

PAULA COOPER GALLERY

Paula Cooper Names New Partners of the Gallery

Steve Henry, Anthony Allen, Lucas Cooper, and Alexis Johnson have become Partners of
Paula Cooper Gallery



From left to right: Steve Henry, Lucas Cooper, Paula Cooper, Alexis Johnson, Anthony Allen.

April 16, 2021 — Paula Cooper is pleased to announce that Steve Henry, Anthony Allen, Lucas Cooper, and Alexis Johnson have been named partners of Paula Cooper Gallery, the gallery she independently founded in 1968.

The formation of the partnership will enable the gallery to maintain a well-established context for the gallery's artists, ensuring continuity for years to come. It provides a sense of trust and optimism in an ever-evolving art world and reflects Cooper's dedication to building a robust future for the gallery.

The four partners have a combined sixty years of experience working at Paula Cooper Gallery nurturing the careers of a wide range of influential artists. They will continue to work closely with Paula Cooper to direct the gallery's future.

Steve Henry, Senior Partner, joined Paula Cooper Gallery as Director in 1998. Henry has organized numerous exhibitions at the gallery, from major one-person exhibitions to important group shows. In 2020, Henry oversaw the opening of the gallery's first location outside of New York City in Palm Beach.

PAULA COOPER GALLERY

Prior to 1998, Steve was a director at the Margo Leavin Gallery in LA. He previously worked at the New Museum and the Dallas Museum of Art.

Anthony Allen, Partner, joined Paula Cooper Gallery in 2000, following a position on the faculty of the Department of French & Italian at Ohio State University. A published writer and translator, Allen has an MA and PhD in French Literature from the University of Pennsylvania. He has also been actively involved with the gallery's adjunct organization, 192 Books, since its inception in 2003.

Lucas Cooper, Managing Partner, joined Paula Cooper Gallery in 2013. A native New Yorker, Lucas grew up with the gallery; since joining it officially, he has worked closely with gallery artists and collaborated with Paula Cooper on planning for the gallery's future. He previously worked at the influential independent record label ROIR, becoming its president in 2001.

Alexis Johnson, Partner, joined Paula Cooper Gallery in early 2021, after working at Paula Cooper from 2010 through 2016. From 2016 to 2020, she was a Director and Artist Liaison at Lévy Gorvy, New York. She was previously a director at Sikkema Jenkins & Co. in New York and 1301PE Los Angeles, and managed the studio of artist Rirkrit Tiravanija.

"It is with great enthusiasm that I welcome these four remarkable individuals as my partners. Their dedication and that of the staff, community of professionals, and collectors with whom we collaborate has made clear that there is a place for a focused, artist-driven gallery like ours—even in an art world that has continued to change dramatically since we opened our doors in 1968. Lucas, Steve, Anthony, and Alexis understand what has made this gallery possible for fifty years. They not only understand the culture, but also how to evolve in the next chapter. I look forward to continuing our work together on behalf of the gallery's artists." – Paula Cooper

"Artists are the driving force of everything that we do at the gallery. We are profoundly committed to providing artists with the support they need and will be for years to come." – Steve Henry, Senior Partner

The formation of the partnership coincides with a particularly active moment for the gallery. In the winter of 2020, Paula Cooper Gallery opened a pop-up location in Palm Beach, which will continue for future seasons. The gallery will reopen its refurbished 534 West 21st Street location following renovations in late 2021.

Paula Cooper Gallery, the first art gallery in SoHo, opened in 1968 with an exhibition to benefit the Student Mobilization Committee to End the War in Vietnam. The show included works by Carl Andre, Dan Flavin, Donald Judd, Robert Mangold and Robert Ryman, among others, as well as Sol LeWitt's first wall drawing. For over fifty years, Paula Cooper Gallery's artistic agenda has focused on cutting-edge contemporary art, starting with minimal, post-minimal and conceptual art in the 1960s and 1970s, through to the appropriation art movement inspired by the Pictures Generation, and to a younger generation of artists including Tauba Auerbach, Matias Faldbakken and Ja'Tovia Gary. In 1996, the gallery moved to Chelsea to occupy a 19th-century building redesigned by architect Richard Gluckman. In 1999, Paula Cooper opened a second exhibition space at 521 West 21st Street. In 2003, Paula Cooper and her publisher husband Jack Macrae opened a bookstore, 192 Books. In fall 2018, the gallery temporarily relocated its primary space to 524 West 26th Street, opening with a 50th anniversary

PAULA COOPER GALLERY

exhibition that benefitted March For Our Lives. In 2020, the gallery opened an exhibition space in Palm Beach. Beyond its immediate artistic program, the gallery has regularly hosted concerts, music symposia, dance performances, book receptions, poetry readings, as well as art exhibitions and special events to benefit various national and community organizations.

Paula Cooper Gallery represents the following artists and estates:

Carl Andre	Matias Faldbakken	Claes Oldenburg & Coosje
Tauba Auerbach	Ja'Tovia Gary	van Bruggen
Jennifer Bartlett	Liz Glynn	Paul Pfeiffer
Bernd and Hilla Becher	Robert Grosvenor	Walid Raad
Céleste Boursier-Mougenot	Hans Haacke	Veronica Ryan
Cecily Brown	Douglas Huebler	Joel Shapiro
Sophie Calle	Michael Hurson	Rudolf Stingel
Beatrice Caracciolo	Julian Lethbridge	Kelley Walker
Sarah Charlesworth	Sol LeWitt	Dan Walsh
Bruce Conner	Christian Marclay	Meg Webster
Mark di Suvero	Justin Matherly	Robert Wilson
Sam Durant	Peter Moore	Jackie Winsor
Luciano Fabro	David Novros	Bing Wright
	Claes Oldenburg	Carey Young

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