

# PAULA COOPER GALLERY

## CECILY BROWN Biography

**Born:** London, UK, 1969  
Lives and works in New York

### EDUCATION

1989-93 BA in Fine Arts, Slade School of Art, London, UK  
1987-89 Drawing and Printmaking Classes, Morley College, London, UK  
1985-87 B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, UK

### GRANTS AND AWARDS

1995 *Four Letter Heaven*, a short animated film. Awards at the Ann Arbor Film Festival, MI; the Big Muddy Film Festival, Carbondale, IL; the Black Maria Film Festival, Jersey City, NJ  
1990 *Contemporary View*, National Competition for British Art Students, sponsored by Christie's. First Prize.

### ONE-PERSON EXHIBITIONS

2026 *Cecily Brown: Picture Making*, Serpentine South, London, UK  
2025 *Cecily Brown: Themes and Variations*, The Barnes Foundation, Philadelphia, PA  
2024 *Cecily Brown: The 5 Senses*, Paula Cooper Gallery, New York, NY  
*Cecily Brown: Themes and Variations*, Dallas Museum of Art, Dallas, TX  
*Nana and other stories*, Gladstone Gallery, Seoul, South Korea  
2023 *Death and the Maid*, The Metropolitan Museum of Art, New York, NY  
2022 *Cecily Brown*, Pinakothek der Moderne, Munich, Germany  
*The Triumph of Death*, Museo e Real Bosco di Capodimonte, Naples, Italy  
*Studio Pictures*, Thomas Dane Gallery, London, UK  
2021 *The end is a new start*, Blum and Poe, Tokyo, Japan  
*Pronkstilleven*, Gladstone Gallery, Brussels, Belgium  
2020 *Cecily Brown*, Blenheim Palace, Woodstock, UK  
*Cecily Brown*, Paula Cooper Gallery, New York, NY

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2019 *Cecily Brown: We Didn't Mean to Go to Sea*, Thomas Dane Gallery, Naples, Italy

2018 *Cecily Brown*, Louisiana Museum of Modern Art, Humblebaek, Denmark  
*Cecily Brown: If Paradise Were Half as Nice*, Instituto Tomie Ohtake, Sao Paulo, Brazil;  
traveled to: Museu Oscar Niemeyer, Curitiba, Brazil  
*Cecily Brown: Rehearsal*, MCA Santa Barbara, Santa Barbara, CA  
*Cecily Brown: Where, When, How Often, and With Whom*, Louisiana Museum of  
Modern Art, Humlebæk, Denmark  
*Cecily Brown: Triumph of the Vanities*, Metropolitan Opera House, New York, NY

2017 *Cecily Brown: A Day! Help! Help! Another Day!*, Paula Cooper Gallery, New York, NY  
*Cecily Brown: Shipwreck drawings*, Whitworth Art Gallery, Manchester, UK

2016 *Madrepora*, Thomas Dane Gallery, London, UK  
*Cecily Brown: Rehearsal*, The Drawing Center, New York, NY

2015 *The English Garden*, Maccarone Gallery, New York, NY  
*The Sleep Around and the Lost and Found*, Contemporary fine Arts, Berlin, Germany

2014 *Cecily Brown*, Gagosian Gallery, Paris, France  
*Cecily Brown*, Galleria Civica d'Arte Moderne e Contemporanea, Turin, Italy

2013 *Cecily Brown*, Gagosian Gallery, Beverly Hills, CA  
*Cecily Brown*, Gagosian Gallery, Madison Ave, New York, NY

2011 *Cecily Brown*, Gagosian Gallery, Davies Street, London, UK  
*Cecily Brown*, Kukje Gallery, Seoul, South Korea

2010 *Based On A True Story*, Kestener Gesellschaft, Hannover, Germany; traveled to  
GEM Museum of Contemporary Art, The Hague, Netherlands; Contemporary  
Fine Arts, Berlin, Germany

2009 *Cecily Brown*, Deichtorhallen Hamburg, Germany

2008 *Cecily Brown*, Gagosian Gallery, Chelsea, New York, NY

2006 *Cecily Brown*, Curated by Jeff Fleming. Des Moines Art Center, Des Moines, IA;  
traveled to Museum of Fine Arts, Boston, MA  
*New Paintings*, Gagosian Gallery, Britannia Street, London, England

2005 *Cecily Brown: Paintings*, Kunsthalle Mannheim, Germany  
*Cecily Brown: Paintings*, curated by Suzanne Cotter, Modern Art Oxford, Oxford,  
UK  
*Cecily Brown*, Gagosian Gallery, New York, NY

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2004 *Cecily Brown*, Contemporary Fine Arts, Berlin, Germany  
*Cecily Brown*, Museo Reina Sofia, Madrid, Spain  
*Cecily Brown*, Galerie Lisa Ruyter, Vienna, Austria

2003 *Cecily Brown*, Museo d'Arte Contemporanea Roma, Rome, Italy  
*Cecily Brown*, Gagosian Gallery, Beverly Hills, CA

2002 *Directions—Cecily Brown*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Cecily Brown*, Gagosian Gallery, Madison Avenue, New York, NY

2001 *Days of Heaven*, Contemporary Fine Arts, Berlin, Germany

2000 *Cecily Brown*, Gagosian Gallery, SoHo, New York, NY

1999 *Serenade*, Victoria Miro Gallery, London, UK  
*The Skin Game*, Gagosian Gallery, Beverly Hills, CA

1998 *High Society*, Deitch Projects, New York, NY

1997 *Spectacle*, Deitch Projects, New York, NY

1995 *Cecily Brown*, Eagle Gallery, London, UK

## GROUP EXHIBITIONS

2026 *Breakthrough: Prints from ULAE*, David Zwirner, New York, NY

2025 *A Room Hung With Thoughts: British Painting Now*, Green Family Foundation, Dallas, TX  
*She Said, She Said: Contemporary Women Artists*, Akron Art Museum, Akron, OH  
*A Certain Form of Hell*, Karma, Thomaston, Maine  
*No Diagnosis: Drawings by Painters*, Reena Spaulings, New York, NY  
*Making Their Mark: Art by Women in the Shah Garg Collection*, The Kemper Art Museum, Washington University, St. Louis, MO  
*HARD ART: Unruly Selections from the Beth Rudin DeWoody Collection*, Museum of Sex, Miami, FL  
*Welcome to the Multiscape*, The Drawing Center, New York, NY

2024 *Abstract Perspectives*, Berggruen Gallery, San Francisco, CA  
*Hovering on the Edge*, Timothy Taylor Gallery, London, UK  
*Day for Night: New American Realism*, Gallerie Nazionali di Arte Antica - Palazzo Barberini, Rome, Italy  
*A Woman's Right to Pleasure*, Sotheby's, Los Angeles, CA  
*Making Their Mark: Art by Women in the Shah Garg Collection*, California's Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2023 *Into Another World*, Level & Co., New York, NY

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*Torments, Temptations, Trials, and Tribulations*, Museo Novecento, Florence, Italy  
*Ecstatic*, Hammer Museum, Los Angeles, CA  
*Nina Simone Childhood Home Auction & Exhibition*, Pace Gallery, New York, NY  
*Rear View*, LGDR, New York, NY  
*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*,  
Gagosian, London, UK  
*In New York, Thinking of You*, Flag Art Foundation, New York, NY  
*Beautiful, Vivid, Self-contained*, Hill Art Foundation, New York, NY  
*Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection*,  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Bathers*, Paula Cooper Gallery, Palm Beach, FL  
*Making Their Mark: Art by Women in the Shah Garg Collection*, The Shah Garg  
Foundation, New York, NY  
*50 Paintings*, Milwaukee Art Museum, Milwaukee, WI

2022    *Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA  
          *Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family*  
          *Foundation*, American University Museum at the Katzen Arts Center,  
          Washington, D.C.  
*Seven/Seven: The Fraught Landscape*, Fergus McCaffrey Tokyo, Tokyo, Japan  
*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art,  
Los Angeles, CA  
*Unrepeated: Unique Prints from Two Palms*, David Zwirner Gallery, New York, NY

2021    *A Drawing Show*, Paula Cooper Gallery, Palm Beach, FL  
          *Andy Warhol to Cecily Brown*, The Albertina Museum, Vienna, Austria  
          *Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery,  
Chichester, UK  
          *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*,  
Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY  
          *Carte Blanche: A Changing Exhibition*, Paula Cooper Gallery, Palm Beach, FL

2020    *Radical Figures: Painting in the New Millennium*, curated by Lydia Yee, Whitechapel  
Gallery, London, UK  
          "100 Drawings from Now", The Drawing Center, New York, NY  
          *Drawing 2020*, Gladstone Gallery, New York, NY

2019    *Transitions and Transformations*, LSU Art Museum, Fort Lauderdale, FL  
          *She Persists, A Century of Women Artists in New York*, Gracie Mansion, New York,  
NY  
          *Cart, Horse, Cart*, curated by Michael Goodson and Anna Stothart, Lehmann Maupin,  
New York, NY  
          *Max Beckmann Im Dialogue Cecily Brown, Ella Kruglyanskaya, Dana Protection*,  
Contemporary Fine Arts Berlin, Berlin, Germany  
          *Major Contemporary Works*, Berggruen Gallery, San Francisco, CA

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2018 *SEED*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY  
*All Too Human: Bacon, Freud and a Century of Painting*, Tate Britain, London, UK  
*Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York, NY

2017 *Salon Des Fidèdes*, CFA Berlin, Berlin, Germany  
*Social Surfaces*, Artists Space, New York, NY

2016 *Desire*, curated by Diana Widmaier-Picasso, presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, NY  
*Before Sunrise*, Karma, Amagansett, NY  
*Cecily Brown, Jeff Koons, Charles Ray*, The Flag Art Foundation, New York, NY

2015 *Tightrope walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London, UK  
*Unrealism*, Presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL  
*Sleepless—The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria

2014 *Paint New York*, Kunstforeningen GL Strand, Copenhagen, Denmark  
*Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK

2013 *FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York, NY.  
*Black Cake*, Team Gallery, New York, NY  
*Chicken or Beef? A Transcontinental Survey of Figurative Painting*, The Hole Gallery, New York, NY  
*Meshes of the Afternoon*, Sean Kelly Gallery, New York, NY  
*DSM-V*, Presented by Vito Schnabel Gallery, The Future Moynihan Station, New York, NY  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro Gallery, London, UK

2012 *Out of the Blue*, Bortolami Gallery, New York, NY  
*Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI

2011 *A Painting Show*, Harris Lieberman Gallery, New York, NY  
*Collection Platform 1: Circulation*, Pinchuk Art Centre, Kiev, Ukraine  
*Figures in a Landscape*, Gagosian Gallery, Hong Kong  
*The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Germany  
*Verschiebungssatz*, Kimmerich Gallery, New York, NY

2010 *Re-Dressing*, Bortolami Gallery, New York NY

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2009    *Bad Habits*, Albright-Knox Art Gallery, Buffalo, NY  
          *Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, TN; traveled to The Phillips Collection, Washington DC; Memorial Art Gallery, University of Rochester, NY  
          *Visible Invisible: Against the Security of the Real*, Parasol Unit Foundation for Contemporary Art, London, UK

2008    *Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2007    *Not for Sale*, P.S.1 Contemporary Art Center, New York, NY  
          *Hunky Dory*, Gary Tatintsian Gallery, Moscow, Russia  
          *Beneath the Underdog*, Gagosian Gallery, New York, NY  
          *Sex and Sensuality*, Salomon Contemporary, East Hampton, NY  
          *Extremes and In-Betweens*, Dorsky Gallery Curatorial Programs, New York, NY

2006    *Heroines*, curated by Dodie Kazanjian, the Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York, NY  
          *Survivor*, organized by David Rimanelli, Bortolami Dayan, New York, NY  
          *The Garden Party*, Deitch Projects, New York, NY  
          *Once Upon a Time in the West, Part One*, Contemporary Fine Arts, Berlin, Germany

2005    *Getting Emotional*, Institute of Contemporary Art, Boston, MA  
          *90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection*, Nelson Fine Arts Center, Arizona State University Museum, Tempe, AZ  
          *Works on Paper*, Gagosian Gallery, Beverly Hills, CA  
          *Contemporary Erotic Drawing*, The Aldrich Contemporary Art Museum, Ridgefield, CT

2004    *Whitney Biennial 2004*. Whitney Museum of American Art, New York, NY  
          *A Collector's Vision*, Museum der Modern Salzburg, Austria  
          *Direct Painting*, Kunsthalle Mannheim, Germany  
          *Drawings*, Gagosian Gallery, Heddon Street, London, UK

2003    *Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
          *Under Pressure: Prints from Two Palms Press*, Cooper Union, New York, NY

2001    *Szenewechsel XIX*, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000    *OO Drawings 2000*, Barbara Gladstone Gallery, New York, NY  
          *Emotional Rescue: The Contemporary Art Project Collection*, Center on Contemporary Art, Seattle, WA  
          *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York, NY  
          *Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, NY

1999    *At Century's End: The John P. Morrissey Collection of 90's Art*, The Museum of Contemporary Art, Lake Worth, FL

# P A U L A C O O P E R G A L L E R Y

*Pleasure Dome*, Jessica Fredericks Gallery, New York, NY  
*Four Letter Heaven*, David Zwirner Video Library, New York, NY

1998    *More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters*, Castle  
          Gallery, The College of New Rochelle, NY

1997    *Cecily Rose Brown, Bonnie Collura and Anna Gaskell*, Janice Guy Gallery, New York,  
          NY  
*New York, New Generation*, Palazzo della Penna, Perugia, Italy  
*Vertical Painting*, P.S.1 Contemporary Art Center, Long Island City, NY

1996    *Taking Stock*, Curated by Kenny Schachter, 25 Broad Street, New York, NY

1994    *The Fete Worse Than Death*, Laurent Delaye, London, UK  
*John Jones Open*, The Gallery at John Jones, London, UK

1990    *Contemporary View*, National Competition for British Art Students, Royal College of Art,  
          London, UK

## FILMS

1995    *Four Letter Heaven*, a short animated film- Premiered at Telluride Film Festival;  
          traveled to Ann Arbor Film Festival, MI; Seattle Film Festival, WA; Pandemonium  
          Festival of the Moving Image, Institute for Contemporary Art, London, UK;  
          Stuttgart Filmfest, Germany; Big Muddy Film Festival, Carbondale, IL; Black  
          Maria Film Festival, Jersey City, NJ