

# PAULA COOPER GALLERY

## **SAM DURANT** **Biography**

Born: Seattle, WA, 1961  
Lives and works in Berlin, Germany

### **EDUCATION**

MFA, California Institute of the Arts, Valencia, CA  
BFA, Massachusetts College of Art, Boston, MA

### **GRANTS & AWARDS**

2008	Hugo Boss Finalist, Solomon R. Guggenheim Foundation and Hugo Boss Prize, New York
2006	United States Artists Fellow, USA Foundation, New York, NY
2005	The Ordway Prize Finalist, Penny McCall Foundation, New York, NY
2002-2003	Walker Art Center Artist in Residence, Minneapolis, MN
1999	Individual Artist Grant, Department of Cultural Affairs, City of Los Angeles, CA

### **ONE-PERSON EXHIBITIONS**

2025	<i>Sam Durant: Monuments, Plans, and Utopias</i> , Moderna Galerija & Museum of Modern Art & Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
2024	<i>Nonaligned Echoes, Gifts and Returns</i> , Museum of Contemporary Art Podgorica, Montenegro
2023	<i>Iconoclasm</i> , University of Essex, Colchester, UK <i>Sam Durant</i> , Praz-Delavallade, Paris, France
2022	<i>Sam Durant</i> , L21 Gallery, Mallorca, Spain
2021	<i>Proposal for Nonaligned Monuments, Free Movement</i> , CC Strombeek, Grimbergen, Belgium <i>Untitled (Drone)</i> , curated by Cecilia Alemani, The High Line Plinth Commission, New York, NY <i>Iconoclasm</i> , The Common Guild, Glasgow, Scotland
2020	<i>Sam Durant</i> , Paula Cooper Gallery, New York, NY <i>Iconoclasm</i> , Blum and Poe, Los Angeles, CA
2019	<i>Iconoclasm</i> , Library Street Collective, Detroit, MI

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- 2018 *One Wall, One Work*, Krakow Witkin Gallery, Boston, MA  
*Sam Durant*, Paula Cooper Gallery, New York, NY
- 2017 *Build Therefore Your Own World*, Blum & Poe, Los Angeles, CA  
*More Than ½ The World*, Sadie Coles Gallery, London, UK  
*Working Drawing for Nonaligned Research*, Last Tango, Zurich  
*Like, Man, I'm Tired of Waiting*, Waterloo Billboard, Hayward Gallery, London, UK
- 2016 *The Meeting House*, curated by Pedro Alonzo and presented by The Trustees, The Old Manse, Concord, MA
- 2015 *Borrowed Scenery*, Blum and Poe, Tokyo, Japan  
*Open Source: Labyrinth*, Mural Arts Program, Philadelphia, PA  
*Sam Durant*, Praz Delavallade, Brussels, Belgium  
*Sam Durant: Proposal for White and Indian Dead Monument Transpositions*, Washington, D.C., Mildred Lane Kemper Art Museum, St. Louis, MO
- 2014 *Sam Durant: Invisible Surrealists*, Paula Cooper Gallery, New York, NY  
*Sam Durant: Proposal for White and Indian Dead Monument Transpositions*, Washington, D.C., Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Proposal for Public Fountain*, Sadie Coles, London, UK  
*Sam Durant: La stessa storia (The same history)*, Museo d'Arte Contemporanea (MACRO), Rome, Italy  
*What #isamuseum?*, The Getty Center, Los Angeles, CA
- 2011 *Propaganda of the Deed*, Franco Soffiantino Gallery, Turin, Italy  
*Laissez faire et laissez passer, le monde va de lui meme*, Blum & Poe, Los Angeles, CA  
*Mirror Travels in Neoliberalism*, Praz-Delavallade, Paris, France
- 2010 *History Never Ends, I Hate to Bother You*, Sadie Coles HQ, London, UK  
*Dead Labor Day*, Paula Cooper Gallery, New York, NY
- 2009 *This is Freedom?*, Blum and Poe Gallery, Los Angeles, CA
- 2008 *End White Supremacy*, Paula Cooper Gallery, New York, NY  
*Death Penalty*, Praz-Delavallade, Paris, France
- 2007 *Sam Durant*, Sadie Coles HQ, curated by Helen van der Meij-Tcheng, London, UK  
*Echoplex*, Paula Cooper Gallery, New York, NY  
*Scenes from the Pilgrim Story: Myths, Massacres and Monuments*, Blum & Poe, Los Angeles, CA  
*Scenes from the Pilgrim Story: Natural History*, Catriona Jeffries Gallery, Vancouver, B.C.
- 2006 *Scenes from the Pilgrim Story: Goodbye Merry Mount*, Galleria Emi Fontana, Milan, Italy  
*Scenes from the Pilgrim Story: Myth, Massacres and Monuments*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA

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- 2005 *Presse Ne Pas Avaler*, Praz-Delavallade, Paris, France  
*Proposal for White and Indian Dead Monuments Transposition*, Washington D.C.,  
Paula Cooper Gallery, New York, NY  
*Color Pictures*, Catriona Jeffries Gallery, Vancouver, B.C.
- 2004 *Edward Said*, The Suburban, Oak Park, IL  
*Involved*, Blum & Poe, Los Angeles, CA  
*12 Signs: transposed and illuminated (with various indexes)*, Stedelijk Museum  
voor Actuele Kunst, Ghent, Belgium  
*We Are All Outlaws in the Eyes of Amerika*, Galleria Emi Fontana, Milan, Italy
- 2003 *We Are the People*, Project Row Houses, Houston, TX  
*Walker Art Center Garden Project*, Artist-in-Residence, Walker Art Center,  
Minneapolis, MN  
Union Projects, London, UK  
*Entropy in Reverse*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
The Wrong Gallery, New York, NY  
*Sam Durant*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf,  
Germany
- 2002 Institute of Visual Arts, University of Wisconsin, Milwaukee, WI  
*Sam Durant*, Museum of Contemporary Art, Los Angeles, CA  
*Color Pictures*, Blum & Poe, Santa Monica, CA  
*Sam Durant: 7 Signs; removed, cropped, enlarged and illuminated (plus index)*,  
Wadsworth Atheneum Museum of Art, Hartford, CT
- 2001 *Southern Tree, Tree of Knowledge, Dead Tree (part one)*, Galleria Emi Fontana,  
Milan, Italy  
*Consciousness Raising Historical Analysis, Pain plus Time Separated and  
Ordered with Emphasis on Reflection*, Kunsthof Zurich, Zurich,  
Switzerland
- 2000 Tomio Koyama Gallery, Tokyo, Japan  
*Proposal for Monument in Friendship Park*, Jacksonville, FLA., Blum & Poe,  
Santa Monica, CA
- 1999 *Into the Black*, Kapinos Galerie, Berlin, Germany  
*Altamont*, Blum & Poe, Santa Monica, CA
- 1998 *Ohio*, (with Andrea Bowers), Dogenhaus Projekte/ Kapinos, Berlin, Germany
- 1997 *California Displacement Project: You Project is What You Get*, Curt Marcus  
Gallery, New York, NY  
*MDF, Particle Board, Projection, Confusion, Grid-Like Structuring*, Blum & Poe,  
Santa Monica, CA
- 1995 Blum & Poe, Santa Monica, CA  
*Sam Durant*, Roger Merians Gallery, New York, NY
- 1994 Foodhouse, Santa Monica, CA
- 1992 *Please Excuse Our Appearance...*, Bliss Gallery, Pasadena, CA

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*Right Now*, Richard Green Gallery, Santa Monica, CA

## **GROUP EXHIBITIONS**

- 2025      *Borderline*, Paula Cooper Gallery, New York, NY  
*Consider Listening*, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin  
*New to the Collection*, Kunstmuseum St. Gallen, Switzerland
- 2024      *Love is Louder*, Bozar - Centre for Fine Arts, Brussels, Belgium  
*Flags*, Paula Cooper Gallery, New York, NY  
*Danube Dialogues 2024*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia  
*Ultimus Spectaculi*, Praz-Delavallade, Paris, France  
*Die Vermessung des Raums*, Villa Merkel, Esslingen, Germany  
*Tabula Rada*, Paula Cooper Gallery, New York, NY  
*Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles, CA  
*Exposure: Art, culture, fashion in and out of the showcase*, Museo delle Culture di Milano, Milan, Italy
- 2023      *In loving memory*, Vanmoerkerke Collection, Ostend, Belgium  
*Youth vs. Crisis*, Kunsthalle Bremen, Bremen, Germany
- 2022      *Keep on movin'*, Fondazione Morra Greco, Naples, Italy  
*Enter the Mirror*, Museum of Contemporary Art, Chicago, IL  
*Sign Systems*, Unit, London, UK  
*Tangible/Nothing*, Ruby City, San Antonio, TX
- 2021      *Lost in America*, curated by John Miller, Museum im Bellpark, Kriens, Switzerland  
*Ideas para Monumentos en homenaje a las heroínas y los héroes desconocidos*, curated by Luis Camnitzer, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (online)  
*Die Balkone 2: Scratching the Surface* [with Ana Prvački], Berlin, Germany  
*Art Encounters: Community or Chaos*, Cornell Museum of Fine Arts at Rollins College, Orlando, FL
- 2020      *Lost in America*, Neuer Berliner Kunstverein, Berlin, Germany  
*Mythologies – The Beginning and End of Civilizations*, AROS Aurhas Kunstmuseum, Denmark  
*The Gallery Is Closed*, Blum & Poe (Online)
- 2019      *Untold (Hi)stories*, M. Bassy, Hamburg, Germany  
*Native Art Department International, Bureau of Aesthetics*, KADIST San Francisco, San Francisco, CA  
*Le Magasin*, Praz-Delavallade Los Angeles. Los Angeles, CA  
*Forgetting*, Historisches Museum Frankfurt/Main, Frankfurt, Germany  
*Sculpture Milwaukee*, Milwaukee, WI  
*Non-Vicious Circle*, Paula Cooper Gallery, New York, NY
- 2018      *Mirror, Mirror*, Wadsworth Athenium Museum of Art, Hartford, CT  
*Break in Transmission*, Holden Gallery, Manchester, UK

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- Power To the People, Political Art Now*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- The Racial Imaginary Institute Biennial*, Jack Shainman Gallery, New York, NY
- Thrill of Deception: From Ancient Illusionistic Art to Virtual Reality*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Ludwig Forum for International Art, Aachen, Germany
- The Street. Where the World Is Made*, MAXXI - National Museum of the 21st Century Arts, Rome, Italy
- Mad World*, Marciano Art Foundation, Los Angeles, CA)
- On longing and consolation*, Kunstenfestival Watou, Watou, Belgium
- COPING MECHANISMS*, Library Street Collective, Detroit, MI
- The Museum of Broken Windows*, pop-up exhibition, 9 West 8<sup>th</sup> Street, New York, NY
- 50 State Initiative*, organized by For Freedoms, Cass & Amsterdam NW, Detroit, MI
- Expocision Inaugural*, Museo de Arte Contemporaneo de Queretaro, Santiago de Queretaro, Mexico
- Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York, NY
- "The STREET. Where the world is made," MAXXI – National Museum of 21<sup>st</sup> Century Arts, Rome, Italy
- "26 on 3<sup>rd</sup>," Long Beach Museum of Art, Long Beach, CA
- 2017
- Yokohama Triennale 2017: Islands, Constellations & Galapagos*, Yokohama Museum of Art, Japan
- We Need to Talk*, Petzel Gallery, New York, NY
- Artists Need to Create at the Same Scale that Society has the Capacity to Destroy*, curated by Phong Bui, Mana Contemporary, Jersey City, NJ
- The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA
- 2016
- Do You, Ms. Jones?*, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA
- Southern Accent: Seeking the American South in Contemporary Art*, curated by Trevor Schoonmaker and Miranda Lash, Nasher Museum of Art at Duke University, Durham, NC; traveled to Speed Art Museum, University of Louisville, Louisville, KY
- Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA
- The Natural Order of Things*, curated by Julieta González, José Esparza, and Ixel Rion, Museo Jumex, Mexico City, Mexico
- Parcours Art Basel, presented by Paula Cooper Gallery, Sadie Coles Gallery and Blum & Poe, Basel, Switzerland
- Domaine de Muy Parc de Sculptures, Le Muy (Var), France
- L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA
- 2015
- Spomenici revolucije*, MacKey Garage Top, Los Angeles, CA
- Art Festival Watou*, Watou, Belgium
- America is Hard to See*, Whitney Museum of American Art, New York, NY
- A Voice Remains*, Pippy Houldsworth Gallery, London, UK
- Dissolving Margins*, Paula Cooper Gallery, New York, NY

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- 2014 *Illustrating Anarchy and Revolution*, Mexic-Arte Museum, Austin, TX  
*Border Cultures: Part Two (work, labour)*, Art Gallery of Windsor, curated by Srimoyee Mitra, Windsor, Canada  
*A Perpetual Journey*, curated by Emily Wilkerson, Parse Gallery, New Orleans, LA curated by
- 2013 *Jonathan Borofsky, Sam Durant, Charles Gaines, Wayne Gonzales, Liz Glynn, Hans Haacke, Walid Raad, Carey Young*, Paula Cooper Gallery, New York, NY  
*See You In The Hague*, Stroom Den Haag and various other locations in The Hague, the Netherlands  
*Station to Station*, Public art project organized by Doug Aitken, Train traveling from New York to San Francisco  
*Edinburgh Art Festival*, Jupiter Artland, Edinburgh, Scotland  
*The Present Order is the Disorder of the Future*, Museum Kurhaus Kleve, Cleves, Germany  
*The Wall*, Galerie Olivier Robert, Paris, France  
*The Hunter and the Factory*, Fundación/Colección Jumex, Ecatepec de Morelos, Mexico  
*Turn off the Sun: Selections from La Colección Jumex*, Arizona State University Art Museum, Tempe, AZ  
*Farbe Bekennen (Showing its True Colours)*, MARTa, Herford, Germany  
*Merci Mercy*, 980 Madison Gallery, New York, NY
- 2012 *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France  
*Collage*, Galerie Thaddaeus Ropac, Paris, France  
*Your History is Our History*, Praz-Delavallade, Paris, France  
*Da Cartografia do Poder aos Itinerários do Saber*, National Museum of Brasilia, Rio de Janeiro, Brazil  
*Eight Sculptors 2012*, Paula Cooper Gallery, New York, NY  
*Stem Terug! Vote Back!*, De Appel Arts Centre, Amsterdam, The Netherlands  
*The Living Years: Art after 1989*, The Walker Art Center, Minneapolis, MN  
*ROOTS. Memory, Identity and Change in the Art of Today*, Castelbasso, Italy  
*Animal Spirits*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece  
*dOCUMENTA(13)*, Kassel, Germany  
*Prospect 2012*, Museum of Contemporary Art San Diego, CA  
*Collage*, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris  
*Sweethearts; Artist Couples*, Pippy Houldsworth Gallery, London, UK  
*Spelling the Image*, Marc Jancou Contemporary, New York, NY  
*Shake and Bake*, curated by Hard Hat, Praz-Delavallad, Paris, France
- 2011 *The Walls That Divide Us*, apexart, New York, NY  
*The Air We Breath*, curated by Apsara DiQuinzio, San Francisco Museum of Modern Art, San Francisco, CA  
*Da Cartografia do Poder aos Itinerários do Saber*, curated by Catarina Pires & Paulo Bernaschina), Museum of Science, University of Coimbra, Portugal  
*Agitated Histories*, SITE Santa Fe, Santa Fe, NM  
*Incidentes de viaje espejo en Yucatán y otros lugares (Incidents of Travel)*

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*mirroring the Yucatan and elsewhere*, curated by Pablo Leon de la Barra, Museo Tamayo, Mexico

*Der Gegenstand*, curated by Tim Lee, Johnen Galerie, Berlin, Germany

*The Workers*, MASS MoCA, MA

Scotiabank Nuit Blanche, Toronto, Canada

*Mass Distractions and Cultural Decay*, curated by LaToya Ruby Frazier, Mason Gross Galleries, Rutgers University, New Brunswick, NJ

*I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, The Museum of Modern Art, New York, NY

*Locations*, Paula Cooper Gallery, New York, NY

*The Smithsonian Effect*, curated by Jill Dawsey, Utah Museum of Fine Arts, Salt Lake City, UT

*Keeping it Real: Act 4, Material Intelligence*, Whitechapel Gallery, London, UK

*Drawing from Photography*, curated by Claire Gillman, The Drawing Center, New York, NY

*Stargazers, Elizabeth Catlett in Conversation with 21 Contemporary Artists*, curated by Isolde Brielmaier, Bronx Museum, Bronx, NY

2010

*The Narcissism of Minor Differences*, curated by Christopher Whittey and Gerald Ross, Maryland Institute College of Art, Baltimore, MD

*To the Arts, Citizens!*, curated by Isabel Braga and Óscar Faria, Serralves Museu, Porto, Portugal

*Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, NC

*The Artist's Museum: Los Angeles, Artists 1980- 2010*, Museum of Contemporary Art, Los Angeles, CA

*Repetition island*, Centre Pompidou, Paris, France

*XIV International Sculpture Biennale of Carrara*, curated by Fabio Cavallucci, Carrara, Italy

*Larger than Life, Stranger than Fiction: 11<sup>th</sup> Fellbach Triennial of Small Scale Sculpture*, curated by Ulrike Groos and Heike van den Valentyn, Fellbach, Germany

*Kurt*, curated by Michael Darling, Seattle Art Museum, Seattle, WA

*Contemplating the Void*, curated by Nancy Spector, Guggenheim museum, New York, NY

*First Nations/ Second Nature*, curated by Candice Hopkins, Audain Teaching Gallery, Simon Fraser University, British Columbia, Vancouver, Canada

*Photography*, Paula Cooper Gallery, New York, NY

*Elizabeth Catlett: Call and Response*, curated by Isolde Brielmaier, The Bronx Museum of the Arts, Bronx, NY

*Shut Your Eyes in Order to See*, Galerie Praz Delavallade, Paris, France

*Sculpture Center Lucky Draw 2010*, Sculpture Center, Long Island City, NY

2009

*Cocktail by Cocktail*, Kaleidoscope, Fribourg, Switzerland

*Commentary*, Paula Cooper Gallery, New York, NY

*Drawings*, Praz-Delavallade, Paris, France

*Collection: MoCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA

*Second Nature: The Valentine-Adelson Collection*, UCLA Hammer Museum, Los Angeles, CA

*1999*, China Art Objects, Los Angeles, CA

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*Loaded*, Catriona Jeffries Gallery, Vancouver, BC, Canada  
*Destroy Design*, curated by Hilde Teerlinck, FRAC Nord-Pas de Calais, France  
*Regift*, curated by John Miller, Swiss Institute Contemporary Art, New York, NY  
*Rock-Paper-Scissors, Pop Music as a Material for Visual Art*, Kunsthaus Graz, Austria  
*The Old, Weird America*, curated by Toby Camps, DeCordova Museum, Lincoln, MA; Frye Art Museum, Seattle, WA

2008  
*Zones of Conflict*, curated by T.J. Demos, Pratt Manhattan Gallery, New York, NY  
*Ours: Democracy in the Age of Branding* Parsons the New School, New York, NY  
*The Art of the Real*, organized by Bob Nickas, 10 Oud Vliegenveld, Oostende, Belgium  
*Red Wind*, Blum & Poe, Los Angeles, CA  
*Freedom*, The Hague Sculpture Center, The Hague, the Netherlands  
*Ohio*, curated by Brad Killam and Barb Weisen, Gahlberg Gallery, College of DuPage, IL  
*8th Panama Biennial*, curated by Magali Arriola, Panama  
*Biennale of Sydney*, Sydney, Australia  
*Crossroads: Interfaces between rock and contemporary art*, Domus Artium Museum/ Center of Contemporary Art of Salamanca, Spain  
*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*California Biennial*, Orange County Museum of Art, Orange County, CA  
*Proyecto civico/ Civic Project*, curated by Lucia Sanroman and Ruth Estevez, CECUT, Centro Cultural Tijuana, Mexico  
*Since we last spoke about monuments*, Mihnea Mircan, Stroom den Haag, The Hague, The Netherlands  
*Close Encounters*, American University Museum, Katzen Arts Center, Washington, D.C.  
*Peripheral vision and collective body*, MUSEION, Bolzano, Italy  
*Jeremy Deller: Marlon Brando, Pocahontas, and Me*, Aspen Art Museum, Aspen, CO

2007  
*Unmonumental*, The New Museum of Contemporary Art, New York, NY  
*Words Fail Me*, curated by Matthew Higgs, MoCAD, Detroit, MI  
*Been Up So Long It Looks Like Down To Me*, Presentation House Gallery, Vancouver, Canada  
*Modelers and Makers: Works in Ceramic*, Gladstone Gallery, New York, NY  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica, CA  
*Black Panther Rank and File*, the Southeastern Center for Contemporary Art, Winston-Salem, NC; Maryland Institute College of Art, Baltimore, MD  
*Resistance is...*, Whitney Museum of American Art, New York, NY  
*Darling, take Fountain*, Kalfayan Galleries, Athens, Greece  
*Summer of Love: Art of the Psychedelic Era*, Whitney Museum of American Art, New York, NY  
*Memorial to the Iraq War*, Institute of Contemporary Arts, London, UK  
*Past Over*, Steve Turner Contemporary, Los Angeles, CA  
*White*, Van de Weghe Fine Art, New York, NY



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*Demolition*, at Engholm Engelhorn Galerie, Vienna, Austria

- 2006
- Busan Biennale*, Busan, South Korea  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, CA  
*Draft Deceit*, Kunstnernes Hus, Oslo, Norway  
*Drawing and Drawn*, Cerritos College Art Gallery, Norwalk, CA  
*Fallout, Cold War Culture*, Mitchell-Innes & Nash, New York, NY  
*Good Vibrations Le arti visive e il Rock*, Palazzo delle Papesse, Siena, Italy  
*Monuments for the USA*, curated by Ralph Rugoff, White Columns, New York, NY  
*Street Signs and Solar Ovens: Socialcraft* in Los Angeles, Craft and Folk Art Museum, Los Angeles, CA
- 2005
- Artists' Books Re-Visited*, Printed Matter, New York, NY  
*War is Over 1945-2005 La Libertà dell'arte*, Galleria D'Arte Moderna e Contemporanea, Bergamo, Italy  
*Interstate*, curated by Adam McEwen, Nicole Klagsbrun, New York, NY  
*Likeness: Portraits of Artists by Other Artists*, University Art Museum, CAL State University Long Beach, Longbeach, CA  
*Touch of Evil*, Estacion Tijuana, Tijuana, Mexico  
*Think Blue*, Blum & Poe, Los Angeles, CA  
*En/Of*, curated by Robert Meijer, Museum Kurhaus Kleve, Kleve, Germany  
*Post No Bills*, curated by Matthew Higgs, White Columns, New York, NY  
*Faces in the Crowd -- Picturing Modern Life from Manet to Today*, Castello di Rivoli, Turin, Italy  
*Echo/Anti Echo*, Galerie Barbara Thumm, Berlin, Germany  
*Getting Emotional*, ICA Boston, Boston, MA  
*Moscow Biennale*, former Lenin Museum, Moscow, Russia  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Art, Logan Galleries, San Francisco, CA  
*Xiamen International Sculpture Exhibition 2005*  
*Outpost*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2004
- Rear View Mirror*, Kettle's Yard, Cambridge, United Kingdom  
*Communaute*, Institut d'Art Contemporain Villeurbanne, Lyon, France  
*Raume*, curated by Martin Beck, Hausler Contemporary, Munchen, Germany  
*100 Artists See God*, organized and circulated by ICI (Independent Curators International), New York, NY; traveled to The Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna, CA; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN  
*Playlist*, Palais de Tokyo, Paris, France  
*Through the Gates: Brown vs. the Board of Education*, California African American Museum, Los Angeles, CA  
*Baja to Vancouver*, Museum of Contemporary Art, San Diego, CA  
*2004 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*The Space of Writing*, The Glassell School of Art of the Museum of Fine Arts, Houston, TX  
*Faces in the Crowd*, Whitechapel, London, UK; traveled to Castello di Rivoli d'

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Arte Contemporanea, Rivoli, Italy

- 2003 *Break it/Fix it*, (with Monica Bonvicini), Secession, Vienna, Austria  
*The Space of Writing*, MKG Art Management, Houston, TX  
*Baja to Vancouver*, Seattle Museum of Art, Seattle, WA  
Blum & Poe, Los Angeles, CA  
*Dreams and Conflicts: The Viewer's Dictatorship: Delays and Revolutions*,  
curated by Francesco Bonami and Daniel Birnbaum The 50<sup>th</sup>  
International Exhibition of Visual Arts of the Biennale di Venezia, Venice,  
Italy  
*Somewhere Better Than This Place: Alternative Social Experience in the Spaces  
of Contemporary Art*, The Contemporary Arts Center, Cincinnati, OH
- 2002 *Rent-a-bench*, curated by Jacob Fabricius Los Angeles, CA  
*A Country Lane: Sam Durant, Tobias Hauser, Richard Hoeck, John  
Miller*, Kerstin Engholm Galerie, Vienna, Austria  
*Air Guitar: Art Reconsidering Rock Music*, curated by Emma Mahony Milton  
Keynes Gallery, UK; traveled to Cornerhouse, Manchester, UK; Angel  
Row, Nottingham/Tullie House, Carlisle, UK  
*From the Observatory*, curated by Robert Nickas Paula Cooper Gallery, New  
York, NY  
*Artists Imagine Architecture*, The Institute of Contemporary Art, Boston, MA  
*Out of Place: Contemporary Art and the Architectural Uncanny*, The Museum of  
Contemporary Art Chicago, IL; traveled to the Samuel P. Harn Museum  
of Art at the University of Florida, FL  
*Prophets of Boom: Werke aus der Sammlung Schurmann*, Kunsthalle Baden-  
Baden, Baden-Baden, Switzerland  
*Rock My World*, curated by Ralph Rugoff, CCAC, San Francisco, CA  
*Concepts on Nature*, Hausler Contemporary, Munich, Germany  
*The Lunatics Have Taken Over the Asylum*, Works on Paper, Los Angeles, CA
- 2001 *9<sup>th</sup> Biennial of Moving Images*, Center for Contemporary Images, Saint-Gervais,  
Geneva, Switzerland  
*In Between: Art & Architecture*, MAK Center for Art & Architecture, Los Angeles,  
CA  
*Playing Amongst the Ruins*, Royal College of Art Galleries, London, UK  
*You Don't Have to Have Cows to be a Cowboy*, Galerie Parkhaus, Berlin,  
Germany  
*Superman in Bed*, Kunst der Gegenwart und Fotografie Sammlung Schurmann,  
Museum am Ostwall, Dortmund, Germany  
*New Settlements*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen,  
Denmark  
*Recent Acquisitions Featuring the Norton Gift*, Berkeley Art Museum, Berkeley,  
CA  
*R. M. S.*, Pestorius Sweeney House, Brisbane, Australia  
*Record All-Over*, Mamco, Geneva, Switzerland  
*Extra Art: A Survey of Artists' Ephemera 1960-1999*, curated by Steven Leiber  
CCAC Institute, San Francisco, CA  
*Take Two/Reprise*, The Ottawa Art Gallery, Ottawa, Canada  
*Hemorrhaging of States*, TENT, Rotterdam, the Netherlands

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- 2000 *All Things, Everything True*, curated by Jessica Bronson, CRG, New York, NY  
*ForwArt*, curated by Paul Schimmel, L'Espace Cultural BBL, Brussels, Belgium
- D*, curated by Robert Nickas, Sandra Gering Gallery, New York, NY  
*00: Drawings 2000*, Barbara Gladstone Gallery, New York, NY  
*LAEX*, Ileana Tounta, Athens, Greece
- 1999 *What Your Children Should Know About Conceptualism*, Neuerachenerkunstverein, Aachen, Germany  
*I me mine*, curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California State University, Los Angeles, CA  
*Matthew Antezzo, Sam Durant, Dave Muller*, Blum & Poe, Santa Monica, CA  
*The Living Theatre*, curated by Diana Thater, Salzburger Kunstverein, Germany
- Other Narratives: Fifteen Years*, curated by Dana Friis-Hansen, Contemporary Arts Museum, Houston, TX  
*1999 COLA Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Making History*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY  
*The Perfect Life, Artifice in L.A. 1999*, Duke University Museum of Art, Durham, NC  
*Conceptual Art as Neurobiological Praxis*, curated by Warren Neidich, Thread Waxing Space, New York, NY  
*Proliferation*, curated by Russell Ferguson, Museum of Contemporary Art, Los Angeles, CA
- 1998 *Obviously 5 Believers*, curated by Brian Olson, Action: Space, Los Angeles, CA  
*L.A. or Lilliput?*, curated by Michael Darling, Long Beach Museum of Art, Long Beach, CA  
*Angels Gate 8.16.98 dusk*, Angels Gate Cultural Center, San Pedro, CA  
*Summary*, Galerie Hoffman & Senn, Vienna, Austria  
*Fantastic Matter of Fact: L.A. On Paper 2*, Galerie Krinzinger, Wien, Austria  
*Trash*, Barnsdall Municipal Art Gallery, Los Angeles, CA  
*Slipstream*, Center for Contemporary Art, Glasgow, Scotland  
*Urban Romantics*, Lombard Freid, New York, NY  
*Entropy at Home*, curated by Wilhelm Schurmann, Ludwig Museum, Aachen, Germany  
*Architecture & Inside*, curated by Kenneth L. Freed, Paul Morris Gallery, New York, NY  
*Family Viewing*, curated by Russell Ferguson, Museum of Contemporary Art, Los Angeles, CA
- 1997 *Chill*, curated by Brad Spence, University of California Irvine, The Art Gallery, Irvine, CA  
*Sam Durant & Anne Walsh*, Four Walls, San Francisco, CA  
*Quartzose: 20 Los Angeles Artists*, curated by Michael Darling, Galleri Tommy Lund, Odense, Denmark  
*Blind Date*, curated by Steven Hull, Ellen Birrell Studio, Los Angeles, CA  
*Scene of the Crime*, curated by Ralph Rugoff, Armand Hammer Museum of Art, Los Angeles, CA  
*Her Eyes Are a Blue Million Miles*, curated by Dave Muller, Three Day Weekend,

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- Malmö, Sweden; traveled to Jason & Rhodes, London, UK; Three Day Weekend, Los Angeles, CA  
*Summer of Love*, Fotouhi Cramer Gallery, New York, NY  
*Places that are elsewhere*, curated by Diana Thater, David Zwirner, New York, NY  
Next, Blum & Poe, Santa Monica, CA  
*Elusive Paradise: Los Angeles Art From the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
- 1996      *TRUE.BLISS.*, curated by Cornelia H. Butler, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, The Museum of Contemporary Art, Los Angeles, CA  
*Open House*, curated by John O'Brien, Williamson Gallery, Art Center College of Art and Design, Pasadena, CA  
*a/drift: Scenes from the Penetrable Culture*, curated by Joshua Decter Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY  
*Just Past: The Contemporary in the Permanent Collection, 1975 - 96*, curated by Ann Goldstein The Museum of Contemporary Art, Los Angeles, CA  
*The Palace of Good Luck*, Burnett Miller Gallery, Santa Monica, CA  
*All Work - No Play*, Acme, Santa Monica, CA  
*Modsquad*, Spanish Box, Santa Barbara, CA  
*Real Goods*, Manhattan Village Shopping Center, Manhattan Beach, CA
- 1995      *Couldn't Get Ahead*, Independent Art Space, London, UK  
*The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, WI
- 1994      *Gone*, Blum & Poe, Santa Monica, CA  
*Constructed Views*, Woodbury University, Burbank, CA  
*Thanks*, Three-Day Weekend, Los Angeles, CA  
*Thanks Again* FOODHOUSE, Santa Monica, CA  
*The Game Show*, Riverside Art Museum, Riverside, CA  
*Le Temps d'un Dessin*, Galerie de L'Ecole des Beaux Arts de Lorient, Paris, France  
*Utter Realities*, Cerritos College, Cerritos, CA
- 1993      *Germinal Notations*, FOODHOUSE, Santa Monica, CA  
*Loose Slots*, curated by Richard Kuhlenschmidt, Temporary Contemporary Las Vegas, NV  
*Newport Harbor Biennial*, Newport Beach Art Museum, Newport Beach, CA  
*Heaven Missing*, Jose Freire Gallery, New York, NY  
*Melancholic Consolation and Cynicism*, Kunstlerhaus Bethanien, Berlin, Germany and Ruth Bloom Gallery, Santa Monica, CA  
*FOODHOUSE visits the Art Store*, curated by Randy Sommer, Los Angeles, CA  
*Thank You*, FOODHOUSE, Santa Monica, CA
- 1992      *FAR Bazaar*, Foundation for Art Resources, Federal Reserve Building, Los Angeles, CA  
*Good Design*, Nomadic Site, Pasadena, CA  
*Afterthought*, San Francisco Art Institute, San Francisco, CA

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- 1991      *Window on LA*, curated by David Pagel, LA Art Fair, Los Angeles, CA  
            *4 Person Show*, Parker Zanic Gallery, Los Angeles, CA  
            *The Absentbury Show*, curated by Kent Riddle and Adam Ross, Bliss Annex,  
            Pasadena, CA  
            Art Center, curated by Pae White and Jennifer Steinkamp, Pasadena, CA

## **CURATORIAL PROJECTS**

- 2025      *Consider Listening*, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin
- 2007      *Black Panther: The Revolutionary Art of Emory Douglas*, The Museum of  
            Contemporary Art, Los Angeles, CA
- 2006      *Eat the Market*, Los Angeles Contemporary Museum of Art, Los Angeles, CA
- 2004      *War! Protest in America, 1965-2004*, film series co-curated with Chrissie Isles,  
            Whitney Museum of Art, New York, NY REDCAT/CalArts Theater, Los  
            Angeles, CA
- 1999      *Not Photography*, Rosamund Felsen Gallery, Santa Monica, CA
- 1994      *The Power of Positive Thinking*, FOODHOUSE, Santa Monica, CA  
            *Paranoid*, co-curated with Andrea Bowers M.Y.T.H. Series, Los Angeles, CA

## **CONFERENCES AND PANEL DISCUSSIONS**

- 2018      *KaleidoLA Speaker Series*, Loyola Marymount University, Los Angeles, CA  
            *Get Up, Stand Up: Rights and Responsibilities Citizenship*, Tang Museum,  
            Saratoga Springs, NY
- 2017      *Brooklyn Conference*, Brooklyn, NY
- 2015      *Open Source: Labyrinth*, Mural Arts Program, Philadelphia, PA
- 2010      *A Proposition by Sam Durant*, New Museum of Contemporary Art, New York, NY  
            *MFA Lecture Series: Sam Durant*, Portland State University, Portland, OR  
            *Penn Fine Arts Lecture Series: Sam Durant*, PennDesign, Philadelphia, PA
- 2009      *Workshop: Art and Community Engagement, with Transforma Collective* (with  
            Rick Lowe and Jessica Cusic) UCLA Hammer Museum, Los Angeles,  
            CA
- 2008      *Word: Spoken, Sung, Seen*, Biennale of Sydney, Sydney Australia  
            Parsons New School for Social Research, New York, NY  
            *Proyecto Cívico*, Centro Cultural Tijuana, Baja, Mexico  
            *Artist and Activist*, Orange County Museum of Art, Newport Beach, CA  
            University of Southern California, Los Angeles, CA (with Rick Lowe)  
            *In Dialogue with Emory Douglas*, San Francisco Art Institute, San Francisco, CA

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- 2007      *This Must Be The Place*, Smithsonian National Museum of the American Indian,  
                Venice Biennale, Venice, Italy  
                *Eat the Market*, Los Angeles County Museum of Art, Los Angeles, CA  
                *Black Panther Rank and File*, Maryland Institute College of Art, Baltimore, MD
- 2006      *Institutional Critique*, Yale University, New Haven, CT
- 2005      InSite, University of California, San Diego, CA
- 2004      NAFTA, Museum of Contemporary Art, San Diego, CA  
                *War! Protest In America, 1965-2004*, REDCAT/CalArts Theater, Los Angeles, CA
- 2001      *Wild Walls Symposium*, Berlin/Los Angeles Film Festival of Architecture  
                And Urbanism, University of Southern California, Los Angeles, CA  
                *Take Two/Reprise: Symposium*, The Ottawa Art Gallery, Ottawa, Canada
- 2000      *Practical Criticism: Art and Theory in the 90s*, Pacific Design Center, Los  
                Angeles, CA)
- 1997      *Fake Estate: Where Art and Architecture Meet*, Los Angeles Forum for  
                Architecture and Urban Design, MAK Center for Art and Architecture,  
                Los Angeles, CA

## **PUBLIC COMMISSIONS**

- 2017      *Like, Man, I'm Tired of Waiting*, Waterloo Billboard Commissions, Hayward  
                Gallery, Southbank Centre, London, UK
- 2005      Public Prosecutors' Office, City of Arnhem, the Netherlands
- 2003      Project Row Houses, Houston, TX  
                Walker Art Center, Minneapolis, MN

## **OTHER PROJECTS**

- 2008      *All Power to the People: The History and Legacy of the Black Panther Party Film  
                Festival*, Roy and Edna Disney / CalArts Theater, Walt Disney Concert  
                Hall, Los Angeles, CA
- 2007      *Black Panther: The Revolutionary Art of Emory Douglas* will be published and  
                released. Edited and with an introduction by Sam Durant, with  
                contributions by Danny Glover, Bobby Seale, Sonia Sanchez, Kathleen  
                Cleaver, Colette Gaiter, Greg Jung Morozumi, Amiri Baraka, and St.  
                Clair Bourne.
- 2006      *Harlem Postcards Summer 2006*, Studio Museum Harlem, New York, NY
- 2005      *The Other Side/ El Otro Lado (Regionalism, Nationalism, Imperialism)*, artist  
                multiple, Chinati Foundation, Marfa, TX

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