

# PAULA COOPER GALLERY

## CECILY BROWN Biography

**Born:** London, UK, 1969  
Lives and works in New York

### EDUCATION

1989-93 BA in Fine Arts, Slade School of Art, London, UK  
1987-89 Drawing and Printmaking Classes, Morley College, London, UK  
1985-87 B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, UK

### GRANTS AND AWARDS

1995 *Four Letter Heaven*, a short animated film. Awards at the Ann Arbor Film Festival, MI; the Big Muddy Film Festival, Carbondale, IL; the Black Maria Film Festival, Jersey City, NJ  
1990 *Contemporary View*, National Competition for British Art Students, sponsored by Christie's. First Prize.

### ONE-PERSON EXHIBITIONS

2023 *Death and the Maid*, The Metropolitan Museum of Art, New York, NY  
2022 *Cecily Brown*, Pinakothek der Moderne, Munich, Germany  
*The Triumph of Death*, Museo e Real Bosco di Capodimonte, Naples, Italy  
*Studio Pictures*, Thomas Dane Gallery, London, UK  
2021 *The end is a new start*, Blum and Poe, Tokyo, Japan  
*Pronkstilleven*, Gladstone Gallery, Brussels, Belgium  
2020 *Cecily Brown*, Blenheim Palace, Woodstock, UK  
*Cecily Brown*, Paula Cooper Gallery, New York, NY  
2019 *Cecily Brown: We Didn't Mean to Go to Sea*, Thomas Dane Gallery, Naples, Italy  
2018 *Cecily Brown*, Louisiana Museum of Modern Art, Humblebaek, Denmark  
*Cecily Brown: If Paradise Were Half as Nice*, Instituto Tomie Ohtake, Sao Paulo, Brazil;  
traveled to: Museu Oscar Niemeyer, Curitiba, Brazil  
*Cecily Brown: Rehearsal*, MCA Santa Barbara, Santa Barbara, CA

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- Cecily Brown: Where, When, How Often, and With Whom*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Cecily Brown: Triumph of the Vanities*, Metropolitan Opera House, New York, NY
- 2017 *Cecily Brown: A Day! Help! Help! Another Day!*, Paula Cooper Gallery, New York, NY  
*Cecily Brown: Shipwreck drawings*, Whitworth Art Gallery, Manchester, UK
- 2016 *Madrepora*, Thomas Dane Gallery, London, UK  
*Cecily Brown: Rehearsal*, The Drawing Center, New York, NY
- 2015 *The English Garden*, Maccarone Gallery, New York, NY  
*The Sleep Around and the Lost and Found*, Contemporary fine Arts, Berlin, Germany
- 2014 *Cecily Brown*, Gagosian Gallery, Paris, France  
*Cecily Brown*, Galleria Civica d'Arte Moderne e Contemporanea, Turin, Italy
- 2013 *Cecily Brown*, Gagosian Gallery, Beverly Hills, CA  
*Cecily Brown*, Gagosian Gallery, Madison Ave, New York, NY
- 2011 *Cecily Brown*, Gagosian Gallery, Davies Street, London, UK  
*Cecily Brown*, Kukje Gallery, Seoul, South Korea
- 2010 *Based On A True Story*, Kestener Gesellschaft, Hannover, Germany; traveled to GEM Museum of Contemporary Art, The Hague, Netherlands; Contemporary Fine Arts, Berlin, Germany
- 2009 *Cecily Brown*, Deichtorhallen Hamburg, Germany
- 2008 *Cecily Brown*, Gagosian Gallery, Chelsea, New York, NY
- 2006 *Cecily Brown*, Curated by Jeff Fleming. Des Moines Art Center, Des Moines, IA; traveled to Museum of Fine Arts, Boston, MA  
*New Paintings*, Gagosian Gallery, Britannia Street, London, England
- 2005 *Cecily Brown: Paintings*, Kunsthalle Mannheim, Germany  
*Cecily Brown: Paintings*, curated by Suzanne Cotter, Modern Art Oxford, Oxford, UK  
*Cecily Brown*, Gagosian Gallery, New York, NY
- 2004 *Cecily Brown*, Contemporary Fine Arts, Berlin, Germany  
*Cecily Brown*, Museo Reina Sofia, Madrid, Spain  
*Cecily Brown*, Galerie Lisa Ruyter, Vienna, Austria
- 2003 *Cecily Brown*, Museo d'Arte Contemporanea Roma, Rome, Italy  
*Cecily Brown*, Gagosian Gallery, Beverly Hills, CA

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- 2002 *Directions—Cecily Brown*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Cecily Brown*, Gagosian Gallery, Madison Avenue, New York, NY
- 2001 *Days of Heaven*, Contemporary Fine Arts, Berlin, Germany
- 2000 *Cecily Brown*, Gagosian Gallery, SoHo, New York, NY
- 1999 *Serenade*, Victoria Miro Gallery, London, UK  
*The Skin Game*, Gagosian Gallery, Beverly Hills, CA
- 1998 *High Society*, Deitch Projects, New York, NY
- 1997 *Spectacle*, Deitch Projects, New York, NY
- 1995 *Cecily Brown*, Eagle Gallery, London, UK

## **GROUP EXHIBITIONS**

- 2023 *Torments, Temptations, Trials, and Tribulations*, Museo Novecento, Florence, Italy  
*Ecstatic*, Hammer Museum, Los Angeles, CA  
*Nina Simone Childhood Home Auction & Exhibition*, Pace Gallery, New York, NY  
*Rear View*, LGDR, New York, NY  
*In New York, Thinking of You*, Flag Art Foundation, New York, NY  
*Beautiful, Vivid, Self-contained*, Hill Art Foundation, New York, NY  
*Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection*,  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Bathers*, Paula Cooper Gallery, Palm Beach, FL
- 2022 *Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA  
*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, American University Museum at the Katzen Arts Center,  
Washington, D.C.  
*Seven/Seven: The Fraught Landscape*, Fergus Mccaffrey Tokyo, Tokyo, Japan  
*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art,  
Los Angeles, CA  
*Unrepeated: Unique Prints from Two Palms*, David Zwirner Gallery, New York, NY
- 2021 *A Drawing Show*, Paula Cooper Gallery, Palm Beach, FL  
*Andy Warhol to Cecily Brown*, The Albertina Museum, Vienna, Austria  
*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery,  
Chichester, UK  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*,  
Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY  
*Carte Blanche: A Changing Exhibition*, Paula Cooper Gallery, Palm Beach, FL

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- 2020 *Radical Figures: Painting in the New Millennium*, curated by Lydia Yee, Whitechapel Gallery, London, UK  
"100 Drawings from Now, The Drawing Center, New York, NY  
*Drawing 2020*, Gladstone Gallery, New York, NY
- 2019 *Transitions and Transformations*, LSU Art Museum, Fort Lauderdale, FL  
*She Persists, A Century of Women Artists in New York*, Gracie Mansion, New York, NY  
*Cart, Horse, Cart*, curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY  
*Max Beckmann Im Dialogue Cecily Brown, Ella Kruglyanskaya, Dana Protection*, Contemporary Fine Arts Berlin, Berlin, Germany  
*Major Contemporary Works*, Berggruen Gallery, San Francisco, CA
- 2018 *SEED*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY  
*All Too Human: Bacon, Freud and a Century of Painting*, Tate Britain, London, UK  
*Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York, NY
- 2017 *Salon Des Fidèles*, CFA Berlin, Berlin, Germany  
*Social Surfaces*, Artists Space, New York, NY
- 2016 *Desire*, curated by Diana Widmaier-Picasso, presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, NY  
*Before Sunrise*, Karma, Amagansett, NY  
*Cecily Brown, Jeff Koons, Charles Ray*, The Flag Art Foundation, New York, NY
- 2015 *Tightrope walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London, UK  
*Unrealism*, Presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL  
*Sleepless—The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria
- 2014 *Paint New York*, Kunstforeningen GL Strand, Copenhagen, Denmark  
*Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK
- 2013 *FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York, NY.  
*Black Cake*, Team Gallery, New York, NY  
*Chicken or Beef? A Transcontinental Survey of Figurative Painting*, The Hole Gallery, New York, NY  
*Meshes of the Afternoon*, Sean Kelly Gallery, New York, NY  
*DSM-V*, Presented by Vito Schnabel Gallery, The Future Moynihan Station, New

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York, NY

*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro Gallery, London, UK

- 2012 *Out of the Blue*, Bortolami Gallery, New York, NY  
*Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI
- 2011 *A Painting Show*, Harris Lieberman Gallery, New York, NY  
*Collection Platform 1: Circulation*, Pinchuk Art Centre, Kiev, Ukraine  
*Figures in a Landscape*, Gagosian Gallery, Hong Kong  
*The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Germany  
*Verschiebungersatz*, Kimmerich Gallery, New York, NY
- 2010 *Re-Dressing*, Bortolami Gallery, New York NY
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, NY  
*Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, TN; traveled to The Phillips Collection, Washington DC; Memorial Art Gallery, University of Rochester, NY  
*Visible Invisible: Against the Security of the Real*, Parasol Unit Foundation for Contemporary Art, London, UK
- 2008 *Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2007 *Not for Sale*, P.S.1 Contemporary Art Center, New York, NY  
*Hunky Dory*, Gary Tatintian Gallery, Moscow, Russia  
*Beneath the Underdog*, Gagosian Gallery, New York, NY  
*Sex and Sensuality*, Salomon Contemporary, East Hampton, NY  
*Extremes and In-Betweens*, Dorsky Gallery Curatorial Programs, New York, NY
- 2006 *Heroines*, curated by Dodie Kazanjian, the Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York, NY  
*Survivor*, organized by David Rimanelli, Bortolami Dayan, New York, NY  
*The Garden Party*, Deitch Projects, New York, NY  
*Once Upon a Time in the West, Part One*, Contemporary Fine Arts, Berlin, Germany
- 2005 *Getting Emotional*, Institute of Contemporary Art, Boston, MA  
*90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection*, Nelson Fine Arts Center, Arizona State University Museum, Tempe, AZ  
*Works on Paper*, Gagosian Gallery, Beverly Hills, CA  
*Contemporary Erotic Drawing*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 *Whitney Biennial 2004*. Whitney Museum of American Art, New York, NY  
*A Collector's Vision*, Museum der Modern Salzburg, Austria

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- Direct Painting*, Kunsthalle Mannheim, Germany  
*Drawings*, Gagosian Gallery, Heddon Street, London, UK
- 2003 *Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Under Pressure: Prints from Two Palms Press*, Cooper Union, New York, NY
- 2001 *Szenewechsel XIX*, Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2000 *OO Drawings 2000*, Barbara Gladstone Gallery, New York, NY  
*Emotional Rescue: The Contemporary Art Project Collection*, Center on Contemporary Art, Seattle, WA  
*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York, NY  
*Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, NY
- 1999 *At Century's End: The John P. Morrissey Collection of 90's Art*, The Museum of Contemporary Art, Lake Worth, FL  
*Pleasure Dome*, Jessica Fredericks Gallery, New York, NY  
*Four Letter Heaven*, David Zwirner Video Library, New York, NY
- 1998 *More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters*, Castle Gallery, The College of New Rochelle, NY
- 1997 *Cecily Rose Brown, Bonnie Collura and Anna Gaskell*, Janice Guy Gallery, New York, NY  
*New York, New Generation*, Palazzo della Penna, Perugia, Italy  
*Vertical Painting*, P.S.1 Contemporary Art Center, Long Island City, NY
- 1996 *Taking Stock*, Curated by Kenny Schachter, 25 Broad Street, New York, NY
- 1994 *The Fete Worse Than Death*, Laurent Delaye, London, UK  
*John Jones Open*, The Gallery at John Jones, London, UK
- 1990 *Contemporary View*, National Competition for British Art Students, Royal College of Art, London, UK

## **FILMS**

- 1995 *Four Letter Heaven*, a short animated film- Premiered at Telluride Film Festival; traveled to Ann Arbor Film Festival, MI; Seattle Film Festival, WA; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London, UK; Stuttgart Filmfest, Germany; Big Muddy Film Festival, Carbondale, IL; Black Maria Film Festival, Jersey City, NJ

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