

# PAULA COOPER GALLERY

## TAUBA AUERBACH

### Born

1981 San Francisco, CA  
Lives and works in New York

### Education

1999-2003 Stanford University, Palo Alto, CA; BA Visual Art

### Awards

2016 Queen Sonja Print Award 2016, Oslo, Norway  
2011 Artist Research Fellowship, Smithsonian Institution  
2008 SECA Art Award, SFMOMA, San Francisco, CA  
2008 Eureka Fellowship, The Fleischhacker Foundation

### One-Person Exhibitions

- 2021 *S v Z*, San Francisco Museum of Modern Art, San Francisco, CA (12/18/21—5/1/22)
- 2020 *Panthalassa*, STANDARD (OSLO), Oslo, Norway (10/16—11/21/2020)
- 2019 *TaubA Auerbach: Current*, The Artist's Institute at Hunter College, NY (4/12—6/1/19)
- 2018 *A BROKEN STREAM*, Paula Cooper Gallery, New York, NY (11/10—12/22/2018);  
*Flow Separation*, Public Art Fund, New York Harbor, NY (7/1/18—5/29/2019)  
*OOOoooOOO. 19 flags for 019, 019*, Ghent, Belgium (5/5—8/14/2018)  
*INDUCTION: Tauba Auerbach + Elaine Radigue*, curated by Andria Hickey,  
Museum of Contemporary Art, Cleveland, OH (2/16—6/10/18)
- 2017 *Diagonal Press*, Stevenson Library, Bard College, Annandale-on-Hudson, NY  
(2/15—4/20/17)
- 2016 *Projective Instrument*, Paula Cooper Gallery, New York, NY (1/9—2/13/2016)
- 2014 *The New Ambidextrous Universe*, Institute of Contemporary Arts, London, UK  
(4/16—6/15/14)
- 2013 *A comb A grating A wave A particle A solid A field A mirror A sundial A slice A charge A hole A ghost*, Standard, Oslo, Norway (8/30—9/28/2013)  
*Gnomon/Wave*, part of the *Night (1947—2015)* sculpture-in-residence  
program at Philip Johnson Glass House, New Canaan, CT (5/2—9/1/2013)
- 2012 *Float*, Paula Cooper Gallery, New York, NY (5/5—6/9/2012);
- 2011 *Tetrachromat*, Bergen Kunsthall, Norway (11/11—12/22/2011); traveled to:  
Malmö Konsthall, Sweden (3/16—6/10/2012); Wiels Contemporary Art  
Center, Belgium (3/28—6/6/2013)

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*A Book is Not An X*, Glenn Horowitz Bookseller, East Hampton, NY (8/12—9/20/2011)

- 2010** *The W Axis*, STANDARD (OSLO), Oslo, Norway (8/10—6/11/2010)  
*Quarry*, Whitney Museum Construction Site Installation, New York, NY (7/18—8/29/2010)  
*New Year*, Western Bridge, Seattle, WA
- 2009** *Here and Now/And Nowhere*, Deitch Projects, New York, NY (9/3—10/27/2009)
- 2008** *Passengers*, Wattis Institute for Contemporary Art, San Francisco, CA  
*The Uncertainly Principle*, STANDARD (OSLO), Oslo, Norway (8/5—8/6/2008)
- 2007** *The Answer/Wasn't Here*, Jack Hanley Gallery, San Francisco, CA (5/4—5/26/2007)
- 2006** *Yes and Not Yes*, Deitch Projects, New York, NY (10/5—11/4/2006)
- 2005** *All Time, All the Time*, San Francisco Art Commission, San Francisco, CA  
*How to Spell the Alphabet*, New Image Art Gallery, Los Angeles, CA (4/9—5/7/2005)

## Group Exhibitions

- 2022** *XYZ: Alphabetical Ruptures and Reformations*, curated by Sophie Landres, KinoSaito Art Center, Verplanck, NY (7/8—9/4/22)  
*Una revelación. Obras de la Colección Sandretto Re Rebaudengo*, Museo Patio Herreriano, Valladolid, Spain (6/11—11/1/22)  
*No Forms*, curated by Margot Norton, Hill Art Foundation, New York, NY (5/12—7/15/22)  
*Tauba Auerbach and Yuji Agematsu: Meander*, Clark Art Institute, Williamstown, MA (7/16—12/1/22)  
*Stitched*, Paula Cooper Gallery, New York, NY (1/14—2/19/22)
- 2021** *CAFAM Techne Triennial: Topologies of the Real: Part I, Reality Interrupted*, curated by Zhang Ga, CAFA Art Museum, Beijing Shi, China (12/1—12/31/21)  
*From Forces to Forms*, curated by Ellen K. Levy, Pratt Manhattan Gallery, New York, NY (11/29/21—4/30/22)  
*Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA (11/20/21—4/3/22)  
*BIBLIOGRAPHIC OFFICE: Fore-edge Painting*, Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy (9/28/21—1/23/22)
- 100 Sculptures*, Anonymous Gallery, New York, NY (6/30—8/21/21)  
*Reflections: Human/Nature*, curated by Matt Black, Gana Art Hannam, Seoul, South Korea (5/12—6/6/21)  
*Neutral Background*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (4/3—4/18/21)  
*Space Oddity: Artworks from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (2/24—5/2/21)  
*A Possible Horizon*, de la Cruz Collection, Miami, FL (1/1—12/31/21)
- 2020** *The Kitchen's Ice and Fire: A Benefit Exhibition*, The Kitchen, New York, NY

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(10/15/2020 – 01/31/2021) – Online

*Nombre, Rythme, Transformation: Dialogues contemporains avec Emma Kunz*,  
Kunsthalle Ziegelhutte Appenzell, Switzerland (4/26–10/25/2020)

*Drawing 2020*, Gladstone Gallery, New York, NY (9/24 – 12/5/2020)

801 Gallery, Truth or Consequences, NM (06/2020 – TBD)

*My C Art Ography. The Erling Kagge Collection*, Fundación Banco Santander,  
Madrid, Spain (2/25–9/20/2020)

*Figures on a Ground: Perspectives on Minimal Art*, CAB Foundation, Brussels,  
Belgium (6/10–12/12/2020)

*Atelier E.B: Passer-by*, Garage Museum of Contemporary Art, Moscow, Russia  
(1/31–5/10/2020)

## 2019

*By/Buy Me*, Susan Inglett Gallery, New York, NY (12/6/19–1/25/2020)

*From Day to Day*, De La Cruz Collection, Miami, FL (11/19–2020)

*Trade Syllables*, Andreas Melas Gallery, Athens, Greece (6/21–9/21/2019)

*FREE ASSOCIATION*, Affective Care, New York, NY (6/14–9/7/2019)

*Major Contemporary Works*, Berggruen Gallery, San Francisco, CA (5/16  
–7/6/2019)

*Coordinates: Maps and Art Exploring Shared Terrain*, David Rumsey Map Center,  
Stanford University, Stanford, CA (4/30–9/30/2019)

*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern  
Art, New York, NY (3/17–6/15/2019)

*Atelier E.B: Passer-by*, Lafayette Anticipations – Galeries Lafayette Corporate  
Foundation, Paris, France (2/21–4/28/2019)

*There will never be a door. You are inside. Works from the Coleção Teixeira de  
Freitas*, Santander Art Gallery, Madrid, Spain (2/6–6/9/2019)

*Surface Tension*, Carolina Nitsch Project Room, New York, NY (2/2–4/6/2019)

*Movies are for Selling Popcorn*, STANDARD (OSLO), Norway (2/1–3/2/2019)

## 2018

O – R – G Small Softwares Shop, New York, NY

*More/Less*, De la Cruz Collection, Miami, FL (12/2018–11/2019)

*Graphic Revolution: American Prints 1960 to Now*, Saint Louis Art Museum, St.  
Louis, MO (11/11/18–2/3/2019)

*Bauhaus und Amerika*, curated by Kristin Bartels, LWL – Museum für Kunst und  
Kultur, Kassel, Germany (11/9/18–3/10/2019)

*Atelier E.B.*, Serpentine Sackler Gallery, London, England (10/3/18–1/2019)

*Programmed: Rules, Codes, and Choreographies in Art, 1965 – 2018*, Whitney  
Museum of American Art, New York, NY (9/28/18–4/14/2019)

*SUMMER READING*, curated by Ann Tarantino and Lindsay Landfriend, Woskob  
Family Gallery, Pennsylvania State University, State College, PA (6/14 –  
9/8/2018)

*The Swindle: Art Between Seeing and Believing*, Albright – Knox Art Gallery,  
Buffalo, NY (5/26–10/28/2018)

*An Eccentric View*, Mignoni Gallery, New York, NY (5/1–6/23/2018)

*Coordinates: Maps and Art Exploring Shared Terrain*, curated by Emily Prince,  
David Rumsey Map Center, Stanford University, Stanford, CA (4/30/18  
–9/30/2019)

*General Rehearsal: A Show in three acts from the collections of V – A – C,  
MMOMA and KADIST*, Moscow Museum of Modern Art, Moscow, Russia  
(4/26–9/16/2018)

*Artwork for Bedrooms*, CCA Wattis Institute for Contemporary Art, San  
Francisco, CA (3/15–5/12/2018)

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- 2017** *Vloed*, Ten Bogaerde, Koksijde, Belgium (12/3/2017, 12/23/2017, 1/2/2018, 1/7/2018)  
*Abstract / Not Abstract*, organized by Jeffrey Deitch and Gagosian, Moore Building, Miami, FL (12/6—12/10/2017)  
*Force and Form*, De la Cruz Collection, Miami, FL (12/5/17—11/1/2018)  
*Unpainting*, Art Gallery NSW, Sydney, Australia (9/30/17—7/2018)  
*Gray Matters: Art en grisaille*, Wexner Center, Ohio State University, Columbus, OH (5/20—8/11/2017)  
*MEDUSA: Bijoux et tabous*, curated by Anne Dressen, Musée d'art Moderne de la Ville de Paris, Paris, France (5/19—11/5/2017)  
*Oracle*, The Broad, Los Angeles, CA (4/29 – 9/3/2017)
- 2016** '33 – '29 – '36, curated by Lucy McKenzie, UM Gallery – Academy of Arts, Architecture and Design, Prague, Czech Republic (12/20/2016 – 2/25/2017)  
*A Slow Succession with Many Interruptions*, organized by Jenny Gheith, San Francisco Museum of Modern Art, San Francisco, CA (12/10/2016—4/2/2017)  
*Progressive Praxis*, de la Cruz Collection, Miami FL (11/2016 – 11/2017)  
*Olympia*, curated by Brendan Duggan, Galerie Patrick Sequin, Paris, France (10/17 – 12/26/2016)  
*New to the Cantor*, The Cantor Arts Center at Stanford University, Stanford, CA (10/6/2016 – indefinite)  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C. (9/30/2016 – 1/8/2017)  
*Too Much of a Good Thing*, Basilica, Hudson, NY (7/9 – 7/24/2016)  
*Typeface to Interface: Graphic Design from the Collection*, SFMOMA, San Francisco, CA (5/14 – 10/23/2016)  
*Flags*, 019, Ghent, Belgium (5/6/2016—8/6/2017)  
*Minimalism Into Algorithm*, The Kitchen, New York, NY (3/3 – 4/2/2016)  
*Material Considerations*, John Berggruen Gallery, San Francisco, CA (2/4 – 3/12/2016)
- 2015** *Condensed Matter Community*, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI (12/12/2015 – 1/2016)  
*You've Got to Know the Rules... To Break Them*, de la Cruz Collection, Miami FL (11/2015—11/2016)  
*Beneath the Surface*, de la Cruz Collection, Miami, FL (11—12/2015)  
*TELE – Gen*, Kunstmuseum Bonn, Bonn, Germany (10/1/2015 – 1/10/2016)  
*Constructive Interference: Tauba Auerbach and Mark Fox*, Anderson Collection at Stanford University, Palo Alto, CA (9/9/2015 – 3/2016)  
*Flat World*, David Kordansky Gallery, Los Angeles, CA (6/26 – 8/15/2015)  
*Reciprocal Score: Tauba Auerbach + Charlotte Posenenske*, Indipendenza Studio, Rome (4/23 – 7/11/2015)  
*On Paper: Spin, Crinkle, Pluck*, Baltimore Museum of Art, Baltimore, MD (4/19 – 9/20/2015)
- 2014** *Looking at Progress*, de la Cruz Collection, Miami, FL (11/14 – 12/20/2014)  
*DECORUM: Carpets and tapestries by artists*, Musée D'Art Moderne, Paris, France (10/11/2014 – 2/9/2015)  
*Reductive Minimalism*, University of Michigan Museum of Art, Ann Arbor, MI (10/4/2014 – 2/25/2015)  
*Halftone: Through the Grid*, Max Hetzler Gallery, Berlin, Germany and Paris,

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France (6/28 – 7/30/2014)

*PLIAGE/FOLD*, Gagosian Gallery, Paris, France (2/28 – 4/19/2014)

**2013**

*FIFTH DIMENSION*, Reva and David Logan Center for the Arts, University of Chicago, IL (12/20/2013 – 2/16/2014)

*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL (11 – 12/2013)

*UIA (Unlikely iterations of the abstract)*, curated by Bill Arning, Contemporary Arts Museum, Houston, TX (10/31/2013 – 1/5/2014)

*The Illuminated Library*, San Francisco State University, CA (9/21 – 10/17/2013)

*Test Pattern*, Whitney Museum of American Art, New York, NY (8/22 – 12/1/2013)

*Surface Tension*, Senior & Shopmaker Gallery, New York, NY (6/20 – 8/8/2013)

*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, UK (6/18 – 9/8/2013)

*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY (3/15 – 9/2/2013)

*Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York, NY (3/2013 – 2/2014)

*White Collar Crimes*, organized by Vito Schnabel, Acquavella Gallery, New York, NY (2/21 – 3/27/2013)

**2012**

*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL (11 – 12/2012)

*Field Conditions*, curated by Joseph Becker, SFMOMA, San Francisco, CA (9/1/2012 – 1/6/2013)

*Coquilles Mécaniques*, curated by Joanna Fiduccia, Centre Rhénan d'Art Contemporain, Alsace, France (10/7/2012 – 1/13/2013)

*Ecstatic Alphabets*, curated by Laura Hoptman, Museum of Modern Art, New York, NY (5/5 – 8/27/2012)

*The Painting Factory*, Museum of Contemporary Art, Los Angeles, CA (4/29 8/20/2012)

*Remote Control*, curated by Matt Williams, ICA London, London, UK (4/3 6/10/2012)

*Lifelike*, Walker Art Center, Minneapolis (2/25 – 5/27/2012): traveled to: New Orleans Museum of Art, New Orleans, LA (11/10/2012 – 1/27/2013), Museum of Contemporary Art, San Diego, CA (2/24 – 5/25/2013), Blanton Museum of Art, University of Texas at Austin, TX (6/23 – 9/29/2013)

**2011**

*The Indiscipline of Painting*, curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, St. Ives, UK (10/8/2011 – 1/2/2012); traveled to: the Mead Gallery, Warwick, UK (1/14 – 3/10/2012).

*One Dozen Paintings*, The Journal, Brooklyn, NY (4/20 – 5/20/2011)

*Highways Connect and Divide*, Foxy Production, New York, NY (2/5 – 3/12/2011)

*Untitled (Painting) and Tulsa, 1968: A film by Larry Clark*, Luhring Augustine, New York, NY (1/7 – 2/5/2011)

**2010**

*Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

*Geometry Playground*, Science Museum of Minnesota, St. Paul, MN

*The More Things Change*, SFMoMA, San Francisco, CA

*You and Now*, curated by Hannes Hetta, Galerie BaliceHertling, Paris, France

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*Peter Saville: Accessories To An Artwork*, curated by Peter Saville, Glenn Horowitz Bookseller, East Hampton, NY.  
*Picture Industry (Good Bye to All That)*, Regen Projects, Los Angeles, CA  
*Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum, New York, NY  
*Le Faux Miroir*, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium  
*Fragments of Machines*, curated by Will Bradley, Neuer Aachener Kunstverein, Aachen, Germany  
*Greater New York*, MoMA PS1, Long Island City, NY  
*Seven on Seven*, organized by Rhizome2010, New Museum, New York, NY  
*The Whitney Biennial*, curated by Francesco Bonami and Gary Carrion – Murayari, Whitney Museum of American Art, New York, NY  
*Fragments of Machines*, curated by Will Bradley, IMO Projects, Copenhagen, Denmark  
*What Where*, Curated by Tom Duncan, Sutton Lane, London, UK

## 2009

*Punctuation*, curated by Chris Fitzpatrick and Kevin Killian Right Window, San Francisco, CA  
*Maximal Minimal*, Art Advisory, Lugano, Switzerland  
*Brooklyn Queens*, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY  
*New York Minute*, curated by Kathy Grayson, Macro Museo D'Arte, Rome, Italy.  
*Fax*, The Drawing Center, New York, NY  
*Younger than Jesus*, The New Museum, New York, NY  
*SECA Award Show*, SFMoMA, San Francisco, CA  
*Almost Always Is Nearly Enough*, STANDARD (OSLO), Oslo, Norway  
*The Word is Mine*, Gallery Lange and Pult, Zurich, Switzerland  
*A Twilight Art*, Harris Liebermann Gallery, New York, NY

## 2008

*Paper, Scissors, Stone*, Galerie Nordenhake, Stockholm, Sweden  
*Idiolects*, Brown Gallery, London, UK  
*Successive Approximation*, Perry Rubenstein Gallery, New York, NY  
*No Information Given*, curated by Francesco Bonami, Gladstone Gallery, Brussels, Belgium  
*Contraction*, Deitch Projects, New York, NY  
*Gut of the Quantifier*, Lisa Cooley Gallery, New York, NY

## 2007

*Signs and Messages from Modern Life*, Kate MacGarry Gallery, London, UK  
*Passengers*, Wattis Institute for Contemporary Art, San Francisco, CA  
*Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, Norway  
*Cabinet of Curiosities*, curated by Kathy Grayson, The Journal Gallery, Brooklyn, NY  
*Late Liberties*, curated by Augusto Arbizu, John Connelly Presents, New York, NY  
*Analogous Logic*, Temporary Storage, Brooklyn, NY  
*Warhol And...*, Kantor Feuer Gallery, Los Angeles, CA  
*Dream and Trauma*, Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Words Can't Describe It*, Creative Growth Art Center, Oakland, CA  
*Words Fail Me*, curated by Matthew Higgs, Museum of Contemporary Art Detroit, Detroit, MI  
*For Sale*, curated by Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon,

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Portugal

*Cosmic Dreams*, curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca, Spain

*Beneath the Underdog*, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, NY

*Euphorion*, Pierogi Leipzig, Leipzig, Germany

*Almost Home*, Jack Hanley Gallery, San Francisco, CA

- 2006** *Panic Room*, Deste Foundation, Athens, Greece  
*Mafia or One Unopened Packet of Cigarettes*, STANDARD (OSLO), Oslo, Norway  
*Calli/Graffi*, Fine Arts Gallery, San Francisco State University, San Francisco, CA  
*California Print Show*, Paulson Press, Berkeley, CA  
*New Prints 2006/Winter*, International Print Center, New York, NY
- 2005** *Writing Letters: Tauba Auerbach, Joe Amrhein, Steve Powers*, Luggage Store Gallery, San Francisco, CA  
*Signs of the Real and Infinite, Tauba Auerbach and Nico Dios*, New Image Art Gallery, Los Angeles, CA  
*4 Squared*, Motel, Portland, OR  
*December Benefit*, Jack Hanley Gallery, San Francisco, CA  
*Dreamland Artist's Club*, Coney Island, New York, NY
- 2004** *The San Francisco Show*, New Image Art Gallery, Los Angeles, CA  
*Hot and Cold #7*, Mama Buzz Gallery, Berkeley, CA  
*More Often than Not*, Needles and Pens, San Francisco, CA  
*In the Street*, Luggage Store Street Theater Festival, San Francisco, CA  
*The Primary Pleasures of Eating, or Drinking, or Looking, or Sex*, Adobe Books, San Francisco, CA  
*What's In a Book?*, New Langton Arts, San Francisco, CA
- 2002** *No War*, Luggage Store Gallery, San Francisco, CA
- 2001** *ING: Ben Prince, Will Yackulic, Tauba Auerbach*, Luggage Store Gallery, San Francisco, CA

## Public Projects

- 2019** *2020*, Mosser Towers, 350 Turk St, San Francisco, CA.
- 2018** *Altar/Engine: A Case Study in Reconceptualizing Materiality*, a presentation by Megan Randall and Peter Oleksik, The Metropolitan Museum of Art, New York, NY(11/27/2018)  
*Tauba Auerbach: Flow Separation*, Public Art Fund, New York Harbor, NY (7/1/2018—5/29/2019)
- 2016** *Safety Curtain 2016/17*, museum in progress, Vienna State Opera, Vienna, Austria (11/30/2016 – 6/30/2017)
- 2013** *White Columns 1970 – 2013: 43 Years of Support for Artists* Benefit Auction, New York, NY
- 2010** Whitney Museum Site Commission, Outdoor Installation on the site of the future

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Whitney Museum, New York, NY

**2010** Artist in Residence Project for Geometry Playground, The Exploratorium, San Francisco. Exhibition has since traveled to the Science Museum of Minnesota

**2005** Dreamland Artist's Club, Coney Island, New York, NY