

PAULA COOPER GALLERY

CÉLESTE BOURSIER-MOGENOT

Select Bibliography

Catalogues

- 2017 Céleste Boursier-Mougenot, exhibition catalogue, Copenhagen Contemporary, Copenhagen, Denmark, 2017 .
- 2015 Céleste Boursier-Mougenot, exhibition catalogue, Palais de Tokyo, Paris, France, 2015.
Céleste Boursier-Mougenot, Rêvolutions, Analogues, Arles, France, 2015
Céleste Boursier-Mougenot, Perturbations, Analogues, Arles, France, 2015
Loti Smorgon: A Life with Art, National Gallery of Victoria, Melbourne, 2015, p.102; illus.
Viguier, Benoît. Tombeau, Analogues, Arles. 2015.
- 2012 Céleste Boursier-Mougenot, University Museum of Contemporary Art UMass Amherst and Paula Cooper Gallery, New York, 2012
Unnatural, exhibition catalogue, Bass Museum of Art, Miami Beach, FL, 2012, pp. 18-19; illus.
Notations: The Cage Effect Today, exhibition catalogue, Hunter College/Times Square Gallery, New York, NY, 2012, pp. 24-25
Gingold, Manon. "Céleste Boursier-Mougenot: Technoccultisme," Volume, October 2012-April 2013, pg. 56-63; illus.
Céleste Boursier-Mougenot, text by Didier Semin, exhibition catalogue, Musées Nationaux du XXeme des Alpes Maritimes, Éditions DEL'ART, Nice, France, 24 pages
Search for New Synesthesia, exhibition catalogue, Museum of Contemporary Art, Tokyo, Japan, pp. 58-61
CELEBRATION/Rêves de nature, exhibition catalogue, Musée des beaux-arts et d'archéologie, Valence, France, pp. 22-23
- 2011 Bêtes off, Claude d'Anthénaise, Éditions du patrimoine, Centre des monuments nationaux, p.135
Si loin, si proche... Bêtes et homes au château d'Avignon, Silvana Editoriale, p.106
French Art today: Marcel Duchamp prize, exhibition catalogue, National Museum of Contemporary Art, Seoul, Korea
French window, Looking at Contemporary Art through the Marcel Duchamp Prize, exhibition catalogue, Mori Art Museum, Tokyo, Japan, pp. 88-93
- 2010 Du Lourd et du Piquant, exhibition catalogue, Les Rencontres d'Arles, Actes Sud, Arles, 2010, pp. 178-179; illus.
- 2009 Molok, Nikolai. 3 Moscow Biennale of Contemporary Art: Against Exclusion, exhibition catalogue, curated by Jean-Hubert Martin, Moscow Biennale Art Foundation, Moscow, 2009, pp. 54-55; illus.
The Confusion of Senses, exhibition catalogue, curated by Fabienne Fulchéri, Louis Vuitton Malletier, Paris, France, 2009, pp. 20-25; illus.
Estuaire 2009 (Le paysage, l'art et le fleuve), exhibition catalogue, Nantes, France, 2009, pp. 22-23
Les David de l'art contemporain, exhibition catalogue, France, 2009, pp. 14-17
- 2008 Céleste Boursier-Mougenot, états seconds, French Ministry of Culture and Communication and the CNAP, Paris, France, 2008
French Connection, Black Jack Editions, France, 2008
Dictionnaire international de la sculpture moderne et contemporaine, Editions du Regard, France, 2008

P A U L A C O O P E R G A L L E R Y

L'Art contemporain en Europe, Experience Pommery No. 5, Beaux Artes editions, France, 2008

- 2007** 1996-2006, Troiseme époque, Frac Limousin, Limoges, France, 2007
Futuresystems: Rare Moment, Lentos Museum of Art, Linz, Austria, 2007
Masterpieces, exhibition catalogue, CAPC musée d'art contemporain de Bordeaux, Cinq Sens, Féret, France, 2007, pp. 200-201
- 2006** A Tale of Two Cities, Busan Biennale, Busan, South Korea, 2006, pp. 64-65
Accords excentriques, Domaine de Chamarande, France, 2006, pp. 8 & 12-13
In/Visible Collection Productions, FRAC Lorraine, Metz, France, 2006, pp. 98-99 & 288
- 2005** Célébration! FRAC Champange-Ardenne, Reims, France 2005, pp. 208-209
- 2004** In Extremis; Printemps de septembre in Toulouse Festival of contemporary images, exhibition catalogue, Les Abattoirs, Toulouse, France 2004, pp. 85-87
El estada de las cosas..., Marco de Vigo: Artium de Vitoria, Spain, 2004, pg. 45
- 2003** Collection SANS Frontières, exhibition catalogue. Galleria Civica d'Arte Moderna & Contempoanea, Torino, Italy, 2003, pp. 32-33 & 63
- 2002** Art Unlimited: Art 33 Basel Basel: Art Basel, 2002
- 2001** Céleste Boursier-Mougenot Untitled.(Series #3) exhibition catalogue. Rice University Art Gallery, Houston, TX
- 2000** New Media New Face / New York, exhibition catalogue. Intercommunication Center, Tokyo, Japan, 2000, pp. 18 - 21, illus.
Céleste Boursier-Mougenot, exhibition catalogue. Chapelle du Genêteil, Château-Gontier, France

Journals, Periodicals, and News

- 2017** Pes, Javier and Ben Luke. "In her own words: Maria Balshaw, new director of Tate-Incoming director picks the art that impressed her most in 2016," The Art Newspaper, January 17, 2017; <http://theartnewspaper.com/news/museums/maria-balshaw-confirmed-as-tate-director/>
Chen, Junni. "Seeking within the unseen: What is not visible is not invisible," Arthop, February 23, 2017; <http://arthop.co/editorials/seeking-within-unseen-what-not-visible-not-invisible-national-museum-singapore>
Patton, Charlie. "MOCA's new exhibit 'Synthesize' looks the intersection of visual art and music," The Florida Times-Union, June 4, 2017.
"Synthesize: Art + Music' at MOCA Jacksonville," BlouinArtInfo, August 31, 2017.
<http://admin.blouinartinfo.com/news/story/2474564/synthesize-art-music-at-moca-jacksonville>
Mermelstein, David. "'Soundtracks' Review: Many Octaves of Meaning," The Wall Street Journal, September 2, 2017.
Jie, Wang. "Making magic from the sound of birds and water," ShanghaiDaily.com, September 9, 2017. <http://www.shanghaidaily.com/feature/Making-magic-from-the-sound-of-birds-and-water/shdaily.shtml>
"Lyon Biennale: Céleste Boursier-Mougenot réenchante the dome of Buckminster Fuller," Turkey Telegraph, September 19, 2017.
<http://www.turkeytelegraph.com/entertainment/lyonbiennale-celeste-boursier-mougenot-reenchante-the-dome-of-buckminster-fuller-h2383.html>
Watts, Jonathan P. "Reviews: Lyon Biennale of Contemporary Art Various venues, France," Frieze, November-December, 2017. Print. pp. 158

P A U L A C O O P E R G A L L E R Y

- 2016 TV2 Lorry, "Evening News," Copenhagen, Friday, November 25th, 2016.
 <http://www.tv2lorry.dk/nyheder/25-112016/1930/farvel?autoplay=1#player>
- Jones, Rachel Elizabeth. "In Montréal, an Art Installation for the Birds," Vermont's Independent Voice, February 24, 2016; <http://www.sevendaysvt.com/vermont/in-montreal-an-art-installation-for-the-birds/Content>
- Laumond, Jean-Paul, Saurel, Guilhem, and Täix, Michel. "transHumUs: a poetic experience in mobile robotics," IEEE Int. Conf. on Robotics and Automation, Stockholm, 2016
- 2015 Pardee, Hearne. "Letter from Paris," The Brooklyn Rail, September 8, 2015;
 <http://www.brooklynrail.org/2015/09/artseen/letter-from-paris-summer-2015>.
- Vigneau, Marie. "Curator's Eye: "Rêvolutions" at the Venice Biennale," Blouin Artinfo, August 4, 2015; <http://blogs.artinfo.com/artintheair/2015/08/04/curators-eye-revolutions-at-the-venice-biennale/>.
- Ebony, David. "Three Stars Shine Brightly at the 56th Venice Biennale: Joan Jonas, Sarah Lucas, and Céleste Boursier-Mougenot," Yale Artbooks, July 7, 2015; <http://artbooks.yupnet.org/2015/07/07/three-stars-shine-brightly-at-the-56th-venice-biennale-joan-jonas-sarah-lucas-and-celeste-boursier-mougenot-by-david-ebony/>.
- "Céleste Boursier-Mougenot at Palais de Tokyo," Vault. July 2015, pp. 10, illus.
- Boucher, Brian. "Céleste Boursier-Mougenot Brings Motorized Trees to Venice Biennale," Artnet, June 26, 2015; <https://news.artnet.com/people/celeste-boursier-mougenot-at-venice-biennale-312355>.
- "Entretien avec Céleste Boursier-Mougenot," Zerodeux, June 11, 2015;
 <http://www.zerodeux.fr/specialweb/entretien-avec-celeste-boursier-mougenot/>.
- Couturier, Elisabeth. "Les Sensations Sonores De Céleste Boursier-Mougenot," Paris Match, May 12, 2015; <http://www.parismatch.com/Culture/Art/Les-sensations-sonores-de-Celeste-Boursier-Mougenot-759694>.
- Daydé, Emmanuel and Céleste Boursier-Mougenot. "Céleste Boursier-Mougenot," Art Absolument, May/June 2015, pp. 82-87.
- Cumming, Laura. "56th Venice Biennale review – more of a glum trudge than an exhilarating adventure," The Guardian, May 10, 2015; <http://www.theguardian.com/artanddesign/2015/may/10/venice-biennale-2015-review-56th-sarah-lucas-xu-bing-chiharu-shiota/>.
- Forrest, Nicholas. "Céleste Boursier-Mougenot on His French Pavilion in Venice," Blouin Artinfo, May 7, 2015; <http://uk.blouinartinfo.com/news/story/1152599/celeste-boursier-mougenot-on-his-french-pavilion-in-venice>.
- Tarmy, James. "Bawdy Sculpture, Mobile Trees Lure Billionaires to Venice Show," Bloomberg Business, May 7, 2015; <http://www.bloomberg.com/news/articles/2015-05-07/bawdy-sculpture-mobile-trees-lure-billionaires-to-venice-show>.
- Douglas, Sarah. "Venice Diary: A Look Inside the Giardini's National Pavilions," ARTnews, May 2015; <http://www.artnews.com/2015/05/06/venice-diary-a-look-inside-the-giardinis-national-pavilions/>.
- Lequeux, Emmanuelle. "12 Pavillons à ne pas Manquer," Beaux Arts, May 2015.
- de Loisy, Jean. "Biennale de Venise 2015: Céleste Boursier-Mougenot," Artpress, May 2015, pp. 26-27.
- MacAdam, Barbara. "Birds Do It, Bees Do It, Even Trees Do It: Céleste Boursier-Mougenot Teaches the World to Sing," Artnews, May 2015, pp. 63-69.
- Tarmy, James. "Ten Reasons Non-Art People Should Care About the Venice Biennale," Bloomberg Business, April 30, 2015; <http://www.bloomberg.com/news/articles/2015-04-30/ten-reasons-non-art-people-should-care-about-the-venice-biennale>.
- Boursier-Mougenot, Céleste. "The Venice Questionnaire 2015 #1: Céleste Boursier-Mougenot" ArtReview, April 7, 2015; http://artreview.com/previews/2015_venice_1_celeste_boursier-mougenot/
- Duponchelle, Valérie. "Biennale de Venise 2015, les 'Revolutions' de Céleste Boursier-Mougenot," Le Figaro, February 16, 2015; <http://www.lefigaro.fr/arts-expositions/2015/02/16/03015-20150216ARTFIG00325-biennale-de-venise-2015-les-revolutions-de-celeste-boursier-mougenot.php>

P A U L A C O O P E R G A L L E R Y

- 2014** Mirin, Ben. "Birds That Play Guitar," Slate, April 10, 2014;
http://www.slate.com/blogs/wild_things/2014/04/10/bird_guitar_art_exhibit_c_leste_boursier_mougenot_zebra Finch_guitar_installation.html
Lequeux, Emmanuelle. "Biennale de Venise 2015: Céleste Boursier-Mougenot et Tatiana Trouvé en lice pour la France," Le Monde, March 20, 2014.
Feinberg, Jody. "Tiny Rock Stars. Finches offer musical flights of fancy at the Peabody Essex," Patriot Ledger, February 16, 2014; illus.
Young, Robin, and Jeremy Hobson. "Tiny Birds Rock Out in Museum Exhibit," NPR Boston, February 10, 2014, <http://hereandnow.wbur.org/2014/02/10/birds-play-guitar>; illus.
"Creating a Chance Composition: From Here to Ear," Flux Boston, February 5, 2014; <http://flux-Boston.com/from-here-to-ear/>; illus.
"New PEM Exhibit is For the Birds," Jewish Journal, January 30, 2014; illus.
Levere, Jane. "Massachusetts Museum Exhibition Combines Aviary, Contemporary Art and Experimental Music," Forbes, January 30, 2014,
<http://www.forbes.com/sites/janelevere/2014/01/30/massachusetts-museum-exhibition-combines-aviary-contemporary-art-and-experimental-music/>
Broaddus, Will. "Bird Song. At PEM 70 finches plus guitars equals music," Salem News, January 23, 2014; illus.
Petty, Todd. "Zebra finches Play Electric Guitars," Audubon, January 22, 2014,
<http://www.audubonmagazine.org/articles/birds/video-zebra-finches-play-electric-guitars>; illus.
"Finches on frets", The Boston Globe, January 18, 2014; illus.
Shea, Andrea, "70 Zebra Finches Rock Out On Electric Guitars At The Peabody Essex," NPR Boston, January 17, 2014; <http://artery.wbur.org/2014/01/17/zebra-finches-electric-guitars>; illus.
Leonard, Sean, "But will they play 'Free Bird,'" Daily Evening Item, January 17, 2014; illus.
"These Guitars Are For Birds-Literally," NPR, January 15, 2014;
<http://www.npr.org/2014/01/15/262788998/these-guitars-are-for-the-birds-literally>
"With bandmates in the wings," The Boston Globe, January 15, 2014; illus.
Edgers, Geoff. "Peabody Essex Museum hosts musical flight of fancy," The Boston Globe, January 15, 2014; pgs. A1,B1 and B6; illus.
<http://www.bostonglobe.com/lifestyle/style/2014/01/15/peadody-essex-museum-electric-guitars-birds/qGCnoCevXDCuUyOEUH9rOM/story.html>; illus.
"PEM Presents 70 Zebra Finches, 14 Guitars, Infinite Sonic Potential," Amherst Citizen, January 14, 2014; illus.
- 2013** Gingold, Manon. "Céleste Boursier-Mougenot: Technoccultisme," volume, October 2012-April 2013, p. 57-63. Illus.
CERABEAUX, Spring 2013, p. 7, Illus.
Hurwitz, Laurie. "Céleste Boursier-Mougenot, Galerie Xippas, Paris," ARTnews, March 2013, pg. 106; illus.
Bellet, Harry. "Au Musée Réattu, les nuages se prominent en landau," Le Monde, July 1, 2013
"Artist Céleste Boursier-Mougenot glowing over National Gallery of Victoria soundscape," The Telegraph, May 3, 2013
- 2012** Maldonado, Guitemie. "Céleste Boursier-Mougenot, Galerie Xippas," Artforum, December 2012, pg. 288
Crow, Thomas. "Best of 2012: Notations: The Cage Effect Today," Artforum, December 2012, pg. 206-209
Pigeat, Anaël, "Céleste Boursier-Mougenot," Art Press, November 2012
Silamo, Sabrina. "Symphonie pastorale," Arts Magazine, October 2012, pg. 38
Cena, Olivier. "La chronique d'Olivier Cena," Télérama, October 6-12, 2012, pg. 73
"Leçon de sons," Libération, October 6, 2012, pg. 35
Lequeux, Emmanuelle. "Céleste Boursier-Mougenot," Le nouvel Economiste, September 13/19, 2012, pg. 60
"Le Diaporama du mois," Connaissances des Arts, April 2012, pg. 8

P A U L A C O O P E R G A L L E R Y

- "Le drones de Céleste," Arts Sacrés, March-April 2012, pg. 4
Bonnet, Frédéric. "Parole d'artiste," Le Journal des Arts, March 2-15, 2012, pg. 14
"Art & Musique, accord majeur," L'Œil, March 2012
Maincent, Patricia. "Partition aléatoire de Céleste Boursier-Mougenot," Standard, Spring 2012
Uhlrich, Lucille. "Partitions du vivant," Mouvement, January-March 2012, pp. 128-131
- 2011** "L'installazione all Bicocca," La Gazzetta dello Sport, October 15, 2011, pg. 51; illus.
Rebotti, Massimo. "Uccellini musicisti in mostra, la Lipu protesta: Subiscono stress," Milano/Cronaca, October 13, 2011, <http://www.polemica.corrieredellasera.it>
"Agenda," Ladies & Gentleman, October 2011, pg. 149; illus.
"Se ti muovi loro cinguettano," Amica, October 2011, pg. 109; illus.
Campanini, Cristiana. "La fringuelli rock band in concerto alla Bicocca," La Repubblica, October 5, 2011, pg. 14
Art Absolument, July-August 2011
"Made to be forgotten," Chronogram magazine, May 2011
- 2010** Gouband, Emilie, "Connecting Sculpture and Music: A Q &A with Paris's Galerie Xippas Director Francois Quintin," ARTINFO September 2010, <http://www.artinfo.com/news/story/356838/connecting-sculpture-and-music/a-qa-with-pariss-galerie-xippas-director-franois-quintin>; illus.
Gouband, Emilie. "A Q &A with Marcel Duchamp Prize Finalist Céleste Boursier-Mougenot," Artinfo September 2, 2010 <http://www.artinfo.com/news/story/35689/a-qa-with-marcel-duchamp-prize-finalist-cleste-boursier-mougenot>; illus.
Williams, Gilda, "Céleste Boursier-Mougenot: The Curve, Barbican Art Gallery," Artforum Summer 2010, pg. 364; illus.
Thatcher, Jennifer, "Céleste Boursier-Mougenot: The Curve, Barbican Art Gallery London," Art Review, May 2010, pg. 115; illus.
Kieffer, John, "Sound art: Artists of the new wave," The Independent May 11, 2010, <http://www.independent.co.uk/arts-entertainment/art/features/sound-art-artists-of-the-new-wave-1970453.html>
Farine, Manou, "Céleste Boursier-Mougenot—de la scène à l'exposition," L'oeil, April 2010.
Hawkins, Si. "The wing section," The National Newspaper April 1, 2010, <http://www.thenational.ae/apps/pbcs.dll/article>
Lechner, Marie. "Bulles d'au-delà," Libération March 21, 2010, pg. 22; illus.
Pfeiffer, Alice. "On the Wings of an Unusual Exhibition," The New York Times, Travel, March 16, 2010, <http://intransit.blogs.nytimes.com/2010/03/16/on-the-wings-o-an-unusual-exhibition/>
Brooks, Richard. "Art Lovers flock to see Jimi Henchicks," The Sunday Times March 14, 2010, http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/visual_arts/article7061109.ece
Serwin, Skye. "Artist of the week 78: Céleste Boursier-Mougenot," guardian.co.uk, March 11, 2010, <http://www.guardian.co.uk/artanddesign/2010/mar/11/artist-celeste-boursier-mougenot>
"Klangfarben," Beef: Magazin Fur Kreative Kommunikation March 2010, pp. 8-8; illus.
Gray, Louise. "Céleste Boursier-Mougenot" The Wire February 2010, pp. 22-23; illus.
Russeth Andrew, "Celest Boursier-Mougenot / The Curve, Barbican Art Gallery", Modern Painters, March 2010, pg. 15, illus.
Pfeiffer, Alice. "BIRDSONG AND MACHINE SOUNDS: Céleste Boursier-Mougenot brings an avian orchestra to the Barbican," TANK 18 February 2010, Number 2, pg 6; illus.
Juhasz, Pierre. "Céleste Boursier-Mougenot," PARISart February 2010, <http://www.paris-art.com/marche-art/Celeste%20Boursier-Mougenot/Celeste%20Boursier-Mougenot/6994.html>; illus.
- 2009** Glass, Coriette. "From here to ear, v.8" Beaux-Arts Magazine December 2009, pg. 72; illus.

PAULA COOPER GALLERY

- Renault, Gilles. "Histoires d'Estuaire," Libération, July 17, 2009, pp. 20-21
 Lequeux, Emmanuelle. "Estuaire, promenade dans la creation contemporaine au fil de la Loire," Le Monde, July 2, 2009, pg. 23
 Shuster, Robert. "Paul Glabicki's 'Accounting For...', Rosemarie Fiore's 'Pyrotechnics'; Céleste Boursier-Mougenot at Paula Cooper" Village Voice April 7, 2009
<http://www.villagevoice.com/2009-04-08/art/paul-glabicki-s-accounting-for-rosemarie-fiore-s-pyrotechnics-celeste-boursier-mougenot-at-paul-cooper/>
 "Celeste Boursier-Mougenot Wins 2009 Golden David Award" Artforum May 14, 2009, <http://artforum.com/news/>
 Lockwood, Alan. "Don't Shoot the Player Piano: Céleste Boursier-Mougenot Taps into Unplayed Musical Realms" The Brooklyn Rail April 2009, pg. 47, illus.
 Alexander, Lily. "Céleste Boursier-Mougenot at Paula Cooper" Whitewall Magazine Online <http://www.whitewallmag.com/2009/03/27/celeste-mougenot-boursier-at-paula-cooper/> March 27, 2009; illus.
 Damien, Sausset, "Céleste Boursier-Mougenot et la petite musique des objets," Connaissance des Arts, No. 669, March 2009, pp. 60-65, illus.
- 2008** Ikeda, Ryoji. "Top Ten" Artforum XLVII, No. 4, December 2008, pg. 69, illus.
 Boyer de Latour, Patricia. "Collections d'art, les choix des femmes," Madame Figaro Nov. 22, 2008, pp. 68-69, illus.
 "Arte sem fronteiras," L+arte, No. 51, August 2008, cover, illus.
 Neves, Joana. "Céleste Boursier-Mougenot" ArteContexto No. 18, Summer 2008, 112-13, illus.
 Khazam, Rahma. "Céleste Boursier Mougenot: From Here To Ear/Recycle/Zobiedrones" The Wire Magazine, June 2008, illus.
 Da Costa, Valérie. "Distortions d'oiseaux," Mouvement, May 2008, illus.
 Barachon, Charles. "Céleste Boursier-Mougenot," Technikart, May 2008, illus.
 Soyer, Carine, "Les interprètes," Buybuy No. 2, May 12-16 2008, illus.
 Boyer, Guy, "Les oiseaux musicians de Céleste Boursier-Mougenot," Connaissances des Arts May 2008, illus.
 "Céleste Boursier-Mougenot." Les journal des arts May 9-22, 2008
 Colard, Jean-Max, "Chambres d'écho," Les Inrockuptibles, May 6-12 2008, illus.
 "Céleste Boursier-Mougenot," Les Inrockuptibles, April 29-May 5 2008, illus.
 Cena, Olivier. "Des idées mal installées," Télérama n° 3041,
<http://www.telerama.fr/critiques/critique.php>, April 26 2008
 R., S. J. "Riffs hi-fi en galerie," Libération, April 21, 2008, illus.
 Bellet, Harry, "Composition pour vent, oiseaux et guitars," Le Monde, April 19 2008, pg. 26, illus.
- 2007** "Futuresystems," Tema Celeste, September/October 2007, pg. 106, illus.
 Konrad, Verena, "Rare Momente," Die Tiroler Strassenzeitung, May 2007
 "Die Zukunft in der Gegenwart träumen," Sims Kultur, April 2007, illus.
 "Rare Momente und Realer Dreck," Spotz April 2007, pp. 4-5, illus.
 Pichler, Christian, "Musik Unter Fingernägeln," Österreich, March 22, 2007, pg. 9
 "Lentos: Finken spielen E-Gitarre," ooe.ORF.at
- 2006** "Céleste Boursier-Mougenot," The New Yorker, October 16, 2006, pg. 35
 Piguet, Philippe, "Céleste Boursier-Mougenot," Artpress, No. 327, October 2006, pp. 85-86, illus.
 Bernard, Etienne, "Repeat to Fade," 02 no. 39, Fall 2006, pg. 42, illus.
 "Céleste Boursier-Mougenot," Time Out New York, September 21-27, 2006, pg. 69; illus.
 "Céleste Boursier-Mougenot," The New Yorker, September 18, 2006, pg. 12
 Lequeux, Emanuelle. "Céleste Boursier-Mougenot: Airs Conditionnés" Beaux Arts, September, 2006, pp. 60-64; illus.
 Aubry, Sandrinne, "Stanze: recycle, 2006," Semaines, No. 1 2006 pp. 5-13, illus.

P A U L A C O O P E R G A L L E R Y

- Lequeux, Emmanuelle, ““Céleste Boursier-Mougenot, Airs conditionnes,” Beaux-Arts Magazine, September 2006, pp. 60-65, illus.
- Ramade, Bénédicte, “Les paysages sonores de Céleste,” L’oeil, June 2006, illus.
- Bonnet, Frédéric, “Expérience enveloppante,” Vogue No. 868, June 2006, illus.
- 2005** Bennet, Lennie, “Wow, this blows—in a good way,” Tampa Bay Times, September 27-31, 2005
Bennet, Lennie, “Listen,” Floridian September 16, 2005, illus.
- 2004** Guerrin, Michel, “Plongée sensorielle au festival Printemps de Septembre,” Le Monde September 30, 2004, p. 27
Jauffret, Magali, “Des photos qui viennent de l’art et y renvoient,” l’Humanité September 28, 2004
Leydier, Richard, “La collection d’art contemporain d’Agnès b.,” Artpress, June 2004, pg. 73
Brugerolle, Marie de, “l’endroit du regard,” artpress, March 2004, p. 82
Domino, Christophe. “Emotions optiques,” Le journal des arts, No. 185 Jan-Feb 2004, p. 12
- 2003** Martins-Duarte, Henrique. “Frac Attack! Ou comment a défaut d’ombre on se rafraîchit tout en se cultivant,” 02, Autumn 2003, p. 10, illus.
- 2002** Magrou, Rafael, ““Céleste Boursier-Mougenot, Mobile sonore vivant,” Techniques et Architecture August-September 2002, pp. 84-87, illus.
Heartney, Eleanor. “Céleste Boursier-Mougenot,” artpress, February 2002, p. 73-74, illus.
Labro, Camille. Céleste Boursier-Mougenot, Prise de Son,” Beaux Arts Magazine, Feb. 2002, p. 52-7, illus.
MacAdam, Barbara A., “Céleste Boursier-Mougenot,” ARTnews, January 2002, p. 118-9, illus.
Trainor, James, “Céleste Boursier-Mougenot,” Frieze, January 2002, p. 98-9, illus.
Williams, Gregory., “Céleste Boursier-Mougenot,” Artforum, January 2002, p. 141, illus.
- 2001** “Art gallery presents a visually and acoustically intriguing exhibit,” Rice News [Online], March 1, 2001, available at www.rice.edu/projects/reno/rn
“Céleste Boursier-Mougenot,” The New Yorker, November 12, 2001, p. 28
“Céleste Boursier-Mougenot,” Frenchculture.org [Online], available at www.frenchculture.org/art/events/boursier.htm
Epstein, Daniela Medeiros, “Céleste Boursier-Mougenot,” Artlies, Summer 2001, p. 75
Jourdan-Gassin, Hélène, “Heures tranquilles à Chelsea,” Art Jonction Le Journal, December 2001, p.18
Sheffi, Smadar, “Céleste Boursier-Mougenot,” Ha-Aretz, 28 September 2001, p. 16
Sheffi, Smadar, “Reflection of Water and Space,” Haaretz, 12 September 2001, p. 37, illus.
Sheffi, Smadar, “A European Playground,” Ha Aretz, September 9, 2001, illus.
Stalford, Maria, “The Rice Gallery: Spring Installations,” Ballyport, p. 6
Stalford, Maria, “Random noise harmonizes into symphony at Rice Art Gallery,” The Rice Thresher, March 16, 2001, p. 12
The New Yorker, November 12, p. 28
Vicente, Mercedes. “Céleste Boursier-Mougenot,” Lápiz. (Madrid), November 2001, p. 68, illus.
- 2000** “Céleste Boursier-Mougenot,” The Cincinnati Enquirer, January 4, 2000
“Céleste Boursier-Mougenot,” Cincinnati Woman Magazine, February, 2000, illus.
“Céleste Boursier-Mougenot,” Monthly Art Magazine Bijutsu Techo (Japan), Vol. 52, No. 782, January 2000, pp. 92-93, illus.
“Céleste Boursier-Mougenot,” Very New Art 2000, 2000
“Digitally-Contrived New Art Exhibition”; Shitsunai (Japan), June, 2000
“Enjoying the Floating Sensation in a VR space, ICC”; Figaro japon (Japon), May 2, 2000, illus.
“Evolutionary Form of Latest Media Art”; pen (Japan), June, 2000
“From Here to Ear. Céleste Boursier-Mougenot”; The Contemporary Arts Center, Winter 2000, p. 4, illus.
“From NY: Let’s Play with Nonchalant High-Tech Art!”; Geijutsu Shincho, (Japan), June, 2000

P A U L A C O O P E R G A L L E R Y

- "Get to it: a Guide"; The Cincinnati Enquirer, January 7, 2000
"Getting in Touch with the Latest Art from NY!"; Toyko Walker (Japan), April 25, 2000, illus.
"ICC: Expressing Future Communication in the Form of Art"; Fine Boys (Japan), May, 2000
"Looking Ahead"; The Cincinnati Enquirer, January 21, 2000
"Machines that Awaken a Rich Poetic Sentiment"; Marie Claire (Japan), June, 2000
"New Media New Face/New York"; Asahi Shimbun (Japan), May 17, 2000
"New Media New Face/New York"; Bijutsu Techo (Japan), June, 2000
"New Media New Face/New York"; Nikkei Design (Japan), May, 2000
"New Media New Face/New York"; Plaza (Japan), May, 2000
"New Media New Face/New York"; Tokyo Classified (Japan), May, 2000
"New Possibilites for Media Art"; Axis (Japan), May/June, 2000
"Orthodox Charm in Low-Tech Sanzo Tanaka"; Asahi Shimbun (Japan), May 26, 2000, illus.
"Sensuous Experience Explored"; Studio Voice (Japan), May, 2000
"Sophisticated Works from Media Art-Advanced NY"; Vogue Nippon (Japan), June, 2000
"Stimulating Media Art"; Nihon Keizai Shimbun (Japan), May 26, 2000
"Summer Group Show," The New Yorker, July 10, 2000, p.16
"7 New Artists From New York"; Pia (Japan), April 24, 2000, illus.
"Technology Art Today"; Gallery (Japan), May, 2000, illus.
"Visitor Participation, Enjoyable Devices"; Yomiuri Shimbun (Japan), May 8, 2000
Berkman, Maxine. "The Scene"; The Cincinnati Enquirer, January 7, 2000
Bronson, Peter. "A Big Flap Over Art"; The Cinncinnati Enquirer, February 25, 2000
Djourov, Dragomir. "An Interactive Art Show"; Tokyo Notice Board (Japan), May 12, 2000
Findsen, Owen. "Artist-Composer Turns Birds, China Bowls into Musicians"; The Cincinnati Enquirer, February 4, 2000, p.32, illus.
Hasegawa, Yuko. "New Media New Face/New York"; Fujin Koron (Japan), May 22, 2000
Kawakami, Noriko. "Pleasant Playing with Sound and Light; Graceful Media Art"; Figaro Japon, April 2, 2000. (Japan)
Kippenberg, Jim. "After They Fly for Art, Finches Will Need a Home"; The Cincinnati Enquirer, January 27, 2000
Kippenberg, Jim. "Knip's Eye View"; The Cincinnati Enquirer, February 10, 2000
Kuroyanagi, Dominique. "Log onto Digital Delights"; Asahi Evening News (Japan), May 11, 2000
Mahler, Perin. "Céleste Boursier-Mougenot"; dialogue, May/June 2000, p.46, illus.
Makabe, Kaori. "Fabgear 00:06"; relax (Japan), June, 2000
Maruki, Yumi. "Refreshing Works for Early Summer"; Flyer (Japan), June, 2000, illus.
Nixon, Bruce. "Céleste Boursier-Mougenot"; LEO, February 16, 2000. p.35
Sheets, Hilarie M., "The Oranges are Alive" ; ARTnews, March 2000, pp.118-120
Stein, Jerry. "Birds Rule the Roost in CAC Show"; The Post, February 1, 2000. p. 1C-3C, illus.
- 1999** "1999: P.S. 1 Studio Program Exhibition," OCSNews, Vol. 25, No. 598, March 12, 1999
"Côte Ouest: A Season of French Contemporary Art" Art in America, August 1999, p.33
"Fine Feathered Art," Astoria Times, Vol. 2, No.6, February 11, 1999
"Fall Preview: Sculpture and Installation" New York. September 13, 1999. p. 112
Baker, George. "Céleste Boursier-Mougenot," Artforum, November 1999, p.141, illus.
D.P. "Our choice of New York contemporary galleries" The Art Newspaper No.95, September 1999, p. 72
Fulcher, Dawn. "previews" Contemporary Visual Arts, Issue 24, illus., p. 24
Ganis, William V. "Céleste Boursier-Mougenot at the Paula Cooper Gallery," Iconophilia (http://home.earthlink.net/~dadalo/p/celeste_boursier_mougenot.html), September 1999, illus.
Goodrich, John. "Celeste Boursier-Mougenot" Review. October 1, 1999. pp 15-16
Henry, Max, "Gotham Dispatch: Soundgarden"; Artnet.Com, October 1999
Humphrey, David, "New York e-mail," Art Issues, November-December 1999, p. 36-7
Lockwood, Alan, " 'From Here to Ear': Céleste Boursier-Mougenot's P.S.1 Installation Enhances NYC's Sound Environment," Juxtaposition E-Zine (www.virtulink.com/inmp/JUX/lockwooz.htm), p.1-3

P A U L A C O O P E R G A L L E R Y

- Lockwood, Alan. "An Installation by Céleste Boursier-Mougenot at the Paula Cooper Gallery," Juxtaposition E-zine, October 1999 (www.virtulink.com/immp/jux/j_index.htm).
- Lockwood, Alan. "Céleste Boursier-Mougenot at the Paula Cooper Gallery," The Brooklyn Rail, Issue 30, October 1999 (www.thebrooklynrail.com)
- Mahoney, Robert. "Céleste Boursier-Mougenot," Time Out N.Y., October 14 - 21, 1999, p. 67.
- Pedersen, Victoria. "Gallery Go 'Round," Paper, October, 1999, p.148
- Princenthal, Nancy. "Céleste Boursier-Mougenot at Paula Cooper," Art in America, November 1999, p. 139, illus.
- Berry, Colin, "Exploratorium Draws Out Its Artistic Side"; bayarea.citysearch.com, November 10, 1999
- Wei, Lilly. "Céleste Boursier-Mougenot," ARTnews, December 1999, p. 171, illus.
- 1998** Carayrou, Stéphane, Entre-fictions, Actes Sud, Arles, France, 1998. p.27, illus.
Lindgaard, Jade. "Le maestro des casseroles," Les Arts, 21 - 27 January 1998, p. 25
- 1997** Arnaudet, Didier. "Céleste Boursier-Mougenot," art press, No. 230, 1997, illus.
Renaud, Oliver, "Water Music," Technikart, No. 16, 1997, p. 111, illus.
Réthoré, Gilles-Christian. "Petites mélopées arbitraires," Sud Ouest, October 1, 1997, illus.
Daigle, Claire, "Just hat do you think you're doing, Dave? Artpapers, No. 57, November-December 1997
- 1996** Lebovici, Elisabeth, "Joyeux vernissages," Liberation, September 14, 1996, p. 32