# CECILY BROWN Biography

**Born**: London, UK, 1969 Lives and works in New York

# **EDUCATION**

1989-93	BA in Fine Arts, Slade School of Art, London, UK
1987-89	Drawing and Printmaking Classes, Morley College, London, UK
1985-87	B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, UK

# **GRANTS AND AWARDS**

1995	Four Letter Heaven, a short animated film. Awards at the Ann Arbor Film Festival, MI;
	the Big Muddy Film Festival, Carbondale, IL; the Black Maria Film Festival,
	Jersey City, NJ
1990	Contemporary View, National Competition for British Art Students, sponsored by
	Christie's. First Prize.

# **ONE-PERSON EXHIBITIONS**

2026	Cecily Brown: Picture Making, Serpentine South, London, UK
2025	Cecily Brown: Themes and Variations, The Barnes Foundation, Philadelphia, PA
2024	Cecily Brown: The 5 Senses, Paula Cooper Gallery, New York, NY Cecily Brown: Themes and Variations, Dallas Museum of Art, Dallas, TX Nana and other stories, Gladstone Gallery, Seoul, South Korea
2023	Death and the Maid, The Metropolitan Museum of Art, New York, NY
2022	Cecily Brown, Pinakothek der Moderne, Munich, Germany The Triumph of Death, Museo e Real Bosco di Capodimonte, Naples, Italy Studio Pictures, Thomas Dane Gallery, London, UK
2021	The end is a new start, Blum and Poe, Tokyo, Japan Pronkstilleven, Gladstone Gallery, Brussels, Belgium
2020	Cecily Brown, Blenheim Palace, Woodstock, UK Cecily Brown, Paula Cooper Gallery, New York, NY

2019	Cecily Brown: We Didn't Mean to Go to Sea, Thomas Dane Gallery, Naples, Italy
2018	Cecily Brown, Louisiana Museum of Modern Art, Humblebaek, Denmark Cecily Brown: If Paradise Were Half as Nice, Instituto Tomie Ohtake, Sao Paulo, Brazil; traveled to: Museu Oscar Niemeyer, Curitiba, Brazil Cecily Brown: Rehearsal, MCA Santa Barbara, Santa Barbara, CA Cecily Brown: Where, When, How Often, and With Whom, Louisiana Museum of Modern Art, Humlebæk, Denmark Cecily Brown: Triumph of the Vanities, Metropolitan Opera House, New York, NY
2017	Cecily Brown: A Day! Help! Help! Another Day!, Paula Cooper Gallery, New York, NY Cecily Brown: Shipwreck drawings, Whitworth Art Gallery, Manchester, UK
2016	Madrepora, Thomas Dane Gallery, London, UK Cecily Brown: Rehearsal, The Drawing Center, New York, NY
2015	The English Garden, Maccarone Gallery, New York, NY The Sleep Around and the Lost and Found, Contemporary fine Arts, Berlin, Germany
2014	Cecily Brown, Gagosian Gallery, Paris, France Cecily Brown, Galleria Civica d'Arte Moderne e Contemporanea, Turin, Italy
2013	Cecily Brown, Gagosian Gallery, Beverly Hills, CA Cecily Brown, Gagosian Gallery, Madison Ave, New York, NY
2011	Cecily Brown, Gagosian Gallery, Davies Street, London, UK Cecily Brown, Kukje Gallery, Seoul, South Korea
2010	Based On A True Story, Kestener Gesellschaft, Hannover, Germany; traveled to GEM Museum of Contemporary Art, The Hague, Netherlands; Contemporary Fine Arts, Berlin, Germany
2009	Cecily Brown, Deichtorhallen Hamburg, Germany
2008	Cecily Brown, Gagosian Gallery, Chelsea, New York, NY
2006	Cecily Brown, Curated by Jeff Fleming. Des Moines Art Center, Des Moines, IA; traveled to Museum of Fine Arts, Boston, MA New Paintings, Gagosian Gallery, Britannia Street, London, England
2005	Cecily Brown: Paintings, Kunsthalle Mannheim, Germany Cecily Brown: Paintings, curated by Suzanne Cotter, Modern Art Oxford, Oxford, UK Cecily Brown, Gagosian Gallery, New York, NY

2004	Cecily Brown, Contemporary Fine Arts, Berlin, Germany Cecily Brown, Museo Reina Sofia, Madrid, Spain
	Cecily Brown, Galerie Lisa Ruyter, Vienna, Austria
2003	Cecily Brown, Museo d'Arte Contemporanea Roma, Rome, Italy Cecily Brown, Gagosian Gallery, Beverly Hills, CA
2002	Directions—Cecily Brown, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Cecily Brown, Gagosian Gallery, Madison Avenue, New York, NY
2001	Days of Heaven, Contemporary Fine Arts, Berlin, Germany
2000	Cecily Brown, Gagosian Gallery, SoHo, New York, NY
1999	Serenade, Victoria Miro Gallery, London, UK The Skin Game, Gagosian Gallery, Beverly Hills, CA
1998	High Society, Deitch Projects, New York, NY
1997	Spectacle, Deitch Projects, New York, NY
1995	Cecily Brown, Eagle Gallery, London, UK

#### **GROUP EXHIBITIONS**

2025 A Room Hung With Thoughts: British Painting Now, Green Family Foundation, Dallas, TX She Said, She Said: Contemporary Women Artists, Akron Art Museum, Akron, OH A Certain Form of Hell, Karma, Thomaston, Maine No Diagnosis: Drawings by Painters, Reena Spaulings, New York, NY Making Their Mark: Art by Women in the Shah Garg Collection, The Kemper Art Museum, Washington University, St. Louis, MO HARD ART: Unruly Selections from the Beth Rudin DeWoody Collection, Museum of Sex, Miami, FL
Welcome to the Multiscape, The Drawing Center, New York, NY

2024 Abstract Perspectives, Berggruen Gallery, San Francisco, CA Hovering on the Edge, Timothy Taylor Gallery, London, UK Day for Night: New American Realism, Gallerie Nazionali di Arte Antica - Palazzo Barberini, Rome, Italy

A Woman's Right to Pleasure, Sotheby's, Los Angeles, CA

Making Their Mark: Art by Women in the Shah Garg Collection, California's Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2023 Into Another World, Level & Co., New York, NY Torments, Temptations, Trials, and Tribulations, Museo Novecento, Florence, Italy Ecstatic, Hammer Museum, Los Angeles, CA

Nina Simone Childhood Home Auction & Exhibition, Pace Gallery, New York, NY Rear View, LGDR, New York, NY

To Bend the Ear of the Outer World: Conversations on contemporary abstract painting. Gagosian, London, UK

In New York, Thinking of You, Flag Art Foundation, New York, NY

Beautiful, Vivid, Self-contained, Hill Art Foundation, New York, NY

Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Bathers, Paula Cooper Gallery, Palm Beach, FL

Making Their Mark: Art by Women in the Shah Garg Collection, The Shah Garg Foundation, New York, NY

50 Paintings, Milwaukee Art Museum, Milwaukee, WI

2022 Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA

> Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum at the Katzen Arts Center, Washington, D.C.

Seven/Seven: The Fraught Landscape, Fergus Mccaffrey Tokyo, Tokyo, Japan Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA

Unrepeated: Unique Prints from Two Palms, David Zwirner Gallery, New York, NY

2021 A Drawing Show, Paula Cooper Gallery, Palm Beach, FL Andy Warhol to Cecily Brown, The Albertina Museum, Vienna, Austria Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, UK

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL

2020 Radical Figures: Painting in the New Millennium, curated by Lydia Yee, Whitechapel Gallery, London, UK

"100 Drawings from Now, The Drawing Center, New York, NY Drawing 2020, Gladstone Gallery, New York, NY

2019 Transitions and Transformations, LSU Art Museum, Fort Lauderdale, FL She Persists, A Century of Women Artists in New York, Gracie Mansion, New York,

Cart, Horse, Cart, curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY

Max Beckmann Im Dialogue Cecily Brown, Ella Kruglyanskaya, Dana Protection, Contemporary Fine Arts Berlin, Berlin, Germany

Major Contemporary Works, Berggruen Gallery, San Francisco, CA

2018 SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY All Too Human: Bacon, Freud and a Century of Painting, Tate Britain, London, UK

- Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY
- 2017 Salon Des Fidèdeles, CFA Berlin, Berlin, Germany Social Surfaces, Artists Space, New York, NY
- 2016 Desire, curated by Diana Widmaier-Picasso, presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL
  The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY Before Sunrise, Karma, Amagansett, NY

Cecily Brown, Jeff Koons, Charles Ray, The Flag Art Foundation, New York, NY

- 2015 *Tightrope walk: Painted Images After Abstraction,* curated by Barry Schwabsky, White Cube, London, UK
  - Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL
  - Sleepless—The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
- 2014 Paint New York, Kunstforeningen GL Strand, Copenhagen, Denmark Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, UK
- 2013 FLAG's 5th Anniversary Group Exhibition, The FLAG Art Foundation, New York, NY. Black Cake, Team Gallery, New York, NY
  - Chicken or Beef? A Transcontinental Survey of Figurative Painting, The Hole Gallery, New York, NY
  - Meshes of the Afternoon, Sean Kelly Gallery, New York, NY
  - DSM-V, Presented by Vito Schnabel Gallery, The Future Moynihan Station, New York, NY
  - Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, UK
- 2012 Out of the Blue, Bortolami Gallery, New York, NY
  Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland
  University Art Gallery, Rochester, MI
- 2011 A Painting Show, Harris Lieberman Gallery, New York, NY
  Collection Platform 1: Circulation, Pinchuk Art Centre, Kiev, Ukraine
  Figures in a Landscape, Gagosian Gallery, Hong Kong
  The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai
  Weiwei, Kunstmuseum Wolfsburg, Germany
  Verschiebungsersatz, Kimmerich Gallery, New York, NY
- 2010 Re-Dressing, Bortolami Gallery, New York NY
- 2009 Bad Habits, Albright-Knox Art Gallery, Buffalo, NY
  Paint Made Flesh, Frist Center for the Visual Arts, Nashville, TN; traveled to The Phillips

	Collection, Washington DC; Memorial Art Gallery, University of Rochester, NY Visible Invisible: Against the Security of the Real, Parasol Unit Foundation for Contemporary Art, London, UK
2008	Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
2007	Not for Sale, P.S.1 Contemporary Art Center, New York, NY Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia Beneath the Underdog, Gagosian Gallery, New York, NY Sex and Sensuality, Salomon Contemporary, East Hampton, NY Extremes and In-Betweens, Dorsky Gallery Curatorial Programs, New York, NY
2006	Heroines, curated by Dodie Kazanjian, the Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York, NY Survivor, organized by David Rimanelli, Bortolami Dayan, New York, NY The Garden Party, Deitch Projects, New York, NY Once Upon a Time in the West, Part One, Contemporary Fine Arts, Berlin, Germany
2005	Getting Emotional, Institute of Contemporary Art, Boston, MA 90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection, Nelson Fine Arts Center, Arizona State University Museum, Tempe, AZ Works on Paper, Gagosian Gallery, Beverly Hills, CA Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, CT
2004	Whitney Biennial 2004. Whitney Museum of American Art, New York, NY A Collector's Vision, Museum der Modern Salzberg, Austria Direct Painting, Kunsthalle Mannheim, Germany Drawings, Gagosian Gallery, Heddon Street, London, UK
2003	Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Under Pressure: Prints from Two Palms Press, Cooper Union, New York, NY
2001	Szenewechsel XIX, Museum für Moderne Kunst, Frankfurt am Main, Germany
2000	OO Drawings 2000, Barbara Gladstone Gallery, New York, NY  Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA  The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York, NY  Greater New York, P.S. 1 Contemporary Art Center, Long Island City, NY
1999	At Century's End: The John P. Morrissey Collection of 90's Art, The Museum of Contemporary Art, Lake Worth, FL Pleasure Dome, Jessica Fredericks Gallery, New York, NY

Four Letter Heaven, David Zwirner Video Library, New York, NY

1998	More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters, Castle Gallery, The College of New Rochelle, NY
1997	Cecily Rose Brown, Bonnie Collura and Anna Gaskell, Janice Guy Gallery, New York, NY
	New York, New Generation, Palazzo della Penna, Perugia, Italy
	Vertical Painting, P.S.1 Contemporary Art Center, Long Island City, NY
1996	Taking Stock, Curated by Kenny Schachter, 25 Broad Street, New York, NY
1994	The Fete Worse Than Death, Laurent Delaye, London, UK
	John Jones Open, The Gallery at John Jones, London, UK
1990	Contemporary View, National Competition for British Art Students, Royal College of Art, London, UK

# **FILMS**

1995 Four Letter Heaven, a short animated film- Premiered at Telluride Film Festival; traveled to Ann Arbor Film Festival, MI; Seattle Film Festival, WA; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London, UK; Stuttgart Filmfest, Germany; Big Muddy Film Festival, Carbondale, IL; Black Maria Film Festival, Jersey City, NJ