

PAULA COOPER GALLERY

BEATRICE CARACCILO Biography

Born: São Paulo, Brazil, 1955

Lives and works in Paris.

EDUCATION

2007 New York Studio School, New York, NY
2004 New York Studio School, New York, NY
Columbia University, New York, NY
1999 New York Studio School, New York
1980 Sarah Lawrence College (Lacoste), France
1976-79 New York University, New York, Columbia University, New York

ONE-PERSON EXHIBITIONS

2024 *Beatrice Caracciolo: The Parable of the Blind*, Paula Cooper Gallery, New York, NY

2023 *Sentiero*, Kewenig, Berlin, Germany

2020 *Innocenti*, Paula Cooper Gallery, New York, NY

2018 *Beatrice Caracciolo: Il Bosco Lontano*, Paula Cooper Gallery, New York, NY

2016 *Beatrice Caracciolo: Créer en Soi le Dragon de Feu*, Temple Collection, Beijing, China

2014 *Cinabrese*, Paula Cooper Gallery, New York, NY

2013 *Attraversare il Fuoco*, Almine Rech Gallery, Paris, France
Battaglia, Paula Cooper Gallery, New York, NY

2012 *... pour que passe enfin mon torrent d'anges*, Château de Haroué, Haroué, France
Terra d'ombra, Almine Rech Gallery, Paris, France

2011 *Cercare nella terra*, Paula Cooper Gallery, New York, NY

2010 *Tumulti*, Académie de France, Rome Villa Medici, Rome, Italy

2008 *Cercare nella Terra*, Nowhere Gallery, Milan, Italy

2007 *Water Marks*, Charles Cowles Gallery, New York, NY

2006 *Zona di avvicinamento*, Kaplan's Project no.3, Naples, Italy

2005 *Shelter Lines*, Charles Cowles Gallery, New York, NY

2004 *Disegni, Costruzioni e Collages*, 1996-2003, Nowhere Gallery, Milan, Italy

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- 2002 Charles Cowles Gallery, New York, NY
Life Lines, Pei Ling Chan Gallery, Savannah College of Art and Design,
Savannah, GA
- 2000 Charles Cowles Gallery, New York, NY
- 1999 Charles Cowles Gallery, New York, NY
Works on paper, Gracie Mansion Gallery, New York, NY
Kosova, Jean-René de Fleurieu, Paris, France
- 1997 *Kosova*, Théâtre du Radeau. La Fonderie. Les Mans, Jean-René de Fleurieu, Paris, France
Memento II, Les Laboratoires d'Aubervilliers, Aubervilliers, France
- 1996 *Construction*, Jean-René de Fleurieu, Paris, France
Memento, Les Laboratoires d'Aubervilliers, Aubervilliers, France

GROUP EXHIBITIONS

- 2024 *Black / White*, The Temple, Beijing, China
Sette Opere, Il Pio Monte della Misericordia, Naples, Italy
- 2023 *The Sea, the Sky, a Window*, Hill Art Foundation, New York, NY
Visiones expandidas. Fotografía y experimentación, CaixaForum, Madrid, Spain
- 2022 *Beatrice Caracciolo & Mark di Suvero*, Paula Cooper Gallery, Palm Beach, FL
- 2017 *Exposição na Casa de Santa Maria*, Casa de Santa Maria, Cascais, Portugal
- 2014 *Call me on Sunday*, Krinzinger Projekte, Vienna, Austria
- 2013 *19 rue de Saintonge*, Almine Rech Gallery, Paris, France
- 2012 *Taking Time: Chardin's Boy building a House of Cards and other paintings*, Waddesdon
Manor, UK
L'Arbre et le photographe, Ecole des Beaux-Arts de Paris, France
- 2011 *Guerilla conditions, Hommage to Brion Gysin*, Kaplan's Project no. 3, Naples, Italy
- 2010 *Arte contemporanea per il tempio de Zeus*, Valle dei Templi a Agrigento, Sicilian
53rd Festival dei Due Mondi Spoleto, Spoleto, Italy
- 2008 *La caduta o la lotta*, Kaplan Project #3, Naples, Italy
Festival di Spoleto, Spoleto, Italy
- 2004 Group exhibition, Mimas, Milan international modern art fair, Palazzo della Permanente, Milan, Italy
- 2003 2003 Alumni Exhibition, curated by Bill Jensen, New York Studio School, New York, NY
- 2002 AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of
North Carolina, Greensboro, NC

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New York Studio School Alumni Exhibition, Charles Cowles Gallery, New York, NY

2001

Jean-René de Fleurieu, Paris, France

2001 Collector's Show, Arkansas Arts Center, Little Rock, AR

Painting Abstraction II, New York Studio School, New York, NY

1999

Gracie Mansion Gallery New York, NY

Traces of Provence: Art After Lacoste, Alliance Française, New York, NY

Charles Cowles Gallery, New York, NY