

PAULA COOPER GALLERY

KELLEY WALKER

Biography

BORN 1969 Columbus, Georgia
EDUCATION 1995 BFA, University of Tennessee, Knoxville

ONE PERSON EXHIBITIONS

- 2007** *Kelley Walker*, Le Magasin-Centre National d'Art Contemporain, Grenoble, France (10/7/07-1/6/08); travelling to WIELS-Centre d'art contemporain, Brussels, Belgium (7/4-9/7/08)
Kelley Walker, Continuous Project (with Seth Price), Modern Art Oxford, curated by Suzanne Cotter, Oxford, UK (4/28-7/1/07)
I am Scared of America (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem, The Netherlands (12/8/07-3/2/08)
Mario Diacono Gallery at Ars Libri, Brookline, MA (9/7-10/3/2007)
- 2006** *Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium (11/25/06-1/27/07)
Black Star Press, Power House Memphis, Memphis, TN (6/3-7/29/2006)
Andy Warhol and Sonny Liston Fly on Braniff (When you got it, flaunt it.), Paula Cooper Gallery, New York, NY (2/25-3/25/06)
- 2005** La Salle de Bains, Lyon, France (9/10-11/13/05)
- 2003** Paula Cooper Gallery, New York, NY (10/25-11/29/03)

GROUP EXHIBITIONS

- 2008** *Not Quite How I Remember It*, The Power Plant, Toronto, Canada (6/7-)
God is Design, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brasil (3/29-5/3/08)
Always There, Galerie Max Hetzler, Berlin, Germany (3/8-3/29/08)
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, NY (2/22-)
Wade Guyton and Kelley Walker, Museo d'Arte Moderna di Bologna, Bologna, Italy (1/23/08-3/30/08)
Depositions, curated by Maxwell Graham, Galerie Francesca Pia, Zurich, Switzerland (1/18-3/1/08)
Collage: The Unmonumental Picture, New Museum, New York, NY (1/19-3/30/08)
- 2007** *An Atlas of Events*, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Calouste Gulbenkian Foundation, Lisbon, Portugal (10/7-12/30/2007)
The History of a decade that has not yet been named, Lyon Biennial 2007, Lyon, France (9/16/07 – 1/6/08)
Introvert, Extrovert, Makes No Difference, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France (7/7-9/8/07)
Neolntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

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(7/19 - 8/24/07)

Summer Group Show, Richard Telles Fine Art, Los Angeles, CA (7/3 - 8/11/07)
Dump: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo, Norway (4/27-9/23/07)

Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland (4/13-5/26/07)

A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo De Carlo, Milan, Italy (4/3-4/30/07)

Freelance Stenographer, a collaborative performance and video project by Kelley Walker and Seth Price, The Kitchen, New York, NY (3/29/07)

Op Ed World, Galerie Frank Elbaz, Paris, France (3/10-4/7/07)

The Melvins, curated by Bob Nickas, The Mandrake, Los Angeles, CA (2/17-3/2/07)

Compulsive, presented by Jalouse at Palais de Tokyo, Paris, France (3/1-3/4/07); originated at IAP Art, Miami, Florida, (12/9/06)

Art in America: 300 Years of Innovation, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art; presented at the National Museum of China, Beijing, China (2/10-4/5/07); travelling to the Shanghai Museum, Shanghai, China (4/30-6/30/07)

Altered States, curated by Nicolas Bourriaud and Paolo Falcone, Fuori Uso 06, Pescara, Italy (12/16/06-2/15/07); travelling to WAX –ex MEO, Budapest, Hungary (5/4-6/10/07); travelling to Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania (6/25-7/31/07)

For the People of Paris, Sutton Lane – Paris, Paris, France (1/13-2/10/07)

2006

Planet 22, Geneva, Switzerland (11/30/06-1/31/07)

Civil Restitutions, curated by Jeffrey Uslip and Simon Preston, Thomas Dane Gallery, London, England (9/6-10/3/06)

Defamation of Character, organized by Neville Wakefield, PS1 Contemporary Arts, Queens, NY (10/29/06-1/8/07)

The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, NY (10/29/06-1/8/07)

Black/White & Chewing Gum, curated by Gerold Miller, Krobath Wimmer, Vienna, Austria (6/9-7/29/06)

Shiny: Critical Bling, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, Ohio (9/15-12/31/06)

USA Today, Royal Academy of Arts in collaboration with The Saatchi Gallery, London, England (10/5-11/4/06)

Guyton, Price, Smith, Walker, Kunsthalle Zürich, Zürich, Switzerland (4/8-5/28/06)

Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France (3/18-4/29/06)

Kit-O-Parts, La Salle de Bains (Lyon) at the Centre d'Art de Neuchâtel, Neuchâtel, Switzerland, (2/25-4/23/06)

Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York, NY (5/7-7/30/06); travelling to CAPC Musée d'Art Contemporain, Bordeaux, France (12/19/06-3/18/07)

Day For Night, Whitney Biennial 2006, Whitney Museum of Art, New York, NY (3/2–5/28/06)

Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy (4/9-9/24/06)

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- 2005** *Suspended Narratives*, Lora Reynolds Gallery, Austin, TX (10/15 – 11/19/05)
Seriality, Part II, curated by Mark Coetzee for the Rubell Family Collection, Miami, FL (12/1/05 - 10/26/06)
Summer Group Show, curated by David Bussel, Galerie Karin Guenther Nina Borgmann, Hamburg, Germany (6/4 – 7/9/05)
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY (6/24-)
Post No Bills, curated by Matthew Higgs, White Columns, New York, NY (6/17-7/23/05)
Invisible Hands and the Common Good, curated by Walead Beshty, Champion Fine Art, Los Angeles, CA (6/2-6/25/05)
7th Sharjah Biennial, United Arab Emirates (4/6/05-)
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, NY (3/13-9/22/05)
Pictures Are the Problem, curated by Walead Beshty, Pelham Art Center, Pelham, NY (3/11-4/22/05)
Log Cabin, Artists Space, New York, NY (1/18-2/26/05)
Situational Prosthetics, New Langton Center for the Arts, San Francisco, CA (1/19-2/19/05)
- 2004** *Last One On is a Soft Jimmy*, curated by Kelley Walker, Paula Cooper Gallery, New York, NY (11/6-12/4/04)
The Age of Optimism, curated by Fabrice Stroun, Galerie Peter Kilchmann, Zurich, Switzerland (10/22-)
La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France (10/2-12/19/04)
pOp, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland (9/23-11/6/04)
Tuesday Is Gone, Club 22, Tbilisi, Georgia (9/1-9/4/04)
Curious Crystals of Unusual Purity, organized by Steve Lafreniere and Bob Nickas, P.S.1 Contemporary Art Center, New York, NY (6/27-9/20/04)
Rimbaud, curated by Max Henry, I-20, New York, NY (6/24-8/6/04)
public.exe: Public Execution, Exit Art, New York, NY (6/12-7/31/04)
American Idyll, Greene Naftali, New York, NY (3/31-5/1/04)
So Few the Opportunities, So Many the Mistakes, Champion Fine Art, Brooklyn, NY (3/25 – 4/18/04)
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project, Los Angeles, CA (3/13 – 4/24/04)
- 2003** *Le Rayon Noir*, Circuit, Lausanne, Switzerland (12/6/03 – 1/17/04)
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, NYC (10/18 – 11/15/03)
Melvins, Anton Kern Gallery, NYC (5/15 – 6/21/03)
- 2002** *Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro Focus (a.k.a. Eli Sudbrack)*, John Connelly Presents, NYC (11/9 -12/8/02)
Painting as Paradox, curated by Lauri Firstenberg, Artists Space, NYC (11/7-12/21/02)
Julie Becker, Pdraig Timoney, Kelley Walker, Greene Naftali, NYC (9/6-10/5/02)
Retrofit, curated by Lauri Firstenberg, Lombard Freid Fine Arts, NYC
Summer 2002, G Fine Art, Washington, DC. (7/2-8/17/02)

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From the Observatory, curated by Bob Nickas, Paula Cooper Gallery, NYC (3/16-4/29/02)

2001

Alpha Flight, John Connelly Presents, NYC

Exposition W, curated by Robert Nickas, Musée des Beaux-Arts de Dole, France

The Bermuda Triangle, Ten in One project space, NYC

Group "Spring 2001," curated by Chivas Clem and Michele Maccarrone, The Fifth International, NYC

Infinite Jest, Ten in One Gallery, NYC

1999

Answer Yes, No, or Don't Know, curated by Ricci Albenda, Andrew Kreps Gallery, NYC