

PAULA COOPER GALLERY

SOL LEWITT

Selected Biography

Born: 1928, Hartford, CT
Died: 2007, New York, NY

Education: 1949, B.F.A., Syracuse University

Selected One-Person Exhibitions:

- 2022** "All Ideas Are Art," Bechtler Museum of Modern Art, Charlotte, NC (10/15/22—2/19/23)
- 2021** "Sol LeWitt. Wall Drawings, Works on Paper, Structures (1968-2002)," Jewish Museum of Belgium, Brussels, Belgium (12/3/21—5/1/22)
"Sol LeWitt," Pièce Unique, MASSIMODECARLO, Paris, France (11/30—12/12/21)
"Artist Rooms: Sol LeWitt," Tate St Ives, St Ives, United Kingdom (11/27/21—ongoing)
"Strict Beauty: Sol LeWitt Prints," New Britain Museum of American Art, New Britain, CT (9/18/21—1/9/22); travelled to Williams College Museum of Art, Williams, MA (2/18—6/11/22)
"Sol LeWitt: Eight Unit Cube (No. 7402)," Institute of Contemporary Art, Miami, FL (4/15—9/19/21)
- 2020** "Sol LeWitt: Forms Derived from a Cube in Two and Three Dimension, and One Wall Work," Krakow Witkin Gallery, Boston, MA (1/8—2/29/20)
"Sol LeWitt," Reykjavík Art Museum, Reykjavík, Iceland (2/15—5/24/20)
- 2019** "Sol LeWitt: Structures", Massachusetts Museum of Contemporary Art, North Adams, MA (5/28/17—7/12/19)
"Sol LeWitt: Lines, Forms, Volumes 1970s to Present," Alfonso Artiaco, Napoli, Italy (9/10—11/2/19)
"Book as a System: The Artists' Books of Sol LeWitt," Printed Matter, New York, NY (6/28—9/29/19)
"One Wall, One Work," Krakow Witkin Gallery, Boston, MA (3/30—5/4/19)
"Sol LeWitt," Perrotin, Shanghai, China (3/22—5/25/19)
- 2018** "Sol LeWitt: Large Gouaches," Paula Cooper Gallery, New York, NY (11/3—12/15/18)
"Sol LeWitt: Lines in All Directions," Mignoni Gallery, New York, NY (11/1/18—2/9/19)
"Black Cubes: Sol LeWitt," The Modern Institute, Glasgow, Scotland (4/20—5/26/18)
"By Hand: Sol LeWitt," Mattatuck Museum, Waterbury, CT (4/8—6/10/18)
"Sol LeWitt Wall Drawings: Expanding a Legacy," Yale University Art Gallery, New Haven, CT (3/2/18—1/27/19)
"Sol LeWitt," Honor Fraser Gallery, Los Angeles, CA (2/17—5/12/18)
- 2017** "Sol LeWitt Between the Lines," Fondazione Carriero, Milan, Italy (11/17/17—6/23/18)
"Sol LeWitt: Progression Towers," Miami Design District & Institute of Contemporary Art, Miami, FL (11/1/17—11/15/18)
"Sol LeWitt," Galeria OMR, Mexico City, Mexico (8/26—10/28/17)
"Sol LeWitt (1928-2007)," Annemarie Verna Galerie, Zurich, Switzerland (2/22—4/8/17)
- 2016** "30°," Alfonso Artiaco Gallery, Napoli, Italy (12/17/16—2/4/17)
"Sol LeWitt, presented by Paula Cooper Gallery," Cahiers d'Art Gallery, Paris, France (10/20/16—2/11/17)

PAULA COOPER GALLERY

- "Sol LeWitt," Galerie Michel Vidal, Paris, France (10/13—12/24/16)
"Sol LeWitt," Paula Cooper Gallery, New York, NY (9/8—10/22/16)
"Sol LeWitt," Cardi Gallery, Milan, Italy (1/27— 4/15/ 2016)
- 2015** "Sol LeWitt," Noire Gallery, Cappella del Brichetto, San Sebastiano, Italy (10/25/15 – 9/30/16)
"Sol LeWitt," Galería Elvira González, Madrid, Spain (9/12 – 10/31/15)
"Sol LeWitt: Wall Drawings, Grids on Color," Konrad Fischer Galerie, Düsseldorf, Germany (9/3 – 10/31/15)
"Collection: Sol LeWitt and Photography," The Fralin Museum of Art, University of Virginia, Charlottesville, VA (8/14 – 12/20/15)
"Sol LeWitt: 17 Wall Drawings 1969-1998," Fundación Botín, Cantabria, Spain (7/17/15 – 1/10/16)
"Sol LeWitt in Connecticut," James Barron Art, Kent, CT (5/30 – 6/28/15)
- 2014** "Redrawing Sol LeWitt," 128 onetwentyeight & EXILE, New York, NY (9/6—10/12/14)
"Sol LeWitt: *Wall Drawing #370*," The Metropolitan Museum of Art, New York, NY (6/30/14-9/7/15)
"Sol LeWitt: Horizontal Progressions," Pace Gallery, New York, NY (1/24 – 2/22/14)
- 2013** "Sol LeWitt," Paula Cooper Gallery, New York, NY (9/3 – 10/12/13)
"Sol LeWitt: Shaping Ideas," Laurie M. Tisch Gallery, Jewish Community Center, New York, NY (8/15 – 11/12/13)
"Sol LeWitt, Wall Drawings #343a - #343b - #343c - #343g and works on paper," Blondeau & Cie, Rue de la Muse, Geneva, Switzerland (5/2 – 7/13/13)
"Sol LeWitt: Concrete Block Structure," Rhona Hoffman Gallery, Chicago, IL (4/26 – 6/1/13)
"Sol LeWitt: Cut Torn Folded Ripped," James Cohan Gallery, New York, NY (1/10 – 2/9/13)
- 2012** "Sol LeWitt: The Artist and His Artists," Museo d'Arte Contemporanea Donna Regina, Naples, Italy (12/14/12 – 4/1/13); travelled to Centre Pompidou-Metz, Metz, France (4/19 – 7/29/13)
"Sol LeWitt," Alfonso Artiaco, Naples, Italy (11/24/12 – 1/26/13)
"Sol LeWitt: Pyramids," Galerie Marian Goodman, Paris, France (11/17/12 – 1/26/13)
"Sol LeWitt: The Well-Tempered Grid," Williams College Museum, Williamstown, MA (9/15 – 12/9/12)
"Sol LeWitt: Colors," Museum Leuven, Leuven, Belgium (6/21 – 10/14/12)
"Sol LeWitt's Lines in Four Directions in Flowers," Philadelphia Museum of Art, PA (5/24 – Aug. 2012)
"Sol LeWitt: Wall Drawings from 1968 to 2007," Centre Pompidou-Metz, France (3/7/12 –7/29/13)
"Sol LeWitt," JGM Galerie, Paris, France (1/20 – 3/10/12)
- 2011** "Sol LeWitt: Wall Drawings," Galerie Pietro Spartá, Chagny, France (6/25 – 10/16/11)
"Sol Lewitt: Structures, 1965-2006," Public Art Fund, City Hall Park, New York, NY (5/24 – 12/2/11)
"Sol LeWitt: Arcs and Lines," Paula Cooper Gallery, New York, NY (5/7 – 8/26/11)
"Sol LeWitt: Structures and Drawings," Barbara Mathes Gallery, New York, NY (4/28 – 6/30/11)
"Sol Lewitt: Photographic Works 1968-2004," Fraenkel Gallery, San Francisco, CA (2/24 – 4/30/11)
"Sol LeWitt: Four Towers Structure", Galerie Annemarie Verna, Zurich, Switzerland (2/19 – 4/9/11)
"An Exchange With Sol LeWitt," MASS MoCA, North Adams, MA (1/23-3/5/11)
"Sol LeWitt: Structures, Works on Paper, Wall Drawings 1971 - 2005," LA Louver, Venice, CA (1/20 – 2/26/11)
- 2010** "Sol LeWitt: 2D + 3D", Walker Art Center, Minneapolis, MN (11/18/10 – 4/24/11)
"Sol LeWitt: Drawing Series...", Dia: Beacon, Beacon, NY. (until 11/09/10)

PAULA COOPER GALLERY

- "Sol LeWitt: Wall Drawings and Gouaches," Galería Juana de Aizpuru, Madrid, Spain (9/14 – 10/17/10)
- "Sol LeWitt," Gladstone Gallery, Brussels, Belgium (9/11 – 10/30/10)
- "REMIX: Sol LeWitt," Albright-Knox Art Gallery, Buffalo, NY (8/6/10 – 2/27/11)
- "Sol LeWitt: A Mercer Union Legacy Project," Mercer Union, Toronto, Canada (7/10 – 8/28/10)
- "Sol LeWitt: The Last Work for Naples," Fondazione Morra Greco, Naples, Italy (7/8/10)
- "Sol LeWitt: Hartford's Native Son," Wadsworth Atheneum Museum of Art, Hartford, CT (6/12 – 8/15/10)
- "Sol LeWitt: Scribble Wall Drawing," Albright-Knox Gallery, Buffalo, NY (6/1/10 – 12/31/11)
- "Sol LeWitt: Wall Drawings," Rhona Hoffman Gallery, Chicago, IL (4/9 – 5/15/10)
- "Sol LeWitt, presented by Rudolf Stingel," Massimo De Carlo, Milan, Italy (1/27 – 3/13/10)
- "Sol LeWitt: Gouache on Paper, 1987-2005," LA Louver, Venice, CA (1/14 – 2/13/10)
- 2009** "Sol LeWitt," Brooke Alexander, New York, NY (10/20/09 – 1/16/10)
- "Sol LeWitt: Seven Wall Drawings," Magasin3, Stockholm, Sweden (10/2/09 – 6/6/10)
- "Sol LeWitt," Pace Prints, New York, NY (9/10 – 10/22/09)
- "Sol LeWitt: Forms Derived from a Cube," PaceWildenstein, New York, NY (9/8 – 10/17/09)
- "Sol LeWitt: Locations," Barbara Krakow Gallery, Boston, MA (9/1 – 11/10/09)
- "Sol LeWitt: Early Works 1960's – 1970's" Björn Ressle Gallery, New York, NY (6/25 – 9/20/09)
- "Artist Rooms: Sol LeWitt," Tate Liverpool, UK (5/12 – 9/13/09)
- "Sol LeWitt: Works on Paper," Paula Cooper Gallery, New York, NY (5/8 – 6/20/09)
- "Sol LeWitt: Wall Drawing Scribble #15" Annemarie Verna Galerie, Zurich, (4/18 – 7/11/09)
- "Thirty Points Connected to One Another" Exile, Berlin, Germany (4/18 – 5/23/09)
- "Artist's Books by Sol LeWitt," Galleria civica d'Arte Moderna, Palazzo Collicola, Spoleto, Italy (4/8 – 4/26/09); travelled to: Museo internazionale e biblioteca musica, Bologna, Italy (9/15 – 10/25/09); BAS, Istanbul, Turkey (12/15/09 – 1/12/10); Christophe Daviet-Thery Bookstore, Paris, France (1/16 – 4/18/10); Site Gallery, Sheffield, UK (5/8 – 5/29/10); Intonation Centre of Graphic Arts, Ljubljana, Slovenia (6/10 – 8/31/10)
- "Sol LeWitt: Double," MMK Museum Für Moderne Kunst, Frankfurt am Main, Germany (3/7/09 – Fall 2010)
- 2008** "Focus: Sol LeWitt," The Museum of Modern Art, New York, NY (12/5/08 – 6/29/09)
- "Sol LeWitt: A Wall Drawing Retrospective," Massachusetts Museum of Contemporary Art, North Adams, MA (11/14/08)
- "The ABCDs of Sol LeWitt," Williams College Museum of Art, Williamstown, MA (11/14/08 – 5/17/09)
- "Sol Lewitt" Storm King Art Center, Mountainville, New York. (5/14 – 11/15/08)
- "Sol LeWitt," Barbara Krakow Gallery, Boston, MA (4/12-5/21/08)
- "Sol LeWitt: Color and Line, Reproduced," Smart Museum of Art, University of Chicago, IL (3/25 – 6/21/08)
- "Sol LeWitt: Prints," Annemarie Verna Galerie, Zurich, Switzerland (3/7 – 4/19/08)
- 2007** "Sol LeWitt," Metropol Kunstraum, München, Germany (12/11/07)
- "Sol LeWitt: Selected Editions," Pace Prints, New York, NY (9/29 – 10/20/07)
- "Landfall Prints: Making Landfall," Gerald Peters Gallery, Santa Fe, NM (9/28-10/27/2007)
- "Sol LeWitt: Scribble Wall Drawings," PaceWildenstein, New York, NY (9/10-11/03/07)
- "LeWitt x2, Selections from the LeWitt Collection and Sol LeWitt: Structure and Line," Weatherspoon Art Museum, Greensboro, NC (9/9-12/9/07)
- "Sol LeWitt," Paula Cooper Gallery, New York, NY (9/4 – 10/20/07)
- "Sol LeWitt in Memoriam," Museum of Contemporary Art, Chicago, IL (5/2 – 8/5/07)
- "Sol LeWitt: Gouaches," Muiler Muiler Gallery, Knokke-Heist, Belgium (3/31 – 5/13/07)
- "Sol LeWitt at the AMAM," Allen Memorial Art Museum, Oberlin, OH (3/9 – 6/17/07)
- 2006** "Sol LeWitt: Wall Drawing and Early Works," Le Case d'Arte, Milan, Italy (12/22/06 – 2/1/07)
- "Sol LeWitt: Wall Drawings 1973," Lisson Gallery, London, UK (11/29/06-1/20/07)

PAULA COOPER GALLERY

- "Replication: The Books of Sol LeWitt," New York Art Book Fair, New York, NY (11/17 – 11/19/06)
"LeWitt x 2: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line," curated by Dean Swanson, Madison Museum of Contemporary Arts, Madison, WI (10/28/06-1/7/07)
"Sol LeWitt: Table," Dorfman Projects, New York, NY (9/21 – 10/21/06)
"Sol LeWitt Drawing Series..." Dia: Beacon, Beacon, NY (9/16/06-11/10)
"Sol LeWitt Monoprints," Pace Prints, New York, NY (9/7 – 9/30/06)
"Sol LeWitt," Al Galeria, Budapest, Hungary (4/3 – 5/19/06)
"Sol LeWitt," Adam Gallery, London, UK (4/1 – 5/6/06)
"Sol LeWitt," Fondazione Merz, Torino, Italy (4/1-9/28/06)
"Sol LeWitt, Sets: 1971-1983," Barbara Krakow Gallery, Boston, MA (1/28-3/15/06)
- 2005** "Sol LeWitt: Structures," Margo Leavin Gallery, Los Angeles, CA (11/12/05 – 1/7/06)
"Sol LeWitt: Gouaches," Yvon Lambert, Paris, France (10/27-12/3/05)
"Sol LeWitt: Wall Drawings and Gouaches," Galleria Studio G7 di Ginevra Grigolo, Bologna, Italy (10/15/05 – 1/31/06)
"Sol LeWitt: Gouaches," Paula Cooper Gallery, New York, NY (9/6 – 10/15/05)
"Sol LeWitt: Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers, Josef Albers Museum, Quadrat Bottrop, Germany (9/4 – 11/20/05)
"So LeWitt: New Wall Drawings," PaceWildenstein, New York, NY (7/14 – 8/25/05)
"Sol LeWitt," Madison Square Park, New York, NY (6/1/05 – 1/31/06)
"Sol LeWitt 1 2 3: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003," Dia: Beacon, Beacon, NY (5/15/05 – 2/2/10)
"Sol LeWitt: New Wall Drawings," Alfonso Artiaco Gallery, Naples, Italy (5/4-6/20/05)
"Sol LeWitt on the Roof: Splotches, Whirls and Twirls," The Metropolitan Museum of Art, New York, NY (4/26-10/30/05)
"Sol LeWitt," Alva Gallery, New London, CT (3/22 – 4/30/05)
"Sol LeWitt," Galleria Massimo Minini, Brescia, Italy (3/19-5/5/05)
"Sol LeWitt: Lost Voices," Synagogue Stommel, Pulheim, Germany (3/13 – 5/29/05)
"Sol LeWitt: Recent Work," Lyman Allyn Museum of Art, New London, CT (3/6 – 5/29/05)
"Sol LeWitt: New Work," Galerie Meert Rihoux, Brussels, Belgium (2/24 – 4/23/05)
"Disegni a Matita Sul Muro: Sol LeWitt Al Portico d'Ottavia," Valentina Bonomo Arte Contemporanea, Rome, Italy (2/18 – 4/30/05)
"Sol LeWitt: Drawings for Projects," Donald Young Gallery, Chicago, IL (2/12 – 4/9/05)
"Sol LeWitt and Alvin Lucier: A Collaboration," Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT (1/21 – 2/27/05)
"Sol LeWitt Wall Drawing #801: Spiral, 1996," Bonnefantenmuseum, Maastricht (until 2006)
- 2004** "Sol LeWitt: The Zürich Project," Haus Konstruktiv, Zürich, Switzerland (11/18/04 – 5/1/05)
"Sol LeWitt: New Wall Drawing," Collection Lambert, Avignon, France (10/30/04-1/9/05)
"Sol LeWitt: Indoor/Outdoor Exhibition," Laumeier Sculpture Park, St. Louis, MO (10/1/04 – 1/16/05)
"Sol LeWitt: New Work," Lisson Gallery, London, England (9/15-10/23/04)
"Sol LeWitt: New Wall Drawings and Photographs," Fraenkel Gallery, San Francisco, CA (9/9-10/30/04)
"Sol LeWitt," Weatherspoon Art Museum, Greensboro, NC (8/22-10/24/04)
"Sol LeWitt: Photography," Camera Austria, Kunsthau Graz, Austria (4/3-5/30/04)
"Sol LeWitt: Wall," Kunsthau Graz am Landesmuseum Joanneum, Austria (2/28 – 5/2/04)
"Sol LeWitt: Recent Acquisitions," The RISD Museum, Providence, Rhode Island (2/27-3/2/04)
"Sol LeWitt: Structures 1962 – 2003," PaceWildenstein, New York, NY (2/27-3/27/04)
"Sol LeWitt: Wall Drawing, Structure, Gouaches," Annemarie Verna Galerie, Zürich, Switzerland (2/24-5/15/04)
"Sol LeWitt: Recent Works," Katonah Museum of Art, NY (2/22 – 5/2/04)

PAULA COOPER GALLERY

- 2003** "Sol LeWitt: Maquettes 1979 – 2003," Maiden Land Exhibition Space, New York, NY (12/18/03 – 2/18/04)
"Sol LeWitt: New Wall Drawings and Gouaches," Rhona Hoffman Gallery, Chicago, IL (12/12/03- 1/24/04)
"Sol LeWitt: New Work," Galerie Konrad Fischer, Düsseldorf, Germany (11/8/03 – 1/1/04)
"Sol LeWitt: Horizontal Brushstrokes," Livingstone Gallery, The Hague (10/25/03)
"Sol LeWitt: Brick and Block Outdoor Sculpture," Max Protetch Sculpture Beacon, Beacon, NY (10/25/03)
"Sol LeWitt: Wall Drawing, Prints, Works on Paper," Galerie Nächst Stephan, Vienna, Austria (9/18 – 11/8/03)
"Sol LeWitt: New Gouaches," Paula Cooper Gallery, New York (9/6-10/4/03)
"Sol LeWitt: Wall Drawing for 192 Books," Paula Cooper Gallery, New York, NY (7/17 – 9/20/03)
"LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt," New Britain Museum of American Art, CT (7/23 – 8/27/03)
"Sol LeWitt: New Drawings," Margo Leavin Gallery, Los Angeles, CA (6/14 – 7/12/03)
"Sol LeWitt: Fotografía," Museo Fundación ICO, Madrid, Spain (6/10 – 7/27/03); travelled to: Tecla Sala, Barcelona, Spain (11/27/03 – 1/18/04); Camera Austria, Kunsthaus Graz (4/3 – 5/20/04); Collection Lambert, Avignon, France (10/29/04 – 1/9/05); Haags Gemeentemuseum, The Hague (3/12 – 6/12/05)
"Sol LeWitt: Models for Proposed Dome Structures and Recent Gouaches," Barbara Krakow Gallery, Boston, MA (5/31 – 7/2/03)
"Sol LeWitt: Wall Drawing," Kunststammlungen Chemnitz, Germany (3/27 – Aug. 2003)
"Sol LeWitt: Wall Drawings, Gouaches," Galleria Alessandra Bonomo, Rome, Italy (2/12 – Aug. 2003)
"Sol LeWitt: Recent Acquisitions," Addison Gallery of American Art, Andover, MA (2/1 – 4/13/03)
- 2002** "Sol LeWitt," The Nordic Watercolour Museum, Sweden (11/10/02 - 2/2/03)
"Sol LeWitt: Gouaches," Paula Cooper Gallery, New York, NY (10/19 – 11/30/02)
"Sol LeWitt Prints: 1982 – 2001," Saint Joseph College Art Gallery, West Hartford, CT (10/3 – 11/27/02)
"Sol LeWitt: New Editions," Pace Prints, New York, NY (9/12 – 10/12/02)
"Sol LeWitt: New Wall Drawings," Pace Wildenstein, New York, NY, (9/3 – 10/12/02)
"Sol LeWitt: Copied Lines," Center for Contemporary Non-Objective Art, Brussels, Belgium (7/9 – 10/27/02)
"Sol LeWitt: L'image de la pensée," Château de Villeneuve, Vence, France (7/5 – 10/13/02)
"Sol LeWitt," Fundación Pedro Barrié de la Maza, Coruña, Spain (6/13 – 9/15/02)
"Sol LeWitt: Drawings, Prints and Books 1968 – 1988," National Gallery of Australia, Canberra (6/13 – 8/25/02)
"Sol LeWitt," Alfonso Artiaco, Naples, Italy (May – Sept. 2002)
"Sol LeWitt," Wall Drawings y Gouaches," Galeria Juana de Aizpuru, Madrid, Spain (4/17/02)
"Sol LeWitt," Juliana Gallery, Seoul, Korea (4/16 – 5/26/02)
"Wall Drawings, Gouaches," Galleria Alessandra Bonomo, Rome, (02/12-2003)
"Sol LeWitt: Wall Drawing," Philip Alan Gallery, New York, NY (2/7 – 2/24/02)
"Sol LeWitt: Wall Drawing – New Gouaches," Galerie Sfeir Semler, Hamburg, Germany (2/1 – 3/30/02)
"Sol LeWitt: Recent Prints," Augen Gallery, Portland, OR (1/3 – 2/23/02)
- 2001** "Sol LeWitt," Fundación Proa, Buenos Aires, Argentina (12/15/01 – March 2002)
"Sol LeWitt New Editions: Distorted Cubes, 2001," Pace Prints, New York, NY (9/12 – 10/13/01)
"Sol LeWitt: New Work," Margo Leavin Gallery and Regen Projects, Los Angeles, CA (9/8 – 10/13/01)
"Sol LeWitt: Wall Drawings," Galerie Yvon Lambert, Paris, France (9/7 – 10/13/01)
"Sol LeWitt," Untitled (Space) Gallery, New Haven, CT (7/27 – 9/15/01)
"Sol LeWitt," The Aspen Institute Adelson Gallery, Aspen, CO (7/15 - 12/1/01)
"Sol LeWitt," Atelier del Bosco di Villa Medici, Rome, Italy (6/21 – 9/10/01)

PAULA COOPER GALLERY

- "Sol LeWitt: Works on Paper," Galerie Meert Rihoux, Brussels, Belgium (5/30 – 7/8/01)
"Sol LeWitt: New Wall Drawings," Irish Museum of Modern Art, Dublin (5/27/01 – 1/27/02)
"Sol LeWitt: New Wall Drawings," Galerie Thomas Schulte, Berlin, Germany (04/22 - 6/23/01)
"Sol LeWitt: New Gouaches," Art and Public Gallery, Geneva, Switzerland (4/6 – 5/5/01)
"Sol LeWitt: Wall Drawings, Structure, Gouaches," Annemarie Verna Galerie, Zürich, Switzerland (3/19 – 9/22/01)
"Sol LeWitt: Wall Drawings and Prints," Springside Chesnut Hill Academy, Philadelphia, PA (3/18/01)
"Sol LeWitt: Incomplete Open Cubes/MATRIX 143," Wadsworth Atheneum Museum, Hartford, CT (1/27 - 04/29/01); travelled to: Colby College Museum of Art, Waterville, ME (7/08 - 8/26/01); Cleveland Museum of Art (9/23 - 12/30/01); Scottsdale Museum of Contemporary Art, Scottsdale, AZ (1/18/02 - 4/14/02)
"Sol LeWitt," Galerie Tschudi, Glarus, Switzerland (1/16- 2/17/01)
"Celebrating 75 Years: A Wall Drawing by Sol LeWitt," Williams College Museum of Art, Williamstown, MA (1/8/01 – Dec. 2002)
- 2000** "Sol LeWitt: A Retrospective," San Francisco Museum of Modern Art, (2/19-5/21/00); travelled to: Museum of Contemporary Art, Chicago (7/22-10/22/00); Whitney Museum of American Art, New York, NY (12/7/00-2/25/01)
"Sol LeWitt: Structure," Paula Cooper Gallery, New York, NY (12/8/00 - 1/13/01)
"Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches," Pace Wildenstein, New York, NY (12/2/00 – 1/6/01)
"Sol LeWitt: New Structures," Galerie Tschudi, Glarus, Switzerland (9/19 – 11/12/00)
"Sol LeWitt: Gouaches I gravats," Galeria Toni Tàpies – Edicions T, Barcelona, Spain, (1/27 – 3/31/00)
"Sol LeWitt: Sculptures and Gouaches", Barbara Krakow Gallery, Boston, MA (2/5 – 3/15/00)
"Sol LeWitt 1971-1999, Etchings, Screenprints, Woodcuts," Crown Point Press and Refusalon and Helene Fried Associate Galleries, San Francisco, CA (2/10 – 4/1/00)
"Wall to Wall: A Decade of Prints by Sol LeWitt," Alva Gallery, New London, CT (4/22 – 5/20/00)
"Lasting Impressions: Contemporary Prints from the Bruce Brown Collection," Portland Museum of Art, Portland, ME (4/5 – 6/4/00)
"Sol LeWitt," Juliana Gallery, Seoul, Korea (6/14 – 7/12/00)
"Sol LeWitt: Wall Drawings," Palazzo delle Esposizioni, Rome, Italy (5/10 – 8/30/00)
"Sol LeWitt: Black Cubes", Konrad Fischer Galerie, Düsseldorf, Germany (5/13 – 6/24/00)
"Sol LeWitt", Donald Young Gallery, Chicago, IL (6/17 – Aug. 2000)
"Sol LeWitt: Works on Paper, Structures," Rhona Hoffman Gallery, Chicago, IL (7/21 – 8/25/00)
"Sol LeWitt," Works on Paper, Philadelphia, PA (10/6 – 11/10/00)
"Sol LeWitt: Riverhouse Editions 1990 – 1999." The van Straaten Gallery, Chicago, IL (9/14 – 10/21/00)
"Sol LeWitt: obra grafica," Estiarte, Madrid, Spain (09/00-10/16/00)
"Sol LeWitt," Alfonso Artiaco, Naples, Italy (Jan. 2000)
- 1999** "Sol LeWitt: Wall Drawings," Paula Cooper Gallery, 521 W. 21st Street, New York, NY (9/15/99)
"Sol LeWitt: Neue Gouachen", Galerie Daniel Blau, München, Germany March 5 – April 9, 1999
"Decades and Dialogues: Perspectives on the MCA Collection", Museum of Contemporary Art, Chicago, IL, (2/27/99)
"Sol LeWitt: New Work", Galerie Meert Rihoux, Brussels, Belgium (5/19 – 9/11/99)
"Sol LeWitt: "New Work (Black + Colors)", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (5/20 – 7/25/99)
"Sol LeWitt: Irregular Forms", Galerie Franck + Schulte, Berlin, Germany (May - June 1999)
"Sol LeWitt", Volume!, Rome, Italy (5/31/99)
"Sol LeWitt: "Circles Arcs and Bands", Rhona Hoffman Gallery, Chicago, IL (10/1 – 11/27/99)
"Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block Structures", P.S.1, Long Island City, NY (10/10/99 – Feb. 2000)
"Sol LeWitt: New Wall Drawings", Galerie Pietro Sparta, Chagny, France (Dec. 1999 – Jan. 2000)

PAULA COOPER GALLERY

- 1998** "Sol LeWitt: New Wall Drawings" PaceWildenstein, New York (9/10-10/10/98)
"Sol LeWitt : Wall Drawings and Photographs 1969 Through 1998" Fraenkel Gallery, San Francisco, CA
"Sol LeWitt", Liliana Tovar, Stockholm, Sweden
"Sol LeWitt : Wall Pieces (Drawings and Maquettes for Large Scale Structures)," Lisson Gallery, London, England
"Sol LeWitt: Flat and Glossy Colors", PaceWildenstein, Los Angeles, CA (6/18 – 9/29/98)
"Sol LeWitt Recent' Gouaches", PaceWildenstein, Los Angeles, CA (6/18 – 9/29/98)
"Sol LeWitt in Italia", Rocca Paolina, Perugia, Italy
"Sol LeWitt" Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy
"Sol LeWitt", Galleria Continua, San Gimignano, Italy
"Sol LeWitt: Works on Paper", San Jose Institute of Contemporary Art, San Jose, CA
"Sol LeWitt : New Wall Paintings", Museum of Contemporary Art, Sydney, Australia
"Sol LeWitt : New Wall Drawings", PaceWildenstein, New York, NY
"Sol LeWitt: Bands of Lines: A Wall Drawing", Birmingham Bloomfield Art Center, Birmingham, MI
"Sol LeWitt: Wall Works", Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA November 1, 1998 – January 17, 1999
"Sol LeWitt", Museum Moderner Kunst Landkreis Cuxhaven, Cuxhaven, Germany (10/10/98 – 1/10/99)
- 1997** "Sol LeWitt, Artist of the Year", Art/Place, Southport, CT (1/2-1/26/97)
"Sol LeWitt : Stars", Hiram Butler Gallery, Houston, TX
"Sol LeWitt : New Work", Rice University Art Gallery, Houston, TX
"Sol LeWitt : 100 Cubes", Kunsthhaus, Aarau, Aarau, Switzerland; travelled to: Karoter Landesgalerie, Galerie de la Ville de Prague, Kunsthalle Baden - Baden
"Sol LeWitt : New Works", Galerie Nächst St. Stephan, Vienna, Austria
"Sol LeWitt : Drawings and Structures", Montserrat College of Art Gallery, Beverly, MA (3/10-4/11/97)
"Sol LeWitt: Wall Drawing and Prints," Cummings Art Center, Connecticut College, New London
"New Work", Rhona Hoffman Gallery, Chicago, IL
"Wall Paintings", Ace Gallery, New York, NY
"Wall Drawings", Donald Young Gallery, Seattle, WA
"Progressions, Works on Paper from the LeWitt Collection", Connecticut College, New London, CT (9/27-10/31/97)
"Sol LeWitt : Tables (1981 - 1997) & Related Work, A/D, New York, NY
"New Wall Drawing", TZ'Art & Co., New York, NY
"Sol LeWitt", Paula Cooper Gallery, New York, NY
"Sol LeWitt : Works of the 60s and 70s", Ubu Gallery, New York, NY
"Sol LeWitt : Sculpture & Works on Paper", Jan Weiner Gallery, Kansas City, MO
"Sol LeWitt : Recent Works", Annemarie Verna Galerie, Zürich, Switzerland
"Sol LeWitt : Cinque Quadri", Ugo Ferranti, Rome, Italy
- 1996** United States Representative, 23 International Biental of Sao Paulo Brazil
"Sol LeWitt Prints: 1970 - 1995", The Museum of Modern Art, New York, NY
traveled to: Blaffer Gallery, University of Houston, Houston, TX, The Cleveland Museum of Art, Cleveland, OH, The Detroit Institute of Arts, Detroit, MI
"Sol LeWitt : Wall Drawing Installation and Styrofoam Installation," St Marks Position, New York
"Retrospektiv II : Sol LeWitt - Richard Tuttle : Werke/Works 1965-1995," Annemarie Verna Galerie, Zürich, Switzerland
"Sol LeWitt : Dibujos Murales, Wall Drawings", Sala de las Alhajas, Caja de Madrid, Spain
"Sol LeWitt Drawings", Colby College Museum of Art, Waterville, ME
"Sol LeWitt Walls" Galerie Franck + Schulte, Berlin, Germany
"Sol LeWitt : New Work", Skoto Gallery, New York, NY (with El Anatsui)
"Sol LeWitt : New Wall Drawings", The Pier Arts Centre, Stromess Orkney, UK

PAULA COOPER GALLERY

- "Sol LeWitt : Drawings and Sculptures", Barbara Krakow Gallery, Boston, MA
"Sol LeWitt : Stars", Betsy Senior Gallery, New York, NY
"Sol LeWitt : Gouaches", Dan Galeria, São Paulo, Brazil
"Conceptual Tools, Selections from the LeWitt Collection", Central Connecticut State University,
(10/10-11/22/96)
"Sol LeWitt : Large Scale Monoprints", Pace Prints, New York, NY
"Sol LeWitt", Works On Paper, Philadelphia, PA
Galerie Konrad Fischer, Düsseldorf, Germany
"Two works by Sol LeWitt", Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- 1995** "Sol LeWitt", Lisson Gallery, London, England
"Sol LeWitt : Working Drawings", John Weber Gallery, New York, NY; traveled to: Rhona
Hoffman Gallery, Chicago, IL
"Sol LeWitt : Wall Drawings 1970 - 1971", Lawrence Markey, New York, NY
"Sol LeWitt: Cinderblock Structures", Ace Gallery, New York, NY (3/23 – 6/30/95)
"Sol LeWitt : Wall Drawings", Kukje Gallery, Seoul, Korea
"Sol LeWitt : New Wall Works", Joseloff Gallery, West Hartford, CT
"Sol LeWitt : Styrofoam Wall Pieces", Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg,
Germany
"Sol LeWitt : Wall Drawings", Ludwigsburger Schloßfestspiele, Ludwigsburg, Germany
"Sol LeWitt : Structures", Galerie Pietro Spartà, Chagny, France
"Sol LeWitt: Gouaches", Daniel Weinberg Gallery, San Francisco, CA
"Sol LeWitt : Very Large Gouaches, Gagolian Gallery, New York, NY
"Sol LeWitt : 25 Small Gouache Drawings", Gallery 128, New York, NY
"Sol LeWitt : 26 Gouaches", Chester Gallery, Chester, CT
"Sol LeWitt : New Gouaches", PaceWildenstein, Beverly Hills, CA
- 1994** "Sol LeWitt", John Weber Gallery, New York, NY
"Sol LeWitt Wall Drawings", Pace Gallery, New York, NY
"Sol LeWitt : Recent Works on Paper", Annemarie Verna Galerie, Zürich, Switzerland
"Sol LeWitt Wall Drawings", Art & Public, Geneva, Switzerland
"Sol LeWitt Wall Drawings", Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy
"Sol LeWitt Wall Work : White Styrofoam on Black & Related Works on Paper", Barbara Krakow
Gallery, Boston, MA
"Sol LeWitt Working Drawings", Thomas Segal Gallery, Boston, MA
"Sol LeWitt Wall Drawings 25 Years of Wall Drawings - 1969 – 1994," RENN Espace d'Art
Contemporain, Paris, France
- 1993** "Sol LeWitt: Twenty - Five Years of Wall Drawing: 1968 – 1993," Addison Gallery of American Art,
Phillips Academy, Andover, MA
"Sol LeWitt Structures 1962 - 1993" Museum of Modern Art, Oxford, England (and subsequent
tour)
- 1992** "Sol LeWitt Drawing 1958 – 1992," Haags Gemeentemuseum, The Hague, Netherlands (and
subsequent tour)
"Sol LeWitt Wall Drawings," Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- 1990** "Sol LeWitt," Giorgio Persano, Torino, Italy
- 1989** "Sol LeWitt Wall Drawings 1984 - 1989" Kunsthalle Bern, Switzerland
- 1988** "Sol LeWitt Prints" Walker Art Center, Minneapolis, MN
- 1986** "Sol LeWitt: Prints 1970 - 1986" The Tate Gallery, London, England

PAULA COOPER GALLERY

- 1984** "Wall Drawings and Works on Paper" Stedelijk Museum, Amsterdam, Netherlands
"Structures" Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1981** "Sol LeWitt Wall Drawings: 1968 - 1981" Wadsworth Atheneum, Hartford, CT
"Sol LeWitt Wall Drawings & Drawings", New York, NY
- 1980** "Sol LeWitt," Young Hoffman Gallery, Chicago, IL
- 1979** "Sol LeWitt" (retrospective) The Museum of Modern Art, New York (and subsequent tour)
- 1978** "Prints" Brooklyn Museum, Brooklyn, NY
- 1977** National Gallery of Victoria, Melbourne, Australia
The Art Gallery of New South Wales, Sydney, Australia
- 1976** "Wall Drawings" Matrix Gallery, Wadsworth Atheneum, Hartford, CT
- 1975** "Graphik: 1970 - 1975", Kunsthalle Basel, Basel, Switzerland
"Wall Drawings", Israel Museum, Jerusalem, Israel
- 1974-77** "Incomplete Open Cubes and Wall Drawings", Scottish National Gallery of Modern Art, Edinburgh, Scotland (and traveling)
- 1974-76** "Fifty Drawings 1964 - 1974", New York Cultural Center, New York, NY (and traveled to:
Vancouver Art Gallery, Vancouver, B.C, Canada)
- 1974** San Francisco Museum of Art San Francisco, CA
Rijksmuseum Kröller Muller, Otterlo, Netherlands
"Prints", Stedelijk Museum, Amsterdam, Netherlands
- 1973** Museum of Modern Art, Oxford, England
- 1972** Kunsthalle Bern, Bern, Switzerland
- 1970** Gemeentemuseum, The Hague, Netherlands
- 1969** "Sol LeWitt: Sculptures and Wall Drawings", Museum Haus Lange, Krefeld, Germany
- 1965** John Daniels Gallery, New York, NY

Selected Group Exhibitions:

- 2022** "Summer Choices: A Group Exhibition," Crown Point Press, San Francisco, CA (5/11—8/27/22)
"To Begin, Again: A Prehistory of the Wex, 1968-89," Wexner Center for the Arts, Columbus, OH
(2/5—5/8/22)
- 2021** "D.I.Y. with Jessica Diamond, Sol LeWitt, and Lawrence Weiner," Susan Inglett Gallery, New York, NY (12/9/21—1/29/22)
"McArthur Binion – Sol LeWitt," MASSIMODECARLO, Paris, France (11/26/21—1/15/22)
"On the Bowery," curated by Loren Munk, Zürcher Gallery, New York, NY (11/13—12/23/21)
"Treasures from the Elie and Sarah Hirschfeld Collection, Scenes of New York City," The New York Historical Society, New York, NY (10/22/21—10/22)
"How to Disappear," Collection Lambert en Avignon, Avignon, France (9/25/21—1/2/22)
"Works on Paper," Philip Slein Gallery, St. Louis, MO (9/9—10/23/21)

PAULA COOPER GALLERY

- "Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection," Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY (6/26–10/17/21)
- "Lines and Lines' Sol LeWitt and Konrad Fischer. Traces of a Collaboration," Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (7/27 – 12/31/21)
- "Changing Times: Art of the 60s," Dayton Art Institute, Dayton, OH (5/22 – 9/12/21)
- "The Red Show," James Barron Art, Kent, CT (5/14 – 7/17/21)
- "From Black Mountain College to Pop art. Postwar Art in the US from the collection of Archiv der Avantgarden," State Art Gallery in Sopot, Sopot, Poland (5/15 – 10/4/21)
- "From print to song – Baldessari Sings LeWitt," Galleria Tommaso Calabro, Milan, Italy (5/14 – 7/10/21)
- "Shapes," Alexander Berggruen, New York, NY (4/21 – 5/27/21)
- "American Art 1961-2001," Palazzo Strozzi, Florence, Italy (4/15 – 8/29/21)
- 2020** "The Location of Lines," MCA Chicago, Chicago, IL, (8/29/20 – 2/21/21)
- "Blanc sur Blanc," Gagosian, Paris, France, (1/16 – 3/7/20)
- "Crown Point Press in the '80s," Crown Point Press, San Francisco, CA (1/9 – 3/7/20)
- 2019** "What You See is What You See," McNay Art Museum, San Antonio, TX (11/21/19 – 5/19/20)
- "On the Edge," Senior and Shopmaker Gallery, New York, NY (11/8/19 – 12/21/19)
- "Make it New: Conversations avec l'art medieval," BnF I François-Mitterand, Paris, France (11/5/18 – 2/2/19)
- "STRIPES," Almine Rech Gallery, New York, NY (10/30 – 12/14/19)
- "Eadweard Muybridge and Sol LeWitt," Craig F. Starr Gallery, New York, NY (9/10 – 10/26/19)
- "Spatial Reasoning: American Minimal, Postminimal, and Conceptual Masters," Fundación Proa, Buenos Aires, Argentina (7/6 – 9/29/19)
- "Coordinates: Maps and Art Exploring Shared Terrain," David Rumsey Map Center, Stanford University, Stanford, CA (4/30 – 9/30/19)
- "Pulled in Brooklyn," International Print Center, New York, NY (4/4 – 6/15/19)
- "Minimal Means: Concrete Inventions in the US, Brazil and Spain," Zeit Contemporary Art, New York, NY (1/24 – 3/16/19)
- "Borders," James Cohan Gallery, New York, NY (1/10 – 2/23/19)
- 2018** "Local Histories," Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (12/15/18 – 9/29/19)
- "Echoing," Krakow Witkin Gallery, Boston, MA (11/17 – 12/22/18)
- "MINIMALISM: SPACE. LIGHT. OBJECT," National Gallery Singapore, Singapore (11/16/2018 – 4/14/2019)
- "Monumental Minimal," Galerie Thaddaeus Ropac, Paris (10/17/18 – 3/23/19)
- "Suspension – A History of Abstract Hanging Sculpture 1918-2018," Palais d'Iéna, Paris, France (10/16 – 10/28/18)
- "50 Years: An Anniversary," Paula Cooper Gallery, New York, NY (10/10 – 11/3/18)
- "Programmed: Rules, Codes, and Choreographies in Art, 1965-2018," Whitney Museum of American Art, New York, NY (9/28/18 – 4/14/19)
- "Triple Expansion," Priska Pasquer Gallery, Cologne, Germany (9/7 – 11/24/18)
- "Always Different, Always the Same. An Essay on Art and Systems," Bündner Kunstmuseum, Chur, Switzerland (6/30 – 11/11/18)
- "The Racial Imaginary Institute Biennial," Jack Shainman Gallery, New York, NY (6/28 – 8/10/18)
- "MoMA at NGV: 130 Years of Modern and Contemporary Art," The National Gallery of Victoria, Melbourne, Australia (6/9 – 10/7/18)
- "Art Conceptuel: Collections Du Musée," Musée D'Art Moderne Et Contemporain, Saint-Etienne Metropole, France (5/25 – 9/16/18)
- "Collecting Contemporaries: Recent Acquisitions From the Koch and Wolf Collections," Newfields, Indianapolis Museum of Art Galleries, Indianapolis, IN (5/4 – 10/4/18)
- "Sol LeWitt/Joel Shapiro/Dan Walsh," Patrick De Brock Gallery, Knokke, Belgium (4/14 – 5/22/18)

PAULA COOPER GALLERY

- "The Prophets: Pictures for an Exhibition," Musée d'Art Contemporain de Montreal, Montreal, Canada (4/6—8/26/18)
- "Serra/LeWitt," Alan Cristea Gallery, London, England (2/14—3/17/18)
- "Bright Lights – Jim Haynes," Eleanor D Wilson Museum, Roanoke, VA (1/18—3/25/18)
- 2017** "Art in the Open: Fifty Years of Public Art in New York," The Museum of the City of New York, New York, NY (12/10/17—5/13/18)
- "Being Modern: MoMA in Paris," Fondation Louis Vuitton, Paris, France (10/11/17— 3/5/18)
- "è solo un inizio. 1968," curated by Ester Coen, Galleria Nazionale, Rome, Italy (10/3/17— 1/14/18)
- "It's just a beginning," Galleria Nazionale, d'Arte Moderna, Rome, Italy (10/2/17— 1/28/17)
- "Sol LeWitt & Liz Deschenes," Fraenkel Gallery, San Francisco, CA (9/7—10/28/17)
- "Summer Choices: A Group Exhibition," Crown Point Press Gallery, San Francisco, CA (7/18— 9/2/17)
- "To Distribute and Multiply: The Feibes & Schmitt Gift," The Hyde Collection, Glen Falls, NY (6/10-TBD)
- Sculpture Milwaukee, Milwaukee, WI (6/1—10/22/17)
- "Minimal Art From the Marzona Collection," Galerie Thaddaeus Ropac, London, England (4/28—7/29/17)
- "Los Angeles to New York: Dwan Gallery 1959-1971," Los Angeles County Museum of Art, Los Angeles, CA (3/19—9/10/17)
- "The Supreme Rifts...a Measured Propinquity," Marian Goodman Gallery, London, England (3/2- 4/8/17)
- "Serialities," Hauser & Wirth, New York, NY (2/15—4/8/17)
- 2016** "Sol LeWitt & Zhang Xiaogang," Pace Gallery, Beijing, China (9/29—11/20/16)
- "Objects and Bodies at Rest and in Motion," Moderna Museet, Stockholm, Sweden (9/26/15— 2/7/16)
- "Lucinda Childs - Sol LeWitt," Galerie Thaddaeus Ropac, Paris (9/24/16—1/7/17)
- "Alberto Burri: lo Spazio di Materia - tra Europa e U.S.A.," Fondazione Palazzo Albizzini Collezione Burri, Perugia, Italy, (9/23/16—1/6/17)
- "Xerox," Société, Brussels, Belgium (9/11—11/13/16)
- "Sol Lewitt/Liz Deschenes: Photography," Paula Cooper Gallery, New York, NY (9/8—10/8/16)
- "Liz Deschenes/Sol LeWitt: Photography," Miguel Abreu, New York, NY (9/8—10/8/16)
- "drawing ROOM," curated by Markus Dochantschi, David Nolan Gallery, New York, NY (6/28- 7/29/16)
- "FORTY," organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City, Queens, NY (6/19—8/28/16)
- "Excitement," Stedelijk Museum Amsterdam, Netherlands (5/25—10/2/16)
- "From Point to Line," Senior & Shopmaker Gallery, New York, NY (4/20—6/18/16)
- "Musicircus. Masterpieces from the Centre Pompidou Collection," Centre Pompidou-Metz, Paris, France (4/20/16—7/17/17)
- "VANISHING POINT," Radio 3, San Francisco, CA (4/19—5/14/16)
- "Accrochage," curated by Caroline BourgeoisPunta della Dogana, Palazzo Grassi, Venice, Italy (4/17—11/20/16)
- "Drawing Dialogues: Selections from the Sol LeWitt Collection," The Drawing Center, New York, NY (4/15—6/12/16)
- "Dansaekhwa and Minimalism," Blum & Poe, New York, NY (4/14—5/21/16)
- "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art," Nasher Museum of Art at Duke University, Durham, NC (2/18—7/10/16)
- "DRAWING THEN: Innovation and Influence in American Drawings of the Sixties," Dominique Levy, New York, NY (1/27—3/19/16)
- "Line," Lisson Gallery, London, UK (1/22—3/12/16)

PAULA COOPER GALLERY

- 2015** “(let’s) do it,” Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala, Collaboration with ICI
“Collected by Thea Westreich Wagner and Ethan Wagner,” The Whitney Museum of American Art, New York, NY (11/20 – 4/6/16)
“Blind Architecture,” curated by Douglas Fogle, Thomas Dane Gallery, London, UK (11/20/15 – 1/23/16)
“Works on Paper,” Philip Slein Gallery, Saint Louis, MO (11/13 – 12/19/15)
“The Xerox Book,” Paula Cooper Gallery, New York, NY (9/12 – 10/31/15)
“Where Sculpture & Dance Meet: Minimalism from 1961 to 1979,” Loretta Howard Gallery, New York, NY (9/10 – 10/31/15)
“Architecture Allusions,” deCordova Sculpture Park and Museum, Lincoln, MA (7/8/15 – 5/1/16)
“Summer Group Exhibition,” Marian Goodman Gallery, New York, NY (6/24 – 7/24/15)
“Gray Would Be the Color If I Had a Heart,” Marc Straus, New York, NY (6/21 – 7/31/15)
“Double Eye Poke,” curated by Béatrice Gross, Kamel Mennour, Paris, France (5/26 – 7/25/15)
“Black & White,” Sammlung Maximilian and Agathe Weishaupt, Munich, Germany
“Showing Off: Recent Modern & Contemporary Acquisitions,” Denver Art Museum, Denver, CO (5/17/15 – 1/3/16)
“Selections from the Kramarsky Collection,” David Zwirner, New York, NY (5/2 – 6/20/15)
“America is Hard to See,” Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)
“Signs/Words,” Sperone Westwater, New York, NY (1/15 – 4/11/15)
“Carl Andre, Dan Flavin, Sol LeWitt,” Paula Cooper Gallery, New York, NY (1/9 – 3/7/15)
- 2014** “Melting Walls, works from the Igal Ahouvi Art Collection,” curated by Sarit Shapira, the Genia Schreiber University Art Gallery, Tel-Aviv, Israel (12/20/2014 – 3/20/2015)
“By Proxy,” James Cohan Gallery, New York, NY (11/20/14 – 1/17/15)
“L’Autre de L’Art,” Métropole Musée d’art moderne, d’art contemporain et d’art brut, Villeneuve d’Ascq, France (10/2/2014 – 1/11/2015)
“Love Story – The Anne & Wolfgang Titze Collection,” Winter Palace and 21er Haus, Vienna, Austria (6/15 – 10/5/14)
“Mind and Matter,” Fonds M-ARCO, Le Box, Marseille, France (5/23 – 9/20/14)
“PLIAGE/FOLD,” Gagosian Gallery, Paris, France (2/28 – 4/19/14)
“Converging Lines: Eva Hesse and Sol LeWitt,” Blanton Museum of Art at the University of Texas at Austin, Austin, TX (2/23 – 5/18/14); travelled to Cleveland Museum of Art, Cleveland, OH (4/30 – 7/31/16)
- 2013** “Xerography,” Firstsite, Colchester, UK (9/8 – 11/10/13)
“Julian Pretto Gallery,” MINUS SPACE, Brooklyn, NY (9/6 – 10/26/13)
“Yes, No, Maybe: Artists Working at Crown Point Press,” National Gallery of Art, Washington, D.C. (9/1/13 – 1/5/14); traveling to McNay Art Museum, San Antonio, TX (1/28/15 – 5/17/15)
“When Attitudes Become Form: Bern 1969/Venice 2013,” Ca’ Corner della Regina, Fondazione Prada, Venice, Italy (6/1 – 11/3/13)
“Striped,” Mitterand + Cramer, Geneva, Switzerland (5/3 – 6/29/13)
“Conceptual Tendencies 1960s to Today II: Body/Space/Volume,” Daimler Art Collection, Daimler Contemporary, Berlin, Germany (4/19 – 9/22/13)
“Edge, Order, Rupture,” Galerie Lelong, New York, NY (4/4 – 5/4/13)
“Celebrating 20 Years of Neptunstrasse 42,” Annemarie Verna Galerie, Zurich, Switzerland (3/14 – 7/6/13)
“Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon,” Tacoma Art Museum, Tacoma, WA (2/23 – 5/26/23)
“Répétition II,” Paula Cooper Gallery, New York, NY (2/23 – 3/23/13)
“Open Work in Latin America, New York, & Beyond: Conceptualism Reconsidered, 1967-1978,” Hunter College, The Bertha and Karl Leubsdorf Art Gallery, New York, NY (2/7/13)
“A Stone Left Unturned,” Yvon Lambert, Paris, France (2/1 – 3/9/13)
“Répétition: 1960–1975,” Paula Cooper Gallery, New York, NY (1/19 – 2/9/13)

PAULA COOPER GALLERY

- "Winter Group Show," Pace Gallery, New York, NY
"Geometric Abstraction," Pace Prints, New York, NY (1/4 – 2/2/13)
- 2012** "Sol LeWitt: L'Artista E I Suoi Artisti," Museo Madre, Napoli, Italy (12/15/12 – 1/4/13)
"The Charm of Quasi-Parallel Lines," Rhona Hoffman Gallery, Chicago, IL (12/14/12 – 1/26/13)
"Masterpieces from the Berardo Collection," Gary Nader Art Centre, Miami, FL (12/5/13 – 3/30/13)
"Carte Blanche à Paula Cooper Gallery," Galerie Patrick Seguin, Paris, France (10/19 – 11/24/12)
"In the Holocene," Massachusetts Institute of Technology List Visual Arts Center, Cambridge, MA (10/18/12 – 1/6/13)
"Something Turned Into a Thing," Magazin 3, Stockholm, Sweden (9/22 – 12/9/12)
"Notations: Contemporary Drawing as Idea and Process," Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO (9/14/12 – 1/7/13)
"Field Conditions," San Francisco Museum of Modern Art, CA (9/1/12 – 1/6/13)
"En Subjektiv Historia 1966-2011," Galerie Aronowitsch, Stockholm, Sweden (8/23 – 9/23/12)
"Decade: Contemporary Collecting 2002 – 2012," Albright-Knox Art Gallery, Buffalo, NY (8/21/12 – 1/6/13)
"Summer Group Show 2012," The Pace Gallery, New York, NY (7/30 – 8/24/12)
"Paper Band," Jason McCoy Gallery, New York, NY (7/11 – 8/24/12)
"Line//Print," Bridgette Mayer Gallery, Philadelphia, PA (7/10 – 8/24/12)
"Arise," Barbara Krakow Gallery, Boston, MA (6/23 – 7/28/12)
"Sculpted Matter," Paul Kasmin Gallery, New York, NY (6/21 – 8/17/12)
"Mono 2012," Lorraine, Luxembourg, Sarre (6/2 – 9/9/12)
"Minimalism: Not Strictly Formal," Michael Kohn Gallery, Los Angeles, CA (5/18 – 6/30/12)
Group exhibition, JGM Galerie, Paris, France (5/12 – 6/2/12)
"Tracing the Grid: The Grid in Art after 1945," Kunstmuseum Stuttgart, Germany (5/5 – 10/7/12)
"Arcadia in celle: l'art pour la nature, la nature pour l'art, Fondation Maeght, Saint-Paul de Vence, France (3/31 – 6/10/12)
"Wish You Were Here: The Buffalo Avant-Garde in the 1970s," Albright-Knox Art Gallery, Buffalo, NY (3/30 – 7/8/12)
"Auto Biographies," Espace Culturel Louis Vuitton, Paris, France (3/23 – 5/20/12)
"Martin Visser: collector, designer, free spirit," Bonnefantenmuseum Maastricht, the Netherlands (3/13 – 6/17/12)
"Lines of Thought," Parasol Unit, London, UK (2/29 – 5/13/12)
"Alfred Jensen/Sol LeWitt: Systems and Transformation," The Pace Gallery, NY (1/13 – 2/11/12)
"Color," Carolina Nitsch Project Room, New York, NY (1/6 – 2/18/12)
- 2011** "Light Years: Conceptual Art and the Photograph, 1964 – 1977," Art Institute of Chicago, IL (12/13/11 – 3/11/12)
"NOMA 100: Gifts for the Second Century," New Orleans Museum of Art, LA (11/13/11 – 1/22/12)
"Multiplicity," Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C. (11/11/11 – 3/11/12)
"The Language of Less (Then)," Museum of Contemporary Art, Chicago, IL (10/8/11 – 4/8/12)
"Conceptual Tendencies 1960s to Today," Daimler Art Collection, Potsdammer Platz Berlin (10/7/11 – 3/18/12)
"Picasso to Koons: Artist as Jeweler," Museum of Art and Design, New York, NY (9/20/11 – 1/8/12)
"LeWitt, Mangold, Nauman, Serra: Extended Drawing," Bonnefantenmuseum Maastricht, Netherlands (9/18/11 – 1/15/12)
"Surface Area," Barbara Krakow Gallery, Boston, MA (9/10 – 10/15/11)
"Art=Text=Art," Joel and Lila Harnett Museum of Art, University of Richmond, VA (8/17 – 10/16/11)
"21 Americans," Bernard Jacobson Gallery, New York, NY (5/7 – 6/4/11)
"Locations," Paula Cooper Gallery, New York, NY (4/28 – 6/11/11)
"Eva Hesse and Sol LeWitt," Craig F. Starr Gallery, New York, NY (4/12 – 5/27/11)

PAULA COOPER GALLERY

- "Shelf Ramp Wedge Bridge," Fitzroy Gallery, New York, NY (3/26 – 4/30/11)
"Elemental," Paula Cooper Gallery, New York, NY (3/19 – 4/16/11)
"Human Nature: Contemporary Art from the Collection," Los Angeles County Museum of Art, CA (3/13 – 7/4/11)
"Contemporary Collecting: The Judith Neisser Collection," The Art Institute of Chicago, IL (2/13 – 5/22/11)
"Sculpture," Margo Leavin Gallery, Los Angeles, CA (2/12- 3/19/11)
"Drawn / Taped / Burned: Abstraction on Paper," The Katonah Museum of Art, Katonah, NY (1/23 – 5/1/11)
"Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artist," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (1/22 – 3/20/11)
"January White Sale," Loretta Howard Gallery, New York, NY (1/13 – 2/12/11)
- 2010** "Image by Image: Film and Contemporary Art," Museum Ostwall im Dortmunder U, Dortmund, Germany (12/18/10 – 4/25/11)
"Je crois aux miracles: Dix ans de la Collection Lambert," Collection Lambert en Avignon, Avignon, France (12/12/10-5/8/11)
"On-Line: Drawing through the Twentieth Century," Museum of Modern Art, New York, NY (11/21/10 – 2/7/11)
"Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long," Gladstone Gallery, New York, NY (9/24 – 10/23/10)
"Seriality: Sol LeWitt and Allan McCollum," Armand Bartos Fine Art, New York, NY (9/22 – 10/22/10)
"50 Years at Pace," The Pace Gallery, New York, NY (9/17 – 10/23/10)
"Post-War American Art: The Novak/O'Doherty Collection," Irish Museum of Modern Art, Dublin, Ireland (9/7/10 – 2/27/11)
"25 Jahre Galerie Tschudi," Galerie Tschudi, Zuoz, Switzerland (7/27- 9/11/10)
"Contemporary Collecting: Selections from the Donna and Howard Stone Collection," The Art Institute of Chicago (6/25 – 9/19/10)
"Calder to Warhol: Introducing the Fisher Collection," San Francisco Museum of Modern Art, CA (6/25 – 9/19/10)
"Sol LeWitt and Marisa Merz," Galleria Alessandra Bonomo, Rome, Italy (5/24 – 10/5/10)
"Collect with us," Armand Bartos Fine Art, New York, NY (5/3 – 5/28/10)
"Accrochage: Donald Judd, Louise Lawler, Sol LeWitt, and Robert Mangold," Galerie Greta Meert, Brussels, Belgium (4/3 – 5/8/10)
"Vertical Thoughts: Morton Feldman and The Visual Arts," Irish Museum of Modern Art, Dublin, Ireland (3/30 – 6/27/10)
"Sol LeWitt and Adrian Piper: Selected Infinite Extensions Arbitrarily Constrained," curated by John Sims, Bowery Poetry Club, New York, NY (3/19 – 5/2/10)
"With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude," Museu d'Art Contemporani de Barcelona (MACBA) (3/15 – 10/12/10); travelled to: Museum Kurhaus, Kleve, Germany (11/14/10 – 3/20/11)
"Minimal – Conceptual – Art: Carl Andre, Charles Gute, Yayoi Kusama, Art & Language, Sol LeWitt," Jason Rulnick, Inc. (February - March 2010)
"3 x 3: Minimal Sculpture and Painting," L.A. Louver, Venice, CA (1/14 – 2/13/10)
"Andre, LeWitt, Shapiro," Perry Rubenstein Gallery, New York, NY (1/12 – 2/7/10)
"Connecticut Group Exhibition," D'Amelio Terras, New York, NY (1/9 – 2/20/10)
"Wall and Floor," Galerie Almine Rech, Paris (1/9 – 2/13/10)
"On the Square," PaceWildenstein, New York, NY (1/8 – 2/13/10)
Group show, Paula Cooper Gallery, New York, NY (1/8 – 1/30/10)
- 2009** "Collection: MOCA's First Thirty Years," The Museum of Contemporary Art, Los Angeles, CA (11/15/09 – 5/3/10)
"69," Specific Object, New York, NY (12/4 – 12/18/09, 1/4 – 1/29/10)

PAULA COOPER GALLERY

- "Untitled #1: Works from the Collection Lambert, Paintings from the 1970's and 1980's,"
Collection Lambert en Avignon, Avignon, France (10/24/09 – 1/31/10)
- "Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection," Milwaukee Art Museum,
Milwaukee, WI (12/17/09 – 2/28/10)
- "Just What Is It...," ZKM Museum für Neue Kunst, Karlsruhe, Germany (12/5/09 – 4/11/10)
- "Collection: MOCA's First 30 Years," Museum of Contemporary Art, Los Angeles, CA (11/15/09 –
5/3/10)
- "Sol LeWitt, Keith Sonnier, Lawrence Weiner," Leo Castelli Gallery, New York, NY (11/7 –
12/19/09)
- "Sans-Titre #1: Peintures des années 1970 – 1980, Œuvres de la Collection Lambert," Collection
Lambert, Avignon, France (10/24/09 – 1/31/10)
- "Donald Judd and Sol LeWitt: Conceptual Color in Print," de Young Museum, San Francisco, CA
(10/17/09 – 3/7/10)
- "Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt," Museum of Contemporary
Art, Chicago, IL (10/17/09 – 1/10/10)
- "Not For Sale," Galería Toni Tàpies, Barcelona, Spain (10/1 – 11/7/09)
- "Beyond Black White and Gray," L & M ARTS, New York, NY (9/12 – 10/10/09)
- "American Printmaking since 1960," Art Gallery Dubrovnik, Croatia (9/9 – 11/1/09)
- "Spaces Räume," Annemarie Verna Galerie, Zürich, Switzerland (8/27 – 10/2/09)
- "In & Out of Amsterdam: Travels in Conceptual Art. 1960-1976," The Museum of Modern Art,
New York, NY (7/19 – 10/5/09)
- "Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art," Colby
College Museum of Art, Waterville, ME (7/11/09 – 2/21/10)
- "Sculpture," Margo Leavin Gallery, Los Angeles, CA (7/11 – 8/22/09)
- "Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman," Andrea
Rosen Gallery, New York, NY (7/2 – 8/21/09)
- "6 Works, 6 Rooms," David Zwirner Gallery, New York, NY (6/27 – 8/14/09)
- "Through the Lens: Photography from the Lowe Art Museum, University of Miami," Lowe Art
Museum, University of Miami, FL (6/27 – 10/4/09)
- "Make it New: Abstract Art from the Collection," Ulrich Museum of Art, Wichita State University,
Wichita, KS (6/13/09- 8/25/10)
- "40th Anniversary Show," Pace Prints, New York, NY (6/1 – 6/30/09)
- "Carla Accardi, Sol LeWitt, Betty Woodman," Galleria Massimo Minini, Brescia, Italy (5/14 –
7/31/09)
- "The Minimalist Site," Barbara Mathes Gallery, New York, NY (4/23 – 6/19/09)
- "Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings
Collection," The Museum of Modern Art, New York, NY (4/22 – 7/17/09)
- "Don't Think. Feel!" Gallery Yamaguchi, Kunst-Bau, Tokyo (4/21 – 5/30/09)
- "The Endless Renaissance," Bass Museum of Art, Miami, FL (4/17 – 8/16/09)
- "Contemporary Art from the Barron Collection," Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, NY (4/4 – 7/5/09)
- "A Mancha Humana / The Human Stain," Centro Galego de Arte Contemporanea, Santiago de
Compostela, Spain (3/12 – 5/31/09)
- "The Hand and the Soul: LeWitt, Slutzky, Iliescu," University of Virginia Art Museum,
Charlottesville, VA (2/6 – 4/23/09)
- "New York/New Drawings 1946-2007," Museo de Arte Contemporáneo Esteban Vicente,
Segovia, Spain (1/27 – 5/24/09)
- "Innovations in the Third Dimension: Sculpture of Our Time," Bruce Museum, Greenwich, CT
(1/24 – 5/24/09)
- "Classic Contemporary: Lichtenstein, Warhol & Friends," (organized by Museum of
Contemporary Art, CA), Bellagio Gallery of Fine Art, Las Vegas, NV (1/24 – 9/7/09)
- "Sol LeWitt, Agnes Martin, Wes Mills: Drawings," Dickinson Agents and Dealers in Fine Art, New
York, NY (1/22 – 2/27/09)
- "Geometry as Image," Russell Bowman Art Advisory, Chicago, IL (1/16 – 3/21/09)
- "Opening Lines," New Art Center, Newtonville, MA (1/12 – 2/22/09)

PAULA COOPER GALLERY

- 2008** "The Panza Collection," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (10/23/08 – 1/11/09)
- "21: Contemporary Art at the Brooklyn Museum," Brooklyn Museum, NY (9/19/08)
- "Begin Again Right Back Here," White Columns, New York, NY (9/10 – 10/25/08)
- "Abstract Mash-Up: A Group Exhibition" Crown Point Press, San Francisco, CA (9/9 – 11/2/08)
- "Order. Desire. Light. Contemporary Drawing" Irish Museum of Modern Art, Dublin, Ireland (7/25 – 10/19/08)
- "Private/Corporate V," Daimler Contemporary, Berlin, Germany (6/20-9/21/08)
- "A Year of Drawing 2007 – 2008," Galerie Lelong, New York, NY (6/12 – 8/1/08)
- "Freedom," The Hague Sculpture Center, The Hague, Netherlands (6/6 – 8/31/08)
- Galerie Adrian David, Knokke, Belgium (dates forthcoming)
- "ONE More, In Memoriam: Sol LeWitt," Esbjerg Kunstmuseum, Esbjerg, Denmark (5/31 – 8/31/08); travelled to Thomas Rehbein Gallery, Cologne, Germany (Jan. 2009)
- "Selections from the Collection of Helga and Walther Lauffs" Hauser & Wirth, Zurich, Switzerland (5/31-7/26/08); travelled to Zwirner & Wirth and David Zwirner, New York
- "Summer," Donald Young Gallery, Chicago, IL (5/10 – 8/15/08)
- "Sculpture," Texas Gallery, Houston, TX (4/22 – 5/31/08)
- "To Infinity and Beyond: Mathematics in Contemporary Art," The Heckscher Museum of Art, Huntington, NY (4/19 – 6/22/08)
- "Wonders of Numbers: Art about Mathematics," Heckscher Museum of Art, Huntington, NY (4/12 – 6/22/08)
- "Styrofoam," The Museum of Art, Rhode Island School of Design, Providence, RI (3/14-7/20/08)
- "The Skat Players," curated by Sarah McCrory, Vilma Gold, London, England (3/5-4/13/08)
- "Color Chart: Reinventing Color, 1950 to Today," Museum of Modern Art, New York, NY (3/2 – 5/12/08)
- "Jedermann Collection," Fotomuseum Winterthur, Switzerland (3/1 – 10/12/08)
- "Exact + Different: Art and Mathematics from Dürer to Sol LeWitt," Museum Moderner Kunst Stiftung Ludwig Wien, Museums Quartier, Vienna, Austria (2/29 – 5/18/08)
- "Based on Paper-The Marzona Collection," Middlesbrough Institute of Modern Art, Middlesbrough, England (2/29-5/11/08)
- "New at the Nasher: Second Installation," Nasher Museum of Art, Durham, NC (2/23-7/6/08)
- "Group Show," Stalke Galleri/Galleri Kirke Sonnerup, Kirke Saaby, Denmark (2/16 – 3/29/08)
- "How Artist's Draw: Toward the Menil Drawing Institute and Study Center," The Menil Collection, Houston, TX (2/15 – 5/18/08)
- "Secular Geometry," Worksonpaper.biz, Philadelphia, PA (2/15 – 3/31/08)
- "Collecting Collections: Highlights of the Permanent Collection," Museum of Contemporary Art, Los Angeles, CA (2/10 – 5/19/08)
- "Paperweight," Galerie Mehdi Chouakri, Berlin, Germany (1/19-2/23/08)
- "Successive Approximation," Perry Rubenstein Gallery, New York, NY (1/10-2/16/08)
- "Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley," Karsten Schubert, London, England (1/7-3/20/08)
- 2007** "All for Art! Great Private Collections Among Us," Musée des beaux-arts de Montréal, Canada (12/6/07 – 3/2/08)
- "The Complexity of the Simple," L&M Arts, New York, NY (12/1/07-1/31/08)
- "The Panza Collection: An Experience of Color and Light," Albright-Knox Art Gallery, Buffalo, NY (11/16/07 – 2/24/08)
- "Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt," Paula Cooper Gallery, New York, NY (10/12 – 11/24/07)
- "Contemporary+Cutting Edge: Pleasures of Collecting, Part III," Bruce Museum, Greenwich, CT (9/29/07-1/6/08)
- "Personal Structures," Galerie Hafenrichter & Flugel (ex Galleria2000), Nuremberg, Germany (9/27 – 11/30/07)

PAULA COOPER GALLERY

- "30/40 – Part One," Marian Goodman Gallery, New York, NY (9/10-10/13/07)
"Repeat Performances: Seriality and Systems Art Since 1960," Allen Memorial Art Museum,
Oberlin College, Oberlin, Ohio (9/4 – 12/23/07)
"Summer Show," James Cohan Gallery, New York, NY (7/17 – 8/10/07)
"Vermaling Roger en Hilda Matthys – Colle," MMD – Museum Dhondt-Dhaenens, Deurle,
Belgium
(7/1 – 9/23/07)
"Block Party II: An Exhibition of Drawings," Daniel Weinberg Gallery, Los Angeles, CA (6/30 -
8/25/07)
"Guggenheim Collection: 1940s to Now," National Gallery of Victoria, Melbourne, Australia (6/30
–
10/7/07)
"Light Time and Three Dimensions," PaceWildenstein, New York, NY (6/28 – 8/24/07)
"A Tribute to Brice Marden," Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany (6/23 –
7/28/07)
"Klio – Eine Kurze Geschichte der Kunst in Euramerika nach 1945," ZKM – Museum fur neue
Kunst & Medienmuseum, Karlsruhe, Germany (6/15 – 10/21/07)
"Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern
Art, New York," Museum of Modern Art, New York, NY (6/13 – 10/22/07); travelled to
Museu de Arte Contemporânea de Serralves, Spain (5/9 – 6/22/08), Museum Wiesbaden
(9/28/08 – 1/18/09)
"Words from the Collection of Societe Generale Paris," National Museum of Contemporary Art,
Bucharest, Romania (6/13 – 7/15/07)
"Think with the Senses – Feel with the Mind," Biennale di Venezia, Venice, Italy (6/10-11/21/07)
"Antes y Despues del Minimalismo," Fundacion Juan March, Palma de Mallorca, Spain (5/22 –
9/8/07)
"Conceptual Photography 1964 – 1989," Zwirner & Wirth, New York, NY (5/9 – 6/23/07)
"The Happiness of Objects," Sculpture Center, Long Island City, NY (4/29 – 7/29/07)
"Dump: Postmodern Sculpture in the Dissolved Field," The National Museum of Art,
Architecture and Design, Oslo, Norway (4/27-9/23/07)
"Connecticut Contemporary," The Wadsworth Atheneum Museum of Art, Hartford, CT (4/19 –
8/12/07)
"What does the Jellyfish Want," Museum Ludwig, Cologne, Germany (3/31 – 7/15/07)
"Feedback," Laboral – Centro de Arte y Creacion Industrial, Gijon, Spain (3/30 – 6/30/07)
"Black Square: Hommage à Malevich," Hamburger Kunsthalle, Hamburg, Germany (3/23 –
6/10/07)
"Das Schwarze Quadrat. Hommage an Maleitsch-Grundungsbau," Hamburger Kunsthalle,
Hamburg, Germany (3/23 – 6/6/07)
"Pure," Sean Kelly, New York, NY (3/23 – 4/28/07)
"Based on Paper – Die Sammlung Marzona – Revolution der Kunst 1960 – 1975,"
Kupferstichkabinett, Berlin, Germany (3/22 – 7/15/07)
"Artisti, parole, immagini dal 1960 al 1968," Fondazione Sandretto Re Rebaudengo, Cirie, Italy
(3/18 – 7/22/07)
"Return to Cezanne," Collection Lambert, Avignon, France (3/18 – 5/20/07)
"O Debuxo nas Colleccion Publicas de Santiago," CGAC, Santiago de Compostela, Spain (3/13 –
4/29/07)
"Commemorating 30 Years: 1986-2006," Rhona Hoffman Gallery, Chicago, IL (3/9 – 4/7/07)
"Orthodoxe/Heterodoxe: Choisir sa Ligne," Le 10 Neuf, Centre Regional d'Art Contemporain,
Montbelliard, France (3/6 – 4/7/07)
"Konceptualna umetnost," Muzej Savremene Umetnosti Vojvodine, Novi Sad, Serbia (3/6 –
3/20/07)
"Calzolari – Degottex – LeWitt," L'Or du Temps, Paris, France (3/1 – 3/24/07)
"L'aura della serialita," Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
(2/25 – 3/13/07)
"Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints," Augen Gallery,

PAULA COOPER GALLERY

- Portland, OR (2/24 – 3/27/07)
- “Mapping the City,” Stedelijk Museum, Amsterdam, NL (2/16-5/20/07)
- “American Master Prints,” Alan Cristea Gallery, London, UK (2/12 – 3/17/07)
- “Ausgerechnet...Mathematik und Konkrete Kunst,” Museum im Kulturespeicher, Wurzburg, Germany (2/2 – 4/29/07)
- “REALLIFE 1979 – 1990,” Artists Space, New York, NY (1/30 – 5/12/07)
- “SITEings,” Southeast Center for Contemporary Art, Winston-Salem, NC (1/20 – 7/8/07)
- “Monoprints,” Pace Prints, New York, NY (1/5 – 1/27/07)
- “Arte Minimale: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt,” Galería Elvira González, Madrid, Spain (Jan. – Feb. 2007)
- “Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith,” Barbara Krakow Gallery, Boston, MA (12/2/06-1/24/07)
- “Dedica – 1986-2006 Twenty Years from Galleria Alfonso Artiaco,” curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy (12/16/06-3/17/07)
- “Outdoor Sculpture: Carl Andre, Robert Gober, Sol LeWitt, John McCracken, Tony Smith, Mark di Suvero, Franz West,” Zwirner & Wirth in Chelsea, New York, NY (11/13/06-1/27/07)
- 2006** “Group Sculpture - John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro,” Rosenbaum Contemporary, Boca Raton, FL (10/12-11/30/06)
- “Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle,” Brooke Alexander Editions, New York, NY (10/21-12/23/06)
- “Twice Drawn,” Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York (10/7-12/30/06)
- “Form and Function: Mathematics and Beyond in Contemporary Art,” Noyes Museum of Art, Oceanville, NJ (9/9/06-1/7/07)
- “A Gallery in Ink,” Fraenkel Gallery, San Francisco, CA (9/7-9/30/06)
- “Minimal: Works On Paper,” Senior & Shopmaker Gallery, Project Gallery, New York, NY (9/20-11/22/06)
- “Nothing and Everything,” Peter Freeman Inc., New York, NY (9/7 – 10/28/06)
- “Block Party,” Daniel Weinberg Gallery, Los Angeles, CA, (7/15-8/26/06)
- “Ideal City - Invisible Cities,” curated by Sabrina van der Ley and Markus Richter, an exhibition by European Art Projects, Zamosc, Poland (6/18 – 8/22/06); Potsdam, Germany, (9/9 – 10/29/06)
- “Inventory: Works from the Herbert Collection,” curated by Peter Pakesch and Katrin Bucher, Kunsthaus Graz, Austria (6/10 – 9/3/06)
- “Le Noir Est une Couleur,” Fondation Marguerite et Aimé Maeght, Saint-Paul, France (6/30-11/5/06)
- “Strange I’ve Seen that Face Before, Objekt, Gestalt, Phantom,” curated by Toby Webster, Städtisches Museum Abteiberg, Monchengladbach, Germany (5/7-9/17/06)
- “LeWitt/Merz: Libri d’Artisti,” Torino Capitale Mondiale del Libro, Torino, Italy (4/28-9/24/06)
- “Top Show,” Juliana Gallery, Seoul, South Korea, (1/7-2/20/06)
- Michael Kohn Gallery, Los Angeles, CA (1/13-2/25/06)
- 2005** “Eccentric Moden,” The Foundation To-Life, Inc., Mount Kisco, NY (10/05-8/06)
- “Quantum Grids,” Sert Gallery, Carpenter Center for the Arts, Cambridge, MA (10/15/05-4/16/06)
- “Looking at Words,” Andrea Rosen Gallery, New York, NY (10/28/05- 12/3/05)
- “Variations on a Theme, Sol LeWitt & Paula Robison,” Isabella Stewart Gardner Museum, Boston, MA (9/23/05-11/13/2005)
- “BUILD,” Silvermine Galleries, New Caanan, CT (7/3/05 – 7/17/05)
- “Drawings + Sculpture,” Cook Fine Art, New York, NY (9/20/05-10/21/05)
- “Works on Paper,” Marlborough Gallery, New York, NY (9/4/05-10/15/05)
- “Salon D’Automne,” Annemarie Verna Galerie, Zurich, Switzerland (9/7/05-10/15/05)
- “Collection Lambert en Avignon,” Musée d’art contemporain, Avignon, France, (6/25- 10/25/05)

PAULA COOPER GALLERY

- "Drawings and Three Dimensions," Gallery Onetwentyeight, New York, NY (5/18-6/18)
"Sol LeWitt and Alvin Lucier: A Collaboration," Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT (1/22-2/27/05)
"Minimalist Prints," Marlborough Graphics, New York, NY (2/8-2/26/05)
"Logical Conclusions: 40 Years of Rule-based Art," PaceWildenstein, New York, NY (2/18-3/26/05)
"On Paper: Drawings from the 1960's to the Present," Daniel Weinberg Gallery, Los Angeles, CA (2/26-4/16/05)
"Sol LeWitt, Robert Mangold: Drawing into Print," Senior & Shopmaker Gallery, New York, NY (4/7-6/11/05)
"(line. form. space.)," Dunn and Brown Contemporary, Dallas, TX (4/22-6/4/05)
Björn Ressle Fine Art, New York, NY (5/5-)
"Drawings and three Dimensions," Gallery Onetwentyeight, New York, NY (5/18-6/18/05)
"A l'école d'une maison," Atelier Cantoisel, Joigny, France (5/28-10/2/2005)
- 2004** "A Minimal Future? Art As Object 1958-1968," MOCA at California Plaza, Los Angeles (3/14-8/2/04)
"Symmetries," Senior & Shopmaker Gallery, New York (4/16-6/30/04)
"The 179th Annual: An Invitational Exhibition of Contemporary American Art," National Academy Museum, New York (5/6-6/20/04)
"Genesis Sculpture, Experience Pommery #1," Domaine Pommery, Reims, France (5/15-10/15/04).
"The Drawn Page," The Aldrich Contemporary Art Museum (Grand Reopening exhibition), Ridgefield, CT (6/13-9/1/04)
"not done! (The Artist's Book)," Museum van Hedendaagse Kunst Anwerpen, Antwerpen, Belgium (6/19-8/29/04)
"Intra-muros," Mamac-Nice, France (6/26-11/14/04)
"Design≠Art: Functional Objects from Donald Judd to Rachel Whiteread," Cooper-Hewitt National Design Museum, New York, NY (9/10/04-2/27/05)
"Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?," curated by Jonathan Monk, Yvon Lambert, New York, NY (11/5-12/18/04)
"Traces: Body and Idea in Contemporary Art," The National Museum of Modern Art, Kyoto, Japan (11/9-12/19/04); The National Museum of Modern Art, Tokyo, Japan (1/12-2/27/05)
"Small: The Object in Film, Video, and Slide Installation," Whitney Museum of American Art, New York, NY (11/18/04-2/6/05)
"The Print Show," Exit Art, New York, NY (12/4/04-1/30/05)
"Sets," Barbara Krakow Gallery, Boston, MA (12/11/04-2/2/05)
- 2003** "Sculpture," Barbara Gladstone Gallery, NY, (2/15-3/22/03)
"In Full View," Andrea Rosen Gallery, New York, (7/18-9/13/03)
"Group Show," Rhona Hoffman Gallery, Chicago, Illinois, (08/16/2003 - 09/01/2003)
"Large-Scale Sculpture: Andre, Grosvenor, LeWitt," Paula Cooper Gallery, New York (9/6-10/4/03)
"The Last Picture Show: Artists Using Photography 1960-1982," Walker Art Center, MN (10/11/03-1/4/04)
"Prima Facie," Nina Freudenheim Gallery, Buffalo, NY (10/18-12/5/03)
"Work Ethic," The Baltimore Museum of Art, Baltimore, Maryland (10/12/03-1/4/04). Travelling to Des Moines Art Center (5/15-8/1/04); Wexner Center for the Arts, Columbus, Ohio (9/18/04-1/2/05)
"Under Pressure: Prints from Two Palms Press," Arthur A. Houghton Jr. Gallery, The Cooper Union School of Art, New York, NY (1/28/03)
- 2002** Barbara Krakow, Boston, MA, (1/19-3/13/02).

PAULA COOPER GALLERY

- "Under Pressure: Prints from Two Palms Press," University Gallery Fine Art Center, University of Massachusetts Amherst, MA, (2/2-3/15/2002).
- "Sol LeWitt/Lindsay Nobel," Philip Alan Gallery (curated by Björn Ressle), New York, NY (2/7 – 2/24/02)
- "Conceptual Art: 1965-1975 from Dutch and Belgian Collections," Stedelijk Museum, Amsterdam, (4/20-6/23/02).
- Donald Young Gallery, Chicago, May 4/2002.
- "La Mate Rialità dell'Esistenza: XI Biennale Internazionale di Scultura," Carrara, Toscana, Italy, (7/27-8/27)
- "Minimal", William Shearburn Fine Art, (Summer 2002) St. Louis, MO.
- "30 Years of Landfall Press," Gerhard Wurzer Gallery, Houston, TX (July/August 2002)
- "Remarks on Color," Sean Kelly Gallery, New York, NY (6/1 - 7/26/02)
- "Oliver Mosset, Dan Walsh, Sol Lewitt", CCMOA (art x architecture), Brussels, (09/02 - 10/02)
- "An American Legacy, A Gift to New York," Whitney Museum of American Art, New York, NY (10/24/02 - 1/26/03)
- 2001** "Mieux vaut une poule demain qu'un œuf aujourd'hui," Frac Picardie, Amiens, France, (1/12 – 4/8/01)
- "Minimalennialism," Jim Kempner Fine Art, New York, NY (03/31 - 05/05/01)
- "Marzona Villa Manin: a private collection," Villa Manin, Passariano, (6/9 - 8/26/01)
- "Art Works: The Marzona Collection Art around 1968," Kunsthalle Bielefeld, Germany, (6/17 - 8/19/01)
- "Works on Paper From Acconci to Zittel," Victoria Miro Gallery, London (6/27 - 9/15/01)
- "Space Co-Opted," Andrew Kreps Gallery, New York, NY (6/23 - 7/27/01)
- "Art Works: Sammlung Marzona - Kunst um 1968," Kunsthalle Bielefeld, Germany (6/17 - 8/19/01)
- "Le temps d'un trait," Galerie des Grands Bains Douches de la Plaine, Paris (06/23-07/22/01)
- "Right Here, Right Now," Los Angeles International (Burnett Miller), Los Angeles, CA (7/18 - 8/18/01)
- "Wall Works," Annie Gawlak, Washington, D.C. (8/6 - 9/29/01)
- "Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture," Paula Cooper Gallery, New York, (9/6 10/13/01)
- "Watercolor: In the Abstract" Exhibition organized by Pamela Auchincloss/Arts Management Traveling 2001-2002
- "Noncomposition, fifteen case studies," Wadsworth Atheneum Museum of Art, Hartford, CT (12/22/01-6/23/02)
- "Minimal," Zwirner and Worth Gallery, New York, NY (summer 2001)
- 2000** "Artisti Collezionisti," Palazzo delle Papesse, Siena, Italy (until 01/10/01)
- "In Process: Photographs from the 60s and 70s," Curt Marcus Gallery, New York, NY October 20 - November 25
- "Blurring the Boundaries: Installation Art 1969 – 1996" (Tour organized by: Museum of Contemporary Art, San Diego, CA
The University of Texas at Austin, TX – February, 2000
- "Making Choices: 24 Exhibitions of Modern Art from 1920 – 1960", The Museum of Modern Art, New York, NY April 26, 2000
- "Masters of Contemporary Art from the Chase Manhattan Collection", Queens Museum of Art, Flushing Meadows-Corona Park, NY, May 23 – September 30, 2000
- "Other Forms: Works by Participants of Sculpture 2000", Alva Gallery, New London, CT May 27 – June 11, 2000
- "Drawings 2000", Barbara Gladstone Gallery, New York, NY
July 6 - September, 2000
- "Celebrating 75 Years - Permanent Change: Contemporary Works from the Williams College Museum of Art, Williams College, Williamstown, MA, July, 2000 – July 1, 2001

PAULA COOPER GALLERY

"What I saw and Understood: An Essay in Abstraction", Nicholas Davies Gallery, New York, NY
April 19 - June 13, 2000

"Beyond Preconceptions: The Sixties Experiment" Traveling exhibition organized by Independent Curators International, New York, NY, August 2000 – December, 2002

"Hard Pressed" 600 Years of Prints and Process", Axa Gallery, New York, NY November 2, 2000 – January 14, 2001, Boise Art Museum, Boise, ID February 24 – May 6, 2001, Museum of Santa Fe, Santa Fe, NM, November 2 2001 – January 14 – 2002

"(E COSÌ VIA) (AND SO ON), 99 artisti della Collezione Marzona", G.C.A.M.C. Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
(Curator: Ester Coen e Mario Codognato) June 20 – September 17, 2000

"Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Oeuvres de la collection d'Annick et Anton Herbert", Casino Luxembourg, Luxembourg 28 October, 2000 – 11 February, 2001
Galerie Meert Rihoux, Bruxelles, Belgium, 9/21 - 11/26/00

"Century of Innocence-The History of the White Monochrome," Rooseum-Center for Contemporary Art, Malmo, Sweden (9/16 - 12/17/00), Liljevalchs Konsthall, Stockholm, Sweden (1/27 - 3/35/01)

"Drawings & Photographs," Matthew Marks Gallery, New York (12/08 - 12/23/00)
Grant Selwyn Fine Art, New York (11/00 - 12/00)

- 1999** "Alighiero e Boetti, Hanne Darboven, Sol LeWitt", Barbara Gladstone Gallery, New York, NY
January 9- February 6, 1999
- "Die Sammlung Paul Maenz", Neues Museum Weimar, Weimar, Germany
- "Afterimage: Drawing Through Process", The Museum of Contemporary Art, Los Angeles, CA
(Curator: Connie Butler), Apr. 11-Aug. 22, 1999
and traveled to: Contemporary Arts Museum, Houston, TX
and Henry Art Gallery, Seattle, WA
- "Primarily Structural: Minimalist and Post – Minimalist Works on Paper"
PS 1, Long Island City, NY
- "Sol LeWitt: sculpture and drawings; Jenny Holzer: multiples", SCAI The Bathhouse, Tokyo, Japan, February 9 – March 6, 1999
- "Wall Works", Paula Cooper Gallery, New York, NY and Edition Schellmann, New York, NY
February 19 – March 20, 1999
- "Art at Work: Forty Years of The Chase Manhattan Collection", Museum of Fine Arts, Houston, TX and the Contemporary Arts Museum, Houston, TX (Curator: Robert Rosenblum)
March 3 – May 2, 1999
- "The Woodcut Print", Marlborough Gallery, New York, NY
March 16 – April 17, 1999
- "Global Conceptualism: Points of Origin, 1950s-1980s," The Queens Museum of Art, Queens, NY
Apr. 28-Aug. 29, 1999
- "Wall Drawing s: Robert Barry, Douglas Huebler, Sol LeWitt, Gordon Matta-Clark", Lance Fung Gallery, New York, NY May 5 - June 19, 1999
- "Generations", Essex Art Center, Essex, CT
- "Petits Formats: Working Small", Yoshii Gallery, New York, NY - June 19, 1999
- "A Summer Show", Marian Goodman Gallery, New York, NY, May 28 – August, 1999
- "Sculpture in Context", Addison Gallery of American Art, Andover, MA, May - July 31, 1999
- "Summer Group Show", Barbara Krakow Gallery, Boston, MA, June 14 –July 30, 1999
- "Summer 1999", PaceWildenstein, New York, NY (Soho)
- "Plain Air", Barbara Gladstone Gallery, New York, NY July - August 1999
- "Exhibition Posters", Lawrence Markey, New York, NY July 1999
- "Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from
2 B.C", College Center Gallery / Vassar College, Poughkeepsie, NY (8/23 – 9/27/99)
- "Art in our Time: 1950 to the Present", Walker Art Center, Minneapolis, MN
September 5, 1999 – 2001
- "20twenty", Fraenkel Gallery, San Francisco, CA September 9 – November 27, 1999

PAULA COOPER GALLERY

- "North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt", Galeria IBEU Madureira, Brazil, August 31 – September 24, 1999
Galeria IBEU Copacabana Brazil September 29 – October 29, 1999
"The American Century: Art & Culture - Part 2 1950 - 2000", Whitney Museum of American Art, New York, NY September 24, 1999 - 2,000
"Modern Starts / People", The Museum of Modern Art, New York, NY (10/7/99 – 2/1/00)
"The John Weber Project @ Leo Koenig Inc., Brooklyn, NY (9/18 – 10/17/00)
"Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography", Yale University Art Gallery, New Haven, CT (Curator: Daniel Cornell) (9/17 – 11/28/99)
"Touring the Frame", Rosamund Felsen Gallery, Santa Monica, CA (Curator: Charles Gaines)
"Opening Show", Alva Gallery, New London, CT, October 19 – December 19, 1999
"Drawings from the 1970's by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle", Lawrence Markey, New York, NY, October 30 – December 11, 1999
"Masterprints", Galerie Nächst St. Stephan, Vienna, Austria (11/24/99 – 1/22/00)
"The Nature of Order: John Cage, Fischli & Weiss, Ellen Gallagher, Sol LeWitt, Richard Long, Tatsuo Miyajima, Fred Tomaselli", James Cohan Gallery, New York, NY (12/4/99 – 1/29/00)
"Defining Structures", LaSalle Gallery, NationsBank Plaza, Charlotte, NC
"Material Perfection : Minimal Art & Its Aftermath : Selected from the Kerry Stokes Collection", Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
- 1998** "Minimal Art", Bank Brussels Lambert, Brussels, Belgium February 18 – May 3, 1998
"Group Exhibition of Paintings, Drawings and Sculpture", Childea, Judd, Lee, LeWitt, Mangold, Ryman", Galerie Lelong, New York, NY
"Formulations : Hanne Darboven, Sol LeWitt, John F. Simon", Sandra Gering Gallery, New York, NY (Curator : Timothy Druckrey)
"The Edge of Awareness", Art for the World, Geneva, Switzerland
traveled to: Siège des Nations Unies à New York, New York, NY
PSI, Long Island City, New York
SESC Pompeia, São Paulo, Brazil and New Delhi, India
"Tracings : An exhibition of Wall Drawings : Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke", Ormeau Baths Gallery, Belfast, Ireland
"100 Years of Sculpture : From the Pedestal to the Pixel", Walker Art Center, Minneapolis, MN
"Drawing the Question : Dan Asher, Eva Hesse, Ree Morton, Sol LeWitt, Sheila Pepe, and Richard Tuttle", Dorsky Gallery, New York, NY (Curator : Susan Harris and Jennifer R. Gross)
"Sculpture", Rhona Hoffman Gallery, Chicago, IL
"Large Scale Works on Paper : Le Va, LeWitt, Mangold, Scully, Serra, Winters", Danese, New York, NY
"Matched Pairs", John Weber Gallery, New York, NY
"Deep Thought", Basilico Fine Arts, New York, NY
"Als golfslad op het stand Ad Dekkers in zeijn tijd : Waves Breaking on the Shore : Ad Dekkers in his Time", Stedelijk Museum, Amsterdam, the Netherlands
"Summer Group Exhibition", PaceWildenstein, New York, NY
"Pieces 2", Gallery 128, New York, NY (Curator: Sylvia Netzer)
"Then and Now", Lisson Gallery, London, England
"Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor," Paula Cooper, New York, NY
"Sculpture", PaceWildenstein, Beverly Hills, CA September 3 - October 3, 1998
"Sol LeWitt, Robert Mangold", Works on Paper, Philadelphia, PA September 18 -, 1998
"Artist/Author: Contemporary Artists' Books", Museum of Contemporary Art, Chicago, IL , Organizer: American Federation of Arts.
Traveled to: Lowe Art Museum, Coral Gables, Fla., the Western Gallery, Bellingham, Wash., University Art Gallery, Amherst, Mass.

PAULA COOPER GALLERY

- "Envisioning the Contemporary: Selections from the Permanent Collection",
Museum of Contemporary Art, Chicago, IL
- "The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller,
Ron Nagle, Ken Price, Ettore Sottsass", Franklin Parrasch Gallery, New York, NY,
October 27 - November 25. 1998
- "Commission Possible: Walker Art Center, 1980 – 1998", Walker Art Center,
Minneapolis, MN, November 21, 1998 – August 1, 1999
- "Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of
Photography", The Art Museum, Princeton University, Princeton, NJ (10/3/98 – 1/4/99)
October 3, 1998 - January 4, 1999
- "Donald Judd, Sol LeWitt, Robert Mangold: Prints", Galerie Franck + Schulte, Berlin, Germany,
November 27, 1998 - February 6, 1999
- "Een keuze uit de eigen collectie : A Choice from the Collection", Van Abbemuseum, Eindhoven,
the Netherlands
- "Konzeptuelle Arbeiten der 1960er bis 1980er Jahre", Galerie Rüdiger Schöttle, München, Germany
December 5, 1998 - January 16, 1999
- "Amnesty International Benefit Drawing Show", Paula Cooper Gallery, New York, NY December
10 - 23, 1998
- "Multiples + Editions", I.C. Editions, New York, NY October 29- December 12. 1998
- 1997** "New York on Paper", Baumgartner Galleries Inc., Washington, DC
- "The Persistence of Vision, Part II : Donald Judd, Sol LeWitt, Brice Marden,
Agnes Martin, Fred Sandback", Barbara Krakow Gallery, Boston, MA
- "Barely Made", Norwich School of Art & Design, Norfolk, England
- "Invisible Light", Museum of Modern Art, Oxford, England
- "The Power of Words and Signs", Index Gallery, Kyoto, Japan
- "Geometric Abstraction : Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence", Numark
Gallery, Washington, DC
- "Minimalist Prints", A.P. Giannini Gallery. Bank of America World Headquarters,
San Francisco, CA March 20 - May 13, 1997
- "Music : Alain Kirili, Sol LeWitt, Thomas Nozkowski", Gallery 128, New York, NY
- "Color and Paper : von Farben und Papieren", Galerie Nächst St. Stephan, Vienna, Austria
- "Margins : Vito Acconci, Sol LeWitt, Gordon Matta - Clark, Robert Smithson",
Barbara Gladstone Gallery, New York, NY
- "Systematic : Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann,
Alfred Jensen, Sol LeWitt, Robert Mangold",
Karen McCready Fine Art, New York, NY
- "Skulptur Projekte", Münster, Germany
- "XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia", Italy
- "In Visible Light : Photography and Classification in Art, Science and the Everyday", Museum of
Modern Art, Oxford, England
- "View From Abroad : European Perspectives on American Art 3",
Whitney Museum of American Art, New York, NY
(Curator : Nicholas Serota and Sandy Nairne)
- "Lois Beurman Torf Print Collection", Fine Arts Center, University of Massachusetts, Amherst, MA
- "7 x 6 : Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold" Fine Arts Center, University of
Massachusetts, Amherst, MA
- "Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony
Oursler, Meg Webster", Barbara Krakow Gallery, Boston, MA
- "The Serial Attitude: Paintings, Sculpture and Works on Paper",
Addison Gallery of American Art, Phillips Academy, Andover, MA
- "Printer's Choice", Works on Paper, Philadelphia, PA
- "Contemporary Tales : Contemporary Bestiary and Animal Painting",
Whitney Museum of American Art at Champion, Stamford, CT
- "Inaugural Exhibition", Ace Gallery Mexico, Mexico City, Mexico

PAULA COOPER GALLERY

- "Thirty - Five Years at Crown Point Press: Making Prints, Doing Art",
National Gallery of Art, Washington, DC
Fine Arts Museums of San Francisco, San Francisco, CA
- "Roland Dahinden / Sol LeWitt: Collaboration - Sound Sculpture / Wall Drawing" Kuppelsaal,
Landesmuseum Joanneum, Graz, Austria
- "Le Bel Aujourd'hui : oeuvres d'une collection privée",
Le Nouveau Musée, Institut Frac Rhône Alpes, France
- "Drawing is Another Kind of Language : Recent American Drawings from a
New York Private Collection", Harvard University Art Museums,
Cambridge MA - traveled to: Kunstmuseum, Winterthur, Switzerland, Kunst Museum
Ahlen, Ahlen, Germany, Akademie der Kunst, Berlin, Germany, Fonds Regional d'Art
Contemporain and Musée de Picardie, Amiens, France, Parrish Art Museum, Long
Island, New York
Lyman Allyn Art Museum, New London, CT, (Curators : James Cuno, Harvard University
Art Museums, Cambridge, MA, Dieter Schwarz, Kunstmuseum, Winterthur, Switzerland)
- Skulptur Projekte, Münster
"XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia" , Italy
- 1996** "Main Stations : Newman, Pollock, Beuys, Broodthaers, Klein, Warhol,
LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner"
Casino Luxembourg, Luxembourg, (Curator : Urs Rausmüller)
- "Passions Privées", Musée d'Art Moderne de la Ville de Paris, Paris, France
- "John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold,
Agnes Martin, Elizabeth Murray, Lucas Samaras, Joel Shapiro"
Pace Gallery, New York, NY
- "Alighiero E. Boetti, Hamish Fulton, Sol LeWitt", John Weber Gallery, New York, NY
- "Minimalism : Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt
and Robert Mangold", Lipworth International Arts, Inc., Boca Raton, FL
- "Being Human : Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt,
Ana Mendieta, Laurie Simmons, Kiki Smith",
Raab Gallery, Museum of Fine Arts, Boston, MA
- "D'Une Oeuvre L'Autre", Musée royal de Mariemont, Morlanwelz, Belgium
- "Thinking Print : Books to Billboards 1980 - 1995", The Museum of Modern Art, New York, NY
- "Ars Aevi 2,000", Centro per L'Arte Contemporanea Luigi Pecci, Prato. Italy
- "Art at the End of the 20th Century : Selections from the Whitney Museum of
American Art", National Gallery, Alexandros Soutzos Museum, Athens, Greece Museu
d'art Contemporani, Barcelona, Spain
Kunstmuseum Bonn, Bonn, Germany
- "Extended Minimal", Max Protetch, New York, NY
- "Inaugural Exhibition", Thomas Segal Gallery, Baltimore, MD
- "Golden Oldies & New Delights", Pace Prints, New York, NY
- "In The Flow : Alternate Authoring Strategies", Franklin Furnace, New York, NY
- "Capodimonte in Contemporanea" and "Prospettiva del passato De Van Gogh ai contemporanei
nelle raccolte delo Stedelijk Museum di Amsterdam", Capodimonte Museum, Naples,
Italy
- "limited edition artists books since 1990", Brooke Alexander, New York, NY
- "Passions Privées", Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1995** "Carl Andre, Sol LeWitt", Alfonso Artiaco, Pozzuoli / Naples, Italy
- "Drawn on the Museum", The Aldrich Museum of Contemporary Art, Ridgefield, CT
- "RAW Space", Real Art Ways, Hartford, CT
- "Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner : Drawings,
Structures, Relations" I.C., New York, NY (Curator : David Platzker)
- "Essence and Persuasion : The Power of Black and White", Anderson Gallery, Buffalo, NY
- "Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge, August Sander",

PAULA COOPER GALLERY

- Offshore Gallery, East Hampton, NY, (Organized by Ileana Sonnabend)
- "45° Nord & Longitude 0 : Oeuvres de la Collection du capcMusée de la Collection du Frac Aquitaine et de Collections privées"
capcMusée d'art contemporain de Bordeaux, France
- "Printmaking in America : Collaborative Prints and Presses 1960 - 1990"
The Jane Voorhees Zimmerli Art Museum, Rutgers - The State University of New Jersey, New Brunswick, NY
(and traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, The Museum of Fine Arts, Houston, TX, National Museum of American Art, Smithsonian Institution, Washington, DC)
- "Julian's Show", Littlejohn Contemporary, New York, NY (Curator: Julian Pretto)
- "Contemporary Drawing: Exploring the Territory", Aspen Art Museum, Aspen, CO, (Curator : Mark Rosenthal)
- "Adding It Up : Print Acquisitions 1970 - 1995", The Museum of Modern Art, New York, NY, (Curator : Riva Castleman)
- "Corpus delicti", Museum van Hedendaagse Kunst, Gent, Belgium
- "View From Abroad", Whitney Museum of American Art, New York, NY
(Curator : Rudi Fuchs)
- "Accumalazioni : Jan Dibbets, Sol LeWitt, Mario Merz" Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy (Curator : Rudi Fuchs)
- "In Two Worlds : The Graphic Work of Modern Sculptors", Mead Art Museum, Amherst, MA
(Curators : Susan Danly, Tim Segar)
- "1:1 Wandmalerei - wall drawings and wall paintings", Künstlerwerkstatt Lothringer Strasse, Munich, Germany
- "Sniper's Nest : Art that has lived with Lucy Lippard", Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale on Hudson, NY
- "Revolution in Contemporary Art : The Art of the Sixties",
Museum of Contemporary Art, Tokyo, Japan
- "1965 - 1975 : Reconsidering the Object of Art", The Museum of Contemporary Art, Los Angeles, CA (Curators : Ann Goldstein, Anne Rorimer)
- "Inside / Outside : From Sculpture to Photography", Laurence Miller Gallery, New York, NY
- "Works on Paper", WP Gallery, Philadelphia, PA
- "In Small Dimensions", Andre Zarre Gallery, New York, NY
- "From Christo and Jeanne-Claude to Jeff Koons : John Kaldor Art Projects and Collection", Museum of Contemporary Art, Sydney, Australia
- "Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt - Editions", One Great Jones, New York, NY
- 1994** "Sculpture", Rhona Hoffman Gallery, Chicago, IL
- "Mixed Sculpture Exhibition", Lisson Gallery, London, England
- " The Art of Memory : Holocaust Memorials in History", The Jewish Museum, New York, NY
- "Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni, Jeff Wall, Lawrence Weiner: A Painting Show", Marian Goodman Gallery, New York, NY
- "Minimal Art : Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman, Weiner : a new condensed exhibition presenting early and new works, which questions the common label 'Minimal Art'", Hallen für Neue Kunst, Schaffhausen, Switzerland
- "30 Years--Art in the Present Tense: The Aldrich's Curatorial History 1964-1994", The Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Under Development", Museum of Contemporary Art, Chicago, IL
- "For 25 Years: Brooke Alexander Editions", The Museum of Modern Art, New York, NY, (Curator: Wendy Weitman)
- "Contemporary Abstract American Prints", Addison Gallery of American Art,

PAULA COOPER GALLERY

- Andover, MA (Curator: Elizabeth Senior)
"Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina, Jaume Plensa, Jack Sal, Eduard Winkelhofer" Lutz Teutloff Modern Art, Cologne, Germany, (Curator: Bruno Corá)
"Traum vom Absoluten - Dream of the Absolute", Galerie Beyeler, Basel, Switzerland
"John Cage: The First Meeting of the Satie Society: An Homage to Erik Satie by John Cage with Prints and Drawings by: John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Robert Ryman, Sol LeWitt, Michael Silver, Stephen Bastian", Susan Sheehan Gallery, New York, NY
"Dessins 1894 - 1994", Marc Blondeau, Paris, France
"From Minimal to Conceptual Art : Works from the Dorothy and Herbert Vogel Collection", National Gallery of Art, Washington, DC
"Même si c'est la nuit", capcMusée d'art contemporain, Bordeaux, France
"A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors" Laura Carpenter Fine Art, Santa Fe, NM
"White Works: Group Exhibition", PaceWildenstein, New York, NY
"Works on Paper: Selections from the Permanent Collection" Whitney Museum of American Art (at Philip Morris)
"Prints of Darkness", Fogg Art Museum, Harvard University, Boston, MA (Curator: Marjorie Cohn)
"Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra", Modern Art Museum, Fort Worth, TX (Curator: Michael Auping)
"Mapping", The Museum of Modern Art, New York, NY
"A Century of Artists Books", The Museum of Modern Art, New York, NY
"The Box: From Duchamp to Horn", Ubu Gallery, New York, NY
- 1989-90** "L'Art Conceptuel, Une Perspective", Musée d'Art Moderne de la Ville de Paris, France
- 1989** "Bilderstreit", Rhineland Halls, Cologne, Germany
- 1988** "Zeitios", Hamburger Bahnhof, Berlin, Germany
- 1987** Skulpture Projekte, Münster, Germany
- 1985** "Ouverture", Rivoli Castle, Turin, Italy (Curator: Rudi Fuchs)
"Chambre Des Amis", Ghent, Belgium (Organized by Museum van Heddendaagse Kunst, Ghent, Belgium)
- 1984** "La Grande Parade: Highlights in Painting since 1940" Stedelijk Museum, Amsterdam, Netherlands
- 1982** "Echoes of De Stijl, 1982," Walker Art Center, Minneapolis, MN, (30 January – 28 March 1982)
- 1981** "Westkunst", Cologne, Germany
"Carl Andre, Donald Judd, Sol LeWitt", Gallery, New York, NY (June 3- 30 1981)
- 1976** "Drawing Now", The Museum of Modern Art, New York, NY
"200 Years of American Sculpture", Whitney Museum of American Art, New York, NY
"Sol LeWitt/Donald Judd", Baltimore Museum of Art, Baltimore, MD
- 1970** "69th American Exhibition", Art Institute of Chicago, IL
Visual Arts Gallery, New York
"10th Biennale", Metropolitan Museum of Art, Tokyo
La Jolla Museum of Contemporary Art, CA
"Arte Povera", Museum Torino, Italy
"Walls", Jewish Museum, New York

PAULA COOPER GALLERY

- "Visions, Projects, Ideas", Midland Group Gallery,
Nottingham Cooper-Hewitt Museum, Drawing Society
Maeght Foundation, France
"Artists and Photographs", Multiples Inc., New York; Tokyo Metropolitan Art Gallery; Kyoto
Municipal Art Museum; Aichi Prefectural Art Gallery, Nagoyo, Japan
The Drawing Society National Exhibition circulated by the American Federation of the Arts
"American Drawings", Galerie Yvon Lambert, Paris
"Group Show", Dwan Gallery, New York
"Information", Museum of Modern Art, New York
- 1969** "Some Younger American Painters and Sculptors", Fine Arts Gallery, University of
B.C., Canada
University of Illinois, Champaign-Urbana
"When Attitude Becomes Form", Kunsthalle, Berne; Institute of Contemporary Art, London;
Stedelijk Museum, Amsterdam
"Art on Paper", Weatherspoon Gallery, University of North Carolina
"Andre, Flavin, Judd, LeWitt and Morris", Hetzel Union Building Gallery, Penn State University
"Between Object and Environment", Institute of Contemporary Art, University of Pennsylvania
"March 1969, NYC", (organized by S. Sigelaud)
"Sculpture of the Sixties", Grand Rapids Art Museum
"Young American Artists", Wide White Space Gallery, Antwerp
"The Artist and the Factory", University Gallery, University of Minnesota
Seattle Art Museum Pavillion, "557.087"; Vancouver Museum of Art, "955.000"
"Konzeption/Conception", Stadtisch Museum, Schloss Morsbroich, Leverkusen
"Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson", Long Beach Island, New York
"Art By Telephone", Museum of Contemporary Art, Chicago
"Black and White Exhibition of Paintings and Constructions", Lafayette College, Easton, PA
"Art From Plans", Kunsthalle, Berne
"Drawings", Fort Worth Art Center, TX
- 1968-69** "Minimal Art", Gemeentemuseum, Den Haag; Kunsthalle, Dusseldorf; Akademie der Kunste,
Berlin; Neue Pinakothek, Munich; Kunstverein, Hamburg; Neue Nationalgalerie, Berlin;
Kunsthalle, Dusseldorf; Kunsthalle, Bern
- 1968** "Cool Art - 1967", Aldrich Museum of Contemporary Art, Ridgefield, CT
Whitney Museum of American Art, New York
"Langage II", Dwan Gallery, New York
"Prospect '68", Kunsthalle, Dusseldorf, Germany
Haus der Kunst, Munich, Germany
"Minimal Art", Galerie Rene Block, Berlin, Germany
"Earthworks", Dwan Gallery, New York
"Documenta IV", Kassel, Germany
"Benefit For The Student Mobilization Committee to End The War in Vietnam," Paula Cooper
Gallery, New York, NY
"The Art of the Real", Museum of Modern Art, New York; Centre National d'Art Contemporain
Grand Palais, Paris; Kunsthau, Zurich; Tate Gallery, London
- 1967** "Sculpture Annual", Whitney Museum of American Art, New York
Los Angeles County Museum of Art, CA
"Serial Art", Finch College Museum, New York, NY
"Scale Models and Drawings", Dwan Gallery, New York
Lannis Museum of Normal Art, New York
"Language I", Dwan Gallery, New York
- 1966** "Gallery Group", Dwan Gallery, New York

PAULA COOPER GALLERY

"Multiplicity", Institut of Contemporary Arts, Boston
"Primary Structures", Jewish Museum, New York
"Art in Process", Finch College Museum, New York
"New Dimensions", Sachs Gallery, New York
"Abstract Artist's Invitational", Riverside Museum, New York
"3 Man Show", Park Place Gallery, New York
"10", Dwan Gallery, New York and Los Angeles

1965 "Box Show", Byron Gallery, New York
"Sculpture From all Directions", World House Gallery, New York
"Young Masters", Graham Gallery, New York

1964 Kaymar Gallery, New York
Museum of Contemporary Crafts, New York

1963 St Mark's Church, New York, NY