

# PAULA COOPER GALLERY

## SOPHIE CALLE Biography

**Born:** Paris, France, 1953  
Lives and works in Paris, France

### AWARDS

- 2024 Praemium Imperiale Award, The Imperial Family of Japan  
Fondation Henri Cartier-Bresson Honorary Award, Paris, France
- 2019 Centenary Medal, Royal Photographic Society, Bristol, UK
- 2017 Infinity Award – Art, International Center of Photography, New York, NY
- 2014 The Essay Prize, University of Iowa, Iowa City, IA
- 2010 Hasselblad Award, Hasselblad Foundation, Göteborg Museum of Art, Götaplatsen, Sweden
- 2002 Spectrum – Internationaler Preis für Fotografie der Stiftung Niedersachsen 2002

### ONE-PERSON EXHIBITIONS AND PROJECTS

- 2025 *Sophie Calle*, Paula Cooper Gallery, New York, NY  
*Sophie Calle*, Perrotin, New York, NY
- 2024 *Sophie Calle: Overshare*, The Walker Art Center, Minneapolis, MN
- 2023 *Sophie Calle*, Musée Picasso, Paris, France
- 2022 *Sophie Calle: Les fantômes d'Orsay*, Musée d'Orsay, Paris, France
- 2021 *Sophie Calle*, Centre Pompidou Málaga, Málaga, Spain
- 2020 *Prenez soin de vous*, Galerie Perrotin, Paris, France  
*Sophie Calle: What Remains*, Kunstmuseum Ravensburg, Germany  
*Sophie Calle: Because*, Fraenkel Gallery, San Francisco, CA
- 2019 *Sophie Calle: Regard Uncertain*, Kunstmuseum, Thun, Switzerland  
*Sophie Calle: Un Certain Regard*, Fotomuseum, Winterthur, Switzerland  
*Sophie Calle: Voir la Mer – Between Midnight and 1am*, Shibuya Crossing, Tokyo, Japan  
*Sophie Calle: My Mother, My Cat, My Father, In That Order*, Perrotin, Tokyo, Japan  
*Sophie Calle: Parce que*, Gallery Koyanagi, Tokyo, Japan  
*Sophie Calle: Cinq*, Musée des Beaux-Arts, Château Borély, Musée Grobet-Labadie, Museum d'Histoire Naturelle, Chapelle du Centre de la Vieille Charité, Marseille, France  
*Sophie Calle: Exquisite Pain*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Sophie Calle: Cuídese Mucho*, Museum of Contemporary Art, Santiago, Chile
- 2018 *Sophie Calle: Parce que and Souris Calle*, Galerie Perrotin, Paris, France  
*Sophie Calle - l'Hôtel / Voir La Mer*, Espace Louis Vuitton, Munich, Germany  
*Sophie Calle: Dead End*, Chateau La Coste, Le Puy-Sainte-Réparate, France

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- 2017 *Sophie Calle: Beau doublé, Monsieur le marquis!*, Musée de la Chasse et de la Nature, Paris, France  
*Sophie Calle: Voir la Mer*, Midnight Moment, Times Square, New York, NY  
*Sophie Calle: Missing*, curated by Evelyne Jouanno, Fort Mason Center for Arts & Culture, San Francisco, CA  
*Sophie Calle: My Mother, my cat, my father, in that order*, FraenkelLAB, San Francisco, CA  
*Sophie Calle: Here Lie the Secrets of the Visitors of Green-Wood Cemetery*, Creative Time Inc., Green-Wood Cemetery, Brooklyn, NY
- 2016 *A View of My Life*, Arndt Art Agency A3An, Berlin, Germany  
*For the Last and First Time*, Nagasaki Prefectural Art Museum, Nagasaki, Japan  
*Histoires vraies*, Théâtre Liberté, Toulon, France
- 2015 *Sophie Calle*, Fraenkel Gallery, San Francisco, CA  
*Pour la dernière et pour la première fois*, Toyota Municipal Museum of Art, Toyota, Japan; traveled to Nagasaki Prefectural Museum, Nagasaki, Japan  
*After Picasso: 75 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH  
*Paris Holiday*, Galerie Perrotin, New York, NY  
*Take Care of Yourself*, Centro Cultural Kirchner, Performance Biennial Argentina 2015, Buenos Aires, Argentina  
*Sophie Calle, Modus Vivendi*, La Virreina, Centre de la Imatge, Barcelona, Spain  
*Sophie Calle North Pole*, University of Michigan Museum of Art, Ann Arbor, MI  
*For the Last and First Time*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2014 *Sophie Calle*, Galerie Perrotin, Hong Kong, China  
*MAdRE*, Castello di Rivoli, Turin, Italy  
*True Stories*, and *Take Care of Yourself*, Museo De Arte Contemporaneo de Monterrey, Monterrey, Mexico; traveled to Museo Rufino Tamayo, Mexico City, Mexico; Centro Cultural Néstor Kirchner, Buenos Aires, Argentina  
*Rachel Monique*, Episcopal Church of the Heavenly Rest, New York, NY  
*Voir la mer*, Notre Dame de l'Assomption, Valloire, France
- 2013 *Dérobés*, Galerie Perrotin, Paris, France  
*Sophie Calle: Last Seen*, Isabella Stewart Gardner Museum, Boston, MA  
*Sophie Calle, Absence*, Paula Cooper Gallery, New York, NY  
*Sophie Calle, For the Last and First Time*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Take Care of Yourself*, Lillehammer Kunstmuseum, Norvège  
*Take Care of Yourself*, Stavanger Kunstmuseum, Norvège
- 2012 *Sophie Calle*, Museo de Arte Moderno, Medellin, Colombia; traveled to Banco de Republica, Bogota, Colombia  
*Sophie Calle: Pour la dernière et pour la première fois*, Chapelle du Méjan, place Massillon, Arles, France  
*Rachel, Monique: Une exposition de Sophie Calle*, Festival d'Avignon, Église des Célestins, Avignon, France  
*Historias de pared, Banco de la República*, Bogotá, Colombia  
*Take Care of Yourself*, Espoon modernin taiteen museo, Espoon, Finland  
*Take Care of Yourself, The Pulitzer Arts Foundation, Saint Louis, MO*
- 2011 *Room*, Crossing the Line, site-specific installation, The Lowell Hotel, New York, NY

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- 2010 *Sophie Calle: 2010 Hasselblad Award Winner*, Hasselblad Center, Göteborgs Konstmuseum, Göteborg, Sweden  
*Rachel, Monique*, Palais de Tokyo, Paris, France  
*Louisiana Contemporary: Sophie Calle*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Sophie Calle: Talking to Strangers*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
- 2009 *Sophie Calle: The Address Book*, Gemini G.E.L., Los Angeles, CA  
*Sophie Calle*, Whitechapel Art Gallery, London, UK  
*Cuide de você*, Museu de Arte Moderna de Salvador de Bahia, Brazil  
*Où et quand? Berck/Lourdes*, Arndt and Partner, Berlin, Germany
- 2008 *Où et Quand? Galerie Emmanuel Perrotin*, Paris, France  
*Prenez soin de vous*, Fondation pour l'art contemporain DHC/ART, Montréal, Canada  
*Prenez soin de vous*, Bibliothèque nationale de France, site Richelieu, Paris, France
- 2007 *Take Care of Yourself*, curated by Daniel Buren, French Pavilion, 52<sup>nd</sup> International Art Exhibition, Venice Biennale, Venice, Italy; traveled to Bibliothèque nationale de France, Paris, France; DHC/ART Foundation for Contemporary Art, Montréal, Canada; Paula Cooper Gallery, New York NY; SESC Pompeia, Sao Paulo, Brazil; Museum of Modern Art of Bahia, Salvador, Brazil; Louisiana Museum, Denmark; De Pont Foundation, Tilburg, The Netherlands; Tallinna Kunstihoone, Tallinn, Estonia; Espoo Museum of Modern Art, Finland; Stavanger Kunstmuseum, Norway; Lillehammer Kunstmuseum, Norway; Museo de Arte Contemporáneo de Monterrey  
*Douleur Exquise*, mise en scène by Frank Gehry and Edwin Chan, curated by Ema Hecey Project and Consulting Agency, Rotunda 1 de Bonnevoie, Luxembourg
- 2006 *True Stories*, Galerie Emmanuel Perrotin, Miami, FL
- 2005 *Exquisite Pain*, Paula Cooper Gallery, New York, NY  
*Exquisite Pain*, Portland Art Museum, Portland, OR
- 2004 *M'as-tu vue*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*M'as-tu vue*, Martin-Gropius-Bau, Berlin, Germany  
*The True Stories*, Arndt & Partner, Berlin, Germany  
*Die Entfernung – The Detachment*, Kunst im Deutschen Bundestag, Berlin, Germany
- 2003 *Dommages Collatéraux*, Galerie Emanuel Perrotin, Paris, France  
*M'as-tu vue?, Sophie Calle – Retrospective*, Centre Georges Pompidou, Paris, France; traveled to Irish Museum of Modern Art, Dublin, Ireland; Martin-Gropius-Bau, Berlin, Germany  
*Sophie Calle*, Toyota Municipal Museum of Art, Aichi, Japan  
*Editions*, Gallery Koyanagi, Tokyo, Japan
- 2002 *Pour faire le portrait d'un oiseau...*, Musée d'Art et d'Histoire de Provence, Grasse, France  
*Sophie Calle, Spectrum – International Prize for Photography of the Foundation of Lower Saxony*, Sprengel Museum, Hannover, Germany  
*Gotham Handbook*, Galerie Arndt & Partner, Berlin

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- 2001 *Portraits d'artistes, Sophie Calle*, Musée d'Art et d'Histoire de Provence, Grasse, France  
*Double Game*, Paula Cooper Gallery, New York, NY  
*Public Places – Private Spaces*, The Contemporary Jewish Museum San Francisco, CA  
*Sophie Calle: Vingt ans après*, Galerie Emmanuel Perrotin, Paris, France  
*Editions*, Galerie Emmanuel Perrotin, Paris, France  
*Die wahren Geschichten der Sophie Calle*, Museum Ludwig, Budapest  
*Sophie Calle: Detachment – Double Blind*, Art Museum Tennis Palace, Helsinki, Finland
- 2000 *The True Stories of Sophie Calle*, Museum Fridericianum, Kassel, Germany; traveled to  
Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Haus der Kunst,  
Munich, Germany  
Musée d'Art Moderne de Buenos Aires, Buenos Aires  
*Sophie Calle...*, Librairie des Archives, Paris, France  
*Sophie Calle*, École régionale des Beaux-arts de Dunkerque, France  
*Souvenirs de Berlin-Est*, XXXI<sup>es</sup> Rencontres internationales de la photographie,  
Librairies Actes Sud, Arles, France  
*Sophie Calle – Sol LeWitt*, Donald Young Gallery, Chicago, IL
- 1999 *Double Game*, Camden Arts Centre, London, UK  
*De l'obéissance*, Galerie Arndt & Partner, Berlin, Germany  
*Les Tombes*, Galeria Clara Rainhorn, Brussels, Belgium  
*Double jeux*, Galerie Erna Hécey, Luxemburg  
*Appointment*, Freud Museum, London, UK  
*L'erouv*, Jewish Museum, New York, NY  
*Souvenirs de Berlin-Est*, Musée de Strasbourg, Strasbourg, France  
*Double Game*, Gallery Koyanagi, Tokyo, Japan  
*Exquisite Pain*, Hara Museum of Contemporary Art, Tokyo, Japan  
*De l'obéissance*, Galerie Sollertis, Toulouse, France
- 1998 *The Birthday Ceremony*, The Tate Britain, London, UK  
*Doubles-jeux*, Centre de National de la Photographie, Paris, France  
*Double Game*, Site Gallery, Sheffield, UK  
*L'erouv*, Musée d'Art et d'Histoire du Judaïsme, Paris, France  
*The Detachment*, Kulturwissenschaftliches Institut, Essen, Germany
- 1997 *The Detachment*, Galerie Urs Meile, Luzern, Switzerland  
*Relatos*, Centre Cultural de la Fundació la Caixa, Barcelona, Spain; traveled to Palacio  
de los Condes, Granada, Spain  
*20 ans*, Le Consortium, Dijon, France  
*Comme si de rien n'était*, Fondation Ledig-Rowohlt, Château de Lavigny, Vaud, France  
Donald Young Gallery, Seattle, WA  
*Suite Vénitienne*, White Cube, London, UK  
*L'erouv*, Festival fenêtre au sud, Theatre des Arts, Cergy-Pontoise, France  
*Sophie Calle: Last Seen*, in conjunction with *Crossings '97: France/Hawaii*, Honolulu  
Academy of Arts, Honolulu, HI
- 1996 High Museum of Art, Atlanta, GA  
*True Stories*, Tel Aviv Museum of Art, Israel  
*Sophie Calle: Des histoires vraies*, Gallery Koyanagi, Tokyo, Japan  
*Relatos*, Fundacion La Caixa, Madrid, Spain  
*L'Errouv*, XXVII<sup>es</sup> Rencontres internationales de la photographie, Librairie Actes Sud,  
Arles, France  
*The Detachment*, Galerie Arndt & Partner, Berlin, Germany

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- Des histoires vraies*, Institut Français de Berlin, Germany  
*Venice*, Galerie de Luxembourg, Luxembourg  
*Journées d'Art Contemporain de Porto*, Synagogue de Porto, Portugal  
XXVIIemes Rencontres Internationales de la Photographie d'Arles  
*The Eruv of Jerusalem*, *Artfocus—Contemporary Art*, Jerusalem, Israel
- 1995** *Absence*, Portalen, Centre d'Art Contemporain, Copenhagen, Denmark  
*Last Seen*, Portalen, Koge Bugt Kulturhus, Copenhagen, Denmark  
*Proofs*, University Art Museum, University of California, Santa Barbara, CA; traveled to  
Cleveland Center for Contemporary Art, Cleveland, OH; David Winton Bell  
Gallery, Brown University, Providence, RI  
High Museum of Art, Atlanta, GA  
*Les Tombes*, Galerie Arndt & Partner, Berlin, Germany
- 1994 *Sophie Calle: Romances*, Contemporary Arts Museum, Houston, TX  
*Absence*, Museum Boymans-van-Beuningen, Rotterdam; Musée cantonal des Beaux-  
Arts Lausanne, Lausanne, Switzerland; Galerie Chantal Crousel, Paris, France  
*The Husband: Nine Autobiographical Stories*, Fraenkel Gallery, San Francisco, CA  
F.R.A.C. Provence-Alpes-Côte d'Azur, Marseille, France  
Galerie Sollertis, Toulouse, France  
*Sophie Calle: Proofs*, Contemporary Arts Center, Cincinnati, OH  
Bockley Gallery, Minneapolis, MN  
Sala America, Vitoria-Gasteiz, Spain
- 1993 *Blind Color*, Leo Castelli Gallery, New York, NY  
Presentatie / Präsentation *Double Blind*, Kunsthalle Wien, Vienna, Austria  
*Sophie Calle: Proofs*, Hood Museum of Art, Dartmouth College, Hanover, NH  
Fundacion Mendoza, Caracas, Venezuela  
Museo de Arte, Maracay, Venezuela
- 1992 Donald Young Gallery, Seattle, WA  
*The Graves*, Mills College Art Gallery, Oakland, CA  
*A Suivre ...*, Lunds Konsthall, Lund, Sweden  
*Sophie Calle - Les Tombes*, Galerie Sollertis, Toulouse, France  
Galerie Crousel-Robelin, Paris, France  
Centre Culturel Français, Palermo, Italy  
Museotrain du F.R.A.C. Limousin, Limoges, France
- 1991 *Sophie Calle: à suivre ...*, ARC Musée d'Art Moderne de la Ville de Paris, France  
Luhring Augustine Gallery; Pat Hearn Gallery, New York, NY  
*Sophie Calle...in under skinnet*, Kulturhuset, Stockholm, Sweden
- 1990 Institute of Contemporary Art, Boston, MA  
Matrix Gallery, University of California at Berkeley, Berkeley, CA  
Galeria La Maquina Española, Madrid, Spain  
Galerie Crousel-Robelin / BAMA, Paris, France
- 1989 Fred Hoffman Gallery, Los Angeles, CA
- 1988 Galeria Montenegro, Madrid, Spain
- 1987 Centre d'Art de Flaine, Cluses, France  
Muséotrain du F.R.A.C. Limousin, Limoges, France

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- 1986 Ecole des Beaux-Arts, Dunkerque, France  
Centre d'Art Contemporain, Orléans, France  
Galerie Crousel-Hussenot, Paris, France  
De Appel, Amsterdam, The Netherlands  
Tasmanian College of the Arts, Hobart, Tasmania
- 1985 A.P.A.C., Center of Contemporary Art, Nevers, France
- 1984 Galerie Formi, Nîmes, France
- 1983 Galerie Chantal Crousel, Paris, France
- 1981 Canon Photo Gallery, Geneva, Switzerland

## **GROUP EXHIBITIONS**

- 2025 *In a Maze, Form / Design Centre, Malmö, Sweden*  
*Behind the Bedroom Door, James Cohan, New York, NY*
- 2024 *Absence – Sophie Calle & Toulouse Lautrec, Mitsubishi Ichigokan Museum, Tokyo, Japan*  
*In a Maze, Curlionis National Museum of Art, Kaunas, Lithuania*  
*Une Chambre à Soi, Galerie Richard Rogers, Château La Coste, Provence, France*  
*In a Maze, Klaipeda Culture Communication Centre, Klaipeda, Lithuania*  
*Unsold Unsold, Gallery Koyanagi, Tokyo, Japan*  
*Open Your Eyes, Les Abattoirs, Toulouse, France*
- 2022 *Color as Program, Bundeskunsthalle, Bonn, Germany*  
*In Focus: Writing for the Camera, The J. Paul Getty Museum at the Getty Center, Los Angeles, CA*
- 2021 *PICTURED AS A POEM, Arthena Foundation, Düsseldorf, Germany*  
*Secret Wing, Art Encounters Beinnial 2021, The Timișoara National Art Museum, Timișoara, Romania*  
*The Wonderfulness of Memory, Cukrana, Kunsthalle Ljubljana, Ljubljana, Slovenia*
- Le supermarché des images, Red Brick Art Museum, Beijing, China*  
*Mother! Louisiana Museum of Modern Art, Humblæk, Denmark*  
*We Are Animals, Kunsthall, Rotterdam, The Netherlands*
- 2020 *Floating World, Galerie Perrotin, Hong Kong*  
*I'm Not the Only One, Fraenkel Gallery, San Francisco, CA*  
*Common and Uncommon Stories, curated by Gaël Charbau, Art Paris, Paris, France*  
*Shadow Catchers, Art Gallery of New South Wales, Sydney, Australia*  
*Le Supermarché des Images, Jeu de Paume, Paris, France ; traveled to Red Brick Art Museum, Shanghai, China as part of the Croisement Festival 15<sup>th</sup> Edition*
- 2019 *Long Story Short: Anniversary Exhibition, Fraenkel Gallery, San Francisco, CA*  
*Sophie Calle, Bruce Conner, Paul Pfeiffer, Paula Cooper Gallery, NY*  
*In the Company of Artists: Celebrating 25 Years of the Artist-In-Residence Program, Isabella Stewart Gardner Museum, Boston, MA*

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*Words Are Very Unnecessary*, Arter Museum, Istanbul, Turkey  
*Rock Paper Nature*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY

- 2018 *My Colour on Your Plate*, Serendipity Arts Festival, Goa, India  
*A Time Capsule Revisited: A New Installation of Works Made by Women For Parkett 1984-2017*, Zurich, Switzerland  
*Siglio Press: A Feminist Ethos*, Brooklyn Public Library-Central Library, Brooklyn, NY  
*7th Biennial of Contemporary Art Fundación ONCE*, CentroCentro, Madrid, Spain  
*Dime-Store Alchemy*, curated by Jon Rider, FLAG Art Foundation, New York, NY  
*IN THE CUT – The Male Body In Feminist Art*, Stadtgalerie Saarbrucken, Germany  
*We are the Language*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY  
*Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein*, San Francisco Museum of Modern Art, San Francisco, CA  
*Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME  
*What the Camera Saw*, Brandts – Museum for Kunst & Visuel Kultur, Odense, Denmark  
*Figures of Sleep*, Art Museum at the University of Toronto, Toronto, Canada

- 2017 *Ritual*, Aspen Art Museum, Aspen, CO  
*An Unorthodox Flow of Images*, Centre for Contemporary Photography, Melbourne, Australia  
*Hôtel du Pavot 2*, Frac île-de-france-Le Chateau Rentilly, Bussy-Saint-Martin, France  
*Wanderlust: Actions, Traces, Journeys 1967-2017*, UB Art Gallery, Buffalo, NY  
*Feedback*, Marlborough Contemporary Gallery, New York, NY  
*Fond Illusions*, Galerie Perrotin, New York, NY  
*An Inventory of Shimmers: Objects of Intimacy In Contemporary Art*, curated by Henriette Huldish, MIT Visual Arts Center, Cambridge, MA  
*Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain*, NSU Art Museum, Fort Lauderdale, FL  
*Picturing Love: Photography's Pursuit of Intimacy*, Katonah Museum of Art, Katonah, NY  
*2017 Deutsche Börse Photography Foundation Prize Shortlist*, The Photographer's Gallery, London, UK; traveled to Museum für Moderne Kunst, Frankfurt, Germany; Aperture Gallery, New York, NY  
*Person of the Crowd: The Contemporary Art of Flânerie*, curated by Thomas Collins, The Barnes Foundation, Philadelphia, PA  
*Serialities*, Hauser & Wirth, New York, NY

- 2016 *The Human Condition, Session II: Human And The Others. Love, friendship, suspicion, aversion*, Moscow Museum of Modern Art, Moscow, Russia  
*Tell Me What I Mean, To\_\_\_\_\_Bridges\_\_\_\_\_*, Bronx, NY  
*Public, Private, Secret*, curated by Charlotte Cotton, International Center of Photography, New York, NY  
*Dream States: Contemporary Photographs and Video*, Metropolitan Museum of Art, New York, NY  
*L'image volée*, curated by Thomas Demand, Fondazione Prada, Milan, Italy

- 2015 *ON TIME: Photoworks from the JPMorgan Chase Art Collection*, Paris Photo, Paris, France  
*Archive Bound*, The Center for Book Arts, New York, NY  
*For Future Reference*, Centre for Contemporary Photography, Fitzroy, Australia  
*Wild Noise*, The Bronx Museum of the Arts, Bronx, NY  
*Arts & Food*, curated by Germano Celant, La Triennale di Milano, Milan, Italy

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- The Memory of Time*, National Gallery of Art, Washington D.C.  
*Gallery 3010*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Urban Anxiety*, Bonniers Kunsthall, Stockholm, Sweden
- 2014 *Unsold*, Gallery Koyangi, Tokyo, Japan  
*S'il y a Lieu Je Paris Avec Vous*, Le Bal, Paris, France
- 2013 *I Look to You and I See Nothing*, Galerie Perrotin, Paris, France  
*The Opposite of Justice*, Base Arte Contemporanea Odierna, Bergamo, Italy  
*Everyone Carries a Room Inside*, Museum on the Seam, Jerusalem, Israel  
*Happy Birthday Galerie Perrotin / 25 ans*, Tripostal, Lille, France  
*Within & Beyond: Works from Gemini G.E.L.*, Talley Dunn Gallery, Dallas, TX  
*Fault Lines*, curated by Constance Lewallen, Kadist Art Foundation, San Francisco, CA  
*Walk-On: 40 Years of Art Walking from Richard Long to Janet Cardiff*, Northern Gallery for Contemporary Art, Sunderland, UK  
*The Distaff Side*, The Granary, Sharon, CT  
*Merci Mercy*, 980 Madison Gallery, New York, NY  
*Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection*, Miriam and Ira D. Wallach Art Gallery, New York, NY  
*The Unphotographable*, Fraenkel Gallery, San Francisco, CA
- 2012 *Urban Archives: The Rituals of Chaos*, Bronx Museum of the Arts, NY  
*Célébration Rêve de nature*, Musée des Beaux-Arts de Valence, Valence, France  
*Carnal Knowledge: Sex + Philosophy*, Leslie Tonkonow, New York, NY  
*This Will Have Been: Art, Love, and Politics in the 1980's*, Museum of Contemporary Art, Chicago, IL; traveled to Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA  
*Spies in the House of Art*, The Metropolitan Museum of Art, New York, NY  
*Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young*, Paula Cooper Gallery, New York, NY
- 2011 *Signed, Sealed, Delivered*, Zach Feuer Gallery, New York, NY  
*Body Gesture*, Elizabeth Leach Gallery, Portland, OR  
*Prospect.2 Biennial*, curated by Dan Cameron, multiple venues, New Orleans, LA  
*For the Last and First Time*, Sakip Sabanci Museum, 12th Istanbul Biennial, Turkey  
*The Rest*, Pepe Cobo y cia, Madrid, Spain
- 2010 *The Talent Show*, PS1 Contemporary Art Center, New York, NY  
*Memory*, Westport Arts Center, Westport, CT  
*You can't get there from here buy you can get here from there*, Apexart, New York, NY  
*Memories of the Future*, Leeum Samsung Museum of Art, Seoul, South Korea  
*Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Exposed: Voyeurism, Surveillance, and the Camera*, Tate Modern, London, UK  
*In Full Bloom*, curated by Antonio Grulli, Galleria Raffaella Cortese, Milan, Italy  
*Feeling what no longer is*, A.I.R. Gallery, Brooklyn, NY  
*"The Talent Show,"* curated by Peter Eleey, Walker Art Center, Minneapolis, MN  
*I Love You*, curated by Pernille Taagaard and Lise Mortensen, Aros Aarhus Kunstmuseum, Århus C, Denmark  
*Haunted: Contemporary Photography/Video/Performance*, curated by Jennifer Blessing and Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY



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- FALL OUT – art, desire and disengagement*, curated by Mads Damsbo and Merete Jankowski, Gl Holtegaard, Denmark and Malmö Konsthall, Sweden
- 2009 *1989. End of History or Beginning of the Future?* KUNSTHALLE Wien, Vienna, Austria  
*Reading & Writing*, Barbara Krakow Gallery, Boston, MA  
*From Private to Public: Collections at the Guggenheim*, Guggenheim Museum Bilbao, Bilbao, Spain  
*The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007*, The Metropolitan Museum of Art, New York, NY  
*Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod*, Fotomuseum Winterthur, Winterthur, Switzerland  
*With You I Want to Live: Francie Bishop Good & David Horvitz Collection*, Museum of Art, Nova Southeastern University, Fort Lauderdale, FL  
*After Image*, Paula Cooper Gallery, New York, NY  
*Regift*, curated by John Miller, Swiss Institute, New York
- 2008 *Mr.'s Nobody Dies*, Galerie Emmanuel Perrotin, Paris, France  
*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX  
*The New Normal*, curated by Michael Connor, Artist Space, New York, NY; traveled to Haurte Centro de Arte Contemporáneo, Huarte, Spain  
*Slightly Unbalanced*, organized by Independent Curators International, Chicago Cultural Center, Chicago, IL; traveled to Huntington Museum of Art, Huntington, WV; and to Paul and Lulu Hilliard University Art Museum, Lafayette, LA
- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson, NY  
Paula Cooper Gallery, New York, NY  
*Seeing Things*, Dorsky Gallery, Long Island City, NY  
*Group Exhibition of Gallery Artists*, Galerie Emmanuel Perrotin, Miami, FL  
*Philosophy of the Bedroom*, Chelsea Art Museum, New York, NY
- 2006 *Art, Life & Confusion*, organized by René Block and Barbara Heinrich, 47<sup>th</sup> October Salon, Belgrade, Serbia  
*Transitional Objects: Contemporary Still Life*, curated by Dede Young, Neuberger Museum of Art, Purchase College, Purchase, NY  
*Strange Powers*, organized by Laura Hoptman and Peter Eleey, Creative Time, New York, NY  
*Dormir, rêver...et autres nuits*, Musée d'art contemporain Bordeaux, France  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, CA
- 2005 *Biennale d'art Contemporain de Lyon*, Lyon, France  
*Exhibition of Gallery Artists*, Galerie Emmanuel Perrotin, Paris, France  
*Sophie Calle + Hiroshi Sugimoto*, Gallery Koyanagi, Tokyo, Japan  
*Theorema. Une collection privée en Italie, la collection d'Enea Righi*, Collection Lambert, Avignon, France  
*At The Mercy of Others: The Politics of Care*, The Art Gallery of The Graduate Center of the CUNY, New York, NY  
*Experiencing Duration: Biennale d'art contemporain de Lyon 2005*, Lyon, France  
*Superstars: From Warhol to Madonna*, Kunstforum Wien / Kunsthal Wien, Vienna, Austria
- 2004 Barbara Krakow Gallery, Boston, MA

# PAULA COOPER GALLERY

*Shutters*, University at Buffalo Art Gallery, Buffalo, NY  
*Beauty Matters*, Tina Kim Fine Art, New York, NY  
*Realm of the Senses*, James Cohan Gallery, New York, NY

- 2003 *Love*, Bregenzer Kunstverein / Magazin4, Bregenz, Austria  
*Silent Screams Difficult Dreams*, Arndt & Partner, Berlin, Germany  
*gegenwartig: Feldforschung*, Hamburger Kunsthalle, Hamburg, Germany  
*Un été a Toulouse*, Galerie Sollertis, Toulouse, France  
*Treat yourself: health consumers in a medical age*, Science Museum, London, UK  
*The Furtive Gaze*, The Museum of Contemporary Photography, Columbia College  
Chicago, IL  
*Warum !*, Martin-Gropius-Bau, Berlin, Germany  
*Fantome du plaisir*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Talking pieces*, Museum Morsbroich Leverkusen, Germany  
*Rituale*, Akademie der Künste, Berlin, France  
*Fables de l'identité*, Collection NSM Vie / ABN AMRO, Centre National de la  
Photographie, Paris, France  
*Collection, Nouvelle Presentation*, Musee d' Art Contemporain Lyon, France
- 2002 *New Hotels for Global Nomads*, Cooper-Hewitt, National Design Museum, New York, NY  
*Testing the Arches*, Center for Curatorial Studies Tenth Anniversary, Bard College,  
Annandale-on-Hudson, NY  
*En Route*, Serpentine Gallery, London, UK  
*The Photographic Impulse*, Henry Art Gallery, Seattle, WA  
*Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Iconoclash*, Center for Art and Media, Karlsruhe, Germany  
*Self/In Material Conscience*, Fondazione Sandretto Re Rebaudengo, Cuneo, Italy  
*Photography by Gallery Artists*, Donald Young Gallery, Chicago, IL  
*Mirror Alterations*, Center for Curatorial Studies, Bard College, Annandale-on Hudson,  
NY  
*Surrounding Interiors: Views Inside the Car*, Davis Museum and Cultural Center,  
Wellesley College, MA  
*Taboo: Mavericks and Hot Iron*, Kunsthau Baselland, Muttentz, Switzerland  
*Public Affairs*, Kunsthau Zürich, Switzerland  
*Iconoclash*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Mitologie Individuali*, PAC, Mailand, Italy  
*Self: In Material Conscience*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Stories*, Haus der Kunst, Munich, Germany  
*Photographier*, Collection Lambert, Musée de l'Histoire, Luxembourg
- 2001 *Part Two*, Pat Hearn Gallery, New York  
*Game Show*, Mass MoCA, North Adams, MA  
*Conversation*, Musée Départemental de Gap, Marseille, France  
*Ellipsis*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Dévoler*, Institut d'art Contemporain, Villeurbanne, France  
*Beautiful Productions, art to play, art to wear, art to own*, Whitechapel Art Gallery,  
London, UK  
*Depicting Absence / Implying Presence*, San Jose Institute of Contemporary Art, San  
Jose, CA  
*Purloined*, Artists Space, New York, NY  
*A Private Reading, The Book as Image and Object*, Senior & Shopmaker Gallery, New  
York, NY

# PAULA COOPER GALLERY

- CTRL [Space]: Rhetorik der Überwachung von Bentham bis Big Brother*, curated by Thomas Y. Levin, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany  
*Things to Come*, Galerie Erna Hecey, Luxembourg  
*Arret sur image: Zeitgenossische Kunst aus Frankreich*, Kunst-Werke, Berlin, Germany
- 2000 *The Go-Between*, Galerie Erna Hécey, Luxembourg  
*Carpe Diem – La part d'autobiographique dans l'oeuvre d'art*, Ecole supérieure des Beaux-Arts de Nimes, France  
*A Table*, Villa du Parc, Annemasse, France  
*Vanitas Parsonae*, Robert Miller Gallery, New York, NY  
*Petites Mythologies*, Chateau de Tarascon, France  
*L'empire du temps, myths at création*, Louvre, Paris, France  
*Werke Raum 1*, Hamburger Bahnhof, Berlin, Germany  
*Ich ist etwas anderes*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*La casa, il corpo, il cuoare; Constructions of the identities*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; traveled to National Gallery, Prague, Czech Republic  
*Die scheinbaren Dinge*, Haus der Kunst, Munich, Germany  
*Automobility*, Shedhalle, Zurich, Switzerland  
*La Photographie Traversée, Résonances, Croisements, Disparitions*, XXXIèmes Rencontres Internationales de la Photographie, Arles, France  
*Around 1984: A Look at Art in the 80's*, P.S.1, Long Island City, NY
- 1999 *Veronica's Revenge: Photographs from the Lambert Art Collection*, Casino Luxembourg at Musée national d'histoire et d'art, Luxemburg  
*Museum as Muse*, Museum of Modern Art, New York, NY  
*Necropolis*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France  
*Urban Mythologies*, Bronx Museum of Arts, New York, NY  
*Passage New French Art*, Setagaya Art Museum, Tokyo, Japan  
*True Stories*, Barbara Gross Galerie, Munich, Germany  
*Souvenir Utopie*, Stadthaus Ulm, Germany  
*L'art au centre*, Auswahl von Arbeiten aus dem Centre Georges pompidou, Epinay-sur-Seine, France  
*Arsaevi*, Museo d'arte contemporaneo, Skenderija center, Sarajevo Collection de la Fondation Cartier, Centre culturel de Belém  
*L'écrit, le mot, le texte*, Fondation d'art contemporain Daniel et Florence Guerlain, Les Mesnuls, France  
*Le sommeil ou quand la raison s'absente*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*Arts / Ecriture*, FRAC Provence Alpes cotes d'Azur, Chapelle Ste Anne, Arles, France  
*Une histoire parmi d'autres*, FRAC Nord Pas de Calais, France  
The Jewish Museum, New York, NY  
Carlton College Art Gallery, Northfield, Minneapolis, MN
- 1998 *RESOLUTION*, Arndt & Partner, Berlin, Germany  
*Early Forms*, Galerie Chantal Crousel, Paris, France  
*Deep Storage – Arsenal der Erinnerung*, Kunstmuseum Düsseldorf, Germany  
*Premises*, Solomon R. Guggenheim Museum, New York, NY  
*Words and Images*, Miami Art Museum, Miami, FL  
Musée d'art et Judaïsme, Paris, France  
*L'étonnante gravité des choses simples*, Abbaye Saint-André, Meymac, France  
*Le fragment, la durée, le montage*, Ecole des Beaux-Arts, Quimper, France  
*Paris*, Galleri F-15, Moss, Norway

# PAULA COOPER GALLERY

- Collection contemporaines, nouvelle présentation*, Musée d'art Moderne de Villeneuve d'Ascq, France  
Collection d'art contemporain de la Fondation *La Caixa*, Palacio de los Condes de Gabia, Grenadam, Spain  
*La sphere de l'intime*, Printemps de Cahors, France  
*Narrador d'histories*, Fondacio La Caixa, Madrid, Spain  
*Photographies*, Gaerie Erna Hécey, Luxemburg
- 1997 *Veronica's Revenge: Photographs from the Lambert Art Collection*, Centre d'Art Contemporain, Genève, Switzerland  
*Trade Routes: History and Geography*, Johannesburg Biennale, Johannesburg, South Africa  
Montenegro Biennale, Montenegro  
*Sophie Calle: The Husband and Other Works*, Society for Contemporary Photography, Kansas City, MO  
*Mascara / Mirall*, Museu d'art contemporani, Barcelona, Spain  
*Fenetre sur Cour*, Galerie Almine Rech, Paris, France  
*Framed Area*, Amsterdam, the Netherlands  
*La Photographie contemporaine en France : Dix ans d'acquisitions*, Centre Georges Pompidou, Paris, France  
*Amours*, Cartier Foundation, Paris, France  
*7. International Biennale der Fotografie*, Turin, Italy  
*Deep Storage – Arsenale der Erinnerung*, Haus der Kunst, München / Kulturforum Berlin, Germany  
*Crossing: France / Hawaii*, Honolulu Academy of Arts, Honolulu, HI  
*Floating Images of Women in Art History*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*Survey Results Show...* Oakville Galleries Ontario, Canada  
*Engel, Engel*, Kusthalle Wien / Galerie Rudolfinum, Prague, Czech Republic  
*20 ans*, Le Consortium, Dijon, France  
*Le Songe de Constantin*, Villa Noailles, Hyeres, France  
*Fenetre au sud*, Cergy-Pontoise, France  
*A Vendre*, Galerie Erna Hécey, Luxemburg  
*Message*, Galerie Schüppenhauer, Koln, Germany
- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Identités et affinités*, Musée des Beaux-Arts, Dole, France  
*By Night*, Fondation Cartier, Paris, France  
*Imagined Communities*, Oldham Art Gallery, Oldham, UK; traveled to John Hansard Gallery, Southampton, UK; University of Southampton: Firstsite at the Minorities, Colchester, UK; Walsall Museum and Art Gallery, UK; Royal Festival Hall, London, UK; Gallery of Modern Art, Glasgow, Scotland  
*Passions privées*, Musée d'Art moderne de la Ville de Paris, Paris, France  
*More than Real*, Palazzo Reale: Caserta, Galleria Raucchi/Santa Maria, Naples, Italy  
*Bons enfants*, Plakataktion Kunst im öffentlichen Raum  
*Carte blanche à fouad bellamine*, Villa Roudani, Casablanca, Morocco  
*Dîtes-le avec des fleurs*, Galerie Chantal Crousel, Paris, France  
*Fool's Rain*, ICA, London, UK  
*Le Voyage Extraordinaire*, Musée d'art contemporain, Lyon, France  
*La photographie contemporaine en France – dix ans d'acquisitions*, Centre Georges Pompidou, Paris, France  
*Exposure*, Luhring Augustine Gallery, New York, NY  
*Arts dans la ville*, Musée de la Mine, Puits Couriot, Saint-Etienne, France

# PAULA COOPER GALLERY

*Concours des circontances*, FRAC Centre – Ecole régionale des Beaux-Arts de Tours  
*Réels, Fictions, Virtuel*, XXVIIèmes Rencontres Internationales de la Photographie,  
Arles, France

*1989-1995: deuxième époque*, F.R.A.C. Limousin, France

*For the Museum of Contemporary Art: Sarajevo 2000*, the 1996 Collection, Moderna  
Galerija, Ljubljana, Slovenia

*Art Focus*, Jerusalem, Israel

*Féminin-Masculin Cinéma*, Centre Georges Pompidou, Paris, France

*Voyeur's Delight*, Franklin Furnace, New York, NY

*L'expérience du Monochrome...* Musée d'Art Contemporain de Lyon, Lyon, France

*Operat '96 – Narrative Art 1970-1990*, Ravenna, Italy

- 1995 *Incidents*, Casa da Parra, Santiago de Compostela, Chile  
*Art Museum*, Center for Creative Photography, University of Arizona, Tucson, AZ  
*Els límits del museu*, Fundació Antoni Tàpies, Barcelona, Spain  
*Photography and Beyond: New Expressions in France*, The Boca Raton Museum of Art,  
Boca Raton, FL; Museum of Contemporary Photography, Chicago, IL; Museum  
of Photographic Arts, San Diego, CA; Bard College Museum, New York, NY; The  
Israel Museum, Jerusalem, Israel  
Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia  
Printemps de Cahors, France  
*Fetishism*, Brighton Museum & Art Gallery, Brighton; Sainsbury Center for Visual Arts,  
University of East Anglia, Norwich, UK  
*Fantômes et autres revenants*, Château de Biron, Monpazier, France  
*Féminin/masculin, le sexe de l'art*, Centre Georges Pompidou, Paris  
*The Vision of Art in a Paradoxical World*, Bienal Internacional de Istanbul, Turkey  
*Stereo-Tip*, Soros Center, Mestna Galerija, Ljubljana, Slovenia
- 1994 *Art & the Social conscience*, Project Row Houses, Houston, TX  
*The Psycho-Pathology of Everyday Life*, Ruth Bloom Gallery, Santa Monica, CA  
*Arte in Francia, 1970 / 1993*, Galleria Comunale d'Arte Moderna, Bologna, Italy  
*Evidence of Death*, The Light Factory, Photographic Arts Center, Charlotte, NC  
*Some Went Mad...Some Ran Away*, Serpentine Gallery, UK; traveled to Museum of  
Contemporary Art, Chicago, IL; Portalen, Copenhagen, Denmark  
*Endstation Sehnsucht*, Kunsthaus Zürich, Zürich, Switzerland  
*Gift*, The InterArt Center, New York, NY  
...ou les oiseaux selon Schopenhauer, Musée des Beaux-Arts, Agen, France  
*Züge, Züge. Die Eisenbahn in der zeitgenössischen Kunst*, Galerie der Stadt  
Esslingen, Germany; traveled to Städtische Galerie, Göppingen, Germany  
*Taking Pictures*, International Center of Photography, New York, NY  
Donald Young Gallery, Seattle, WA  
*A Sense of Place*, Elizabeth Leach Gallery, Portland, OR  
*Art and the Social Conscience*, Robert McClain & Co., Houston, TX  
*Where is Home?*, Kent Gallery, New York, NY  
*Beyond Photography*, Israel Museum, Jerusalem, Israel; traveled to Ludwig Museum,  
Koln, Germany; Serpentine Gallery, London, UK; The Boca Raton Museum of  
Art, Boca Raton, FL; Contemporary Arts Museum, Houston, TX; The High  
Museum, Atlanta, GA; Philadelphia Museum of Art, PA; Museum of Photographic  
Art, San Diego, CA; Museum of Contemporary Art, Chicago, IL
- 1993 *Luhring Augustine*, New York, NY  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Memories, Facts & Lies*, Blum Helman Gallery, New York, NY

# PAULA COOPER GALLERY

- Blind Color*, Leo Castelli, New York, NY  
*Wooster Gardens*, New York, NY  
*Doubletake*, Kunsthalle Wien, Vienna, Austria  
*Documentario 2*, Spazio Opos, Milan, Italy  
*Nachtschattengewächse – The Nightshade Family*, Museum Fridericianum, Kassel, Germany  
*Histoire de voir*, Château de Villeneuve, Vence, France  
*Strange Hotel*, Aarhus Kunstmuseum, Aarhus, Denmark  
*Camaras de Friccion - P. Cabritas Reis, S. Calle, A. Wilding, J. Usle*, Galeria Luis Adelantado, Valencia, Spain  
*Über-Leben*, Bonner Kunstverein, Bonn, Germany  
*Group Exhibition*, Barbara Krakow Gallery, Boston, MA  
*Building a Collection, Part I*, Museum of Fine Arts, Boston, MA  
*Public Figures*, Herron Gallery, Indianapolis, IN
- 1992 *Donald Young Gallery*, Seattle, WA  
*Doubletake: Collective Memory and Contemporary Art*, Hayward Gallery, London, UK  
*Avstand*, Muséet för Nutids Konst, Helsinki, Finland  
*Le Portrait dans l'Art Contemporain*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Theoretically Yours*, Chiesa di S. Lorenzo, Aosta, Italy  
*Bedroom Eyes: Room with a View*, California State University, Fullerton, CA  
*France, Troisième Génération*, World Fair, Sevilla, Spain
- 1991 *Vanitas*, Galerie Crousel-Robelin; Bama, Paris  
*Erotic Desire*, Galerie Perspektief, Rotterdam, the Netherlands  
*Indivisualités: 14 Contemporary Artists from France*, Art Gallery of Ontario, Toronto, Canada  
*Dislocations*, Museum of Modern Art, New York; Carnegie International, Pittsburgh, PA  
*L'Amour d'Art*, Musée d'Art Contemporain de Lyon, France  
*La Photographie dans la Collection*, Musée des Beaux-Arts, Nîmes, France  
*Grandes lignes, quand l'art entre en gare*, Gare de l'Est, Paris, France  
*The Interrupted Life*, The Museum of Contemporary Art, New York, NY  
*Hommage a Georges Boudaille*, Gare d'Austerlitz, Paris, France  
*Lato Sensu*, Copenhagen, Denmark; traveled to Hamburg, Germany; Musée des Beaux-Arts, Mulhouse, France; Institut Français, Freiburg, Germany  
*Too French*, Hong Kong Museum of Art, Hong Kong  
*Les Couleurs de l'Argent*, Musée de la Poste, Paris, France  
*L'Esprit nouveau: une exposition de l'art contemporain en France*, Musée d'Art Contemporain de Lyon, Lyon, France  
*Dislocations*, Museum of Modern Art, New York, NY  
*Storie*, Gallerie Caolli, Milan, Italy  
*Donald Young Gallery*, Seattle, WA
- 1990 *Autour de René Payant*, Musée d'Art Contemporain, Montréal, Canada  
*Sydney Biennale*, Sydney, Australia  
*Seven Obsessions*, Whitechapel Art Gallery, London, UK  
*The Ready-Made Boomerang*, Sydney Biennale, Sydney, Australia  
*Modèles Déposés - 1*, C.A.U.E., Limoges, France  
*Keys for a Building*, Galerie Crousel-Robelin/Bama, Paris, France  
*Beyond the Photographic Frame*, Mito Arts Foundation, Ibaraki, Japan

# PAULA COOPER GALLERY

- Images in Transition: Photographic Representation Towards the 90's*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan  
Donald Young Gallery, Chicago, IL  
*Exposed*, Vivian Horan Fine Art, New York, NY  
*Strip-tease de l'intime*, Galerie Urbi & Orbi, Paris, France  
*Sophie Calle, Tim Rollins & K.O.S., Stephen Prina*, Trans-Avant-Garde Gallery, San Francisco, CA
- 1989 *At Face Value*, Kettle's Yard Gallery, Cambridge, UK  
*Frontières*, Galerie Christine Le Chanjour, Nice, France  
Arnolfini Gallery, Bristol, UK  
Serpentine Gallery, London, UK  
*Tenir l'image à distance*, Musée d'Art Contemporain, Montréal, Canada  
*Tendances Actuelles de la Photographie en France*, Centre National de la Photographie, Paris, France  
*Nos Années 80*, Fondation Cartier, Jouy-en-Josas, France  
*Histoires de Musée*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Fictions*, Aéroport de Mirabel, Montréal, Canada Aubes 3935, Montréal, Canada  
*Monat der Fotografie*, Leinwandhaus, Frankfurt, Germany  
*Buena Vista*, John Gibson Gallery, New York, NY  
*Contemporary European Art*, First Bank Skyway Gallery, Minneapolis, MN  
*L'Invention d'un art*, Centre Georges Pompidou, Paris, France  
*Painting / Object / Photograph*, Barbara Krakow Gallery, Boston, MA  
*Culture Medium*, International Center of Photography, New York, NY  
*Shifting Focus*, Arnolfini Gallery, Bristol, UK
- 1988 *Au-delà de l'Image*, Photofest, Houston, TX  
*Art & Text*, First National Bank, Minneapolis, MN  
Cornelius Craig Gallery, New York, NY  
*La Photo à la Rescousse de l'Art*, Apt, France  
*Tendances Actuelles de la Photographie en France*, Centre National de la Photographie, Palais de Tokyo, Paris, France
- 1987 *The New Who's Who*, Hoffman/Borman Gallery, Los Angeles, CA  
*Scared to Breath*, Galerie Perspektief, Rotterdam, The Netherlands  
Galerij de lege Ruimte, Bruges, Belgium
- 1986 *'F' Four French*, Lang & O'Hara, New York, NY  
Galerie du Jour, Agnès B., Paris, France
- 1985 *Kunst mit Eigen-Sinn*, Museum of Modern Kunst, Vienna, Austria
- 1984 Salon de Montrouge, France  
*Post-Olympic Art*, L.A.C.E., Los Angeles; Beau-Lezard, Paris, France  
*Nouvelles Acquisitions du F.N.A.C.*, Centre Georges Pompidou, Paris, France  
*La Chambre*, Centre National de la Photographie, Palais de Tokyo, Paris, France
- 1983 *Il n'y a pas à proprement parler une histoire...*, Maison de la Culture, Rennes, France  
*À Pierre & Marie*, 36, rue d'Ulm, Paris, France
- 1982 *Du Livre*, Musée des Beaux-Arts, Rouen, France  
*Une autre Photographie*, Maison de la Culture, Créteil, France

# PAULA COOPER GALLERY

*Réseau Art*, Paris, France

*Le Poids des Mots, Le Choc des Photos, Au fond de la cour à droite*, Chagny, France

- 1981 Galerie Chantal Crousel, Paris, France  
*Autoportraits*, Centre Georges Pompidou, Paris, France  
Galerie Zabriskie, Paris, France  
*Culture Medium*, International Center of Photography, New York, NY  
*Acquisitions Récentes des Collectionneurs Genevois*, Musée d'Art et d'Histoire,  
Geneva, Switzerland  
*Erweiterte Fotografie – 5. Winer International Biennale*, Wiener Sezession, Vienna,  
Austria
- 1980 11, Biennale des Jeunes, A.R.C.; Musée d'art Moderne de la Ville de  
Paris, Paris, France  
*Une Idée en l'Air*, The Clocktower, New York, New York; Fashion Moda, New York, NY

## **VIDEO SCREENINGS**

- 2016 *Nuit Des Images*, Elysée Lausanne, Switzerland
- 2000 *Double Blind*
- 1996 Tel Aviv Museum of Art, Tel Aviv, Israel  
Centre George Pompidou, Paris, France  
Prix George et Ruta Sadoul
- 1994 I.C.A., London, UK  
Festival of Belfort, France  
Festival of Taormina, Italy
- 1993 Kunsthalle, Vienna, Austria  
Whitney Biennale, New York, NY  
Telluride Film Festival, Telluride, CO  
New York Film Festival, New York, NY