

PAULA COOPER GALLERY

MARK DI SUVERO

- Born:** Shanghai, China, 1933
Immigrated to USA, 1941
- Education:** San Francisco City College, 1953-54
University of California, Santa Barbara, 1954-55
University of California, Berkeley, B.A. Philosophy, 1956

Awards

- 2019 Honorary Doctorate of Fine Arts, University of Michigan
2013 Gold Medal by Academy of Arts and Letters
2010 National Medal of Arts

One-Person Exhibitions:

- 2020 "Mark di Suvero: Sculpture," Berggruen Gallery, San Francisco, CA (1/9 – 2/15/20)
- 2019 "Mark di Suvero," Galerie Mitterrand, Paris, France (9/19 – 11/09/19)
"Mark di Suvero: Painting and Sculpture," LA Louver, Los Angeles, CA (5/1 – 6/8/19)
"Mark di Suvero: Paintbrush," Pratt Institute, New York, NY (1/8/19 – 1/2020)
- 2018 "Mark di Suvero: Hugs," in collaboration with Paula Cooper Gallery, 220 11th Avenue, New York (10/10 – 9/20/19)
"Mark di Suvero," Paula Cooper Gallery, New York (1/6 – 2/3/18)
- 2016 "Mark di Suvero," Paula Cooper Gallery, New York (11/3/16 – 12/10/16)
- 2014 "Mark di Suvero," Paula Cooper Gallery, New York, NY (9/5 – 10/22/14)
"Mark di Suvero: Sculptures and Drawings," L.A. Louver, Venice, California (7/9 – 8/28/14)
"Mark di Suvero: Tom Hanafan River's Edge Park," Joslyn Art Museum, Omaha, NE (6/7 – 9/7/14)
"Mark di Suvero: The Imagination of Steel," James Cohan Gallery, Shanghai, China (4/24 – 6/14/14)
- 2013 "Mark di Suvero at Crissy Field," San Francisco Museum of Modern Art, CA (5/22/13 – 5/26/14)
"Mark di Suvero: Selected Small Works," John Berggruen Gallery, San Francisco, CA (5/9/13 - 6/22/13)
"Mark di Suvero: Little Dancer," Paula Cooper Gallery, New York (5/4 – 6/28/13)

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- "Mark di Suvero: Affinities," Vanderbilt University Fine Arts Gallery,
Nashville, TN (1/17 – 2/28/13)
- 2011 "Mark di Suvero," Paula Cooper Gallery, New York (11/22/11 – 1/21/12)
"Mark di Suvero: Tablestops," University of Michigan Museum of Art, Ann Arbor, MI (10/8/11 – 2/26/12)
"Mark di Suvero," Tasende Gallery, La Jolla, CA (Spring-Summer 2011)
"Mark di Suvero," Paula Cooper Gallery, New York (6/4 – 6/30/11)
"Mark di Suvero at Governors Island," curated by David Collens, presented by Storm King Art Center, Governors Island, NY (5/27-9/25/11)
- 2010 "Mark di Suvero at the Morgan," The Morgan Library and Museum, New York, NY (6/12- 9/12/10)
"Mark di Suvero," Paula Cooper Gallery, New York, NY (5/1 – 7/31/10)
- 2009 John Berggruen Gallery, San Francisco, CA
"Mark di Suvero," Paula Cooper Gallery, New York, NY (9/12 – 10/31/09)
"Mark di Suvero: Sculpture, original drawings, and prints," Zane Bennett Contemporary Art Gallery, Santa Fe, NM (6/12 – 7/18/09)
- 2008 La Louver, Venice, California
Paula Cooper Gallery, New York, NY
Storm King Art Center, Mountainville, NY
Fairchild Tropical Botanic Garden, Coral Gables, FL
- 2007 Millennium Park, Chicago, IL
Mark di Suvero Works and Protest, Chicago Cultural Center, Chicago IL
Paula Cooper Gallery New York, NY
Mark di Suvero, Akira Ikeda Gallery/Berlin, Berlin, Germany
- 2006 Mark di Suvero, Paula Cooper Gallery, New York, NY
- 2005 Storm King Art Center, Mountainville, NY
Knoedler & Company, New York, NY in collaboration with Paula Cooper Gallery
- 2004 Albion, London, England
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Madison Square Park, New York, NY
Akira Ikeda Gallery, New York, NY
- 2003 John Berggruen Gallery, San Francisco, CA
Laumeier Sculpture Park, St. Louis, MO
Paula Cooper Gallery, New York, NY
Akira Ikeda Gallery/Berlin, Berlin, Germany
- 2002 Paula Cooper Gallery, New York, NY
Gerald Peters Gallery, Santa Fe, NM

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- 2001 Gagosian Gallery, New York, NY.
L.A. Louver, Venice, CA
- 2000 Danese, New York, NY
- 1999 John Berggruen Gallery, San Francisco, CA
- 1998 Orange County Museum of Art, Newport Beach, CA
Mark Moore Gallery, Santa Monica, CA
The Hiroshima Museum of Contemporary Art, Hiroshima, Japan
- 1997 Gagosian Gallery, New York, NY
Mark di Suvero in Paris, Paris, France
- 1996 Mark di Suvero, Storm King Art Center, Mountainville, NY
Sheldon Art Museum, Lincoln, NE
Hill Gallery, Birmingham, MI
Weigand Gallery, Belmont, CA
Galerie Jeanne-Bucher, Paris, France
- 1995 46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy
Gagosian Gallery, New York, NY
Mark di Suvero, Storm King Art Center, Mountainville, NY
Oil & Steel Gallery, Long Island City, NY. Exhibition of *She*.
- 1994 John Berggruen Gallery, San Francisco, CA
IVAM, Centre Julio Gonzalez, Valencia, Spain
- 1993 Musee de Brest, Passerelle, France
Gagosian Gallery, New York, NY
Rettig y Martinez Gallery, Santa Fe, NM
Esprit Park, John Berggruen Gallery, San Francisco, CA
- 1992 Chalon-sur-Saône, France
Galerie Heike Curtze, Vienna, Austria
Verein fur Heimatpflege, Viersen, Germany
- 1991 Musée d'Art Moderne et d'Art Contemporain, Nice and City of Nice,
France
Akira Ikeda Gallery, Tokyo, Japan
- 1991 - 95 Oil & Steel Gallery, Long Island City, NY. Exhibition of *Yoga*.
- 1990 City of Valence, France
Galerie de France, Paris
L.A. Louver, Venice, CA
- 1989 - 91 Oil & Steel Gallery, Long Island City, NY. Exhibition of *Mozart's Birthday*

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- 1988 Wurttembergischer Kunstverein, Stuttgart, Germany
- 1987 Akira Ikeda Gallery, Tokyo, Japan
- 1987 - 88 Oil & Steel Gallery, Long Island City, NY. Exhibition of *Quantum*.
- 1986 Hill Gallery, Birmingham, MI
- 1985 Oil & Steel Gallery, New York, NY
Storm King Art Center, Mountainville, NY
- 1983 - 85 Oil & Steel Gallery, Long Island City, NY. Exhibition of *Mahatma*.
- 1983 Oil & Steel Gallery, New York, NY
Esprit Park, San Francisco, CA
- 1980 - 81 Ace Gallery, Venice, CA
- 1979 ConStruct, Chicago, IL
- 1976 Whitney Museum of American Art, New York, NY (11/13/75-2/8/76)
- 1975 Jardin des Tuilleries, Paris, France
Whitney Museum of American Art, New York, NY
- 1972 – 74 City of Chalon-sur-Saone, France (in cooperation with Centre National de
Recherche, d'Animation et de Creation pour les Arts Plastiques,
Le Creusot, France)
- 1972 Stedelijk van Abbe Museum, Eindhoven and City of Eindhoven, The
Netherlands
Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1968 LoGiudice Gallery, Chicago, IL
- 1967 Park Place Gallery, New York, NY
- 1966 Park Place Gallery, New York, NY
- 1965 Dwan Gallery, Los Angeles, CA
- 1964 Park Place Gallery, New York, NY
- 1960 The Green Gallery, New York, NY (10/18-11/10/1960)

Selected Group Exhibitions:

- 2020 "SiteEcology," Storm King Art Center (Online), 2020

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- 2019 “Levity/Density,” Kasmin Gallery, New York, NY (7/11—8/16/19)
“Artists Respond: Art and America’s War, 1965 to 1975,” Smithsonian American Art Museum, New York, NY (3/15—8/18/19); screening, “Mark di Suvero: Northstar,” (6/19/19)
“Une Brève Histoire De La Modernité Des Formes,” Galerie Mitterrand, Paris, France (4/19—6/1/19)
- 2018 “Epreuves d’imprimeur, estampes de l’Atelier Franck Bordas,” organized by Cecile Pocheau-Lesteven, Bibliotheque National de France, Paris, France (10/2—11/25/18)
“Figure and Image,” Tasende Gallery, La Jolla, California (9/6/18—TBD)
“Contemporary Sculpture at Chesterwood: 40 Years,” Stockbridge, MA (6/30—10/8/18)
- 2017 “Art in the Open: Fifty Years of Public Art in New York,” The Museum of the City of New York, New York, NY (12/10/17—5/13/18)
“Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965,” NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates (10/4/17—1/13/18)
“Deadeye Dick: Richard Bellamy and His Circle,” Peter Friedman, Inc., New York (9/12—10/28/17)
Tasende Gallery, La Jolla, CA (8/31-11/4/17)
“Exposed,” Helen Day Art Center, Stowe, VT (7/22-10/21/17)
- 2016 “IN/SITU Outside,” EXPO Chicago with the Chicago Park District and Department of Cultural Affairs, Columbia Yacht Club, Chicago, IL, (9/2016 – 9/2018)
“A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art,” Nasher Museum of Art at Duke University, Durham, NC (2/18 – 7/10/16)
- 2015 “Looking Back 45 Years,” John Berggruen Gallery, San Francisco, CA (10/8 – 11/25/15)
“Sculpture in the Garden,” John Berggruen Gallery, St. Helena, CA, (8/15—10/31/16)
“America is Hard to See,” Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)
“The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art,” Paul Kasmin Gallery, New York, NY (1/13 – 3/14/15)
- 2014 “Annual 2014: Redefining Tradition,” National Academy Museum, New York, NY (6/9 – 9/7/14)
- 2013 “Coming Together: Surviving Sandy, Year 1,” curated by Phong Bui, organized by the Dedalus Foundation and Industry City, Brooklyn, NY (10/20 – 12/15/13)
“Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon,” Tacoma Art Museum, Tacoma, WA (2/23 – 5/26/23)

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“Répétition: 1960-1975,” Paula Cooper Gallery, New York, NY (1/19 – 2/9/13)

- 2012 “A Call To The Artists of Los Angeles from Mark di Suvero,” curated by Cesar Garcia, LA×ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
“Now Dig This! Art & Black Los Angeles 1960-1980,” Hammer Museum, Los Angeles, CA; traveled to MoMA PS1, New York, NY (10/21/12 – 3/11/13)
“Carte Blanche à Paula Cooper Gallery,” Galerie Patrick Seguin, Paris, France (10/19 – 11/24/12)
“Highlights 2012,” John Berggruen Gallery, San Francisco, CA (9/6 – 10/27/12)
- 2010 “Line, Letter, and Form,” John Berggruen Gallery, San Francisco, CA (9/9- 10/30/10)
“Scull: Portrait of a Collection,” Acquavella Galleries, Inc., New York, NY (4/13 – 5/27/10)
- 2009 “69,” Specific Object, New York, NY (12/4 – 12/18/09, 1/4 – 1/29/10)
“Selected Works,” John Berggruen Gallery, San Francisco, CA (11/5 – 12/5/09)
“Independent Visions: American Paintings, Drawings, and Sculpture,” John Berggruen Gallery, San Francisco, CA (8/14 – 9/30/09)
“After Image,” Paula Cooper Gallery, New York, NY (5/1 – 6/26/09)
“Sculpture and Drawings,” Danese, New York, NY (4/24 – 5/29/09)
“A Matter of Form” John Berggruen Gallery, San Francisco (3/5 – 3/28/09)
- 2008 Paintings, Drawings, and Sculptures, John Berggruen Gallery, San Francisco, CA
“Reimagining Space: The Park Place Gallery Group in 1960s New York,” Blanton Museum of Art, University of Texas at Austin, Austin, Texas (9/28/08 – 1/18/09)
“Molded, Folded & Found, Greenberg Van Doren Gallery, New York (10/16 – 12/23/08)
“Summer in the City,” John Berggruen Gallery, San Francisco (7/10 – 8/31/08)
“Freedom,” The Hague Sculpture Center, The Hague, Netherlands (6/6 – 8/31/08)
- 2007 “Not For Sale,” P.S.1 Contemporary Art Center, Queens, NY
“LIC,” Socrates Sculpture Park, Long Island City, NY
- 2006 Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art

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- Center, Mountainville, NY
Art Basel, Switzerland, Art Unlimited Paula Cooper Gallery, New York, NY in conjunction with Gretchen Berggruen Gallery, San Francisco, CA
- “A Four Dimensional Being Writes Poetry On a Field With Sculptures: An Exhibition Curated by Charles Ray,” Mathew Marks. New York, NY
- “Outdoor Sculpture,” David Zwirner, New York, NY
- 2005 “Sculpture Sonoma 2005,” Sonoma Valley Museum of Art, Sonoma, CA
“Summer 2005,” Manny Silverman Gallery, Los Angeles, CA
“Highlights: New Acquisitions,” John Berggruen Gallery, San Francisco, CA
“Picturing America: Selections from the Whitney Museum of American Art,” Nagasaki Prefectural Museum, Nagasaki, Japan
- 2004 “Painting & Sculptures,” Mark Moore Gallery, Santa Monica, CA (7/10-8/21/04)
“Sculpture,” L.A. Louver, Venice, CA (7/9-8/28/04)
“Moved,” Hunter College/Times Square Gallery, New York, NY
“Life Understood,” Hill Gallery, Birmingham, MI
- 2003 “Sculpture Monumentale,” Galerie Bruno Mory, Chateau de Fléchères, Fareins, France
“Intuition and Response: Masterworks from the Edward Broida Collection,” Jacksonville Museum of Art, Jacksonville, FL
- 2002 “An Empty Space,” Akira Ikeda Gallery, New York, NY
“10th Anniversary of the Lifetime Achievement in Contemporary Sculpture Award” International Sculpture Center, December 2002.
“Oh Beautiful!: American Paintings, Drawings and Sculpture,” John Berggruen Gallery, San Francisco, CA
- 2001 “Declaration,” L.A. Louver Gallery, Venice, CA (10/19-11/24/01)
“Works on Paper,” Neuhoff Gallery, New York, NY (9/11- 11/11/01)
Venice Art Walk, Venice, CA
“Mark di Suvero/Renzo Piano/Nasher Sculpture Center,” Galerie Bruno Mory, Besanceuil, France
“Sculpture, Drawings and Works in Relief,” John Berggruen Gallery, San Francisco, CA
“Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel: Sculpture,” Paula Cooper Gallery, New York, NY
- 1999 “Group Show,” Gagosian Gallery, New York, NY
“Contemporary Abstraction,” Klein Art Works, Chicago, IL
“The American Century: Art and Culture 1900-2000,” Whitney Museum of American Art, NY
“RE-STRUCTURE,” Grinnell College Art Gallery, Grinnell, IA

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- 1998 "all that is solid," Socrates Sculpture Park, Long Island, City, NY
"The Edward R. Broida Collection; A Selection of Works," Orlando, FL
"100 Years of Sculpture: From the Pedestal to the Pixel," Walker Art Center, Minneapolis, MN
- 1997 "International 97," Socrates Sculpture Park, Long Island City, NY
Boom, T. Curtsnoc Fine Arts, N. Miami, FL
John Berggruen Gallery, San Francisco, CA
Gagosian Gallery, New York, NY
"Two Sculptors Gallery," New York, NY
"The Nasher Collection," Guggenheim Museum, New York, NY
Queens Museum of Art, Queens, NY
- 1996 T. Curtsnoc Fine Arts, N. Miami, FL
"Tenth Anniversary Season," Socrates Sculpture Park, Long Island City, NY
San Francisco Museum of Modern Art, San Francisco, CA
"The Human Body in Contemporary American Sculpture," Gagosian Gallery, New York, NY
"The Philip Johnson Collection," Museum of Modern Art, New York, NY
The Sculpture Garden @ 590 Madison Avenue, New York, NY
John Berggruen Gallery, San Francisco, CA
Isetan Museum of Art, Japan
Franconia Sculpture Park, Shaffer, MI
"Masters of American Sculpture," Gagosian Gallery, New York, NY
- 1995 T. Curtsnoc Fine Arts, N. Miami, FL
Socrates Sculpture Park, Long Island City, NY
John Berggruen Gallery, San Francisco, CA
L.A. Louver, Venice, CA
Hill Gallery, Birmingham, MI
"Twentieth Century American Sculpture II," The White House, Washington DC
"Environmental Sculptures," Kukje Gallery, Seoul, South Korea
- 1994 "Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts de Lorient, France
"Spring Equinox Exhibition," Tasende Gallery, La Jolla, CA
Socrates Sculpture Park, Long Island City, NY
"Self Portrait," David Rettig Fine Arts, Inc., Santa Fe, NM
"New Sculpture," L.A. Louver, Venice, CA
"The Essential Gesture," Newport Harbor Art Museum, Newport Beach, CA
"Another Dimension: paintings by sculptors," John Weber Gallery, New York, NY
- 1993 "The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum," The Brooklyn Museum, Brooklyn, NY

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University Art Museum, University of New Mexico, Albuquerque, NM

- 1992 Socrates Sculpture Park, Long Island City, NY
Akira Ikeda Gallery, Taura, Japan
Hill Gallery, Birmingham, MI
"Table Sculpture by Modern and Contemporary Masters," Andre
Emmerich Gallery, New York, NY
"Winter's Edge," Okun Gallery, Santa Fe, NM
- 1991 "Grass Roots Art Energy," Socrates Sculpture Park, Long Island
City, NY
- 1990 "Sculpture City," Socrates Sculpture Park, Long Island City, NY
"Sculpture," Gagosian Gallery, New York, NY
"Group Exhibition," Manny Silverman Gallery, Los Angeles, CA
- 1989 Oil & Steel Gallery, Long Island City, NY
"10th Anniversary Exhibition," Tasende Gallery, La Jolla, CA
"The 'Junk' Aesthetic: Assemblage of the 1950's and Early 1960's,"
Whitney Museum of American Art at Equitable Center, New York, NY
"A Decade of American Drawing," Daniel Weinberg Gallery, Los Angeles,
CA
Socrates Sculpture Park, Long Island City, NY
- 1988 Socrates Sculpture Park, Long Island City, NY
"Selected Sculpture," John Berggruen Gallery, San Francisco, CA
"Sculpture Since the Sixties from the Permanent Collection of the Whitney
Museum of American Art," Whitney Museum of American Art at
Equitable Center, New York, NY
- 1987 Oil & Steel Gallery, Long Island City, NY
"Sculpture: Walk On/Sit Down/Go Through," Socrates Sculpture Park,
Long Island City, NY
"Outside In," Socrates Sculpture Park, City Gallery, New York, NY
"Aspects of Collage, Assemblage and the Found Object in the 20th
Century," Solomon R. Guggenheim Museum, New York, NY
Oil & Steel Gallery, Long Island City, NY
- 1986 Oil & Steel Gallery, Long Island City, NY
"An American Renaissance: Painting and Sculpture Since 1940,"
Museum of Art, Fort Lauderdale, FL
American Academy of Arts and Letters, New York, NY
"Selected Works of 20th Century Masters," John Berggruen Gallery, San
Francisco, CA
"Indoor/Outdoor Sculpture Exhibition," El Bohio Community and Cultural
Center, New York, NY
"The Second Newport Biennial," The Bay Area, Newport Harbor Art
Museum, Newport Beach, CA
"Inaugural Exhibition," Socrates Sculpture Park, Long Island City, NY

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- Sculpture, Hill Gallery, Birmingham, MI
"Individuals: A Selected History of Contemporary Art, 1945-1986," The
Museum of Contemporary Art, Los Angeles, CA
- 1985 "Sense and Sensibility," Hill Gallery, Birmingham, MI
"Ontogeny: Sculpture and Painting by 20th Century American Sculptors,"
New York Studio School of Drawing, Painting, and Sculpture, New
York, NY
"International Exhibition VII," Solomon R. Guggenheim Museum, New
York, NY
"The Third Dimension: Sculpture of the New York School," Whitney
Museum of American Art, New York, NY
- 1984 "Contemporary Painting and Sculpture: 1957 - 1984," Oil & Steel Gallery,
New York, NY
"Painting and Sculpture," Hill Gallery, Birmingham, MI
- 1983 "Sculpture: The Tradition in Steel," Nassau County Museum of Art,
Roslyn Harbor, NY
"The First Show: Painting and Sculpture from Eight Collections, 1940 -
1980," The Museum of Contemporary Art, Los Angeles, CA
- 1982 "Contemporary Painting/Sculpture II + III," Oil & Steel Gallery, New York
NY
"20 American Artists: Sculpture 1982," San Francisco Museum of Modern
Art, CA
- 1981 "Contemporary Painting/ Sculpture I," Oil & Steel Gallery, New
York, NY
- 1980 "Homage to Picasso," Walker Art Center, Minneapolis, MN
"American Sculpture: Gifts of Howard and Jean Lipman," Whitney
Museum of American Art, New York, NY
"Ten Abstract Sculptures, American & European 1940 - 1980," Max
Hutchison Gallery, New York, NY
"Urban Encounters: Art, Architecture, Audience," Institute of
Contemporary Art, Philadelphia, PA
- 1979 "On Sculpture," Neuberger Museum, State University of New York,
Purchase, NY
"The Prospect Mountain Sculpture Show," Lake George Arts Project,
Lake George, NY
- 1978 "Inaugural Exhibition of the Wave Hill Sculpture Garden," Wave Hill,
Bronx, NY
"New York: The State of Art," New York State Museum, Albany, NY
"California: 3 By 8 Twice," Honolulu Academy of Arts, Hawaii
"Group Show," ConStruct, Chicago IL
Janie C. Lee Gallery, Houston, TX

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- 1977 "Projects/New Urban Monuments," Akron Art Institute, OH
"California Collections," San Francisco Museum of Modern Art, CA
- 1976 Biennale of Sydney, North Sydney, Australia
"California Painting and Sculpture: The Modern Era," San Francisco
Museum of Modern Art, CA
- 1975 "Artist Make Toys," The Institute for Contemporary Art, P.S.I Museum and
The Clocktower Gallery, New York, NY
Monumental Sculpture, Janie C. Lee Gallery, Houston, TX
- 1974 "Sculpture in the Park," Grant Park, Chicago, IL
"Public Sculpture/Urban Environment," The Oakland
Museum, Oakland, CA
"Drawings: Studies for Unrealized Work for the University of Nevada,"
University Art Gallery, University of Nevada, Las Vegas, NV
"The Condition of Sculpture," Hayward Gallery, London, England
- 1973 "Art in Space," Detroit Institute of Arts, MI
"Sculpture off the Pedestal," Grand Rapids Art Museum, MI
"American Art--3rd Quarter Century," Seattle Art Museum, WA
"American Drawings 1963 - 1973," Whitney Museum of American Art,
New York, NY
Internationale Gartenbau-Ausstellung, Hamburg, Germany
"New York Collection for Stockholm," Moderna Museet, Stockholm,
Sweden
"A Selection of Recent Drawings," Noah Goldowsky Gallery, New
York, NY
- 1971 "Works for New Spaces," Walker Art Center, Minneapolis, MN
"11th Biennale," Middelheim Sculpture Garden, Antwerp, Belgium
- 1970 "Monumental Art," The Contemporary Arts Center, Cincinnati, OH
Noah Goldowsky Gallery, New York, NY
"1970 Annual Exhibition: Contemporary American Sculpture," Whitney
Museum of American Art, New York, NY
- 1969-70 "New York Painting and Sculpture: 1940 - 1970," The Metropolitan
Museum of Art, New York, NY
- 1968 "1968 Annual Exhibition: Contemporary American Sculpture," Whitney
Museum of American Art, New York, NY
"Plus by Minus," Albright-Knox Art Gallery, Buffalo, NY
"Walter de Maria/ Mark di Suvero/ Richard Serra," Noah Goldowsky
Gallery, New York, NY
Documenta IV, Kassel, Germany
"Martin Luther King Benefit," The Museum of Modern Art, New
York, NY

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- 1967 "Sculpture International," Solomon R. Guggenheim Museum, New York, NY
"American Sculpture of the Sixties," Los Angeles County Museum of Art, CA
"7 for 67: Works by Contemporary American Sculptors," The St. Louis Art Museum, MO
Park Place Gallery, New York, NY
- 1966 "Contemporary American Sculpture Section I," assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York, NY; traveled in "New York State Art of the United States: 1670 - 1966," Whitney Museum of American Art, New York, NY
"Annual Exhibition 1966: Contemporary American Sculpture and Prints," Whitney Museum of American Art, New York, NY
Park Place Gallery, New York, NY
Toronto Symposium, Toronto, Canada
- 1965 "Contemporary American Sculpture," Musee Rodin, Paris, France
The Green Gallery, New York, NY
Park Place Gallery, New York, NY
- 1964 "Recent American Sculpture," The Jewish Museum, New York, NY
Park Place Gallery, New York, NY
- 1963 "66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture," The Art Institute of Chicago, IL
Park Place Gallery, New York, N.Y.
- 1962 The Green Gallery, New York, NY
"Continuity and Change," The Wadsworth Atheneum, Hartford, CT
- 1961 The Green Gallery, New York, NY