

# PAULA COOPER GALLERY

## CECILY BROWN

### Biography

**Born:** London, England 1969  
Lives and works in New York

### EDUCATION

**1989-93** BA in Fine Arts, Slade School of Art, London, England  
**1987-89** Drawing and Printmaking Classes, Morley College, London, England  
**1985-87** B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, England

### GRANTS AND AWARDS

**1995** "Four Letter Heaven," a short animated film. Awards at the Ann Arbor Film Festival, MI; the Big Muddy Film Festival, Carbondale, IL; the Black Maria Film Festival, Jersey City, NJ  
**1990** "Contemporary View," National Competition for British Art Students, sponsored by Christie's. First Prize.

### ONE-PERSON EXHIBITIONS

**2022** "The Triumph of Death," Museo e Real Bosco di Capodimonte, Naples, Italy

**2021** "The end is a new start," Blum and Poe, Tokyo, Japan  
"Pronkstillleven," Gladstone Gallery, Brussels, Belgium

**2020** "Cecily Brown," Blenheim Palace, Woodstock, UK  
"Cecily Brown," Paula Cooper Gallery, New York, NY

**2019** "Cecily Brown: We Didn't Mean to Go to Sea," Thomas Dane Gallery, Naples, Italy

**2018** "Cecily Brown," Louisiana Museum of Modern Art, Humblebaek, Denmark  
"Cecily Brown: If Paradise Were Half as Nice," Instituto Tomie Ohtake, Sao Paulo, Brazil.  
Travels to: Museu Oscar Niemeyer, Curitiba, Brazil (2019)  
"Cecily Brown: Rehearsal," MCA Santa Barbara, Santa Barbara, CA  
"Cecily Brown: Where, When, How Often, and With Whom," Louisiana Museum of Modern Art, Humlebæk, Denmark  
"Cecily Brown: Triumph of the Vanities," Metropolitan Opera House, New York, NY

**2017** "Cecily Brown: A Day! Help! Help! Another Day!," Paula Cooper Gallery, New York, NY  
"Cecily Brown: Shipwreck drawings," Whitworth Art Gallery, Manchester, UK

**2016** "Madrepora," Thomas Dane Gallery, London  
"Cecily Brown: Rehearsal," The Drawing Center, New York, NY.

**2015** "The English Garden," Maccarone Gallery, New York, NY.  
"The Sleep Around and the Lost and Found," Contemporary fine Arts, Berlin.

**2014** "Cecily Brown," Gagosian Gallery, Paris, France  
"Cecily Brown," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

**2013** "Cecily Brown," Gagosian Gallery, Beverly Hills, CA

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- "Cecily Brown," Gagosian Gallery, Madison Ave, New York, NY
- 2011** "Cecily Brown," Gagosian Gallery, Davies Street, London, England.  
"Cecily Brown," Kukje Gallery, Seoul, South Korea
- 2010** "Based On A True Story," Kestener Gesellschaft, Hannover, Germany. Traveled to:  
GEM. Museum of Contemporary Art, The Hague, Netherlands; Contemporary  
Fine Arts, Berlin, Germany
- 2009** "Cecily Brown," Deichtorhallen Hamburg, Germany.
- 2008** "Cecily Brown," Gagosian Gallery, Chelsea, New York, NY.
- 2006** "Cecily Brown," Curated by Jeff Fleming. Des Moines Art Center, Des Moines, IA  
Traveled to: Museum of Fine Arts, Boston, MA  
"New Paintings," Gagosian Gallery, Britannia Street, London, England
- 2005** "Cecily Brown: Paintings," Kunsthalle Mannheim, Germany  
"Cecily Brown: Paintings," Curated by Suzanne Cotter. Modern Art Oxford, Oxford,  
England  
"Cecily Brown," Gagosian Gallery, West 24th Street, New York, NY
- 2004** "Cecily Brown," Contemporary Fine Arts, Berlin, Germany  
"Cecily Brown," Museo Reina Sofia, Madrid, Spain  
"Cecily Brown," Galerie Lisa Ruyter, Vienna, Austria
- 2003** "Cecily Brown," Museo d'Arte Contemporanea Roma, Rome, Italy  
"Cecily Brown," Gagosian Gallery, Beverly Hills, California
- 2002** "Directions—Cecily Brown," Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
"Cecily Brown," Gagosian Gallery, Madison Avenue, New York, NY.
- 2001** "Days of Heaven," Contemporary Fine Arts, Berlin, Germany
- 2000** "Cecily Brown," Gagosian Gallery, SoHo, New York, NY
- 1999** "Serenade," Victoria Miro Gallery, London, England  
"The Skin Game," Gagosian Gallery, Beverly Hills, CA
- 1998** "High Society," Deitch Projects, New York, NY
- 1997** "Spectacle," Deitch Projects, New York, NY
- 1995** "Cecily Brown," Eagle Gallery, London, England

## **GROUP EXHIBITIONS**

- 2022** "Luncheon on the Grass," Jeffrey Deitch, Los Angeles, CA  
"Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family  
Foundation," American University Museum at the Katzen Arts Center,  
Washington, D.C.  
"Seven/Seven: The Fraught Landscape," Fergus Mccaffrey Tokyo, Tokyo, Japan  
"Artists Inspired by Music: Interscope Reimagined," Los Angeles County Museum of Art,  
Los Angeles, CA  
"Unrepeated: Unique Prints from Two Palms," David Zwirner Gallery, New York, NY

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- 2021** "A Drawing Show," Paula Cooper Gallery, Palm Beach, FL  
"Andy Warhol to Cecily Brown," The Albertina Museum, Vienna, Austria  
"Masterpieces in Miniature: The 2021 Model Art Gallery," Pallant House Gallery, Chichester, UK  
"Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection," Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY  
"Carte Blanche: A Changing Exhibition," Paula Cooper Gallery, Palm Beach, FL
- 2020** "Radical Figures: Painting in the New Millennium," curated by Lydia Yee, Whitechapel Gallery, London  
"100 Drawings from Now," The Drawing Center, New York, NY  
"Drawing 2020," Gladstone Gallery, New York, NY
- 2019** "Transitions and Transformations," LSU Art Museum, Fort Lauderdale, FL  
"She Persists, A Century of Women Artists in New York," Gracie Mansion, New York, NY  
"Cart, Horse, Cart," curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY  
"Max Beckmann Im Dialogue Cecily Brown, Ella Kruglyanskaya, Dana Protection," Contemporary Fine Arts Berlin, Berlin, Germany  
"Major Contemporary Works," Berggruen Gallery, San Francisco, CA
- 2018** "SEED," curated by Yvonne Force, Paul Kasmin Gallery, New York, NY  
"All Too Human: Bacon, Freud and a Century of Painting," Tate Britain, London, UK  
"Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," Gladstone Gallery, New York, NY
- 2017** "Salon Des Fidèles," CFA Berlin, Berlin, Germany  
"Social Surfaces," Artists Space, New York, NY
- 2016** "Desire," curated by Diana Widmaier-Picasso, presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL  
"The Female Gaze, Part Two: Women Look at Men," Cheim & Read, New York, NY  
"Before Sunrise," Karma, Amagansett, NY  
"Cecily Brown, Jeff Koons, Charles Ray," The Flag Art Foundation, New York, NY
- 2015** "Tightrope walk: Painted Images After Abstraction," curated by Barry Schwabsky, White Cube, London, United Kingdom  
"Unrealism," Presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL  
"Sleepless—The Bed in History and Contemporary Art," 21er Haus, Vienna, Austria
- 2014** "Paint New York," Kunstforeningen GL Strand, Copenhagen, Denmark  
"Reality: Modern and Contemporary British Painting," Sainsbury Centre for Visual Arts, Norwich, England
- 2013** "FLAG's 5th Anniversary Group Exhibition," The FLAG Art Foundation, New York, NY.  
"Black Cake," Team Gallery, New York, NY  
"Chicken or Beef? A Transcontinental Survey of Figurative Painting," The Hole Gallery, New York, NY  
"Meshes of the Afternoon," Sean Kelly Gallery, New York, NY  
"DSM-V," Presented by Vito Schnabel Gallery, The Future Moynihan Station, New York, NY  
"Cinematic Visions: Painting at the Edge of Reality," Victoria Miro Gallery, London, United Kingdom

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- 2012** "Out of the Blue," Bortolami Gallery, New York, NY  
"Idealizing the Imaginary: Illusion and Invention in Contemporary Painting," Oakland University Art Gallery, Rochester, MI
- 2011** "A Painting Show," Harris Lieberman Gallery, New York, NY  
"Collection Platform 1: Circulation," Pinchuk Art Centre, Kiev, Ukraine  
"Figures in a Landscape," Gagolian Gallery, Hong Kong  
"The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei," Kunstmuseum Wolfsburg, Germany  
"Verschiebungersatz," Kimmerich Gallery, New York, NY
- 2010** "Re-Dressing," Bortolami Gallery, New York NY
- 2009** "Bad Habits," Albright-Knox Art Gallery, Buffalo, NY  
"Paint Made Flesh," Frist Center for the Visual Arts, Nashville, TN; The Phillips Collection, Washington DC; Memorial Art Gallery, University of Rochester, New York  
"Visible Invisible: Against the Security of the Real," Parasol Unit Foundation for Contemporary Art, London., United Kingdom
- 2008** "Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2007** "Not for Sale," P.S.1 Contemporary Art Center, New York, NY  
"Hunky Dory," Gary Tatintian Gallery, Moscow, Russia  
"Beneath the Underdog," Gagolian Gallery, New York, NY  
"Sex and Sensuality," Salomon Contemporary, East Hampton, NY  
"Extremes and In-Betweens," Dorsky Gallery Curatorial Programs, New York, NY
- 2006** "Heroines," curated by Dodie Kazanjian, the Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York through 2007  
  
"Survivor," organized by David Rimanelli, Bortolami Dayan, New York, NY  
"The Garden Party," Deitch Projects, New York, NY  
"Once Upon a Time in the West, Part One," Contemporary Fine Arts, Berlin, Germany
- 2005** "Getting Emotional," Institute of Contemporary Art, Boston, MA  
"90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection," Nelson Fine Arts Center, Arizona State University Museum, Tempe, AZ  
"Works on Paper," Gagolian Gallery, Beverly Hills, CA  
"Contemporary Erotic Drawing," The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004** "Whitney Biennial 2004." Whitney Museum of American Art, New York, NY  
"A Collector's Vision," Museum der Modern Salzberg, Austria  
"Direct Painting," Kunsthalle Mannheim, Germany  
"Drawings," Gagolian Gallery, Heddon Street, London, England
- 2003** "Gyroscope," Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
"Under Pressure: Prints from Two Palms Press. Cooper Union, New York, NY
- 2001** "Szenewechsel XIX," Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2000** "OO Drawings 2000," Barbara Gladstone Gallery, New York, NY  
"Emotional Rescue: The Contemporary Art Project Collection," Center on Contemporary Art, Seattle, WA  
"The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York, NY

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- "Greater New York," P.S. 1 Contemporary Art Center, Long Island City, NY
- 1999** "At Century's End: The John P. Morrissey Collection of 90's Art," The Museum of Contemporary Art, Lake Worth, FL  
"Pleasure Dome," Jessica Fredericks Gallery, New York, NY  
"Four Letter Heaven," David Zwirner Video Library, New York, NY
- 1998** "More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters," Castle Gallery, The College of New Rochelle, NY
- 1997** "Cecily Rose Brown, Bonnie Collura and Anna Gaskell," Janice Guy Gallery, New York, NY  
"New York, New Generation," Palazzo della Penna, Perugia, Italy  
"Vertical Painting," P.S.1 Contemporary Art Center, Long Island City, NY. (Long term installation, Staricase B)
- 1996** "Taking Stock," Curated by Kenny Schachter, 25 Broad Street, New York, NY
- 1994** "The Fete Worse Than Death," Laurent Delaye, London, England  
"John Jones Open," The Gallery at John Jones, London, England
- 1990** "Contemporary View," National Competition for British Art Students, Royal College of Art, London, England

## **FILMS:**

**1995** "Four Letter Heaven," a short animated film- Premiered at Telluride Film Festival. Traveled to: Ann Arbor Film Festival, MI; Seattle Film Festival, WA; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London; Stuttgart Filmfest, Germany; Big Muddy Film Festival, Carbondale, IL; Black Maria Film Festival, Jersey City, NJ