

# PAULA COOPER GALLERY

## SARAH CHARLESWORTH Biography

**Born:** East Orange, New Jersey 1947

**Died:** Falls Village, Connecticut 2013

### EDUCATION

**1969** Bachelor of Arts, Barnard College, New York, NY

### ONE-PERSON EXHIBITIONS

**2020** "Sarah Charlesworth: Image Language," Printed Matter, New York, NY (2/27–4/17/20)

**2019** "Sarah Charlesworth: The Small Versions, 2000-2012," Krakow Witkin Gallery, Boston, MA (3/30–5/4/19)

"Sarah Charlesworth," Paula Cooper Gallery, New York, NY (2/23–3/23/19)

**2018** "Sarah Charlesworth: Available Light," Campoli Presti, London, England (5/11 – 6/23/18)

**2017** "Sarah Charlesworth: Doubleworld," LACMA, Los Angeles, CA (8/20/17–2/4/18)  
"Natural Magic," Maccarone, New York, NY (2/18–5/6/17)

**2015** "Sarah Charlesworth: Doubleworld," curated by Massimiliano Gioni and Margot Norton, New Museum, New York, NY (6/24–9/20/15)

**2014** "Stills", curated by Matthew S. Witkovsky, The Art Institute of Chicago, Chicago, IL (9/18/14–1/4/15)

"Objects of Desire: 1983 – 1988," Maccarone Gallery, New York, NY (4/25–6/14/14)

**2013** "Available Light," Baldwin Gallery, Aspen, CO (6/21–7/21/13)

**2012** "Available Light," Susan Inglett Gallery, New York, NY (3/8–4/14/12)

**2010** "Work in Progress," Baldwin Gallery, Aspen, CO (7/30–9/6/10)

**2009** "Selected Work 1978-2009," Galerie Tanit, Munich, Germany (9/11–10/31/09)

"Work in Progress," Susan Inglett Gallery, New York, NY (5/7–6/13/09)

**2007** "Concrete Color," Baldwin Gallery, Aspen, CO (11/23–12/20/07)

**2006** "Concrete Color," Margo Leavin Gallery, Los Angeles, CA (10/28–11/25/06)

**2005** "A Simple Text," Baldwin Gallery, Aspen, CO (11/25–12/22/05)

**2003** "0 + 1," Baldwin Gallery, Aspen, CO (2/11–3/10/03)

**2002** "Neverland," Gorney Bravin + Lee, New York, NY (11/22–12/21/02)

**2000** "0 + 1," Margo Leavin Gallery, Los Angeles, CA (1/15–2/12)

"0 + 1," Gorney Bravin + Lee, New York, NY (1/8–2/5/00)

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- 1998** "Doubleworld," Fay Gold Gallery, Atlanta, GA  
Camera Obscura, S. Casciano dei Bagni, Italy (August)
- 1997** "Sarah Charlesworth: A Retrospective," curated by Louis Grachos and Susan Fisher Sterling, Site, Santa Fe, NM; Museum of Contemporary Art, San Diego, CA; National Museum of Women in the Arts, Washington, DC; Cleveland Center for Contemporary Art, Cleveland, OH; Rose Art Museum, Brandeis University, Waltham, MA; (1997-1999)
- 1996** "Doubleworld," Margo Leavin Gallery, Los Angeles, CA (2/24—3/23/96)
- 1995** "Doubleworld," Jay Gorney Modern Art, New York, NY (10/21—11/25)  
"Doubleworld," S. L. Simpson Gallery, Toronto, Canada (9/28—10/31/95)
- 1993** "Natural Magic," S. L. Simpson Gallery, Toronto, Canada (9/8—10/5/93)  
"Natural Magic," Galerie Rizzo, Paris, France (4/3—5/15/93)  
"Natural Magic," Jay Gorney Modern Art, New York, NY (3/20—4/24/93)
- 1992** "Renaissance Paintings," (with Judith Barry) Rena Bransten Gallery, San Francisco, CA; (10/8—11/7/92)  
"Objects of Desire," Galerie Carola Mosch, Berlin, Germany (6/16—8/1/92)  
"Special Project: Herald Tribune: November, 1977 and Herald Tribune: January 18 - February 28, 1991," The Queens Museum of Art, Queens, NY; (2/15—4/12/92)
- 1991** "Renaissance Paintings," Paley Wright Gallery, London, UK  
"Renaissance Paintings," Galerie Xavier Hufkens, Brussels, Belgium (4/2—5/25/91)  
"Renaissance Paintings & Drawings," Jay Gorney Modern Art, New York, NY (3/2—3/30)
- 1990** "Academy of Secrets," S. L. Simpson Gallery, Toronto, Canada (11/1—11/27/90)
- 1989** "Academy of Secrets," Jay Gorney Modern Art, New York, NY (4/8—4/29/89)  
"Objects of Desire," Interim Art, London, UK (4/1—5/14/89)
- 1988** "Objects of Desire," Galerie Hufkens Noirhomme, Brussels, Belgium (6/7—7/2/88)
- 1987** "Objects of Desire," Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA (12/3/87—1/8/88)  
"Objects of Desire IV," Margo Leavin Gallery, Los Angeles, CA (4/25—5/23/87)  
"International with Monument," New York, NY; "Objects of Desire IV" (4/18—5/10/87)
- 1986** "Objects of Desire III," International with Monument, New York, NY (3/8—3/29/86)  
"Objects of Desire III," S.L. Simpson Gallery, Toronto, Canada (11/28—12/20/86)
- 1985** "Objects of Desire III," International with Monument, New York, NY (3/1—3/31/85)
- 1984** "Modern History," California Museum of Photography, Riverside, CA  
"In-Photography," Light Work, Syracuse, NY  
"Objects of Desire I, In-Photography, Tabula Rasa," The Clocktower, New York, NY (5/5—5/6/84)
- 1982** "Tabula Rasa," Larry Gagosian, New York, NY (1/17—1/23/82)  
"In-Photography," Tony Shafrazi Gallery, New York, NY  
"In-Photography," CEPA Gallery, Buffalo, NY
- 1981** "The White Lady," Galerie Micheline Szwajcer, Antwerp, Belgium (9/22—10/24/81)

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- 1980** "Still's," Tony Shafrazi Gallery, New York, NY (2/14 – 3/5/80)
- 1979** "Modern History: April 21, 1978," and "The Arc of Total Eclipse, February 26, 1979,"  
New 57 Gallery, Edinburgh, Scotland
- 1978** "Second Reading: Herald Tribune, September, 1977," C Space, New York, NY (3/19 –  
3/30/78)  
"Modern History: April 21, 1978," Pio Monti Gallery, Rome, Italy (8/8 – September,  
1978)  
"Modern History: April 20, 1978," Zona, Florence, Italy (9/4 – October, 1978)  
"Modern History: Herald Tribune, September, 1977 and April 21, 1978," Centre d'Art  
Contemporain, Geneva, Switzerland  
"Modern History: April 21, 1978," and "Osservatore Romano, March 17 - May 10,  
1978," Galerie Eric Fabre, Paris, France (10/21 – November, 1978)
- 1977** "14 Days," MTL Gallery, Brussels, Belgium

## GROUP EXHIBITIONS

- 2020** "Ascensions," Off Paradise, New York, NY (9/17 – 12/17/20)  
"Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan,"  
Paula Cooper Gallery, New York, NY (8/6 – 8/28)  
"Bernd and Hilla Becher, Sarah Charlesworth, Sherrie Levine," Paula Cooper Gallery,  
New York, NY (2/29 – 5/2/20)  
"Love 2020: Perfect Vision," curated by Rachel Stern, Leroy Neiman Gallery, Columbia  
University, New York, NY (1/20 – 2/14/20)
- 2019** "Truthiness and the News," curated by Sam Dams, deCordova Museum, Lincoln, MA  
(10/12/19 – 3/29/20)  
"Life and Limb," Swiss Institute / Contemporary Art, New York, NY (9/24 – 12/29/19)  
"Maneuver,"  
"Apollo's Muse: The Moon in the Age of Photography," Metropolitan Museum, New  
York, NY (7/3 – 9/22/19)  
"Studio Photography: 1887-2019," Simon Lee Gallery, New York (6/26 – 8/16/19)  
"Artistic License: Six Takes on the Guggenheim Collection," Solomon R. Guggenheim  
Museum, New York, NY (5/24/19 – 1/12/20)  
"Dot, Point, Period," Castelli Gallery, New York, NY (4/4 – 7/20/19)  
"Manifest Content," Campoli Presti, London, UK (2/1 – 3/17/19)
- 2018** "Picture Industry: A Provisional History of the Technical Image, 1844-2018," curated by  
Walead Beshty, LUMA Foundation for the Parc des Ateliers, Arles, France  
(10/12/18 – 1/6/19)  
"Everything is Connected," The Met Breuer, New York, NY (9/18 – 1/6/19)  
"Talk to Me | 25th Anniversary Exhibition," Von Lintel Gallery, Los Angeles, CA (6/23  
8/11/18)  
"Brand New: Art and Commodity in the 1980s," Hirshhorn Museum, Washington, D.C.  
(2/14 – 5/13/18)
- 2017** "Seen and Unseen," Addison Gallery of American Art, Andover, MA (9/1 – 12/31/17)  
"Picture Industry," Hessel Museum of Art, Annandale-on-Hudson, NY; (6/24 – 12/15/17)  
"Dying Well – False Death," Museum für Neue Kunst, Freiburg, Germany (5/27 –  
9/24/17)  
"Le Secret," Ecole Nationale Supérieure d'Arts de Paris Cergy, Paris, France  
(5/5 – 5/28/17)

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- "Another Way of Telling: Women Photographers from the Collection," Philadelphia Museum of Art, Philadelphia, PA (4/8—7/17/17)  
"Plages," Campoli Presti, London, UK (2/17 – 3/18/17)  
"Third Space/Shifting Conversations About Contemporary Art," Birmingham Museum of Art, Birmingham, AL (1/28—1/6/19)
- 2016** "Breaking News: Turning the Lens on Mass Media," J. Paul Getty Museum, Los Angeles, CA (12/20/16 – 4/30/17)  
"Sarah Charlesworth - Liz Deschenes," Campoli Presti, Paris, France (10/20/16—1/14/17)  
"Every Future Has a Price: 30 Years After Infotainment," Elizabeth Dee Gallery, New York, NY (10/29 – 12/17/16)
- "Counterpoints: Photography Through the Lens of Toronto Collections," Art Museum at the University of Toronto, Toronto, ON (5/6 – 7/30/16)  
"Physical: Sex and the Body in the 1980s," Los Angeles County Museum of Art, Los Angeles, CA (3/20–7/31/16)  
"For the Love of Things: Still Life," Albright Knox Art Gallery, Buffalo, NY (2/27–5/29/16)  
"Ordinary Pictures," Walker Art Center, Minneapolis, MN (2/27–10/9/16)  
"In Place Of," Miguel Abreu Gallery, New York, NY (1/10–2/21/16)
- 2015** "Recto Verso," Fondazione Prada, Milan, Italy (12/3/15–2/14/16)  
"Reconstructions, Recent Photographs and Video from the Met Collection," The Metropolitan Museum of Art, New York, NY (9/21/15–3/13/16)  
"The Art of Our Time," Museum of Contemporary Art, Los Angeles, CA (8/15/15 –9/12/16)  
"Popular Images," Karma, Amagansett, NY (6/13 – 7/5/15)  
"America Is Hard To See," curated by Donna De Salvo, Whitney Museum of American Art, New York, NY (5/1–9/27/15)  
"Taking Pictures," Burlington City Arts, Burlington, VT (1/30 – 4/4/15)  
"The Appropriationnist (Against and With)," Villa du Parc, Annemasse, France (1/16 – 3/14/15)  
"Looking Back / The 9th White Columns Annual," White Columns, New York, NY (1/13–2/21/15)
- 2014** "(Mis)Understanding Photography," Museum Folkwang, Essen, Germany (6/14 – 8/17/14)  
"No Drink No Talk Just Beautiful", curated by Mary Simpson, On Stellar Rays, New York, NY (6/28 – 8/1/14)  
"Re-Framing History," Gallery Lelong, New York, NY (3/21 – 4/26/14)  
"Someone Like Me," Murray Guy Gallery, New York, NY (1/16 – 2/22/14)  
"Whitney Biennial" curated by Stuart Comer, Anthony Elms, Michelle Grabner, Whitney Museum of American Art, New York, NY (3/7 – 5/25/14)
- 2013** "Ten Years," WallSpace Gallery, New York, NY (6/27 – 8/2/13)
- 2012** "Photography from the Collection of the Art Institute of Chicago," The Art Institute of Chicago, Chicago, IL (5/1 – 12/1/12)  
"Shock of the News," curated by Judith Brodie, National Gallery of Art, Washington, DC (9/23 – 1/27/13)  
"Arctic Summer," Margo Leavin Gallery, New York, NY (7/31 – 9/29/12)  
"Color Pictures", curated by Frances Colpitt, Fort Worth Contemporary Arts, Fort Worth, TX (3/3 – 4/14/12)

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- 2011** “The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992”, curated by Helaine Posner and Nancy Princenthal, Neuberger Museum of Art, Purchase, NY (1/15 – 4/3/12) The Nasher Museum of Art, Durham, NC (8/25 – 12/5/11), Contemporary Arts Museum Houston, TX (1/21 – 4/15/12)  
“Sun Works,” Berkeley Art Museum, Berkeley, CA (11/9/11 – 5/6/12)  
“September 11,” curated by Peter Eleey, MoMA PS1, Long Island City, NY (9/11 – 1/9/12)  
“The Uncanny Familiar: Images of Terror,” curated by Felix Hoffmann, C/O Berlin, Berlin, Germany (9/10 – 12/4/11)  
“Another Story: Photography from the Moderna Museet Collection,” Moderna Museet, Stockholm, Sweden (2/1/11 – 2/19/12)  
“Signs of a Struggle: Photography in the Wake of Postmodernism,” curated by Marta Weiss, Victoria and Albert Museum, London, UK (8/11 – 11/27/11)  
“CIRCA 1986: The ‘80s from Six Important New York Art Collections,” Hudson Valley Center for Contemporary Art, Peekskill, NY (9/18/11 – July, 2012)
- 2010** “Singular Visions: A Selection of Seldom - Seen Postwar Works From The Whitney’s Collection,” curated by Dana Miller and Scott Rothkopf, Whitney Museum of American Art, New York, NY (12/16/10–8/5/12)  
“The Last Newspaper,” curated by Richard Flood and Benjamin Godsill, New Museum, New York, NY (10/6/10–1/9/11)  
Corcoran Gallery of Art, Washington, D.C.; in conjunction with “Helios: Eadweard Muybridge in a Time of Change”, curated by Philip Brookman, Interpretation Gallery Exhibition, curated by Linda Powell, (April 10 - July 18)  
“Haunted: Contemporary Photography/Video/Performance,”, curated by Jennifer Blessing & Nat Trotman, Solomon R. Guggenheim Museum, New York; NY (3/26 – 9/6/10), Guggenheim Museum, Bilbao (11/9/10 – 3/13/11)  
“Rhetorik der Bilder,” (“Rhetoric of Images”), curated by Florian Ebner, Museum für Photographie, Braunschweig, Germany (3/12–4/25/10)  
“Human,” Musée d’Art Moderne et d’Art Contemporain, Nice, France (6/12–10/31/10) Walker Art Center, Minneapolis, MN; “Abstract Resistance”, curated by Yasmin Raymond (2/27 – 5/23/10)  
“Press Art: The Collection of Annette and Peter Nobel,” curated by Christoph Doswald, Kunstmuseum St. Gallen, St. Gallen, Switzerland (1/30 – 6/20/10), Museum der Moderne, Salzburg, Austria (7/3 – 10/24/10)  
“Merry Christmas Mr. Ordovery,” Leslie Tonkonow Gallery, New York, NY (7/28 – 9/3/10)  
“Held Up By Columns,” Renwick Gallery, New York, NY (7/8 – 8/6/10)
- 2009** “Small Packages,” APF Lab & The American Standard Gallery, New York, NY (9/16 – 10/10/09)  
“We’re All Gonna Die,” curated by Ron Keyson, Sue Scott Gallery, New York, NY (6/25 – 7/31/09)  
“Images et (Re)Presentations,” curated by Yves Aupetitallot, Le Magasin, Centre National d’Art Contemporain, Grenoble, France (5/25 – 9/6/09)  
“The Pictures Generation, 1974 -1984,” curated by Doug Eklund, The Metropolitan Museum of Art, New York, NY (4/21 – 8/2/09)  
The Armory Show, Susan Inglett Gallery, New York, NY (March, 2009)  
“Better History,” The American Standard Gallery, New York, NY (3/12 – 5/9/09)  
“Printed Matter,” Fotomuseum Winterthur, Switzerland (2/17 – 10/11/09)  
“On From Here,” Guild and Greyshkul, New York, NY (2/6–2/8/09)  
“The Glamour Project,” Lehmann Maupin, New York, NY (2/23 – 3/21/09)  
“A Twilight Art,” Harris Lieberman, New York, NY (1/17–2/28/09)
- 2008** The American Standard Gallery, Miami, FL (December, 2008)  
“Legerdemain,” Sue Scott Gallery, New York, NY (11/14 – 12/20/08)

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- "Summer 2008," Margo Leavin Gallery, Los Angeles, CA (5/31 – 8/9/08)  
"Photography on Photography: Reflections on the Medium Since 1960," The Metropolitan Museum of Art, New York, NY (4/8 – 10/19/08)  
"The Human Face is a Monument," Guild & Greyshkul, New York, NY (3/30 – 5/3/08)  
"Jedermann Collection – Set 5 from the Fotomuseum Winterthur Collection," Fotomuseum Winterthur, Switzerland (3/1 – 10/12/08)
- 2007** "A New Reality: Black-and-White Photography in Contemporary Art." Zimmerli Art Museum, Rutgers; The State University of New Jersey, New Brunswick, NJ (9/1 – 11/25/07)  
"RoseArt: Works from the Permanent Collection," Rose Art Museum, Brandeis University, Waltham, MA (1/25 – 4/1/07)  
"Making and Finding," curated by Katy Siegel, The Foundation To-Life Exhibition Space, Mount Kisco, NY
- 2006** "Belief and Doubt," Aspen Art Museum, Aspen, CO (8/4 – 10/1/06)  
"The Other Side," Tony Shafrazi Gallery, New York, NY (5/5 – 6/30/06)  
"Recent Acquisitions in Contemporary Photography," The Metropolitan Museum of Art, New York, NY (4/4 – 10/15/06)  
"75 Years of Collecting American Photography," Addison Gallery of American Art, Andover, MA (4/28 – 7/31/06)  
"The Downtown Show: The New York Art Scene, 1974 -1984," curated by Carlo McCormick in consultation with Lynne Gumpert and Marvin J. Taylor, Grey Art Gallery, New York, NY (1/10 – 4/1/06), The Andy Warhol Museum, Pittsburgh, PA (5/27 – 9/3/25)
- 2005** "The Photograph in Question," Von Lintel Gallery, New York, NY (6/9 – 7/29/05)  
"For Presentation and Display: Some Art of the 80s," curated by Johanna Burton and Hal Foster, Princeton University Art Museum, Princeton, NJ (3/19 – 6/12/05)  
"Covering the Real," Kunstmuseum Basel, Switzerland (5/1 – 8/21/05)  
"Contemporary Photography in the Age of Mechanical Reproduction," New Britain Museum of American Art, New Britain, CT (1/15 – 3/13/05)  
"East Village USA," New Museum of Contemporary Art, New York, NY (12/9 – 3/19/05)
- 2004** "Visions from America," The Wexner Center for the Arts, Columbus, OH (July – August, 2004)  
"Speaking with Hands, Photographs from the Buhl Collection," Solomon R. Guggenheim Museum, New York, NY (6/4 – 9/8/04), Guggenheim Museum Bilbao, Bilbao, Spain (11/25/05 – 3/22/06)  
"Unframed," Charles Cowles Gallery, New York, NY edition produced for ACRIA: Aids Community Research Initiative (April, 2004)  
"Breathtaking," The Art Institute of Boston At Lesley University, Boston, MA (3/31 – 5/14/04)  
"The Last Picture Show: Artists Using Photography 1960-1982"; curated by Douglas Fogle, Walker Art Center, Minneapolis, MN (10/11/04 – 1/4/05), UCLA Hammer (2/8 – 5/11/05), Museo de Arte Contemporanea, de Vigo, Spain (5/28 – 9/19/05), Fotomuseum Winterthur, Switzerland (11/26/04 – 2/13/05), Miami Art Central, Miami, Florida (3/10 – 6/12/05)
- 2003** "Sarah Charlesworth, Louise Lawler and Laurie Simmons: Designs for Living," Margo Leavin Gallery, Los Angeles, CA (9/6 – 10/4/03)  
"Raid the Icebox," Margo Leavin Gallery, Los Angeles, CA (3/22 – 4/26/03)  
"Constructed Realities: Contemporary Photography," Orlando Museum of Art, Orlando, FL (March 8 – May 18)  
"Cold Comfort," Memphis College of Art, Memphis, TN (1/13 – 2/13/03)

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- "Off the Press: Recontextualizing the Newspaper in Contemporary Art," Southeast Museum of Photography, Daytona Beach, FL (3/25—5/25/03)
- 2002** "Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001," curated by Sylvia Wolfe, Whitney Museum of American Art, New York, NY (6/27 – 9/22/02)  
"Feminism and Art: Selections from the Permanent Collection," National Museum of Women in the Arts, Washington DC (June – August, 2002)  
"Seeing Things: Photographing Objects, 1850-2001," The Victoria and Albert Museum, London (2/21 – 8/18/02)  
"Con Art: Magic/Object/Action", curated by Helen & Pier Giorgio Varola, The Site Gallery, Sheffield, UK (2/16—4/6/02)
- 2001** "Still Photography: Works from the Tang Collection," curated by Charles Stainback Tang Museum, Saratoga Springs, NY (6/16 – 8/16/01)  
"Tele[visions]," curated by Joshua Decter, Kunsthalle Wien, Vienna, Austria (10/18/01 – 1/6/02)  
"Still Photography," Skidmore College, Saragota Springs, NY (6/16 – 8/26/01)  
"Photo-Synthesis," curated by Douglas Maxwell, Gallery Camino Real, Boca Raton, FL (1/11—2/3/01)
- 2000** "Rendez-Vous 1," Collection Lambert en Avignon, France (6/27—10/1/00)  
"The One Chosen," De Saisset Museum, Santa Clara, CA; Brauer Museum, Valparaiso, IN (August, 2000 – November, 2001)  
"Photography Now," curated by David Rubin, Contemporary Arts Center, New Orleans, LA (7/15 – 9/24/00)  
"20/20 Twentieth Century Photography Acquisitions," Museum of New Mexico, Museum of Fine Arts, Sante Fe, NM (2/4 – 8/20/00)
- 1999** "The American Century: Art & Culture 1950-2000," Whitney Museum of American Art, New York, NY (9/26/99—2/27/00)  
"Double Vision," curated by Michael Pittari, Nexus Contemporary Art Center, Atlanta, GA
- 1998** "Civic Art In Sienese Villages: Three Contemporary Artists Create Public Works," curated by Cornelia Lauf, Museo Santa Maria Della Scala, Siena, Italy (9/11—October, 1998)  
"The Tip of the Iceberg: A Response to New York Museums," curated by Bill Bartman, Dorfman Projects, New York, NY (3/28—4/25/98)  
"From The Heart: The Power of Photography - A Collector's Choice," curated by Adam D. Weinberg, Art Museum of South Texas, Corpus Christi, TX (3/6 – 6/7/98)
- 1997** "Eye of the Beholder: Photographs from the Avon Collection," International Center of Photography, New York, NY (9/12—11/13/97)  
"Identity Crisis: Self Portraiture at the End of the Century," curated by Dean Sobol, Milwaukee Art Museum, Milwaukee, WI (9/12—11/16/97)  
"Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies," California Center for the Arts Museum, Escondido, CA (9/21/97—1/21/98)  
"The One Chosen: Images of Christ in Recent New York Art," Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, Fairfield, CT (4/18 – 5/31/97)
- 1996** "Making Pictures: Women and Photography, 1975-Now," curated by Nicole Klagsbrun, Nicole Klagsbrun Gallery, New York, NY (12/14/96 – 1/18/97), Bernard Toale Gallery, Boston, MA (12/14/96 – 1/18/97)

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- "Just Past: The Contemporary in M.o.C.A.'s Permanent Collection, 1975-96," Museum of Contemporary Art, Los Angeles, CA (9/29/96 – 1/19/97)
- "Sarah Charlesworth, Louise Lawler, Ian Wallace," S. L. Simpson Gallery, Toronto, Canada (7/5 – 7/26/96)
- "Some Grids," organized by Carol S. Eliel and Lynn Zelevansky, Los Angeles County Museum of Art, Los Angeles, CA
- "Model Home," organized by Alanna Heiss and Sabina Streeter, The Clocktower Gallery, Institute of Contemporary Art, New York, NY (2/26 – 3/31/96)
- "Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White," S.L. Simpson Gallery, Toronto, Canada
- 1994** "Chasing Angels," Christinrose Gallery, New York, NY (12/3/94 – 1/21/95)
- "Rudiments d'un Musée Possible 1," Musée d'art moderne et contemporain (MAMCO), Genève, Switzerland; (September 23 - January 29, 1995)
- "From the Collection: Photography, Sculpture, Painting," Whitney Museum of American Art, New York, NY
- "Seasights," Offshore Gallery, East Hampton, NY, curated by Nessia Pope (11/12—12/31/94)
- "Transmitting the Truth: Reformulating News Media Information," School of the Art Institute of Chicago, Chicago, IL; (9/22 – 10/19/94)
- "Gift," organized by Gideon Ponte, Birgit Spears & Neville Wakefield, The InterArt Center, New York, NY
- "American Art Today: Heads Only," curated by Dahlia Morgan, The Art Museum at Florida International University, Miami, FL (April 8 - May 6) (cat.)
- "Don't Look Now", curated by Josh Decter, Thread Waxing Space, New York, NY (1/22 - /26)
- "Desire & Loss," Carl Solway Gallery, Cincinnati, OH (January 15 - April 2)
- 1993** "Empty Dress: Clothing as Surrogate in Recent Art," curated by Nina Felshin for Independent Curators Intl., Neuberger Museum, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, Univ. of North Texas, Denton, TX; Art Gallery, Sir Wilfred Grenfell College, Univ. of Newfoundland, Newfoundland, NS, Canada; Mackenzie Art Gallery, Regina, Sas., Canada; The Gallery/Stratford, Stratford, Ont., Canada; California Center for the Arts, Escondido, CA; Selby Gallery Ringling School of the Arts, Sarasota, FL; The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY; Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Centro Cultural Consolidado, Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile; "Photoplay: Works from the Chase Manhattan Collection", organized by Lisa Phillips in association with Manuel E. Gonzalez (cat.)
- International Center of Photography, New York, NY; Institute of Contemporary Art, Boston, MA; Laguna Art Museum, Laguna Beach, CA ; "Commodity Image" (cat.)
- Nassau County Museum of Art, Roslyn Harbor, NY; "Image Makers", curated by Franklin Hill, Perrell and Constance Schwartz (October 3 - January 2, 1994)
- The Drawing Center, New York, NY; "The Return of the Cadavre Exquis" (November 6-December 18) (cat.)
- Raab Galerie, Berlin, Germany; Galleria Gian Ferrari Arte Contemporanea, Milano, Italy; "Vivid: Intense Images by American Photographers", curated by Victoria Espy-Burns (May 19 - July 31)
- The Herbert F. Johnson Museum of Art, Cornell University, NY; "Up Close: Chemistry Imagined Photogenics: Contemporary Art from the Mallin Collection" (April 2 – June 13)
- Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; "From New York: Recent Thinking in Contemporary Photography" (March 1 - March 28)



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- L'Espace Lyonnais d'Art Contemporain, Lyon, France; "Here's Looking At Me / A Mes Beaux Yeux: Autoportraits Contemporains", curated by Bernard P. Brunon (January 29 - April 30) (cat.)
- 1992** Art Gallery of New South Wales, Sydney, Australia (sponsor, & various local sites); "The Boundary Rider: 9th Biennale of Sydney", curated by Anthony Bond (December 15 - March 14) (cat.)  
The New Jersey Center for Visual Arts, Summit, NJ; "New Jersey Collects: Photography", curated by Ellyn Dennison, Sharon Gill, and Perijane Zarembok (November 15 - January 8, 1993)  
Centro Cultural Arte Contemporaneo, Polanco, Mexico; "The Disasters of War"  
International Center of Photography, New York, NY; "The Photographic Order from Pop to Now" (July 31 - October 16) (cat.)  
The Aldrich Museum of Contemporary Art, Ridgefield, CT; "Quotations: The Second History of Art", organized by Barry Rosenberg (May 16 - September 20) (cat.)  
University Art Museum, Santa Barbara, CA; The Santa Monica Museum of Art, Santa Monica, CA; The North Carolina Museum of Art, Raleigh, NC; "Knowledge: Aspects of Conceptual Art" curated by Frances Colpitt and Phyllis Plous (cat.)
- 1991** Tony Shafrazi Gallery, New York, NY; "A Passion for Art: Watercolors and Works on Paper" (December 7 - January 25, 1992)  
Norton Gallery of Art, West Palm Beach, FL and Samuel P. Harn Museum of Art at the Univ. of Florida, Gainesville, FL; "Southeast Bank Collects: A Corporation Views Contemporary Art", curated by Lisa Liebmann (December 1 - February 9, 1992)  
Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy; "American Art of the 80's", curated by Gabriella Belli and Jerry Saltz (December 18 - March 1, 1992) (cat.)  
Victoria and Albert Museum, London, UK; "Postmodern Prints" (July 17 - October 27)  
Barbara Mathes Gallery, New York, NY; "The Conceptual Eye"  
Setagaya Art Museum, Tokyo; The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan; "Beyond the Frame: American Art 1960-1990", curated by Lynn Gumpert (cat.)  
National Museum of American Art, Smithsonian Institution, Washington, DC; "Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography", curated by James Sheldon and Jock Reynolds (cat. - travelling show)  
Robert Miller Gallery, New York, NY; Lorence Monk Gallery, New York, NY; "In a Dream...(portfolio published by Photographers and Friends Against AIDS)"  
Museum of Contemporary Art, Los Angeles, CA; "Recent Work / Recent Acquisitions" (January 20 - February 17)  
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; "Images from the Eighties Part 1, American Paintings and Drawings from the Samuel P. Harn Museum of Art's Skowhegan Collection"  
New Museum of Contemporary Art, New York, NY; "The Interrupted Life", curated by France Morin (September 13 - December 29) (cat.)  
Cleveland Center for Contemporary Art, Cleveland, OH; "Cruciformed: Images of the Cross Since 1980" (cat.)  
Museum of Contemporary Art, Los Angeles, CA; "Selections from the Permanent Collection: 1975-1991" (August 25 - December 15)  
Foto e.V. München und Barbara Gross Galerie, München, Germany; "Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum", curated by Isabelle Graw and Pia Lanzinger (January 9 - February 3) (cat.)
- 1990** Museum of Fine Arts, Boston, MA; "Figuring the Body", curated by Trevor Fairbrother and Kathy Halbreich (July 28 - October 28)  
Krygier/Landau Contemporary Art, Santa Monica, CA; "Prints and Multiples"

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- Galleri Nordanstad-Skarstedt, Stockholm, Sweden; "Disconnections" (March 26 - April 21)
- XPO Galerie, Hamburg, West Germany; "The Point of View"
- White Columns, New York, NY; "Fragments, Parts, Wholes; The Body & Culture"
- International Center of Photography, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA; "The Indomitable Spirit" (February 9 - April 7) (cat.)
- Galerie Samia Saouma, Paris, France; "Figures et Lectures" (June 7 - July 21)
- Leo Castelli Gallery, New York, NY; Gallery, Milan, Italy; "Taking the Picture: Photography and Appropriation", curated by Manuela Gandini (April 7 - April 28)
- Feigen Gallery, Chicago, IL; "Sarah Charlesworth, Jeanne Dunning, Annette Messager, Adrian Piper, Laurie Simmons" (March 30 - April 28) (cat.)
- Hallwalls Contemporary Arts Center, Buffalo, NY; "Insect Politics: Body Horror / Social Order" (March 17 - April 13)
- Nicola Jacobs Gallery, London, UK; Third Eye Center, Glasgow, Scotland; "Reorienting: Looking East", curated by Lynne Cooke (cat.)
- 1989** Cambridge Darkroom, Cambridge; City Museum and Art Gallery, Stoke-on-Trent; Newport Museum and Art Gallery; Harris Museum and Art Gallery, Preston (all England); "Shifting Focus: An International Exhibition of Contemporary Women's Photography", curated by Susan Butler for The Arnolfini Gallery, Bristol and The Serpentine Gallery, London (cat.)
- Whitney Museum of American Art, New York, NY; "Image World: Art and Media Culture", curated by Marvin Heiferman and Lisa Phillips (November 9 - December 2) (cat.)
- The Serpentine Gallery, London, UK; "Shifting Focus" (June 30 - August 28)
- Messepalast, Vienna, Austria; Moskau - Wien - New York: "Kunst zur Zeit", curated by Viktor Misiano and Oliver Wasow (cat.)
- Aldrich Museum of Contemporary Art, Ridgefield, CT; "Selections From the Collection of Marc and Olivia Straus" (June 24 - October 8) (cat.)
- Editions Ilene Kurtz, New York, NY; "Sarah Charlesworth and Laurie Simmons: Prints & Photographs" (April 28 - May 29)
- Vienna Secession, Vienna, Austria; "The Play of the Unsayable-Wittgenstein and the Art of the XXth Century", curated by Joseph Kosuth (cat.)
- Frac Rhône-Alpes, Lyon, France; "Avant 1989", curated by Haim Steinbach (cat.)
- Emerson Gallery, Hamilton College, Clinton, NY; Anderson Gallery, Virginia Commonwealth University, Richmond, VA; "Abstraction in Contemporary Photography", curated by Jimmy De Sana (cat.)
- Hirschl & Adler Modern, New York, NY; "Departures: Photography 1924-1989" (November 2 - December 2)
- Grita Insam Gallery, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruidhuis, Hertogenbosch, Netherlands; "Vis-A-Vis: Aspects of Contemporary Portrait Photography"
- Thomas Segal Gallery, Boston, MA; "Camera Culture", curated by Brent Sikkema (September 16 - October 18)
- Art Center College of Design, Pasadena, CA; "Fauxtography", curated by Nora Halpern Brouger (September 16 - October 25)
- S. L. Simpson Gallery, Toronto, Canada; "Sarah Charlesworth, Christine Davis, Judith Schwarz" (July 22 - August 30)
- International Center of Photography, New York, NY; "Culture Medium: A Notion of Truth", curated by Charles Stainback (July 21 - September 3) (cat.)
- Nicola Jacobs Gallery, London, UK; "Subject: Object" (cat.)
- Tony Shafrazi Gallery, New York, NY; "Don't Bungle The Jungle! A Benefit exhibition for the rainforest" (June 3 - June 30)
- Museum of Contemporary Art, Los Angeles, CA; "A Forest of Signs: Art in the Crisis of Representation", curated by Mary Jane Jacob and Ann Goldstein (May 5 - August 13) (cat.)

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- Josh Baer Gallery, New York, NY; "Natura-Naturata (An Argument for Still-Life)", curated by Cornelia Lauf (March 4 - March 11)
- National Museum of American Art, Smithsonian Institution, Washington, DC; The Museum of Contemporary Art, Chicago, IL and Walker Art Center, Minneapolis, MN; "The Photography of Invention: American Pictures of the 1980s", curated by Joshua P. Smith and Merry A. Foresta (cat.)
- The Squibb Gallery, Princeton, NJ.; "Fictive Strategies; Actuality and Originality in Contemporary Photography", curated by Joseph Rauch (February 26 - April 2) (
- Salama-Caro Gallery, London, UK; "International Camera" (January 27 - February 25)
- The John and Mable Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL; "Contemporary Perspective I: Abstraction in Question", curated by Bruce Ferguson, Joan Simon and Roberta Smith (cat.)
- Wight Art Gallery, University of California, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, Purchase, NY; Akron Art Museum, Akron, OH; "Selected Works from the Frederick R. Weisman Foundation" (cat.)
- "What Does She Want?: Current Feminist Art from the First Bank Collection", curated by Lynne Sowder and Nathan Braulick, Carleton Art Gallery, Carleton College, Northfield, MN; Women's Art Registry Of Minnesota, Minneapolis, MN
- 1988** "Hybrid Neutral: Modes of Abstraction and the Social", curated by Tricia Collins & Richard Milazzo for Independent Curators Intl., The University of North Texas Art Gallery, Denton, TX; The J. B. Speed Art Museum, Louisville, LA; Alberta College Gallery of Art, Alberta, Canada; The Cincinnati Contemporary Art Center, Cincinnati, OH, Richard F. Brush Art Gallery, Santa Fe Community College Art Gallery, Santa Fe, NM
- "Gallery Artists," Jay Gorney Modern Art, New York, NY (1/9 – 1/30)
- "Fabrications," curated by Anne Hoy (book)Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- "Photography in Art Today," Robert Koch Gallery, San Francisco, CA
- "The Discursive Field of Recent Photography," curated by Tom Folland Artculture Resource Center, Toronto, Canada
- "Art at the End of the Social," curated by Collins & Milazzo, Rooseum, Malmö, Sweden (7/29 – 10/2)
- "Photography on the Edge," Haggerty Museum of Art, Marquette University, Milwaukee, WI (3/24 – 6/8)
- "Sexual Difference: Both Sides of the Camera," curated by Abigail Solomon-Godeau, Wallach Art Gallery, Columbia University, New York, NY (3/24–5/7)
- "Just like a Woman," Greenville County Museum of Art, Greenville, SC
- "The Return of the Hero," curated by Karen Marta, Burden Gallery / Aperture Foundation, New York, NY
- "Female (Re)production," curated by Marilu Knode, White Columns, New York, NY (1/28 – 2/20)
- "Media / Post Media," curated by Collins and Milazzo, Scott Hanson Gallery, New York, NY (1/6 – 2/9)
- 1987** "Art and Its Double: A New York Perspective," curated by Dan Cameron, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain; Fundacio Caixa de Pensions, Barcelona, Spain
- "Monsters: The Phenomena of Dispsion," curated by Dennis Kardon and Maria Reidelbach, Barbara Toll Fine Arts, New York, NY
- "This is not a Photograph: Twenty Years of Large Scale Photography; 1966 – 1986," curated by Joseph Jacobs, The John and Mable Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Chrysler Museum, Norfolk, VA
- "Contemporary Diptychs: The New Shape of Content," curated by Roni Feinstein, Whitney Museum of American Art at Champion Plaza, Stamford, CT; Whitney Museum of American Art at Equitable Center, New York, NY

# PAULA COOPER GALLERY

- "Industrial Icons," University Art Gallery, San Diego State University, San Diego, CA  
"Recent Tendencies in Black and White," curated by Jerry Saltz, Sidney Janis Gallery, New York, NY (12/3 – 12/24)  
"The Surrealist Legacy in Post Modern Photography", curated by Roger Denson, Alternative Museum, New York, NY (11/14 – 12/23)  
"Contemporary Photographic Portraiture," curated by Bernard Brunon, Musee St. Pierre, Espace Lyonnais d'Art Contemporain, Lyon, France (10/7 – 11/22)
- 1986** "The Big Picture", curated by Marvin Heiferman, The Queens Museum of Art, New York, NY  
Lightsong Gallery, University of Arizona, Tucson, AZ  
"Altered States", curated by Vikky Alexander, 303 Gallery, New York, NY; Photography Bard College, Annandale-on Hudson, NY (4/3 – 4/30)  
"As Found, Part III of Dissent: The Issue of Modern Art in Boston," Institute of Contemporary Art, Boston, MA (4/29 – 6/22)  
"Spiritual America," curated by Collins and Milazzo, CEPA Gallery, Buffalo, NY (3/3 – 6/15)  
"Post Pop Art," Michael Kohn Gallery, Los Angeles, CA (6/5 – 7/12)  
"Aperto," Venice Biennale, Venice, Italy (6/29 – 9/28)  
"Paravision", curated by Collins and Milazzo, Margo Leavin Gallery, Los Angeles, CA (7/12 – 8/23)  
"Ultrasurd," curated by Collins and Milazzo, S.L. Simpson Gallery, Toronto, Canada (9/26 – 10/15)  
"Benefit For The Kitchen", Curated by Brooke Alexander and Paula Cooper, Brooke Alexander Gallery, New York, NY (12/13 – 12/21)  
"Sarah Charlesworth, Jeff Koons, Laurie Simmons" (Tartan Sets portfolio) Editions Ilene Kurtz, New York, NY
- 1985** "Infotainment", curated by Peter Nagy, Rhona Hoffman Gallery, Chicago, IL; Texas Gallery, Houston, TX; Aspen Art Museum, Aspen, CO; Vanguard Gallery, Philadelphia, PA  
"Selected Artists from The East Village," Holly Solomon Gallery, New York, NY  
"Smart Art Too," curated by Joe Masheck, 55 Mercer Street Gallery, New York, NY (1/8 - 1/26)  
"Playing It Again, Strategies of Appropriation" (traveling show), curated by Sam Samore, The Institute for Contemporary Arts, Santa Fe, NM  
"Figure it Out," Laguna Gloria Art Museum, Austin, TX  
"Seduction Working Photographs," curated by Marvin Heiferman, White Columns, New York, NY (2/6 – 3/2)  
"1985 Biennial Exhibition," Whitney Museum of American Art, New York, NY (3/21 – 6/9)  
Cable Gallery, New York, NY  
Tony Birckhead Gallery, Cincinnati, OH  
Feature Gallery, Chicago, IL  
"The Art of Memory, The Loss of History," curated by Bill Olander, New Museum of Contemporary Art, New York, NY (11/22 - December)  
"Public Art," organized by Nexus Contemporary Art Center, Atlanta Nexus Contemporary Art Center, Atlanta, GA; C. W. Woods Gallery, Hattiesburg, MS; Carolina Program Union, Columbia, SC; Austin Peay State University, Clarksville, TN; Valencia Community College, Orlando, FL; North Carolina Museum of Art, Raleigh, NC; University of the South, Sewanee, TN  
"Cult and Decorum", curated by Collins and Milazzo, Tibor de Nagy Gallery, New York, NY (12/7/85 – 1/4/86)  
"Still Life with Transaction," International with Monument, New York, NY (3/28 – 4/21)  
"Photo Object," Postmasters Gallery, New York, NY (12/13/85 – 1/26/86)  
"In the Tradition of: Photography," Light Gallery, New York, NY (2/11 – 3/24)

# PAULA COOPER GALLERY

- 1984** "Between Here and Nowhere," curated by Rosetta Brooks, Riverside Studios, London; Kettle's Yard, Cambridge; Midland Group Gallery, Nottingham, UK  
"The New Capital", curated by Collins and Milazzo, White Columns, New York, NY (12/4/84 – 1/5/85)  
"Pop," Spiritual America, New York, NY (2/1 - March)  
"Wedge Benefit," Nature Morte Gallery, New York, NY (June 27 - June 29)  
"The Magazine Store," curated by Jock Reynolds, Washington Project for the Arts, Washington, DC  
"Large Scale Photography," Dart Gallery, Chicago, IL (9/14 – 10/10)  
"Ten Years of Contemporary Art," Museum of Modern Art / Art Advisory Service, New York, NY (September - January, 1985)  
"Natural Genres," curated by Collins and Milazzo, Fine Arts Gallery, Florida State University, Tallahassee, FL (8/31 – 9/30)  
"Sex Specific: Photographic Investigations of Contemporary Sexuality," School of the Art Institute of Chicago Gallery, Chicago, IL (11/2 – 11/24)  
"Still Life with Transaction," curated by Collins and Milazzo, Galerie Jurka, Amsterdam, Netherlands; International with Monument, New York, NY  
"Bomb Magazine Show," Blum Helman Warehouse, New York, NY  
"Sex Show," Cable Gallery, New York, NY
- 1983** "Artists Use Photographs," Marianne Deson Gallery, Chicago, IL (1/7 – 2/16)  
Palais de Beaux Arts, Brussels, Belgium  
American Graffiti Gallery, Amsterdam, Netherlands  
"Three-Dimensional Photographs," Castelli Graphics, New York, NY (4/12 – 5/4)  
"Art and Social Change U.S.A.," curated by Bill Olander Allen Memorial Art Museum, Oberlin College, Oberlin, OH (4/19 – 5/30)  
"Eight Women Artists," Olsen Gallery, New York, NY (6/16 – 7/16)  
"State of the Art, The New Social Commentary," Barbara Gladstone Gallery, New York, NY (June 14 - July 29)  
"Terminal New York," Brooklyn Army Terminal, New York, NY  
"In Plato's Cave," curated by Abigail Solomon-Godeau, Marlborough Gallery, New York, NY (November 4 - November 29)
- 1982** "Art and the Media: A Fatal Attraction," curated by Tom Lawson, The Renaissance Society, University of Chicago, Chicago, IL (5/2 – 6/12)  
Olsen Gallery, New York, NY (June 11 - August)  
"Resource Material: Appropriation In Current Photography", curated by Steven Frailey, Proctor Art Center, Bard College, Annandale-On-Hudson, NY (10/30 – 12/1)
- 1981** "Photo," Metro Pictures, New York, NY (9/12 – 10/3)  
"New Wave," curated by Diego Cortez, P.S.1, Long Island City, NY; New York, (2/15 – 4/5)  
Tony Shafrazi Gallery, New York, NY (12/19 – 1/16)
- 1980** "General Idea," Carmen Lamanna Gallery, Toronto, Canada (5/31 – 6/19/18)  
The Times Square Show, New York, NY; organized by Colab (June)
- 1979** "Artemisia", curated by Yvon Lambert, Galerie Yvon Lambert, Paris, France; Paula Cooper Gallery, New York, NY  
"The Altered Photograph," P. S.1, Long Island City, NY (4/22 – 6/10)
- 1978** Gallery 76, Toronto, Canada  
Bibliothèque National, Paris, France

# PAULA COOPER GALLERY

- 1977** Carmen Lamanna Gallery, Toronto, Canada  
Art Net, London, UK
  
- 1976** "Face / Surface", collaborative project with Joseph Kosuth, Galerie Durand-Desert,  
Paris, France; MTL Gallery, Brussels, Belgium; PMJ Self Gallery, London, UK.
  
- 1995** "Somatogenics," group show co-curated with Cindy Sherman and Laurie  
Simmons. Artists Space, New York, NY;
  
- 1995** John Simon Guggenheim Fellowship Award, Visual Art
  
- 1983** National Endowment for the Arts
  
- 1980** National Endowment for the Arts
  
- 1977** New York State Creative Artists Public Service
  
- 1976** National Endowment for the Arts