

# PAULA COOPER GALLERY

## MARK DI SUVERO Biography

**Born:** Shanghai, China, 1933  
Immigrated to USA, 1941

### EDUCATION

1956 BA, Philosophy, University of California, Berkeley, CA  
1954-5 University of California, Santa Barbara, CA  
1953-4 San Francisco City College, CA

### AWARDS

2019 Honorary Doctorate of Fine Arts, University of Michigan  
2013 Gold Medal by Academy of Arts and Letters  
2010 National Medal of Arts

### ONE-PERSON EXHIBITIONS

2023 *Mark di Suvero: Painting and Sculpture*, Paula Cooper Gallery, New York, NY  
*Mark di Suvero: Steel Like Paper*, Nasher Sculpture Center, Dallas, TX

2022 *Mark di Suvero*, Tasende Gallery, La Jolla, CA

2020 *Mark di Suvero: Sculpture*, Berggruen Gallery, San Francisco, CA

2019 *Mark di Suvero*, Galerie Mitterrand, Paris, France  
*Mark di Suvero: Painting and Sculpture*, LA Louver, Los Angeles, CA  
*Mark di Suvero: Paintbrush*, Pratt Institute, New York, NY

2018 *Mark di Suvero: Hugs*, in collaboration with Paula Cooper Gallery, 220  
11<sup>th</sup> Avenue, New York, NY  
*Mark di Suvero*, Paula Cooper Gallery, New York, NY

2016 *Mark di Suvero*, Paula Cooper Gallery, New York, NY

2014 *Mark di Suvero*, Paula Cooper Gallery, New York, NY  
*Mark di Suvero: Sculptures and Drawings*, L.A. Louver, Venice, CA  
*Mark di Suvero: Tom Hanafan River's Edge Park*, Joslyn Art Museum,  
Omaha, NE  
*Mark di Suvero: The Imagination of Steel*, James Cohan Gallery,  
Shanghai, China

2013 *Mark di Suvero at Crissy Field*, San Francisco Museum of Modern Art,  
CA  
*Mark di Suvero: Selected Small Works*, John Berggruen Gallery, San  
Francisco, CA  
*Mark di Suvero: Little Dancer*, Paula Cooper Gallery, New York, NY

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- Mark di Suvero: Affinities*, Vanderbilt University Fine Arts Gallery,  
Nashville, TN
- 2011 *Mark di Suvero*, Paula Cooper Gallery, New York, NY  
*Mark di Suvero: Tablestops*, University of Michigan Museum of Art, Ann Arbor,  
MI  
*Mark di Suvero*, Tasende Gallery, La Jolla, CA  
*Mark di Suvero*, Paula Cooper Gallery, New York, NY  
*Mark di Suvero at Governors Island*, curated by David Collens, presented by  
Storm King Art Center, Governors Island, NY
- 2010 *Mark di Suvero at the Morgan*, The Morgan Library and Museum, New  
York, NY  
*Mark di Suvero*, Paula Cooper Gallery, New York, NY
- 2009 John Berggruen Gallery, San Francisco, CA  
*Mark di Suvero*, Paula Cooper Gallery, New York, NY  
*Mark di Suvero: Sculpture, original drawings, and prints*, Zane Bennett  
Contemporary Art Gallery, Santa Fe, NM
- 2008 La Louver, Venice, California  
Paula Cooper Gallery, New York, NY  
Storm King Art Center, Mountainville, NY  
Fairchild Tropical Botanic Garden, Coral Gables, FL
- 2007 Millennium Park, Chicago, IL  
*Mark di Suvero Works and Protest*, Chicago Cultural Center, Chicago, IL  
Paula Cooper Gallery New York, NY  
*Mark di Suvero*, Akira Ikeda Gallery/Berlin, Berlin, Germany
- 2006 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
- 2005 Storm King Art Center, Mountainville, NY  
Knoedler & Company, in collaboration with Paula Cooper Gallery, New York, NY
- 2004 Albion, London, UK  
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
Madison Square Park, New York, NY  
Akira Ikeda Gallery, New York, NY
- 2003 John Berggruen Gallery, San Francisco, CA  
Laumeier Sculpture Park, St. Louis, MO  
Paula Cooper Gallery, New York, NY  
Akira Ikeda Gallery/Berlin, Berlin, Germany
- 2002 Paula Cooper Gallery, New York, NY  
Gerald Peters Gallery, Santa Fe, NM
- 2001 Gagosian Gallery, New York, NY.  
L.A. Louver, Venice, CA

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- 2000 Danese, New York, NY
- 1999 John Berggruen Gallery, San Francisco, CA
- 1998 Orange County Museum of Art, Newport Beach, CA  
Mark Moore Gallery, Santa Monica, CA  
The Hiroshima Museum of Contemporary Art, Hiroshima, Japan
- 1997 Gagosian Gallery, New York, NY  
Mark di Suvero in Paris, Paris, France
- 1996 Mark di Suvero, Storm King Art Center, Mountainville, NY  
Sheldon Art Museum, Lincoln, NE  
Hill Gallery, Birmingham, MI  
Weigand Gallery, Belmont, CA  
Galerie Jeanne-Bucher, Paris, France
- 1995 46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy  
Gagosian Gallery, New York, NY  
Mark di Suvero, Storm King Art Center, Mountainville, NY  
Oil & Steel Gallery, Long Island City, NY
- 1994 John Berggruen Gallery, San Francisco, CA  
IVAM, Centre Julio Gonzalez, Valencia, Spain
- 1993 Musee de Brest, Passerelle, France  
Gagosian Gallery, New York, NY  
Rettig y Martinez Gallery, Santa Fe, NM  
Esprit Park, John Berggruen Gallery, San Francisco, CA
- 1992 Chalon-sur-Saône, France  
Galerie Heike Curtze, Vienna, Austria  
Verein fur Heimatpflege, Viersen, Germany
- 1991 Musée d'Art Moderne et d'Art Contemporain, Nice and City of Nice, France  
Akira Ikeda Gallery, Tokyo, Japan  
Oil & Steel Gallery, Long Island City, NY
- 1990 City of Valence, France  
Galerie de France, Paris  
L.A. Louver, Venice, CA
- 198 Oil & Steel Gallery, Long Island City, NY
- 1988 Wurttembergischer Kunstverein, Stuttgart, Germany
- 1987 Akira Ikeda Gallery, Tokyo, Japan  
Oil & Steel Gallery, Long Island City, NY
- 1986 Hill Gallery, Birmingham, MI
- 1985 Oil & Steel Gallery, New York, NY

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- Storm King Art Center, Mountainville, NY
- 1983 Oil & Steel Gallery, New York, NY  
Esprit Park, San Francisco, CA
- 1980 Ace Gallery, Venice, CA
- 1979 ConStruct, Chicago, IL
- 1976 Whitney Museum of American Art, New York, NY
- 1975 Jardin des Tuilleries, Paris, France  
Whitney Museum of American Art, New York, NY
- 1972 Stedelijk van Abbe Museum, Eindhoven and City of Eindhoven, The Netherlands  
Wilhelm Lehmbruck Museum, Duisburg, Germany  
City of Chalon-sur-Saone, France
- 1968 LoGiudice Gallery, Chicago, IL
- 1967 Park Place Gallery, New York, NY
- 1966 Park Place Gallery, New York, NY
- 1965 Dwan Gallery, Los Angeles, CA
- 1964 Park Place Gallery, New York, NY
- 1960 The Green Gallery, New York, NY

## **SELECTED GROUP EXHIBITIONS**

- 2022 *New York: 1962-1964*, The Jewish Museum, New York, NY  
*Singing in Unison: Artists Need to Create on the Same Scale that Society Has  
the Capacity to Destroy*, TOTAH, New York, NY
- 2021 *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*,  
The Drawing Center, New York, NY
- 2020 *SiteEcology*, Storm King Art Center , NY
- 2019 *Levity/Density*, Kasmin Gallery, New York, NY  
*Artists Respond: Art and America's War, 1965 to 1975*, Smithsonian  
American Art Museum, New York, NY  
*Une Brève Histoire De La Modernité Des Formes*, Galerie Mitterrand,  
Paris, France
- 2018 *Epreuves d'imprimeur, estampes de l'Atelier Franck Bordas*, Bibliotheque  
National de France, Paris, France  
*Figure and Image*, Tasende Gallery, La Jolla, CA  
*Contemporary Sculpture at Chesterwood: 40 Years*, Stockbridge, MA

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- 2017 *Art in the Open: Fifty Years of Public Art in New York*, The Museum of the City of New York, New York, NY  
*Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965*, NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates  
*Deadeye Dick: Richard Bellamy and His Circle*, Peter Friedman, Inc., New York, NY  
Tasende Gallery, La Jolla, CA  
*Exposed*, Helen Day Art Center, Stowe, VT
- 2016 *IN/SITU Outside*, EXPO Chicago with the Chicago Park District and Department of Cultural Affairs, Columbia Yacht Club, Chicago, IL  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC
- 2015 *Looking Back 45 Years*, John Berggruen Gallery, San Francisco, CA  
*Sculpture in the Garden*, John Berggruen Gallery, St. Helena, CA,  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art*, Paul Kasmin Gallery, New York, NY
- 2014 *Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY
- 2013 *Coming Together: Surviving Sandy, Year 1*, curated by Phong Bui, organized by the Dedalus Foundation and Industry City, Brooklyn, NY  
*Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma, WA  
*Répétition: 1960-1975*, Paula Cooper Gallery, New York, NY
- 2012 *A Call To The Artists of Los Angeles from Mark di Suvero*, curated by Cesar Garcia, LA><ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA  
*Now Dig This! Art & Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles, CA; traveled to MoMA PS1, New York, NY  
*Carte Blanche à Paula Cooper Gallery*, Galerie Patrick Seguin, Paris, France  
*Highlights 2012*, John Berggruen Gallery, San Francisco, CA
- 2010 *Line, Letter, and Form*, John Berggruen Gallery, San Francisco, CA  
*Scull: Portrait of a Collection*, Acquavella Galleries, Inc., New York, NY
- 2009 *69, Specific Object*, New York, NY  
*Selected Works*, John Berggruen Gallery, San Francisco, CA  
*Independent Visions: American Paintings, Drawings, and Sculpture*, John

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- Berggruen Gallery, San Francisco, CA  
*After Image*, Paula Cooper Gallery, New York, NY  
*Sculpture and Drawings*, Danese, New York, NY  
*A Matter of Form*, John Berggruen Gallery, San Francisco, CA
- 2008 *Paintings, Drawings, and Sculptures*, John Berggruen Gallery, San Francisco, CA  
*Reimagining Space: The Park Place Gallery Group in 1960s New York*, Blanton Museum of Art, University of Texas at Austin, Austin, TX  
*Molded, Folded & Found*, Greenberg Van Doren Gallery, New York, NY  
*Summer in the City*, John Berggruen Gallery, San Francisco, CA  
*Freedom*, The Hague Sculpture Center, The Hague, the Netherlands
- 2007 *Not For Sale*, P.S.1 Contemporary Art Center, Queens, NY  
*LIC*, Socrates Sculpture Park, Long Island City, NY
- 2006 Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY  
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville, NY  
Art Basel, Switzerland, Art Unlimited Paula Cooper Gallery, New York, NY in conjunction with Gretchen Berggruen Gallery, San Francisco, CA  
*A Four Dimensional Being Writes Poetry On a Field With Sculptures: An Exhibition Curated by Charles Ray*, Mathew Marks. New York, NY  
*Outdoor Sculpture*, David Zwirner, New York, NY
- 2005 *Sculpture Sonoma 2005*, Sonoma Valley Museum of Art, Sonoma, CA  
*Summer 2005*, Manny Silverman Gallery, Los Angeles, CA  
*Highlights: New Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Museum, Nagasaki, Japan
- 2004 *Painting & Sculptures*, Mark Moore Gallery, Santa Monica, CA  
*Sculpture*, L.A. Louver, Venice, CA  
*Moved*, Hunter College/Times Square Gallery, New York, NY  
*Life Understood*, Hill Gallery, Birmingham, MI
- 2003 *Sculpture Monumentale*, Gallerie Bruno Mory, Chateau de Fléchères, Fareins, France  
*Intuition and Response: Masterworks from the Edward Broida Collection*, Jacksonville Museum of Art, Jacksonville, FL
- 2002 *An Empty Space*, Akira Ikeda Gallery, New York, NY  
*10th Anniversary of the Lifetime Achievement in Contemporary Sculpture Award International Sculpture Center, December 2002.*  
*Oh Beautiful!: American Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco, CA
- 2001 *Declaration*, L.A. Louver Gallery, Vencie, CA

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- Works on Paper*, Neuhoff Gallery, New York, NY  
Venice Art Walk, Venice, CA  
*Mark di Suvero/Renzo Piano/Nasher Sculpture Center*, Galerie Bruno Mory,  
Besanceuil, France  
*Sculpture, Drawings and Works in Relief*, John Berggruen Gallery, San  
Francisco, CA  
*Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel:*  
*Sculpture*, Paula Cooper Gallery, New York, NY
- 1999 *Group Show*, Gagosian Gallery, New York, NY  
*Contemporary Abstraction*, Klein Art Works, Chicago, IL  
*The American Century: Art and Culture 1900-2000*, Whitney Museum of  
American Art, NY  
*RE-STRUCTURE*, Grinnell College Art Gallery, Grinnell, IA
- 1998 *all that is solid*, Socrates Sculpture Park, Long Island City, NY  
*The Edward R. Broida Collection; A Selection of Works*, Orlando, FL  
*100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center,  
Minneapolis, MN
- 1997 *International 97*, Socrates Sculpture Park, Long Island City, NY  
Boom, T. Curtsnoc Fine Arts, N. Miami, FL  
John Berggruen Gallery, San Francisco, CA  
Gagosian Gallery, New York, NY  
*Two Sculptors Gallery*, New York, NY  
*The Nasher Collection*, Guggenheim Museum, New York, NY  
Queens Museum of Art, Queens, NY
- 1996 T. Curtsnoc Fine Arts, N. Miami, FL  
*Tenth Anniversary Season*, Socrates Sculpture Park, Long Island City, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New  
York, NY  
*The Philip Johnson Collection*, Museum of Modern Art, New York, NY  
The Sculpture Garden @ 590 Madison Avenue, New York, NY  
John Berggruen Gallery, San Francisco, CA  
Isetan Museum of Art, Japan  
Franconia Sculpture Park, Shaffer, MI  
*Masters of American Sculpture*, Gagosian Gallery, New York, NY
- 1995 T. Curtsnoc Fine Arts, N. Miami, FL  
Socrates Sculpture Park, Long Island City, NY  
John Berggruen Gallery, San Francisco, CA  
L.A. Louver, Venice, CA  
Hill Gallery, Birmingham, MI  
*Twentieth Century American Sculpture II*, The White House, Washington D.C.  
*Environmental Sculptures*, Kukje Gallery, Seoul, South Korea
- 1994 *Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts de Lorient, France  
*Spring Equinox Exhibition*, Tasende Gallery, La Jolla, CA  
Socrates Sculpture Park, Long Island City, NY  
*Self Portrait*, David Rettig Fine Arts, Inc., Santa Fe, NM

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- New Sculpture*, L.A. Louver, Venice, CA  
*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, CA  
*Another Dimension: paintings by sculptors*, John Weber Gallery, New York, NY
- 1993 *The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum*, The Brooklyn Museum, Brooklyn, NY  
University Art Museum, University of New Mexico, Albuquerque, NM
- 1992 Socrates Sculpture Park, Long Island City, NY  
Akira Ikeda Gallery, Taura, Japan  
Hill Gallery, Birmingham, MI  
*Table Sculpture by Modern and Contemporary Masters*, Andre Emmerich Gallery, New York, NY  
*Winter's Edge*, Okun Gallery, Santa Fe, NM
- 1991 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, NY
- 1990 *Sculpture City*, Socrates Sculpture Park, Long Island City, NY  
*Sculpture*, Gagosian Gallery, New York, NY  
*Group Exhibition*, Manny Silverman Gallery, Los Angeles, CA
- 1989 Oil & Steel Gallery, Long Island City, NY  
*10th Anniversary Exhibition*, Tasende Gallery, La Jolla, CA  
*The 'Junk' Aesthetic: Assemblage of the 1950's and Early 1960's*, Whitney Museum of American Art at Equitable Center, New York, NY  
*A Decade of American Drawing*, Daniel Weinberg Gallery, Los Angeles, CA  
Socrates Sculpture Park, Long Island City, NY
- 1988 Socrates Sculpture Park, Long Island City, NY  
*Selected Sculpture*, John Berggruen Gallery, San Francisco, CA  
*Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Equitable Center, New York, NY
- 1987 Oil & Steel Gallery, Long Island City, NY  
*Sculpture: Walk On/Sit Down/Go Through*, Socrates Sculpture Park, Long Island City, NY  
*Outside In*, Socrates Sculpture Park, City Gallery, New York, NY  
*Aspects of Collage, Assemblage and the Found Object in the 20th Century*, Solomon R. Guggenheim Museum, New York, NY  
Oil & Steel Gallery, Long Island City, NY
- 1986 Oil & Steel Gallery, Long Island City, NY  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL  
American Academy of Arts and Letters, New York, NY  
*Selected Works of 20th Century Masters*, John Berggruen Gallery, San Francisco, CA  
*Indoor/Outdoor Sculpture Exhibition*, El Bohio Community and Cultural Center, New York, NY  
*The Second Newport Biennial*, The Bay Area, Newport Harbor Art Museum, Newport Beach, CA



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- Inaugural Exhibition*, Socrates Sculpture Park, Long Island City, NY  
*Sculpture*, Hill Gallery, Birmingham, MI  
*Individuals: A Selected History of Contemporary Art, 1945-1986*, The Museum of Contemporary Art, Los Angeles, CA
- 1985 *Sense and Sensibility*, Hill Gallery, Birmingham, MI  
*Ontogeny: Sculpture and Painting by 20th Century American Sculptors*, New York Studio School of Drawing, Painting, and Sculpture, New York, NY  
*International Exhibition VII*, Solomon R. Guggenheim Museum, New York, NY  
*The Third Dimension: Sculpture of the New York School*, Whitney Museum of American Art, New York, NY
- 1984 *Contemporary Painting and Sculpture: 1957 - 1984*, Oil & Steel Gallery, New York, NY  
*Painting and Sculpture*, Hill Gallery, Birmingham, MI
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Art, Roslyn Harbor, NY  
*The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980*, The Museum of Contemporary Art, Los Angeles, CA
- 1982 *Contemporary Painting/Sculpture II + III*, Oil & Steel Gallery, New York, NY  
*20 American Artists: Sculpture 1982*, San Francisco Museum of Modern Art, CA
- 1981 *Contemporary Painting/ Sculpture I*, Oil & Steel Gallery, New York, NY
- 1980 *Homage to Picasso*, Walker Art Center, Minneapolis, MN  
*American Sculpture: Gifts of Howard and Jean Lipman*, Whitney Museum of American Art, New York, NY  
*Ten Abstract Sculptures, American & European 1940 - 1980*, Max Hutchison Gallery, New York, NY  
*Urban Encounters: Art, Architecture, Audience*, Institute of Contemporary Art, Philadelphia, PA
- 1979 *On Sculpture*, Neuberger Museum, State University of New York, Purchase, NY  
*The Prospect Mountain Sculpture Show*, Lake George Arts Project, Lake George, NY
- 1978 *Inaugural Exhibition of the Wave Hill Sculpture Garden*, Wave Hill, Bronx, NY  
*New York: The State of Art*, New York State Museum, Albany, NY  
*California: 3 By 8 Twice*, Honolulu Academy of Arts, HI  
*Group Show*, ConStruct, Chicago, IL  
Janie C. Lee Gallery, Houston, TX
- 1977 *Projects/New Urban Monuments*, Akron Art Institute, OH  
*California Collections*, San Francisco Museum of Modern Art, CA
- 1976 Biennale of Sydney, North Sydney, Australia  
*California Painting and Sculpture: The Modern Era*, San Francisco Museum of Modern Art, CA

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- 1975 *Artist Make Toys*, The Institute for Contemporary Art, P.S.I Museum and The Clocktower Gallery, New York, NY  
Monumental Sculpture, Janie C. Lee Gallery, Houston, TX
- 1974 *Sculpture in the Park*, Grant Park, Chicago, IL  
*Public Sculpture/Urban Environment*, The Oakland Museum, Oakland, CA  
*Drawings: Studies for Unrealized Work for the University of Nevada*, University Art Gallery, University of Nevada, Las Vegas, NV  
*The Condition of Sculpture*, Hayward Gallery, London, UK
- 1973 *Art in Space*, Detroit Institute of Arts, MI  
*Sculpture off the Pedestal*, Grand Rapids Art Museum, MI  
*American Art--3rd Quarter Century*, Seattle Art Museum, WA  
*American Drawings 1963 - 1973*, Whitney Museum of American Art, New York, NY  
Internationale Gartenbau-Ausstellung, Hamburg, Germany  
*New York Collection for Stockholm*, Moderna Museet, Stockholm, Sweden  
*A Selection of Recent Drawings*, Noah Goldowsky Gallery, New York, NY
- 1971 *Works for New Spaces*, Walker Art Center, Minneapolis, MN  
*11th Biennale*, Middelheim Sculpture Garden, Antwerp, Belgium
- 1970 *Monumental Art*, The Contemporary Arts Center, Cincinnati, OH  
Noah Goldowsky Gallery, New York, NY  
*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
- 1969-70 *New York Painting and Sculpture: 1940 - 1970*, The Metropolitan Museum of Art, New York, NY
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY  
*Plus by Minus*, Albright-Knox Art Gallery, Buffalo, NY  
*Walter de Maria/ Mark di Suvero/ Richard Serra*, Noah Goldowsky Gallery, New York, NY  
Documenta IV, Kassel, Germany  
*Martin Luther King Benefit*, The Museum of Modern Art, New York, NY
- 1967 *Sculpture International*, Solomon R. Guggenheim Museum, New York, NY  
*American Sculpture of the Sixties*, Los Angeles County Museum of Art, CA  
*7 for 67: Works by Contemporary American Sculptors*, The St. Louis Art Museum, MO  
Park Place Gallery, New York, NY
- 1966 *Contemporary American Sculpture Section I*, assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York, NY; traveled in *New York State Art of the United States: 1670 - 1966*, Whitney Museum of American Art, New York, NY  
*Annual Exhibition 1966: Contemporary American Sculpture and Prints*, Whitney Museum of American Art, New York, NY  
Park Place Gallery, New York, NY  
Toronto Symposium, Toronto, Canada

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- 1965      *Contemporary American Sculpture*, Musee Rodin, Paris, France  
The Green Gallery, New York, NY  
Park Place Gallery, New York, NY
- 1964      *Recent American Sculpture*, The Jewish Museum, New York, NY  
Park Place Gallery, New York, NY
- 1963      *66th Annual American Exhibition: Directions in Contemporary Painting and  
Sculpture*, The Art Institute of Chicago, IL  
Park Place Gallery, New York, NY
- 1962      The Green Gallery, New York, NY  
*Continuity and Change*, The Wadsworth Atheneum, Hartford, CT
- 1961      The Green Gallery, New York, NY