

YAYOI KUSAMA

Biography

- 1929** Born in Matsumoto City, Nagano Prefecture, Japan
1957 Travels to United States, New York City
Studies at Art Student League
1963 Acquired a permanent visa to the U.S.

Awards and Honors:

- 1967** The Fourth Belgium International Short Film Prize
The Second Ann Arbor Film Festival Prize
1982 Golden prize from the Italian Academy of Arts
1983 The 10th Literary Award for New Writers from the
"Yasei Jidai" published by Kadokawa Publishing Co.
in Tokyo, Japan

Major One-person Exhibitions:

- 1957** Zoe Dusanne Gallery, Seattle, WA
1959 Brata Gallery, New York, NY
Nova Gallery, Boston, MA
1960 Gres Gallery, Washington, DC
1961 Stephen Radich Gallery, New York, NY
Gres Gallery, Washington, DC
1962 Robert Hanamura Gallery, Chicago, IL
1963 Gertrude Stein Gallery, New York, NY
1964 Richard Castellane Gallery, New York, NY
1965 Orez Gallery, Hague, The Netherlands
Richard Castellane Gallery, New York, NY

- 1966** Naviglio Gallery, Milan, Italy
Richard Castellane Gallery, New York, NY
M.E. Thenlen Gallery, Essent, Germany
- 1967** Orez Gallery, Hague, The Netherlands
Chrysler Museum, Massachusetts
- 1968** Mickery Gallery, Holland, The Netherlands
Lichter Gallery, Germany
Naviglio Gallery, Milan, Italy
- 1971** Orez Gallery, Hague, The Netherlands
- 1982** Naviglio Gallery, Milan, Italy
- 1984** Ornis Gallery, Hague, The Netherlands
- 1986** Christian Chenequ Gallery, Paris, France
Calais Municipal Museum, France
- 1987** Dole Municipal Museum, France
Kita Kyushu Municipal Museum, Japan
Chicago Art International Art Expo
- 1988** Hakone Open Air Museum
- 1989** Center of International Contemporary Art, New York
Oxford Museum of Modern, Great Britian
- 1992** Sogetsu Museum, Tokyo, Japan
Niigata Municipal Museum, Japan
- 1993** Valentina Moncada Gallery, Rome, Italy
Naviglio Gallery, Venice, Italy
The 45th Venice Biennale, Japanese pavilion
- 1994** Shinano Museum, Japan
Komagane Kogen Museum, Japan
- 1996** Paula Cooper Gallery, New York, NY
- 1997** Robert Miller Gallery, New York
Margo Leavin Gallery, Los Angeles

- 1998** "Love Forever: Yayoi Kusama, 1958-1968," Los Angeles County Museum of Art, Los Angeles; Museum of Modern Art, New York.
- 2001** Bass Museum of Art, Miami Beach, FL, December 2002.
- 2002** "Yayoi Kusama" Kunsthalle Wein im Museumsquartier, Wein, Austria.
"Peep Show" Asia Pacific Triennial, Brisbane, (9/12/02-1/17/03)
- 2003** "Yayoi Kusama", Bass Museum of Art, Miami, FL, (12/04/2002-05/11/2003)
- 2006** "Yayoi Kusama," Arndt & Partner, Berlin, Germany (9/16-10/21/06)

Selected Group Exhibitions:

- 1955** "The 18th International Watercolor Biennale, representing Japan," Brooklyn, NY
- 1959** "The 20th International Watercolor Biennale, representing the U.S.," Brooklyn, NY
- 1960** "Monochrome Painting Exhibition," Leverkusen Municipal Museum, Germany
Group Show, Stephen Radich Gallery, New York
"Japanese Abstraction," Gres Gallery, Washington
"McGiniss Collection Show, De Cordova Museum, USA
- 1961** Whitney Annual, Whitney Museum of Art, New York
"Avant-garde 61" Trier Municipal Museum, Germany
"International Painting 1960-61" Eschenbach, Germany
- 1962** "Accrochangel 1962", Gallery A, The Netherlands
"Nul Exhibition" Amsterdame Municipal Museum, The Netherlands
Pittsburgh International Contemporary Painting and Sculpture Exhibition, Carnegie Hall, PA
"New Tendency Exhibition", Leiden State University Museum, The Netherlands
"Anno 62", Venster Gallery, Rotterdam
Group show, Green Gallery, New York

- Group show, Prague Gallery, Prague
- 1963** "New Work, Part I", Green Gallery, New York
"Travelling", PVI Gallery, New York
"Best of 1964", Southhampton, New York
"Mikro Zero", Nul Gallery, Rotterdam
"Micro New Realism", J Gallery, Paris
- 1965** "Aktuell 65", Aktuell Gallery, Bern
"Zero Avant-garde", Cavallino Gallery, Venice
"1963-65 Exhibition", Mickery Gallery, Holland
"White on White", De Cordova Museum, Massachusetts
"New Eye Show", Chrysler Museum, Massachusetts
"Multiplicity" Boston Contemporary Art Research
Institute, MA
- 1966** The 33rd Venice Biennale, Italy
"Objects Transformed", Museum of Modern Art,
New York
"Total Realism", Potsdam Gallery, Berlin
- 1967** "Objects Made in U.S.A.", Delta Gallery, Rotterdam
"Continuing Form Exhibition", Goethe University,
Frankfurt, Germany
- 1968** "Three Blind Mice Exhibition", Amsterdam Municipal
Museum, The Netherlands
- 1974** "Woman's Work: American Art '74", Philadelphia
Civic Center Museum
- 1977** "Improbable Furniture", Pennsylvania University
Institute of Contemporary Art, Philadelphia
"The Third Moscow Biennale", representing Japan
- 1979** "Soft Art", Kunsthalle Zurich, Switzerland
- 1983** "Dada in Japan: Japan's Avant-garde Exhibition"
Dusseldorf Museum, Germany
"Painted Object-Painted", Herbert Palmer Gallery,
Los Angeles, CA
- 1985** "Japan's Avant-garde Art Exhibition: 1945-65",
Oxford Museum of Modern Art, England

- 1986** "Avant-garde Art of Japan: 1910-70",
Pompidou Center, Paris
- 1987** Becht Collection Exhibition, France
"Medusa's Magic", Vienna
- 1988** Permanent Collection Exhibition, Neuburger Museum,
New York
- 1989** "The 20th Middelheim Biennale: Japanese
Contemporary Sculpture", Middelheim Open Air
Museum, Belgium
"Exciting Art 89", Queensland Museum, Australia
Group Show, Whitney Museum, New York
- 1994** "Japanese Art After 1945: Scream Against the Sky",
travelling: Yokohama Museum of Art, Guggenheim
Museum, New York and San Francisco Museum of Modern Art
- 1995** "ARS 95", Museum of Contemporary Art, Finland
"Division of Labor", Bronx Museum of Art
- 1996** Group Drawing Show, Ronald Feldman Gallery, NY
Group Show, Ronald Feldman Gallery, NY
- 2000** "Spot On," Victoria Miro Gallery, London, England (2/9 - 3/10/00)
- 2006** "Women's Work," Greenberg Van Doren Gallery, New York, NY
(3/22-4/15/06)
"Zero: International Avant-garde of the 50s and 60s", Museum
Kunst Palast, Düsseldorf, Germany (4/9-7/9/06)
"Eco Lux: Art in the Light of Ecology," Lightbox, Los Angeles, CA
(7/22-8/19/06)
"New Acquisition," Ota Fine Arts, Tokyo, Japan (7/11-8/26/06)