

# PAULA COOPER GALLERY

## CHRISTIAN MARCLAY

### Biography

#### Born

1955 San Rafael, California  
Lives and works in London and New York City

#### Studies

**1975-1977** Geneva, Switzerland, Ecole Supérieure d'Art Visuel  
**1977-1980** Boston Massachusetts College of Art, Bachelor of Fine Arts  
**1978** Cooper Union in New York exchange student program

#### Awards

**2016** Contemporary Vision Award, SFMOMA, San Francisco, CA  
**2011** The Golden Lion, Venice Biennale, Venice, Italy  
**2010** Aurora Award, Houston, TX  
**2009** The Larry Aldrich Award, The Aldrich Contemporary Art Museum, Ridgefield, CT  
**2003** Foundation for the Graphic Arts in Switzerland

#### Selected One-Person Exhibitions

- 2023** "Christian Marclay," Centre Pompidou, Paris, France (11/16/23—3/23/24)
- 2021** "Investigations," Bern University of the Arts Music Division, Bern, Switzerland (performance: 12/15—12/16/21)  
"Christian Marclay: Found in Odawara," Odawara Art Foundation, Odawara, Japan (performance: 11/27—11/28/21)  
"Christian Marclay: Voices," Gallery Koyanagi, Tokyo, Japan (11/24/21—2/26/22)  
"Christian Marclay," White Cube Paris Office, Paris, France (11/18—12/21/21)  
"Unpacking/Déballage," Musée de l'Elysée, Lausanne, Switzerland (11/6—11/7/21)  
"Christian Marclay Translating," Museum of Contemporary Art, Tokyo, Japan (11/2021—2/23/22)  
"The Clock," LUMA Foundation, Arles, France (6/26—7/18/21)  
"The Clock," Museum of Modern and Contemporary Art and la Fondation PLAZA, Geneva, Switzerland (6/25—7/18/21)  
"Christian Marclay," Fraenkel Gallery, San Francisco, CA (1/21—3/25/21)
- 2020** "Lids and Straws (One Minute)," The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (11/7—11/24/20)  
"To Be Continued," Museum of Modern and Contemporary Art, Geneva, Switzerland (8/31/20—11/8/20)
- 2019** "Chewing Gum," Midnight Moment, Times Square, New York, NY (10/1—10/31/19)  
"Christian Marclay," Paula Cooper Gallery, New York, NY (9/12—10/19/19)  
"Christian Marclay: Sound Stories," Los Angeles County Museum of Art, Los Angeles, CA (8/25—10/14/19)  
"Christian Marclay, The Clock," Metro Vancouver, Vancouver, Canada (7/5—9/15/19)  
"May You Live in Interesting Times," 58<sup>th</sup> Venice Biennale, Venice, Italy (5/11—11/24/19)  
"Christian Marclay: Compositions," Museu d'Art Contemporani de Barcelona, (MACBA), Barcelona, Spain (4/11-9/24/19); "Investigations," in collaboration with MACBA (performance: 7/19/19)

# PAULA COOPER GALLERY

- "Christian Marclay: Surround Sounds," Nasher Museum of art at Duke University, Durham, North Carolina (3/26—9/3/19)  
"Christian Marclay," White Cube, London, UK (3/15—5/15/19)  
"Christian Marclay: Telephones," The San Diego Museum of Art, San Diego, CA (2/16 – 8/11/19)  
"Christian Marclay, The Clock," Australian Center for the Moving Image, Melbourne, Australia (1/23-3/10/19)  
"Christian Marclay: Telephones," Herron School of Art + Design, Indiana University, Indianapolis, IN (1/9—2/23/19)
- 2018** "Christian Marclay, The Clock," Tate Modern, London (9/14/18—1/20/19)  
"Christian Marclay: Chaises Musicales," Mamco, Musée d'art moderne et contemporain, Geneva, Switzerland (7/4 — 9/2/18)  
"Sound Stories," Cannes Lions International Festival of Creativity 2018, Centre d'art La Malmaison, Cannes, France (6/18—6/22/18)  
"New Echoes with Christian Marclay," Palazzo Grassi, Venice, Italy (performance: 4/17/18)  
"Christian Marclay, The Clock," Tel Aviv Museum of Modern Art, Tel Aviv, Israel (2/20—5/19/18)  
"From Live to Legacies. Exploring Performance Art," Museum Tinguely, Basel, Switzerland (performance: 1/26/18)
- 2017** "Christian Marclay: Screams," White Cube, Hong Kong, China (11/16/17—1/13/18)  
"Christian Marclay," Grand Rapids Art Museum, Grand Rapids, MI (10/29/17-1/14/18)  
  
"Christian Marclay, The Clock," Instituto Moreira Salles, Rio de Janeiro, Brazil (8/21-10/22/17)  
"Christian Marclay: Chewing Gum," Museum of Fine Arts, Houston, TX (10/17—12/3/17)  
"Christian Marclay," Sapporo International Art Festival, Sapporo Art Park, Japan (8/6—10/1/17)  
"Christian Marclay: To be Continued," performed with ensemble baBel, Weatherspoon Art Museum, Greensboro, NC (4/11/17)
- 2016** "Christian Marclay, The Clock," Contemporary Arts Center, Presented by Prospect New Orleans, New Orleans, LA (11/10-12/4/16)  
"Christian Marclay, The Clock," Museum of Fine Arts, Boston, MA (9/17/16-1/29/17)  
"Christian Marclay: Six New Animations," Fraenkel Gallery, San Francisco, CA (4/28-6/25/16)  
"Christian Marclay: *Telephones and Sound Holes*," The Museum of Fine Arts, St Petersburg, FL (1/23-5/1/16)
- 2015** "Christian Marclay + Demierre & Breschand," Swiss Cultural Center, Paris (performance: 11/18)  
"Up and Out," Cinéma Bellevaux, Lausanne, Switzerland (Screening: 11/6/16)  
"Christian Marclay – Shake Rattle and Roll," Staatsgalerie, Stuttgart, Germany (10/16/2015 – 3/20/2016)  
"Video Quartet," Kunstmuseum Stuttgart, Stuttgart, Germany, (10/14/2015 – 1/17/2016)  
"Christian Marclay," Paula Cooper Gallery, New York, NY (9/10 – 10/17/15)  
"Christian Marclay," Aargauer Kunsthau, Aarau, Switzerland (8/29 – 11/15/2015)  
"Graffiti Composition," Colorado University Art Museum, Boulder (performance: 8/27)  
"Christian Marclay, The Clock," Los Angeles County Museum of Art, Los Angeles, CA (7/5 – 9/7/15)  
"Christian Marclay," Artpace, San Antonio, TX (5/28 – 8/10/15)  
"Christian Marclay, The Clock," Museum Berardo, Lisbon, Portugal (3/5 – 4/19/15)  
"Christian Marclay, The Clock," Art Gallery of Alberta, Edmonton, Canada (2/13 – 4/12/15)  
"Christian Marclay," White Cube, London, UK (1/28 – 4/12/15)
- 2014** "Everyday," Bern Biennale, Bern, Switzerland (9/11 – 9/20/14)  
"Shake Rattle and Roll (Fluxmix)," Art Basel Unlimited, Basel, Switzerland (6/16 – 6/22/14)  
"Christian Marclay, The Clock," Walker Art Center, Minneapolis, MN (6/14 – 8/25/14)

# PAULA COOPER GALLERY

- "Christian Marclay, The Clock," Centre Pompidou-Metz, Metz, France (5/17 – 7/2/14)  
"Christian Marclay, The Clock," SALT Beyoğlu, Istanbul, Turkey (5/9 – 5/25/14)  
"Christian Marclay, The Clock," Guggenheim Bilbao, Bilbao, Spain (3/6 – 5/18/14)  
"Christian Marclay, The Clock," Le Musée d'art Contemporain de Montréal, Montreal, Canada (2/22 – 4/20/14)
- 2013** "Christian Marclay: New Paintings and Works on Paper," Paula Cooper Gallery, New York, NY (11/22/13 – 1/18/14)  
"Christian Marclay, The Clock," Winnipeg Art Gallery, Canada (Sept. 2013)  
"Christian Marclay, The Clock," San Francisco Museum of Modern Art (4/6 – 6/2/13)  
"Things I've Heard," Fraenkel Gallery, San Francisco, CA (3/29 – 5/25/13)  
"Christian Marclay, The Clock," Wexner Center for the Arts, Columbus, OH (1/27 – 4/7/13)
- 2012** "Christian Marclay, The Clock," Museum of Modern Art, New York (12/21/12 – 1/21/13)  
"Video Quartet," Cantor Arts Center, Stanford University, Stanford, CA, (11/14/2012 – 2/10/2013)  
"Christian Marclay, The Clock," The Power Plant, Toronto, Canada (9/14 – 11/25/12)  
"Christian Marclay, The Clock," Kunsthaus Zürich, Zürich, Switzerland (8/24 – 9/9/12)  
"Christian Marclay, The Clock," David Rubenstein Atrium, Lincoln Center, New York, NY (7/13 – 8/1/12)  
"Every Day," Queen Elizabeth Hall, London; Ruhrtriennale, Bochum; Holland Festival Muziekgebouw, Amsterdam; Weiner Festwochen, Vienna  
"Baggage, Prom 47: Cage Centenary Celebration," Royal Albert Hall, London, England  
"Seven Windows," Palais de Tokyo, Paris, France  
"Everyday Things: Contemporary Works from the Collection," The Museum of Art, Rhode Island School of Design, (4/13/12-2/24/13)  
"Christian Marclay, The Clock," Museum of Contemporary Art, Sydney, Australia (3/29– 6/3/12)  
"Christian Marclay, The Clock," National Gallery of Canada, Ottawa, Ontario (2/10 – 3/25/12)
- 2011** "Scrolls," Gallery Koyonagi, Tokyo  
"Christian Marclay, The Clock," Paula Cooper Gallery, New York, NY (1/21 – 2/19/11)  
"Christian Marclay, The Clock," Garage Center for Contemporary Culture, Moscow, Russia (2/24 – 4/25/11)  
"Christian Marclay, The Clock," The Hayward Gallery, London, UK (3/5 – 3/6/11)  
"Christian Marclay, The Clock," Los Angeles County Museum of Art, Los Angeles, CA (5/20 – 7/31/11; 5/24 - 5/25/12)  
"Christian Marclay, The Clock," 54<sup>th</sup> Venice Biennale, Venice Italy (6/4 – 11/27/11)  
"Christian Marclay, The Clock," Centre for Contemporary Arts, Glasgow, UK (6/18 – 6/19/11)  
"Christian Marclay, The Clock," The Israel Museum, Jerusalem, Israel (8/23 – 10/20/11)  
"Christian Marclay, The Clock," Yokohama Triennale 2011, Yokohama, Japan (8/6 – 11/6/11)  
"Christian Marclay, The Clock," Centre Pompidou (9/3 – 9/5/11)  
"Cyanotypes," Fraenkel Gallery, San Francisco, CA (9/8 – 10/9/11)  
"Christian Marclay, The Clock," Museum of Fine Arts, Boston, MA (9/16 – 12/31/11)  
"Ephemera," mfc-michèle Didier, Paris (10/8 – 10/15/11)  
"Christian Marclay, The Clock," The Slaughterhouse, Plymouth, UK (10/22 – 10/23/11)  
"Christian Marclay," Gallery Koyanagi, Tokyo (10/25 – 12/22/11)
- 2010** "Fourth of July," Paula Cooper Gallery, New York, NY (6/24-7/30/10)  
"Christian Marclay: Festival," Whitney Museum of American Art, New York, NY (7/1 – 9/26/10)  
"Looking for Love," The Institute of Modern Art, Brisbane, Australia (9/25- 11/20/10)  
"Christian Marclay, The Clock," White Cube Mason's Yard, London, UK (10/15 – 11/13/2010)  
"Christian Marclay, The Clock," LEEUM Samsung Museum of Art, Seoul, Korea (12/9/10 – 2/13/11)  
"Christian Marclay, The Clock," New Art Exchange, Nottingham, UK (12/10 – 12/11/10)  
"What You See is What You Hear," LEEUM Samsung Museum of Art, Seoul, Korea

# PAULA COOPER GALLERY

- "Christian Marclay with Otomo Yoshihide," Café Oto, London
- 2009** "Ephemera," by Christian Marclay with Steve Beresford, piano, Louvre Museum, Paris, France (10/24/09)  
"Christian Marclay," P.S.1 Contemporary Art Center, Long Island City, NY, part of Performa Biennial (9/5/09 – 4/5/10)  
"Video Quartet," Nasher Museum of Art, Durham, NC (5/7-7/26/09)  
"Christian Marclay, Zoom Zoom with Shelley Hirsch," Louvre Museum, Paris, France  
"Christian Marclay with Irène Schweizer," Gare du Nord, Basel, Switzerland  
"Christian Marclay with Okkyung Lee," Café Oto, London, UK  
"Christian Marclay with Otomo Yoshihide," Café Oto, London, UK  
"Christian Marclay: 2822 Records (PS1), 1987-2009," MoMA P.S.1, Long Island City, NY
- 2008** "Christian Marclay: Replay," DHC/ART Foundation for Contemporary Art, Montreal, Canada (11/30/08 – 3/29/09)  
"Christian Marclay: Cyanotypes," Paula Cooper Gallery, New York (9/4 – 10/11/08)  
"Honk if you love silence," Musée d'Art Moderne et Contemporain, Geneva, Switzerland (6/25-9/21/08)  
"Christian Marclay," Galerie Art & Essai, Université de Rennes 2 Haute-Bretagne, Rennes, France (5/8 – 6/17/08)  
"Christian Marclay: SNAP!" Université Rennes 2, Rennes, France (5/7-6/17/08)  
"Christian Marclay: Stereo," Fraenkel Gallery, San Francisco, CA (5/1-6/28/08)
- 2007** "Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene," curated by David G. Torres, Torre Muntadas Art Center, El Prat de Llobregat, Pain (11/23/07-1/27/08); traveling to Can Palauet Art Center, Mataró, Spain (4/4-5/11/08)  
"Screenplay," The Wire 25, London, England (11/22/07)  
"Christian Marclay," Michael Benevento, Los Angeles, CA (11/3-12/8/07)  
"Christian Marclay, The Sounds of Christmas," Musée d'Art Moderne et Contemporain, Geneva, Switzerland (12/11-12/23/07, 12/19/07)  
"Up and Out," ARTPROJX and White Cube, Prince Charles Cinema, London, England – October 13, 2007.  
"Up and Out," Anthology Film Archives, New York, NY (10/26 – 10/28/07)  
"Christian Marclay," Woodruff Arts Center and The High Museum of Art, Atlanta, GA – September 19, 2007.  
"Video Quartet," Western Bridge, Seattle, WA, January 13 – May 5, 2007.  
"Replay," Cité de la Musique, Paris, France, March 8 – 24 July, 2007, exhibition catalogue; travelling to DA2 (Domus Artium 2002), Salamanca, Spain (10/2-12/2/07); ACMI (Australian Centre for the Moving Image), Melbourne, Australia (11/13/07 – 12/31/07)  
"Crossfire," White Cube, London, England, February 1– March 3, 2007.
- 2006** "Christian Marclay: The Electric Chair," Paula Cooper Gallery, New York, NY, October 6 – November 4, 2006.  
"The Bell and the Glass," Moderna Museet, Stockholm, Sweden, April 1 – July 2, 2006.  
"Mixed Reviews (American Sign Language)," MIT List Visual Art Center, Cambridge, MA, January 14 – March 17, 2006.
- 2005** "Shake, Rattle and Roll (Fluxmix)," Paula Cooper Gallery, New York, NY, January 8 – February 5, 2005  
"Christian Marclay," Galerie Yvon Lambert, Paris, France, September 10 – October 20, 2005.  
"Video Score," Eyebeam, New York, NY, November 11, 2005  
"Works on Paper – 2005," Schmidt Contemporary Art, St. Louis, MO, May 13 - June 11, 2005.  
"Christian Marclay," Barbican Art Gallery, London, UK (2/17-5/2/05)
- 2004** "Shake, Rattle and Roll: Christian Marclay," Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN, June 26 – August 14, 2004.

# PAULA COOPER GALLERY

- "The Listening Eyes with Christian Marclay," Telecom Italia Future Centre, Venice, Italy, June 15-20, 2004.
- "Christian Marclay," Seattle Art Museum, Feb. 5, 2004–Apr. 25, 2004; Kunstmuseum Thun, Switzerland, June 13 – Sep. 5, 2004; Collection Lambert, Avignon, Oct. 30, 2004 – Jan. 16, 2005.
- "The Sounds of Christmas" Tate Modern, London, England, Dec. 10 - 22, 2004.
- 2003**
- "Christian Marclay: Telephones," Sprengel Museum Hannover, September 10 – November 23, 2003.
- "Christian Marclay," UCLA Hammer Museum, Los Angeles, CA, June 1 – August 31, 2003. Travelling to The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, September 28 – December 19, 2003; The Seattle Art Museum, WA, February 5 – Apr 25, 2004; Kunstmuseum Thun, Switzerland, June 12 – September 6, 2004; Collection Lambert, Avignon, Oct. 30, 2004 – Jan. 9, 2005; Barbican Art Gallery, London, UK, Feb. 17 – May 2, 2005.
- "Christian Marclay: The Bell and the Glass," Philadelphia Museum of Art, Philadelphia, May 17 – July 6, 2003.
- "Christian Marclay: Video Quartet," Kunsthalle Fridericianum, Kassel, Germany, January 19 – March 16, 2003.
- "Christian Marclay: Video Quartet," White Cube, London, England, July 7 – August 30, 2003.
- 2002**
- "Christian Marclay: Video Quartet," Paula Cooper Gallery, New York, December 12, 2002 – February 1, 2003.
- "The Sounds of Christmas," Museum of Contemporary Art, Miami, December 12 – February 1, 2003.
- "Christian Marclay," November Music 2002, s-Hertogenbosch, The Netherlands, November 6-17, 2002.
- "Look at the Music/SeeSound: Christian Marclay," Ystad Art Museum, Sweden, October 12 – December 1, 2002.
- "Christian Marclay: Three Compositions," Contemporary Arts Center, New Orleans, October 5 – December 15, 2002.
- "Sampling/Christian Marclay," San Francisco Museum of Modern Art, San Francisco, CA, April 11 – July 28, 2002.
- "Graffiti Composition," Neue Nationalgalerie, Berlin, Germany, March 11, 2002.
- 2001**
- "Feature, Art, Life and Cinema," Govett-Brewster Art Gallery, New Plymouth, New Zealand, December 8, 2001 – January 28, 2002.
- "Christian Marclay: The Sounds of Christmas," Yerba Buena Center for the Arts, San Francisco, December 6-27, 2001.
- "Video Café: E/Motion Studies," Queens Museum of Art, Long Island City, NY, October 21, 2001 – February 7, 2002.
- "Audible Imagery," Museum of Contemporary Photography, Chicago, October 1, 2001 – January 15, 2002.
- "Telephones," Delaware Center for Contemporary Art, Wilmington, July 1 – September 20, 2001.
- Museum of Contemporary Art, Chicago, May 5 – September 2, 2001.
- "Currents 84: Christian Marclay," Saint Louis Art Museum, Saint Louis, April 20 – June 24, 2001.
- "Guitar Drag," Gallery Koyanagi, Tokyo, Japan, March 27 – April 10, 2001.
- "New Works," Paula Cooper Gallery, New York, January 24 – February 17, 2001.
- 2000**
- "Christian Marclay: The Sounds of Christmas," The New Museum of Contemporary Art / Media Z Lounge, New York, December 14-31, 2000.
- "Christian Marclay: Cinema," Oakville Galleries, Oakville, Ontario, Canada, December 9, 2000 – February 4, 2001.

## PAULA COOPER GALLERY

- "Telephones," Presentation House Gallery, North Vancouver, Canada, September 2 – October 28, 2000.  
"Christian Marclay: Video & Fotografi," Museet for Samtidskunst, Roskilde, Denmark, March 23 – May 14, 2000.
- 1999** "Telephones," Paula Cooper Gallery, New York, December 11, 1999 – January 29, 2000.  
"The Sounds of Christmas," ArtPace, A Foundation for Contemporary Art, San Antonio, Texas, December 10, 1999 – January 16, 2000.
- 1997** "Pictures at an Exhibition," Whitney Museum of American Art at Phillip Morris, New York, October 24, 1997 – January 25, 1998.  
"Arranged and Conducted," Kunsthau, Zurich, September 5 – October 26, 1997.
- 1995** "Accompagnement Musical," Musée d'Art et d'histoire, Geneva, December 8, 1995 – February 25, 1996.  
"Amplification," Venice Biennial, Chiesa San Staë, February 2 – March 16, 1995. Traveled to Temple de la Fusterie, Geneva.
- 1994** Fawbush Gallery, New York, November 19 – December 22, 1994.  
Fri Art, Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland, January 30 – March 13, 1994.  
daadgalerie, Berlin, January 21 – February 27, 1994.
- 1993** Margo Leavin Gallery, Los Angeles, March 10 – April 17, 1993.
- 1992** "The Wind Section," Galerie Jennifer Flay, Paris, October 24 – November 28, 1992.  
"Christian Marclay: Sewn Record Jackets," Nancy Drysdale Gallery, Washington D.C., April 15 – May 30, 1992.  
"Masks," Galleria Valentina Moncada, Rome, March 20 – June 30, 1992.  
"Christian Marclay," Richard Strauss: Ein Heldenleben, Berlin Philharmonic Orchestra, 1992
- 1991** Tom Cugliani Gallery, New York, November 9, 1991 – January 1, 1992.  
"Abstract Music," Trans Avant-Garde Gallery, San Francisco, March 22 – April 17, 1991.  
Maureen Paley Interim Art, February 24 – March 31, 1991.  
Galerie Isabella Kacprzak, Cologne, January 11 – February 28, 1991.
- 1990** "The White Album," Solo Press Gallery, New York, November 29 – December 29, 1990.  
"Directions: Christian Marclay," Hirshhorn Museum & Sculpture Garden, Washington, D.C., June 26 – September 30, 1990.  
Tom Cugliani Gallery, New York, March 2-31, 1990.
- 1989** "Footsteps," Shedhalle, Zurich, June 4 – July 16, 1989.  
Tom Cugliani Gallery, New York, April 21 – May 20, 1989.  
"Christian Marclay: Pochettes de Disques," Galerie Rivolta, Lausanne.
- 1988** "One Thousand Records," Gelbe Musik, Berlin, August 13 – October 1, 1988.  
Tom Cugliani Gallery, New York, April 22 – May 21, 1988.
- 1987** "850 Records," The Clocktower, P.S.1 Contemporary Art Center, New York, May 28 – June 28, 1987.
- 1981** Apartment, Geneva, June 17-27, 1981.

### Selected Group Exhibitions

- 2022** "A Site of Struggle," Montgomery Museum of Fine Arts, Montgomery, AL (8/12—

# PAULA COOPER GALLERY

- 11/6/22)  
"Visual Record: The Materiality of Sound in Print," International Print Center New York, New York, NY (4/1—8/31/22)  
"Stitched," Paula Cooper Gallery, New York, NY (1/14—2/26/22)  
"Media Relay: An Exhibition in Two Parts," National Academy of Design, PS122 Gallery, New York, NY (1/13—2/27/22)
- 2021** "Fire," part of the Prix Pictet Touring Exhibition "Fire," Tokyo Photographic Museum of Art, Tokyo, Japan (11/20/21—1/23/22); travelled to Victoria and Albert Museum, London, UK (12/16/21—1/9/22)  
"How to Disappear," Collection Lambert en Avignon, Avignon, France (9/25/21—1/2/22)  
"La Suite," Fundación Proa, Buenos Aires, Argentina (7/8—10/31/21)  
"RE: Bicycling," curated by David Platzker, Susan Inglett Gallery (6/17—7/23/21)  
"Off Kilter," 601Artspace, New York, NY (4/24—5/30/21)  
"Sound and Silence: The Sound of Silence in Contemporary Art," Kunstmuseum Bonn, Bonn, Germany (5/27—9/5/21)  
"Networked Nature," Art Vault Santa Fe, Thoma Foundation, Santa Fe, NM (4/30/21—4/30/22)  
"Crocodile Cradle," curated by Simon Moretti, PEER Project, London, UK (2/20—3/20/21)  
"Low Visibility," Walker Art Center, Minneapolis, MN (2/5/21—1/23/22)
- 2020** "On Everyone's Lips from Pieter Bruegel To Cindy Sherman" Kunstmuseum Wolfsburg, Wolfsburg, Germany (10/31/20 – 4/5/21)  
"Hotel Beethoven," BOZAR, Centre for Fine Arts, Brussels, Belgium (10/13/20 – 1/17/21)  
"Electronic: From Kraftwerk to The Chemical Brothers," Design Museum, London, UK (4/1/20 – 5/3/21)  
"Points of Light," Musée d'art Contemporain de Montréal, Montréal, Quebec, Canada (4/1 – 6/14/20)
- 2019** "Sense and Suggestions," Williams College Museum of Art, Williamstown, MA (9/20/19 – 1/26/20)  
"Long Story Short: Anniversary Exhibition," Fraenkel Gallery, San Francisco, CA (10/24/19 – 1/18/20)  
"Waking Dream," Ruby City Arts Center, San Antonio, TX (10/13/19—2022)  
"Mask: In Present-Day Art," Aargauer Kunsthaus, Aarau, Switzerland (9/1/19—1/5/20)  
"Art Purposes: Object Lessons for the Liberal Arts," Bowdoin College Museum of Art, Brunswick, ME (6/28—10/27/19)  
"Big Orchestra," Schirn Kunsthalle Frankfurt, Germany (6/19—9/8/19)  
"Silences," Musée d'art et d'histoire, Geneva, Switzerland (6/14—10/24/19)  
"On Display IV," Sammlung Philara, Düsseldorf, Switzerland (6/9/19—August 2020)  
"What is an edition, anyway?," McEvoy Foundation for the Arts, San Francisco, CA (5/24—9/7/19)  
"Beyond the Cape," Boca Raton Museum of Art, Boca Raton, FL (4/16—10/6/19)  
"Electro: From Kraftwerk to Daft Punk," Cite De La Musique, Philharmonie de Paris, France (4/9—8/11/19)  
"The Body Electric," curated by Pavel Pyš with Jadine Collingwood, Walker Art Center, Minneapolis, MN (3/30—7/21/19); travels to Yerba Buena Center for the Arts, San Francisco, CA (9/6/19—1/26/20)  
"Drawings," Gallery Koyanagi, Tokyo, Japan (3/22—4/27/19)  
"Christian Marclay and Saâdane Afif: Ephemera et Paroles," Michele Dider Gallery, Paris, France (2/12-3/16/19)  
"Now Playing: SMOCA @ 20 – Video Hits 1999-2019," Scottsdale Museum of Contemporary Art (2/9—5/19/19)

## PAULA COOPER GALLERY

- "Artists as Innovators: Celebrating Three Decades of New York State Council on The Arts/New York Foundation for the Arts Fellowship," Marion Art Gallery, State University of New York, Fredonia, NY (1/22—3/10/19)
- 2018** "Art and Vinyl — Artist Covers and Records," curated by Philipp Selzer, Kunstmuseum Basel Gegenwart, Basel, Switzerland (11/17/18 — 2/3/19)  
"Green Guest Artist Series: Bang on a Can All-Stars," Green Center, DePauw University, Greencastle, IN (performance: 9/15/18)  
"Message From Our Planet," Thoma Art Foundation, Chicago, IL (9/1/18—7/2019)  
"Von Menschen und Dingen, (Of People and Things)," Museum Kunsthaus Grenchen, Grenchen, Switzerland (8/19—10/28/18)  
"Mad World," Marciano Art Foundation, Los Angeles, CA (8/18/18—Ongoing)  
"Remembering Tomorrow: Artworks and Archives," White Cube, Hong Kong, China (7/18—8/25/18)  
"Art in Motion. 100 Masterpieces with and through Media. An Operative Canon," curated by Peter Weibel, ZKM Center for Art and Media Karlsruhe, Germany (7/13/18—2/10/19)  
"MoMA at NGV: 130 Years of Modern and Contemporary Art," The National Gallery of Victoria, Melbourne, Australia (6/9—10/7/18)  
"Time after Time, Space after Space," Fondazione Furla, Museo del Novecento, Milan, Italy (performance series: 4/14/18)
- 2017** "Time After Time, Space After Space," Performance series, Museo del Novecento, Milan, Italy (10/20/17—4/14/18)  
"I Can't Tell You Because I Can't Tell You," 601Artspace, New York, NY (9/15-11/12/17)  
"PerformanceProcess," Tinguely Museum, Basel, Switzerland (9/20 – 2/18/17)  
"Innovators and Activists: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships," organized by the New York Foundation for the Arts, Dorsky Museum, SUNY New Paltz, (8/30-11/12/17) traveling to Dowd Gallery, SUNY Cortland (3/5-4/13/18), Fosdick-Nelson Gallery, Alfred University (8/20-12/10/18), Marion Art Gallery, SUNY Fredonia (1/22-3/10/19), Burke Gallery, SUNY Plattsburg (5/24-8/30/19), Paul W. Zuccaire Gallery, Stony Brook University (Fall 2019), Center for the Arts, Westchester Community College (Spring 2020)  
"Small Sphere and Heavy Sphere, 1932/33: Christian Marclay and Okkyung Lee," Whitney Museum of American Art, New York, NY (7/19-7/21/17)  
"Fade In 2: Ext. Modernist Home – Night," Balkan Projects, Museum of Contemporary Art, Belgrade, Serbia (7/14—8/21/17)  
"One Wall Work," (video program over 12 weeks) Barbara Krakow Gallery, Boston, MA (3/18-4/7/17)  
"SoundSeen: Cage/Braxton/Marclay," (Part 1/2) curated by Paul Bright, Hanes Art Gallery, Wake Forrest University (2/6-3/26/17), "SoundSeen: Remix," (Part 2/2) Southeastern Center for Contemporary Art (3/16-5/28/17)
- 2016** "Revolt of the Sage," Blain|Southern, London (11/24/16—1/21/17)  
"Uma Canção para o Rio / A Song for Rio," A collaboration between Galeria Fortes Vilaça and Douglas Fogle & Hanneke Skerath, Galeria Fortes Vilaça, Rio de Janeiro, Brazil (Part I: 11/22/16-1/19/17 and Part II: 2/4/17-3/18/17)  
"The Artist's Museum," Institute of Contemporary Art / Boston, Boston, MA (11/15/16-3/26/17)  
"Scores," Hamburger Bahnhof, Berlin, Germany (10/27-11/13/16)  
"Retro-Spective: Analog Photography In A Digital World," Museum of Contemporary Art, Jacksonville, FL (9/24/16-1/8/17)



# PAULA COOPER GALLERY

- "Infinite Ear" Bergen Assembly, Bergen, Norway (9/1-10/1/16)  
"Ron Arad's Curtain Call," The Roadhouse, London, UK (8/6-8/29/16)  
"Arles 2016: Les Recontres De La Photographie," Arles, France (7/3-9/24/16)  
"Embracing Contemporary: The Keith L. and Katherine Sachs Collection,"  
Philadelphia Museum of Art, Philadelphia, PA (6/26—9/5/16)  
"Invisible Adversaries," Hessel Museum of art, Bard College, Annadale-on-Hudson,  
New York (6/25-9/18/16)  
"Nuit Des Images," Elysée Lausanne, Lausanne, Switzerland (Screening: 6/25/16)  
"Play What You Like: Fluxus, Music, and More," How! Happening, New York, NY  
(6/18-7/31/16)  
"ECHTzeit," Kunstmuseum, Bonn, Germany (6/9—9/4/16)  
"Récit d'un temps court," Musée d'art moderne et contemporain, Genève, Switzerland  
(6/1—9/4/16)  
"FOUND," The Foundling, London, UK (5/27— 9/4/16)  
"Memory of the Future: Photographic dialogues between past, present, and future," Musée de  
l'Elysée, Lausanne, Switzerland (5/25 – 8/28/16)  
"Seeing Round Corners," Turner Contemporary, Margate, UK (5/21-9/25/16)  
"About Time: Photography in a Moment of Change," SFMoMA, San Francisco, CA  
(5/14-9/25/16)  
"Punk. Its Traces in Contemporary Art," MACBA, Barcelona, Spain (5/13—9/25/16)  
traveled to Museo Universitario del Chopo, Mexico City, Mexico. (11/26/16 –  
3/26/17)  
"See You on the Other Side," curated by Robert Blake, Jennifer Dalton, David Howe and Sara  
Shaoul, 601Artspace, New York, NY (5/13-7/23/16)  
"Emanations: The Art of the Cameraless Photograph", Govett Brewster Art Gallery,  
New Plymouth, NZ, (4/29-8/14/16)  
"Esma/Listen" Beirut Art Center, Beirut, Lebanon (4/27-8/21/16)  
"Fade In: Int. Art Gallery- Day", Swiss Institute, New York (3/3-5/8/16)  
"Mashup: The Birth of Modern Culture," Vancouver Art Gallery, Vancouver, Canada  
(2/20 – 6/12/16)  
"A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of  
Contemporary Art," Nasher Museum of Art at Duke University, Durham, NC  
(2/18 – 7/10/16)  
"Cyanotypes: Photography's Blue Period," Worcester Art Museum, Worcester, MA  
(1/16 – 4/24/16)
- 2015** "Sélection d'Oeuvres - Pop et Musique," Foundation Louis Vuitton, Paris, France  
"The Art of Music," San Diego Museum of Art, San Diego, CA (9/26/15 – 1/5/16)  
"PerformanceProcess," Centre Cultural Suisse de Paris, Paris, France (9/18 –  
12/13/15)  
"Invento," OCA Museum, Sao Paolo, Brazil (August – October, 2015)  
"Showing Off: Recent Modern & Contemporary Acquisitions," Denver Art Museum,  
Denver, CO (5/17/15 – 1/3/16)  
"The Memory of Time," National Gallery of Art, Washington DC (5/3 – 9/13/15)  
"America is Hard to See," Whitney Museum of American Art, New York, NY (5/1 –  
9/27/15)  
"Watch This! Revelations in Media Art," Smithsonian, Washington D.C. (4/24—9/7/15)  
"Sound and Motion," Kunstmuseum Stuttgart, Stuttgart, Germany (4/4/15 – 1/15/17;  
Screening: "Video Quartet," 10/15/15 – 1/17/16)  
"The Curves of the Needle," Baltic 39, Newcastle, UK (4/3 – 5/17/15)  
"Dissolving Margins," Paula Cooper Gallery, New York, NY (3/19 – 4/18/15)
- 2014** "Curatorial Open 2014: Listening," Curated by Sam Belifante, Hayward Gallery, London, UK  
traveling to BALTIC 39, Newcastle (9/26/2014 –1/11/2015), The Bluecoat, Liverpool

## PAULA COOPER GALLERY

- (1/24—3/29/15), Site Gallery, Sheffield (4/11—5/31/15), Norwich University of the Arts Gallery (7/19—10/17/15), Art Exchange and Firstsite, Colchester (12/12/15—2/14/16)  
“Cultivated Under The Sun, Something Old, Something New,” Miami-Dade Public Library, Miami, FL (12/19/14 – 4/31/15)  
“12 Inch,” One River Arts Center, Inglewood, NJ (11/9 – 12/28/14)  
“Amerika,” David Castillo Gallery, Miami, FL (9/26 – 10/15/14)  
“Global Positioning Systems (GPS),” Pérez Art Museum Miami, Miami, FL (8/19/14 – 8/15/15)  
“Blow Up,” The Albertina, Vienna, Austria (5/21 – 8/24/14); traveling to Fotomuseum Winterthur, Switzerland (9/13 – 11/30/14), C/O Berlin, Germany (12/12/14 – 4/5/15)  
“Musicircus,” Anvil Centre New Media Gallery, New Westminster, BC (9/4/14)  
“SCORE. Between Image and Sound,” MARCO, Museo de Arte Contemporanea de Vigo, Spain (7/11/14 - 1/11/15)  
“Potent Wilderness,” The Genia Schreiber University Art Gallery, Tel Aviv University, Israel (7/4 – 11/14/2014)  
“Love Story – The Anne & Wolfgang Titze Collection,” Winter Palace and 21er Haus, Vienna, Austria (6/15 – 10/5/14)  
“Annual 2014: Redefining Tradition,” National Academy Museum, New York, NY (6/9 – 9/7/14)  
“Art or Sound,” Ca’ Corner della Regina, Fondazione Prada, Venice, Italy (6/7 – 11/3/14)  
“La Disparition des Lucioles,” Prison Sainte-Anne, Avignon, France (5/18 – 11/25/14)  
“We Fragment, Collect and Narrate,” Kunstmuseum Thun, Thun, Switzerland (2/15 – 4/27/14)  
“The Tears of Things,” Helga de Alvear Foundation, Cáceres, Spain (4/26/14 – 4/5/15)  
“A World of Its Own: Photographic Practices in the Studio,” Museum of Modern Art, New York, NY (2/8 – 10/5/14)  
“Elevation 1049: Between Heaven and Hell, Site-Specific Works In and Above Gstaad, Switzerland,” LUMA& Foundation, Gstaad, Switzerland (1/24 – 3/8/14)  
“Art Basel Unlimited,” Art Basel, Basel, Switzerland (6/19-6/22/14)  
“Summer Exhibition 2014,” Royal Academy of Arts, London, UK (6/9—8/17/14)  
“The Disappearance of the Fireflies,” Prison Sainte-Anne, Avignon, France (5/18—11/25/14)  
“Smells Like Teen Spirit,” Faux Movement – Centre d’art Contemporain, Metz, France (6/20—9/21/14)
- 2013**
- “Damage Control: Art and Destruction since 1950,” Hirshhorn Museum, Washington, DC (10/24/13 – 5/26/14), Mudam Luxembourg City, Luxembourg (7/12 – 10/12/14)  
“Blackboard: art from teaching/learning from art,” Konsthall Artipelag, Stockholm, Sweden (10/11/13 – 1/19/14)  
“Kaboom! Comics in Art,” Weserburg I Museum für moderne Kunst, Germany (6/14 – 10/6/13)  
“Endless Bummer II / Still Bummin’,” Marlborough Chelsea, New York, NY (5/11 – 6/29/13)  
“Rhythm in it: On Rhythm in Contemporary Art,” Aargauer Kunsthhaus, Aarau, Switzerland (5/18 – 8/11/13)  
“Nouveau Festival 2013,” Centre Pompidou, Paris, France (2/20 – 3/11/13)  
“Yoko Ono, Water Event 2013,” Schirn Kunsthalle, Frankfurt, Germany (2/15 – 5/12/13)  
“The Unphotographable,” Fraenkel Gallery, San Francisco, CA (1/3 – 3/23/13)  
“Actions: Splash! Blorsh! Bilb (No. 2),” Paula Cooper Gallery, ft. in New Museum Spring Gala, (4/10/2013)  
“Audible Forces,” curated by Diana Campbell Betancourt, Exhibit 320, New Delhi, India (11/11—12/10/13)

# PAULA COOPER GALLERY

"Paper/Product: Portfolios from the Polly and Mark Addison Collection," Colorado University Art Museum, Boulder, CO (11/1/13)  
"The Time is Now," John Berggruen Gallery, San Francisco, CA (4/4—5/4/17)

- 2012**
- "Paraphrasing Babel," Public space in Maastricht and Heerlen, The Netherlands (10/19 – 11/18/12)
  - "The Living Years: Art after 1989," Walker Art Center, Minneapolis, MN (9/6/12 – 1/4/15)
  - "Things Not Seen Before: A Tribute to John Cage," Bob Rauschenberg Gallery, Edison State College, Ft. Myers, FL (8/24-10/16/12)
  - "The Human Condition," Bradbury Gallery, Arkansas State University, Jonesboro, AR (8/23-9/28/12)
  - "Mash Up: Collage from 1930 to the Present," L&M Arts, New York, NY (7/10-8/31/12)
  - "Paper," Musée d'Art Moderne et d'Art Contemporain, Nice, France (6/30 – 9/30/12)
  - "New to the Print Collection: Matisse to Bourgeois," Museum of Modern Art, New York, NY (6/13/12 – 1/7/13)
  - "Sounds like Silence," Hartware MedienKunstVerein (HMKV), Dortmund, Germany (8/25/12 – 1/6/13)
  - "The Record: Contemporary Art and Vinyl," Henry Art Gallery, University of Washington, Seattle, WA (7/14/12-10/7/12)
  - "John Cage and... Visual Artist – Influences, Impulses," Museum der Moderne, Salzburg, Austria (6/14 – 10/7/12)
  - "Everyday Things: Contemporary Works from the Collection," The Museum of Art, Rhode Island College of Design, Providence, RI (4/13/12 – 2/24/13)
  - "Perspectives 178: Cineplex," Contemporary Arts Museum Houston, Houston, TX (4/13 – 7/8/12)
  - "Sound Art. Sound as a Medium of Art," ZKM | Center for Art and Media, Karlsruhe (3/16 – 4/6/12)
  - "Notations: The Cage Effect Today," Curated by Joachim Pissaro, with Bibi Calderaro, Julio Grinblatt and Michelle Yun, Hunter College/Times Square Gallery, New York, NY (2/17 - 4/21/12)
  - "Detournements," Keitelman Gallery, Brussels, Belgium (2/14 – 4/14/12)
  - "This Will Have Been: Art, Love, and Politics in the 1980's," Museum of Contemporary Art, Chicago, IL (2/11 – 6/3/12), Walker Art Center, Minneapolis, MN (6/30 – 9/30/12), Institute of Contemporary Art, Boston, MA (11/16/12 – 3/3/13)
  - "Spelling the Image," Marc Jancou Contemporary, New York, NY (1/26 – 3/3/12)
  - "A Library As Memory," Gabrielle Maubrie, Prague, Czech Republic (1/25 - )
  - "Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young," Paula Cooper Gallery, New York, NY (1/7 – 2/4/12)
  - "Pop Politics: Activism at 33 revolutions," CA2M, Madrid, Spain
  - "The Voice and the Lens: Part II," Ikon Gallery, Birmingham, England
  - "Privacy," Schirn Kunsthalle, Frankfurt, Germany
  - "Shoot! Existential Photography," Photographer's Gallery, London, UK and Museum of Photography, Braunschweig, Germany
  - "Festival Images 2012 Vevey," Vevey, Switzerland
  - "I'm Losing More Than I'll Ever Have: The Practice of Everyday Life," SMART Project Space, Amsterdam, The Netherlands
  - "Papierwelten," Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Wein, Austria
  - "Mixed Bathing World," Beppu
  - "Festival Images 2012," Vevey
  - "Musique Des Images," FRAC Champagne-Ardenne, Saint-Dizier, France
  - "Silence," The Menil Collection, Houston, TX
- 2011**
- "Accumulations: Bruce Conner, Yayoi Kusama, and Christian Marclay," Paula Cooper Gallery, New York, NY (11/5 – 12/23/11)
  - "Globalissimo," curated by David Howe and Erin Sickler, 601 Artspace (7/8 – 9/8/11)

# PAULA COOPER GALLERY

- "The View from a Volcano:<sup>[SEP]</sup> The Kitchen's Soho Years, 1971-85," curated by Debra Singer, The Kitchen, NY, (6/30 – 8/27/11)
- "Christian Marclay, The Clock," Yokohama Triennale 2011, Yokohama, Japan (8/6-11/6/11)
- "Christian Marclay, The Clock," 54<sup>th</sup> International Art Exhibition of the Venice Biennale, Venice, Italy, (6/4-11/27/11)
- "Under Destruction," curated by Gianni Jetzer and Chris Sharp, The Swiss Institute/ Contemporary Art, New York, NY (5/18-6/19/11)
- "Building Blocks: Contemporary Works from the Collection," The Museum of Art, Rhode Island School of Design, Providence, Rhode Island (5/6/11- 3/25/12)
- "WORD: Poetry Related Work", MOCA Miami (3/17-6/12/11)
- "New Presentation of the Contemporary Art Collection," Centre Georges Pompidou, Paris, France (4/6/11-ongoing)
- "Blink! Light, Sound & the Moving Image," Denver Art Museum, Denver, CO (3/13- )
- "Looking at Music 3.0," curated by Barbara London, The Museum of Modern Art, New York, NY (2/16-6/27/11)
- "Echoes," Centre Culturel Suisse, Paris, France (1/28- 4/10/11)
- "Dialogue," curated by Dan Mills, Bates College Museum of Art, Lewiston, ME (1/10-3/19/11)
- "Alice in Wonderland", Turku, Finland (1/16 -12/18/2011)
- "Ron Arad's Curtain Call," The Roadhouse, London, UK (8/9/11)
- "EXAMPLE: SWITZERLAND: Unbounding and Crossing Over as Art," Kunstmuseum Liechtenstein, Vaduz, Liechte (9/30/11—1/15/12)
- "CLAP," CCS Bard Hessel Museum of Art, Annendale-On-Hudson, NY (3/27-5/22/11)
- 2010**
- "Je crois aux miracles: Dix ans de la Collection Lambert," Collection Lambert en Avignon, Avignon, France (12/12/10- 5/8/11)
- "Under Destruction," curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, Switzerland (10/15/10- 1/23/11)
- "S,M,L", Greenberg Van Doren Gallery, New York, NY (10/28/10- 12/23/10)
- "Fusion: Christian Marclay, Pia Fries, Wilhelm Mundt," Goya Contemporary, Baltimore, MD (9/16- 11/4/10)
- "The Record: Contemporary Art and Vinyl," Nasher Museum of Art at Duke University, Durham, NC (8/19/10 – 2/6/11); traveling to ICA Boston (4/15 – 9/5/11); Miami Art Museum (3/18 – 6/10/12); Henry Art Gallery, Seattle (7/14 – 10/7/12)
- "I Am A Cliché: Echoes of the Punk Aesthetic," Rencontres d'Arles 2010: The International Photography Festival, Grande Halle, Parc des Ateliers, Arles, France (7/3 – 9/19/10)
- "Behind the Green Door," curated by Jason Kraus, Harris Lieberman, New York, NY (6/24- 7/30/10)
- "Sound & Vision," curated by Matthew Witkovsky, Art Institute of Chicago, Chicago, IL (6/12 – 8/29/10)
- "Pictures & Statues," Country Club, Cincinnati, OH (6/4- 7/31/10)
- "Cage Mix: Sculpture & Sound," Baltic Centre for Contemporary Art, Gateshead, UK (5/29- 9/19/10)
- "Acting Out," Norton Museum of Art, West Palm Beach, FL (5/1 – 8/15/10)
- "Furthermore: Thirtieth Anniversary Exhibition," Fraenkel Gallery, San Francisco, CA (4/22- 6/26/10)
- "Haunted: Contemporary Photography/Video/Performance," curated by Jennifer Blessing and Nat Trotman, Solomon R. Guggenheim Museum, New York, NY (3/26 – 9/6/10)
- "Ten years Carolina Nitsch Editions 2000-2010," Carolina Nitsch Project Room, New York, NY (3/18 – 6/12/10)
- "Sensational Fix: Sonic Youth," CA2M,
- "British Art Show 7: In the Days of the Comet," Nottingham, UK (10/23/10-1/9/11), Traveled to Hayward Gallery, London, UK (2/16- 4/17/11) Glasgow, UK (5/27-8/21/11), Plymouth, UK (9/17-12/4/11)
- "Kupferstichkabinett: Between Thought and Action," White Cube, London, UK (7/8—8/28/10)
- "Double Bind," Villa Arson, Nice, France (2/5-5/30/10)

## PAULA COOPER GALLERY

"Living Under the Same Roof," Hessel Museum of Art, Annandale-On-Hudson, NY (2/20-5/23/10)

### 2009

"In Stitches," curated by Beth Rudin DeWoody, Leila Taghinia-Milano Heller Gallery, New York, NY (11/12 – 12/19/09)

"Artissima 16," organized by Yann Chateigné Tytelman and Roselee Goldberg, Torino, Italy (11/6 – 11/8/09)

"Collecting History: Highlighting Recent Acquisitions," The Museum of Contemporary Art, Los Angeles (7/12 – 10/19/09)

"Surface Tension: Contemporary Photographs from the Collection," The Metropolitan Museum of Art, New York, NY (9/15/09 - 5/16/10)

"Talking Pictures," SITE Santa Fe, Santa Fe, New Mexico (10/10/09 – 1/10/10)

"International Festival for Arts and Media Yokohama," Shinko Pier Exhibition Hall and BankART Studio NYK, Yokohama, Japan (10/31 – 11/29/09)

"Corps Sonore," Archizoom EPFL, Lausanne, Switzerland (9/24 – 12/4/09)

"Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod," Fotomuseum Winterthur, Winterthur, Switzerland (9/5 – 11/15/09)

"Le Printemps de Septembre," Toulouse, France (9/25 – 10/18/09)

"Pronto! Art and Telephony," [plug.in], Basel Switzerland (9/3 – 11/8/09)

"Platform 2009," Samuso Space for Contemporary Art, Seoul, South Korea (9/3 – 9/25/09)

"See this Sound," Art Museum Lentos, Linz, Austria (8/28/09 – 1/10/10)

"Collecting History: Highlighting Recent Acquisitions," The Museum of Contemporary Art, Los Angeles, CA (7/12 – 10/26/09)

"Grau Zero," Paço das Artes, Sao Paulo, Brazil (7/13 – 9/13/09)

"Metrosonics," National Gallery of Canada Library and Archives, Ottawa, Ontario (5/6 – 8/28/09)

"Broken English," Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland (5/27 – 7/18/09)

"The Moving Image: Scan to Screen, Pixel to Projection," Orange County Museum of Art, Newport Beach, CA (4/12 – 9/27/09)

"Flicks – The Cinematic in Art," Highlanes Gallery, Drogheda, Co. Louth, Ireland (4/20 – 5/4/09)

"The Record" Nasher Museum of Art, Duke University, Durham, NY (10/15/09 – 2/14/10)

"Inappropriate Coves" David Winton Bell Gallery, List Art Center, Brown University, Providence, RI (4/11- 5/29/09)

"Invasion of Sound: Music and the Visual Arts" Zacheta National Gallery of Art, Warsaw, Poland (4/6 – 6/14/09)

"Feedbackstage," Georg Kargle Fine Art, Vienna, Austria (1/16 – 3/7/09); traveling to Galerie Thomas Shulte, Berlin, Germany (3/14 – 4/18/09); traveling to Kunsthaus Muerz, Murzzuschlag, Austria (5/29 – 9/27/09)

"Photography in the Abstract," curated by Maureen Mahony, Lora Reynolds Gallery, Austin, TX (1/17 – 2/28/09)

"In a Room Anything Can Happen," Hessel Museum of Art, Annandale-On-Hudson, NY (3/17—5/24/09)

### 2008

"Dans la Nuit, Des Images" Le Fresnoy, Studio National Des Arts Contemporains, Tourcoing Lille Metropole, Grand Palais, Paris, France (12/18 – 12/31/08)

"record, record" Shift: Festival of Electronic Arts, Basel, Switzerland (10/23 – 10/26/08)

"La fête est permanente" FRAC Champagne-Ardenne, Reims, France (10/10/08 – 1/18/09)

"Panoramica" Museo Tamayo, Mexico City, Mexico (9/23 – 9/27/08)

"Perspectives 163: Every Sound You Can Imagine" Contemporary Arts Museum Houston, Houston, TX (10/2 – 12/7/08)

"You Said He Said She Said" Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland (8/29 – 10/4/08)

"ArtFocus 5: Can Art Do More?" Banit Center, Jerusalem, Israel (9/23 – 10/23/08)

"MashUp" Curated by Jade Dellinger, Contemporary Art Museum, University of South Florida, Tampa, FL (8/25 – 10/4/08)

"Order. Desire. Light. Contemporary Drawing" Irish Museum of Modern Art, Dublin, Ireland

# PAULA COOPER GALLERY

(7/25 – 10/19/08)

- “Sound of Art: Musik in Der Bildenden Kunst, Les Grandes Spectacles III,” Museum der Moderne, Salzburg, Austria (7/19 – 10/12/08)
- “Sonic Youth etc...: Sensational Fix,” curated by Roland Groenenboom, LIFE, St. Nazaire, France (6/15-9/7/08); traveled to MUSEION, Bolzano, Italy (10/10/08-1/4/09); Kunsthalle Düsseldorf, Germany (1/31/09-4/26/09); Centro de Arte de Mayo, Madrid, Spain (1/29 – 5/2/10)
- “Voice & Void: 2006 Hall Curatorial Fellowship Exhibition,” curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT (9/16/07-2/24/08); Traveling to Galerie im Taxispalais, Innsbruck, Austria (4/19-6/8/08)
- “Attention to Detail,” curated by Chuck Close, The Flag Art Foundation, New York, NY
- “Sympathy for the Devil: Art and Rock and Roll Since 1967,” Museum of Contemporary Art, North Miami, Miami, Florida (5/29-9/7/08)
- “Vinyl: Vinyl Records and Covers by Artists,” Museu Serralves, Porto, Portugal (5/9-7/13/08)
- “You Dig the Tunnel, I’ll Hide the Soil,” White Cube, London, England (4/5-5/10/08)
- “Art Vidéo Suisse des Années 70 et 80: Une Reconstruction,” Kunstmuseum Luzern, Luzern, Switzerland (3/14-5/4/08)
- “KRAZY! The Delirious World of Anime + Comics + Video Games + Art,” Vancouver Art Gallery, Vancouver, Canada (5/17-9/20/08)
- “You Complete Me,” Western Bridge, Seattle, WA (4/24-8/2/08)

## 2007

- “Death Becomes Her,” Yvon Lambert Temporary Space, Miami, FL (12/5-12/10/07)
- “Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,” curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson (10/20/07-2/3/08)
- “Stop, Look. Listen.,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (10/26-12/23/07)
- “Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene,” Torre Muntades Art Centre, Barcelona, Spain (11/23/07-1/27/08)
- “J’embrasse Pas,” Collection Lambert, Avignon, France (10/27/07-1/13/08)
- “Contemporary+Cutting Edge: Pleasures of Collecting, Part III,” Bruce Museum, Greenwich, CT (9/29/07-1/6/08)
- “Voice & Void: 2006 Hall Curatorial Fellowship Exhibition,” curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT (9/16/07-2/24/08); Traveling to Galerie im Taxispalais, Innsbruck, Austria (4/19-6/8/08)
- “Sympathy for the Devil: Art and Rock and Roll Since 1967,” Museum of Contemporary Art, Chicago, IL (9/29/07-1/27/08); Traveling to Museum of Contemporary Art, North Miami, Miami, Florida (5/29-9/7/08)
- “Reflection,” Pinchuk Art Centre, Kyiv, Ukraine (10/6-12/30/07)
- “Listening Awry – Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse,” curated by Jim Drobnick, McMaster University Museum of Art, Ontario, CA (5/31-9/1/07)
- “The Freak Show,” Musée d’Art Contemporain de Lyon, Lyon, France (6/6-8/5/07), traveling to Hôtel de la Monnaie, Paris (spring 2008).
- “RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A,” Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna, Austria, November 24, 2006 – February 10, 2007
- “All About Laughter,” Mori Art Museum, Tokyo, Japan, January 27 – May 6, 2007
- “Merce Cunningham: Dancing on the Cutting Edge”; Museum of Contemporary Art, North Miami, January 25 - April 29, 2007

## 2006

- “The Constant Possibility of Erasure,” curated by Donna Harkavy and Gracie Mansion, Dorsky Gallery, Long Island City, NY (11/19/06-1/29/07)
- “Art, Life & Confusion,” organized by René Block, October Art Salon, Belgrade, Republic of Serbia, September 29 – November 5, 2006, exhibition catalog.
- “Without a Camera: The Photogram,” curated by Toni Stooss, Museum der Moderne, Salzburg, Austria, October 14, 2006 – November 2, 2007
- “New York, New York,” curated by Lisa Dennison, Germano Celant and Melissa Harris,

# PAULA COOPER GALLERY

- Grimaldi Forum, Monaco, July 14 – September 10, 2006
- “Case Studies: Art in a Valise,” curated by Suzanne Ramljak, Katonah Museum of Art, Katonah, New York, June 25-September 17, 2006
- “Upsetting the Balance,” Zentrum Paul Klee, Bern, Switzerland, July 1-August 27, 2006
- “Lovely Shanghai Music,” organized by Shen Qibin, Team 404 and Klaus Birgit Hein, Zendai Museum of Modern Art, Shanghai, China, May 26 – June 5, 2006.
- “From the Audible to the Visible,” Galerie Frank Elbaz, Paris, France, March 18- April 29, 2006
- “Deaf,” Galerie Frank Elbaz, Paris, France, March 18 – April 29, 2006.
- “Une Vision du Monde,” the video collection of Isabelle and Jean-Conrad Lemaître at La Maison Rouge, Paris, France, February 19-14 May, 2006.
- “AUDIO,” curated by Francis Baudevin, Geneva, Switzerland, 31 March- 2 July, 2006.
- “Hypervision,” curated by Denise Markonish, Westport Arts Center, Westport, CN, February 24 – April 4, 2006.
- “Webs, Loops and Skeins in Modern Contemporary Art, RISD Museum, Providence, RI, February 24 – April 23, 2006.
- “Do You Think I’m Disco,” Longwood Arts Project, Bronx, NY, 1 February-18 March, 2006
- “Kill Your Timid Notion,” Dundee Contemporary Arts Music Festival, Scotland, UK, February 17-19, 2006
- “CUT/ Film as Found Object in Contemporary Video,” Philbrook Museum of Art, Tulsa, OK, January 22- March 26, 2006
- “The Downtown Show: The New York Art Scene 1974-1984,” Grey Art Gallery, New York, NY, January 10-April 1, 2006
- “Wrestle,” Hessel Museum, Annandale-On-Hudson, NY (11/12/06—5/27/07)
- “Music Is a Better Noise,” PS1 Contemporary Art Center, Queens, NY, October 29, 2006, – January 8, 2007
- 2005**
- “Radio Kills The Video Stars/ Side A,” FRAC Champagne-Ardenne, Reims, France, 25 Novemer-30 December, 2005
- “Empreinte Moi: Une Exposition de Philippe Segalot,” Galerie Emmanuel Perrotin, Paris, France, October 29- December 3, 2005
- “Suspended Narratives,” Curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX, October 15 –November 19, 2005.
- “New Acquisition,” FRAC Champagne-Ardenne, Reims, France, November 25, 2005 - January 1, 2006.
- “AudioFiles,” Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL, September 9- October 21, 2005
- “5 Years: Collection Lambert en Avignon,” Musée d’Art Contemporain, Avignon, France, June 25- October 25, 2005.
- “Girls on Film,” curated by Kristine Bell, Zwirner & Wirth, New York, NY, July 7 - September 2, 2005.
- “VÍdeo música,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain July 2005
- “CUT/Film as Found Object,” Milwaukee Art Museum, Milwaukee, WI, June 25 - September 11, 2005.
- “Le génie du lieu [The Genius of the Place],” F.R.A.C. Bourgogne, France, June 18 - September 26, 2005.
- “Variations on a Silence: Project for a Recycling Plant,” Re-Tem Tokyo Plant, Tokyo, Japan, May 13 - 29, 2005.
- “Aural Cultures,” Walter Phillips Gallery, Banff, Alberta, April 23 - June12, 2005.
- “Material Matters,” Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, January 25 - March 20, 2005.
- “Thank You for the Music (London Beat),” curated by Johannes Fricke Waldthausen, Sprüth Magers, Munich, Germany, November 24, 2005 - February 11, 2006; Sprüth Magers Lee, London, England, June 30 - September 2, 2006

# PAULA COOPER GALLERY

- 2004**
- "None of the above," curated by Cesar Marzetti, Museum of New Art, Detroit, MI December 19, 2004 - January 14, 2005.
  - "Realm of the Senses," James Cohan Gallery, New York, NY, December 11, 2004 - January 22, 2005.
  - "None of the above," curated by John Armleder, Swiss Institute, New York, NY, November 23, 2004 - January 15, 2005.
  - "Cut: Film as Found Object," Museum of Contemporary Art, North Miami, FL, Nov. 13, 2004-Jan. 30, 2005 (Talk on Nov. 12). Travelling to Milwaukee Art Museum, Milwaukee, WI, June 25-Sep. 25, 2005; Philbrook Museum of Art, Tulsa, Jan. 22-March 26, 2006.
  - "Thinking Out Loud," presented as a part of Melbourne International Arts Festival, Heide Museum of Modern Art, Victoria, Australia, October 17 - November 28, 2004.
  - "Audioframes 3," Centre d'arts Limelight, Kortrijk, Belgium, October 8 - 24, 2004.
  - "In Extremis; Printemps de septembre in Toulouse Festival of contemporary images," Les Abattoirs, Toulouse, France, September 24 - October 17, 2004.
  - "Festival d'Automne à Paris 2004," Espace Topographie de l'Art, Paris, France, September 22 - October 30, 2004.
  - "Sons & Lumières," Centre Georges Pompidou, Paris, France, September 21, 2004-January 3, 2005.
  - "Reactivity -unpredictable past," ICC/InterCommunication Center, Tokyo, Japan, August 20 - October 17, 2004.
  - "Disparities and Deformations: Our Grotesque," curated by Robert Storr, The Fifth International Biennial Exhibition, SITE Santa Fe, New Mexico, July 18, 2003 - January 9, 2005.
  - "Transmit+Transform," Santa Fe Art Institute, New Mexico, July 2 - August 13, 2004.
  - "Genesis Sculpture, Experience Pommery #1" Domaine Pommery, Reims, France, May 15 - October 15, 2004.
  - "Collage," Bloomberg Space, London, England, March 27 - May 8, 2004.
  - "ipeg\_bild.on.maschine," Künstlerhaus Bethanien, Berlin, Germany, March 26 - April 18, 2004.
  - "I, Assassin," curated by Slater Bradely, WallSpace, New York, February 19 - March 27, 2004.
  - "Playlist," Palais de Tokyo, Paris, France, February 12 - April 25, 2004.
  - "Ouroboros: Music of the Spheres" CCA Glasgow, Scotland, Feb.7 - April 4 2004.
  - "Sample This: The Art of Collage," University of Virginia Art Museum, Charlottesville, VA, January 23 - February 29, 2004.
- 2003**
- "Pop Rock!," Caren Golden Fine Art, New York, December 5, 2003 - January 10, 2004.
  - "fast forward. Media Art Sammlung Goetz," Zentrym für Kunst und Medientechnologie, Karlsruhe, Germany, October 11, 2003-February 29, 2004.
  - "Night Moves," San Jose Institute of Contemporary Art, San Jose, CA, November 3, 2003 - January 7, 2004.
  - "PLUNDER: culture as material," Dundee Contemporary Arts, Dundee, Scotland, November 2, 2003 - January 11, 2004.
  - "Go Johnny Go!," Kunsthalle Wien, Vienna, Austria, October 24, 2003 - March 7, 2004.
  - "The Sound of Video - Voice and Rhythm in Audiovisual Art," LAB, Copenhagen, October 10 - November 2, 2003.
  - "Incommunicado" (organized by Hayward Gallery, London for Arts Council England), Sainsbury Centre for Visual Arts, Norwich, September 30 - December 14, 2003. Travelling to City Art Centre, Edinburgh, March 13 - May 8, 2004; Cornerhouse, Manchester, May 21 - July 4, 2004.
  - "Living with Duchamp," The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, June 27 - September 28, 2003.
  - "Projections: Allegories of Cinema," Blanton Museum of Art, The University of Texas at Austin, Austin, TX, June 20 - July 27, 2003.
  - "Now Playing," Bluecoat Gallery, Liverpool, UK, April 5 - May 17, 2003.
  - "Not Exactly Photographs," Fraenkel Gallery, San Francisco, March 6 - April 26, 2003.
  - "Formed to Function," John Michael Kohler Arts Center, WI, March 2 - May 11, 2003.



## PAULA COOPER GALLERY

- "Extended Play," Govett-Brewster Art Gallery, New Zealand, February 22 – April 5, 2003.  
"Pantalla suiza," Museo Nacional Centro de Arte Reina Sofia, Madrid (organized by ARCO 2003), February 10-17, 2003.  
"Harlem Postcards II," The Studio Museum in Harlem, New York, January 23 – March 30, 2003.  
"Air Guitar," Angel Row Gallery, Nottingham, UK, January 11 – March 1, 2003.

- 2002** "Christmas Tree Festival," Fondation Art Project, Geneva, December 1, 2002 – January 5, 2003.  
"Zero Visibility," Vilnius, Ljublijana, and Genazzano, Rome, November 22 – December 2, 2002.  
"ReDirect," Künstlerhaus, Stuttgart, Germany, November 16 – December 2, 2002.  
"Remapping the City, New Ears Festival," Kortrijk, Belgium, and Lille, France, November 2-11, 2002.  
"Electric Body: le corps en scène," Cité de la musique – Musée de la musique, Musée de la Musique, Paris, October 19, 2002 – July 13, 2003.  
"Mirror Mirror," Mass MOCA, North Adams, MA, October 5, 2002 – January 2, 2003.  
"Some Assembly Required: Collage Culture in Post-War America," Everson Museum of Art, Syracuse, NY, September 28, 2002 – January 26, 2003. Traveled to Madison Art Center, Madison, WI, June 7 – August 17, 2003; Polk Museum of Art, Lakeland, FL, August 30 – November 2, 2003.  
"Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present," The Art Museum at Florida International University, Miami, September 20 – December 8, 2002.  
"The Passing," Galeria Helga de Alvear, Madrid, September 19, 2002 – February 11, 2003.  
"40 Jahre: Fluxus und die Folgen," Kunstsommer Wiesbaden, Germany, September 1 – October 13, 2002.  
"Guitar Drag," Post-Fluxus Exhibition, Wiesbaden, September 1 – October 15, 2002.  
"Air Guitar: Art Reconsidering Rock Music," Milton Keynes Gallery, July 13 – August 26, 2002. Traveled to Turnpike Gallery, Leigh, September 21 – November 9, 2002; Angel Row Gallery, Nottingham, January 18 – March 1, 2003; and Tullie House, Carlisle, March 22 – May 18, 2003.  
"Something/Anything," Matthew Marks Gallery, New York, July 2 – August 15, 2002. Curated by Nayland Blake.  
"Jack, Cinch & XLR: Amplified Images," Le Crestet Centre d'Art, Crestet, France, June 22 – September 15, 2002.  
"Art Downtown; New Photography," Wall Street Rising, New York, June 13 – September 15, 2002.  
"Expo 2002," Yverdon-les-Bains, Switzerland, May 15 – October 20, 2002. Sound installation (Nebula) for Blur by Diller + Scofidio.  
"Das zweite Gesicht: Metamorphosen des fotografischen Porträts" (The Second Face: Metamorphoses of the Photographic Portrait), Deutsches Museum, Munich, May 8 – August 11, 2002.  
"do it (home version)," online project at [www.e-flux.com](http://www.e-flux.com), May 2, 2002 – present, curated by Hans Ulrich Obrist.  
"40 Years of Fluxus events," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, May – June 2002. Musical performance on June 15, 2002.  
"Media Field: Old New Technologies," Williams College Museum of Art, Williamstown, MA, April 20 – July 21, 2002.  
"Rock My World: Recent Art and the Memory of Rock 'n' Roll," California College of Arts and Crafts Wattis Institute for Contemporary Arts, San Francisco, March 23 – May 11, 2002.  
"Whitney Biennial," Whitney Museum of American Art, New York, March 7 – May 26, 2002.  
"Shoot the Singer: Music on Video," Institute of Contemporary Art, Philadelphia, March 2 – April 21, 2002.  
"Mirror Image," UCLA Hammer Museum, Los Angeles, February 9 – May 5, 2002.  
"...Message sent..." City Art Center, Edinburgh, Scotland, February 8 – ?, 2002.  
"Stutter, Stutter," Shaheen Gallery, Cleveland, January 25 – March 1, 2002.

# PAULA COOPER GALLERY

"Telephones," Anthony Wilkinson Gallery, London, January 24-27, 2002.

## 2001

"Feature: Art, Life & Cinema," Govett-Brewster Art Gallery, New Plymouth, New Zealand, December 8, 2001 – January 28, 2002.

"Record All-Over," 9th Biennial of Moving Images, Centre pour l'image contemporaine, Saint-Gervais, Geneva, November 3 – December 16, 2001.

"Audible Imagery: Sound and Photography," The Museum of Contemporary Photography, Columbia College, Chicago, October 26 – December 21, 2001.

"Translated Acts: Performance and Body Art from East Asia 1990-2001," Queens Museum of Art, Long Island City, New York, October 28, 2001 – February 17, 2002.

"E/MotionStudies," Video Café, Queens Museum of Art, Long Island City, New York, October 21, 2001 – February 7, 2002.

"Wiederaufnahme" (Retake), NAK—Neuer Aachener Kunstverein, Frankfurt, Germany, October 14 – December 12, 2001.

"Best of the Season," The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 23 – December 30, 2001.

"Recasting the Past: Beneath the Hollywood Tinsel," Main Art Gallery, California State University, Fullerton, CA, September 8 – October 11, 2001.

"Video Streets," Downtown Arts Festival, New York. Screening of "Mixed Reviews," September 8-23, 2001.

"Looking at You," Kunsthalle Fridericianum, Kassel, Germany, August 12 – September 16, 2001.

"Body & Sin," Valencia Biennial, Valencia, Spain, June 13 – October 20, 2001.

"The LP Show," Exit Art, New York, June 1 – August 17, 2001. Traveled to The Andy Warhol Museum, Pittsburgh, June 23 – August 18, 2002.

"In Sync, Cinema and Sound in the Work of Julie Becker and Christian Marclay," Whitney Museum of American Art, New York, April 10 – July 1, 2001.

"Collaborations with Parkett: 1984 to Now," The Museum of Modern Art, New York, April 5 – June 5, 2001.

"art>music," Museum of Contemporary Art, Sydney, Australia, March 21 – June 24, 2001.

"Pictures, Patents, Monkeys, and More . . . On Collecting," Independent Curators International, New York. Traveled to Western Gallery, Western Washington University, Bellingham, WA, January 19 – March 10, 2001; John Michael Kohler Arts Center, Sheboygan, WI, August 12 – October 21, 2001; Akron Art Museum, Akron, OH, November 17, 2001 – February 24, 2002; Fuller Museum of Art, Brockton, MA, June 1 – August 18, 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 15 – November 10, 2002; Pittsburgh Center for the Arts, Pittsburgh, PA, January 18 – March 16, 2003.

"Now Playing: Audio in Art," Susan Inglett Gallery, New York, January 11 – February 17, 2001.

## 2000

"Art on Paper 2000," Weatherspoon Art Gallery, The University of North Carolina, Greensboro, November 19, 2000 – January 14, 2001.

"Monter/Sampler: L'Échantillonnage généralisé," Pompidou Center, Paris, November 15 – December 21, 2000.

"Wanted! International Video Program," Bunkier Sztuki, November 6-18, 2000.

"To Infinity and Beyond: Editions for the Year 2000," Brooke Alexander Gallery, New York, November 3 – December 23, 2000.

"Hard Pressed: 600 Years of Prints and Process," AXA Gallery, New York, November 2, 2000 – January 31, 2001.

"S.O.S.: Scenes of Sound," The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, October 27, 2000 – January 28, 2001.

"Print Publishers' Spotlight," Barbara Krakow Gallery, Boston, October 21 – November 29, 2000.

"Berlin Open," Trafo Galeria, Budapest, October 16-26, 2000.

"Off the Record: Music in Art," Center Gallery, Bucknell University, Lewisburg, PA, October 13 – December 10, 2000.

## PAULA COOPER GALLERY

- "La Biennale de Montreal," Centre international d'art contemporain, Montreal, September 28 – October 29, 2000.
- "Internationales Videoprogramm," Badischer Kunstverein, Karlsruhe, Germany, September 10 and 17, 2000, Telephones.
- Presentation House Gallery, Vancouver, British Columbia, September 2 – October 28, 2000.
- "Volume: Bed of Sound," P.S. 1 Contemporary Art Center, Long Island City, New York, July 14 – September 30, 2000.
- "Umedalen Skulptur 2000," Galleri Stefan Andersson, Umea, Sweden, June 10 – September 3, 2000.
- "Group Show," Paula Cooper Gallery, New York, June 9 – July 21, 2000.
- "Making Sense: Ellen Gallagher, Christian Marclay and Liliana Porter," Contemporary Art Museum, Baltimore, MD, May 4 – August 20, 2000.
- "Sonic Boom: The Art of Sound," Hayward Gallery, London, April 27 – June 18, 2000.
- "Der anagrammatische Körper: Der Körper und seine mediale Konstruktion," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, April 8 – June 18, 2000.
- "Human Gender and Being," Kwangju Biennale, Kwangju, South Korea, March 23 – June 7, 2000.
- "Group Video Exhibition," Galerie Barbara Thumm, Berlin, March 15-25, 2000. Traveled to The Badischer Kunstverein, Karlsruhe, Germany, September 8-17, 2000; Gallery for Contemporary Art Bunkier Sztuki, Krakow, November 6-12, 2000; House of Contemporary Arts Trafo, Budapest, October 2000; and Lux Centre, London, England, 2001.
- Group exhibition at Teachers Insurance and Annuity Association College Retirement Equities Fund organized by Viart, January 22 – May 22, 2000.
- "Multiple Visions: Works by Master Printers," The Print Center, Philadelphia, January 22 – March 11, 2000.
- "Le temps, vite!" Centre Georges Pompidou, Paris, January 13 – April 17, 2000. Traveled to Palazzo delle Esposizioni, Rome, July 27 – October 23, 2000; and Centre de Cultura Contemporània, Barcelona, November 28, 2000 – February 25, 2000.
- 1999**
- "Videodrome," The New Museum of Contemporary Art, New York, October 22 – November 11, 1999.
- "Releasing Senses," Tokyo Opera City Art Gallery, Tokyo, September 9 – November 21, 1999.
- "Missing Link," Kunstmuseum Bern, September 3 – November 14, 1999.
- "Works on Paper," D'Amelio Terras Gallery, New York, September 1 – October 2, 1999.
- "A Sense of Risk: Art of the 90's, Selections from the Robert J. Shiffler Foundation," Miami University Art Museum, Miami, OH, August 20 – October 17, 1999.
- "Video – Aus der Sammlung," Kunsthaus, Zurich, July 30 – October 24, 1999.
- "Notorious, Alfred Hitchcock and Contemporary Art," Museum of Modern Art, Oxford, July 11 – October 3, 1999. Traveled to Museum of Contemporary Art, Sydney, December 15, 1999 – April 24, 2000; Museet for Fotokunst, Brands Klædefabrik, Odense, Denmark, August 26 – November 12, 2000; Tokyo Opera City Art Gallery, Tokyo, April 4 – June 17, 2001; and Centro Cultural de la Fundación, Lleida, Spain, September 22 – November 11, 2001.
- "DAPERtuto," Venice Biennial, Venice, June 13 – November 7, 1999.
- "Talk Show," Von der Heydt Museum, Wuppertal, Germany, March 28 – May 24, 1999. Traveled to Haus der Kunst, Munich, August 10 – September 1, 2000.
- "Sound Foundations: Audio in Video," The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, March 14-28, 1999.
- "Oh cet écho! (duchampmania)," Fondation Mamco and Centre d'art contemporain, Geneva, February 1999.
- "Musique en Scène," Musée d'art contemporain, Lyon, February 12 – April 11, 1999.
- "20 Ans de Mécénat à la Banque Cantonale de Genève," Musée Rath, Geneva, February 12 – April 11, 1999.
- "The International Artist-in-Residence Program," ArtPace, San Antonio, Texas.

## PAULA COOPER GALLERY

- 1998** "Bowie," Rupert Goldsworthy Gallery, New York, November 18, 1998 – January 9, 1999.  
"I love New York," Museum Ludwig, Cologne, November 6, 1998 – January 31, 1999.  
"In vitro e altro: affiches d'artistes," Cabinet des estampes du musée d'art et d'histoire, Geneva, September 17 – October 25, 1998.  
"Dust Breeding: Photographs, Sculpture & Film," Fraenkel Gallery, San Francisco, September 10 – October 31, 1998.  
"Freie Sicht aufs Mittelmeer," Kunsthaus, Zurich, June 5 – August 30, 1998. Traveled to Schirn Kunsthalle, Frankfurt, October 6 – November 22, 1998.  
"Crossings: Art to Hear and to See," Kunsthalle, Vienna, May 29 – September 13, 1998. Traveled to Rudolfinum, Prague.  
"White Noise," Kunsthalle, Bern, May 21 – June 28, 1998.  
"Intérieur/Extérieur," Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva, May 16 – June 27, 1998.  
"Archiv X," Offenes Kulturhaus Centrum für Gegenwartkunst, Linz, Austria, April 24 – July 17, 1998.  
"Technoculture (Computer World)," Fri-Art Centre d'art contemporain, Fribourg, April 5 – May 23, 1998.  
"Composed," Angles Gallery, Santa Monica, California, March 13 – April 11, 1998.  
"Parasite," Drawing Room at The Drawing Center, New York, February 21 – April 24, 1998.  
"Foto Relations," Kunsthaus der Stadt Brünn, Brno, Czech Republic, January 13 – March 1, 1998.  
"Technosophia I: Overpromised," The Swiss Institute, New York, January 8 – March 1, 1998.
- 1997** "Alpenblick," Kunsthalle Wein, Vienna, October 31, 1997 – February 1998.  
"Nonchalance," Centre PasquART, Bienne, Switzerland, August 31 – October 26, 1997. Traveled to Akademie der Künste, Berlin, August 29 – October 4, 1998.  
"projects.doc: Selections from the Robert J. Shiffler Collection and Archive," Cincinnati Arts Association, Aronoff Center, Cincinnati, OH, June 14 – August 24, 1997.  
"Extended Play: Between Rock and an Art Space," The Photographic Resource Center, Boston, May 9 – August 17, 1997.  
"Rose is a Rose is a Rose: Gender Performance in Photography," Solomon R. Guggenheim Museum, New York, January 17 – April 27, 1997. Traveled to The Andy Warhol Museum, Pittsburgh, September 13 – November 30, 1997.
- 1996** "Helvetia Sounds," Galerien der Stadt, Villa Merkel, Esslingen, Germany, July 21, 1996 – September 15, 1996.  
"Transformers: A Moving Experience," Auckland Art Gallery, New Zealand, April 25 – July 28, 1996.  
"Art and Film Since 1945: Hall of Mirrors," The Museum of Contemporary Art, Los Angeles, March 17 – July 28, 1996. Traveled to The Wexner Center for the Arts, Columbus, OH, September 21, 1996 – January 5, 1997; Palazzo delle Esposizioni, Rome, June – September 1997; and Museum of Contemporary Art, Chicago, October 11, 1997 – January 21, 1998.  
"Model Home," The Clocktower, P.S. 1 Contemporary Art Center, Long Island City, New York, February 8 – March 31, 1996.  
"Everything That's Interesting Is New: The Dakis Joannou Collection," The Deste Foundation for Contemporary Art, 1996. Traveled to Athens School of Fine Arts "the factory," Athens; Museum of Modern Art, Copenhagen; and Guggenheim Museum, New York.
- 1995** "Tekeningen & Tekeningen" (Drawings & Drawings), Galerie Van Gelder, Amsterdam, November 19, 1995 – January 18, 1996.  
"It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art," Contemporary Art Center, Cincinnati, November 17, 1995 – January 21, 1996. Traveled to Lakeview Museum of Arts and Sciences, Peoria, IL, February 17 – April 24, 1996; Virginia Beach Center for the Arts, VA, May 12 – June 30, 1996; Tacoma Art Museum, Tacoma, WA, July 12 – September 8, 1996; Jacksonville Museum of Contemporary Art, Jacksonville,

## PAULA COOPER GALLERY

- FL, September 26 – November 20, 1996; Dean Leshar Regional Center for the Arts, Walnut Creek, CA, December 17, 1996 – February 16, 1997; Phoenix Art Museum, Phoenix, March 22 – June 15, 1997; Lowe Art Museum, Coral Gables, FL, December 11, 1997 – February 8, 1998; Milwaukee Art Museum, Milwaukee, March 20 – May 24, 1998; and Arkansas Art Center, Little Rock, July 1 – September 1, 1998.
- “Temporarily Possessed: The Semi-Permanent Collection,” The New Museum of Contemporary Art, New York, September 15 – December 17, 1995.
- “Group Exhibition,” Fawbush, NY, September 9 – October 11, 1995.
- “Back Beat: Art Influenced by Rock & Roll,” Cleveland Center for the Arts, Cleveland, August 25 – September 24, 1995.
- “Material Matters, Art in the Anchorage,” Creative Time, New York, July 13 – September 14, 1995.
- “Klangskulpturen-Augenmusik,” Ludwig Museum im Deutschherrenhaus, Koblenz, Germany, July 2 – September 24, 1995.
- “Venice Biennial,” Venice, June 11 – October 15, 1995.
- “Exposition Suisse de sculpture Môtiers 1995,” Môtiers, Switzerland, Summer 1995.
- “Prints from the Judith Solodkin NYC Workshop,” Gallery 72, Omaha, April 7 – May 1, 1995.
- “Commercial Art,” Gallery Paule Anglim, San Francisco, October 4 – November 11, 1995.
- 1994**
- “The Music Box Project,” The Equitable Gallery, New York, November 10, 1994 – January 7, 1995. Traveled to Center for the Fine Arts, Miami, January 26 – March 17, 1995; and Long Beach Museum of Art, Long Beach, CA, March 3 – May 21, 1995.
- “Transformers: The Art of Multiphrenia,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, September 21 – November 13, 1994.
- “Synesthesia: Sound and Vision in Contemporary Art,” San Antonio Museum of Art, San Antonio, August 27 – December 4, 1994.
- “Solo Impressions,” The College of Wooster Art Museum, Wooster, OH, August 24 – October 9, 1994.
- “Playoff,” Art & Public, Geneva, May 30 – June 25, 1994.
- “Outside the Frame: Performance and the Object,” Cleveland Center for Contemporary Art, Cleveland, February 11 – May 1, 1994. Traveled to Snug Harbor Cultural Center, Staten Island, NY, February 26 – June 18, 1995.
- “New Delhi Triennial,” New Delhi, India, February 17 – March 15, 1994.
- 1993**
- “Nine Sculptors and Their Printer: A Tribute to Judith Solodkin,” Bernard Toale Gallery, Boston, December 6, 1993 – January 22, 1994.
- “The Return of the Cadavre Exquis,” The Drawing Center, New York, November 6 – December 18, 1993. Traveled to The Corcoran Gallery of Art, Washington, D.C., February 5 – April 10, 1994; Santa Monica Museum of Art, July 7 – September 5, 1994; Forum for Contemporary Art, St. Louis, September 30 – November 12, 1994; American Center, Paris, December 1994 – January 1995.
- “My Home Is Your Home,” Artists’ Museum, Lodz, Poland, October 1-7, 1993. Traveled to Stadsgalerij, Heelen, Holland, November 20, 1993 – January 23, 1994.
- “Money/Politics/Sex,” Nancy Drysdale Gallery, Washington, D.C., September 18 – October 16, 1993.
- “Ecart,” Galerie Susanna Kulli, St. Gallen, Switzerland, February 12 – April 16, 1993.
- “Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler,” The Contemporary Arts Center, Cincinnati, February 6 – March 20, 1993.
- “At the Edge of Chaos – New Images of the World,” Louisiana Museum of Modern Art, Humlebaek, Denmark, February 5 – May 9, 1993.
- 1992**
- “Tattoo Collection,” Andrea Rosen Gallery, New York, October 23 – November 28, 1992.
- “Hollywood, Hollywood: Identity under the Guise of Celebrity,” Art Center College of Design, Pasadena, CA, October 20 – December 20, 1992.
- “Trans-Voices,” American Center, Paris, September 26 – October 18, 1992.

## PAULA COOPER GALLERY

- "Cross Section," Battery Park City and the World Financial Center, New York, July 9 – September 20, 1992.
- "The Speaker Project," Molteplici Culture, Convento di S. Egidio Rome, May 19 – June 19, 1992.
- "Post Human," FAE Musée d'art contemporain, Pully/Lausanne, June 14 – September 13, 1992. Traveled to Castello di Rivoli, Museo d'arte contemporanea, Turin, October 1 – November 22, 1992; Deste Foundation for Contemporary Art, Athens, December 3, 1992 – February 14, 1993; Deichtorhallen, Hamburg, March 12 – May 9, 1993; The Israel Museum, Jerusalem, June 21 – October 10, 1993.
- "Hidden Reflections," The Israel Museum, Jerusalem, April – May 1992.
- "Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin," Galerie Jennifer Flay, Paris, March 21 – April 18, 1992.
- "Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila," Sous-sol, Ecole Superieure d'Art Visuel, Geneva, March 10 – April 10, 1992.
- "Notes from the Material World," John Michael Kohler Arts Center, Sheboygan, WI, March 1 – May 10, 1992.
- "Doubletake: Collective Memory & Current Art," Hayward Gallery, London, February 20 – April 20, 1992. Traveled to Kunsthalle Wien, Vienna, January 8 – February 28, 1993.
- 1991**
- "Residue Politics," Beaver College Art Gallery, Glenside, PA, November 14 – December 20, 1991.
- "Just What Is It That Makes Today's Homes So Different, So Appealing?" The Hyde Collection's Charles R. Wood Gallery, Glens Falls, NY, September 8 – November 17, 1991.
- "They See the Light," Galerie Van Gelder, Amsterdam, August 11-27, 1991.
- "Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe," Jay Gorney Modern Art, New York, June 8 – July 26, 1991.
- "Ex Aequo: 24 artistes suisses à St. Imier," St. Imier, Switzerland, May 26 – September 29, 1991.
- "Whitney Biennial," Whitney Museum of American Art, New York, April 9 – June 23, 1991.
- "FluxAttitudes," Hallwalls, Buffalo, NY, February 23 – March 27, 1991. Traveled to The New Museum, New York, September 27, 1992 – January 3, 1993.
- "The Savage Garden," Fundacion Caja De Pensiones, Madrid, January 22 – March 10, 1991.
- "Mute: Pictures of Sound," Solo Gallery/Solo Press, New York, January 3 – February 9, 1991.
- 1990**
- "The Thing Itself," Feature Gallery, New York, July 10 – August 10, 1990.
- "Stendhal Syndrome: The Cure," Andrea Rosen Gallery, New York, June 29 – August 4, 1990.
- "Drawings," Althea Viafora Gallery, New York, June 9 – July 21, 1990.
- "Loving Correspondence," Massimo Audiello Gallery, New York, June 1-30, 1990.
- "Ron Baron, Christian Marclay, Steve Wolfe," Laurie Rubin Gallery, New York, April 28 – May 26, 1990.
- "Assembled," University Art Galleries, Wright State University, Dayton, OH, April 8 – May 13, 1990.
- "Status of Sculpture," Espace Lyonnais d'art contemporain, Lyon, March 23 – May 20, 1990. Traveled to Institute of Contemporary Arts, London, September 14 – October 28, 1990; Provincial Museum, Hasselt, Belgium, November 24, 1990 – February 24, 1991; Lion's Palais, Stiftung Starke, Berlin.
- 1989**
- "The Second Second (or the discomfort of recent history)," Althea Viafora Gallery, New York, December 2-23, 1989.
- "Strange Attractors: Signs of Chaos," The New Museum of Contemporary Art, New York, September 14 – November 26, 1989.
- "Exposition Suisse de Sculpture," Môtiers, Switzerland, June 24 – September 24, 1989.
- "Miroir 89: Balthasar Burkhard, Philippe Deléglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely," Musée de Carouge, Carouge-Geneva, June 1 – July 2, 1989.

# PAULA COOPER GALLERY

"New Works for New Spaces: Into the Nineties," Wexner Art Center, Columbus, OH, October 6, 1989 – January 6, 1990.

- 1988** "Group Material: Politics and Election," DIA Center for the Arts, New York, October 15 – November 12, 1988.  
"Broken Music: Artist's Recordworks," daadgalerie, Berlin, October 1 – November 26, 1988. Traveled to Gemeentemuseum, The Hague; Le Magasin, Grenoble, France; Musée d'Art Moderne, Montreal, November 4, 1990 – February 10, 1991.  
Paul Kasmin Gallery, New York, September – October 1988.  
Kunstverein, Freiburg, Germany, August 18 – September 11, 1988.  
Tom Cugliani Gallery, New York, April – May 1988.  
"ReDefining the Object," University Art Galleries, Wright State University, Dayton, OH, February 21 – April 3, 1988.  
"Extended Play," Emily Harvey Gallery, New York, February 12 – March 12, 1988. Curated by Ursula Block and Christian Marclay.  
John Gibson Gallery, New York, January 9-30, 1988.
- 1987** "Inaugural Exhibition," Tom Cugliani Gallery, New York, October 30 – November 28, 1987.
- 1986** "Sound Wave NYC," City Gallery, New York, June 9 – July 12, 1986.  
"5 Ans," Palud No 1, Lausanne, Switzerland, April 18 – May 17, 1986.  
"Künstlerschallplatten," Gelbe Musik, Berlin, February 1 – March 15, 1986. Traveled to Galerie Vorsetzen, Hamburg, March 14 – April 4, 1987.
- 1985** "On the Wall/On the Air: Artists Make Noise," Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA, December 15, 1985 – January 27, 1986.  
"Visual Sound," Brattleboro Museum, Brattleboro, VT, August 16 – October 12, 1985.
- 1984** "Réf. 84," Palud No 1, Lausanne, Switzerland, March 24 – April 14, 1984.
- 1983** "Sound Seen," New Music America, Washington Project for the Arts, Washington, D.C.
- 1980** "Invitational Show," The Bachelors, even, Gallery Naga, Boston, June 21 – August 30, 1980.

## CURATED EXHIBITIONS

- 2005** "Ensemble," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (9/7/07-12/16/07)