

PAULA COOPER GALLERY

MICHAEL HURSON

(1941 – 2007)

Biography

Born: Youngstown, Ohio

Education:

Art Institute of Chicago, 1959-1963

Oxbow Summer School of Painting, Saugatuck, Michigan, 1960, 1961

Yale, Norfolk, Connecticut, 1962

Awards:

Joseph N. Eisendrath Prize, Art Institute of Chicago, 1963

George C. Brown Travelling Fellowship, Art Institute of Chicago, 1963

Logan Medal, Art Institute of Chicago, 1964

Palmer Prize, Art Institute of Chicago, 1973

National Endowment for the Arts, Individual Artist's Fellowship-Grant, 1974, 1975

Vaklova Purchase Award, Museum of Contemporary Art, Chicago, 1980

John Simon Memorial Guggenheim Foundation Fellowship, 1994

Pollock-Krasner Grant, 1999

Solo Exhibitions

2008 PARC Foundation, New York, NY (3/27-5/3/08)

2007 "Remembering Michael Hurson – Paintings and Works on Paper," Fisher Landau Center for Art, Long Island City, NY (6/24-/07)

2002 "Recent Works On Paper," Paula Cooper Gallery, New York, New York (9/3-10/2/02)

1999 Paula Cooper Gallery, New York, New York (9/10-10/16/99)

1996 "Works by Michael Hurson," Museum of Contemporary Art, San Diego, California (9/21 - 11/10/96)

"Michael Hurson: A Private View" Nicholas Davies and Co., New York, New York (12/18/96 - 2/1/97)

1994 Paula Cooper Gallery, New York, New York (11/9/94 - 12/3/94)

1993 Heath Gallery, Atlanta, Georgia (5/19/93 - 6/30/93)

1991 Paula Cooper Gallery, New York, New York (4/10/91 - 5/2/91)

Paula Cooper Gallery, New York, New York (12/7/91 - 12/21/91)

1989 Paula Cooper Gallery, New York, New York (1/3/89 - 1/21/89)

1986 Paula Cooper Gallery, New York, New York (3/8/86 - 3/29/86)

Heath Gallery, Atlanta, Georgia (10/25/86 - 11/15/86)

PAULA COOPER GALLERY

- 1985** Paula Cooper Gallery, New York, New York (2/2/85 - 3/2/85)
- 1984** The Clocktower, The Institute for Art and Urban Resources, New York, New York (2/26/84 - 3/25/84); traveled to the Art Institute of Chicago, Chicago, Illinois (4/18/84 - 6/3/84)
- 1983** Daniel Weinberg Gallery, Los Angeles, California (6/83)
- 1982** Paula Cooper Gallery, New York, New York (2/10/82 - 3/6/82)
- 1980** Daniel Weinberg Gallery, San Francisco, California
Dart Gallery, Chicago, Illinois
- 1978** Dart Gallery, Chicago, Illinois
- 1974** The Museum of Modern Art, New York, New York
- 1973** Museum of Contemporary Art, Chicago, Illinois
- 1972** Michael Wyman Gallery, Chicago, Illinois

Group Exhibitions

- 2007** "After the Age of Aquarius: American Art in the Early Seventies," Ian Potter Museum of Art, University of Melbourne, Victoria, Australia (4/26-7/15/07)
- 2006** "1970-1975," Paula Cooper Gallery, New York, New York (11/11-12/2/06)
- 2004** "I Am the Walrus," curated by Jan Avgikos, Cheim & Read, New York, NY (6/10-7/30/04)
"Off the Wall: Selections from the JP Morgan Chase Art Collection," Bruce Museum, Greenwich, Connecticut (5/14-9/5/04)
- 2003** "Influence, Anxiety & Gratitude", MIT List Visual Arts Center, Cambridge, MA, (May 8 – July 6, 2003)
"American Academy Exhibition of Exhibition & Sculpture", The American Academy of Arts and Letters, NY, (03/2003-04/2003)
- 2001** "Kinds of Drawing," Herter Art Gallery, Amherst, MA (3/13 - 4/13/01)
- 2000** "Leonid & Michael Hurson (two person show)," Mitchell Alpus Gallery, New York, New York (5/17 - 6/24/00)
- 1999** "Twenty Years of the Grenfell Press," Paul Morris Gallery, New York, New York (7/8/99 - 8/99)
- 1998** "Pet Shop: Artists Look at Animals" Nicholas Davies Gallery, New York, New York (3/10 - 4/4/98)
"Travel and Leisure" Paula Cooper Gallery, New York, New York (5/2 - 6/26/98)
- 1996** "Epitaphs" Edward Thorp Gallery, New York, New York (1/12-2/24/96)
"Works on Paper" Andre Zarre Gallery, New York, New York (3/5 - 4/6/96)
"Moderate Fable: Homage to Marguerite Young" Andre Zarre Gallery, New York, New York (3/5 - 4/16/96)

PAULA COOPER GALLERY

- "Selected American Drawings: 1945-1995" The Noyes Museum, Oceanville, New Jersey (4/7 - 6/23/96)
"Artful Humor" Champion International Corporation Headquarters, Stamford, Connecticut (4/10 - 8/7/96)
"Try a Little Tenderness" Apex Art, New York, New York (11/26/96 - 1/4/97)
- 1995** "Medium Rare," The National Arts Club, New York, New York (5/11-5/29/95)
- 1993** "Drawing the Line Against AIDS," Peggy Guggenheim Collection, Venice, Italy (6/8/93 - 6/13/93)
"25 Years (Part II)," Paula Cooper Gallery, New York, New York (12/3/93 - 12/18/93)
- 1992** "White Columns Benefit Gala and Silent Auction 1992," White Columns, New York, New York (2/21/92 - 3/13/92)
"Drawing New Conclusions," (The School of the Art Institute of Chicago, 125th Anniversary Celebration), The School of the Art Institute of Chicago, Chicago, Illinois (5/1/92 - 6/10/92)
- 1991** "20th Century Collage," Margo Leavin Gallery, Los Angeles, California (1/12/91 - 2/16/91) also traveled to: Centro Cultural Arte Contemporaneo, Mexico City, Mexico (6/13 - 8/13/91) and Musée d'Art Contemporain, Nice, France (9/27 - 11/11/91)
"Portraits on Paper," Robert Miller Gallery, New York, New York (6/25/91 - 8/2/91)
"Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina (8/18/91 - 9/22/91)
"Art of Our Time - 1991," Temple Emanuel, Woodcliff Lake, New Jersey (11/2/91 - 11/6/91)
"Act Up Benefit Exhibition," Matthew Marks, New York, New York (12/5-21/91)
- 1990** "Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art," The Art Institute of Chicago, Chicago, Illinois (5/12/90 - 7/29/90)
"Diamonds are Forever," The Institute of Contemporary Art, Boston, Massachusetts (6/2/90 - 7/15/90); San Diego Museum of Contemporary Art, La Jolla, California (8/18/90 - 10/21/90); Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (11/17/90 - 2/3/91); The Skydome, Toronto, Canada (4/8/91 - 7/9/91); Yurakucho Art Forum, Tokyo, Japan (8/1/91 - 8/26/91); The Taipei Fine Arts Museum, Taipei, Taiwan (10/5/91 - 11/17/91)
"The 80s: A Post Pop Generation," The Southern Alleghenies Museum of Art, Loretto, Pennsylvania (6/30/90 - 9/9/90)
"Heads," Blum Helman Gallery, New York, New York (9/5/90 - 9/22/90)
"Art of Our Time 1990," Temple Emanuel, Woodcliff Lake, New Jersey (11/3/90 - 11/7/90)
"Act Up Auction For Action," Paula Cooper Gallery, New York, New York (11/27/90 - 11/30/91)
"An Artist's Christmas, Holiday Images by American Artists 1880-1990," Midtown Payson Gallery, New York, New York (11/30/90 - 12/29/90)
- 1989** "Artists Space 15th Anniversary Benefit," Artists Space, New York, New York (4/27/89)
"A Decade of American Drawing 1980 - 1989," Daniel Weinberg Gallery, Los Angeles, California (7/15/89 - 8/26/89)
"Pascack Valley Hadassah, Art of Our Time - 1989," Temple Emanuel, Woodcliff Lake, New Jersey (11/11/89 - 11/15/89)
"Art on Paper," Weatherspoon Art Gallery, Greensboro, North Carolina (11/19/89 - 12/17/89)

PAULA COOPER GALLERY

- "Benefit for the Wooster Group," Brooke Alexander Editions, New York, New York
(11/30/89 - 12/16/89)
- 1988** "Imprimatur," Greenville County Museum of Art, South Carolina (1/26/88 - 3/6/88)
traveled to North Carolina Museum of Art, Raleigh, North Carolina (4/9/88 -
5/29/88)
Group Show, Scott Hanson Gallery, New York, New York (5/24/88 - 6/28/88)
"Columnar," The Hudson River Museum, Yonkers, New York (7/17/88 - 10/16/88)
"The Quality of Line," The Forum, St. Louis, Missouri (9/9/88 - 10/15/88)
"SoHo at Duke," Duke University Museum of Art, Durham, North Carolina (11/11/88 -
12/28/88)
"Druckgrafik und Fotografie," Galerie Albrecht, München, Germany (11/29/88 - 1/21/89)
"25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary
Performance Arts, Inc.," Leo Castelli, New York, New York and Brooke
Alexander, New York, New York (12/8/88 - 12/30/88)
- 1987** Group Exhibition, Michael Lord Gallery, Milwaukee, Wisconsin (3/87)
"Art Against AIDS: A Benefit Exhibition," Paula Cooper Gallery, New York, New York
(6/4/87 - 7/4/87)
"Pastel Anthology II," Grace Borgenicht Gallery, New York, New York (9/8/87 - 10/2/87)
"Drawings from the Eighties," Carnegie Mellon University Art Gallery, Pittsburgh,
Pennsylvania (9/13/87 - 11/8/87)
"Survey of Contemporary Artists and their Drawings," Flanders Contemporary Art,
Minneapolis, Minnesota (10/24/87 - 11/30/87)
- 1986** "Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco,
California (10/15/86 - 11/15/86)
"Spectrum: Drawn Out," Corcoran Gallery of Art, Washington, D.C. (11/8/86 - 2/1/87)
Group Exhibition, Paula Cooper Gallery, New York, New York (12/10/86 - 1/15/87)
- 1985** "A Print Review: 1983-1985," Lorence-Monk, New York, New York (2/15/86 - 3/8/86)
"Michael Hurson, Gregoire Muller, Alan Turner," Jason McCoy Gallery, New York, New
York (6/85 - 7/85)
"By the Sea, By the Sea," Creative Time Benefit Sale, Christie's, New York
"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago,
Illinois
"Rethinking the Avant-Garde," The Katonah Gallery, Katonah, New York
"AIDS Benefit Exhibition: A Selection of Works on Paper," Daniel Weinberg Gallery, Los
Angeles, California
"A Benefit Auction for Gay Men's Health Crisis," Sotheby's, New York
"Drawings," Knight Gallery, Charlotte, North Carolina (12/20/85 - 2/7/86)
- 1984** "Artists Call - Against U.S. Intervention in Central America Benefit Exhibition", Paula
Cooper Gallery, New York, New York (1/14/84 - 1/28/84)
"The New Portrait," P.S. 1, Institute for Art and Urban Resources, Long Island City, New
York (4/15/84 - 6/10/84)
"Ten Years of Collecting at the MCA," Museum of Contemporary Art, Chicago, Illinois
"The Artists and the Theater," Philippe Bonnafont Gallery, San Francisco, California
(7/11/84 - 8/11/84)
"Eccentric Image(s)," Margo Leavin Gallery, Los Angeles, California
"Inner Visions: Drawings," Barbara Krakow Gallery, Boston, Massachusetts
"Cunningham Dance Foundation Benefit Art Sale," Presented by Leo Castelli and Paula
Cooper, Leo Castelli Gallery, New York, New York (11/29/84 - 12/8/84)
"Drawings!" Barbara Toll Fine Arts, New York, New York (12/6/84 - 12/22/84)

PAULA COOPER GALLERY

- 1983** "New New York," Phoenix Art Museum, Phoenix, Arizona (1/7/83)
"Artists' Architecture, Scenes and Conventions," Institute of Contemporary Arts, London, England (3/2/83 - 4/3/83)
"Faces Since the Fifties," Center Gallery, Bucknell University, Lewisburg, Pennsylvania (3/5/83 - 4/14/83)
"Habitats," The Clocktower, The Institute for Art and Urban Resources, New York, New York (3/9/83-4/9/83) and Klein Gallery, Chicago, Illinois (12/2/82-12/31/83)
"Drawing Conclusions, A Survey of American Drawings: 1958-1983," Daniel Weinberg Gallery, Los Angeles and San Francisco, California
"Surreal," Robert Miller Gallery, New York, New York (5/3/83 - 6/30/83)
"Chicago International Art Exposition," Navy Pier, Chicago, Illinois (5/19/83 - 5/24/83)
"An Exhibition Curated by Lucio Pozzi," John Weber Gallery, New York, New York (6/24/83-7/22/83)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (6/83 - 7/83)
"RSM: Selections from a Contemporary Collection," Herron School of Art, Indiana University - Purdue University at Indianapolis, Indianapolis, Indiana
"Self Portraits," Linda Farris Gallery, Seattle, Washington (8/4/83 - 9/11/83)
"Drawings," Susanne Hilberry Gallery, Birmingham, Michigan (11/83)
"Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (11/81 - 12/83)
"The Figurative Mode: Recent Drawings from New York City Galleries," Dowd Fine Arts Center Gallery, State University of New York, College at Cortland, Cortland, New York (11/5/83 - 11/30/83)
"American Accents," Stratford Art Gallery, Stratford, Ontario, Canada (traveled)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (12/8/83 - 1/18/84)
- 1982** "Made in New York," City Gallery, New York, New York
"Paintings," Metro Pictures, New York, New York (1/82)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York
"Michael Smith: It Starts at Home - New American Film Makers Series," The Whitney Museum of American Art, New York, New York (2/19/82 - 3/11/82)
"Third Annual Chicago Art Fair," Navy Pier, Chicago, Illinois
"New New York," University Fine Arts Galleries, Florida State University, Tallahassee, Florida (2/23/82 - 9/11/82); traveled to Metropolitan Museum and Art Centers, Coral Gables, Florida, and Phoenix Art Museum, Phoenix, Arizona (1/15/83 - 2/19/83)
"New York Panorama," Stockholm International Art Expo, Stockholm, Sweden (3/82)
Group Exhibition, Galerie Mukai, Tokyo, Japan (4/16/82 - 5/15/82)
"Contemporary Paintings, Drawings and Sculptures," 12 Duke Street Gallery, London, England (Summer 82)
- 1981** "Contemporary Drawings," University Art Museum, University of California, Santa Barbara, California (4/1/81 - 5/3/81)
"New Dimensions in Drawing," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/81 - 9/81)
"Summer Light," Museum of Modern Art, New York, New York
"Summer Pleasures," Barbara Gladstone Gallery, New York, New York
"Contemporary Paintings, Drawings and Sculptures," 12 Duke Street Gallery, London, England (9/81)
"Figures," Proctor Art Center, Bard College, Annandale-on-Hudson, New York (11/12/81 - 12/19/81)
"Reallife Magazine Presents...," Nigel Greenwood Gallery, London, England

PAULA COOPER GALLERY

- "Oxbow Art," Roy Boyd Gallery, Chicago, Illinois
"Works on Paper," Paula Cooper Gallery, New York, New York
"Possibly Overlooked Publications: A Re-examination of Contemporary Prints and Multiples," Landfall Gallery, Chicago, Illinois
"Jon Borofsky, Michael Hurson, Elizabeth Murray," American Graffiti, Amsterdam, The Netherlands (12/81)
University Art Museum, University of California, Berkeley, California (12/81)
- 1980** "Twenty Questions," Museum Boymans-van Beuningen, Rotterdam, The Netherlands
"Dammi il tempo di guardare," Padiglione Contemporanea, Milan, Italy
"Drawings: The Pluralist Decade," Venice Biennale, American Pavilion, Venice, Italy (10/4/80 - 11/9/80)
"Drawings: The Pluralist Decade," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Selections from the Permanent Collection and Promised Gifts," Museum of Contemporary Art, Chicago, Illinois
"Drawings of a Different Nature," Portland Center for the Visual Arts, Portland, Oregon
"Chicago/Chicago," The Contemporary Arts Center, Cincinnati, Ohio
"Architectural Sculpture," Los Angeles Institute of Contemporary Art, Los Angeles, California
"Portraits: 1980," Marilyn Pearl Gallery, New York, New York
"Self-Portraits," Seagram Building, New York, New York
"Drawings: Benefit Exhibition for the Foundation for Contemporary Performance Arts, Inc.," Leo Castelli Gallery, New York, New York
- 1979** "Visionary Images," The Renaissance Society at the University of Chicago, Chicago, Illinois
"New Dimensions: Volume and Space," Museum of Contemporary Art, Chicago, Illinois
"Artists by Artists," Whitney Museum of American Art/Downtown Branch, New York, New York
"Twentieth Century Recent Acquisitions," Metropolitan Museum of Art, New York, New York
"Art on Paper, 1979," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (11/11/79 - 12/16/79)
"Contemporary Drawing," Edward Thorp Gallery, New York, New York
Texas Gallery, Houston, Texas
"American Portraits of the Sixties and Seventies," The Aspen Center for the Visual Arts, Aspen, Colorado
"Large Drawings," Frumkin and Struve Gallery, Chicago, Illinois
- 1978** "Contemporary Drawing/New York," University Art Museum, University of California, Santa Barbara, California
"New Image Painting," The Whitney Museum of American Art, New York, New York
"All About Art," The Whitney Museum of American Art, New York, New York
"American Art Since 1950," The Whitney Museum of American Art, New York, New York
Paula Cooper Gallery, New York, New York
YMHA, Philadelphia, Pennsylvania
"Architectural Analogues," The Whitney Museum of American Art, New York, New York
- 1977** Paula Cooper Gallery, New York, New York
"A Question of Scale," Visual Arts Museum, New York, New York
"Recent Portraiture," The Renaissance Society at the University of Chicago, Chicago, Illinois

PAULA COOPER GALLERY

- "Nine Artists: Theodoran Awards," Solomon R. Guggenheim Museum, New York, New York
York
- "Improbable Furniture," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (traveled to: La Jolla Museum of Contemporary Art, La Jolla, California; Museum of Contemporary Art, Chicago, Illinois)
- "Drawings of the Seventies," Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
Droll Kolbert Gallery, New York, New York
- 1976** Paula Cooper Gallery, New York, New York
"Selections," Willard Gallery, New York, New York
- 1975** "The Small Scale in Contemporary Art," Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
"Inaugural Exhibition," Alessandra Gallery, New York, New York
- 1974** "Recent Acquisitions," Metropolitan Museum of Art, New York, New York
"Contemporary Still Life," The Renaissance Society at the University of Chicago, Chicago, Illinois
- 1973** "Chicago, Seventy-Fourth Annual Exhibition by Artists of Chicago and Vicinity," Art Institute of Chicago, Chicago, Illinois
- 1972** Hyde Park Art Center, Chicago, Illinois
- 1964** "Chicago, Sixty-Seventh Annual Exhibition by Artists of Chicago and Vicinity," Art Institute of Chicago, Chicago, Illinois
B.C. Holland Gallery, Chicago, Illinois
- 1963** "Chicago, Sixty-Sixth Annual Exhibition by Artists of Chicago and Vicinity," Art Institute of Chicago, Chicago, Illinois
University of Chicago, Chicago, Illinois
- 1962** University of Chicago, Chicago, Illinois
- 1961** "Chicago, Sixty-Fourth Annual Exhibition by Artists of Chicago and Vicinity," Art Institute of Chicago, Chicago, Illinois