

# PAULA COOPER GALLERY

## TAUBA AUERBACH

### Bibliography

#### BOOKS & CATALOGUES

- 2021** Suzanne Hudson, *Contemporary Painting*, Thames & Hudson Ltd, London, p. 267  
Louisa Elderton and Rebecca Morrill, eds, *Vitamin D3: Today's Best in Contemporary Drawing*, Phaidon, London and New York  
DB Burkeman, *Art Sleeves: Album Covers by Artists*, Rizzoli, New York
- 2020** Miciah Hussey, Isaac Albert, Sarah Willis, eds, *Drawing 2020*, exh. cat., Barbara Gladstone and Walther König, New York and Brussels  
Joseph Becker, Neal Benezra, Jenny Gheit, Linda Dalrymple, S v Z, DAP, New York and SFMOMA, San Francisco  
Regine Bonnefoit and Sara Petrucci, Nombre, Rythme, *Transformation: Dialogues contemporains avec Emma Kunz*, exh. cat., Steidl, Gottingen, pp. 94-97
- 2019** Pamela Fraser, *How Color Works* (New York, NY: Oxford University Press, 2019)
- 2018** *An Eccentric View*, exh. cat. (New York, NY: Mignoni, 2018)  
*Artworks for Bedrooms*, exh. cat. (San Francisco, CA: California College of the Arts, 2018)  
Tanja Marshall and Kristin Bartels, *Bauhaus and America: Experiments in Light and Movement*, exh. cat. (Münster, Germany: LWL-Museum für Kunst und Kultur Kerber, 2018)  
Tauba Auerbach, *Zs Neumes Chapbook* (New York, NY: Diagonal Press, 2018)  
Tauba Auerbach, *Pilot Wave Induction II* (New York, NY: Diagonal Press, 2018)  
Tauba Auerbach, *Marbles for the John. J. Harvey* (New York, NY: Diagonal Press, 2018)
- 2017** Matthew Israel, *The Big Picture: Contemporary Art in 10 Works by 10 Artists* (New York, NY: Prestel, 2017)  
*New Glass Review 38* (Corning, NY: The Corning Museum of Glass, Corning, NY, 2017)  
*Rafael de Cardenas/Architecture at Large* (New York, NY: Rizzoli International, 2017)  
Francesca Pola, *Walter Leblanc* (Brussels, Belgium: Mercatorfonds, 2017)
- 2016** *Social Medium: Artists Writing, 2000-2015* (Brooklyn, NY: Paper Monument, Anthology, October, 2016)
- 2015** Suzanne Hudson, *Painting Now* (New York, NY: Thames & Hudson, 2015)  
*Sprayed: Works from 1929 – 2015*, exh. cat. (London, UK: Gagosian Gallery, 2015)  
Dana Miller and Adam D. Weinberg, *Whitney Museum of American Art: Handbook of the Collection*, (New York, NY: Whitney Museum of American Art, 2015)  
*Telegen: Art and Television*, exh. cat., Bonn, (Bonn, Germany: Kunstmuseum Bonn, 2015)  
Tauba Auerbach, *Reciprocal Score* (New York, NY: Diagonal Press, 2015)
- 2014** Eric Barish, *Reductive Minimalism: Women Artist in Dialogue, 1960 - 2014*, exh. cat. (Ann Arbor, MI: University of Michigan Museum of Art, 2014)  
*The Unidextrous Universe*, exh. cat. (London, UK: Institute of Contemporary Art, 2014)

# PAULA COOPER GALLERY

- The Distaff Side*, exh. cat. (Sharon, CT: The Granary, 2014)  
*Above and Below the Surface*, exh. cat. (San Francisco, CA: John Berggruen Gallery, 2014)  
Tauba Auerbach, *Z Helix* (New York, NY: Diagonal Press, 2014)
- 2013** *Colour in the Making: from old wisdom to new brilliance* (London, UK: Black Dog Publishing, Ltd, 2014)  
*The MOCA Index: 2010-2013*, exh. cat. (Los Angeles, CA: Museum of Contemporary Art, 2013)  
*Artists & Editions* (San Francisco, CA: Rite Editions, 2013)  
Vito Schnabel, *White Collar Crimes* (New York, NY: Acquavella Galleries, 2013)  
Hans Werner Holzwarth, ed. *Art Now, Vol 4*, (Köln, Germany: Taschen, 2013)  
*Yapp Reader* (Leiden, NL: Brill Academic Publishers, 2013)
- 2012** *Lifelike*, exh. cat. (Minneapolis, MN: Walker Art Center, 2012)  
*Bulletins of the Serving Library #3 (Catalogue for Ecstatic Alphabets/Heaps of Language at MoMA)* (Berlin, Germany: Sternberg Press, 2012)  
*Decade: Contemporary Collecting 2002 – 2012* (Buffalo, NY: Albright-Knox Art Gallery, 2012)  
*The Painting Factory: Abstraction After Warhol*, (Los Angeles, CA: Los Angeles Museum of Contemporary Art, 2012)
- 2011** *Between the Lines*, coloring book (New York, NY: RxArt, 2011)  
Tauba Auerbach, Steiner Sekkingstad, and Solveig Øvstebø, *Folds*, exh. cat. (Bergen, Norway: Bergen Kunsthall and Sternberg Press, 2011)  
*The Indiscipline of Painting*, exh. cat. (London, UK: Tate Publishing and the Mead Gallery, University of Warwick, 2011)
- 2010** James Langdon, *Book* (Birmingham, UK: Eastside Projects, 2010)
- 2009** Tauba Auerbach, *Chaos* (New York, NY: Deitch Projects, 2009)  
Nadine Monem, *Art and Text* (London, UK: Black Dog Publishing, 2009)
- 2008** Tauba Auerbach, *50/50* (New York, NY: Deitch Projects, 2008)
- 2007** Olga Adelantado, *Six Impossible Things Before Breakfast*, (Àlava, Spain: Centro Cultural Montehermoso, 2007)
- 2006** Tauba Auerbach, *Tauba Auerbach- How to Spell the Alphabet* (New York, NY: Deitch Projects, 2006)  
Tauba Auerbach, *Frequency* (self-published, 2006)
- 2005** Tauba Auerbach, *All True #2* (self-published, 2005)  
Tauba Auerbach, *All True #1* (self-published, 2005)
- 2003** Tauba Auerbach, *Twenty Six, Issues 1-3* (self-published, 2003)

## **JOURNALS, MAGAZINES, NEWSPAPERS & ARTICLES**

- 2024** Landes, Jennifer. "Halsey McKay's Heart of Glass," *The East Hampton Star*,

# PAULA COOPER GALLERY

January 3, 2024

- 2023** Mannarino, Chiara. "Tauba Auerbach "Free Will" Paula Cooper Gallery / New York," *Flash Art*, April 21, 2023  
Fateman, Johanna. "Tauba Auerbach," *The New Yorker*, April 11, 2023  
Laster, Paul. "From Coast to Coast, 8 Must-See Solo Gallery Shows in April," *Galerie Magazine*, April 7, 2023  
Vincler, John. "What to See in N.Y.C. Galleries," *The New York Times*, April 5, 2023  
Felsenthal, Julia. "An Artist Whose Work Might (Possibly) Have Its Own Free Will," *T: The New York Times Style Magazine*, March 16, 2023
- 2022** Beckenstein, Joyce. "Beyond the Art/Science Duality: A Conversation with Ellen K. Levy," *Sculpture Magazine*, December 8, 2022  
Ives, Lucy. "Fit to Print: The return of the artist as publisher," *Art in America*, June/July 2022  
Corwin, William. "From Forces to Form," *The Brooklyn Rail*, April 2022  
Budds, Diana, "Death Masks, Dopamine Décor, Antiquarian Books, and More Design Finds," *Curbed*, April 15, 2022  
"Exhibit of the week: Tauba Auerbach – S v Z," *The Week*, February 11, 2022  
Singer, Fanny. "Interview: Tauba Auerbach's Architecture of Connectivity," *Frieze*, February 1, 2022  
Noor, Tausif. "In San Francisco, Art That Unspools the Mysteries of the Universe," *The New York Times*, January 27, 2022
- 2021** Provan, Alexander. "Playing Dice with the Universe," *Art in America*, December 9, 2021  
Bravo, Tony. "Bay Area holiday art 2021: An ambitious close to a comeback year for museums, galleries and more," *San Francisco Chronicle*, November 11, 2021
- 2020** Lee, Shannon. "Tauba Auerbach's Art Unravels the Patterns of the Universe," *Artsy*, April 26, 2020  
Levy, Ellen K. "Nature: New Contexts, New Art by Women," *Women's Art Journal*, Volume 41, Number 2, 2020.
- 2019** Andrea Hickey, "Tauba Auerbach (In)visible Flow," *L'Officiel Art*, N. 28, December-January-February 2018-2019  
"Group Exhibition 'Surface Tension' at Carolina Nitsch Project Room, New York," *Blouin Artinfo*, February 21, 2019  
Maxwell Williams, "Want to Up Your Social Media Game? Here Are Some Tips From 5 Art-World Influencers to Perfect Your Game," *Artnet News*, March 29, 2019  
Andrea K. Scott, "In the Museums," *The New Yorker*, April 15, 2019  
"Art Shows to See Right Now," *The New York Times*, April 26, 2019  
Jason Farago, "Over 40 Art Shows to See Right Now," *The New York Times*, April 26, 2019  
Catherine Bigelow, "SFMOMA's #Art Bash celebrates Andy Warhol, JR and deep pockets," *San Francisco Chronicle*, May 29, 2019  
Elizabeth Inglese, "Nick Cave, JR, and Tauba Auerbach Brought the Art to SFMOMA's Art Bash," *Vogue*, May 28, 2019
- 2018** Tauba Auerbach, "On Patience: Tauba Auerbach and Elaine Radigue," *Real Review 6*, Spring 2018  
Gabe Cohn, "Public Art Fund Summer Season Serves Hot Dogs and Abstraction," *The New York Times*, April 8, 2018

# PAULA COOPER GALLERY

- Drew Zeiba, Drew, "Public Art Fund announces three solo, mobile summer commissions," *The Architect's Newspaper*, April 9, 2018
- Howard Halle, "An art bus will be serving free hot dogs all summer long at Brooklyn Bridge Park," *TimeOut*, April 9, 2018
- Gabe Cohn, "A Summer Season With Abstraction," *The New York Times*, April 10, 2018
- Nicholas Rizzi, "Artist To Hand Out Free Hot Dogs At Brooklyn Bridge Park," *Brooklyn Heights Patch*, April 12th, 2018
- Steven Litt, "Tauba Auerbach show at MOCA Cleveland melds art, physics (photos)," *Cleveland.com*, April 15, 2018
- Javier Pes, "'Dazzle Camouflage' Helped Allied Warships Win WWI. Now, Artists Are Paying Tribute to the Cubist-Inspired Designs," *Artnet News*, April 24, 2018
- Todd Altschuler, "Critics' Picks: Tauba Auerbach and Eliane Radigue," *Artforum*, May 2018
- Ted Loos, "Tauba Auerbach Sails Away In Her New Public Art Fund Commission," *Cultured Magazine*, June 27, 2018
- Lara Korte, "Newly 'Dazzled' Fireboat Brings World War I History to New York Waterways," *The Wall Street Journal*, June 27, 2018
- Sanam Yar, "Artist Tauba Auerbach Covers a Decommissioned Fireboat in Swirling 'Dazzle' Camouflage," *Metropolis*, June 28, 2018
- Diana Budds, "New York's Most Historic Fire Boat Has a Dazzling New Paint Job," *Curbed New York*, June 29, 2018
- Jane Levere, "Legendary New York City Fireboat Is Transformed Into Camouflage Ship, On Display Through May 2019," *Forbes*, June 30, 2018
- Hana R. Alberts and Rorke, Robert, *New York Post*, July 13, 2018
- Allison Meier, *Hyperallergic*, July 17, 2018
- Sajej Nadja, "Now's the Time to Grab a Free Boat Tour of New York," *Lonely Planet*, July 23, 2018
- Betty Wood, "Dazzling Fireboat Artwork by Tauba Auerbach Drops Anchor in New York," *The Spaces*, July 24, 2018
- Tanja M. Laden, "Soda Cans, Pee and Maybe Cheese: Inside 'Artists and Their Books/Books and Their Artists'," *Artnet News*, July 24, 2018
- "Historic NYC Fireboat Has Dazzling New Look," *MarineLog*, July 27, 2018
- Eva Kis, "How to Take a Free Boat Tour of New York Harbor All Summer," *Metro*, July 31, 2018
- "Community: Tauba Auerbach Dazzles a Fireboat," *Daily Plinth*, August 2, 2018
- James Barron, "A Hundred Years Ago, High Tech Was a Paint Job," *The New York Times*, August 5, 2018
- "Tauba Auerbach's Dazzled Fireboat Travels the Hudson," *The New Yorker*, August 27, 2018
- Matt Stromberg, "The Power of Artists' Books to Bind Together Radical Ideas," *Hyperallergic*, August 27, 2018
- Tauba Auerbach and Sam Hillmer, "Art/Music: Tauba Auerbach and Sam Hillmer" *BOMB Magazine*, Issue #144, Summer, 2018
- Stapley-Brown, Victoria. "Three Exhibitions to See in New York This Weekend," *The Art Newspaper*, September 27, 2018
- "Previews: Tauba Auerbach – 'A Broken Stream' @ Paula Cooper Gallery," *Arrested Motion*, November 10, 2018
- Sarah Cascone, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, June 27, 2018
- Deena ElGenaidi, "Holiday Gift Guide," *Hyperallergic*, November 24, 2018

# PAULA COOPER GALLERY

- Tom McGlynn, "TAUBA AUERBACH with Tom McGlynn," *The Brooklyn Rail*, December 11, 2018  
Anh Tuan Pham, "The Scientist," *Office Magazine*, December 20, 2018  
"Here Are the 10 Absolute Best Works of Art We Saw Around the World in 2018," *Artnet News*, December 27, 2018
- 2017** Sarah Cascone, "Art Star Tauba Auerbach Trashes Flippers – and Makes a Tasty Salad – in a Saucy New Cookbook," *Artnet News*, May 30, 2017  
"Persevere: Calligraphy of Resistance," *Good Trouble Magazine*, May 30, 2018  
Hannah Martin, "Look Inside the New York Glass Studio Used by More Than 200 Artists and Designers," *Architectural Digest*, July 24, 2017  
"Unless I Swam Upstream, I'd End Up Only Speaking to the Wealthy': Artist Tauba Auerbach On Bookmaking as a Form of Protest," *Artspace*, October 16, 2017
- 2016** Julia Wolkoff, "Tauba Auerbach," *Art In America*, March 15, 2016  
Rachel Churner, "Reviews: Tauba Auerbach," *Artforum*, March 2016  
Julia Lourie, "5 Painters You'll be Hearing About in 2016," *VICE*, February 20, 2016  
Hrag Vartanian, "Plastic Bongos, Chinese Mini-Zines, and Endless Labors of Love at the LA Book Fair," *Hyperallergic*, February 12, 2016  
Eduardo Andres Alfonso, "Tauba Auerbach's Projective Instruments", *V Magazine*, February 3, 2016  
Peter Plagens, "From Software to Plein Air, Plus Minimalism in Heaven," *Wall Street Journal*, January 29, 2016  
David Ebony, "David Ebony's Top 10 New York Gallery Shows This Winter," *ArtNet News*, January 29, 2016  
Barbara A. MacAdams. "Tauba Auerbach at Paula Cooper," *ArtNews*, January 28, 2016  
Alex Fialho, "Critics' Pick: Tauba Auerbach," *Artforum*, January 22, 2016  
Paul Laster, "Reviews: 15 Things to Do in the Art World Before January 12," *The Observer*, January 4, 2016  
Amy Lin, "Tauba Auerbach Empowers Projective Geometry in Exhibition with Paula Cooper Gallery," *Widewalls*, January 13, 2016
- 2015** Tauba Auerbach, "Tauba Auerbach: In Conversation with Jordan Stein," *NYAQ*, New York Art Book Fair Edition, 2015  
James Cahill, "40 Under 40: Tauba Auerbach," *Apollo*, September 2015  
"The Artful Lodgers," *W Magazine*, August 14, 2015  
Pierre-Nicolas Bounakoff. "Review: Tauba Auerbach 'The New Ambidextrous Universe' The ICA, Londres," *Frog*, Fall/Winter 2014-2015  
Marta Silvi, "Critics' Picks: Tauba Auerbach and Charlotte Posenenske," *Artforum*, June 2015  
Elena Bordinon, "Interview with Tauba Auerbach – Reciprocal Score," *ATP Diary*, May 22, 2015  
Jacob King, "Single-Origin Art," *Mousse Magazine*, Issue 48, April 2015  
Judd Tully, "Phillips Tidy Little Evening Sale," *Blouin Artinfo*, February 12, 2015  
James Tarmy, "The Babies of the 1980s Are Taking Over the Art Market," *Bloomberg Business*, February 13, 2015  
Eviana Hartman, "Seen of the Street: A Grunge Aesthetic at the L.A. Art Book Fair," *The New York Times Style Magazine*, February 2, 2015
- 2014** Christina Agapakis, "Weird Biology Fact of the Day: Mirror-image Amino Acids," *Scientific American*, September 29, 2014

# PAULA COOPER GALLERY

- Bryon Cook, "Mathematical Artifacts," *Parkett*, Vol. 94, 2014  
Joanna Fiduccia, "The Fearful Dissymmetry," *Parkett*, No. 94, 2014  
David Reinfurt, "When X is not X," *Parkett*, No. 94, 2014  
Karen L. Shiff, "Tauba Auerbach: Dimensional Slippages," *Art in Print*, May-June 2014  
"Tauba Auerbach, ICA, London, 16 April – 15 June," *Art Review*, "Previewed," April 2014  
Tauba Auerbach, as told to Lauren O'Neil-Butler. "500 Words: Tauba Auerbach,"  
*Artforum.com*, April 28, 2014  
Lori Zimmer, "Exploring Both Sides of Tauba Auerbach's 'New Ambidextrous Universe,'"  
*MutualArt.com*, April 23, 2014  
Ben Luke, "New York-based artist Tauba Auerbach on her first solo show in London,"  
*London Evening Standard*, April 16, 2014  
Carlo McCormick, "Preview: 'Tauba Auerbach: The New Ambidextrous Universe,'" Institute  
of Contemporary Arts, *Artforum*, January 2014
- 2013** Judd Tully, "The Billion Dollar Season," *Art + Auction*, January 2013  
Juliana Monachesi, "Abstracao high-tech," *Select*, December/January 2013  
Erik Wysocan, "Tauba Auerbach: Hulpmiddelen Voor Een Better Zicht," *Metropolis M*,  
February/March 2013  
"It's Not About Money," *IMAGINE*, Summer 2013  
"New York Artists Now," *The New York Observer*, February 20, 2013  
Elizabeth Khuri Chandler, "Movers and Shakers: Mary Zlot," *C: California Style*, December  
2012
- 2012** Aude Launay, "Tauba Auerbach: Realist Abstraction," *Selection: 02*, 2013  
Lara Mikocki, "Tauba Auerbach: RGB colorspace atlas," *designboom*, September 1, 2012  
Nana Asfour, "Exhibition Review: Tauba Auerbach at Paula Cooper," *Art in America*,  
September 2012  
Spencer Nelson, "More Than Words: Tauba Auerbach Dissects Language," *ARTLOG*, July  
12, 2012  
Carol Vogel, "Painting, Rebooted," *The New York Times*, September 20, 2012  
Leigh Anne Miller, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss,"  
*Art in America*, May 10, 2012  
Rachel Wolff, "Warhol Warhol Everywhere," *ARTnews*, September 2012  
Will Heinrich, "What You See is What You Get: 'Tauba Auerbach: Float,' at Paula Cooper  
Gallery; 'Screw You,' at Susan Inglett Gallery," *The New York Observer*, June 11,  
2012  
Kyle, Chayka, "One-Line Reviews: Pithy Takes on Gallery Shows by Tauba Auerbach,  
Sherpard Fairey, and More," *Rowlands Modern Art*, June 10, 2012  
Roberta Smith, "Tauba Auerbach: 'Float,'" *The New York Times*, June 8, 2012  
Amelia Groom, "Tauba Auerbach, Malmo Konsthall, Sweden," *Frieze*, June-July-August  
2012  
"50 Most Collectible Artists," *Art + Auction*, June 2012  
Katya Kazakina, "Chelsea Shows Star Calzorlari's Koi, Auerbach, Schutz," *Bloomberg*,  
May 24, 2012  
"Ecstatic Alphabets/Heaps of Language," *The New Yorker*, May 18, 2012  
Kevin McGarry, "Out There: Factory Fresh," *T Magazine (The New York Times)*, May  
3, 2012  
"Short List," *The New Yorker*, May 21, 2012  
Juliana Balestin, "Tauba Auerbach at Paula Cooper Gallery, New York," *purple DIARY*,  
May 19, 2012

# PAULA COOPER GALLERY

- Courtney Fiske, "Critics' Picks, New York: Tauba Auerbach, *Float*," *Artforum.com*, May 18, 2012
- Leigh Anne Miller, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, May 10, 2012
- "Tauba Auerbach 'Float' at Paula Cooper Gallery, New York," *Mousse Magazine*, May 16, 2012
- Karen Rosenberg, "Building Blocks of Meaning Retranslated: 'Ecstatic Alphabets/Heaps of Language' at MoMA," *The New York Times*, May 3, 2012
- Andrew Russeth, "Alphabet Soup: MoMA Pulls out the Classics and the Young Guns of Language Art," *GalleristNY*, May 1, 2012
- "Goings on About Town: Art, Ecstatic Alphabets/Heaps of Language," *The New Yorker*, 2012
- Nana Asfour, "The New Abstractionists: Following in Andy Warhol's Footsteps at L.A.'S Moca," *Vogue.com*, April 26, 2012
- Andrew Russeth, "Top Ten Gallery Shows: Tauba Auerbach, *Float*," *The Observer's Spring Arts Preview*, March 19, 2012
- Maria Horvei, "Tauba Auerbach," *Smug No5*, 2012
- "Dear Painter... (Tomma Abts, Tauba Auerbach, Matt Connors, Charline von Heyl and Bernd Ribbeck talk about the role of abstraction in painting today," *Frieze*, March/April, 2012
- Margherita Artoni, "Tauba Auerbach: Oltre La Terza Dimensione," *Flash Art Italy*, December/January 2012
- 2011** Adam Lindemann, "Award for Fresh Promise," *The New York Observer*, December 21, 2011
- "Openings: Tauba Auerbach – 'Tetrachromat' @ Bergen Kunsthall (Norway)," *Arrested Motion*, November 14, 2011
- Andrew Raftery, "The Top Ten Prints at the IFPDA," *Art in America*, November 4, 2011
- Rachel Corbett, "Deitch Project Artists: Where Are They Now?," *Artnet.com*, August 3, 2011
- Kwon Mee-yoo, "Everyday objects turn into art." *Korea Times*, June 17, 2011
- Daniel Kunitz, Daniel, "Studio Check: Tauba Auerbach," *Modern Painters*, Spring 2011
- 2010** "Portfolio curated by Lauren Cornell, Tauba Auerbach and Colter Jacobsen," *The Paris Review*, Issue 194, Fall 2010
- "Questions of Style," *Artforum*, September 2010
- Tauba Auerbach, "Out of Order: Tauba Auerbach on Carsten Nicolai's Grid Index," *Artforum*, January 2010
- 2009** Andrea K. Scott, "Chaos Theory," *The New Yorker*, September 29, 2009
- Ken Johnson, "Art in Review," *The New York Times*, September 10, 2009
- Steve Pulimood, "Filling in the Dots," *Art in America Online*, October 2009
- Aimie Walleston, *The Last Magazine*, February 2009
- Dodie Kazanjian, "Optic Nerve," *Vogue*, January 2009
- 2008** "Top Ten," *Artforum*, October 2008
- Aaron Rose, "Tauba Auerbach," *ANP Quarterly*, August 2008
- "Portfolio," *The Journal*, August 2008
- "Cover," *Nero Magazine*, October 2008
- Laura Clayton, "Talent Profile," *Grafik Magazine*, April 2008

PAULA COOPER GALLERY

- 2007** "Cover," *ArtReview*, November, 2007  
Mark Foster Gage, "The Memetics of Beauty, Perspecta," *Yale University Architectural Journal*, 2007  
William Safire, "On Language," *The New York Times Magazine*, June 17, 2007  
"Regional Design Annual, Featured drawing," *Print Magazine*, November 2007  
Glen Helfand, "Critic's Pick, The Answer/ Wasn't Here," *Artforum.com*, May 2007  
Alexis Georgopoulos, "The Answer/ Wasn't Here," *SF Bay Guardian*, May 2007  
Kathy Greyson, "Salon XX," *The Journal*, October 2007  
Leilani Labong, "Hot Twenty Under Forty," *7 x 7 magazine*, October 2007  
  
Sofia Dos Santos, Sofia, "2.805 Caracteres: Tauba Auerbach," *NEO2 Magazine*  
September 2007
- 2006** Leah Ollman, "Alpha and Omega," *Art in America*, December 2006  
Roberta Smith, "Yes and Not Yes," *The New York Times*, October 2006  
Dustin A. Beatty, "Cover Story: Tauba Auerbach," *Anthem Magazine*, September 2006  
Vivian Host. "Vis:Ed.: Tauba Auerbach," *XLR8R Magazine*, July 2006  
Barry Schwabsky, Barry, "Panic Room," *Artforum*, December 2006  
"Featured Drawings," *Zyzzyyva*, Issue 78, Winter 2006
- 2005** Leah Ollman, "Tauba Auerbach at New Image Art," *Art in America*, December 2005  
Katie Kurtz, "Critic's Choice: Writing Letters," *San Francisco Bay Guardian*, November 2005  
Kenneth Baker, "What's In a Word? Artists at Luggage Store Have Ideas," *San Francisco Bay Guardian*, November 2005  
Leah Ollman, "An Artist Mines her P's and Q's," *Los Angeles Times*, April 29, 2005  
Carlos McCormick, "Artist's Portfolio: Tauba Auerbach," *Paper Magazine*, December/January 2005  
Sarah Buckley, "Tauba Auerbach," *Riot Magazine*, December, 2005  
Katie Kurtz, "Critic's Choice: Writing Letters," *San Francisco Bay Guardian*, November 2005
- 2004** "Artist's Sketch Book: Tauba Auerbach," *Educated Community*, 2004  
*Hot and Cold*, Issue Seven, 2004
- 2003** Mandana Towhidly, "Eyes Wide," *Anthem Magazine*, October 2003