

PAULA COOPER GALLERY

Sarah Charlesworth Bibliography

SELECTED WRITINGS BY THE ARTIST

- 2016** Charlesworth, Sarah *Liz Deschenes*. Liz Deschenes On My Mind. (article)
- 2012** Charlesworth, Sarah ==. Liz Deschenes On My Mind. (article)
- 2011** Charlesworth, Sarah *Artforum*, Best Books of 2011: Believing is Seeing (Observations on the Mysteries of Photographs) by Errol Morris. December. (review”
- 1999** Charlesworth, Sarah *Interview Magazine*, Oct.; Full page photo.
- 1995** Charlesworth, Sarah; Simmons, Laurie. *Laurie Simmons*, A.R.T. Press, Pasadena (interview)
Charlesworth, Sarah *College Art Association Journal*, Sarah Charlesworth, Spring, p.78, illus. (statement)
Charlesworth, Sarah *October*, Questions of Feminism: 25 Responses, #71, Winter
- 1994** Charlesworth, Sarah *Tema Celeste*, La Differenza Tra I Sessi Nell'Arte, Jan. (editorial)
- 1992** Charlesworth, Sarah *Tema Celeste*, The Role of Gender in Art: Sarah Charlesworth, Autumn (editorial)
- 1983** Charlesworth, Sarah; *Bomb Magazine*, Glossolalia, Spring (collaborative article and special Kruger, Barbara section)
- 1982** Charlesworth, Sarah *Artforum*, Books: Camera Lucida: Reflections on Photography by Roland Barthes, April, pgs.72-73 (review)
- 1979** Charlesworth, Sarah *Art in America*, China: Visiting Socialism, March - April
- 1977** Charlesworth, Sarah; et al. *The Anti-Catalog* (collaborative project)
- 1976** Charlesworth, Sarah *The Fox*, For Artists Meeting, vol. I, #3
- 1975** Charlesworth, Sarah *The Fox*, Declaration of Dependence, vol. I, #1
Charlesworth, Sarah *The Fox*, Memo for the Fox, vol. I, #2

MONOGRAPHS & ONE PERSON EXHIBITION CATALOGUES

- 2017** Steiner, Rochelle. *Sarah Charlesworth*, exhibition catalogue, Los Angeles County Museum of Art, Prestel, 2017.
- 2015** Norton, Margot; Gioni, Massimiliano, *Sarah Charlesworth: Doubleworld*, exhibition catalogue, The New Museum, New York, NY
- 2014** Witkovsky, Matthew S., *Sarah Charlesworth: Stills*, exhibition catalogue, The Art Institute of Chicago, Chicago, IL and Yale University Press, New Haven, CT

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- 1997** Fisher-Sterling, Susan; Hickey, Dave; Phillips, Lisa, *Sarah Charlesworth*, Site, Santa Fe, NM and National Museum of Women in the Arts, Washington, DC
- 1992** Grachos, Louis *Contemporary Currents: Sarah Charlesworth, Special Project: Herald Tribune: Nov., 1977 / Herald Tribune: Jan. 18 - Feb. 28, 1991*, exhibition brochure published by The Queens Museum of Art, Queens, NY
- 1984** *Sarah Charlesworth: April 21, 1978*, special issue of C. M. P. Bulletin published as exhibition brochure by California Museum of Photography, University of California, Riverside, CA, Vol.3 No.5 (ISSN: 0731-2377)
- 1983** Charlesworth, Sarah. *A Lover's Tale*, special issue of Wedge Magazine, Summer/Fall (a visual text pamphlet by Sarah Charlesworth)
- 1982** *Sarah Charlesworth: In - Photography*, exhibition catalogue published by CEPA Gallery, Buffalo, NY
- 1979** *Sarah Charlesworth: Modern History (Second Reading)*, exhibition catalogue published by The New 57 Gallery, Edinburgh, Scotland (includes artist statement: "Unwriting: Notes on Modern History")
- 1977** *Sarah Charlesworth: 14 Days*, exhibition catalogue published by MTL Galerie, Brussels, Belgium

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2024** Hickey, Dave. *Feint of Heart: Art Writings, 1982-2002*, David Zwirner Books, New York
- 2023** *L'attitude de la Pictures Generation*, Presses du Réel, Paris
Somewhere Downtown: Art in 1980s New York, exh. cat. UCCA Center for Contemporary Art, Beijing, China
- 2022** *Sound Vision: Harmonious Relationships in Art and Music*, Lehman College Art Gallery, CUNY
- 2021** Daniel Oppenheimer. *Far From Respectable: Dave Hickey and His Art*, Austin: University of Texas Press.
Kate Zambreno, *Drifts*, Riverhead Books (cover image)
- 2019** Green, Vivien and Nancy Spector. *Guggenheim Museum Collection, A to Z*, New York: The Guggenheim Museum.
Great Women Artists, Phaidon and Kering, New York.
Apollo's Muse: The Moon in the Age of Photography, exhibition catalogue, The Metropolitan Museum of Art, Yale Press.
Frailey, Stephen. *Looking at Photography*, Damiani, Bologna.
- 2016** Hickey, Dave. *25 Women: Essays on Their Art*. Published by The University of Chicago Press
- 2014** Ebner, Florian; Greiff, Sophia. *(Mis)Understanding Photography*. special project: Herald Tribune: September 1977, (Museum Folkwang, Essen, Germany)
Migayrou, Frédéric *Bernard Tschumi - Architecture: concept & notation*. special project: Stills, (Centre Pompidou, Paris, France)
Le Bal / Éditions *La Persistance des Images*. (Centre National des Arts Plastiques, Paris, France)

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- 2012** Colpitt, Frances *Color Pictures*. (The Art Galleries of TCU, Fort Worth, TX) Brodie, Judith *Shock of the News*. (National Gallery of Art, Washington, DC)
- 2011** Ealey, Peter *September 11*. (MoMA PS1, Long Island City, NY) Hoffman, Felix *The Uncanny Familiar – Images of Terror*. (Buchhandlung Walther Konig, Koln)
Honold, Astrid *Circa 1986*. (Black Cat Publishing, Amsterdam)
Ware, Katherine *Earth Now: American Photographers and the Environment*. (Museum of New Mexico Press, Sante Fe, NM)
Princenthal, Nancy; McDonough, Tom; Pollock, Griselda; Posner, Helaine; Stiles, Kristine. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of, Power, 1973-1991*. (Prestel USA, New York, NY)
- 2010** Modrak, Rebekah; Anthes, Bill. *Reframing Photography: Theory & Practice*. (Routledge, London)
Blessing, Jennifer; Trotman, Nat. *Haunted: Contemporary Photography / Video / Performance*. (Solomon R. Guggenheim Museum, NY)
Doswald, Christoph *Press Art: Sammlung Annette und Peter Nobel*. (Stampfli Publikationen AG, Bern)
Captured in Time: ART in Embassies Exhibition Paris, France. (ART in Embassies, Washington, DC)
Klein, Alex *Words Without Pictures*. Discussion Series curated by Charlotte Cotton and Alex Klein; (LA County Museum, Los Angeles, CA; 2nd ed. Aperture Foundation, New York, NY)
- 2009** Aupetitallot, Yves *Images & (re)presentations: Les Annee 1980s*. (Centre d'Art Contemporain, Grenoble, France)
Eklund, Douglas *The Pictures Generation, 1974 – 1984*. (The Metropolitan Museum of Art, New York, NY)
- 2008** Ongdon, Kristin G.; Hallmark, Kara Kelly. *Twentieth Century United States Photographers: A Student's Guide*. (Greenwood Press, Westport, CT)
Jedermann Collection - Set 5 from the Fotomuseum Winterthur Collection. (Fotomuseum Winterthur, Switzerland)
- 2007** *A New Reality: Black-and-White Photography in Contemporary Art*. Jane Voorhees Zimmerli Art Museum, Rutgers. The State University of New Jersey, New Brunswick, NJ
- 2006** Traub, Charles H.; Heller, Stephen; Bell, Adam B. *The Education of a Photographer*. "Objects of Desire: An interview with Sarah Charlesworth" (Allworth Press and School of Visual Arts, New York, NY)
- 2005** Foster, Hal; Krauss, Rosalind; Bois, Yve-Alain; Buchloh, Benjamin. *Art Since 1900: Modernism, Antimodernism, Postmodernism*. (Thames & Hudson, New York, NY)
- 2004** Witkovsky, Matthew S.; Mariño, Melanie; Trotman, Nat. *Speaking with Hands: Photographs from the Buhl Collection*, (Solomon R. Guggenheim Museum, New York, NY)
Fogle, Douglas. *The Last Picture Show: Artists Using Photography 1960-1982*. (Walker Art Center, Minneapolis, MN)
- 2003** Scott, Sue *Constructed Realities: Contemporary Photography*. (Orlando Museum, Orlando, FL)
Off the Press: Recontextualizing the Newspaper in Contemporary Art. (Southwest Museum of Photography, Daytona, FL)
- 2002** Wolfe, Sylvia. *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*. (Whitney Museum of American Art, New York, NY)

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- Warner, Mariana; Haworth-Booth, Mark. *Seeing Things: Photographing Objects, 1850-2001*. (The Victoria and Albert Museum, London, UK)
Decter, Josh. *Televisions*. (Kunsthalle, Vienna, Austria)
- 2000** (Various) *Post Modernism*. (Tate Gallery, London, UK)
- 1999** Phillips, Lisa *The American Century: Art & Culture 1950-2000*. (Whitney Museum of American Art & Norton Publishers, New York, NY)
- 1998** Bunnell, Peter C. *Photography at Princeton*. (Princeton University, Princeton, NJ)
- 1997** Sobel, Dean *Identity Crisis: Self Portraiture at the End of the Century*. (Milwaukee Art Museum, Milwaukee, WI)
Blaettler, James; Nieboer, Jan Willem; Steensma, Regnerus. *The One Chosen: Images of Christ in Recent New York Art*. (Thomas Walsh Gallery, New York, NY)
- 1996** Tallman, Susan *The Contemporary Print: From Pre-Pop to Postmodern*. (book) Pierce-Rosenberg, J. *A Question of Balance: Artists and Writers on Motherhood*. (Papier Mache, Watsonville, CA)
Heiss, Alana; Streeter, Sabina. *Model Home*. (The Clocktower Gallery, Institute of Contemporary Art, New York, NY)
- 1995** Denson, G. Roger. *Chasing Angels*. (Christinerosse Gallery, New York, NY)
Grigoteit, Ariane, et al. *Tradition and Zeitgeist: Works from the Collection of Deutsche Bank North America*. (DuMont Verlag, Köln, Germany)
- 1994** Felshin, Nina *Empty Dress: Clothing as Surrogate in Recent Art*. (Independent)
Decter, Joshua *Don't Look Now*. (Thread Waxing Space, New York, NY)
Morgan, Dahlia *American Art Today: Heads Only*. (The Art Museum, Florida Int'l. University, Miami, FL)
- 1993** Phillips, Lisa *Photoplay: Works from the Chase Manhattan Collection*. (The Chase Manhattan Corporation, New York, NY)
Schaffner, Ingrid. *The Return of the Cadavre Exquis*. (The Drawing Center, New York, NY)
Sex Quake - Art After the Apocalypse. (1st Art- Genes Portable Museum)
Hill-Perrell, Franklin *Image Makers*. (Nassau County Museum of Art, Roslyn Harbor, NY)
Jacobson, Marjory *Art for Work: The New Renaissance in Corporate Collecting*. (Harvard Business School Press, Boston, MA)
Brunon, Bernard P. *Autoportraits Contemporains: Here's Looking at Me*. (Espace Lyonnais d'Art Contemporain, Lyon, France)
Espy-Burns, Victoria *Vivid: Intense Images by American Photographers*. (Raab Galerie, Berlin, Germany)
- 1992** Bond, Anthony, et. al. *9th Biennale of Sydney: The Boundary Rider*. (Art Gallery of New South Wales, Sydney, Australia)
Colpitt, Frances; Plous, Phyllis. *Knowledge: Aspects of Conceptual Art*. (University Art Museum, Santa Barbara, CA)
Rosenberg, Barry A.; Leigh, Christian; Straus, Marc J. *Quotations: The Second History of Art*. (The Aldrich Museum of Contemporary Art, Ridgefield, CT)
- 1991** Morin, France, et al. *The Interrupted Life*. (New Museum of Contemporary Art, New York, NY)

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- Rubin, David S. *Cruciformed: Images of the Cross Since 1980*. (Cleveland Center for Contemporary Art, Cleveland, OH)
- Liebmann, Lisa *Southeast Bank Collects: A Corporation Views Contemporary Art*. (Southeast Bank) (cat.)
- Belli, Gabriella; Saltz, Jerry. *American Art of the 80's*. (Electa, Milan, Italy)
- Gumpert, Lynn; Wallis, Brian. *Beyond the Frame: American Art 1960-1990*. (Institute of Contemporary Art, Tokyo, Japan)
- Reynolds, Jock; Sheldon, James. *Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography*. (National Museum of American Art, Smithsonian Institution, Washington, DC)
- 1990** Derrickson, Stephen *Insect Politics, Body Horror/ Social Order*. (Hallwalls Contemporary Art Center, Buffalo, NY)
- Gandini, Manuela *Taking the Picture: Photography and Appropriation*. (Castelli, New York, NY and Gallery, Milan, Italy)
- Graw, Isabella; Lanzinger, Pia. *Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo Amerikanischen Raum*. (Foto e.V. München and Barbara Gross Gallery, Munich, Germany)
- Cooke, Lynne *Reorienting: Looking East*. (Third Eye Centre, Glasgow and Nicola Jacobs, London, UK)
- 1989** Foresta, Merry A.; Smith, Joshua P. *The Photography of Invention: American Pictures of the 1980's*. (M.I.T. Press, Cambridge, MA)
- Grundberg, Andy; Saltz, Jerry. *Abstraction in Contemporary Photography*. (Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University, Richmond, VA)
- Halpern-Brougher, Nora; Hopkins, Henry T.; Stein, Donna. *Selected Works from the Frederick R. Weisman Foundation*, (Wight Art Gallery, U.C.L.A.)
- Butler, Susan *Shifting Focus: An International Exhibition of Contemporary Women's Photography*. (Arnolfini Gallery, Bristol and Serpentine Gallery, London, UK)
- Rauch, Joseph B. *Fictive Strategies: Actuality and Originality in Contemporary Photography*. (The Squibb Gallery, Princeton, NJ)
- Braulick, Nathan; Haworth, Dale K.; Sowder, Lynne. *What Does She Want: Current Feminist Art from the First Bank Collection*. (First Bank System Division of Visual Arts)
- Hoy, Anne *Fabrications, Staged, Altered and Appropriated Photographs*. (Abbeville Press, New York, NY)
- Jones, Ronald; Steinbach, Haim. *Avant 1989: Exposition conçue par Haim Steinbach*. (Fonds Régional d'Art Contemporain, Rhône-Alpes, France)
- Stainback, Charles *Culture Medium*. (International Center of Photography, New York, NY) *Subject: Object*. (Nicola Jacobs Gallery, London, UK)
- Hanhardt, John G.; Heiferman, Marvin; Phillips, Lisa. *Image World: Art and Media Culture*. (Whitney Museum of American Art, New York, NY)
- Misiano, Viktor; Wasow, Oliver, et al. *Moskau - Wien - New York*. (Wiener Fastwochen, Vienna, Austria)
- Rosenberg, Barry; Straus, Marc. *Selections from the Collection of Marc and Livia Straus*. (Aldrich Museum of Contemporary Art, Ridgefield, CT)
- Kosuth, Joseph *The Play of the Unsayable-Wittgenstein and the Art of the XXth Century*. (Wiener Secession, Vienna, Austria)
- Goldstein, Ann; Jacob, Mary Jane. *A Forest of Signs: Art in the Crisis of Representation*. (Museum of Contemporary Art, Los Angeles, LA and M.I.T. Press, Cambridge, MA)
- Ferguson, Bruce; Simon, Joan; Smith, Roberta. *Contemporary Perspective I: Abstraction in Question*. (The John and Mable Ringling Museum of Art, Sarasota, FL)

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- 1988** Collins, Tricia; Milazzo, Richard; Indiana, Gary. *Hybrid Neutral: Modes of Abstraction and the Social*. (Independent Curators Inc., New York, NY)
Collins, Tricia; Milazzo, Richard. *Art at the End of the Social*. (Rooseum, Malmö, Sweden)
Just Like a Woman. (Greenville County Museum of Art, SC)
Collins, Tricia; Milazzo, Richard. *Media Post Media*. (Scott Hanson Gallery, New York, NY)
Carter, Curtis L. *Photography On the Edge*. (Haggerty Museum of Art, Marquette University, Milwaukee, WI)
Godeau, Abigail Sol. *Sexual Difference: Both Sides of the Camera*. (Wallach Art Gallery, Columbia University, New York, NY)
Liebmann, Lisa; Monforton, Mary-Ann. *Contemporary Art Auction to Benefit El Bohio*. (Bohio Community and Cultural Center, New York, NY)
- 1987** Jacobs, Joseph. *This is not a Photograph: Twenty Years of Large Scale Photography; 1966-1986*. (The John and Mable Ringling Museum of Art, Sarasota, FL)
Feinstein, Roni. *Contemporary Diptychs: The New Shape of Content*. (Whitney Museum of American Art, New York, NY)
Saltz, Jerry *Recent Tendencies in Black and White*. (Sidney Janis Gallery, New York, NY)
Brunon, Bernard. *Contemporary Photographic Portraiture*. (Musée St. Pierre, Lyon, France)
Cameron, Dan. *Art and Its Double: A New York Perspective*. (Centre Cultural de la Fundacio Caixa de Pensions, Barcelona, Spain)
Denson, G. Roger *Poetic Injury: The Surrealist Legacy in Postmodern Photography*. (Alternative Museum, New York, NY.)
Halley, Peter; Saltz, Jerry; Smith, Roberta. *Beyond Boun*
- 1986** Heller, Reinhold *Dissent: The Issue of Modern Art in Boston*. (Institute of Contemporary Art, Boston, MA)
Collins, Tricia; Milazzo, Richard. *Spiritual America*. (CEPA Gallery, Buffalo, NY)
Collins, Tricia; Milazzo, Richard. *Ultrasurd*. (S. L. Simpson Gallery, Toronto, ON)
- 1985** Jones, Richard. *Public Art*. (Nexus Contemporary Art Center, Atlanta, GA)
Lawson, Thomas; Nagy, Richard; Robbins, David; Trow, George W.S. *Infotainment: 18 Artists from New York*. (J. Berg Press, New York, NY)
1985 Biennial Exhibition. (Whitney Museum of American Art, New York, NY)
Olander, Bill. *The Art of Memory, The Loss of History*. (New Museum of Contemporary Art, New York, NY)
Collins, Tricia; Milazzo, Richard. *Cult and Decorum*. (Tibor de Nagy Gallery, New York, NY)
- 1984** Brooks, Rosetta *Between Here and Nowhere: 9 New York Artists*. (Riverside Studios, London, UK)
Wallis, Brian *Art After Modernism, Rethinking*
- 1983** Solomon-Godeau, A. *In Plato's Cave*. (Marlborough Gallery, New York, NY)
Olander, Bill *Art and Social Change U.S.A.* (Allen Memorial Art Museum, Oberlin College, Oberlin, OH)
- 1982** Lawson, Tom *Art and the Media: A Fatal Attraction*. (The Renaissance Society, University of Chicago, Chicago, IL)
- 1979** Lambert, Yvon. *Artemisia*. (Paula Cooper Gallery, New York, NY)

SELECTED PERIODICALS & PRESS

PAULA COOPER GALLERY

- 2026** Hermann, Simone. "Kunstkammer: Sarah Charlesworth," *Madame Magazine*, January-February 2026
- 2025** "This Month, Show Up for These 12 Unmissable New York Solo Shows by Women Artists," *Cultured Magazine*, March 3, 2025
Maul, Tim. "Sarah Charlesworth: "Desire and Seduction" at Paula Cooper Gallery, New York," *Dear Dave*, April 10, 2025.
Halle, Howard. "What Was the Pictures Generation?," *ARTnews*, October 2, 2025
- 2024** Als, Hilton. "Goings On," *The new yorker*, June 28, 2024
Pejcha, Camille Sojit. "A Manhattan group Show That Examines Artists' Intersecting Paths, June 20, 2024.
- 2021** Pearl, Max. "Ambivalent Transparency: Artists Go on and "Off the Record" at Guggenheim," *Momus*, June 25, 2021.
"Island a hotspot for galleries following their clients to South Florida," *Palm Beach Daily News*, May 2, 2021.
Marius, Marley. "9 Art Exhibitions Worth Masking Up for This Spring," *Vogue*, March 19, 2021
- 2020** Laster, Paul. "25 Art and Design Picks from Intersect Chicago", *Whitehot Magazine*, November, 2020.
Morgan, Brian C. "Sarah Charlesworth: *Image Language*," *The Brooklyn Rail*, May 2020.
- 2019** "Must See: Sarah Charlesworth Panel Discussion," *ArtForum*, February 2019.
"9 Events in New York This Week: Siah Armanjani, Sarah Charlesworth, Cruising Payton, and More," *Artnews*, February 18, 2019.
Cascone, Sarah. "Editors' Picks: 13 Things Not to Miss in New York's Art World This Week," *Artnet News*, February 19, 2019.
Binlot, Ann. "The Story Behind Sarah Charlesworth's Haunting 'Stills' Series," *Document*, February 26, 2019.
"The Twenty Five," *Cultured Magazine*, February/March 2019; pp. 71-83.
"Hyperallergic New York Art Guide," *Hyperallergic*, March 2019; pg. 2.
"Editors' Picks: 9 Great Art and Design Events This Week," *Galerie Magazine*, March 4th, 2019
Moffitt, Evan. "The Best Shows in New York During Armory Week," *Frieze.com*, March 5, 2019
Deitcher, David. "Sarah Charlesworth," *4Columns*, March 15, 2019
Yu, Ashley. "Remembering a Spotlight Artist: Sarah Charlesworth," *Musée*, April 2nd, 2019
Bigman, Alexander R. "Sarah Charlesworth," *Art in America*, May, 2019; pg. 96.
- 2018** Kinsella, Eileen. "Paula Cooper Gallery to Represent the Estate of 'Pictures Generation' Artist Sarah Charlesworth," *Artnet News*, January 31, 2018
Sickles, Sarah. "News Recap: February 2, 2018," *Don't Take Pictures*, February 2, 2018
- 2017** Indiana, Gary *The New York Times Style Magazine*, These '80s Artists Are More Important Than Ever, February 13, 2017
Tarasoff, Sabrina *Flash Art*, Sarah Charlesworth at Campoli Presti, January / February
- 2016** Respini, Eva *Aperture*. On Defiance: Experimentation as Resistance, Winter 2016, pp.100-107
Davis, Ben *Artnet*. Do You Have to Be Rich to Make It as an Artist?, January 14, 2016
- 2015** Smith, Roberta. *The New York Times*. 'Sarah Charlesworth: Doubleworld' Studies Perceptions Shaped by Photography, June 25, 2015
Solomon, Deborah *The New York Times*. Recalling Sarah Charlesworth's Photographs, June 26, 2015

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- Aletti, Vince *The New Yorker*. *Optic Nerve*, The New Museum Surveys the Enigmatic Pictures of Sarah Charlesworth, July 20, 2015
- Denson, G. Roger *Huffington Post*. Where Doubt Is Faith and the Sign Is Spirit: Sarah Charlesworth's Art of Personal Religion, September 8, 2015
- Halle, Howard *Time Out New York*. Best Art Shows of 2015, December 10, 2015
- Yerebakan, Osman *Art Observed*. New York – Sarah Charlesworth: "Doubleworld" at The New Museum Through September 20th, 2015, September 3, 2015
- Musée Magazine*. Sarah Charlesworth: Doubleworld at New Museum, July 3, 2015
- Art in America*. Museum Previews - Sarah Charlesworth, July 2015
- PDN*. The Double World of Sarah Charlesworth, September 4, 2015
- O'Neill, David *Bookforum*. Sarah Charlesworth: Doubleworld, Fall 2015
- Budick, Ariella *Financial Times*. Sarah Charlesworth/Albert Oehlen, New Museum, New York, August 19, 2015
- Caranicas, Devon *Sleek*. Sarah Charlesworth's Retrospective Gives You Double Vision, July 1st, 2015
- Cruz, Cynthia *Hyperallergic*. With Photography, Sarah Charlesworth Deconstructs theWorld, September 11, 2015
- Dorenbaum, Frances *F Newsmagazine*. The Last Dance: Sarah Charlesworth's Stills, January 30, 2015 (review)
- Felsenthal, Julia *Vogue*. Decoding Sarah Charlesworth's Patricia Cawlings, Los Angeles at New York's New Museum, July 9, 2015
- Gopnik, Blake *artnet Magazine*. At the New Museum, Sarah Charlesworth's Jumpers Leap for Us All, August 14, 2015
- Jovanovich, Alex *Artforum*. Critics' Picks, July 2015
- Krasinski, Jennifer *Village Voice*. Doubledowner: New Museum Retrospective Gives Too Brief a Look at Sarah Charlesworth's Work, July 14, 2015
- Mohammad, Sehba *Flavorpill*. 5 Reasons to See Sarah Charlesworth at the New Museum, June 18, 2015
- Murg, Stephanie *Wallpaper*. The artist and linguist: Sarah Charlesworth's 'Doubleworld' on show at the New Museum, July 9, 2015
- Krug, Simone *The Brooklyn Rail*. Sarah Charlesworth - Doubleworld, September 8, 2015
- Woodward, Richard B. *The Wall Street Journal*. 'Sarah Charlesworth: Doubleworld' Review: Should We Look Away?, July 8, 2015
- Wyma, Chloe *Modern Painters*. The Double World of Sarah Charlesworth, June 21, 2015
- 2014**
- Fiske, Courtney *Art in America*. Sarah Charlesworth at Maccarone, September 3, 2014
- Laster, Paul *Timeout New York*. Sarah Charlesworth, "Objects of Desire: 1983-1988", May 20, 2014 (review)
- Coleman, Sarah *ARTnews*. 'Sarah Charlesworth: Objects of Desire, 1983–1988' at Maccarone, July 30, 2014 (review)
- MacDonnell, Nancy *W Magazine*. Ahead of her Time, April 28, 2014 (editorial)
- Hutt, John *Musée Magazine*. Sarah Charlesworth "Objects of Desire 1983-1988" at Maccarone, May 3, 2014 (review)
- Guarino, Mark *The Guardian*. Considering the Humanity of Falling Bodies in Sarah Charlesworth's Stills, September 18, 2014 (review)
- Cristello, Stephanie *Pier Review*. Sarah Charlesworth: Stills at the Art Institute of Chicago, Chicago, IL, September 19, 2014 (review)
- Vogel, Carol *The New York Times*. Hurtling Bodies, Frozen in Time: 'Stills' by Sarah Charlesworth, September 12, 2014, p. AR4 (review)
- Russeth, Andrew *ARTnews*. Challenged to Encompass Everything, September 18, 2014
- Heinrich, Will *New York Observer*. 'Sarah Charlesworth: Objects of Desire: 1983-1988' at Maccarone, May 7, 2014 (review)

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- 2013** Gallun, Lucy *Inside/Out, A MoMA / MoMA PS1 Blog*. Unwriting: Sarah Charlesworth, November 15, 2013 (blog)
Simmons, Laurie *Artforum*. Sarah Charlesworth (1947–2013), November 2013 (editorial)
Russeth, Andrew *New York Observer*. Sarah Charlesworth, Incisive Conceptual Photographer, Dies at 66, June 26, 2013 (obituary)
Putrino, Matt *Nothing Major*. R.I.P. Sarah Charlesworth, July 1, 2013 (obituary)
Lee, Soo Ji *PDN*. Fine-Art Photographer Sarah Charlesworth, 66, June 27, 2013 (obituary)
Kazakina, Katya *Bloomberg*. Sarah Charlesworth Leaves Magic Images, Beloved Garden, June 29, 2013 (obituary)
Handzo, Ben *Bomb Magazine*. Sarah Charlesworth, 1947 - 2013, July 17, 2013 (obituary)
Goldstein, Andrew M. *Artspace*. Remembering Sarah Charlesworth, Groundbreaking “Pictures Corbett, Rachel Generation” Photographer, June 28, 2013 (obituary)
Boucher, Brian *Art in America*. Sarah Charlesworth 1947-2013, June 26, 2013 (obituary) *Artlyst*. Sarah Charlesworth American Conceptual Artist And Photographer Dies, June 29, 2013 (obituary)
Woodward, Richard B. *The Wall Street Journal*. Pictures, Without Their Thousand Words, July 3, 2013 (obituary)
Traub, Charles; *The Brooklyn Rail*. Remembering Sarah Charlesworth (1947-2013),
Lange, Matthew C. July 15, 2013 (obituary)
Smith, Roberta *The New York Times*. Sarah Charlesworth, Artist of Deconstructed Photographs, Dies at 66, June 30, 2013 (obituary)
- 2012** *Flash Art*. Sarah Charlesworth & Sara VanDerBeek: A Space in Between. Summer 2012. pp. 80-83. (interview)
Columbia: A Journal. No. 50, 2012. pp. 83-84. (feature)
Smith, Roberta *The New York Times*. Sarah Charlesworth: Available Light, March 29, p. C26. (review)
The New Yorker. Goes on About Town: Art. April 9, 2012, p. 10. (preview)
Life + Times. “Lights Please: Sarah Charlesworth,” April 16, 2012. (interview)
Frolov, Oleg *Populist Magazine*. Interview with Sarah Charlesworth, February 2012, pp.4-16
- 2011** Cembalest, Robin *ARTnews*. A Terrible Beauty? Summer 2011 (review)
Moyer, Carrie *Art in America*. The Deconstructive Impulse, May 2011, p. 163 (review)
Hodara, Susan *The New York Times*. Taking on the Role of Gender in Media, March 13, 2011 (review)
- 2009** Hafner, Hans-Jurgen *Artnet Magazine*. Sarah Charlesworth bei Galerie Tanit, Munich: The Colour of Conceptual Criticism, October 13 (review)
Barnes, Steve *ARTnews*. Sarah Charlesworth: Review, Summer pp. 128
Tikhonova, Yulia *FLASH ART*. Sarah Charlesworth at Susan Inglett, July – September 2009, Vol. XLII, pp 98 (review)
- 2008** Smith, Roberta *The New York Times*. The Human Face is a Monument, April 25, 2008 (review)
ARTnews. Concrete Color, March 2008 (review)
- 2007** Fitzpatrick, Andrea D. *Art Journal*. The Movement of Vulnerability: Images of Falling and September 11, Winter 2007, vol. 66 no.4 pp.85-102 (reproductions)
North Drive Press. Sarah Charlesworth and Sara Vanderbeek: An Interview, #4, Fall
- 2006** BOMB Magazine. Summer, Number 96 (cover)
- 2005** O'Brien, Glenn *GQ*. How to Collect Photography, September, pp 302

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- 2004** Deitcher, David *Artforum*. Spiritual America: David Deitcher on pre-teen spirit, October Spicer, Jakki *artUS*. The Last Picture Show, January and February; pp. 36-37 (review)
- 2003** Hainley, Bruce *Artforum*. Designs for Living, December; p. 151 (editorial)
Alberro, Alexander *Artforum*. One Year Under the Mast, Alexander Alberro on The Fox, Summer 2003; pp. 162 – 164, p. 206 (editorial)
Hamilton, Jeanne *The Commercial Appeal*. 'Cold Comfort' clutches a warm and fuzzy void, January 21; p. C4
(Eds.) O'Brien, Glenn *Bald Ego*. Fall 2003, Vol. 1 and Vol. 2 (ill. cover and reproductions) and Max Blagg
- 2002** *The New Yorker*. Photography: Sarah Charlesworth, December 16; p.20
Johnson, Ken *The New York Times*. Art Guide: Sarah Charlesworth, December 13; p.E45
- 2001** Marschall, Laurence A. *The Sciences*. Book in Brief: The Story of P, January - February; p.44 (illustr.)
- 2000** Cohen, Michael *Flash Art*. Review: Sarah Charlesworth at Gorney Bravin + Lee, May - June; p. 116
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