

PAULA COOPER GALLERY

SOPHIE CALLE

Biography

1953 Born in Paris, France
Lives and works in Paris

One-Person Exhibitions and Projects

- 2020** "Sophie Calle: What Remains," Kunstmuseum Ravensburg, Germany (3/7 – 6/7/20)
"Sophie Calle: Because," Fraenkel Gallery, San Francisco, CA (1/23 – 3/21/20)
- 2019** "Sophie Calle: Regard Uncertain," Kunstmuseum, Thun, Switzerland (9/7—12/1/19)
"Sophie Calle: Un Certain Regard," Fotomuseum, Winterthur, Switzerland (6/8—8/25/19)
"Sophie Calle: Voir la Mer – Between Midnight and 1am," Shibuya Crossing, Tokyo, Japan (2/3—2/19/19)
"Sophie Calle: My Mother, My Cat, My Father, In That Order," Perrotin, Tokyo, Japan (2/2—3/10/19)
"Sophie Calle: Parce que," Gallery Koyanagi, Tokyo, Japan (2/2—3/5/19)
"Sophie Calle: Cinq," Musée des Beaux-Arts, Château Borély, Musée Grobet-Labadie, Museum d'Histoire Naturelle, Chapelle du Centre de la Vieille Charité, Marseille, France (1/26—4/22/19)
"Sophie Calle: Exquisite Pain," Hara Museum of Contemporary Art, Tokyo, Japan (1/5—3/28/19)
"Sophie Calle: Cuñese Mucho," Museum of Contemporary Art, Santiago, Chile (1/3/19—1/30/19)
- 2018** "Sophie Calle: Parce que and Souris Calle," Galerie Perrotin, Paris, France (10/13 — 12/22/18)
"Sophie Calle - l'Hôtel / Voir La Mer," Espace Louis Vuitton, Munich, Germany (9/10/18—2/24/19)
"Sophie Calle: Dead End," Chateau La Coste, Le Puy-Sainte-Réparate, France (7/1—8/15/18)
- 2017** "Sophie Calle: Beau doublé, Monsieur le marquis!," Musée de la Chasse et de la Nature, Paris, France (10/9/17-2/11/18)
"Sophie Calle: Voir la Mer," Midnight Moment, Times Square, New York, NY (10/1-10/31/17)
"Sophie Calle: Missing," curated by Evelyne Jouanno, Fort Mason Center for Arts & Culture, San Francisco, CA (6/28/17-8/30/17)
"Sophie Calle: My Mother, my cat, my father, in that order," FraenkelLAB, San Francisco, CA (6/26-8/26/17)
"Sophie Calle: Here Lie the Secrets of the Visitors of Green-Wood Cemetery," Creative Time Inc., Green-Wood Cemetery, Brooklyn, NY (4/29/2017-2042)
- 2016** "A View of My Life," Arndt Art Agency A3An, Berlin, Germany (9/30-11/18/16)
"For the Last and First Time," Nagasaki Prefectural Art Museum, Nagasaki, Japan (2/6-3/21/16)
"Histoires vraies," Théâtre Liberté, Toulon, France (2/4-3/31/16)
- 2015** "Sophie Calle," Fraenkel Gallery, San Francisco, CA (10/29 – 12/24/15)

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- "Pour la dernière et pour la première fois," Toyota Municipal Museum of Art, Toyota, Japan (10/10 – 12/6/15); traveled to Nagasaki Prefectural Museum, Nagasaki, Japan (2/6 – 3/21/16)
- "After Picasso: 75 Contemporary Artists," Wexner Center for the Arts, Columbus, Ohio (9/19 – 12/17/15)
- "Paris Holiday," Galerie Perrotin, New York, NY (7/9 – 8/21/15)
- "Take Care of Yourself," Centro Cultural Kirchner, Performance Biennial Argentina 2015, Buenos Aires, Argentina (5/26 – 8/23/15)
- "Sophie Calle, Modus Vivendi," La Virreina, Centre de la Imatge, Barcelona, Spain (3/4 – 6/7/14)
- "Sophie Calle North Pole," University of Michigan Museum of Art, Ann Arbor, MI
- "For the Last and First Time," Musée d'Art Contemporain de Montréal, Montreal, Canada (2/5 – 5/10/2015)
- 2014** "Sophie Calle," Galerie Perrotin, Hong Kong, China (11/26 /14 – 1/10/15)
- "MAdRE," Castello di Rivoli, Turin, Italy (11/10/2014 – 3/15/2015)
- "True Stories," and "Take Care of Yourself," Museo De Arte Contemporaneo de Monterrey, Monterrey, Mexico (4/10-8/30/14); traveling to Museo Rufino Tamayo, Mexico City, Mexico (10/30/2014-2/15/2014); Centro Cultural Néstor Kirchner, Buenos Aires, Argentina (5/26 – August, 2015)
- "Rachel Monique," Episcopal Church of the Heavenly Rest, New York, NY (May 2014)
- "Voir la mer," Notre Dame de l'Assomption, Valloire, France (2/15 – 3/30/14)
- 2013** "Dérobés," Galerie Perrotin, Paris, France (11/13/13 – 1/11/14)
- "Sophie Calle: Last Seen," Isabella Stewart Gardner Museum, Boston, MA (10/24/13 – 3/3/14)
- "Sophie Calle, Absence," Paula Cooper Gallery, New York, NY (10/18 – 11/16/13)
- "Sophie Calle, For the Last and First Time," Hara Museum of Contemporary Art, Tokyo, Japan (3/20 – 6/30/13)
- "Take Care of Yourself," Lillehammer Kunstmuseum, Norvège (2/23-6/2/13)
- "Take Care of Yourself," Stavanger Kunstmuseum, Norvège (9/12-11/25/13)
- 2012** "Sophie Calle," Museo de Arte Moderno, Medellin, Colombia (3/19 – 6/13/12); traveling to Banco de Republica, Bogota, Colombia (June – Sept. 2012)
- "Sophie Calle: Pour la dernière et pour la première fois," Chapelle du Méjan, place Massillon, Arles, France (7/2 – 9/2/12)
- "Rachel, Monique: Une exposition de Sophie Calle," Festival d'Avignon, Église des Célestins, Avignon, France (7/8 – 7/28/12)
- "Historias de pared, Banco de la República," Bogotá, Colombia (6/6-6/20/12)
- "Take Care of Yourself," Espoon modernin taiteen museo, Espoon, Finland (2/3-10/6/12)
- "Take Care of Yourself," The Pulitzer Arts Foundation, Saint Louis, MO
- 2011** "Room," Crossing the Line, site-specific installation, The Lowell Hotel, New York, NY (10/13– 10/16/11)
- 2010** "Sophie Calle: 2010 Hasselblad Award Winner," Hasselblad Center, Göteborgs Konstmuseum, Göteborg, Sweden (10/30 – 12/31/10)
- "Rachel, Monique," Palais de Tokyo, Paris, France (10/14 – 12/31/10)
- "Louisiana Contemporary: Sophie Calle," Louisiana Museum of Modern Art, Humlebaek, Denmark (6/23 – 9/26/10)
- "Sophie Calle: Talking to Strangers," De Pont Museum of Contemporary Art, Tilburg, The Netherlands (1/23 – 5/16/10)
- 2009** "Sophie Calle: The Address Book," Gemini G.E.L., Los Angeles, CA (10/11 – 11/3/09)
- "Sophie Calle," Whitechapel Art Gallery, London, UK (10/10/09 – 1/31/10)

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- "Cuide de você," Museu de Arte Moderna de Salvador de Bahia, Brazil (9/22)
"CALLE SOPHIE," Palais des Beaux-Arts, BOZAR, Brussels, Belgium (5/26 – 9/13/09)
"Où et quand? Berck/Lourdes," Arndt and Partner, Berlin, Germany (1/24 – 4/23/09)
- 2008** "Où et Quand?" Galerie Emmanuel Perrotin, Paris, France (9/6 – 10/14/08)
"Prenez soin de vous," Fondation pour l'art contemporain DHC/ART, Montréal, Canada (7/4-10/19/2008)
"Prenez soin de vous," Bibliothèque nationale de France, site Richelieu, Paris, France
- 2007** "Take Care of Yourself," curated by Daniel Buren, French Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy (6/10 – 11/19/07); traveled to Bibliothèque nationale de France, Paris (3/26 – 6/8/08); DHC/ART Foundation for Contemporary Art, Montréal, Canada (7/4 – 10/19/08); Paula Cooper Gallery, New York (4/9 – 6/6/09); SESC Pompeia, Sao Paulo, Brazil (7/10 – 9/7/09); Museum of Modern Art of Bahia, Salvador, Brazil (9/22 – 11/22/09); Louisiana Museum Denmark (6/22 – 10/24/10); De Pont Foundation, Tilburg, The Netherlands (1/23 – 5/16/10); Tallinna Kunstihoone, Tallinn, Estonia (11/29/11 – 1/8/12); Espoo Museum of Modern Art (EMMA), Finland (3/2 – 6/10/12), Stavanger Kunstmuseum, Norway (9/12/13 – 1/26/14), Lillehammer Kunstmuseum, Norway (2/23 – 6/2/14); Museo de Arte Contemporáneo de Monterrey (4/11 – 8/31/14)
"Douleur Exquise," mise en scène by Frank Gehry and Edwin Chan, curated by Ema Hecey Project and Consulting Agency, Rotunda 1 de Bonnevoie, Luxembourg (6/22 – 9/9/07)
- 2006** "True Stories," Galerie Emmanuel Perrotin, Miami, FL (9/6 – 11/25/06)
- 2005** "Exquisite Pain," Paula Cooper Gallery, New York, NY (5/7 – 6/25/05)
"Exquisite Pain," Portland Art Museum, Portland, OR (10/1 – 2/12/06)
- 2004** "M'as-tu vue," Ludwig Forum für Internationale Kunst, Aachen, Germany
"M'as-tu vue," Martin-Gropius-Bau, Berlin, Germany
"The True Stories," Arndt & Partner, Berlin, Germany (9/11-10/23/04)
"Die Entfernung – The Detachment," Kunst im Deutschen Bundestag, Berlin, Germany
- 2003** "Dommages Collatéraux," Galerie Emanuel Perrotin, Paris
"M'as-tu vue?, Sophie Calle – Retrospective," Centre Georges Pompidou, Paris, France (11/18/03-3/15/04). Travelling to Irish Museum of Modern Art, Dublin, Ireland (6/22-8/15/04); Martin-Gropius-Bau, Berlin, Germany (9/10-12/13/04).
"Sophie Calle," Toyota Municipal Museum of Art, Aichi, Japan
"Editions," Gallery Koyanagi, Tokyo, Japan
- 2002** "Pour faire le portrait d'un oiseau...", Musée d'Art et d'Histoire de Provence, Grasse, France (1/7-6/30/02)
"Sophie Calle, Spectrum – International Prize for Photography of the Foundation of Lower Saxony," Sprengel Museum, Hannover, Germany (6/30-9/22/02)
"Gotham Handbook," Galerie Arndt & Partner, Berlin
- 2001** "Portraits d'artistes, Sophie Calle," Musée d'Art et d'Histoire de Provence, Grasse, France (1/3 - 6/30/01)
"Double Game," Paula Cooper Gallery, New York (2/24 - 3/24/01)
"Public Places – Private Spaces," The Contemporary Jewish Museum San Francisco, CA (3/6/01 – 6/28/01)

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- "Sophie Calle: Vingt ans après," Galerie Emmanuel Perrotin, Paris, France (10/27 – 12/1/01)
"Editions," Galerie Emmanuel Perrotin, Paris
"Die wahren Geschichten der Sophie Calle," Museum Ludwig, Budapest
"Sophie Calle: Detachment – Double Blind," Art Museum Tennis Palace, Helsinki
- 2000** "The True Stories of Sophie Calle," Museum Fridericianum, Kassel, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (4/8 – 5/21/2000); Haus der Kunst, München, Germany
Musée d'Art Moderne de Buenos Aires, Buenos Aires
"Sophie Calle...," Librairie des Archives, Paris, France
"Sophie Calle," École régionale des Beaux-arts de Dunkerque, France
"Souvenirs de Berlin-Est," XXXI^{es} Rencontres internationales de la photographie, Librairies Actes Sud, Arles, France
"Sophie Calle – Sol LeWitt," Donald Young Gallery, Chicago, États-Unis
- 1999** "Double Game," Camden Arts Centre, London
"De l'obéissance," Galerie Arndt & Partner, Berlin
"Les Tombes," Galeria Clara Rainhorn, Brüssel
"Double jeux," Galerie Erna Hécey, Luxemburg
"Appointment," Freud Museum, London
"L'erouv," Jewish Museum, New York
"Souvenirs de Berlin-Est," Musée de Strasbourg, Strasbourg, France
"Double Game," Gallery Koyanagi, Tokyo
"Exquisite Pain," Hara Museum of Contemporary Art, Tokyo
"De l'obéissance," Galerie Sollertis, Toulouse
- 1998** "The Birthday Ceremony," The Tate Britain, London
"Doubles-jeux," Centre de National de la Photographie, Paris
"Double Game," Site Gallery, Sheffield
"L'erouv," Musée d'Art et d'Histoire du Judaïsme, Paris
"The Detachment," Kulturwissenschaftliches Institut, Essen, Germany
- 1997** "The Detachment," Galerie Urs Meile, Luzern
"Relatos," Centre Cultural de la Fundación la Caixa, Barcelona; Palacio de los Condes, Granada
"20 ans," Le Consortium, Dijon (Film)
"Comme si de rien n'était," Fondation Ledig-Rowohlt, Château de Lavigny, Vaud, France
Donald Young Gallery, Seattle, WA
"Suite Vénitienne," White Cube, London
"L'erouv," Festival fen^tre au sud, Theatre des Arts, Cergy-Pontoise
"Sophie Calle: Last Seen," in conjunction with "Crossings '97: France/Hawaii," Honolulu Academy of Arts, Honolulu, HI
- 1996** High Museum of Art, Atlanta, GA
"True Stories," Tel Aviv Museum of Art, Israel
"Sophie Calle: Des histoires vraies," Gallery Koyanagi, Tokyo, Japan
"Relatos," Fundacion La Caixa, Madrid
"L'erouv," XXVII^{es} Rencontres internationales de la photographie, Librairie Actes Sud, Arles, France
"The Detachment," Galerie Arndt & Partner, Berlin, Germany
"Des histoires vraies," Institut Français de Berlin
"Venice," Galerie de Luxembourg, Luxembourg
"Journées d'Art Contemporain de Porto," Synagogue de Porto, Portugal
XXVII^{emes} Rencontres Internationales de la Photographie d'Arles
"The Eruv of Jerusalem, Artfocus—Contemporary Art, Jerusalem

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- 1995** "Absence," Portalen, Centre d'Art Contemporain, Copenhagen
"Last Seen," Portalen, Koge Bugt Kulturhus, Copenhagen, Denmark
"Proofs," University Art Museum, University of California, Santa Barbara, CA; travelled to
Cleveland Center for Contemporary Art, Cleveland, OH; David Winton Bell
Gallery, Brown University, Providence, RI
High Museum of Art, Atlanta, GA
"Les Tombes," Galerie Arndt & Partner, Berlin, Germany
- 1994** "Sophie Calle: Romances," Contemporary Arts Museum, Houston, Texas
"Absence," Museum Boymans-van-Beuningen, Rotterdam; Musée cantonal des Beaux-
Arts Lausanne, Lausanne, Switzerland; Galerie Chantal Crousel, Paris, France
"The Husband: Nine Autobiographical Stories," Fraenkel Gallery, San
Francisco, California
F.R.A.C. Provence-Alpes-Côte d'Azur, Marseille, France
Galerie Sollertis, Toulouse, France
"Sophie Calle: Proofs," Contemporary Arts Center, Cincinnati, OH
Bockley Gallery, Minneapolis, MN
Sala America, Vitoria-Gasteiz, Spain
- 1993** "Blind Color," Leo Castelli Gallery, New York, NY
Presentatie / Präsentation "Double Blind," Kunsthalle Wien, Vienna
"Sophie Calle: Proofs," Hood Museum of Art, Dartmouth College, Hanover, NH
Fundacion Mendoza, Caracas, Venezuela
Museo de Arte, Maracay, Venezuela
- 1992** Donald Young Gallery, Seattle, WA
"The Graves," Mills College Art Gallery, Oakland, CA
"A Suivre ...," Lunds Konsthall, Sweden
"Sophie Calle - Les Tombes," Galerie Sollertis, Toulouse, France
Galerie Crousel-Robelin, Paris, France
Centre Culturel Français, Palermo, Italy
Museotrain du F.R.A.C. Limousin, Limoges
- 1991** "Sophie Calle: à suivre ...," ARC Musée d'Art Moderne de la Ville de Paris,
France
Luhring Augustine Gallery; Pat Hearn Gallery, New York, New York
"Sophie Calle...in under skinnenet," Kulturhuset, Stockholm, Sweden
- 1990** Institute of Contemporary Art, Boston, MA
Matrix Gallery, University of California at Berkeley, Berkeley, CA
Galeria La Maquina Española, Madrid, Spain
Galerie Crousel-Robelin / BAMA, Paris, France
- 1989** Fred Hoffman Gallery, Los Angeles, CA
- 1988** Galeria Montenegro, Madrid, Spain
- 1987** Centre d'Art de Flaine, Cluses, France
Muséotrain du F.R.A.C. Limousin, Limoges, France
- 1986** Ecole des Beaux-Arts, Dunkerque, France
Centre d'Art Contemporain, Orléans, France
Galerie Crousel-Hussenot, Paris, France
De Appel, Amsterdam, The Netherlands
Tasmanian College of the Arts, Hobart, Tasmania

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- 1985** A.P.A.C., Center of Contemporary Art, Nevers, France
- 1984** Galerie Formi, Nîmes, France
- 1983** Galerie Chantal Crousel, Paris, France
- 1981** Canon Photo Gallery, Geneva, Switzerland

Group Exhibitions

- 2021** "Secret Wing," Art Encounters Beinnial 2021, The Timișoara National Art Museum, Timișoara, Romania (10/1—11/7/21)
"Mother!" Louisiana Museum of Modern Art, Humblæk, Denmark (4/21—8/28/21)
- 2020** "I'm Not the Only One," Fraenkel Gallery, San Francisco, CA (9/8 – 10/24/20)
"Common and Uncommon Stories," curated by Gaël Charbau, Art Paris, Paris, France, (9/10 – 9/13/20)
"Shadow Catchers," Art Gallery of New South Wales, Sydney, Australia (2/22 – 12/1/20)
"Le Supermarché des Images," Jeu de Paume, Paris, France (2/11—6/7/20); travelled to Red Brick Art Museum, Shanghai, China as part of the Croisement Festival 15th Edition (5/28—8/1/21)
- 2019** "Long Story Short: Anniversary Exhibition," Fraenkel Gallery, San Francisco, CA (10/24/19 – 1/18/20)
"Sophie Calle, Bruce Conner, Paul Pfeiffer," Paula Cooper Gallery, NY (10/26—11/30/19)
"In the Company of Artists: Celebrating 25 Years of the Artist-In-Residence Program," Isabella Stewart Gardner Museum, Boston, MA (10/17/19—1/20/20)
"Words Are Very Unnecessary," Arter Museum, Istanbul, Turkey (9/13/19—3/8/20)
"Rock Paper Nature," Gemini G.E.L. at Joni Moisant Weyl, New York, NY (1/8—3/16/19)
- 2018** "My Colour on Your Plate," Serendipity Arts Festival, Goa, India (12/15-12/22/18)
"A Time Capsule Revisited: A New Installation of Works Made by Women For Parkett 1984-2017," Zurich, Switzerland (8/25—11/15/18)
"Siglio Press: A Feminist Ethos," Brooklyn Public Library—Central Library, Brooklyn, NY (7/6 — 9/15/18)
"7th Biennial of Contemporary Art Fundación ONCE," CentroCentro, Madrid, Spain (6/5 — 9/16/18)
"Dime-Store Alchemy," curated by Jon Rider, FLAG Art Foundation, New York, NY (6/5— 8/17/18)
"IN THE CUT – The Male Body In Feminist Art," Stadtgalerie Saarbrücken, Germany (5/18/18—1/13/19)
"We are the Language," Gemini G.E.L at Joni Moisant Weyl, New York, NY (3/15- 4/28/18)
"Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein," San Francisco Museum of Modern Art, San Francisco, CA (3/4—9/23/18)
"Second Sight: The Paradox of Vision in Contemporary Art," Bowdoin College Museum of Art, Brunswick, ME (3/1—6/3/18)
"What the Camera Saw," Brandts – Museum for Kunst & Visuel Kultur, Odense, Denmark (2/9 —8/12/18)
"Figures of Sleep," Art Museum at the University of Toronto, Toronto, Canada. (1/17— 3/3/18)
- 2017** "Ritual," Aspen Art Museum, Aspen, CO (12/15/17—12/2/18)

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- "An Unorthodox Flow of Images," Centre for Contemporary Photography, Melbourne, Australia (9/30—11/12/17)
- "Hôtel du Pavot 2," Frac île-de-france-Le Chateau Rentilly, Bussy-Saint-Martin, France (9/30/17—2/4/18)
- "Wanderlust: Actions, Traces, Journeys 1967-2017," UB Art Gallery, Buffalo, NY (9/7—12/31/17)
- "Feedback," Marlborough Contemporary Gallery, New York, NY (7/6-8/4/17)
- "Fond Illusions," Galerie Perrotin, New York, NY (6/21-8/18/17)
- "An Inventory of Shimmers: Objects of Intimacy In Contemporary Art," curated by Henriette Huldish, MIT Visual Arts Center, Cambridge, MA (5/19—7/16/17)
- "Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain," NSU Art Museum, For Lauderdale, FL (5/14-9/3/17)
- "Picturing Love: Photography's Pursuit of Intimacy," Katonah Museum of Art, Katonah, NY (3/19-6/25/17)
- "2017 Deutsche Börse Photography Foundation Prize Shortlist," The Photographer's Gallery, London, UK (3/2—6/11/17), Museum für Moderne Kunst, Frankfurt, Germany (6/29—9/17/17), Aperture Gallery, New York, NY (11/15/17—1/11/18)
- "Person of the Crowd: The Contemporary Art of Flânerie," curated by Thomas Collins, The Barnes Foundation, Philadelphia, PA (2/25—5/22/17)
- "Serialities," Hauser & Wirth, New York, NY (2/15—4/8/17)
- 2016** "The Human Condition, Session II: Human And The Others. Love, friendship, suspicion, aversion," Moscow Museum of Modern Art, Moscow, Russia (11/2/16 – 1/8/17)
- "Tell Me What I Mean," To_____Bridges_____, Bronx, NY, (9/11/16 – 11/20/16)
- "Public, Private, Secret," curated by Charlotte Cotton, International Center of Photography, New York, NY (6/20/16-1/7/17)
- "Dream States: Contemporary Photographs and Video," Metropolitan Museum of Art, New York, NY, (5/16-10/23/16)
- "L'image volée," curated by Thomas Demand, Fondazione Prada, Milan, Italy (3/18-6/25/16)
- 2015** "ON TIME: Photoworks from the JPMorgan Chase Art Collection," Paris Photo, Paris, France (11/12 – 11/15/15)
- "Archive Bound," The Center for Book Arts, New York, NY (October 2015)
- "For Future Reference," Centre for Contemporary Photography, Fitzroy, Australia (7/3 – 9/6/15)
- "Wild Noise," The Bronx Museum of the Arts, Bronx, NY (5/21 – 8/16/15)
- "Arts & Food," curated by Germano Celant, La Triennale di Milano, Milan, Italy (5/10 – 11/1/15)
- "The Memory of Time," National Gallery of Art, Washington DC (5/3 – 9/13/15)
- "Gallery 3010," Sfeir-Semler Gallery, Beirut, Lebanon (4/2 – 8/1/15)
- "Urban Anxiety," Bonniers Kunsthall, Stockholm, Sweden (2/4 – 4/5/15)
- 2014** "Unsold," Gallery Koyangi, Tokyo, Japan (11/20/14 – 1/31/15)
- "S'il y a Lieu Je Paris Avec Vous," Le Bal, Paris, France (9/11 – 10/5/14)
- 2013** "I Look to You and I See Nothing," Galerie Perrotin, Paris, France (11/16/13 – 2/16/14)
- "The Opposite of Justice," Base Arte Contemporanea Odierna, Bergamo, Italy (11/9 – 12/8/13)
- "Everyone Carries a Room Inside," Museum on the Seam, Jerusalem, Israel (11/1/13 -)
- "Happy Birthday Galerie Perrotin / 25 ans," Tripostal, Lille, France (10/11/13 – 1/12/14)
- "Within & Beyond: Works from Gemini G.E.L.," Talley Dunn Gallery, Dallas, TX (9/14 – 10/26/13)
- "Fault Lines," curated by Constance Lewallen, Kadist Art Foundation, San Francisco, CA (9/14 – 9/22/13)

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- "Walk-On: 40 Years of Art Walking from Richard Long to Janet Cardiff," Northern Gallery for Contemporary Art, Sunderland, UK (6/1/13-9/31/13)
"The Distaff Side," The Granary, Sharon, CT (4/21/13)
"Merci Mercy," 980 Madison Gallery, New York, NY (1/24 – 2/17/13)
"Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection," Miriam and Ira D. Wallach Art Gallery, New York, NY (1/23-3/23/13)
"The Unphotographable," Fraenkel Gallery, San Francisco, CA (1/3 – 3/23/13)
- 2012** "Urban Archives: The Rituals of Chaos," Bronx Museum of the Arts, NY (7/19 – 1/3/2013)
"Célébration Rêve de nature," Musée des Beaux-Arts de Valence, Valence, France (5/11 – 7/7/12)
"Carnal Knowledge: Sex + Philosophy," Leslie Tonkonow, New York (5/4 – 7/27/12)
"This Will Have Been: Art, Love, and Politics in the 1980's," Museum of Contemporary Art, Chicago, IL (2/11 – 6/3/12), Walker Art Center, Minneapolis, MN (6/30 – 9/30/12), Institute of Contemporary Art, Boston, MA (11/16/12 – 3/3/13)
"Spies in the House of Art," The Metropolitan Museum of Art, New York, NY (2/7 – 8/26/12)
"Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young," Paula Cooper Gallery, New York, NY (1/7 – 2/25/12)
- 2011** "Signed, Sealed, Delivered," Zach Feuer Gallery, New York, NY (12/8/11 – 1/14/12)
"Body Gesture," Elizabeth Leach Gallery, Portland, OR (11/22/11 – 1/28/12)
"Prospect.2 Biennial," curated by Dan Cameron, multiple venues, New Orleans, LA (10/22/11 – 1/29/12)
"For the Last and First Time," Sakip Sabanci Museum, 12th Istanbul Biennial, Turkey (9/15 – 12/31/11)
"The Rest," Pepe Cobo y cia, Madrid, (January – March 2011)
- 2010** "The Talent Show," PS1 Contemporary Art Center, New York, NY (12/12/10 – 4/4/11)
"Memory," Westport Arts Center, Westport, CT (9/24 – 11/28/10)
"You can't get there from here buy you can get here from there," Apexart, New York, NY (9/17 – 10/30/10)
"Memories of the Future," Leeum Samsung Museum of Art, Seoul, South Korea, (8/25/10 – 2/13/11)
"Human," Musée d'Art Moderne et d'Art Contemporain, Nice, France (6/10 – 10/30/10)
"Introducing the Fisher Collection," San Francisco Museum of Modern Art, San Francisco, CA (6/25- 9/19/10)
"Exposed: Voyeurism, Surveillance, and the Camera," Tate Modern, London, England (5/28 – 10/19/10)
"In Full Bloom", curated by Antonio Grulli, Galleria Raffaella Cortese, Milan, Italy (5/11 – 7/31/10)
"Feeling what no longer is," A.I.R. Gallery, Brooklyn, NY (4/28 – 5/23/10)
"The Talent Show," curated by Peter Eleey, Walker Art Center, Minneapolis, MN (4/10 - 8/15/10)
"I Love You," curated by Pernille Taagaard and Lise Mortensen, Aros Aarhus Kunstmuseum, Århus C, Denmark (3/27 – 9/12/10)
"Haunted: Contemporary Photography/Video/Performance," curated by Jennifer Blessing and Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY (3/26 – 9/6/10)
"FALL OUT – art, desire and disengagement," curated by Mads Damsbo and Merete Jankowski, GI Holtegaard, Denmark, and Malmö Kunsthall, Sweden (1/15 – 3/21/10)
- 2009** "1989. End of History or Beginning of the Future?" KUNSTHALLE wien, Vienna, Austria (10/9/09 – 2/7/10)
"Reading & Writing," Barbara Krakow Gallery, Boston, MA (11/14/09 – 1/12/10)

PAULA COOPER GALLERY

- "From Private to Public: Collections at the Guggenheim" Guggenheim Museum Bilbao, Bilbao, Spain (6/30/2009 – 1/2010)
- "The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007," The Metropolitan Museum of Art, New York, NY (7/21 – 11/15/09)
- "Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod," Fotomuseum Winterthur, Winterthur, Switzerland (9/5 – 11/15/09)
- "With You I Want to Live: Francie Bishop Good & David Horvitz Collection," Museum of Art, Nova Southeastern University, Fort Lauderdale, FL (4/18/09 – 10/12/09)
- "After Image," Paula Cooper Gallery, New York, NY (5/1 – 6/26/09)
- "Regift" curated by John Miller, Swiss Institute, New York (2/17 – 4/4/09)
- 2008** "Mr.'s *Nobody Dies*," Galerie Emmanuel Perrotin, Paris, France (10/21/08 – 1/10/09)
- "Damaged Romanticism: A Mirror of Modern Emotion," Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX (9/13-11/15/08)
- "The New Normal," curated by Michael Connor, Artist Space, New York, NY (4/25-6/21/08); traveling to Haurte Centro de Arte Contemporáneo, Huarte, Spain (7/4-9/28/08)
- "Slightly Unbalanced," organized by Independent Curators International, Chicago Cultural Center, Chicago, IL (1/26-4/13/08); traveling to Huntington Museum of Art, Huntington, WV (3/19-5/24/09); and to Paul and Lulu Hilliard University Art Museum, Lafayette, LA (9/18-12/31/09)
- 2007** "Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection," curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson (10/20/07-2/3/08)
- Paula Cooper Gallery, New York, NY (11/10-11/24/07)
- "Seeing Things," Dorsky Gallery, Long Island City, NY (9/09-07-11/12/07)
- "Group Exhibition of Gallery Artists," Galerie Emmanuel Perrotin, Miami, FL (9/20-10/10/07)
- "Philosophy of the Bedroom," Chelsea Art Museum, New York, NY (3/1-4/21/07)
- 2006** "Art, Life & Confusion," organized by René Block and Barbara Heinrich, 47th October Salon, Belgrade, Republic of Serbia, (9/29 – 11/5/06), exhibition catalog.
- "Transitional Objects: Contemporary Still Life," curated by Dede Young, Neuberger Museum of Art, Purchase College, Purchase, NY (9/17/06-1/21/07)
- "Strange Powers," organized by Laura Hoptman and Peter Eleey, Creative Time, New York, New York (7/19-9/17/06)
- "Dormir, rêver...et autres nuits," Musée d'art contemporain Bordeaux, France (2/3-5/21/06)
- "Dark Places," Santa Monica Museum of Art, Santa Monica, California (1/21-4/22/06)
- 2005** "Biennale d'art Contemporain de Lyon," Various Venues, (9/14/05-12/31/05)
- "Exhibition of Galllery Artists," Galerie Emmanuel Perrotin, Paris (1/16-3/26/05)
- "Sophie Calle + Hiroshi Sugimoto," Gallery Koyanagi, Tokyo, Japan (2/1-3/5/05)
- "Theorema. Une collection privée en Italie, la collection d'Enea Righi," Collection Lambert, Avignon, France (2/5-5/29/05)
- "At The Mercy of Others: The Politics of Care (2005 Whitney Museum ISP Exhibition)," The Art Gallery of The Graduate Center of the CUNY, New York, NY (5/18-6/25/05)
- "Experiencing Duration: Biennale d'art contemporain de Lyon 2005," Lyon, France (9/14-12/31/05)
- "Superstars: From Warhol to Madonna," Kunstfofrum Vienna/ Kunstthale, Vienna, Vienna, Austria (10/26/05- 2/19/06)
- 2004** Barbara Krakow Gallery, Boston, Massachusetts (6/19-7/30/04)
- "Shutters," University at Buffalo Art Gallery, Buffalo, NY (9/10-11/27/04)
- "Beauty Matters," Tina Kim Fine Art, New York, NY (11/18/04-1/14/05)

PAULA COOPER GALLERY

"Realm of the Senses," James Cohan Gallery, New York, NY (12/11/04-1/22/05)

- 2003** "Love," Bregenzer Kunstverein / Magazin4, Bregenz
"Silent Screams Difficult Dreams," Arndt & Partner, Berlin
"gegenwärtig: Feldforschung," Hamburger Kunsthalle
"Un été a Toulouse," Galerie Sollertis, Toulouse
"Treat yourself: health consumers in a medical age," Science Museum, London
"The Furtive Gaze", The Museum of Contemporary Photography, Columbia College
Chicago, (5/8-7/12/03)
"Warum !," Martin-Gropius-Bau, Berlin, Allemagne
"Fantome du plaisir," Neue Galerie am Landesmuseum Joanneum, Graz
"Talking pieces," Museum Morsbroich Leverkusen, Allemagne
"Rituale," Akademie der Künste, Berlin
"Fables de l'identité," Collection NSM Vie / ABN AMRO, Centre National de la
Photographie, Paris
"Collection, Nouvelle Presentation", Musee d' Art Contemporain Lyon, France, (5/25-
8/3/03)
- 2002** "New Hotels for Global Nomads," Cooper-Hewitt, National Design Museum, New York
(10/29/02-3/2/03).
"Testing the Arches", Center for Curatorial Studies Tenth Anniversary, Bard College
(curated by Ilaria Bonacossa and Cecilia Brunson), Annandale-on-Hudson, NY
(9/29-12/13/02)
"En Route," Serpentine Gallery, London, UK, (9/18-10/27/02)
"The Photographic Impulse," (curated by Tom Collins) Henry Art Gallery,
Seattle, WA, (7/11/02-9/02)
"Family," Aldrich Museum of Contemporary Art, Ridgefield, CT (5/19-9/4/02)
"Iconoclash," Center for Art and Media, Karlsruhe, Germany. (5/4 -8/4/02)
"Self/In Material Conscience," Fondazione Sandretto Re Rebaudengo, Cuneo, Italy (4/21
- 6/23/02)
"Photography by Gallery Artists," Donald Young Gallery, Chicago (3/22 - 4/27/02)
"Mirror Alterations," Center for Curatorial Studies, Bard College, Annandale-on Hudson,
New York (3/17-3/31/02)
"Surrounding Interiors: Views Inside the Car," Davis Museum and
Cultural Center, Wellesley College, MA (2/21-6/9/02)
"Taboo: Mavericks and Hot Iron," Kunsthau Baselland, Muttenz, Switzerland (1/26 -
3/17/02)
"Public Affairs," Kunsthau Zürich, Switzerland
"Iconoclash," Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
"Mitologie Individuali," PAC, Mailand, Italy
"Self: In Material Conscience," Fondazione Sandretto Re Rebaudengo, Turin, Italy
"Stories," Haus der Kunst, München
"Photographier," Collection Lambert, Musée de l'Histoire, Luxembourg
- 2001** "Part Two (1988-1994)," Pat Hearn Gallery, New York (02/03 - 03/03/01)
"Game Show," Mass MoCA, North Adams, MA (5/27/01 - 4/02)
"Conversation(s)," Musée Départemental de Gap, Marseille, France, (7/6 - 10/28/01)
"Ellipsis," Leslie Tonkonow Artworks + Projects, New York (7/10 - 8/24/01)
"Dévoluer" Institut d'art Contemporain , Villeurbanne, France (6/21 - 11/18/01)
"Beautiful Productions, art to play, art to wear, art to own," Whitechapel Art Gallery,
London (7/6 - 8/19/01)
"Depicting Absence / Implying Presence," San Jose Institute of Contemporary Art, San
Jose, CA (5/12 - 6/23/01)
"Purloined," Artists Space, New York, NY (9/6 - 10/13/01)
"A Private Reading, The Book as Image and Object," Senior & Shopmaker Gallery, New
York (9/13 - 11/10/01)

PAULA COOPER GALLERY

- "CTRL [Space]: Rhetorik der Überwachung von Bentham bis Big Brother," curated by Thomas Y. Levin, Zentrum für Kunst und Medientechnologie Karlsruhe (10/13 – 2/24/02)
- "Things to Come," Galerie Erna Hecey, Luxembourg (11/16 – 12/31/01)
- "Arret sur image: Zeitgenossische Kunst aus Frankreich," Kunst-Werke, Berlin
- 2000**
- "The Go-Between," Galerie Erna Hécey, Luxembourg
- "Carpe Diem – La part d'autobiographique dans l'oeuvre d'art," Ecole supérieure des Beaux-Arts de Nimes
- "A Table," Villa du Parc, Annemasse
- "Vanitas Parsonae," Robert Miller Gallery, New York
- "Petites Mythologies," Chateau de Tarascon
- "L'empire du temps, myths at création," Louvre, Paris
- "Werke Raum 1," Hamburger Bahnhof, Berlin
- "Ich ist etwas anderes," Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- "La casa, il corpo, il cuoare; Constructions of the identities," Museum Moderner Kunst Stiftung Ludwig, Vienna; National Gallery, Prag
- "Die scheinbaren Dinge," Haus der Kunst, München
- "Automobility," Shedhalle, Zurich
- "La Photographie Traversée, Résonances, Croisements, Disparitions," XXXIèmes Rencontres Internationales de la Photographie, Arles, France
- "Around 1984: A Look at Art in the 80's," P.S.1, New York (5/21 – 9/00)
- 1999**
- "Veronica's Revenge: Photographs from the Lambert Art Collection," Casino Luxembourg at Musée national d'histoire et d'art, Luxemburg
- "Museum as Muse," Museum of Modern Art, New York
- "Necropolis," Galerie Georges-Philippe et Nathalie Vallois, Paris
- "Urban Mythologies," Bronx Museum of Arts, New York
- "Passage New French Art," Setagaya Art Museum, Tokyo
- "True Stories," Barbara Gross Galerie, München
- "Souvenir Utopie," Stadthaus Ulm
- "L'art au centre," Auswahl von Arbeiten aus dem Centre Georges pompidou, Epinay-sur-Seine
- Collection du Musée Cantonal des Beaux-Arts de Sion
- "Arsaevi," Museo d'arte contemporaneo, Skenderija center, Sarajevo Collection de la Fondation Cartier, Centre culturel de Belém
- "L'écrit, le mot, le texte," Fondation d'art contemporain Daniel et Florence Guerlain, Les Mesnuls
- "Le sommeil ou quand la raison s'absente," Musée cantonal des Beaux-Arts, Lausanne
- "Arts / Ecriture," FRAC Provence Alpes cotes d'Azur, Chapelle Ste Anne, Arles
- "Une histoire parmi d'autres," FRAC Nord Pas de Calais
- The Jewish Museum, New York, New York
- Carlton College Art Gallery, Northfield, Minneapolis
- 1998**
- "RESOLUTION," Arndt & Partner, Berlin
- "Early Forms," Galerie Chantal Crousel, Paris
- "Deep Storage – Arsenale der Erinnerung," Kunstmuseum Düsseldorf
- "Premises," Solomon R. Guggenheim Museum, New York
- "Words and Images," Miami Art Museum, Florida
- Musée d'art et Judaïsme, Paris
- "L'étonnante gravité des choses simples," Abbaye Saint-André, Meymac
- "Le fragment, la durée, le montage," Ecole des Beaux-Arts, Quimper
- "Paris," Galleri F-15, Moss, Norway
- "Collection contemporaines, nouvelle présentation," Musée d'art Moderne de Villeneuve d'Ascq

PAULA COOPER GALLERY

- Collection d'art contemporain de la Fondation "La Caixa," Palacio de los Condes de Gabis, Grenada
"La sphere de l'intime," Printemps de Cahors
"Narrador d'histories," Fondacio La Caixa, Madrid
"Photographies," Gaerie Erna Hécey, Luxemburg
- 1997** "Veronica's Revenge: Photographs from the Lambert Art Collection," Centre d'Art Contemporain, Genève, Switzerland
"Trade Routes: History and Geography," Johannesburg Biennale, Johannesburg, South Africa
Montenegro Biennale, Montenegro
"Sophie Calle: The Husband (Autobiographical Stories) and Other Works," Society for Contemporary Photography, Kansas City, Missouri
"Mascara I Mirall," Museu d'art contemporani (MACBA), Barcelona
"Fenetre sur Cour," Galerie Almine Rech, Paris
"Framed Area," Amsterdam (film in einem Drive-in)
"La Photographie contemporaine en France : Dix ans d'acquisitions," Centre Georges Pompidou, Paris
"Amours," Cartier Foundation, Paris
"7. International Biennale der Fotografie," Turin, Italy
"Deep Storage – Arsenale der Erinnerung," Haus der Kunst, München / Kulturforum Berlin
"Crossing: France / Hawaii," Honolulu Academy of Arts
"Floating Images of Women in Art History," Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
"Survey Results Show..." Oakville Galleries Ontario, Canada
"Engel, Engel," Kusthalle Wien / Galerie Rudolfinum, Prag
"20 ans," Le Consortium, Dijon (film)
"Le Songe de Constantin," Villa Noailles, Hyeres
"Fenetre au sud," Cergy-Pontoise
"A Vendre," Galerie Erna Hécey, Luxemburg
"Message," Galerie Schüppenhauer, Koln
- 1996** "NowHere," Louisiana Museum of Modern Art, Humlebaek, Denmark
"Identités et affinités," Musée des Beaux-Arts, Dole
"By Night," Fondation Cartier, Paris, France
"Imagined Communities," Oldham Art Gallery, Oldham; John Hansard Gallery; University of Southampton: Firstsite at the Minorities, Colchester; Walsall Museum and Art Gallery; Royal Festival Hall, London; Gallery of Modern Art, Glasgow
"Passions privées," Musée d'Art moderne de la Ville de Paris, Paris, France
"More than Real," Palazzo Reale: Caserta, Galleria Raucchi/Santa Maria, Naples, Italy
"Bons enfants," Plakataktion Kunst im öffentlichen Raum
"Carte blanche à Fouad Bellamine," Villa Roudani, Casablanca
"Dites-le avec des fleurs," Galerie Chantal Crousel, Paris, France
"Fool's Rain," ICA, London
"Le Voyage Extraordinaire," Musée d'art contemporain, Lyon
"La photographie contemporaine en France – dix ans d'acquisitions," Centre Georges Pompidou, Paris
"Exposure," Luhring Augustine Gallery, New York
"Arts dans la ville," Musée de la Mine, Puits Couriot, Saint-Etienne
"Concours des circonstances," FRAC Centre – Ecole régionale des Beaux-Arts de Tours
"Réels, Fictions, Virtuel," XXVIIèmes Rencontres Internationales de la Photographie, Arles, France
"1989-1995: deuxième époque," F.R.A.C. Limousin, France
"For the Museum of Contemporary Art: Sarajevo 2000," the 1996 Collection, Moderna Galerija, Ljubljana, Slovenia

PAULA COOPER GALLERY

- "Art Focus," Jerusalem, Israel
"Féminin-Masculin Cinéma," Centre Georges Pompidou, Paris, France
"Voyeur's Delight," Franklin Furnace, New York
"L'expérience du Monochrome..." Musée d'Art Contemporain de Lyon
"Operat '96 – Narrative Art 1970-1990," Ravenna
- 1995** "Incidents," Casa da Parra, Santiago de Compostela
"Art Museum," Center for Creative Photography, University of Arizona, Tucson, Arizona
"Els límits del museu," Fundació Antoni Tàpies, Barcelona, Spain
"Photography and Beyond: New Expressions in France," The Boca Raton Museum of Art, Boca Raton, Florida; Museum of Contemporary Photography, Chicago, Illinois; Museum of Photographic Arts, San Diego, California; Bard College Museum, New York, New York; The Israel Museum, Jerusalem, Israel
Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia
Printemps de Cahors, France
"Fetishism," Brighton Museum & Art Gallery, Brighton; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England
"Fantômes et autres revenants," Château de Biron, Monpazier
"Féminin/masculin, le sexe de l'art," Centre Georges Pompidou, Paris
"The Vision of Art in a Paradoxical World," Bienal Internacional de Istanbul, Turkey
"Stereo-Tip," Soros Center, Mestna Galerija, Ljubljana, Slovenien
- 1994** "Art & the Social conscience," Project Row Houses, Houston, Texas
"The Psycho-Pathology of Everyday Life," Ruth Bloom Gallery, Santa Monica, California
"Arte in Francia, 1970 / 1993," Galleria Comunale d'Arte Moderna, Bologna, Italy
"Evidence of Death," The Light Factory, Photographic Arts Center, Charlotte, North Carolina
"Some Went Mad...Some Ran Away," Serpentine Gallery, London; Museum of Contemporary Art, Chicago, Illinois; Portalen, Copenhagen, Denmark
"Endstation Sehnsucht," Kunsthau Zürich, Zürich, Switzerland
"Gift," The InterArt Center, New York, New York
"...ou les oiseaux selon Schopenhauer," Musée des Beaux-Arts, Agen, France
"Züge, Züge. Die Eisenbahn in der zeitgenössischen Kunst," Galerie der Stadt Esslingen; Städtische Galerie, Göppingen, Germany
"Taking Pictures," International Center of Photography, New York, New York
Donald Young Gallery, Seattle, Washington
"A Sense of Place," Elizabeth Leach Gallery, Portland, Oregon
"Art and the Social Conscience," Robert McClain & Co., Houston, Texas
"Where is Home?," Kent Gallery, New York, New York
"Beyond Photography," Israel Museum, Jerusalem; Ludwig Museum, Koln; Serpentine Gallery, London; The Boca Raton Museum of Art, Boca Raton, Florida; Contemporary Arts Museum, Houston, Texas; The High Museum, Atlanta; Philadelphia Museum of Art, Pennsylvania; Museum of Photographic Art, San Diego; Museum of Contemporary Art, Chicago
- 1993** Luhring Augustine, New York, New York
"Whitney Biennial," Whitney Museum of American Art, New York, New York
"Memories, Facts & Lies," Blum Helman Gallery, New York, New York
"Blind Color," Leo Castelli, New York, New York

PAULA COOPER GALLERY

- Wooster Gardens, New York, New York
"Doubletake," Kunsthalle Wien, Vienna, Austria
"Documentario 2," Spazio Opos, Milan, Italy
"Nachtschattengewächse – The Nightshade Family," Museum Fridericianum, Kassel, Germany
"Histoire de voir," Château de Villeneuve, Vence, France
"Strange Hotel," Aarhus Kunstmuseum, Aarhus, Denmark
"Camaras de Friccion - P. Cabritas Reis, S. Calle, A. Wilding, J. Usle," Galeria Luis Adelantado, Valencia, Spain
"Über-Leben," Bonner Kunstverein, Bonn, Germany
"Group Exhibition," Barbara Krakow Gallery, Boston, MA
"Building a Collection, Part I," Museum of Fine Arts, Boston, MA
"Public Figures," Herron Gallery, Indianapolis
- 1992** Donald Young Gallery, Seattle, Washington
"Doubletake: Collective Memory and Contemporary Art," Hayward Gallery, London
"Avstand," Muséet för Nutids Konst, Helsinki, Finland
"Le Portrait dans l'Art Contemporain," Musée d'Art Moderne et d'Art Contemporain, Nice, France
"Theoretically Yours," Chiesa di S. Lorenzo, Aosta, Italy
"Bedroom Eyes: Room with a View," California State University, Fullerton, California
"France, Troisième Génération," World Fair, Sevilla, Spain
- 1991** "Vanitas," Galerie Crousel-Robelin; Bama, Paris
"Erotic Desire," Galerie Perspektief, Rotterdam
"Indivisualités: 14 Contemporary Artists from France," Art Gallery of Ontario, Toronto, Canada
"Dislocations," Museum of Modern Art, New York; Carnegie International, Pittsburgh, Pennsylvania
"L'Amour d'Art," Musée d'Art Contemporain de Lyon, France
"La Photographie dans la Collection," Musée des Beaux-Arts, Nîmes
"Grandes lignes, quand l'art entre en gare," Gare de l'Est, Paris
"The Interrupted Life," The Museum of Contemporary Art, New York
"Homage a Georges Boudaille," Gare d'Austerlitz, Paris
"Lato Sensu," Kopenhagen; Hamburg; Musée des Beaux-Arts, Mulhouse; Institut Français, Freiburg
"Too French," Hong Kong Museum of Art, Hong Kong
"Les Couleurs de l'Argent," Musée de la Poste, Paris
"L'Esprit nouveau: une exposition de l'art contemporain en France," Musée d'Art Contemporain de Lyon, Lyon, France
"Dislocations," Museum of Modern Art, New York, New York
"Storie," Galerie Caolli, Milan, Italy
Donald Young Gallery, Seattle, Washington
- 1990** "Autour de René Payant," Musée d'Art Contemporain, Montréal, Canada
Sydney Biennale, Sydney, Australia
"Seven Obsessions," Whitechapel Art Gallery, London
"The Ready-Made Boomerang," Sydney Biennale, Sydney, Australia
"Modèles Déposés - 1," C.A.U.E., Limoges, France
"Keys for a Building," Galerie Crousel-Robelin/Bama, Paris, France
"Beyond the Photographic Frame," Mito Arts Foundation, Ibaraki, Japan
"Images in Transition: Photographic Representation Towards the 90's," The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan

PAULA COOPER GALLERY

- Donald Young Gallery, Chicago, Illinois
"Exposed," Vivian Horan Fine Art, New York, New York
"Strip-tease de l'intime," Galerie Urbi & Orbi, Paris, France
"Sophie Calle, Tim Rollins & K.O.S., Stephen Prina," Trans-Avant-Garde Gallery, San Francisco, California
- 1989** "At Face Value," Kettle's Yard Gallery, Cambridge, England
"Frontières," Galerie Christine Le Chanjour, Nice, France
Arnolfini Gallery, Bristol, England
Serpentine Gallery, London, England (and other cities in England)
"Tenir l'image à distance," Musée d'Art Contemporain, Montréal, Canada
"Tendances Actuelles de la Photographie en France," Centre National de la Photographie, Paris, France
"Nos Années 80," Fondation Cartier, Jouy-en-Josas, France
"Histoires de Musée," Musée d'Art Moderne de la Ville de Paris, Paris, France
"Fictions" (organized by Jérôme Sans), Aéroport de Mirabel, Montréal, Canada
Aubes 3935, Montréal, Canada
"Monat der Fotografie," Leinwandhaus, Frankfurt, Germany
"Buena Vista," John Gibson Gallery, New York, New York
"Contemporary European Art," First Bank Skyway Gallery, Minneapolis, Minnesota
"L'Invention d'un art," Centre Georges Pompidou, Paris, France
"Painting / Object / Photograph," Barbara Krakow Gallery, Boston, MA
"Culture Medium," International Center of Photography, New York
"Shifting Focus," Arnolfini Gallery, Bristol
- 1988** "Au-delà de l'Image," Photofest, Houston, Texas
"Art & Text," First National Bank, Minneapolis, Minnesota
Cornelius Craig Gallery, New York, New York
"La Photo à la Rescousse de l'Art," Apt, France
"Tendances Actuelles de la Photographie en France," Centre National de la Photographie, Palais de Tokyo, Paris, France
- 1987** "The New Who's Who," Hoffman/Borman Gallery, Los Angeles, California
"Scared to Breath," Galerie Perspektief, Rotterdam, The Netherlands
Galerij de lege Ruimte, Bruges, Belgium
- 1986** "F' Four French," Lang & O'Hara, New York, New York
Galerie du Jour, Agnès B., Paris, France
- 1985** "Kunst mit Eigen-Sinn," Museum of Modern Kunst, Vienna, Austria
- 1984** Salon de Montrouge
"Post-Olympic Art," L.A.C.E., Los Angeles; Beau-Lezard, Paris, France
"Nouvelles Acquisitions du F.N.A.C.," Centre Georges Pompidou, Paris, France
"La Chambre," Centre National de la Photographie, Palais de Tokyo, Paris, France
- 1983** "Il n'y a pas à proprement parler une histoire..." Maison de la Culture, Rennes, France
"À Pierre & Marie," 36, rue d'Ulm, Paris, France
- 1982** "Du Livre," Musée des Beaux-Arts, Rouen, France
"Une autre Photographie," Maison de la Culture, Créteil, France

PAULA COOPER GALLERY

"Réseau Art," Paris, France

"Le Poids des Mots, Le Choc des Photos," Au fond de la cour à droite,
Chagny, France

- 1981** Galerie Chantal Crousel, Paris, France
"Autoportraits," Centre Georges Pompidou, Paris, France
Galerie Zabriskie, Paris, France
"Culture Medium," International Center of Photography, New York
"Acquisitions Récentes des Collectionneurs Genevois," Musée d'Art et
d'Histoire, Geneva, Switzerland
"Erweiterte Fotografie – 5. Wiener International Biennale," Wiener Sezession, Vienna,
Austria
- 1980** 11, Biennale des Jeunes, A.R.C.; Musée d'art Moderne de la Ville de
Paris, Paris, France
"Une Idée en l'Air," The Clocktower, New York, New York; Fashion Moda, New York,
New York

Video Screenings

- 2016** "Nuit Des Images," Elysée Lausanne, Switzerland (6/25/16)
- 2000** "Double Blind" (in collaboration with Greg Shephard)
- 1996** Tel Aviv Museum of Art, Tel Aviv, Israel
Centre George Pompidou, Paris
Prix George et Ruta Sadoul
- 1994** I.C.A., London, England
Festival of Belfort, France
Festival of Taormina, Italy
- 1993** Kunsthalle, Vienna, Austria
Whitney Biennale, New York, New York
Telluride Film Festival, Telluride, Colorado
New York Film Festival, New York, New York

Awards

- 2019** "Centenary Medal," Royal Photographic Society, Bristol, UK
- 2017** "Infinity Award – Art," International Center of Photography, New York, NY
- 2014** "The Essay Prize," University of Iowa, Iowa City, Iowa
- 2010** "Hasselblad Award," Hasselblad Foundation, Göteborg Museum of Art, Götaplatsen,
Sweden
- 2002** "Spectrum – Internationaler Preis für Fotografie der Stiftung
Niedersachsen 2002"