JENNIFER BARTLETT
Biography

Born: Long Beach, California, 1941
Died: Amagansett, New York, 2022

EDUCATION

1965 MFA, Yale School of Art and Architecture, New Haven, CT
1964 BFA, Yale School of Art and Architecture, New Haven, CT
1963 BA, Mills College, Oakland, CA

AWARDS

2014 Lifetime Achievement Award, Palm Springs Fine Art Fair
2002 Mary Buckley Endowment Scholarship Honoree, Pratt Institute
2001 Lotus Club Medal of Merit
1999 Cultural Laureate, Historic Landmarks Preservation Center, New York, NY
1987 American Institute of Architects Award, New York, NY
1986 Harris Prize and the M.V. Kohnstamm Award, Art Institute of Chicago
1983 American Academy and Institute of Arts and Letters, New York, NY
1983 Brandeis University Creative Arts Award, Waltham, MA
1979 Lucas Visiting Lecture Award, Carlton College, Northfield, MN
1976 Harris Prize, Art Institute of Chicago
1974 Fellowship, CAPS (Creative Artists Public Services)

TEACHING

1972-77 Instructor at the School of Visual Arts (SVA), New York, NY

ONE-PERSON EXHIBITIONS

2026 *Jennifer Bartlett: American Classic*, Locks Gallery, Philadelphia, PA

2025 *Jennifer Bartlett: In the House*, Pippy Houldsworth Gallery, London, UK
Jennifer Bartlett: On the Water, Marianne Boesky Gallery, New York, NY,

2024 *In and Out of the Garden*, Washington, DC, The Phillips Collection,

2023 *Jennifer Bartlett: Works on Paper, 1970–1973*, Marianne Boesky Gallery, New York, NY
Swimmers, Locks Gallery, Philadelphia, PA
Rhapsody, The Museum of Modern Art, New York, NY

2021 *Jennifer Bartlett: Grids & Dots*, Paula Cooper Gallery, New York, NY
Jennifer Bartlett, Paula Cooper Gallery, New York, NY
Jennifer Bartlett: Recitative, Locks Gallery, Philadelphia, PA

Jennifer Bartlett: Interlude, Locks Gallery, Philadelphia, PA

2019 *In the Garden: Strange Holiday*, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: Rhapsody (1975-1976), Museum of Modern Art, Atrium, New York, NY
The House was Quiet and the World was Calm: Jennifer Bartlett, 1970–2014, Marianne Boesky Gallery, New York, NY

2018 *Jenifer Bartlett: House (1977-2007),* Locks Gallery, Philadelphia, PA

2017 *Jennifer Bartlett: Point, Line, Square, Getting Somewhere*, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: Pastels, Locks Gallery, Philadelphia, PA

2016 *Jennifer Bartlett: Two Paintings*, Hiram Butler Gallery, Houston, TX
Jennifer Bartlett: Hospital, The Drawing Center, New York, NY
Jennifer Bartlett: Early Drawings and Plates: 1968-1975, Locks Gallery, Philadelphia, PA
In the Garden Works on Paper, Locks Gallery, Philadelphia, PA
Jennifer Bartlett, Paula Cooper Gallery, New York, NY

2015 *Jennifer Bartlett: Hospital Paintings*, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: In the Garden, Locks Gallery, Philadelphia, PA

2014 *Epic Systems: Three Monumental Paintings by Jennifer Bartlett*, Cleveland Museum of Art, Cleveland, OH
Jennifer Bartlett: History of the Universe-Works 1970-2011, Parrish Art Museum, Water Mill, NY
In the Garden, Locks Gallery, Philadelphia, PA

2013 *Jennifer Bartlett: History of the Universe-Works 1970-2011*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; traveled to Parrish Art Museum, Water Mill, NY
Chaos Theory (1971-2013), Locks Gallery, Philadelphia, PA

2012 *Addresses (1976-78),* Locks Gallery, Philadelphia, PA

2011 *The Studio Inside Out*, Locks Gallery, Philadelphia, PA
Recitative, The Pace Gallery, New York, NY
Rhapsody (1976), installation in atrium, Museum of Modern Art, New York, NY

2010 *Recitative*, Baldwin Gallery, Aspen, CO

2008 *Amagansett*, Richard Gray Gallery, Chicago, IL
Amagansett, Grand Rapids, MI
Plate Paintings: 1969-2007, Locks Gallery, Philadelphia, PA
From Rhapsody to Song, Locks Gallery, Philadelphia, PA
Song, Cleveland Museum of Art, Cleveland, OH
Four Seasons: A Print Series by Jennifer Bartlett, Harnett Print Study Center, University of Richmond Museums, Richmond, VA

2007 *Jennifer Bartlett*, The Drawing Room, East Hampton, NY

2006 *Jennifer Bartlett*: Painting The Language of Nature and Painting, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: Early Plate Work, Addison Gallery of American Art, Phillips Academy,

Andover, MA
Earth, Imago Galleries, Palm Desert, CA

2005 *October, Amagansett: New Pastels*, Baldwin Gallery, Aspen, CO
Jennifer Bartlett: Paintings and Works on Paper, Rosenbaum Contemporary Art, Boca Raton, FL
Binary Images: Shaped Canvases and Plate Paintings, Locks Gallery, Philadelphia, PA
Jennifer Bartlett, Bentley Projects, Phoenix, AZ

2004 *Conceptual Cartography*, Richard Gray Gallery, Chicago, IL
At Sea, Locks Gallery, Philadelphia, PA

2003 *House and Other Prints by Jennifer Bartlett*, Neptune Fine Art, New York, NY
Jennifer Bartlett, Gerald Peters Gallery, Santa Fe, NM
House, Jim Kempner Fine Art, New York, NY
Jennifer Bartlett: Conceptual Cartography, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
Jennifer Bartlett: Dots and Houses, Imago Galleries, Palm Desert, CA

2002 *Paintings*, The ACE Gallery, Hamilton, Bermuda
New Paintings and Plate Pieces, Baldwin Gallery, Aspen, CO
Jennifer Bartlett: Paintings, Artemis Greenberg Van Doren Gallery, New York, NY

2001 *Jennifer Bartlett*, Galerie Lutz & Thalman, Zurich, Switzerland
Jennifer Bartlett: New Work, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: New Paintings, Richard Gray Gallery, Chicago, IL

2000 *Bermuda Pastels*, Julie Sylvester Fine Art, Bermuda
New Works, Lawrence Rubin, Greenberg-Van Doren Gallery, New York, NY
Selected Works, Greg Kucera Gallery, Seattle, WA
Islands, Pastels and Watercolors from the Tropics, Locks Gallery, Philadelphia, PA
New Work, Galleria Lawrence Rubin, Milan, Italy Rhapsody, Museum of Fine Arts, Houston, TX
New Work, Hiram Butler Devin Borden Gallery, Houston, TX Iceland Pastels, Baldwin Gallery, Aspen, CO

1999 *New Pastels*, Richard Gray Gallery, New York, NY
New Paintings, Richard Gray Gallery, Chicago, IL
New Works, Hiram Butler Devin Borden Gallery, Houston, TX
New Paintings, Baldwin Gallery, Aspen, CO
Rhapsody, Robert Miller Gallery, New York, NY

1998 *From the Elements 1989 - 1997 - Fire, Air, Earth, Water*, Numark Gallery, Washington D.C.
Recent Works on Paper, Berggruen Gallery, San Francisco, CA
New Paintings, Locks Gallery, Philadelphia, PA

1997 *Homan-Ji III*, Berggruen Gallery, San Francisco, CA
New Works, Gagosian Gallery, Los Angeles, CA
Prints and Drawings, Jim Kempner Fine Art, New York, NY

1996 *Homan-Ji III, Paintings on Paper*, Gallery Camino Real, Boca Raton, FL
Jennifer Bartlett: Important Works: 1974-1995, Locks Gallery, Philadelphia, PA

Jennifer Bartlett: Earth, Richard Gray Gallery, Chicago, IL
Jennifer Bartlett: Elegy Series, Park Rtu Sook, Seoul, South Korea
Jennifer Bartlett: Aspen 6 Weeks Baldwin Gallery, Aspen, CO
Jennifer Bartlett: Homan-Ji Series, Gerald Peters Gallery, Dallas, TX
Jennifer Bartlett: Homan-Ji Series, Greg Kucera Gallery, Seattle, WA
Jennifer Bartlett, Barbara Krakow, Boston, MA
Homan-Ji III, Bentley Gallery, Phoenix, AZ
Homan-Ji III, Numark Gallery, Washington, D.C.

1995 *Jennifer Bartlett: Air: 24 Hours*, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: Paintings and Works on Paper, Paula Cooper Gallery, New York, NY
Homan-Ji, Hiram Butler Gallery, Houston, TX

1994 *Jennifer Bartlett: Alphabet*, Paula Cooper Gallery, New York, NY
Gallery Camino Real, Boca Raton, FL
Jennifer Bartlett: Forty-three Vases, *Four Glasses, and a Pitcher*, A/D, New York, NY
Locks Gallery, Philadelphia, PA
Jennifer Bartlett - 24 Hours: Elegy - Paintings, Pastels, and Drawings, Baldwin Gallery, Aspen, CO

1993 *Jennifer Bartlett: 24 Hours*, Richard Gray Gallery, Chicago, IL
81st Annual Exhibition: Jennifer Bartlett, Randolph-Macon Woman's College, Maier Museum of Art, Lynchburg, VA
Jennifer Bartlett - 24 Hours: Elegy, John Berggruen Gallery, San Francisco, CA
Jennifer Bartlett, Santa Fe Institute of Fine Arts, Santa Fe, NM
Jennifer Bartlett: A Print Retrospective, Orlando Museum of Art, Orlando, FL; traveled to Nelson-Atkins Museum (8/20 - 10/15/94), Olin Art Gallery, Kenyon College, OH; Rhode Island School of Design Museum of Art, Providence, RI; Joslyn Art Center, Omaha, NE
Jennifer Bartlett AIR: 24 Hours, Heath Gallery, Atlanta, GA

1992 *Jennifer Bartlett: Homan-ji*, Gallery Mukai, Tokyo, Japan
Paula Cooper Gallery, New York, NY
Jennifer Bartlett: Drawings and Prints, Greg Kucera Gallery, Seattle, WA
Jennifer Bartlett Air: 24 Hours, Paula Cooper Gallery, New York, NY
Jennifer Bartlett, Print Retrospective 1978-1992, Nancy Drysdale Gallery,Washington D.C.

1991 *Pastels*, Paula Cooper Gallery, New York, NY
Elements & Seasons, Richard Gray, Chicago, IL

1990 Paula Cooper Gallery, New York, NY
John Berggruen Gallery, San Francisco, CA
Studies for Lucinda Childs' dance: Four Elements, Knoedler Gallery, London, UK

1989 John Berggruen Gallery, San Francisco, CA
New Work: Fire, Knoedler Gallery, London, UK
Gallery Mukai, Tokyo, Japan

1988 *Four Paintings (For Victor Ganz),* Paula Cooper Gallery, New York, NY
The Contemporary Art Gallery, Seibu, Tokyo, Japan
Frauen Vor Flusslandschaft, by Heinrich Boll, directed by Volker Schlondorff, sets and

costumes by Jennifer Bartlett, Munchner Kammerspiele, Munich, Germany
The House of the Dead, by Leos Janacek, directed by Volker Schlondorff, sets and costumes by Jennifer Bartlett, Opera Comique, Paris
Milwaukee Art Museum, Milwaukee, WI

1987 Harvard University Graduate School of Design, Cambridge, MA
Paula Cooper Gallery, New York, NY
Northern Centre for Contemporary Art, Sunderland, UK

1986 The Cleveland Museum of Art, Cleveland, OH
Greg Kucera Gallery, Seattle, WA

1985 Paula Cooper Gallery, New York, NY
Lowe Art Museum, Coral Gables, FL
Knight Gallery, Charlotte, NC
Hodges Taylor Gallery, Charlotte, NC
Carpenter & Hochman Gallery, Dallas, TX
Jennifer Bartlett, Walker Art Center, Minneapolis, MN; traveled to Nelson-Atkins Museum of Art, Kansas City, MO; The Brooklyn Museum, Brooklyn, NY; La Jolla Museum of Contemporary Art, La Jolla, CA; Museum of Art, Carnegie Institute, Pittsburgh, PA

1984 Rose Art Museum, Brandeis University, Waltham, MA
Long Beach Museum of Art, Long Beach, CA
University Art Museum, University of California, Berkeley, CA

1983 Margo Leavin Gallery, Los Angeles, LA
Gloria Luria Gallery, Bay Harbor Islands, FL
Heath Gallery, Atlanta, GA
Paula Cooper Gallery, New York, NY

1982 Joslyn Art Museum, Omaha, NE
Paula Cooper Gallery, New York, NY
The Tate Gallery, London, UK
McIntosh/Drysdale Gallery, Houston, TX

1981 Paula Cooper Gallery, New York, NY
Margo Leavin Gallery, Los Angeles, LA

1980 Gallery Mukai, Tokyo, Japan
Akron Art Institute, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY

1979 Margo Leavin Gallery, Los Angeles, LA
The Clocktower, New York, NY
University of Akron, Akron, OH
Carlton College, Northfield, MN
Heath Gallery, Atlanta, GA
Paula Cooper Gallery, New York, NY

1978 Saman Gallery, Genoa, Italy
University of California, Irvine, CA
San Francisco Museum of Modern Art, San Francisco, CA

Hansen-Fuller Gallery, San Francisco, CA
Art Museum of South Texas, Corpus Christi, TX
Baltimore Art Museum, Baltimore, ML

1977 Wadsworth Atheneum, Hartford, CT
Paula Cooper Gallery, New York, NY

1976 Paula Cooper Gallery, New York, NY

1975 The Garage, London, UK
John Doyle Gallery, Chicago, IL
Dartmouth College, Hanover, NH
Contemporary Art Center, Cincinnati, PA

1974 Paula Cooper Gallery, New York, NY
Saman Gallery, Genoa, Italy

1972 Reese Paley Gallery, New York, NY

1971 Jacob's Ladder, Washington, D.C.

1970 119 Spring Street, New York, NY

1963 Mills College, Oakland, CA

GROUP EXHIBITIONS

2025 *Borderline,* Paula Cooper Gallery, New York, NY
Making Their Mark: Art by Women in the Shah Garg Collection, The Kemper Art Museum, Washington University, St. Louis, MO
Welcome to the Multiscape, The Drawing Center, New York, NY
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea

2024 *Resonance,* Paula Cooper Gallery, Shanghai, China

2023 *Taking Space: Contemporary Women Artists and the Politics of Scale*, Montclair Museum of Art, Montclair, NJ
Schema: World as Diagram, Marlborough Gallery, New York, NY
Bathers, Paula Cooper Gallery, Palm Beach, FL
Think Pinker, GAVLAK, Los Angeles, CA
Making Their Mark: Art by Women in the Shah Garg Collection, The Shah Garg Foundation, New York, NY

2022 *Two Centuries of Long Island Women Artists, 1800-2000*, The Long Island Museum, Stony Brook, NY
9th Street and Beyond: 70 Years of Women in Abstraction, Part 2, The Geometric, Hunter Dunbar Projects, New York, NY
Carte Blanche II – A Changing Group Exhibition, Paula Cooper Gallery, Palm Beach, FL
Who Said It Was Simple: Painting in New York 1971-1983, Karma, New York, NY

2021 *Multiples, Inc, 1965-1992*, Marian Goodman Gallery, New York, NY
AMPA, CHAPTER THREE – From the AMPA Collection," Amorepacific Museum of Art, Seoul, South Korea
Experience & Expression, Detroit Institute of Arts Museum, Detroit, MI
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL
Illusion & Abstraction: Capturing the Landscape, Bermuda National Gallery, Hamilton, Bermuda
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill, NY
There's There There, organized by Rashid Johnson, Hauser & Wirth Southampton, NY

2020 *In and Out of the Garden: Pierre Bonnard and Jennifer Bartlett*, The Phillips Collection, Washington, D.C.
Fallout, Marianne Boesky Gallery, Aspen, CO
In Vivid Color: Pushing the Boundaries of Perception in Contemporary Art, The Mint Museum, Charlotte, NC
Heroines of Abstract Expressionism and FEM, Nassau County Museum of Art, Roslyn Harbor, NY

2019 *1967-1980: Explorations*, Paula Cooper Gallery, New York, NY
Cart, Horse, Cart, curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY
Less is a Bore: Maximalist Art and Design, organized by Jenelle Porter, ICA Boston, Boston, MA
Painting/Sculpture, Marianne Boesky Gallery, New York, NY
Left of Center: Five Years of the Anderson Collection at Stanford University, Anderson Collection at Stanford University, Stanford, CA

2018 *Off The Wall*, Locks Gallery, Philadelphia, PA
Epic Abstraction, Pollock to Herrara, Metropolitan Museum of American Art, New York, NY

2017 *Delirious: Art at the Limits of Reason, 1950-1980*, Metropolitan Museum of Art, New York, NY
The American Dream: Pop to the Present, The British Museum, London, UK
Art is Something that Makes Us Think, Benesse House Museum, Benesse Art Site, Naoshima, Japan
Shape Paintings, Locks Gallery, Philadelphia, PA

2016 *FORTY*, Museum of Modern Art, New York, NY
Third Annual Holiday Show, Locks Gallery, Philadelphia, PA
Summer of '16, Locks Gallery, Philadelphia, PA

2015 *Coordinates*, Madison Museum of Contemporary Art, Madison, WI
The Artist in the Garden, The James A. Michener Art Museum, Doylestown, PA
Marks Made, Museum of Fine Arts, St Petersburg, FL
From Dusk Till Dawn, Locks Gallery, Philadelphia, PA

2014 *Summer Shuffle: Contemporary Arts at PAFA Remixed*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Color Shift, Berkeley Art Museum, University of California, Berkeley, CA
Garden Party, Nassau County Museum of Art, Roslyn Harbor, NY
Guest (4), Conceptual Space-Selected Works from the Collection of Markus Michalke,

Kunstsaele, Berlin, Germany

2013 *Répétition: 1960–1975*, Paula Cooper Gallery, New York, NY
Répétition II, Paula Cooper Gallery, New York, NY

2012 *Carte Blanche á Paula Cooper Gallery*, Galerie Patrick Seguin, Paris, France
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Garden Art Museum, Washington University, St. Louis, MO
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation, Joslyn Museum of Art, Omaha, NE; traveled to Wichita Art Museum, Witchita, KS; Utah Museum of Fine Arts, Salt Lake City, UT; Missoula Art Museum, Missoula, MT

2011 *Elemental*, Paula Cooper Gallery, New York, NY
Public Spaces Changes 2011, Museum of Modern Art, New York, NY
Building Blocks: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, RI

2010 *New Visions, Contemporary Masterworks, from the Bank of America Collection*, Mint Museum Uptown, Charlotte, NC
Group Show: Carl Andre, Jennifer Bartlett, Sherrie Levine, Sol LeWitt, Joel Shapiro, Paula Cooper Gallery, New York, NY
Contemporary Works from the Collection, Farnsworth Art Museum, Rockland, ME
Summer Surprises, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Surface Tension: Pattern, Texture and Rhythm, Harnett Print Study Center, University of Richmond Museums, Richmond, VA
Real and Abstract, Farnsworth Art Museum, Rockland, ME
Graphic Masters III, Smithsonian American Art Museum, Washington D.C.
Eddition/Addition, Locks Gallery, Philadelphia, PA

2009 *American Landscapes: Treasures from the Parrish Art Museum*, Southampton, NY
Drawing, Locks Gallery, Philadelphia, PA
Water is Best, Locks Gallery, Philadelphia, PA
The Passionate Pursuit, Palm Springs Art Museum, Palm Springs, FL

2008 *Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY
The Other Half: Women Artists in the Collection, Boca Raton Museum of Art, Boca Raton, FL
East Coast Perspectives, Image Galleries, Palm Desert, CA

2007 *Contemporary Art at the Colby College Museum of Art: Gifts From the Alex Katz Foundation*, Colby College Museum of Art, Waterville, ME
Legends Altered – Maps as Method and Medium, Carrie Secrist Gallery, Chicago, IL
Post Painterly Abstraction, Locks Gallery, Philadelphia, PA
This Place is Ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Not For Sale, PS 1, New York, NY

2006 *Women's Work*, Greenberg Van Doren Gallery, New York, NY
Against the Grain: Contemporary Art from the Edward R. Broida Collection, organized by Ann Temkin, The Museum of Modern Art, New York, NY
1970-1975, Paula Cooper Gallery, New York, NY

Sixth International Biennial Exhibition, Site Santa Fe, Santa Fe, NM
Maine in America: Recent Acquisitions, Farnsworth Museum, Rockland, ME

2005 *Summertime*, Locks Gallery, Philadelphia, PA
Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH

2004 *Watercolor Worlds,* Dorsky Gallery, New York, NY
Unchartered Territory: Subjective Mapping by Artists and Cartographers, Julie Saul Gallery, New York, NY
The Charged Image: From the Collection of Douglas Cramer, Joseloff Gallery, University of Hartford, Hartford, CT
Ad Infinitum: Serial Imagery in 20th Century Drawing, Davis Museum, Wellesley College, Wellesley, MA
Off The Wall: Selections from the JPMorgan Chase Art Collection, Bruce Museum, Greenwich, CT

2003 *Plotting: A Survey Exhibition of Artists' Studies*, Carrie Secrist Gallery, Chicago, IL
Seascapes in Confrontation, PMMK, Museum of Modern Art, Oostende, Belgium
Bartlett – Murray: Selections from the Anderson Collection, Mills College Art Museum, Oakland, CA

2002 *The Tipping Point*, Locks Gallery, Philadelphia, PA
Artists of the Heath Gallery 1965 - 1998, Museum of Contemporary Art of Georgia, Atlanta, GA
Linger, Artemis Greenberg Van Doren, New York, NY
Ad Infinitum, Wynne Kramarsky, New York, NY
Art Downtown, Wall Street Rising, New York, NY
Memorial for September 11, 2001, Yale University Art Gallery, New Haven, CT
All American, Part II, Artemis Greenberg Van Doren, New York, NY

2001 *Shadow Dancing: 1975-9*, D'Amelio-Terras Gallery, New York, NY
State of the Art 2001, Parkland College, Champaign, IL
Eye of Modernism, Georgia O'Keefe Museum, Santa Fe, NM
Bugs, Pace Prints, New York, NY
Alumni Choice Exhibition, Yale University Art Gallery, New Haven, CT
Thirty-Five Drawings, Richard Gray Gallery, New York, NY

2000 *Modernism and Abstraction: Treasures from the Smithsonian American Art Museum*, The Art Museum at Florida International University, Miami, FL; traveled to Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, Rochester, NY; Allentown Art Museum, Allentown, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, Worcester, MA; National Academy Museum, New York, NY; Des Moines Art Center, Des Moines, IA; Oakland Museum of California, Oakland, CA
CRIA: Unframed 2000, Charles Cowles Gallery, London, UK
Gallery Selections, Richard Gray Gallery, Chicago, IL
Three Works from the Edward R. Broida Collection, Museum of Fine Arts, Houston, TX

1999 *Jennifer Bartlett, Ellsworth Kelley, Tony MSith, Frank Stella, Cy Twombly*, Paula Cooper Gallery, New York, NY
Prints, Locks Gallery, Philadelphia, PA

Powder, Aspen Art Museum, Aspen, CO
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY
Re-Structure, Grinnell College Art Gallery, Grinnell, IA
The Art of Time, Bruce Museum, Greenwich, CT

1998 *UTZ: A Collected Exhibition*, Lennon, Weinberg Gallery, New York, NY
Travel and Leisure, Paula Cooper Gallery, New York, NY
New to Houston, Museum of Fine Arts, Houston, TX
Reflections of Monet, Museum of Fine Arts, Boston, MA
Metaphor, Allegory, Illusion and Narrative, Harvard University Art Gallery, Cambridge, MA
Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH

1997 *The Grottos: Jennifer Bartlett*, *Ross Bleckner, Bryan Hunt, and Pat Steir*, Baldwin Gallery, Aspen, CO
Twenty-Fifth Anniversary Exhibition, Gallery Camino Real, Boca Raton, FL
Still Life: The Object in American Art, 1915 - 1995, selections from the Metropolitan Museum of Art, Marsh Art Gallery, Richmond VA; Traveled to The Arkansas Art Center, Little Rock, AR; Newport Harbor Art Museum, Newport Beach, CA; Philbrook Museum of Art, Tulsa, OK; The Society of the Four Arts, Palm Beach, FL; Salina Art Center, Salina, KS
The Power of Color, Nohra Haime Gallery, New York, NY
Systematic, Karen McCready Fine Art, New York, NY
Structures: Buildings in American Art, 1900-1997, John Berggruen Gallery, San Francisco, CA
National Airport Artists on Paper, Numark Gallery, Washington D.C.
The Dual Muse: The Writer as Artist, The Artist as Writer, Washington University, St. Louis, MO
Christmas Exhibition, Locks Gallery, Philadelphia, PA

1996 *Water*, James Graham and Sons, New York,
Amerikanische Kunst 1975 - 1995, Aus Dem Whitney Museum of American Art, National Gallery and Alexandros Soutzos Museum, Athens, Greece; traveled to Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
Maps, Graphs and Plans: A Seventies Approach, Akron Art Museum, Akron, OH
Floral Fantasy, Susquehanna Art Museum, Harrisburg, PA
Thinking Print: Books to Billboards, 1980-95, Museum of Modern Art, New York, NY
48th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY

1995 *Prints: To Benefit the Foundation for Contemporary Performance Arts*, Brooke Alexander, New York (12/5-12/29/95)
Americana, curated by Trisha Collins, Grand Salon, New York, NY
Grids and Serial Imagery, Akron Museum of Art, OH
Down The Garden Path, The Work Space at Dolgenos Newman & Cronin, LLP, New York, NY
Color in Space: Pictorialism in Contemporary Sculpture, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Paintings: Summer Show, Dorry Gates Gallery, Kansas City, MO
Summer Idylls, curated by Judy Ann Goldman and Beth Urdang, Beth Urdang Gallery, Boston, MA
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA

Time & Space, Numark Gallery, Washington D.C.
Printmaking in America: Collaborative Prints and Presses, 1960-1990, curated by David Mickenberg, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; traveled to the Jane Voorhees Zimmerli Art Museum, Rutgers, NJ; The State University of New Jersey, New Brunswick, NJ; The Museum of Fine Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, D.C.
More Room for a View: Large-Scale Works on Paper, The Brooklyn Museum, Brooklyn, NY

1994 *Old Friends, New Friends*, Fletcher/Priest Gallery, Worcester, MA
Contemporary Watercolors: American and European, University of North Texas Art Gallery, Denton, TX
A Woman's Nature: The Landscape as Seen By Jennifer Bartlett, *April Gornik, Joan Nelson, Idelle Weber*, Jan Abrams Gallery, Los Angeles, LA
Drawings: Reaffirming the Media, University of Missouri-Kansas City Gallery of Art, MO
House Sweet House, New Jersey Center for Visual Arts, Summit, NJ
Multiple Parts, Dorothy Goldeen Gallery, Marina Del Rey, CA
Evolutions in Expression: Minimaliam and Post-Minimalism From The Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art at Champion, Stamford, CT
Works on Paper, Gerald Peters Gallery, Dallas, TX
Personal Stories: A History of the Universe, Hammond Galleries, Lancaster, OH
Mountains of the Mind, Aspen Art Museum, Aspen, CO
Drawings, Gerald Peters Gallery, Dallas, TX
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington D.C.
Sea Sights, curated by Nessia Pope, Offshore Gallery, East Hampton, NY
Novices Collect: Selections from the Sam and May Gruber Collection, The Currier Gallery of Art, Manchester, NH
Holiday Exhibition, Paula Cooper Gallery, New York
Julian Lethbridge, Jennifer Bartlett, Robert Gober, Cady Noland: Works on Paper, Paula Cooper Gallery, New York, NY
Summer Group Exhibition, Paula Cooper Gallery, New York, NY

1993 *Choice Encounters*, Long Beach Museum of Art, Long Beach, CA
Prints from the 1960s and 1970s, Paula Cooper Gallery, New York, NY
Beyond Description: Images of Nature, G.W. Einstein Company, Inc., New York , NY
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, MN
Yale Collects Yale, Yale University Art Gallery, New Haven, CT
10th Anniversary Show, Virginia Lynch Gallery, Coventry, RI
New York Artists, Gallery Mukai, Tokyo, Japan
Personal Imagery: Chicago-New York, Phyllis Kind Gallery, New York, NY
An Exhibition, Richard Gray Gallery, Chicago, IL
45th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, NY
25 Years: Part II, Paula Cooper Gallery, New York, NY

1992 *Influenced by the Victorians?,* Galerie Saqqârah, Gstaad, Switzerland
Marking the Decades Prints 1960-1990, The Baltimore Museum of Art, Baltimore, MD
Jennifer Bartlett / Sol Lewitt / New Prints, Kuranuki Gallery, Osaka, Japan
Jennifer Bartlett and Ben Tré, Virginia Lynch Gallery, Tiverton, RI
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, NY
Les Victoriens, l'Art Moderne, Une Influence?, Galerie Saggarah, Gstaad, Switzerland

Freedom of Expression 1992: an art auction to benefit Geraldine Ferraro and Democratic Senatorial Campaign, MetroPictures, New York, NY
Opening Exhibition, Okun Gallery, Santa Fe, NM
Water in Art, Haenah-Kent Gallery, Seoul, South Korea
44th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Drawings and Works on Paper, Anthony Ralph at Earl McGrath Gallery, West Hollywood, CA
Benefit to Register Minority Voters, Charles Cowles Gallery, New York, NY
Magical, Mystical Landscapes, Rennee Fotouhi Fine Art, East Hampton, NY
Gallery Installation, Paula Cooper Gallery, New York, NY

1991 *Prints of the Eighties*, NICA, Las Vegas, NV
Jennifer Bartlett & Elizabeth Murray, Works from the Anderson Collection, Mills College Art Gallery, Oakland, CA and Stanford University Art Gallery, Palo Alto, CA
Watercolor across the Ages, The Gallery at Bristol-Myers Squibb, Princeton, NJ
Sieben Amerikanishe Maler, Staatsgalerie Moderner Kunst, Munchen, Germany
Whitney Biennal, Whitney Museum of American Art, New York, NY
Pools, Stuart Levy Gallery and Helander Gallery, New York, NY
Art Pro Choice II, Texas Gallery, Houston, TX
Masterworks of Contemporary Sculpture, Painting, and Drawing from the 1930s to the 1990s, Bellas Artes, Santa Fe, NM
Summertime, Tony Shafrazi Gallery, New York, NY
Geometric Perspectives, Pfitzer Inc., New York, NY
Art Pro Choice II, Pace Prints, New York, NY
Among Friends: Contemporary Works on Paper from a Collection formed by Ingeborg and Jan van der Marck, Muskegon Museum of Art, MI; traveled to Kalamazoo Institute of Arts, MI; The Michael and Barbara Kennos Museum Center at Northwestern Michigan College, Traverse City, MI; Kresge Art Museum, Michigan State University, East Lansing, MI; Lee Hall Gallery, Northern Michigan University, Marquette, MI; The Detroit Institute of Arts, MI
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Lincoln Center/List Poster Collection, Fordham University The College at Lincoln Center, New York, NY
American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Act Up Benefit Exhibition, Matthew Marks, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY

1990 *Heroes of Contemporary Art*, Galerie Saqqarah, Gstaad, Switzerland
Concept–Decoratif, Nahan Contemporary, New York, NY
Master Prints, Elliot Smith Gallery, St. Louis, MO
Terra Incognita: New Directions in Contemporary Landscape, Museum of Art, Rhode Island School of Design, Providence, RI
Second State: The New Painter/Printmaker, Davison Art Center, Wesleyan University, Middletown, CT
Recent Acquistions, John Berggruen Gallery, San Francisco, CA
Contemporary Art in New York: 1950s-1980s, IMP Hall, Osaka, Japan
The Grid: Organization and Idea, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ
Woman Artists of the Day, IMP Hall, Osaka, Japan
Pools, Arte Moderne, Moscow, Russia; traveled to Norton Gallery of Art, West Palm Beach,

FL; Stuart Levy Gallery and Helander Gallery, New York, NY
Renaissance du Polyptyque Dans L'Art Contemporain, Galerie Bellier, Paris, France
Selected Publications 1969-1989, Brooke Alexander Editions, New York, NY
Long Island Landscape Painting: The Twentieth Century, Heckscher Museum, Huntington, NY
The 80s: A Post-Pop Generation, The Southern Alleghenies Museum of Art, Loretto, PA
Goodwill Games Sampler, Greg Kucera Gallery, Seattle, WA
Selected Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, CA
Grids, Vrej Baghoomian Gallery, New York, NY
Long Island Collects, The Figure & Landscape, 1870s-1980s, Nassau County Museum of Art, Roslyn Harbor, NY
Act Up Auction For Action, Paula Cooper Gallery, New York, NY
An Artist's Christmas, Holiday Images by American Artists 1880-1990, Midtown Payson Gallery, New York, NY
Von Haben und vom Wollen, Perspecktiven fur eine Staatsgalerie moderner Kunst Eine Austellung, Bayerischen Staatsgemaldesammlungen, Munich, Germany
Group Print Exhibition, Paula Cooper Gallery, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY

1989 *Encore*, The Contemporary Arts Center, Cincinnati, OH
Making Their Mark, Cincinnati Art Museum; traveled to New Orleans Museum of Art, LA; Denver Art Museum, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA
Nocturnal Visions, Whitney Museum of American Art at Equitable Center, New York, NY
First Impressions: Early Prints by Forty-six Contemporary Artists, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, Purchase, New York, NY
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY
A Decade of American Drawing 1980 - 1989, Daniel Weinberg Gallery, Los Angeles, CA
Land and the Elements Prints, Luise Ross Gallery, New York, NY
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan
Water, Hiram Butler Gallery, Houston, TX
Another Focus, Karsten Schubert Ltd, London, UK
Pascack Valley Hadassah, Art of Our Time - 1989, Temple Emanuel, Woodcliff Lake, NJ
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C.

1988 *Imprimatur*, Greenville County Museum of Art, Greenville, SC; traveled to North Carolina Museum of Art, Raleigh, NC
Recent American Pastels, Christian A. Johnson Memorial Gallery, Middlebury College, VT
New Approaches to Landscape Art, Tower Fine Arts Gallery, SUNY College at Brockport, NY
Selections from the Permanent Collection: Part II, La Jolla Museum of Contemporary Art, La Jolla, CA
New Art On Paper, Philadelphia Museum of Art, Philadelphia, PA
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, UK
The Sum of the Parts, Greg Kucera Gallery, Seattle, WA
Landscape Anthology, Grace Borgenicht Gallery, New York, NY
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago, IL
Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art, IN

Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg, The Saatchi Collection, London, UK
Changing Group Exhibition, Paula Cooper Gallery, New York, NY

1987 *Viewpoint 86: Painting and the Third Dimension*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
70s Into 80s: Printmaking Now, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, MA
1976-1986: Ten Years of Collecting Contemporary Art; Selections from the Edward Downe, Jr. Collection, Wellesley College Museum, Wellesley, MA
Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, MA
Prints in Parts, Crown Point Press, New York, NY
Mills College Alumnae Artists' Invitational Exhibition, Mills College Art Gallery, Oakland, CA
Drawings, Sylvia Cordish Fine Art, Baltimore, MD
The Monumental Image, University Art Gallery, Sonoma State University, Rohnert Park, CA; traveled to University Art Gallery, California State University, San Bernadino. CA; University Art Gallery, California Polytechnic State University, San Luis Obispo, CA; Nevada Institute for Contemporary Art, University of Nevada, Las Vegas, NV; University Art Gallery, California State University, Northridge, CA; University Art Gallery, California State University, Turlock, CA
Contemporary Diptychs: Divided Visions, Whitney Museum of American Art, New York, NY and Fairfield County, Stamford, CT
Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi, Detroit Institute of Arts, Detroit, MI
Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York, NY
The Artful Traveller, The BMW Gallery, New York, NY
Gone Fishin', Graham Modern, New York, NY
The Tenth Anniversary Exhibition: Painting 1977-1987, The National Museum of Art, Osaka, Japan
A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley, MA; traveled to Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO
Process and Product: The Making of a Contemporary Masterwork, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
A Bountiful Decade: Selected Acquisitions 1977-1987, The Nelson-Atkins Museum of Art, Kansas City, MO
Contemporary Panoramas: The World is Round, Delaware Art Museum, Wilmington, DE; traveled to The Parrish Art Museum, Southampton, NY; The Arts and Science Center, Nashua, NH; Albany Institute of History and Art, Albany, NY; College Art Gallery, The College at New Paltz, State University of New York, NY; The Hudson River Museum, Yonkers, NY
Lead, Hirschl & Adler Modern, New York, NY

1986 *Four Printmakers*, Whitney Museum of American Art, New York, NY
Contemporary Prints, Nelson-Atkins Museum of Art, Kansas City, MO
American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, FL
A Print Review 1983-1985, Lorence-Monk Gallery, New York, NY
The 75th American Exhibition, The Art Institute of Chicago, IL
Past and Present, 57 South Main St. Gallery, Brattleboro, VT
Changing Group Exhibition, Paula Cooper Gallery, New York, NY

The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, CA
Works on Paper, Althea Viafora Gallery, New York, NY
In Tandem, Whitechapel Art Gallery, London, UK
50th National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
Group Exhibition, Paula Cooper Gallery, New York, NY
Japonisme: Japanese Reflections in Western Art, Northern Centre for Contemporary Art, Sunderland, UK
Artsounds Collection, Nohra Haime Gallery, New York, NY
Contemporary Screens, The Contemporary Arts Center, Cincinnati, OH
Landscape in the Age of Anxiety, Lehman College Art Gallery, Bronx, NY
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA
Benefit for the Kitchen, Brooke Alexander, Inc., New York, NY

1985 *New Acquisitions: Prints and Photographs*, Central Research Library, The New York Public Library, New York, NY
Nine Printmakers and the Working Process, Whitney Museum of American Art/Fairfield City, Stamford, CT
Group Show, Paula Cooper Gallery, New York, NY
From Modern to Post: Three Exhibitions to Honor the Dedication of the Albert and Vera List Visual Arts Center, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Cross Overs: Artists in Two Mediums, Usdan Gallery, Bennington College, VT
Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY
Drawings, Paintings and Sculpture, Brooke Alexander, Inc., New York, NY
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL
B.A.M. Benefit, Mary Boone Gallery, New York, NY
A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, NY
Acquisitions, Dorry Gates Gallery, Kansas City, MO
20th Anniversary of the National Endowment for the Arts, Museum of Modern Art, New York, NY
The House and Garden: 10th Anniversary Exhibition, Nassau County Museum of Fine Art, Roslyn, NY
The Guerrilla Girls at the Palladium, New York, NY
AIDS Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, CA
A Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York, NY
Portfolios, Brooke Alexander, Inc., New York, NY
Benefit for the Kitchen, Brooke Alexander,Inc., New York, NY
American Art: American Women, Stamford Museum & Nature Center, Stamford, CT
Academy-Institute Purchase Exhibition, American Academy and Institute of Arts & Letters, New York, NY
Drawings, Barbara Toll Gallery, New York, NY

1984 *Painting/Photography*, Thorpe Intermedia Gallery, Sparkill, NY
Contemporary Drawings: Concepts, Records, Projects, Sarah Lawrence College Art Gallery, Bronxville, NY
Landscapes Revisited: 12 New York Artists at West Beach Cafe, Venice, CA
Parasol and Simca: Two Presses/Two Processes, The Center Gallery of Bucknell

University, Lewisburg, PA and the Sordoni Art Gallery of Wilkes College, PA
New Directions for the Michener Collection 1984, Archer M. Huntington Art Gallery, University of Texas at Austin, TX
New Vistas: Contemporary American Landscapes, Hudson River Museum, Yonkers, NY; Traveled to the Tucson Museum of Art, Tucson, AZ
Nature as Image, Organization of Independent Artists, Inc, Directions on Broadway Gallery, New York, NY
Artists Call - Against U.S. Intervention in Central American, Paula Cooper Gallery, New York, NY
American Women Artists Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
Artists Call - Against U.S. Intervention in Central America Benefit Exhibition, Leo Castelli Gallery, New York, NY
Art on the Beach Benefit Art Sale, Oil and Steel Gallery, New York, NY
Reflections: New Conceptions of Nature, Hillwood Art Gallery, Long Island University/C.S. Post Campus, Greenvale, NY
The Innovative Landscape: Artists with a New Approach to an Old Tradition, Holly Solomon Gallery, New York, NY
Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY
Contemporary Perspectives 1984, Center Gallery, Bucknell University, Lewisburg, PA
Eccentric Image(s), Margo Leavin Gallery, Los Angeles, CA
Contemporary Cuts: Recent Block Prints, Summit Art Center, NJ
Highlights: Selections from the BankAmerica Corporation Art Collection, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, Bank of America World Headquarters, San Francisco, CA
With the Grain: Artists Explore the Woodcut, Milwaukee Art Museum, Milwaukee, WI
Creative Time Benefit, Oil and Steel Gallery, New York, NY
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown and Museum of Fine Arts, Boston, MA
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, Japan

1983 *Alternative Approaches to the Landscape: Jennifer Bartlett, Roger Brown, David Deutsch, Wolf Kahn, Sylvia Plimack Mangold, Ellen Phelan, Elizabeth Rosenblum, Alan Turner*, Thomas Segal Gallery, Boston, MA
RSM: Selections from a Contemporary Collection, Herron School of Art, University-Purdue University at Indianapolis, IN
Paintings & Sculpture by Candidates for Art Awards, American Academy of Arts & Letters, New York, NY
Valentines, Multiples/Marian Goodman Gallery, New York, NY
Back to the USA, Rheinisches Landesmuseum, Bonn, Germany; traveled to Kunstmuseum Luzern, Rheinisches Landesmuseum Bonn, Wurttembergischer Kunstverein, Stuttgart, Germany
Black and White, Margo Leavin Gallery, Los Angeles, CA
Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, CA
Landscapes, West End Gallery, Provincetown, MA
Prints from Multiples, Cantor/Lemburg Gallery, Birmingham, MI
Contemporary Drawings, Barbara Krakow Gallery, Boston, MA
The American Artist as Printmaker: 23rd National Print Exhibition, The Brooklyn Museum, New York, NY
1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the

XXIIIrd Olympiad, University Art Gallery, California State University/Dominguez Hills, Carson, CA
A Survey of Work from the Marian Goodman Gallery, NYC, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Hot off the Press, Mattingly Baker Gallery, Dallas, TX
The Figurative Mode: Recent Drawings from New York City Galleries, Ruth E. Dowd Fine Arts Center Gallery, Suny-Cortland, NY
A Changing Group Exhibition, Paula Cooper Gallery, New York, NY
H2O, Dancer Fitzgerald Sample, Inc. Chrysler Building, New York, and Freeport McMoran, Inc., Pan American Building, New York, NY
Of, On or About Paper - III, USA Today, Arlington, VA

1982 *U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden
American Prints: 1960-1980, Milwaukee Art Museum, Milwaukee, WI
The R.S.M. Collection, Krannert Drawing Room, Purdue University, IN
Surveying the Seventies: Selections from the Permanent Collection, Whitney Museum of American Art/Fairfield County, Stamford, CT
Group Show, Galerie Mukai, Tokyo, Japan
Big Prints, Arts Council of Great Britain, London, UK
Selected Prints III, Brooke Alexander, Inc., New York, NY
Art in Our Time, Brooks Memorial Art Gallery, Memphis, TN
Body Language, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; traveled to Fort Worth Art Museum, IN; University of South Florida Art Galleries, Tampa, FL; Contemporary Arts Center, Cincinnati, OH
Block Prints, Whitney Museum of American Art, New York, NY
Selected Prints, Margo Leavin Gallery, Los Angeles, CA
Recent American Woodcuts, Akron Art Museum, Akron, OH
Collector's Gallery XVI, McNay Art Institute, San Antonio, TX
Alternative Approaches to the Landscape, Thomas Segal Gallery, Boston, MA
Black and White - A Print Survey, Castelli Graphics, New York, NY
Changing Group Exhibition, Paula Cooper Gallery, New York, NY

1981 *Twenty Artists: Yale School of Art 1950-70*, Yale University Art Gallery, New Haven, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Group Show, Dart Gallery, Chicago, IL
Transformations: Women in Art 1970s, 80s, Art Expo, New York Coliseum, NY
New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, CT
R.S.M. Collection, The Contemporary Arts Center, Cincinnati, OH
Landscapes in Recent Painting, Museum of Fine Arts, Springfield, MA
Summer Light, Museum of Modern Art, New York, NY
Drawings, Galerie Mukai, Tokyo, Japan
Selections from the Chase Manhattan Bank Art Collection, University Gallery, Fine Arts Center, University of Massachusetts, MA
Art in Our Time, Virginia Museum, Richmond, VA
Baroques 81, Musee d'Art Moderne de la Ville de Paris, France
The American Landscape: Recent Developments, Whitney Museum of American Art/Fairfield County, Stamford, CT
American Painting, 1930-1980, Haus der Kunst, Munich, Germany
33rd Annual Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Art for E.R.A., Zabriskie Gallery, New York, NY
Druckgraphik: Wandlungen eines Mediums seit 1945, Kupferstichkabinett Berlin, Staatliche

Museen, Germany
Group Exhibition, Paula Cooper Gallery, New York, NY

1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, Contemporary Arts Museum, Houston, TX
Urban Encounters, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Printed Art: A View of Two Decades, Museum of Modern Art, New York, NY
Selections from a Colorado Collection, University of Colorado, Boulder, CO
Pictures for an Exhibition, The Whitechapel Art Gallery, London, UK
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Aspects of the 70's: Painterly Abstraction, Brockton Art Center, MA
Drawings: The Pluralist Decade, Venice Biennale, American Pavilion, Venice, Italy
Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Art and Letters, New York, NY
Cleveland Collects Modern Art, Cleveland Museum of Art, Cleveland, OH

1979 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Two Decades of Abstraction, Tampa Bay Art Center, Tampa, FL
Drawings about Drawings, New Directions in the Medium (1968-78), William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC
Small is Beautiful, Freedman Art Gallery, Albright College, Reading, PA
New York Now, Phoenix Art Museum, Phoenix, AZ
The Decade in Review, Whitney Museum of American Art, New York, NY
Selections from the Art Lending Service, Penthouse, Museum of Modern Art, New York, NY
Corners, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Art On Paper, University of North Carolina, Weatherspoon Art Gallery, Chapel Hill, NC
20th Century Recent Acquisitions, Metropolitan Museum of Art, New York, NY
Collectibles, Toni Birckhead Gallery, Cincinnati, OH
Opening Exhibition, Okun-Thomas Gallery, St. Louis, MO
Carl Andre, Jennifer Bartlett, Donald Judd, Brice Marden, Joel Shapiro, Paula Cooper Gallery, New York, NY

1978 *Group Show*, Y.M.H.A., Philadelphia, PA
Group Exhibition, Paula Cooper Gallery, New York, NY
Art for the New Year, Penthouse, Museum of Modern Art, New York, NY
New York 1977, Amherst College, MA
Art for Corporations, Penthouse, Museum of Modern Art, New York, NY
Tenth Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY
Prints in Cincinnati Collections, Contemporary Art Center, Cincinnati, OH
New Image Painting, Whitney Museum of American Art, New York, NY
Point, Philadelphia College of Art, Philadelphia, PA
Selected Prints II, 1960-1978, Brooke Alexander Gallery, New York, NY

1977 *Group Exhibition*, Paula Cooper Gallery, New York, NY
Aspects of Constructivist Art: Selections from the McCrory Corporation Collection, Kunsthaus, Zurich, Switzerland
Private Images: Photographs by Painters, Los Angeles County Museum of Art, CA
Maps, Penthouse, The Museum of Modern Art, New York, NY
1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Painting 75,76,77, Sarah Lawrence College, Bronxville, New York; traveled to The

American Foundation for the Arts, Miami, FL; The Contemporary Arts Center, Cincinnati, OH
For the Mind and the Eye, New Jersey State Museum, Trenton, NJ
Documenta 6, Kassel, Germany
Group Show, Paula Cooper Gallery, New York, NY
Historical Aspects of Constructivism and Concrete Art, Musee d'Art Moderne de la Ville de Paris, France
20th Century American Art from Friends' Collections, Whitney Museum of American Art, New York, NY
New York: The State of Art, New York State Museum, Albany, NY
Critics' Choice, Lowe Art Gallery, Syracuse University, Syracuse and Munson-Williams-Proctor Institute, Utica, NY
Master Drawings and Prints, The New Gallery, Cleveland, OH

1976 *Group Exhibition*, Paula Cooper Gallery, New York, NY
Scale, Fine Arts Building, New York, NY
72nd Annual Exhibition, Art Institute of Chicago, IL
The Liberation: Fourteen American Artists, Aarhus Museum of Art, Denmark
Group Exhibition, Paula Cooper Gallery, New York, NY
Contemporary Approaches to Painting, The University Art Galleries, University of California, Santa Barbara, CA
Soho, Louisiana Museum, Humlebaek, Denmark
Yale Art Student's Choice 1976-77, Yale University School of Art Gallery, New Haven, CT
The Pure Form, Kunstmuseum, Dusseldorf, Germany
Rooms P.S.1, P.S.1, Long Island City, NY

1975 *37th Corcoran Biennial*, Corcoran Gallery of Art, WA
Small Scale in Contemporary Art: 34th Annual Exhibition, Society for Contemporary Art, The Art Institute of Chicago, IL
9ème Biennale de Paris, Paris, France
Recent Work, Middlebury College, Middlebury, VT
Approaching Painting: Part One, Hallwalls, Buffalo, NY
Group Exhibition, Paula Cooper Gallery, New York, NY

1974 *Spring Group Exhibition*, Paula Cooper Gallery, New York, NY
Fall Group Exhibition, Paula Cooper Gallery, New York, NY
Works on Paper, Virginia Museum of Fine Art, Richmond, VA
Opening Group Exhibition, Doyle-Pigman Gallery, Paris, France
Drawing and Other Work, Paula Cooper Gallery, New York, NY

1973 *Art in Evolution*, Xerox Exhibition Center, Rochester, NY
Paula Cooper Gallery, New York, NY
Contemporary American Drawings, Whitney Museum of American Art, New York, NY
C.7500, California Institute of Art, Valencia, CA
Works on Paper, Tyler School of Art, Philadelphia, PA
Conceptual Art, Women's Interart Center, New York, NY
Drawing and Other Work, Paula Cooper Gallery, New York, NY

1972 *Painting Annual*, Whitney Museum of American Art, New York, NY
Annual Invitational: Focus on Women, Kent State University, OH
Painting & Sculpture Today, Indianapolis Museum of Art, IN
Art Without Limits, Rochester Memorial Art Gallery, New York

Painting: New Options, The Walker Art Center, Minneapolis, MN
American Women Artists, GEDOK, Kunsthaus, Hamburg, Germany
Small Series, Paula Cooper Gallery, New York, NY

1971 *Seven Walls*, The Museum of Modern Art, New York, NY