

PAULA COOPER GALLERY

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ANNOUNCING REPRESENTATION OF VERONICA RYAN



Veronica Ryan, image courtesy of Spike Island

NEW YORK—Paula Cooper Gallery is pleased to announce representation of artist Veronica Ryan, born in 1956 in Plymouth, Montserrat and raised in England. Ryan's evocative sculptures and installations employ a wide range of materials, including bronze, plaster, marble, textiles and found objects, and a similar breadth of processes, from casting and carving to stitching, modelling and assembling. Much of her work draws on personal memories and experiences, making connections across time and place and reflecting the wider psychological implications of history, trauma and recovery.

Over her forty-year career, Ryan has been the subject of numerous exhibitions both within the U.S. and abroad, including two major projects that will debut in 2021. She was awarded the Windrush Commission to create a public artwork in Hackney Town Hall Square in London, honoring the local Windrush generation that immigrated from the Caribbean to the United Kingdom, which will be unveiled in fall 2021. As the recipient of the 2018 Freelands Award, she will present a major exhibition, *Along A Spectrum*, on Spike Island in Bristol in May 2021. Ryan currently divides her time between New York City and the U.K.

Paula Cooper Gallery presented a one-person exhibition of Ryan's work in September 2019, titled *The Weather Inside*. As an examination of the semantics of perception, the exhibition formed a continuing dialogue with her 2011 show by the same title, presented at The Mattress Factory in Pittsburgh. Referencing structures related to fragmentation and disintegration, the meticulously handcrafted works interrogate our contemporary environmental and sociopolitical climate.

"Veronica Ryan's work is nuanced and poignant, yet rigorous and concise—exploring important historical and social narratives that are deeply resonant today. Following her remarkable first exhibition with the gallery, we are thrilled to officially welcome Veronica to Paula Cooper." – Steve Henry, Senior Director

Veronica Ryan (b. 1956, Plymouth, Montserrat) studied at St. Albans College of Art and Design, Bath Academy of Art in Corsham Court, The Slade School of Art at University College, London, and The School of Oriental and African Studies at London University. Her first one-person exhibition was at Arnolfini, Bristol in 1987. Other important one-person shows have been presented at Kettle's Yard, Cambridge (1988), Camden Arts Centre (1995), Aldrich Museum (1996), Salena Gallery, Brooklyn (2005), Tate St Ives (2000, 2005 and 2017), The Mattress Factory, Pittsburgh (2011), and The Art House, Wakefield, Yorkshire, England (2017). Ryan has been the recipient of numerous awards and prizes, including the 2019 Pollock Krasner Grant. Her work is in many

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private and public collections such as the Arts Council Collection, Contemporary Art Society, Sainsbury's Collection, Tate Collection, the Wakefield Collection at The Hepworth Wakefield, and the Weltkunst Collection at the Irish Museum of Modern Art. Ryan currently lives and works in both New York and the U.K., and is also represented by the Alison Jacques Gallery in the U.K.

For more information and images, please contact the gallery:
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