

MARK DI SUVERO

Biography

Born: Shanghai, China, 1933
Immigrated to USA, 1941

EDUCATION

1956 BA, Philosophy, University of California, Berkeley, CA
1954-5 University of California, Santa Barbara, CA
1953-4 San Francisco City College, CA

AWARDS

2019 Honorary Doctorate of Fine Arts, University of Michigan
2013 Gold Medal by Academy of Arts and Letters
2010 National Medal of Arts
2006 Public Network Award for innovative and creative contributions and exemplary commitment and leadership in the field of public art
2005 Heinz Award in the Arts and Humanities for contributions to America's cultural landscape through sculpture
2000 International Sculpture Center Lifetime Achievement Award for contributions to the field of contemporary Sculpture
New York State Governor's Arts Award for Socrates Sculpture Park
1997 Named Commandeur d'Ordre des Art et Lettres for his significant contribution to the enrichment of the French Cultural inheritance
1987 Doris C. Freedman Award for Sculpture and Socrates Sculpture Park for contributions to the people of the City of New York that greatly enrich the public environment
1986 Elected to the American Academy of Arts and Letters
1983 The Arts Commission of the City and County of San Francisco Award for Distinguished Work and Achievement in Sculpture
1974 Skowhegan Medal for Sculpture
1969 Brandeis University Creative Arts Awards Citation in Sculpture
1967 National Endowment for the Arts Grant for Sculpture
1963 The Mr. and Mrs. Frank G. Logan Art Institute of Chicago Medal for individual sculpture, "Tom"

ONE-PERSON EXHIBITIONS

2023 *Mark di Suvero: Painting and Sculpture*, Paula Cooper Gallery, New York, NY
Mark di Suvero: Steel Like Paper, Nasher Sculpture Center, Dallas, TX
2022 *Mark di Suvero*, Tasende Gallery, La Jolla, CA
2020 *Mark di Suvero: Sculpture & Painting*, Berggruen Gallery, San Francisco, CA

- 2019 *Mark di Suvero*, Galerie Mitterrand, Paris, France
Mark di Suvero: Painting and Sculpture, LA Louver, Los Angeles, CA
Mark di Suvero: Paintbrush, Pratt Institute, New York, NY
Mark di Suvero: Hugs, Paula Cooper Gallery in collaboration with the Moinian Group & Alex Brotmann Art Advisory, New York
- 2018 *Mark di Suvero: Monumental Sculptures*, Katonah Museum of Art, Katonah, NY
Mark di Suvero, Paula Cooper Gallery, New York, NY
- 2016 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
- 2014 *Mark di Suvero: Sculptures and Drawings*, L.A. Louver, Venice, CA
Mark di Suvero: Tom Hanafan River's Edge Park, Joslyn Art Museum, Omaha, NE
Mark di Suvero: The Imagination of Steel, James Cohan Gallery, Shanghai, China
Helmholtz: The Icon Returns, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 2013 *Mark di Suvero at Crissy Field*, San Francisco Museum of Modern Art, CA
Mark di Suvero: Selected Small Works, John Berggruen Gallery, San Francisco, CA
Mark di Suvero: Little Dancer, Paula Cooper Gallery, New York, NY
Mark di Suvero: Affinities, Vanderbilt University Fine Arts Gallery, Nashville, TN
- 2011 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
Mark di Suvero: Tablestops, University of Michigan Museum of Art, Ann Arbor, MI
Mark di Suvero, Tasende Gallery, La Jolla, CA
Mark di Suvero, Paula Cooper Gallery, New York, NY
Mark di Suvero at Governors Island, curated by David Collens, presented by Storm King Art Center, Governors Island, NY
- 2010 *Mark di Suvero at the Morgan*, The Morgan Library and Museum, New York, NY
Mark di Suvero, Paula Cooper Gallery, New York, NY
- 2009 John Berggruen Gallery, San Francisco, CA
Mark di Suvero, Paula Cooper Gallery, New York, NY
Mark di Suvero: Sculpture, original drawings, and prints, Zane Bennett Contemporary Art Gallery, Santa Fe, NM
- 2008 La Louver, Venice, California
Paula Cooper Gallery, New York, NY
Storm King Art Center, Mountainville, NY
Fairchild Tropical Botanic Garden, Coral Gables, FL
- 2007 Millennium Park, Chicago, IL

- Mark di Suvero Works and Protest, Chicago Cultural Center, Chicago, IL
 Paula Cooper Gallery New York, NY
 City of Valenciennes, and the City of Cambrai, France (organized by
 Galerie Bruno Mory)
 Mark di Suvero, Akira Ikeda Gallery/Berlin, Berlin, Germany
- 2006 Mark di Suvero, Paula Cooper Gallery, New York, NY
- 2005 Storm King Art Center, Mountainville, NY
 Knoedler & Company, in collaboration with Paula Cooper Gallery, New York, NY
- 2004 Albion, London, UK
 Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
 Madison Square Park, New York, NY
 San Diego, California (2004-2007)
 Akira Ikeda Gallery, New York, NY
- 2003 John Berggruen Gallery, San Francisco, CA
 Laumeier Sculpture Park, St. Louis, MO
 Paula Cooper Gallery, New York, NY
 Akira Ikeda Gallery/Berlin, Berlin, Germany
- 2002 Paula Cooper Gallery, New York, NY
 Gerald Peters Gallery, Santa Fe, NM
- 2001 Gagosian Gallery, New York, NY.
 L.A. Louver, Venice, CA
 Galerie Bruno Mory, Bourgogne, France
- 2000 Danese, New York, NY
- 1999 John Berggruen Gallery, San Francisco, CA
- 1998 Orange County Museum of Art, Newport Beach, CA
 Town Center Park, South Coast Plaza and Orange
 County Museum of Art, Newport Beach,
 California
 Mark Moore Gallery, Santa Monica, CA
 The Hiroshima Museum of Contemporary Art, Hiroshima, Japan
- 1997 Gagosian Gallery, New York, NY
 L.A. Louver, Venice, California
 Mark di Suvero in Paris, Paris, France
- 1996 Mark di Suvero, Storm King Art Center, Mountainville, NY
 Sheldon Art Museum, Lincoln, NE
 Hill Gallery, Birmingham, MI
 Weigand Gallery, Belmont, CA
 Sculptures en Acier "Pour le Poete Inconnu," Grand Palas, Stand de la Galerie
 Jeanne-Bucher, Paris, France
- 1995 46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy
 Gagosian Gallery, New York, NY

Mark di Suvero, Storm King Art Center, Mountainville, NY
Oil & Steel Gallery, Long Island City, NY

1994 John Berggruen Gallery, San Francisco, CA
IVAM, Centre Julio Gonzalez, Valencia, Spain

1993 Musee de Brest, Passerelle, France
Gagosian Gallery, New York, NY
Rettig y Martinez Gallery, Santa Fe, NM
Esprit Park, John Berggruen Gallery, San Francisco, CA

1992 Chalon-sur-Saône, France
Galerie Heike Curtze, Vienna, Austria
Verein fur Heimatpflege, Viersen, Germany

1991 Musée d'Art Moderne et d'Art Contemporain, Nice and City of Nice, France
Akira Ikeda Gallery, Tokyo, Japan
Oil & Steel Gallery, Long Island City, NY

1990 City of Valence, France
Galerie de France, Paris
L.A. Louver, Venice, CA

198 Oil & Steel Gallery, Long Island City, NY

1988 Wurttembergischer Kunstverein, Stuttgart, Germany

1987 Akira Ikeda Gallery, Tokyo, Japan
Oil & Steel Gallery, Long Island City, NY

1986 Hill Gallery, Birmingham, MI

1985 Oil & Steel Gallery, New York, NY
Storm King Art Center, Mountainville, NY

1983 Oil & Steel Gallery, New York, NY
Esprit Park, San Francisco, CA

1980 Ace Gallery, Venice, CA

1979 ConStruct, Chicago, IL

1978 Janice C. Lee Gallery, Houston, Texas

1976 Whitney Museum of American Art, New York, NY

1975 Jardin des Tuilleries, Paris, France
Whitney Museum of American Art, New York, NY

1972 Stedelijk van Abbe Museum, Eindhoven and City of Eindhoven, The Netherlands
Wilhelm Lehmbruck Museum, Duisburg, Germany
City of Chalon-sur-Saone, France

1968 LoGiudice Gallery, Chicago, IL

- 1967 Park Place Gallery, New York, NY
- 1966 Park Place Gallery, New York, NY
- 1965 Dwan Gallery, Los Angeles, CA
- 1964 Park Place Gallery, New York, NY
- 1960 The Green Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *New York: 1962-1964*, The Jewish Museum, New York, NY
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy, TOTAH, New York, NY
Beatrice Caracciolo & Mark di Suvero, Paula Cooper Gallery, Palm Beach, Florida
New York: 1962 – 1964, Jewish Museum, New York
- 2021 *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, The Drawing Center, New York, NY
- 3D: Focus on the Figure*, Flint Institute of Arts, Flint, MI
- A Drawing Show*, Paula Cooper Gallery, West Palm Beach, FL
- 2020 *SiteEcology*, Storm King Art Center, NY
- Mark di Suvero and Leonard Contino, Paula Cooper Gallery, New York
- 2019 *Levity/Density*, Kasmin Gallery, New York, NY
A National Treasure: Fred Meijer, His Collection and Legacy, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Artists Respond: Art and America's War, 1965 to 1975, Smithsonian American Art Museum, New York, NY
Une Brève Histoire De La Modernité Des Formes, Galerie Mitterrand, Paris, France
Sculpture Down to Scale: models for Public Art at federal Buildings, Smithsonian American Art Museum, Washington, D.C.
- 2018 *Epreuves d'imprimeur, estampes de l'Atelier Franck Bordas*, Bibliotheque National de France, Paris, France
Figure and Image, Tasende Gallery, La Jolla, CA
Contemporary Sculpture at Chesterwood: 40 Years, Stockbridge, MA
Re-Seeing the Permanent Collection: The Long 1968, Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Evolver, L.A. Louver, Venice, CA
Florian Slotawa: Stuttgart Sichten, Hall für aktuelle Kunst, Deichtorhallen Hamburg, GMBH, Hamburg, Germany
- 2017 *Art in the Open: Fifty Years of Public Art in New York*, The Museum of

- the City of New York, New York, NY
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965,
 NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
Deadeye Dick: Richard Bellamy and His Circle, Peter Friedman, Inc.,
 New York, NY
 Tasende Gallery, La Jolla, CA
Exposed, Helen Day Art Center, Stowe, VT
Prints and Processes, The Grand Rapids Art Museum, Grand Rapids, MI.
Los Angeles to New York: Dwan Gallery, 1959-1971. Los Angeles County
 Museum of Art, Los Angeles, CA
Victors for Art: Michigan's Alumni Collectors — Part II: Abstraction, University of
 Michigan Museum of Art, Ann Arbor, MI
Sotheby's Beyond Limits, Chatsworth House, Derbyshire, UK
- 2016
- IN/SITU Outside*, EXPO Chicago with the Chicago Park District and
 Department of Cultural Affairs, Columbia Yacht Club, Chicago, IL
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger
 Collection of Contemporary Art*, Nasher Museum of Art at Duke
 University, Durham, NC
Over the Golden Gate 1960-1990, Tajan Artstudio, Paris, France
Passing through Minnesota, Berggruen Gallery at Minnesota Street
 Project, San Francisco, CA
Breaking Ground: The Donald and Maria Cox Collection, Museum of
 Contemporary Art Jacksonville, Jacksonville, FL
Sculpture in the Garden, John Berggruen Gallery, St. Helena, CA
Summer Highlights, John Berggruen Gallery, San Francisco, CA
Material Translations, Figge Art Museum, Davenport, IA, in partnership
 with the University of Iowa Museum of Art
*Close Readings: American Abstract Art from the Vanderbilt University Fine
 Arts Gallery*, Vanderbilt University Fine Arts Gallery, Nashville TN.
Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
Artists of the New York School, Allan Stone Projects, New York, NY
Los Angeles to New York: Dwan Gallery, 1959 – 1971, National Gallery of
 Art, Washington D.C.
- 2015
- Looking Back 45 Years*, John Berggruen Gallery, San Francisco, CA
Selected Works, James Cohan Gallery Shanghai, Shanghai, China
America is Hard to See, Whitney Museum of American Art, New York,
 NY
*The New York School, 1969: Henry Geldzahler at the Metropolitan
 Museum of Art*, Paul Kasmin Gallery, New York, NY
*The Ceramic Presence in Modern Art: Selections from the Linda
 Leonard Schlenger Collection and the Yale University Art
 Gallery*, Yale University Art Gallery, New Haven, CT
BOTTOMS UP: A Sculpture Survey, The Art Museum at the
 University of Kentucky, Lexington, KY.
Sculptors on Paper, The Art Museum at the University of Kentucky,
 Lexington, KY
- 2014
- Annual 2014: Redefining Tradition*, National Academy Museum, New
 York, NY
*Drawing Line into Form: Works on Paper by Sculptors from the
 Collection of BNY Mellon*, ArtsWestchester, White Plains,

- New York, NY.
- Irving Sandler: Out of 10th Street and Into the 60s*, Loretta Howard Gallery, New York, NY
- Four Decades: Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, CA
- Carved, Cast, Crushed, Constructed*, Freedman Art, New York, NY
- Re-View: Omnasch Collection*, Hauser & Wirth, Curated by Paul Schimmel, New York, NY
- Fact of the Matter, Socrates Sculpture Park, 1285 Avenue of the Americas Art Gallery, New York, NY.*
- Committed to Paper: Master Drawings and Prints by Sculptors*, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI
- Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn, NY
- 2013
- Coming Together: Surviving Sandy, Year 1*, curated by Phong Bui, organized by the Dedalus Foundation and Industry City, Brooklyn, NY
- Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma, WA
- Répétition: 1960-1975*, Paula Cooper Gallery, New York, NY
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY.
- Affinities*, Vanderbilt University Fine Arts Gallery, Nashville, TN
- Summer Show 2013*, John Berggruen Gallery, San Francisco
- Inside/Out*, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2012
- A Call To The Artists of Los Angeles from Mark di Suvero*, curated by Cesar Garcia, LA<>ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
- Pacific Standard Time*, Getty Center, Los Angeles, CA
- Now Dig This! Art & Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles, CA; traveled to MoMA PS1, New York, NY
- Carte Blanche à Paula Cooper Gallery*, Galerie Patrick Seguin, Paris, France
- Highlights 2012*, John Berggruen Gallery, San Francisco, CA
- ReFocus: Art of the 1980s*, Museum of Contemporary art Jacksonville, Jacksonville, FL
- Four Fathers*, Packer Collegiate Institute, Brooklyn, NY
- 2011
- Drawn/ Taped/ Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
- A View from Above*, John Berggruen Gallery, San Francisco
- Structure/Abstraction*, Hill Gallery, Birmingham, MI
- Escaut. Rives, derives.* 31 cities along the Escaut River, Northern France
- Greetings from L.A.: Artists and Publics 1945 – 1980*, The Getty Research Institute Exhibitions Gallery, Los Angeles.
- 2010
- Line, Letter, and Form*, John Berggruen Gallery, San Francisco, CA
- Drawing in Sculpture*, University of Dallas Beatrice M. Haggerty Gallery, TX
- 5+5: New Perspectives and the View from Here: Storm King at Fifty*, Storm King Art Center, Mountainsville, NY
- International VSA Arts Festival*, John f. Kennedy Center for the Performing Arts,

- Washington D.C.
Contemporary Sculptors Celebrate the Legacy of Frederick and Lena Meijer, Frederick Meijer Gardens & Sculpture Park,
Scull: Portrait of a Collection, Acquavella Galleries, Inc., New York, NY
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco
Summertime, Hill Gallery, Birmingham, MI
Skyroom, L.A. Louver, Venice, CA
- 2009
69, Specific Object, New York, NY
Selected Works, John Berggruen Gallery, San Francisco, CA
Independent Visions: American Paintings, Drawings, and Sculpture, Berggruen Gallery, San Francisco, CA
After Image, Paula Cooper Gallery, New York, NY
Sculpture and Drawings, Danese, New York, NY
A Matter of Form, John Berggruen Gallery, San Francisco, CA
- 2008
Paintings, Drawings, and Sculptures, John Berggruen Gallery, San Francisco, CA
FREEDOM, the Hague, The Netherlands
Peter Shelton and Mark di Suvero, L.A. Louver, Venice, California
Reimagining Space: The Park Place Gallery Group in 1960s New York, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Molded, Folded & Found, Greenberg Van Doren Gallery, New York, NY
Summer in the City 2008, John Berggruen Gallery, San Francisco, CA
Freedom, The Hague Sculpture Center, The Hague, the Netherlands
Group Show, L.A. Louver, Venice, California
- 2007
Not For Sale, P.S.1 Contemporary Art Center, Queens, NY
LIC, Socrates Sculpture Park, Long Island City, NY
L.A. Louver at the ADAA Art Show, New York
Group Show, L.A. Louver, Venice, California (2007-2008)
- 2006
Whitney Biennial 2006: *Day for Night*, Whitney Museum of American Art, New York, NY
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville, NY
Art Basel, Switzerland, Art Unlimited Paula Cooper Gallery, New York, NY in conjunction with Gretchen Berggruen Gallery, San Francisco, CA
A Four Dimensional Being Writes Poetry On a Field With Sculptures: An Exhibition Curated by Charles Ray, Mathew Marks. New York, NY
Outdoor Sculpture, David Zwirner, New York, NY
Against the Grain: Contemporary Art from the Edward R. Broida Collection. Museum of Modern Art, New York.
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum Monaco
- 2005
Sculpture Sonoma 2005, Sonoma Valley Museum of Art, Sonoma, CA
Summer 2005, Manny Silverman Gallery, Los Angeles, CA
Highlights: New Acquisitions, John Berggruen Gallery, San

- Francisco, CA
Picturing America: Selections from the Whitney Museum of American Art,
Picturing America: Selections from the Whitney Museum of American Art,
 Nagasaki Prefectural Museum, Nagasaki, Japan
- 2004 *Painting & Sculptures*, Mark Moore Gallery, Santa Monica, CA
Sculpture, L.A. Louver, Venice, CA
Moved, Hunter College/Times Square Gallery, New York, NY
Life Understood, Hill Gallery, Birmingham, MI
The Art Dealers Association of America: The Art Show 2004, John Berggruen
 Gallery, San Francisco
Prints, Books and Multiples, Paula Cooper Gallery, New York
- 2003 *Sculpture Monumentale*, Galerie Bruno Mory, Chateau de
 Fléchères, Fareins, France
Intuition and Response: Masterworks from the Edward Broida Collection,
 Jacksonville Museum of Art, Jacksonville, FL
Group Exhibition, Paula Cooper Gallery, New York
- 2002 *An Empty Space*, Akira Ikeda Gallery, New York, NY
10th Anniversary of the Lifetime Achievement in Contemporary Sculpture Award
International Sculpture Center, December 2002.
Oh Beautiful!: American Paintings, Drawings and Sculpture, John Berggruen
 Gallery, San Francisco, CA
Merce Cunningham Foundation Benefit 50th Anniversary Art Sale, Paula Cooper
 Gallery New York
- 2001 *Sculpture*, L.A. Louver Gallery, Venice, CA
Works on Paper, Neuhoff Gallery, New York, NY
 Venice Art Walk, Venice, CA
Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno Mory,
 Besanceuil, France
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel:
Sculpture, Paula Cooper Gallery, New York, NY
The American Way, Tasende Gallery, West Hollywood, California
- 2000 *Welded Sculpture in the Twentieth Century*, Neuberger Museum of Art, Purchase,
 New York
Acquisitions, John Berggruen Gallery, San Francisco
Renzo Piano, Centre Pompidou, Paris
- 1999 *Group Show*, Gagosian Gallery, New York, NY
Contemporary Abstraction, Klein Art Works, Chicago, IL
The American Century: Art and Culture 1900-2000, Whitney Museum of
 American Art, NY
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San
 Francisco, CA
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, IA
- 1998 *Escape Velocity*, Socrates Sculpture Park, Long Island, City, NY
The Edward R. Broida Collection; A Selection of Works, Orlando, FL

- 100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis, MN
Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York.
- 1997 *International 97*, Socrates Sculpture Park, Long Island City, NY
Boom, T. Curtsnoc Fine Arts, N. Miami, FL
 John Berggruen Gallery, San Francisco, CA
 Gagosian Gallery, New York, NY
 Two Sculptors Gallery, New York, NY
The Nasher Collection, Guggenheim Museum, New York, NY
 Queens Museum of Art, Queens, NY
Pour un jubilé 1947-1997, FIAC (Foire Internationale d'Art Contemporain, Quai Branly, Paris, France
Queens Artists: Highlights of the 20th Century, Queens Museum, New York
- 1996 T. Curtsnoc Fine Arts, N. Miami, FL
Tenth Anniversary Season, Socrates Sculpture Park, Long Island City, NY
 San Francisco Museum of Modern Art, San Francisco, CA
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY
From Bauhaus to Pop: Masterworks Given by Philip Johnson, The Museum of Modern Art, New York
The Philip Johnson Collection, Museum of Modern Art, New York, NY
 The Sculpture Garden @ 590 Madison Avenue, New York, NY
 John Berggruen Gallery, San Francisco, CA
 Isetan Museum of Art, Japan
 Franconia Sculpture Park, Shafter, MI
Masters of American Sculpture, Gagosian Gallery, New York, NY
- 1995 T. Curtsnoc Fine Arts, N. Miami, FL
 Socrates Sculpture Park, Long Island City, NY
 John Berggruen Gallery, San Francisco, CA
Summer Exhibition, L.A. Louver, Venice, CA
 Hill Gallery, Birmingham, MI
Twentieth Century American Sculpture II, The White House, Washington D.C.
Environmental Sculptures, Kukje Gallery, Seoul, South Korea
Giant Scale Sculpture: Mark di Suvero, Claes Oldenburg, Akira Ikeda Gallery/Nagoya, Japan.
- 1994 *Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts de Lorient, France
Spring Equinox Exhibition, Tasende Gallery, La Jolla, CA
International 93-94, Socrates Sculpture Park, Long Island City, NY
Self Portrait, David Rettig Fine Arts, Inc., Santa Fe, NM
New Sculpture, L.A. Louver, Venice, CA
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA
Another Dimension: paintings by sculptors, John Weber Gallery, New York, NY
- 1993 *The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum*, The Brooklyn Museum, Brooklyn, NY
 University Art Museum, University of New Mexico, Albuquerque, NM
Both Art and Life: Gemini G.E.L. at 25, Newport Harbor Art Museum, Newport Beach,

CA

- 1992 *Full Life*, Socrates Sculpture Park, Long Island City
Both Art and Life: Gemini G.E.L at 25, Newport Harbor Art Museum, Newport Beach, CA
NY Akira Ikeda Gallery, Taura, Japan
Hill Gallery, Birmingham, MI
Table Sculpture by Modern and Contemporary Masters, Andre Emmerich Gallery, New York, NY
Winter's Edge, Okun Gallery, Santa Fe, NM
- 1991 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, New York (1991-92)
Galerie Denise Cadé-Art Prospect Inc., New York
Painting Sculpture Drawings, Hill Gallery, Birmingham, Michigan
Sculptors' Drawings, Paula Cooper Gallery, New York
Group Sculpture Exhibition, Paula Cooper Gallery, New York
30th Anniversary Series: Sixties, John Gibson Gallery, New York
Sculptors' Drawings, Bellas Artes, Santa Fe, New Mexico
- 1990 *No Man's Land*, Socrates Sculpture Park, Long Island City, NY
Sculpture, Gagosian Gallery, New York, NY
Group Exhibition, Manny Silverman Gallery, Los Angeles, CA
Sculpture, Daniel Weinberg Gallery, Los Angeles
Sculpture/Painting, Hill Gallery, Birmingham, Michigan
Group Show: Sculptors' Drawings, L.A. Louver, Venice, California
- 1989 Oil & Steel Gallery, Long Island City, NY
10th Anniversary Exhibition, Tasende Gallery, La Jolla, CA
The 'Junk' Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum of American Art at Equitable Center, New York, NY
A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA
Sculpture City, Socrates Sculpture Park, Long Island City, NY
- 1988 *Selected Sculpture*, John Berggruen Gallery, San Francisco, CA
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York, NY
Sculptors Working, Socrates Sculpture Park, Long Island City, New York (1988-89)
BIG little SCULPTURE, Williams College Museum of Art, Williamstown, Massachusetts; traveled to new Britain Museum of American Art, New Britain, Connecticut
Drawings, Paintings by Sculptures, Hill Gallery, Birmingham, Michigan
Envoys, New York Studio School, New York
Oil & Steel Gallery, Long Island City, New York
Aspects of Collage, Assemblage, and the Found Object in 20th Century Art, Solomon R. Guggenheim Museum, New York
Art of the '70s, Manny Silverman Gallery, Los Angeles

- 1987 Oil & Steel Gallery, Long Island City, NY
Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island City, NY
Outside In, Socrates Sculpture Park, City Gallery, New York, NY
Aspects of Collage, Assemblage and the Found Object in the 20th Century, Solomon R. Guggenheim Museum, New York, NY
Oil & Steel Gallery, Long Island City, NY
Contemporary Assemblage, Germans van Eck Gallery, New York
Socrates Sculpture Park – Inaugural Exhibition, Socrates Sculpture Park, Long Island City, New York
Sculpture, Galerie Lelong, New York
New Acquisitions, John Berggruen Gallery, San Francisco
The Success of Failure, Laumeier Sculpture Park and Gallery, St. Louis, Missouri; traveled to Johnson Gallery, Middlebury College, Middlebury, Vermont; University of Arizona Museum of Art, Tucson, Arizona
Art Against AIDS, New York
- 1986 Oil & Steel Gallery, Long Island City, NY
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
American Academy of Arts and Letters, New York, NY
Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco, CA
Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center, New York, NY
The Second Newport Biennial, The Bay Area, Newport Harbor Art Museum, Newport Beach, CA
Inaugural Exhibition, Socrates Sculpture Park, Long Island City, NY
Sculpture, Hill Gallery, Birmingham, MI
Individuals: A Selected History of Contemporary Art, 1945-1986, The Museum of Contemporary Art, Los Angeles, CA
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
Sculpture and Drawing, Arnold Herstand & Company, NY
American Sculpture: A Selection, Arnold Herstand & Company, New York
Exhibition of Works by Newly Selected Members and Recipients of Awards, American Academy of Arts and Letters, NY
Paintings, Sculptures, Collages and Drawings, Janice C. Lee Gallery, Houston, TX
Indoor/Outdoor, El Bohio Community and Cultural Center, New York
The Second Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, CA
Individuals: A Selected History of Contemporary Art, 1945 – 1986, The Museum of Contemporary Art, Los Angeles
Drawings from the Collection of Dorothy and Herbert Vogel, University of Arkansas at Little Rock Department of Art Galleries, Little Rock, AK
- 1985 *Sense and Sensibility*, Hill Gallery, Birmingham, MI

- Long Island City Artists Part One*, Studio K, Long Island City, NY
Tension: Examples in Art/the 20th Century, Leila Taghinia-Milani Gallery, New York
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting, and Sculpture, New York, NY
International Exhibition VII, Solomon R. Guggenheim Museum, New York, NY
The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York, NY
Ciquante ans de dessins américains, 1930-1980, (50 Years of American Drawings, 1930 – 1980) National Supérieure des Beaux-Arts, Paris; traveled to Stadel Museum, Frankfurt
- 1984 *Contemporary Painting and Sculpture: 1957 - 1984*, Oil & Steel Gallery, New York, NY
Painting and Sculpture, Hill Gallery, Birmingham, MI
American Sculpture, Donald Young Gallery, Chicago
Forms That Function, The Katonah Gallery, Katonah, NY
Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, Montreal Museum of Fine Arts, Montreal, Canada
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Art, Roslyn Harbor, NY
The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980, The Museum of Contemporary Art, Los Angeles, CA
Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York
- 1982 *Contemporary Painting/Sculpture II + III*, Oil & Steel Gallery, New York, NY
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art, CA
The Oakland Museum, Oakland, California
Okun-Thomas Gallery, St. Louis, Missouri
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1981 *Contemporary Painting/ Sculpture I*, Oil & Steel Gallery, New York, NY
New Dimensions in Drawings, 1950-1980, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1980 *Homage to Picasso*, Walker Art Center, Minneapolis, MN
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York, NY
Ten Abstract Sculptures, American & European 1940 - 1980, Max Hutchison Gallery, New York, NY
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia, PA
Sculpture Studies: Prospect Mountain Sculpture Show, Lake George Arts Project, Glen Falls, NY
American Contemporary Sculpture, Ten O One Gallery, New Orleans
GSA Maquettes, National Collection of Fine Arts, Washington D.C.
- 1979 *On Sculpture*, Neuberger Museum, State University of New York, Purchase, NY
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George, NY
Places to Be: Unrealized Monumental Projects, Rosa Esman Gallery, New York

- Construct*, Hansen Fuller Goldeen Gallery, San Francisco
Sculptors' Drawings, Touchstone Gallery, New York
 University of Wisconsin, Oshkosh, Wisconsin
- 1978 *Inaugural Exhibition of the Wave Hill Sculpture Garden*, Wave Hill, Bronx, NY
New York: The State of Art, New York State Museum, Albany, NY
California: 3 By 8 Twice, Honolulu Academy of Arts, HI
Group Show, ConStruct, Chicago, IL
 Janie C. Lee Gallery, Houston, TX
- 1977 *Projects/New Urban Monuments*, Akron Art Institute, OH
California Collections, San Francisco Museum of Modern Art, CA
Art off the Picture Press, Katonah Gallery, Katonah, NY
The 20th National Print Exhibition, The Brooklyn Museum, Brooklyn
Drawings for Outdoor Sculpture, John Weber Gallery, New York
Invitational American Drawing Exhibition, Fine Arts Gallery of San Diego, San Diego
Tenth Street Days: The Co-ops of the 50s, Pleiades Gallery, New York
Important Painting and Sculpture, Timothea Stewart Gallery, Los Angeles
New York Avante-Garde/Works and Projects of the Seventies, P.S.1, Long Island City, New York
Ground, P.S.1, Long Island City, New York
Inaugural Exhibition of the Wave Hill Sculpture Garden, Bronx, NY (1977-78)
New York: The State of Art, New York State Museum, Albany, New York (1977-78)
- 1976 Biennale of Sydney, North Sydney, Australia
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, CA
Drawing Exhibition, Linda Farris Gallery, Seattle
Mark di Suvero and Phillip Makanna, Hansen Fuller Gallery, San Francisco
Sculpture in the Constructivist Tradition, Hamilton Gallery, New York
- 1975 *Artist Make Toys*, The Institute for Contemporary Art, P.S.1 Museum and The Clocktower Gallery, New York, NY
 Monumental Sculpture, Janie C. Lee Gallery, Houston, TX
Works by 22 Artists, Susan Caldwell Gallery, New York
37th Biennale d'Arte, Venicem Italy
The Condition of Sculpture, Haward Gallery, London
- 1974 *Sculpture in the Park*, Grant Park, Chicago, IL
Public Sculpture/Urban Environment, The Oakland Museum, Oakland, CA
Drawings: Studies for Unrealized Work for the University of Nevada, University Art Gallery, University of Nevada, Las Vegas, NV
The Condition of Sculpture, Hayward Gallery, London, UK
Drawings and Other Work, Paula Cooper Gallery, New York
- 1973 *Art in Space*, Detroit Institute of Arts, MI
Sculpture off the Pedestal, Grand Rapids Art Museum, MI
American Art--3rd Quarter Century, Seattle Art Museum, WA
American Drawings 1963 - 1973, Whitney Museum of American Art, New York, NY
 Internationale Gartenbau-Ausstellung, Hamburg, Germany
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden

- A Selection of Recent Drawings*, Noah Goldowsky Gallery, New York, NY
Group Exhibition, Paula Cooper Gallery, New York
Works from the Early Sixties, Paula Cooper Gallery, New York
Drawings and Other Work, Paula Cooper Gallery, New York
- 1972 *Diagrams and Drawings*, Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- 1971 *Works for New Spaces*, Walker Art Center, Minneapolis, MN
11th Biennale, Middelheim Sculpture Garden, Antwerp, Belgium
Leo Giudice Gallery, New York
- 1970 *Monumental Art*, The Contemporary Arts Center, Cincinnati, OH
Noah Goldowsky Gallery, New York, NY
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
Zeichnungen Amerikanischer Künstler, Galerie Ricke, Cologne, Germany
- 1969-70 *New York Painting and Sculpture: 1940 - 1970*, The Metropolitan Museum of Art, New York, NY
Drawing Exhibition, Paula Cooper Gallery, New York
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
Plus by Minus, Albright-Knox Art Gallery, Buffalo, NY
Walter de Maria/ Mark di Suvero/ Richard Serra, Noah Goldowsky Gallery, New York, NY
Documenta IV, Kassel, Germany
Martin Luther King Benefit, The Museum of Modern Art, New York, NY
- 1967 *Sculpture International*, Solomon R. Guggenheim Museum, New York, NY
American Sculpture of the Sixties, Los Angeles County Museum of Art, CA
7 for 67: Works by Contemporary American Sculptors, The St. Louis Art Museum, MO
Park Place Gallery, New York, NY
- 1966 *Contemporary American Sculpture Section I*, assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York, NY; traveled in *New York State Art of the United States: 1670 - 1966*, Whitney Museum of American Art, New York, NY
Annual Exhibition 1966: Contemporary American Sculpture and Prints, Whitney Museum of American Art, New York, NY
Museum of American Art, New York
Park Place Gallery, New York, NY
Park Place Show, Hayden Gallery, Massachusetts Institute of Technology, Boston
Toronto Symposium, Toronto, Canada
- 1965 *Contemporary American Sculpture*, Musee Rodin, Paris, France
The Green Gallery, New York, NY
Park Place Gallery, New York, NY
Sculpture From All Directions, World House Galleries, New York

- 1964 *Recent American Sculpture*, The Jewish Museum, New York, NY
Park Place Gallery, New York, NY
Welfare Island Art Festival, New York
- 1963 *66th Annual American Exhibition: Directions in Contemporary Painting and
Sculpture*, The Art Institute of Chicago, IL
Park Place Gallery, New York, NY
- 1962 The Green Gallery, New York, NY
The Green Gallery, New York (1962-63)
Continuity and Change, The Wadsworth Atheneum, Hartford, CT
- 1961 The Green Gallery, New York, NY
- 1959 March Gallery, New York

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