

PAULA COOPER GALLERY

CECILY BROWN Bibliography

BOOKS & CATALOGUES

- 2023 I. Alteveer, *Cecily Brown: Death and the Maid*, exh. cat., The Metropolitan Museum of Art
- 2022 M. Hering, *Cecily Brown: The Lady and the Swan*, exh. cat., Verlag der Buchhandlung Walther und Franz König and Staatliche Graphische Sammlung München
Cecily Brown: The Spell, with essays by Catherine Foulkrod and Daniel Kehlmann, exh. cat., Contemporary Fine Arts, Berlin
V. Treanor and W. J. Simmons, *Positive Fragmentation: From the Collection of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Family Foundation, Portland, pp. 37, 43-45, illus.
- 2021 K. Albrecht Schröder and E. Dutz, eds., *The Essl Collection*, The Albertina Museum
S. Hudson. *Contemporary Painting*, Thames & Hudson Ltd, London
- 2020 *Cecily Brown*, Phaidon, New York, NY
Cecily Brown at Belnheim Palace, exh. cat., Blenheim Art Foundation, Woodstock, UK
M. Hussey, I. Albert, and S. Willis, eds., *Drawing 2020*, exh. cat., Gladstone Gallery and Walther König, New York and Berlin
T. Eccles and A. Zion. *Closer to Life: Drawings and Works on Paper in the Marielise Hessel Collection*, exh. cat., Bard College: Center for Curatorial Studies, Annadale-On-Hudson, NY
- 2019 *The Red Bean Grows in the South*, exh. cat., Faurschou, New York
We Didn't Mean to go to Sea, exh. cat., Thomas Dane Gallery, Naples
Great Women Artists, Phaidon and Kering, New York
Max Beckmann Im Dialog: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, exh. cat., Contemporary Fine Arts, Berlin, Germany
- 2018 *If Paradise Were Half As Nice*, exh. cat., Instituto Tomie Ohtake, Sao Paulo
Where, When, How Often and With Whom, exh. cat., Louisiana Museum of Modern Art, Denmark
- 2017 *Cecily Brown: Shipwreck Drawings*, essay by Jasper Sharp, exh. cat., Whitworth Gallery, Manchester, UK
- 2016 C. Gilman. *Cecily Brown: Rehearsal*, exh. cat., The Drawing Center, New York
- 2015 *Cecily Brown: The Sleep Around and the Lost and Found*, essays by T.R. Myers, exh. cat., Contemporary Fine Arts, Berlin
The English Garden, Karma, New York
J. Heyler, ed., *The Broad Collection*, The Broad and DelMonico Books, Prestel Publishing, Munich; London; New York
A. Husslein-Arco and M. Codognato, eds., *Sleepless—The Bed in History and Contemporary Art*, exh. cat., 21er Haus des Belvedere, Vienna
C. Stevens, *Reality: Modern and Contemporary British Painting*, exh. cat., Sainsbury Centre for Visual Arts, University of East Anglia

PAULA COOPER GALLERY

- 2014 *Cecily Brown*, essay by J. Lawrence, exh. cat., Gagosian Gallery, Paris
Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection, exh. cat., The National Museum of Modern Art, Tokyo
Danilo Eccher, ed., *Cecily Brown*, exh. cat., Galleria Civica d'Arte Moderna e Contemporanea, Torino
- 2013 *Cecily Brown*, *Gagosian Gallery, New York, 2013*, text by J. Lawrence, exh. cat., Gagosian Gallery, New York, 2013; Gagosian Gallery, Beverly Hills
L.R. DeLong, ed., *Des Moines Art Center Collects*, Des Moines Art Center, IA
Focus: The Figure; Art from the Logan Collection, Text by N. Tieken, Denver Museum of Art, Denver
E. Heartney, H. Posner, N. Princenthal, S. Scott. *The Reckoning: Women Artists of the New Millennium*, Prestel, Munich; London; New York
- 2012 *Cecily Brown*, texts by E. Karlheinz, J. Lewis, C. Brown, and S. Köpf, exh. cat., ESSL Museum Kunst der Gegenwart, Klosterneuburg Wien, Vienna
D. Goody, ed., *Idealizing the Imaginary: illusion and invention in contemporary painting*, Oakland University Art Gallery, Rochester, MI
- 2011 *Cecily Brown*, essay by K. Kertess, exh. cat., Gagosian Gallery, New York
Cecily Brown, exh. cat., Gagosian, New York
Cecily Brown, essays by A. Cook and Sook-Kyung Lee, Kukje Gallery, Seoul
Cecily Brown, essay by K. Kertess, exh. cat. Gagosian Gallery, London and Rizzoli International Publications, New York
L. Flint and N.B. Clapper, eds., *Creating the New Century; Contemporary Art from the Dicke Collection*, exh. cat., The Dayton Art Institute, Dayton
G. Pooke, *Contemporary British Art: An Introduction*. Routledge, Abingdon, New York
- 2010 S. Chambers, *Royal Academy Illustrated 2010*, Royal Academy of Arts, London
A. Cook, K. Meyer, eds., *Cecily Brown: Based on a True Story*, exh. cat., Snoeck Verlagsgesellschaft, Köln, Kestnergesellschaft, Hannover, and GEM, Museum of Contemporary Art, The Hague
P. Found, *The Body in Women's Art Now; Part 2: Flux*, ROLLO Contemporary Art, London
Lust und Laster: die 7 Todsünden von Dürer bis Nauman, exh. cat., Hatje Cantz Verlag, Ostfildern; Kunstmuseum Bern, Zentrum Paul Klee, Bern, 2010
- 2009 R. Fleck, ed., essay by D. Ashton, *Cecily Brown*, Deichtorhallen Hamburg, Germany
P. Found, *The Body in Women's Art Now; Part 1: Embodied*, ROLLO Contemporary Art, London
M. Scala, ed., *Paint made flesh. Francis Bacon; Georg Baselitz; Cecily Brown; Lucian Freud; Willem de Kooning; Susan Rothenberg*, exh. cat., Frist Center for the Visual Arts, Nashville, and Vanderbilt University Press, Nashville
Z. Ardan de Weck, ed., *Visible Invisible: Against the Security of the Real*, exh. cat., Parasol unit Foundation for Contemporary Art, London
- 2008 D. Ashton, ed., *Cecily Brown*, exh. cat., Rizzoli International Publications/Gagosian Gallery, New York

PAULA COOPER GALLERY

- H.W. Holzwarth, *Art Now, Vol. 3; A cutting edge selection of today's most exciting artists*, Taschen, Cologne; London
- 2007 *Hunky Dory*, exh. cat., Gary Tatintsian Gallery, Moscow
Insight?, exh. cat., Gagosian Gallery, New York
S. Egbert; L. Wiener, *Bring the Noise*; Luis Gispert/Jeffrey Reed; *Sex and Sexuality*, Salmon Contemporary, East Hampton, New York
S. Farthing, ed., *1001 Paintings you Must See before You Die*, Universe, New York
E. Heartney, H. Posner, N. Princethal, S. Scott. *After the Revolution: Women who transformed Contemporary Art*, Prestel, New York
M. Reilly, L. Nochlin, ed., *Global Feminism: New Direction in Contemporary Art*, Prestel, New York
- 2006 *Cecily Brown: Paintings 2003-2006*, Gagosian Gallery, London, Essay by J. Drucker. Joint exh. cat., *Cecily Brown* at Gagosian Gallery, New York
Cecily Brown: New Paintings at Gagosian Gallery, London
Essential Painting, essay by H. Nakanishi, exh. cat., The National Museum of Art, Osaka
D. Rimaneli, S. Bortolami, eds., *Survivor*, Bortolami Dyan, New York
M. E. Buszek. *Pin-Up Grrls: Feminism, Sexuality, Popular Culture*, Duke University Press, Durham
A. Lindemann, ed., *Collecting Contemporary*, Taschen, Cologne
C. Mullins, *Painting People: Figure Painting Today*. D.A.P., New York
F. Richer, M. Rosenzweig, eds., *No 1: First Works by 362 Artists*, D.A.P., New York
Robbins, K. *The Kirk Varnedoe Collection*. Telfair Museum of Art, Savannah
D. Sardo, ed., *Pintura redux: Desenvolvimentos na última década*, Fundação de Serralves, Porto
J. Schmidt, *Artists*, Édition 7L, Paris
- 2005 *Cecily Brown: Paintings*, essays by S. Cotter, Mac Giola, Leith Caoimhin, exh. cat., Modern Art Oxford, Oxford, UK
The Triumph of Painting, essay by B. Schwabsky, exh. cat., Jonathan Cape and the Saatchi Gallery, London
Contemporary Erotic Drawings, exh. cat., The Aldrich Museum of Contemporary Art, New York
N. Baume, ed., *Getting Emotional*, exh. cat., Institute of Contemporary Art, Boston
N. Boude, M.D. Garrard, eds., *Reclaiming Female Agency: Feminist Art History after Postmodernism*, University of California Press, Berkeley
J. Drucker. *Sweet Dreams: Contemporary Art and Complicity*, University of Chicago Press, Chicago
U. Groesnick, ed., *Art Now*, Taschen, Cologne
- 2004 E. Juncosa, ed., *Cecily Brown*, exh. cat., Museum Nacional Centro de Arte Reina Sofia, Madrid
Cecily Brown, exh. cat., Contemporary Fine Arts, Berlin
The Charged Image: from the Collection of Douglas S. Cramer, exh. cat., Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
Contemporary Painting: Curated by Alex Katz, exh. cat., Colby College Museum of Art, Waterville, ME
C. Iles, M. Momin Shamin, D. Singer, *Whitney Biennial 2004*, exh. cat., Whitney Museum of American Art, New York
M. Coetzee. *Not Afraid: Rubell Family Collection*, Phaidon, London

PAULA COOPER GALLERY

- 2003 *Cecily Brown*, essay by J. Tumlrir, exh. cat., Gagosian Gallery, New York & Beverly Hills
A. Bee, ed., *Zehn Jahre Museum für Moderne Kunst*, DuMont, Cologne
J. Saltz. *Seeing Out Loud*, The Figures, Great Barrington, MA
D. Eccher, ed., *Cecily Brown*, exh. cat., Electa, Milan and MACRO, Museo d'Arte Contemporanea Roma, Rome
- 2002 *SAM Collects: Contemporary Art Project*, Seattle Art Museum, Seattle
V. Breuvar, ed., *Vitamin P.*, Phaidon, New York
Willem de Kooning: Tracing the Figure, Museum of Contemporary Art, Los Angeles
- 2001 *Cecily Brown: Days of Heaven*, exh. cat., Contemporary Fine Arts, Verlag der
Bucchhandlung Walther König, Berlin
L. Settembrini, ed., *1st Valencia Biennial: Communication between the Arts*, Charta,
Milan
- 2000 *Cecily Brown: paintings, -2000*, exh. cat., Gagosian Gallery, New York
OO Drawings 2000, exh. cat., Barbara Gladstone Gallery, New York
The Figure: Another Side of Modernism, essays by L. Wey, A. Worth, J. Yau., exh. cat.,
Snug Harbor Cultural Center, New York
- 1999 *At Century's End: The John P. Morrissey Collection of 90's Art*, exh. cat., The
Museum of Contemporary Art, Lake Worth
Bernardo Collection, Centro Cultural de Belém, Lisbon
S. Kent, R. Cork, D. Price, *Young British Art: The Saatchi Decade*, Booth-Clibborn
Editions, London
- More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters*, Castle
Gallery, The College of New Rochelle
M. Collings. *It Hurts: New York Art from Warhol to Now*, 21 Publishing, London
D. Price. *The New Neurotic Realism*, The Saatchi Gallery, London
- 1997 B. Rose, ed., *New York, New Generation*, Comune di Perugia, Regione dell'Umbria,
Accademia di belle Arti Pietro Vannucci, Perugia

JOURNALS, MAGAZINES, & NEWSPAPERS

2025. Pinson, Travis. "Dallas Museum of Art acquires Cecily Brown painting 'The Splendid Table'," *The Dallas Morning News*, January 30, 2025
2024. "Cecily Brown: Nana and other stories," *Ocula*, March 28, 2024
"Major mid-career retrospective of painter Cecily Brown premieres at Dallas Museum of Art," *Art Daily*, October 1, 2024
Lima, Benjamin. "Cecily Brown's DMA show offers a painted world full of sensual, tangible experience," *Dallas News*, November 8, 2024
Scott, Chad. "Cecily Brown: A Painter for Her Times, And All Time," *Forbes Magazine*, October 15, 2024
Maneker, Marion. "A Cecily Brown Christmas," *Puck News*, November 12, 2024.

PAULA COOPER GALLERY

- 2023 Rudick, Nicole. "The Met simplifies Cecily Brown," *Apollo Magazine*, July 3, 2023
Plagens, Peter. "'Cecily Brown: Death and the Maid' Review: Realism and Abstraction in Dialogue," *The Wall Street Journal*, June 20, 2023
Akers, Tory. "How Cecily Brown breathed life back into painting for a new generation," *The Art Newspaper*, May 18, 2023
Fateman, Johanna. "In the Museums," *The New Yorker*, April 17, 2023
Helmore, Edward. "Cecily Brown: the British painter with the New York art world at her feet," *The Guardian*, April 16, 2023
Kazakina, Katya. "How Many Living Women Artists Have Gotten a Career-Defining Survey at the Met? The Answer Will Surprise You," *Artnet News*, April 14, 2023
Kazanjian, Dodie. "It's Spring! Time for Some Art," *Vogue*, April 10, 2023
Herriman, Kat. "Cecily Brown Destroys Time—Throughout Her Life and Now at the Met," *Cultured Magazine*, April 4, 2023
Wei, Lilly. "The Temptations of Cecily Brown," *Art & Antiques*, April 2023, pp. 55-61
"Hyperallergic's Spring 2023 New York Art Guide," *Hyperallergic*, Spring 2023
Budick, Ariella. "Ghoulis pleasures," *Financial Times*, April 22/23, 2023, p. 13
Scott, Andrea K. "Spring Art Preview," *The New Yorker*, March 3, 2023
Kino, Carol. "Cecily Brown's Fearless Approach to Painting," *The Wall Street Journal*, March 2, 2023
- 2022 Tina Shrike, "At Jeffrey Deitch in Los Angeles, A Famous Picnic Is Reexamined," *Cultured Magazine*, April 18, 2022
- 2021 Annie Shaw, "In the art world, divorce—and marriage—can be expensive," *The Art Newspaper*, December 2, 2021
Edwin Heathcote, "The Courtauld Gallery's subtle, radical refurbishment," *Financial Times*, November 24, 2021
"Ten great insights from ten great artists who made Artspace editions," *Artspace*, September 24, 2021
Brienne Walsh, "Cecily Brown Enlivens a High School in Buffalo With a Mural Painted In Collaboration With Local Artists," *Forbes*, July 28, 2021
Kate Brown, "Christie's Will Auction Off Works by Rashid Johnson, Cecily Brown, and Other Artists to Benefit a Charity Battling Fossil Fuels," *Artnet News*, July 22, 2021
Anny Shaw, "Can auctions save the earth? Christie's to fundraise for environmental charity by selling works by Cecily Brown and Rashid Johnson," *The Art Newspaper*, July 22, 2021
Mark Sommer, "Cecily Brown creates mural with local artists, Performing Arts students," *The Buffalo News*, July 9, 2021
Newell Nussbaumer, "Mural Alert: Cecily Brown @ BAVPA," *Buffalo Rising*, July 1, 2021
Angelica Morrison, "Buffalo high school students help famous painter Cecily Brown create mural on the Buffalo Academy for Visual and Performing Arts building," *WIVB4*, July 1, 2021
Sue Hubbard, "Cecily Brown: The Girl Who Had Everything," *Artlyst*, May 13, 2021
Pei-Ru Kei, "'At The Luss House' celebrates the architecture of Gerald Luss," *Wallpaper**, May 6, 2021
Matt Hickman, "At The Luss House transforms a mid-century architect's New York home into an immersive art exhibition," *The Architect's Newspaper*, May 6, 2021
Mark Sommer, "Internationally renowned painter leading mural project in Buffalo," April 25, 2021
"Arts Collaboratory Bringing Internationally Renowned Artist for New Mural"

PAULA COOPER GALLERY

- Project," *Buffalo Rising*, April 23, 2021
- Naomi Rea, "What I Buy and Why: Art Dealers Elli and Millie Jason Foster on How They Collect as a Mother-Daughter Duo," *Artnet News*, March 15, 2021
- John Oseid, "In Vienna, The Venerable Albertina Museum Gets A Modern New Sister," *Forbes*, February 26, 2021
- Bert Gambini, "UB Arts Collaboratory launches new incubator in downtown Buffalo," *University at Buffalo News Center*, February 23, 2021
- Barry Schwabsky, "When the Painting Has Really Begun," *The Nation*, January 19, 2021
- 2020 Paul Laster, "Altered States: The Transformative Art of Fred Tomaselli," *Art & Object*, November 20, 2020
- Koerner von Gustorf, Oliver. "Cecily Brown: The master painter taking on the canon," *BLAU International*, No 3, November, 2020
- Zohn Patricia, "Color Her World," *AirMail*, November 7, 2020
- Jason Rosenfeld, "Cecily Brown," *The Brooklyn Rail*, November, 2020
- Louisa Buck, "Cecily Brown: 'I'm trying to understand what England means to me'," *The Art Newspaper*, October 19, 2020
- Will Gompertz, "Cecily Brown: Will Gompertz reviews the British artist's show at Blenheim Palace," *BBC*, September 19, 2020
- Alastair Sooke, "Cecily Brown Review, Blenheim Palace: Death comes to call in the prophetic epic," *The Telegraph*, September 17, 2020
- Artnet News, "Art Industry News: Gagosian Sold a \$5.5 Million Cecily Brown Painting Through Its Online Viewing Room on Mother's Day + Other Stories" *Artnet*, May 11, 2020
- Annalisa Quinn, "Cecily Brown: 'No work by a living artist should be more than \$1m'," *Financial Times*, April 10th, 2020
- "Cecily Brown to Mount Major Show at Blenheim Palace," *Artlyst*, January 19, 2020
- Art Brown, "Blenheim Palace to display paintings of 'broken England' by Cecily Brown," *The Guardian*, January 15, 2020
- Gareth Harris, "Cecily Brown will fill grand birthplace of Winston Churchill with images of broken Britain," *The Art Newspaper*, January 16, 2020
- 2019 Eileen Kinsella, and Nate Freeman, "People Get into the Rhythm: Here's What VIPs Were Buying During Art Basel Miami Beach's Leisurely Preview Day," *Artnet News*, December 4, 2019
- Tim Schneider, "What I'm Buying and Why: Collector Alan Lo on His Most Expensive Acquisition and Pros and Cons of Being an 'Impulse Purchaser,'" *Artnet News*, November 26, 2019
- Katy Cowan, "Radical Figures: A new show looks at the renewed interest in Neo-Expressionism," *CreativeBloom*, November 25, 2019
- Mark Westwall, "Radical Figures: Painting in the New Millennium surveys new directions in figurative painting," *FAD magazine*, November 18, 2019
- Rachel Cusk, "Can a Woman Who Is an Artist Ever Just Be an Artist," *The New York Times Magazine*, November 7, 2019
- Andrew Russeth, "Cecily Brown Donates Behemoth Painting to Louisiana Museum in Denmark," *ArtNews*, January 30, 2019
- Barry Schwabsky, "Cecily Brown: Louisiana Museum of Modern Art," *ArtForum*, March 2019; p. 241
- John Quan, "Cecily Brown: Louisiana Museum of Modern Art, Humblebaek, Denmark," *Frieze*, March 2019; pp. 176-177

PAULA COOPER GALLERY

- 2018 Kaelen Wilson-Goldy, "Cecily Brown: Paula Cooper Gallery," *Artforum*, January, 2018. pp. 210; illus.
Rachel Churner, "Cecily Brown: Where, When, How Often and With Whom," *Artforum*, September, 2018; pp. 137; illus.
Hilarie M. Sheets, "Cecily Brown's Paintings Are at the (Other) Met," *The New York Times*, September 20th, 2018
Hilarie M. Sheets, "Now at That Other Met: Cecily Brown's Paintings," *The New York Times*, September 21, 2018; p. C20
Charlotte Burns, "How Do You Build a Sustainable Art Career? We Examine Case Studies of Two Star Artists," *Artnet News*, October 24, 2018
Rachel Wetzler, "'Now I can steal from myself as much as from other artists' – an interview with Cecily Brown," *Apollo Magazine*, November 3, 2018
"Cecily Brown Interview: Totally Unaware," *Louisiana Channel: Vimeo*, November 27th, 2018
Greg Morrison, "Celebrating Cecily Brown in Denmark," *Sotheby's Museum Network*, November 27, 2018
Oliver Koerner von Gustorf, "Meeting Cecily Brown," *Blau Ein Kunstmagazin*, Nr. 32, November 2018; pp. 32-43, cover
- 2017 Derek Blasberg, "Inside Leonardo DiCaprio's Exclusive Riviera Fund-Raiser," *Vanity Fair*, July 27, 2017
Jacoba Urist, Excerpt from, "A Shortlist of What We Like Right Now," *The New York Times*, October 3, 2017
Sarah Cascone, Excerpt from, "Editors' Picks: 15 Things to See in New York This Week," *Artnet News*, October 23, 2017
Gary Pini, "10 Must-See Art Shows Opening This Week," *Paper Magazine*, November 8, 2017
Excerpt from, "Top 15 Must-Visit Art Shows in New York this Week: Murillo to Yayoi Kusama," *Blouin ArtInfo*, October 26, 2017
Paul Laster, "Cecily Brown's Show at Paula Cooper is a Perfect Storm," *Garage Magazine*, October 26, 2017
"Goings on About Town: Cecily Brown," *The New Yorker*
Allan Schwartzman, "A New Age in Painting (at Last)," *Art Agency Partners*, November 9, 2017
Excerpt from, "12 Must-See Winter Gallery Exhibitions in New York City," *Galerie Magazine*, November 10, 2017
Daniel Creahan, "New York – Cecily Brown: 'A Day! Help! Help! Another Day!' at Paula Cooper Through December 2nd, 2017," *Art Observed*, December 3, 2017
Jason Rosenfeld, "Cecily Brown in conversation with Jason Rosenfeld," *The Brooklyn Rail*, December 13, 2017
Emilia Dubicki, "Art Roundup: New York City," *The Woven Tale Press*, December 19, 2017
- 2016 Will Heinrich, "Cecily Brown's Repeated Images Tell a Story About Drawing," *The New York Times*, October 13, 2016
A. Battaglia, "Practice Makes Perfect at Drawing Center Exhibit," *The Wall Street Journal*, October 6, 2016
E. King, "Larger Than Life," *Porter Magazine*, Issue 15, Summer 2016
A. Brady, "'Madrepore': Cecily Brown's painting Elysium at Thomas Dane Gallery," *Wallpaper**, June 14, 2016

PAULA COOPER GALLERY

- Wullschlager, J. "Lunch with the FT: Cecily Brown," *The Financial Times*, 10 June 2016.
R. Ethridge, "The One That Got Away," *British Vogue*, May 2016
"Interview with Cecily Brown" *W Magazine*, Korea, February 2016, pp. 139-141
- 2015 J. Belcove, "After Gagosian, Cecily Brown Hits Reset: Smaller Paintings, Smaller Gallery, Evil Mice, and Male Nudes," *Vulture*, May 8, 2015
C. Brown, "Artist's Artists" *Artforum*, December 2015
I. Volner, "In a New Light," *Cultured Magazine*, June/July 2015, pp. 151-154
- 2014 M. Langmuir, "Women in Art," *Elle Magazine*, November 17, 2014
E. Couturier, "Cecily Brown: nous en fait voir de toutes les couleurs," *Paris Match*, October 30, 2014
"Cecily Brown, "Hédonisme et le Néant," *Connaissance des Arts*, October 2014
A. Biswas, "Force of Nature," *Glass Magazine*, Issue 18, June 1, 2014, pp. 136-141
- 2013 E. Varnell, "Spotlight: Cecily Brown," *C Social Front*, October 3, 2013
C. Breslaw, "Exhibition Review" *ArtScene*, October 2013
L. Ollman, "Review: Cecily Brown's paintings do not disturb," *The Los Angeles Times*, September 26, 2013
M. Lax, "Los Angeles—Cecily Brown at Gagosian Gallery, Beverly Hills Through October 12, 2013," *Art Observed*, September 25, 2013
P. Frank, "Cecily Brown's Choreographed Flesh Breakdown," *The Huffington Post*, September 13, 2013
R. Steadman, "Meshes of the Afternoon" *Blouin Artinfo*, July/August 2013, p. 95
"Cecily Brown" *The New Yorker*, June 24, 2013
Z. Fan, "Five Minutes with Cecily Brown," *W Magazine*, May 7, 2013
R. Small, "Cecily Brown Shows Her Women Uptown," *Interview Magazine*, May 7, 2013
Brown, Cecily in conversation with Peter Marino, *Vogue Germany*, May 2013
S. Grilli, "Per Amore di Libertà," *Grazia*, Nr. 9, February 28, 2013, p. 21
K. Wright, "In the Studio: Cecily Brown, Painter," *The Independent*, February 1, 2013
D. Kazanjian, "Artist in Action," *Vogue*, February 2013
- 2012 H. Young-Chang, "Glimpses of Paradise Amid the Fragments," *The Wall Street Journal*, June 28, 2012
A. Rudnick, "New Editions: Cecily Brown's Monotypes," *Art in Print*, May/June 2012, p. 41
- 2011 A. Searle, "Cecily Brown at Gagosian, Rome," *The Financial Times*, November 18, 2011
A. Searle, "Cecily Brown," *The Guardian*, July 10, 2011
A. Searle, "Al's pick of the best—Cecily Brown," *Arts Industry Magazine*, July 5, 2011
A. Searle, "Cecily Brown," *The Guardian*, June 10, 2011
A. Searle, "Exhibition of Paintings and Works on Paper by Cecily Brown at the Gagosian Gallery," *Artdaily*, June 9, 2011
MJP, "Cecily Brown," *The Art Economist*, vol. 1, no. 3, 2011
- 2010 S. Bianchini, "The Female Body in Women's Art Today. An Investigation in Process," *Arte e Critica*, October 2010
J. Wullschlager, "Visual Arts: The Body in Women's Art Now," *Financial Times*, September 4-5, 2010
C. Darwent, "Perception of Memory Going Beyond Pastiche," *The Independent on Sunday*, January 10, 2010

PAULA COOPER GALLERY

- C. Darwent, "Critic's Choice, Parasol Unit," *Time Out London*, January 2010
Charlesworth, JJ. "Exhibition of the Week: Visible Invisible" *Time Out*, December 15, 2009, reprinted January 14, 2010
- 2009 H. Osborne, "Visible Invisible: Against the Security of the Real, Amelia's," *Magazine.com*, December 3, 2009
J. Wullschlager, "A force that has driven art for 100 years," *Financial Times*, November 28, 2009
L. McLean Ferris, "Visible Invisible: Against the Security of the Real," *Artreview*, November 26, 2009
Till Briegleb, "Mitten im Chaos der Farben" *Süddeutsche Zeitung*, Nr. 106, May 9-10, 2009
M. Collings, "Die Augen strikt auf den Konflikt," *Monopol*, May 2009
D. Kazanjian, "Secrets of the Flesh," *Vogue*, April 2009
L. Wei, "Cecily Brown at Gagolian," *ARTnews*, February 2009
M. Warnock, "Cecily Brown at Deichtorhallen," *Artforum*, January 2009
- 2008 A. Artner, "Beautiful Art Books Published in 2008," *The Chicago Tribune*, December 13, 2008
N. Trezzi, "Cecily Brown, The Aura of the Expanded Painter," *Flash Art*, No. 263, November/December 2008, pp. 6-62
J. Armin, "Cecily Brown at Gagolian Gallery," *Artforum*, October 2008
A. Anderson-Spivy, "Now You See It, Now You Don't," *Artnet*, October 2008
C. Bodin, "Cecily Brown, Grande Dame im Lustsumpf," *Arts Magazine*, October 2008
C. Lee, "Cecily Brown on Sexuality," *Paper Magazine*, October 2008
C. Schwalb, "Cecily Brown at Gagolian Gallery," *Whitehot Magazine*, October, 2008
D. Cohen, "Reading Between the Lines: Cecily Brown at Gagolian Gallery," *The Sun*, September 25, 2008
D. Kazanjian, "Pleasure Principle," *Vogue*, September 2008, p. 659
C. Gleadell, "Art Sales, Keen Bidding Re-ignites Market," *The Telegraph*, March 4, 2008
- 2007 E. Dugan, "Musicians and Artists Join in the Fight," *The Independent*, December 1, 2007
D. Kazanjian, "Big Love," *Vogue*, December 2007, pp. 74, 352-361
R. Storr, "Generation Gap: How Has Feminism in the Art World Changed?" *Frieze*, March 2007, p. 29
M. Schwendener, "Even in the Digital Age a Strong Case for Printmaking," *The New York Times*, February 12, 2007, p. E3
B.A. MacAdam, and L. Nochlin, "Where the Great Women Artists Are Now," *ARTnews*, February 2007, pp. 114-117
M. Morain, "The Pursuit of Art," *Des Moines Register*, January 3, 2007, p. E1
- 2006 S. Rieke, "Cecily Brown at the Des Moines Art Center," *ARTnews*, December 2006, pp. 156-157
G. Cook, "Touchy Feely," *The Boston Phoenix*, November 21, 2006, p. 21
W. McNally, "Star Search" *W Magazine*, November 2006, pp. 192-195
A. Lapp, "Reviews: Once Upon a Time in the West," *ArtReview*, October 2006, p. 14
R. Spence, "Kicking Open the Door," *ARTnews*, October 2006, p. 48
A. Finel Honigman, "London: Cecily Brown at Gagolian Gallery," *Art in America*, September 2006, p. 174
J.D. Kazanjian, "Paging Picasso," *Vogue*, September 2006, pp. 670-677
J. Duncan, "Ms. Brown, You Have Got a Lovely Palette," *Cityview*, August 17, 2006

PAULA COOPER GALLERY

- A. Pierre, "Cecily Brown Makes U.S. Solo Debut in Iowa," *Des Moines Register*, August 5, 2006, pp. 1E, 7E
- J. Wullschlager, "Cecily Brown at Oxford," *The Guardian Guide*, July 2-8, 2006, p. 37
- S. Valdez, "In Brief: Cecily Brown," *Art on Paper*, May-June 2006, pg. 75.
- M. Coomer, "Cecily Brown at Gagosian Gallery," *Time Out London*, May 17, 2006, p. 39
- B. Schwabsky, "Cecily Brown at Des Moines Art Center," *Artforum*, May 2006, p. 126
- C. Gleadell, "Marketnews," *The Daily Telegraph*, April 25, 2006, p. 24
- W. Januszczak, "She's laying it on thick," *The Sunday Times*, April 16, 2006, pp. 6-7
- C. Vogel, "Where Bel Canto Meets Paintbrush," *The New York Times*, August 15, 2006, pg. E1
- S. Hubbard, "A Language That Spans Eternity," *The Independent*, April 11, 2006, p. 42
- C. Boucher, "A World of One's Own: Cecily Brown: New Paintings," *The New Observer*, April 2, 2006, p. 3
- E. Helmore, "A day in the life of Cecily Brown," *Modern Painters*, April 2006, pg. 138
- J. Wullschlager, "A Fertile Profusion of Paint," *Financial Times*, March 30, 2006, p. 11
- 2005
- A. Finel Honigman, "Cecily Brown at Modern Art Oxford," *Tema Celeste*, September-October 2005, p. 83-84
- M. Amy, "Cecily Brown at Gagosian Gallery," *Art in America*, September 2005, p. 155
- S. Kent, "Past Tense," *Time Out*, London, August 17, 2005, p. 65
- W. Januszczak, "Good Vibrations," *Sunday Times*, July 31, 2005, p. 11
- J. Wullschlager, "In Celebration of a Fidelity to the Flesh," *The Financial Times*, July 20, 2005, p. 15
- R. Dorment, "In the Realm of the Senses," *The Daily Telegraph*, July 5, 2005, pg. 17.
- T. Lubbock, "Arts: A Brush with the Past," *The Independent*, July 4, 2005, pp. 42-43.
- K. Kellaway, "She's Laying it on Thick: Cecily Brown's Erotic Canvases Are Wonderfully Charged by Her Dazzling Use of Paint," *The Observer*, July 3, 2005, pg. 13.
- A. Finel Honigman, "All Dressed Up, No Place to Go?" *ArtReview*, June-July 2005, pp.86-89.
- A. Searle, "Naked Ambition," *The Guardian*, June 28, 2005, pp. 12-13.
- D. Osborne, "Passion Painter" *The Independent*, June 25, 2005, pp. 12-13, 15-16.
- G. Wood, "I like the cheap and nasty," *The Observer*, June 12, 2005, pg. 3.
- L. Buck, "Artist Interview: The act of looking is underrated," *The Art Newspaper*, June 2005, pg. 38.
- W. Hermann, "Art Museum Cool Place to Hang," *The Arizona Republic*, May 25, 2005, pg. 1.
- D. Rimaneli, "Preview: Cecily Brown at Modern Art Oxford," *Artforum*, May 2005, pg. 126.
- A. Worth, "Cecily Brown," *Bomb*, Spring 2005, pg. 23 and cover.
- M. Brown, "Life in the Raw," *Telegraph Magazine*, April 6, 2005, pp. 33-35.
- A. Bellini, "New York Tales: Reflections in a Glass Curtain," *Flash Art*, March-April 2005, pp. 108-110.
- C. Mason, "She Can't Be Bought," *New York Magazine*, March 7, 2005, pp. 28-33, 107.
- C. Finch, "Toothpaste," *Artnet.com*, March 4, 2005
- D. Coggins, "Cecily Brown at the Gagosian Gallery," *Modern Painters*, March 2005, pg. 100.
- B.L. Goodbody, "Cecily Brown" in *Time Out New York*, February 24, 2005, pg. 72.
- W. Robinson, "Weekend Update: Cecily Brown at the Gagosian Gallery," *Artnet.com*, February 16, 2005

PAULA COOPER GALLERY

- K. Johnson, "Cecily Brown at Gagosian Gallery," *The New York Times*, February 11, 2005, pg. E37.
- R. Enright, "Paint Whisperer: an Interview with Cecily Brown," *Border Crossings*, Winnipeg, February 2005, pp. 36-49 and cover.
- D. Cohen, "Gallery-Going," *The New York Sun*, January 27, 2005, pg. 18.
- A.A. Gill, W. Januszczak, "Is It Art of Artifice?" *The Sunday Times Magazine*, January 9, 2005, pp. 24-29 and cover.
- M. Testino, "Uncensored," *Visionaire*, no. 46,
- 2004 A. Mayer, "Cecily Brown. Galerie Lisa Ruyter, Vienna," *Spike Art Quarterly*, December 2004, pg. 103.
- V. Müller, "Im Dickicht der Farben" *Der Tagesspiegel*, October 2, 2004, pg. 26.
- W. Norwich, "Sweet Charity," *Vogue*, October 2004, pp. 164-168.
- M. Bock, "Cecily Brown," *Ed* (Santiago, Chile), September 2004, pp. 112-117.
- D. Peck, "Art's Call to arms," Interview, September 2004, pp. 110, 112-113.
- J.L. Belcove, "Brown's Eye, *W*, July 2004, pp. 78-87.
- E. Heartney, "The Well-Tempered Biennial," *Art in America*, June-July 2004, pp. 71-77.
- D. Cameron and A. C. Danto, and S. Vendrame, "New York, 03-13-04," *Tema Celeste*, May-June 2004, pp. 48-57.
- M.P. Nakamura, "Cecily Brown," *Art Actuel*, May-June 2004, pp. 64-68.
- G.E. Mazzoleni, "Cecily Brown," *Arte*, April-May 2004, pp. 52-59 and cover.
- C. Knight, "Binary days at the Biennial," *The Los Angeles Times*, April 11, 2004, pp. E43-E44.
- R. Lacayo, "Major Art Attack; Cecily Brown: Whispers of Eros," *Time*, March 29, 2004, pp. 63-64.
- C. Henry, "A Postcard from America's Cutting Edge," *The Financial Times*, March 23, 2004, pg. 12.
- P. Schjeldahl, "What's New: The Whitney Biennial," *The New Yorker*, March 22, 2004, pp. 100-101.
- G. Kourlas, "Emotional Rescue," *Time Out New York*, February 19, 2004, pg. 79.
- C. Berwick, "The Most Erotic Artworks," *ARTnews*, January 2004, pp. 112-117.
- 2003 D. Kazanjian, "Portraits of the Artists," *Vogue*, December 2003, pp. 300-309
- T. Green, "D.C. Diary," Artnet.com, August 22,
- J. Podolsky, "UKNY: The Top Fifty Brits in New York," *Tattler*, June 2003, pp. 134-143
- M. Collings, "Diary: Getting Ahead in New York," *Modern Painters*, Summer 2003, pp. 18-23
- L. Adams, "Directions: Cecily Brown," *Modern Painters*, Summer 2003, pp. 124-126
- S. Muchnic, "Cecily Brown, Gagosian, Beverley Hills," *ARTnews*, May 2003, pg. 158
- D.M. Utter, "Rainy L.A. Days," *Angle* (Cleveland), Vol. 1, No. 2, April 2003, pp. 14-17
- M. Gleason, "Cecily Brown Conquers America," *Coagula Art Journal*, March 2003, pp. 20-21 and cover
- A. Worman, "L.A. Confidential," Artnet.com, February 14,
- D. Pagel, "When the Abstract and the Figurative Mix," *The Los Angeles Times*, February 14, 2003, pg. E26
- C. Chapman, "Hidden Pleasure," *The Washington Diplomat*, February 2003, pp. B1-B2.
- G. Dixon, "Directions—Cecily Brown," *Washington City Paper*, January 10, 2003, pg. 53.
- D. Barrows, "Cecily Brown at the Hirschhorn Museum and Sculpture Garden," *The Inn Towner*, January, pg. 15.
- L. Nochlin, "New Tricks for an Old Dog: The Return of Painting," *Contemporary* (London), no. 58, 2003, pp. 18-23

PAULA COOPER GALLERY

- 2002 B. Gopnik, "Oil Heiress: Cecily Brown Fitfully Advances a Rich Form," *The Washington Post*, December 1, 2002, pg. G1
 S. Spada, "Le Ogre Suntuose di Cecily Brown," *Arte*, December 2002, pg. 72
 G. Tischler, "News and around: Cecily Brown at the Hirshhorn Museum and Sculpture Garden," *Tema Celeste*, November-December 2002, pg. 112
 M.P. Nakamura, "5 Femmes: Cecily Brown: Skirmishes on Canvas," *Washington Post*, November 29, 2002, pg. 64
 G. Tischler, "The Compelling Cecily Brown," *The Georgetowner*, November 21, 2002, pg. 29.
 E. Beatty, "What's On: Directions: Cecily Brown, Hirschhorn Museum and Sculpture Garden, Washington," *The Art Newspaper*, No. 130, November 2002, pg. 8.
 C. Gute, S. Menin, and M. Robecchi, "Focus Painting, Part One: Contemporary Painting Today," *Flash Art*, October 2002, pp. 78-85.
 K. Kazanjian, "People Are Talking About: State of the Arts," *Vogue*, September 2002, pp. 40-41.
 F. Hirsh, "Working Proof: Cecily Brown," *Art on Paper*, July-August 2002, pp. 40-41.
 J. Gilmore, "Cecily Brown at Gagosian," *Art in America*, July 2002, pp. 91-92.
 A. Landi, "'Action! Drama! Love! Adventure!'" *ARTnews*, June 2002, pp. 96-99.
 C. Chambers, "Cecily Brown: Gagosian," *Flash Art*, May-June, 2002, pg. 133.
 M. Gioni, "New York Cut Up: Fragments from the Big Apple," *Flash Art*, May-June 2002, pp. 77-80.
 R. Sonkin, "Cecily Brown at Gagosian Gallery," *Tema Celeste*, May-June 2002, pg. 91.
 G. Glueck, "Cecily Brown at Gagosian Gallery," *The New York Times*, March 15, 2002, pg. B34.
- 2001 C. Finch, "My Own Private Biennial," *Artnet.com*, November 28, 2001
 M. Babias, "Triefender Pinsel," *Zitty*, Berlin, November 11, 2001, pg. 60.
 F. Arditi, "Le sfumature dell' Eros," *ARS*, September 2001, pp. 78-82.
 S. Von Preuss, "Aber bitt emit Konzept," *Berliner Zeitung*, April 10, 2001
 C. Meixner, "Malerei ist eine Metapher für Sex," *Berliner Morgenpost*, April 3, 2001
 A. O'Connell, "Brits Eat Up the Big Apple," *The Times* (London), March 27, 2001, pg. 21.
 K.D. Thomas, "The New York Auctions: \$493 Million," *ARTnews*, January 2001, pp. 76-78.
- 2000 B. Antoni, "Collect Call: Q&A, Don Rubell," *Smock* (New York), Summer 2000, pp. 30-36
 C. Brown, "My First Year in New York," *The New York Times Magazine*, September 17, 2000, pg. 88.
 J. Dawson, "Cecily Brown," *New Art Examiner*, April 2000, pg. 51.
 M. Egan, "Paint by Numbers," *New York Magazine*, January 31, 2000, pg. 14.
 R. Evrén, "Cecily Brown: La carne dello sguardo," *Flash Art* (Italian edition), June-July, pp. 86-88 and cover.
 C. Finch, "Sock It To Me Again at P.S.1" *Artnet.com*, March 3,
 C. Finch, "One More Thought on Cecily Brown," *Artnet.com*, February 18,
 D. Hunt, "Cecily Brown, Gagosian Gallery, New York," *Frieze*, May 2000, pg. 96.
 D. Hunt, "Going for Baroque," *Time Out New York*, January 27, 2000, pg. 57.
 D. Kardon, "Brown Sugar," *Artnet.com*, February 2,
 E. Leffingwell, "Cecily Brown at Gagosian Gallery," *Art in America*, July 2000, pg. 107
 A. Landi, "Cecily Brown at Gagosian," *ARTnews*, April 2000, pp. 114-115.
 O.D. Oditia, "Cecily Brown: Goya, Vogue, and the Politics of Abstraction," *Flash Art*, November-December 2000, pp. 70-74.

PAULA COOPER GALLERY

- A. Peers, "Sex, Sinks, and Bridesmaids," *The Wall Street Journal*, December 15, 2000, pg. W16.
- J. Russell, "Making Pen and Ink Seem Passe: The Proliferation of New Ways to Draw," *The New York Times*, August 18, 2000, pg. E33.
- Z. Ryan, "Out-take from New York: Cecily Brown at Gagosian Gallery," *Make*, March-May 2000, pg. 37.
- B. Schwabsky, "Cecily Brown at Gagosian Gallery," *Artforum*, April 2000, pg. 141.
- J. Saltz, "Too Much, Too Soon," *Artnet Magazine*, February 2000
- J. Saltz, "Painting.com," *Village Voice*, February 15, 2000, pg. 141.
- I. Sischy, "Gotta Paint!" *Vanity Fair*, February 2000, pg. E42.
- R. Smith, "Glossy Portrait of the Artist as a Young Woman," *The New York Times*, July 5, 2000, pp. E1, E5.
- D. Solomon, "Art Girls Just Wanna Have Fun," *The New York Times Magazine*, January 30, 2000, Section 6, pp. 37-39.
- 1999 J. Hunt, "For Your Eyes Only," *British Vogue*, October 1999, pp. 64-67.
- N. Wakefield, "Cecily Brown," *Interview*, October 1999, pp. 311-315.
- S. Vendrame, "Cecily Brown," *Tema Celeste*, Issue 75, July-September 1999, pp. 62-67.
- J. Burton, "Cecily Brown at Victoria Miro, London," *ARTNews*, Summer,
- M. Maloney, "Cecily Brown," *Modern Painters*, Summer 1999, pg. 98.
- R. Bevan, "Who's Still A 'Sensation'?" *Art & Auction*, June 15, 1999, pp. 62-63.
- C. Gleadell, "Cecily Brown Sellout in London," *ARTNewsletter*, Vol. XXIV, No. 21, June 15, 1999, pg. 7.
- R. Dorment, "Melancholy and Self-Doubt Prevail in a Show That Questions Painting Itself; Canvases that Offer a Picture of Despair," *The Daily Telegraph* (London), May 19, 1999, pg. 20.
- A. Lambirth, "Cecily Brown/Victoria Miro," *What's On*, May 12, 1999, pg. 24.
- D. Kazanjian, "Fleshing It Out," *Vogue*, February 1999, pp. 52-55.
- P. Hoban, "The Mod Squad," *New York Magazine*, January 11, 1999, pp. 30-17.
- W. Zimmer, "Seven Artists Intergrate Color and Rudeness," *The New York Times Magazine*, September 17, 2000, pg. 88.
- C. Brown, "Happy Days Are Where Again?" *Flash Art*, May-June 1999, pp. 76-79.
- A. Chaiklin, "Studio Visit: Cecily Brown," *NY Arts*, June 1999, pg. 131.
- "Gallerygoer," *The New Yorker*, June 1, 1999, pp. 58-59.
- E. Heartney, "Cecily Brown at Deitch Projects," *Art in America*, October, 1999, pg. 58.
- K. Johnson, "Art in Review: Cecily Rose Brown at Deitch Projects," *The New York Times*, May 8, 1999, pg. E33
- A. Lambirth, "Real Oil Painting Is Real Cool," *The Independent* (London), April 28, 1999, pg. 16.
- A. Lambirth, Visual Arts," *New Statesman*, June 19, 1999, pg. 44.
- B. Schwabsky, "Cecily Brown at Deitch Projects," in *Artforum*, November 1999, pg. 114.
- 1997 "Beth B/Cecily Rose Brown," *The New Yorker*, March 10, 1997, pg. 24.
- J. Saltz, "Cecily Rose Brown + Bonnie Collura + Anna Gaskell," *Time Out New York*, March 6, 1997, pg. 43.