SOL LEWITT
Selected Biography

Born: Hartford, CT, 1928
Died: New York, NY, 2007

EDUCATION

1949 B.F.A., Syracuse University

SELECTED ONE-PERSON EXHIBITIONS

2026 *Sol LeWitt: Works from the 1960s,* Paula Cooper Gallery, New York, NY

2025 *Sol LeWitt: Open Structure,* Museum of Contemporary Art Tokyo, Japan; traveling to Amore Pacific Museum of Art, Seoul, Korea

2022 *Sol LeWitt: Works on Paper, 1972-1999,* James Barron Art, Kent, CT
Sol LeWitt, Wall Drawing #991 and Wall Drawing #992, Catskill Art Space, Livingston Manor, NY
All Ideas Are Art, Bechtler Museum of Modern Art, Charlotte, NC
Sol LeWitt: Wall Drawings & Structures, Paula Cooper Gallery, New York, NY

2021 *Sol LeWitt. Wall Drawings, Works on Paper, Structures,* Jewish Museum of Belgium, Brussels, Belgium
Sol LeWitt, Pièce Unique, MASSIMODECARLO, Paris, France
Artist Rooms: Sol LeWitt, Tate St Ives, St Ives, UK
Strict Beauty: Sol LeWitt Prints, New Britain Museum of American Art, New Britain, CT; traveled to Williams College Museum of Art, Williams, MA
Sol LeWitt: Eight Unit Cube, Institute of Contemporary Art, Miami, FL

2020 *Sol LeWitt: Forms Derived from a Cube in Two and Three Dimension, and One Wall Work,* Krakow Witkin Gallery, Boston, MA
Sol LeWitt, Reykjavík Art Museum, Reykjavík, Iceland

2019 *Sol LeWitt: Structures,* Massachusetts Museum of Contemporary Art, North Adams, MA

Sol LeWitt: Lines, Forms, Volumes 1970s to Present, Alfonso Artiaco, Napoli, Italy
Book as a System: The Artists' Books of Sol LeWitt, Printed Matter, New York, NY
One Wall, One Work, Krakow Witkin Gallery, Boston, MA
Sol LeWitt, Perrotin, Shanghai, China

2018 *Sol LeWitt: Large Gouaches,* Paula Cooper Gallery, New York, NY
Sol LeWitt: Lines in All Directions, Mignoni Gallery, New York, NY
Black Cubes: Sol LeWitt, The Modern Institute, Glasgow, Scotland
By Hand: Sol LeWitt, Mattatuck Museum, Waterbury, CT
Sol LeWitt Wall Drawings: Expanding a Legacy, Yale University Art Gallery, New Haven, CT
Sol LeWitt, Honor Fraser Gallery, Los Angeles, CA

2017 *Sol LeWitt Between the Lines,* Fondazione Carriero, Milan, Italy
Sol LeWitt: Progression Towers, Miami Design District & Institute of Contemporary Art, Miami, FL

Sol LeWitt, Galeria OMR, Mexico City, Mexico
Sol LeWitt, Annemarie Verna Galerie, Zurich, Switzerland

2016 *30°,* Alfonso Artiaco Gallery, Napoli, Italy
Sol LeWitt, presented by Paula Cooper Gallery, Cahiers d'Art Gallery, Paris, France
Sol LeWitt, Galerie Michel Vidal, Paris, France
Sol LeWitt, Paula Cooper Gallery, New York, NY
Sol LeWitt, Cardi Gallery, Milan, Italy

2015 *Sol LeWitt,* Noire Gallery, Cappella del Brichetto, San Sebastiano, Italy
Sol LeWitt, Galeriá Elvira González, Madrid, Spain
Sol LeWitt: Wall Drawings, Grids on Color, Konrad Fischer Galerie, Düsseldorf, Germany
Collection: Sol LeWitt and Photography, The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Sol LeWitt: 17 Wall Drawings 1969-1998, Fundación Botín, Cantabria, Spain
Sol LeWitt in Connecticut, James Barron Art, Kent, CT

2014 *Redrawing Sol LeWitt,* 128 onetwentyeight & EXILE, New York, NY
Sol LeWitt: Wall Drawing #370, The Metropolitan Museum of Art, New York, NY
Sol LeWitt: Horizontal Progressions, Pace Gallery, New York, NY

2013 *Sol LeWitt,* Paula Cooper Gallery, New York, NY
Sol LeWitt: Shaping Ideas, Laurie M. Tisch Gallery, Jewish Community Center, New York, NY
Sol LeWitt, Wall Drawings #343a - #343b - #343c - #343g and works on paper, Blondeau & Cie, Rue de la Muse, Geneva, Switzerland
Sol LeWitt: Concrete Block Structure, Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt: Cut Torn Folded Ripped, James Cohan Gallery, New York, NY

2012 *Sol LeWitt: The Artist and His Artists,* Museo d'Arte Contemporanea Donna Regina, Naples, Italy; traveled to Centre Pompidou-Metz, Metz, France
Sol LeWitt, Alfonso Artiaco, Naples, Italy
Sol LeWitt: Pyramids, Galerie Marian Goodman, Paris, France
Sol LeWitt: The Well-Tempered Grid, Williams College Museum, Williamstown, MA
Sol LeWitt: Colors, Museum Leuven, Leuven, Belgium
Sol LeWitt's Lines in Four Directions in Flowers, Philadelphia Museum of Art, PA
Sol LeWitt: Wall Drawings from 1968 to 2007, Centre Pompidou-Metz, France
Sol LeWitt, JGM Galerie, Paris, France

2011 *Sol LeWitt: Wall Drawings,* Galerie Pietro Spartá, Chagny, France
Sol Lewitt: Structures, 1965-2006, Public Art Fund, City Hall Park, New York, NY
Sol LeWitt: Arcs and Lines, Paula Cooper Gallery, New York, NY
Sol LeWitt: Structures and Drawings, Barbara Mathes Gallery, New York, NY
Sol Lewitt: Photographic Works 1968-2004, Fraenkel Gallery, San Francisco, CA
Sol LeWitt: Four Towers Structure, Galerie Annemarie Verna, Zurich, Switzerland
An Exchange With Sol LeWitt, MASS MoCA, North Adams, MA
Sol LeWitt: Structures, Works on Paper, Wall Drawings 1971 - 2005, LA Louver, Venice, CA

2010 *Sol LeWitt: 2D + 3D,* Walker Art Center, Minneapolis, MN
Sol LeWitt: Drawing Series…, Dia: Beacon, Beacon, NY
Sol LeWitt: Wall Drawings and Gouaches, Galería Juana de Aizpuru, Madrid, Spain
Sol LeWitt, Gladstone Gallery, Brussels, Belgium
REMIX: Sol LeWitt, Albright-Knox Art Gallery, Buffalo, NY
Sol LeWitt: A Mercer Union Legacy Project, Mercer Union, Toronto, Canada
Sol LeWitt: The Last Work for Naples, Fondazione Morra Greco, Naples, Italy

Sol LeWitt: Hartford's Native Son, Wadsworth Atheneum Museum of Art, Hartford, CT
Sol LeWitt: Scribble Wall Drawing, Albright-Knox Gallery, Buffalo, NY
Sol LeWitt: Wall Drawings, Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt, presented by Rudolf Stingel, Massimo De Carlo, Milan, Italy
Sol LeWitt: Gouache on Paper, 1987-2005, LA Louver, Venice, CA

2009 *Sol LeWitt,* Brooke Alexander, New York, NY
Sol LeWitt: Seven Wall Drawings, Magasin3, Stockholm, Sweden
Sol LeWitt, Pace Prints, New York, NY
Sol LeWitt: Forms Derived from a Cube, PaceWildenstein, New York, NY
Sol LeWitt: Locations, Barbara Krakow Gallery, Boston, MA
Sol LeWitt: Early Works 1960's – 1970's Björn Ressle Gallery, New York, NY
Artist Rooms: Sol LeWitt, Tate Liverpool, UK
Sol LeWitt: Works on Paper, Paula Cooper Gallery, New York, NY
Sol LeWitt: Wall Drawing Scribble #15 Annemarie Verna Galerie, Zurich,
Thirty Points Connected to One Another Exile, Berlin, Germany
Artist's Books by Sol LeWitt, Galleria civica d'Arte Moderna, Palazzo Collicola, Spoleto, Italy; traveled to Museo internazionale e biblioteca musica, Bologna, Italy; BAS, Istanbul, Turkey; Christophe Daviet-Thery Bookstore, Paris, France; Site Gallery, Sheffield, UK; Intonation Centre of Graphic Arts, Ljubljana, Slovenia
Sol LeWitt: Double, MMK Museum Für Moderne Kunst, Frankfurt am Main, Germany

2008 *Focus: Sol LeWitt,* The Museum of Modern Art, New York, NY
Sol LeWitt: A Wall Drawing Retrospective, Massachusetts Museum of Contemporary Art, North Adams, MA
The ABCDs of Sol LeWitt, Williams College Museum of Art, Williamstown, MA
Sol Lewitt Storm King Art Center, Mountainville, New York.
Sol LeWitt, Barbara Krakow Gallery, Boston, MA
Sol LeWitt: Color and Line, Reproduced, Smart Museum of Art, University of Chicago, IL
Sol LeWitt: Prints, Annemarie Verna Galerie, Zurich, Switzerland

2007 *Sol LeWitt,* Metropol Kunstraum, München, Germany
Sol LeWitt: Selected Editions, Pace Prints, New York, NY
Landfall Prints: Making Landfall, Gerald Peters Gallery, Santa Fe, NM
Sol LeWitt: Scribble Wall Drawings, PaceWildenstein, New York, NY
LeWitt x2, Selections from the LeWitt Collection and Sol LeWitt: Structure and Line, Weatherspoon Art Museum, Greensboro, NC
Sol LeWitt, Paula Cooper Gallery, New York, NY
Sol LeWitt in Memoriam, Museum of Contemporary Art, Chicago, IL
Sol LeWitt: Gouaches, Muiler Muiler Gallery, Knokke-Heist, Belgium
Sol LeWitt at the AMAM, Allen Memorial Art Museum, Oberlin, OH

2006 *Sol LeWitt: Wall Drawing and Early Works,* Le Case d'Arte, Milan, Italy
Sol LeWitt: Wall Drawings 1973, Lisson Gallery, London, UK
Replication: The Books of Sol LeWitt, New York Art Book Fair, New York, NY
LeWitt x 2: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line, curated by Dean Swanson, Madison Museum of Contemporary Arts, Madison, WI
Sol LeWitt: Table, Dorfman Projects, New York, NY
Sol LeWitt Drawing Series…, Dia: Beacon, Beacon, NY
Sol LeWitt Monoprints, Pace Prints, New York, NY
Sol LeWitt, Al Galeria, Budapest, Hungary
Sol LeWitt, Adam Gallery, London, UK
Sol LeWitt, Fondazione Merz, Torino, Italy
Sol LeWitt, Sets: 1971-1983, Barbara Krakow Gallery, Boston, MA

2005 *Sol LeWitt: Structures,* Margo Leavin Gallery, Los Angeles, CA
Sol LeWitt: Gouaches, Yvon Lambert, Paris, France
Sol LeWitt: Wall Drawings and Gouaches, Galleria Studio G7 di Ginevra Grigolo, Bologna, Italy
Sol LeWitt: Gouaches, Paula Cooper Gallery, New York, NY
Sol LeWitt: Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers, Josef Albers Museum, Quadrat Bottrop, Germany
So LeWitt: New Wall Drawings, PaceWildenstein, New York, NY
Sol LeWitt, Madison Square Park, New York, NY
Sol LeWitt 1 2 3: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003, Dia: Beacon, Beacon, NY
Sol LeWitt: New Wall Drawings, Alfonso Artiaco Gallery, Naples, Italy
Sol LeWitt on the Roof: Splotches, Whirls and Twirls, The Metropolitan Museum of Art, New York, NY
Sol LeWitt, Alva Gallery, New London, CT
Sol LeWitt, Galleria Massimo Minini, Brescia, Italy
Sol LeWitt: Lost Voices, Synagogue Stommeln, Pulheim, Germany
Sol LeWitt: Recent Work, Lyman Allyn Museum of Art, New London, CT
Sol LeWitt: New Work, Galerie Meert Rihoux, Brussels, Belgium
Disegni a Matita Sul Muro: Sol LeWitt Al Portico d'Ottavia, Valentina Bonomo Arte Contemporanea, Rome, Italy
Sol LeWitt: Drawings for Projects, Donald Young Gallery, Chicago, IL
Sol LeWitt and Alvin Lucier: A Collaboration, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Sol LeWitt Wall Drawing #801: Spiral, 1996, Bonnefantenmuseum, Maastricht, the Netherlands

2004 *Sol LeWitt: The Zürich Project,* Haus Konstruktiv, Zürich, Switzerland
Sol LeWitt: New Wall Drawing, Collection Lambert, Avignon, France
Sol LeWitt: Indoor/Outdoor Exhibition, Laumeier Sculpture Park, St. Louis, MO
Sol LeWitt: New Work, Lisson Gallery, London, UK
Sol LeWitt: New Wall Drawings and Photographs, Fraenkel Gallery, San Francisco, CA
Sol LeWitt, Weatherspoon Art Museum, Greensboro, NC
Sol LeWitt: Photography, Camera Austria, Kunsthaus Graz, Austria
Sol LeWitt: Wall, Kunsthaus Graz am Landesmuseum Joanneum, Austria
Sol LeWitt: Recent Acquisitions, The RISD Museum, Providence, RI
Sol LeWitt: Structures 1962 – 2003, PaceWildenstein, New York, NY
Sol LeWitt: Wall Drawing, Structure, Gouaches, Annemarie Verna Galerie, Zürich, Switzerland
Sol LeWitt: Recent Works, Katonah Museum of Art, NY

2003 *Sol LeWitt: Maquettes 1979 – 2003,* Maiden Land Exhibition Space, New York, NY
Sol LeWitt: New Wall Drawings and Gouaches, Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt: New Work, Galerie Konrad Fischer, Düsseldorf, Germany
Sol LeWitt: Horizontal Brushstrokes, Livingstone Gallery, The Hague
Sol LeWitt: Brick and Block Outdoor Sculpture, Max Protetch Sculpture Beacon, Beacon, NY
Sol LeWitt: Wall Drawing, Prints, Works on Paper, Galerie Nächst Stephan, Vienna, Austria
Sol LeWitt: New Gouaches, Paula Cooper Gallery, New York
Sol LeWitt: Wall Drawing for 192 Books, Paula Cooper Gallery, New York, NY
LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt, New Britain Museum of American Art, CT
Sol LeWitt: New Drawings, Margo Leavin Gallery, Los Angeles, CA
Sol LeWitt: Fotografia, Museo Fundación ICO, Madrid, Spain; traveled to Tecla Sala, Barcelona, Spain; Camera Austria, Kunsthaus Graz; Collection Lambert, Avignon, France; Haags Gemeentenmuseum, The Hague, the Netherlands

Sol LeWitt: Models for Proposed Dome Structures and Recent Gouaches, Barbara Krakow Gallery, Boston, MA
Sol LeWitt: Wall Drawing, Kunstammlungen Chemnitz, Germany
Sol LeWitt: Wall Drawings, Gouaches, Galleria Alessandra Bonomo, Rome, Italy
Sol LeWitt: Recent Acquisitions, Addison Gallery of American Art, Andover, MA

2002 *Sol LeWitt,* The Nordic Watercolour Museum, Sweden
Sol LeWitt: Gouaches, Paula Cooper Gallery, New York, NY
Sol LeWitt Prints: 1982 – 2001, Saint Joseph College Art Gallery, West Hartford, CT
Sol LeWitt: New Editions, Pace Prints, New York, NY
Sol LeWitt: New Wall Drawings, Pace Wildenstein, New York, NY,
Sol Lewitt: Copied Lines, Center for Contemporary Non-Objective Art, Brussels, Belgium
Sol LeWitt: L'image de la pensée, Château de Villeneuve, Vence, France
Sol LeWitt, Fundación Pedro Barrié de la Maza, Coruña, Spain
Sol LeWitt: Drawings, Prints and Books 1968 – 1988, National Gallery of Australia, Canberra
Sol LeWitt, Alfonso Artiaco, Naples, Italy
Sol LeWitt, Wall Drawings y Gouaches, Galeria Juana de Aizpuru, Madrid, Spain
Sol LeWitt, Juliana Gallery, Seoul, Korea
Wall Drawings, Gouaches, Galleria Alessandra Bonomo, Rome, Italy
Sol LeWitt: Wall Drawing, Philip Alan Gallery, New York, NY
Sol LeWitt: Wall Drawing – New Gouaches, Galerie Sfeir Semler, Hamburg, Germany
Sol LeWitt: Recent Prints, Augen Gallery, Portland, OR

2001 *Sol LeWitt,* Fundación Proa, Buenos Aires, Argentina
Sol LeWitt New Editions: Distorted Cubes, 2001, Pace Prints, New York, NY
Sol LeWitt: New Work, Margo Leavin Gallery and Regen Projects, Los Angeles, CA
Sol LeWitt: Wall Drawings, Galerie Yvon Lambert, Paris, France
Sol LeWitt, Untitled Gallery, New Haven, CT
Sol LeWitt, The Aspen Institute Adelson Gallery, Aspen, CO
Sol LeWitt, Atelier del Bosco di Villa Medici, Rome, Italy
Sol LeWitt: Works on Paper, Galerie Meert Rihoux, Brussels, Belgium
Sol LeWitt: New Wall Drawings, Irish Museum of Modern Art, Dublin
Sol LeWitt: New Wall Drawings, Galerie Thomas Schulte, Berlin, Germany
Sol LeWitt: New Gouaches, Art and Public Gallery, Geneva, Switzerland
Sol LeWitt: Wall Drawings, Structure, Gouaches, Annemarie Verna Galerie, Zürich, Switzerland
Sol LeWitt: Wall Drawings and Prints, Springside Chesnut Hill Academy, Philadelphia, PA
Sol LeWitt: Incomplete Open Cubes/MATRIX 143, Wadsworth Atheneum Museum, Hartford, CT; traveled to Colby College Museum of Art, Waterville, ME; Cleveland Museum of Art, Cleveland, OH; Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Sol LeWitt, Galerie Tschudi, Glarus, Switzerland
Celebrating 75 Years: A Wall Drawing by Sol LeWitt, Williams College Museum of Art, Williamstown, MA

2000 *Sol LeWitt: A Retrospective,* San Francisco Museum of Modern Art; traveled to Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York, NY
Sol LeWitt: Structure, Paula Cooper Gallery, New York, NY
Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches, Pace Wildenstein, New York, NY
Sol LeWitt: New Structures, Galerie Tschudi, Glarus, Switzerland
Sol LeWitt: Gouaches I gravats, Galeria Toni Tàpies – Edicions T, Barcelona, Spain,
Sol LeWitt: Sculptures and Gouaches, Barbara Krakow Gallery, Boston, MA
Sol LeWitt 1971-1999, Etchings, Screenprints, Woodcuts, Crown Point Press and Refusalon and Helene Fried Associate Galleries, San Francisco, CA
Wall to Wall: A Decade of Prints by Sol LeWitt, Alva Gallery, New London, CT

Lasting Impressions: Contemporary Prints from the Bruce Brown Collection, Portland Museum of Art, Portland, ME
Sol LeWitt, Juliana Gallery, Seoul, Korea
Sol LeWitt: Wall Drawings, Palazzo delle Esposizioni, Rome, Italy
Sol LeWitt: Black Cubes, Konrad Fischer Galerie, Düsseldorf, Germany
Sol LeWitt, Donald Young Gallery, Chicago, IL
Sol LeWitt: Works on Paper, Structures, Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt, Works on Paper, Philadelphia, PA
Sol LeWitt: Riverhouse Editions 1990 – 1999, The van Straaten Gallery, Chicago, IL
Sol LeWitt: obra grafica, Estiarte, Madrid, Spain
Sol LeWitt, Alfonso Artiaco, Naples, Italy

1999 *Sol LeWitt: Wall Drawings,* Paula Cooper Gallery, 521 W. 21st Street, New York, NY
Sol LeWitt: Neue Gouachen, Galerie Daniel Blau, Münich, Germany
Decades and Dialogues: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, IL
Sol LeWitt: New Work, Galerie Meert Rihoux, Brussels, Belgium
Sol LeWitt: New Work, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Sol LeWitt: Irregular Forms, Galerie Franck + Schulte, Berlin, Germany
Sol LeWitt, Volume!, Rome, Italy
Sol LeWitt: Circles Arcs and Bands, Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block Structures, P.S.1, Long Island City, NY
Sol LeWitt: New Wall Drawings, Galerie Pietro Sparta, Chagny, France

1998 *Sol LeWitt: New Wall Drawings* PaceWildenstein, New York, NY
Sol LeWitt : Wall Drawings and Photographs 1969 Through 1998, Fraenkel Gallery, San Francisco, CA
Sol LeWitt, Liliana Tovar, Stockholm, Sweden
Sol LeWitt : Wall Pieces, Lisson Gallery, London, UK
Sol LeWitt: Flat and Glossy Colors, PaceWildenstein, Los Angeles, CA
Sol LeWitt Recent' Gouaches, PaceWildenstein, Los Angeles, CA
Sol LeWitt in Italia, Rocca Paolina, Perugia, Italy
Sol LeWitt, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy
Sol LeWitt, Galleria Continua, San Gimignano, Italy
Sol LeWitt: Works on Paper, San Jose Institute of Contemporary Art, San Jose, CA
Sol LeWitt : New Wall Paintings, Museum of Contemporary Art, Sydney, Australia
Sol LeWitt : New Wall Drawings, PaceWildenstein, New York, NY
Sol LeWitt: Bands of Lines: A Wall Drawing, Birmingham Bloomfield Art Center, Birmingham, MI
Sol LeWitt: Wall Works, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Sol LeWitt, Museum Moderner Kunst Landkreis Cuxhaven, Cuxhaven, Germany

1997 *Sol LeWitt, Artist of the Year,* Art/Place, Southport, CT
Sol LeWitt : Stars, Hiram Butler Gallery, Houston, TX
Sol LeWitt : New Work, Rice University Art Gallery, Houston, TX
Sol LeWitt : 100 Cubes, Kunsthaus, Aarau, Aarau, Switzerland; traveled to Karoter Landesgalerie, Galerie de la Ville de Prague, Kunsthalle Baden - Baden
Sol LeWitt : New Works, Galerie Nächst St. Stephan, Vienna, Austria
Sol LeWitt : Drawings and Structures, Montserrat College of Art Gallery, Beverly, MA
Sol LeWitt: Wall Drawing and Prints, Cummings Art Center, Connecticut College, New London, CT
New Work, Rhona Hoffman Gallery, Chicago, IL

Wall Paintings, Ace Gallery, New York, NY
Wall Drawings, Donald Young Gallery, Seattle, WA
Progressions, Works on Paper from the LeWitt Collection, Connecticut College, New London, CT
Sol LeWitt : Tables & Related Work, A/D, New York, NY
New Wall Drawing, TZ'Art & Co., New York, NY
Sol LeWitt, Paula Cooper Gallery, New York, NY
Sol LeWitt : Works of the 60s and 70s, Ubu Gallery, New York, NY
Sol LeWitt : Sculpture & Works on Paper, Jan Weiner Gallery, Kansas City, MO
Sol LeWitt : Recent Works, Annemarie Verna Galerie, Zürich, Switzerland
Sol LeWitt : Cinque Quadri, Ugo Ferranti, Rome, Italy

1996 United States Representative, 23 International Bienal of Sao Paolo Brazil
Sol LeWitt Prints: 1970 - 1995, The Museum of Modern Art, New York, NY; traveled to Blaffer Gallery, University of Houston, Houston, TX; The Cleveland Museum of Art, Cleveland, OH; The Detroit Institute of Arts, Detroit, MI
Sol LeWitt : Wall Drawing Installation and Styrofoam Installation, St Marks Position, New York, NY
Retrospektiv II : Sol LeWitt - Richard Tuttle : Werke/Works 1965-1995, Annemarie Verna Galerie, Zürich, Switzerland
Sol LeWitt : Dibujos Murales, Wall Drawings, Sala de las Alhajas, Caja de Madrid, Spain
Sol LeWitt Drawings, Colby College Museum of Art, Waterville, ME
Sol LeWitt Walls, Galerie Franck + Schulte, Berlin, Germany
Sol LeWitt : New Work, Skoto Gallery, New York, NY
Sol LeWitt : New Wall Drawings, The Pier Arts Centre, Stromess Orkney, UK
Sol LeWitt : Drawings and Sculptures, Barbara Krakow Gallery, Boston, MA
Sol LeWitt : Stars, Betsy Senior Gallery, New York, NY
Sol LeWitt : Gouaches, Dan Galeria, São Paolo, Brazil
Conceptual Tools, Selections from the LeWitt Collection, Central Connecticut State University, CT
Sol LeWitt : Large Scale Monoprints, Pace Prints, New York, NY
Sol LeWitt, Works On Paper, Philadelphia, PA
Galerie Konrad Fischer, Düsseldorf, Germany
Two works by Sol LeWitt, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

1995 *Sol LeWitt,* Lisson Gallery, London, UK
Sol LeWitt : Working Drawings, John Weber Gallery, New York, NY; traveled to Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt : Wall Drawings 1970 - 1971, Lawrence Markey, New York, NY
Sol LeWitt: Cinderblock Structures, Ace Gallery, New York, NY
Sol LeWitt : Wall Drawings, Kukje Gallery, Seoul, Korea
Sol LeWitt : New Wall Works, Joseloff Gallery, West Hartford, CT
Sol LeWitt : Styrofoam Wall Pieces, Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
Sol LeWitt : Wall Drawings, Ludwigsburger Schloßfestspiele, Ludwigsburg, Germany
Sol LeWitt : Structures, Galerie Pietro Spartà, Chagny, France
Sol LeWitt: Gouaches, Daniel Weinberg Gallery, San Francisco, CA
Sol LeWitt : Very Large Gouaches, Gagosian Gallery, New York, NY
Sol LeWitt : 25 Small Gouache Drawings, Gallery 128, New York, NY
Sol LeWitt : 26 Gouaches, Chester Gallery, Chester, CT
Sol LeWitt : New Gouaches, PaceWildenstein, Beverly Hills, CA

1994 *Sol LeWitt,* John Weber Gallery, New York, NY
Sol LeWitt Wall Drawings, Pace Gallery, New York, NY
Sol LeWitt : Recent Works on Paper, Annemarie Verna Galerie, Zürich, Switzerland
Sol LeWitt Wall Drawings, Art & Public, Geneva, Switzerland

Sol LeWitt Wall Drawings, Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy
Sol LeWitt Wall Work : White Styrofoam on Black & Related Works on Paper, Barbara Krakow Gallery, Boston, MA
Sol LeWitt Working Drawings, Thomas Segal Gallery, Boston, MA
Sol LeWitt Wall Drawings 25 Years of Wall Drawings - 1969 – 1994, RENN Espace d'Art Contemporain, Paris, France

1993 *Sol LeWitt: Twenty - Five Years of Wall Drawing: 1968 – 1993,* Addison Gallery of American Art, Phillips Academy, Andover, MA
Sol LeWitt Structures 1962 - 1993 Museum of Modern Art, Oxford, UK

1992 *Sol LeWitt Drawing 1958 – 1992,* Haags Gemeentemuseum, The Hague, the Netherlands
Sol LeWitt Wall Drawings, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland

1991 *Sol LeWitt,* Donald Young Gallery, Chicago
Sol LeWitt, Konrad Fischer Galerie, Düsseldorf
Sol LeWitt: Black Gouaches, Julian Pretto Gallery, New York
Sol LeWitt: Structures, Thomas Segal Gallery, Boston
Sol LeWitt: Wall Drawings, John Weber Gallery, New York, NY
Sol LeWitt: Wall Drawings and Gouaches, Galerie Ressle, Stockholm, Sweden
Sol LeWitt: Wall Drawings No 44, 45, 46, 1970, Galerie Yvon Lambert, Paris, France
Sol LeWitt: Wall Drawings, Structures & Gouaches, John Stoller & Co., Minneapolis, MN
Sol LeWitt: Œuvres de 1961 a 1986, Galerie 1900–2000, Paris, France
Sol LeWitt: New Structures, Donald Young Gallery, Seattle, WA
Sol LeWitt: Sculptures et gouaches, Galerie Patrick Roy, Lausanne, Switzerland
Sol LeWitt: Five Geometric Structures and their Combinations, Graeme Murray Gallery, Edinburgh, Scotland
Sol LeWitt: Wall Drawing, Bündner Kunstmuseum Chur, Switzerland
Sol LeWitt, Gallery Cellar, Nagoya, Japan
Sol LeWitt: Sculture e gouaches, Marilena Bonomo, Bari, Italy
Sol LeWitt: Complex Forms, Annemarie Verna, Zürich, Switzerland
Sol LeWitt: Wall Drawings, Barbara Krakow Gallery, Boston, MA
Sol LeWitt, Galleria Allessandra Bonomo, Rome
Sol LeWitt: New Structures, Lisson Gallery, New York, NY

1990 *Sol LeWitt,* Giorgio Persano, Torino, Italy

1989 *Sol LeWitt Wall Drawings 1984 – 1989,* Kunsthalle Bern, Switzerland

1988 *Sol LeWitt Prints,* Walker Art Center, Minneapolis, MN

1986 *Sol LeWitt: Prints 1970 – 1986,* The Tate Gallery, London, UK

1984 *Wall Drawings and Works on Paper,* Stedelijk Museum, Amsterdam, the Netherlands
Structures, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

1981 *Sol LeWitt Wall Drawings: 1968 – 1981,* Wadsworth Atheneum, Hartford, CT
Sol LeWitt Wall Drawings & Drawings, New York, NY

1980 *Sol LeWitt,* Young Hoffman Gallery, Chicago, IL

1978 *Sol LeWitt,* The Museum of Modern Art, New York, NY
Prints, Brooklyn Museum, Brooklyn, NY

1977 National Gallery of Victoria, Melbourne, Australia
The Art Gallery of New South Wales, Sydney, Australia

1976 *Wall Drawings,* Matrix Gallery, Wadsworth Atheneum, Hartford, CT

1975 *Graphik: 1970 - 1975,* Kunsthalle Basel, Basel, Switzerland
Wall Drawings, Israel Museum, Jerusalem, Israel

1974 *Sol LeWitt: Incomplete Open Cubes,* John Weber Gallery, New York, NY
Incomplete Open Cubes and Wall Drawings, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Fifty Drawings 1964 - 1974, New York Cultural Center, New York, NY
San Francisco Museum of Art San Francisco, CA
Rijksmuseum Kröller Muller, Otterlo, the Netherlands
Prints, Stedelikjk Museum, Amsterdam, the Netherlands

1973 Museum of Modern Art, Oxford, UK

1972 Kunsthalle Bern, Bern, Switzerland

1970 Gemeentemuseum, The Hague, the Netherlands

1969 *Sol LeWitt: Sculptures and Wall Drawings,* Museum Haus Lange, Krefeld, Germany

1965 John Daniels Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Calder, Kelly, LeWitt: Fundamentals of Form*, San Francisco Museum of Modern Art, CA
Aus Leidenschaft, Die Sammlung Maximilian und Agathe Weishaupt, Kunstmuseum Ahlen, Germany
Minimal Legends, Vincenzo De Cotiis Foundation, Palazzo Giustinian Lolin, Venice, Italy
Tino Seghal, Leeum Museum of Art, Seoul, Korea
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea

2025 *Borderline,* Paula Cooper Gallery, New York, NY
Minimal, Bourse de Commerce, Paris, France
Four Play: Eric N. Mack, Cynthia Hawkins, Alan Shields, Sol LeWitt, Paula Cooper Gallery, West Palm Beach, FL
Warhol, Pollock and Other American Spaces, Museo Nacional Thyssen-Bornemisza, Madrid

2024 *Resonance: A Group Show,* Paula Cooper Gallery, Shanghai, China
Beyond Numbers: Mathematical Patterns, Shapes, and Flow, Castellani Museum, Niagara, NY
Day Jobs, Cantor Arts Center, Stanford University, Stanford, CA

2023 *Rock Paper Scissors*, Sélavy by Di Donna, New York, NY
Coded: Art Enters the Computer Age, 1952–1982, Los Angeles County Museum of Art, Los Angeles, CA
Rules & Repetition: Conceptual Art at the Wadsworth Atheneum, Hartford, CT
A Field Guide to Photography and Media, Art Institute of Chicago, Chicago, IL

2022 *Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner,* Regen Projects, Los Angeles, CA

Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, CA
STUFF, Pace Gallery, New York, NY
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus, OH

2021 *D.I.Y. with Jessica Diamond, Sol LeWitt, and Lawrence Weiner,* Susan Inglett Gallery, New York, NY
McArthur Binion – Sol LeWitt, MASSIMODECARLO, Paris, France
On the Bowery, curated by Loren Munk, Zürcher Gallery, New York, NY
Treasures from the Elie and Sarah Hirschfeld Collection, Scenes of New York City, The New York Historical Society, New York, NY
How to Disappear, Collection Lambert en Avignon, Avignon, France
Works on Paper, Philip Slein Gallery, St. Louis, MO
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Hessel Musuem of Art, Bard College, Annandale-On-Hudson, NY
'Lines and Lines' Sol LeWitt and Konrad Fischer. Traces of a Collaboration, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Changing Times: Art of the 60s, Dayton Art Institute, Dayton, OH
The Red Show, James Barron Art, Kent, CT
From Black Mountain College to Pop art. Postwar Art in the US from the collection of Archiv der Avantgarden, State Art Gallery in Sopot, Sopot, Poland
From print to song – Baldessari Sings LeWitt, Galleria Tommaso Calabro, Milan, Italy
Shapes, Alexander Berggruen, New York, NY
American Art 1961-2001, Palazzo Strozzi, Florence, Italy

2020 *The Location of Lines,* MCA Chicago, Chicago, IL,
Blanc sur Blanc, Gagosian, Paris, France,
Crown Point Press in the '80s, Crown Point Press, San Francisco, CA
do it, A4 Art Museum, Chengdu, China

2019 *What You See is What You See,* McNay Art Museum, San Antonio, TX
On the Edge, Senior and Shopmaker Gallery, New York, NY
Make it New: Conversations avec l'art medieval, BnF | François-Mitterand, Paris, France
STRIPES, Almine Rech Gallery, New York, NY
Eadweard Muybridge and Sol LeWitt, Craig F. Starr Gallery, New York, NY
Spatial Reasoning: American Minimal, Postminimal, and Conceptual Masters, Fundación Proa, Buenos Aires, Argentina
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, Stanford, CA
Pulled in Brooklyn, International Print Center, New York, NY
Minimal Means: Concrete Inventions in the US, Brazil and Spain, Zeit Contemporary Art, New York, NY
Borders, James Cohan Gallery, New York, NY

2018 *Local Histories,* Hamburger Bahnof, Museum für Gegenwart, Berlin, Germany
Echoing, Krakow Witkin Gallery, Boston, MA
MINIMALISM: SPACE. LIGHT. OBJECT, National Gallery Singapore, Singapore
Monumental Minimal, Galerie Thaddaeus Ropac, Paris
Suspension – A History of Abstract Hanging Sculpture 1918-2018, Palais d'léna, Paris, France
50 Years: An Anniversary, Paula Cooper Gallery, New York, NY
Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, Whitney Museum of American Art, New York, NY
Triple Expansion, Priska Pasquer Gallery, Cologne, Germany
Always Different, Always the Same. An Essay on Art and Systems, Bündner Kunstmuseum, Chur, Switzerland

The Racial Imaginary Institute Biennial, Jack Shainman Gallery, New York, NY
MoMA at NGV: 130 Years of Modern and Contemporary Art, The National Gallery of Victoria, Melbourne, Australia
Art Conceptuel: Collections Du Musée, Musée D'Art Moderne Et Contemporain, Saint-Etienne Metropole, France
Collecting Contemporaries: Recent Acquisitions From the Koch and Wolf Collections, Newfields, Indianapolis Museum of Art Galleries, Indianapolis, IN
Sol LeWitt/Joel Shapiro/Dan Walsh, Patrick De Brock Gallery, Knokke, Belgium
The Prophets: Pictures for an Exhibition, Musée d'Art Contemporain de Montreal, Montreal, Canada
Serra/LeWitt, Alan Cristea Gallery, London, UK
Bright Lights – Jim Haynes, Eleanor D Wilson Museum, Roanoke, VA

2017 *Art in the Open: Fifty Years of Public Art in New York,* The Museum of the City of New York, New York, NY
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
è solo un inizio. 1968, curated by Ester Coen, Galleria Nazionale, Rome, Italy
It's just a beginning, Galleria Nazionale, d'Arte Moderna, Rome, Italy
Sol LeWitt & Liz Deschenes, Fraenkel Gallery, San Francisco, CA
Summer Choices: A Group Exhibition, Crown Point Press Gallery, San Francisco, CA
To Distribute and Multiply: The Feibes & Schmitt Gift, The Hyde Collection, Glen Falls, NY
Sculpture Milwaukee, Milwaukee, WI
Minimal Art From the Marzona Collection, Galerie Thaddaeus Ropac, London, UK
Los Angeles to New York: Dwan Gallery 1959-1971, Los Angeles County Museum of Art, Los Angeles, CA
The Supreme Rifts…a Measured Propinquity, Marian Goodman Gallery, London, UK
Serialities, Hauser & Wirth, New York, NY

2016 *Sol LeWitt & Zhang Xiaogang,* Pace Gallery, Beijing, China
Objects and Bodies at Rest and in Motion, Moderna Museet, Stockholm, Sweden
Lucinda Childs - Sol LeWitt, Galerie Thaddaeus Ropac, Paris
Alberto Burri: lo Spazio di Materia - tra Europa e U.S.A, Fondazione Palazzo Albizzini Collezione Burri, Perugia, Italy
Xerox, Société, Brussels, Belgium
Sol Lewitt/Liz Deschenes: Photography, Paula Cooper Gallery, New York, NY
Liz Deschenes/Sol LeWitt: Photography, Miguel Abreu, New York, NY
drawing ROOM, curated by Markus Dochantschi, David Nolan Gallery, New York, NY
FORTY, organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City, Queens, NY
Excitement, Stedelijk Museum Amsterdam, the Netherlands
From Point to Line, Senior & Shopmaker Gallery, New York, NY
Musicircus. Masterpieces from the Centre Pompidou Collection, Centre Pompidou-Metz, Paris, France
VANISHING POINT, Radio 3, San Francisco, CA
Accrochage, curated by Caroline BourgeoisPunta della Dogana, Palazzo Grassi, Venice, Italy
Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, NY
Dansaekhwa and Minimalism, Blum & Poe, New York, NY
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
DRAWING THEN: Innovation and Influence in American Drawings of the Sixties, Dominique Levy, New York, NY
Line, Lisson Gallery, London, UK

2015 *do it*, Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala, Collaboration with ICI
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, NY
Blind Architecture, curated by Douglas Fogle, Thomas Dane Gallery, London, UK
Works on Paper, Philip Slein Gallery, Saint Louis, MO
The Xerox Book, Paula Cooper Gallery, New York, NY
Where Sculpture & Dance Meet: Minimalism from 1961 to 1979, Loretta Howard Gallery, New York, NY
Architecture Allusions, deCordova Sculpture Park and Museum, Lincoln, MA
Summer Group Exhibition, Marian Goodman Gallery, New York, NY
Gray Would Be the Color If I Had a Heart, Marc Straus, New York, NY
Double Eye Poke, curated by Béatrice Gross, Kamel Mennour, Paris, France
Black & White, Sammlung Maximillian and Agathe Weishaupt, Munich, Germany
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO
Selections from the Kramarsky Collection, David Zwirner, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Signs/Words, Sperone Westwater, New York, NY
Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, New York, NY

2014 *Melting Walls, works from the Igal Ahouvi Art Collection,* curated by Sarit Shapira, the Genia Schreiber University Art Gallery, Tel-Aviv, Israel
By Proxy, James Cohan Gallery, New York, NY
L'Autre de L'Art, Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Mind and Matter, Fonds M-ARCO, Le Box, Marseille, France
PLIAGE/FOLD, Gagosian Gallery, Paris, France
Converging Lines: Eva Hesse and Sol LeWitt, Blanton Museum of Art at the University of Texas at Austin, Austin, TX; traveled to Cleveland Museum of Art, Cleveland, OH

2013 *Xerography,* Firstsite, Colchester, UK
Julian Pretto Gallery, MINUS SPACE, Brooklyn, NY
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C.; traveled to McNay Art Museum, San Antonio, TX
When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Fondazione Prada, Venice, Italy
Striped, Mitterand + Cramer, Geneva, Switzerland
Conceptual Tendencies 1960s to Today II: Body/Space/Volume, Daimler Art Collection, Daimler Contemporary, Berlin, Germany
Edge, Order, Rupture, Galerie Lelong, New York, NY
Celebrating 20 Years of Neptunstrasse 42, Annemarie Verna Galerie, Zurich, Switzerland
Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Répétition II, Paula Cooper Gallery, New York, NY
Open Work in Latin America, New York, & Beyond: Conceptualism Reconsidered, 1967-1978, Hunter College, The Bertha and Karl Leubsdorf Art Gallery, New York, NY
A Stone Left Unturned, Yvon Lambert, Paris, France
Répétition: 1960–1975, Paula Cooper Gallery, New York, NY
Winter Group Show, Pace Gallery, New York, NY
Geometric Abstraction, Pace Prints, New York, NY

2012 *Sol LeWitt: L'Artista E I Suoi Artisti,* Museo Madre, Napoli, Italy

The Charm of Quasi-Parallel Lines, Rhona Hoffman Gallery, Chicago, IL
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, FL
Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France
In the Holocene, Massachusetts Institute of Technology List Visual Arts Center, Cambridge, MA
Something Turned Into a Thing, Magazin 3, Stockholm, Sweden
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Field Conditions, San Francisco Museum of Modern Art, CA
En Subjektiv Historia 1966-2011, Galerie Aronowitsch, Stockholm, Sweden
Decade: Contemporary Collecting 2002 – 2012, Albright-Knox Art Gallery, Buffalo, NY
Summer Group Show 2012, The Pace Gallery, New York, NY
Paper Band, Jason McCoy Gallery, New York, NY
Line//Print, Bridgette Mayer Gallery, Philadelphia, PA
Arise, Barbara Krakow Gallery, Boston, MA
Sculpted Matter, Paul Kasmin Gallery, New York, NY
Mono 2012, Lorraine, Luxembourg, Sarre
Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, CA
Group exhibition, JGM Galerie, Paris, France
Tracing the Grid: The Grid in Art after 1945, Kunstmuseum Stuttgart, Germany
Arcadia in celle: l'art pour la nature, la nature pour l'art, Fondation Maeght, Saint-Paul de Vence, France
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, NY
Auto Biographies, Espace Culturel Louis Vuitton, Paris, France
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum Maastricht, the Netherlands
Lines of Thought, Parasol Unit, London, UK
Alfred Jensen/Sol LeWitt: Systems and Transformation, The Pace Gallery, NY
Color, Carolina Nitsch Project Room, New York, NY

2011 *Light Years: Conceptual Art and the Photograph, 1964 – 1977,* Art Institute of Chicago, IL
NOMA 100: Gifts for the Second Century, New Orleans Museum of Art, LA
Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
The Language of Less , Museum of Contemporary Art, Chicago, IL
Conceptual Tendencies 1960s to Today, Daimler Art Collection, Potsdammer Platz Berlin
Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, NY
LeWitt, Mangold, Nauman, Serra: Extended Drawing, Bonnefantenmuseum Maastricht, The Netherlands
Surface Area, Barbara Krakow Gallery, Boston, MA
Art=Text=Art, Joel and Lila Harnett Museum of Art, University of Richmond, VA
21 Americans, Bernard Jacobson Gallery, New York, NY
Locations, Paula Cooper Gallery, New York, NY
Eva Hesse and Sol LeWitt, Craig F. Starr Gallery, New York, NY
Shelf Ramp Wedge Bridge, Fitzroy Gallery, New York, NY
Elemental, Paula Cooper Gallery, New York, NY
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, CA
Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, IL
Sculpture, Margo Leavin Gallery, Los Angeles, CA
Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah, NY
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artist, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
January White Sale, Loretta Howard Gallery, New York, NY

2010 *Image by Image: Film and Contemporary Art,* Museum Ostwall im Dortmunder U, Dortmund, Germany

Je crois aux miracles: Dix ans de la Collection Lambert, Collection Lambert en Avignon, Avignon, France
On-Line: Drawing through the Twentieth Century, Museum of Modern Art, New York, NY
Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long, Gladstone Gallery, New York, NY
Seriality: Sol LeWitt and Allan McCollum, Armand Bartos Fine Art, New York, NY
50 Years at Pace, The Pace Gallery, New York, NY
Post-War American Art: The Novak/O'Doherty Collection, Irish Museum of Modern Art, Dublin, Ireland
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, IL
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, CA
Sol LeWitt and Marisa Merz, Galleria Alessandra Bonomo, Rome, Italy
Collect with us, Armand Bartos Fine Art, New York, NY
Accrochage: Donald Judd, Louise Lawler, Sol LeWitt, and Robert Mangold, Galerie Greta Meert, Brussels, Belgium
Vertical Thoughts: Morton Feldman and The Visual Arts, Irish Museum of Modern Art, Dublin, Ireland
Sol LeWitt and Adrian Piper: Selected Infinite Extensions Arbitrarily Constrained, curated by John Sims, Bowery Poetry Club, New York, NY
With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona; traveled to Museum Kurhaus, Kleve, Germany
Minimal – Conceptual – Art: Carl Andre, Charles Gute, Yayoi Kusama, Art & Language, Sol LeWitt, Jason Rulnick, Inc.
3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice, CA
Andre, LeWitt, Shapiro, Perry Rubenstein Gallery, New York, NY
Connecticut Group Exhibition, D'Amelio Terras, New York, NY
Wall and Floor, Galerie Almine Rech, Paris
On the Square, PaceWildenstein, New York, NY
Group show, Paula Cooper Gallery, New York, NY

2009 *Collection: MOCA's First Thirty Years,* The Museum of Contemporary Art, Los Angeles, CA
69, Specific Object, New York, NY
Untitled #1: Works from the Collection Lambert, Paintings from the 1970s and 1980s, Collection Lambert en Avignon, Avignon, France
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Milwaukee Art Museum, Milwaukee, WI
Just What Is It…, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, CA
Sol LeWitt, Keith Sonnier, Lawrence Weiner, Leo Castelli Gallery, New York, NY
Sans-Titre #1: Peintures des années 1970 – 1980, Œuvres de la Collection Lambert, Collection Lambert, Avignon, France
Donald Judd and Sol LeWitt: Conceptual Color in Print, de Young Museum, San Francisco, CA
Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt, Museum of Contemporary Art, Chicago, IL
Not For Sale, Galería Toni Tàpies, Barcelona, Spain
Beyond Black White and Gray, L & M ARTS, New York, NY
American Printmaking since 1960, Art Gallery Dubrovnik, Croatia
Spaces Räume, Annemarie Verna Galerie, Zürich, Switzerland
In & Out of Amsterdam: Travels in Conceptual Art. 1960-1976, The Museum of Modern Art, New York, NY
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, ME

Sculpture, Margo Leavin Gallery, Los Angeles, CA
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, NY
6 Works, 6 Rooms, David Zwirner Gallery, New York, NY
Through the Lens: Photography from the Lowe Art Museum, University of Miami, Lowe Art Museum, University of Miami, FL
Make it New: Abstract Art from the Collection, Ulrich Museum of Art, Wichita State University, Wichita, KS
40th Anniversary Show, Pace Prints, New York, NY
Carla Accardi, Sol LeWitt, Betty Woodman, Galleria Massimo Minini, Brescia, Italy
The Minimalist Site, Barbara Mathes Gallery, New York, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
Don't Think. Feel! Gallery Yamaguchi, Kunst-Bau, Tokyo
The Endless Renaissance, Bass Museum of Art, Miami, FL
Contemporary Art from the Barron Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
A Mancha Humana / The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
The Hand and the Soul: LeWitt, Slutzky, Iliescu, University of Virginia Art Museum, Charlottesville, VA
New York/New Drawings 1946-2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT
Classic Contemporary: Lichtenstein, Warhol & Friends, Bellagio Gallery of Fine Art, Las Vegas, NV
Sol LeWitt, Agnes Martin, Wes Mills: Drawings, Dickinson Agents and Dealers in Fine Art, New York, NY
Geometry as Image, Russell Bowman Art Advisory, Chicago, IL
Opening Lines, New Art Center, Newtonville, MA

2008 *The Panza Collection,* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum, NY
Begin Again Right Back Here, White Columns, New York, NY
Abstract Mash-Up: A Group Exhibition, Crown Point Press, San Francisco, CA
Order. Desire. Light. Contemporary Drawing, Irish Museum of Modern Art, Dublin, Ireland
Private/Corporate V, Daimler Contemporary, Berlin, Germany
A Year of Drawing 2007 – 2008, Galerie Lelong, New York, NY
Freedom, The Hague Sculpture Center, The Hague, the Netherlands
Galerie Adrian David, Knokke, Belgium
ONE More, In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Esbjerg, Denmark; traveled to Thomas Rehbein Gallery, Cologne, Germany
Selections from the Collection of Helga and Walther Lauffs, Hauser & Wirth, Zurich, Switzerland; traveled to Zwirner & Wirth and David Zwirner, New York, NY
Summer, Donald Young Gallery, Chicago, IL
Sculpture, Texas Gallery, Houston, TX
To Infinity and Beyond: Mathematics in Contemporary Art, The Heckscher Museum of Art, Huntington, NY
Wonders of Numbers: Art about Mathematics, Heckscher Museum of Art, Huntington, NY
Styrofoam, The Museum of Art, Rhode Island School of Design, Providence, RI
The Skat Players, curated by Sarah McCrory, Vilma Gold, London, UK
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY
Jedermann Collection, Fotomusuem Winterthur, Switzerland

Exact + Different: Art and Mathematics from Dürer to Sol LeWitt, Museum Moderner Kunst Stiftung Ludwig Wien, Museums Quartier, Vienna, Austria
Based on Paper-The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough, UK
New at the Nasher: Second Installation, Nasher Museum of Art, Durham, NC
Group Show, Stalke Galleri/Galleri Kirke Sonnerup, Kirke Saaby, Denmark
How Artist's Draw: Toward the Menil Drawing Institute and Study Center, The Menil Collection, Houston, TX
Secular Geometry, Worksonpaper.biz, Philadelphia, PA
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Paperweight, Galerie Mehdi Chouakri, Berlin, Germany
Successive Approximation, Perry Rubenstein Gallery, New York, NY
Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert, London, UK

2007 *All for Art! Great Private Collections Among Us,* Museé des beaux-arts de Montréal, Canada
The Complexity of the Simple, L&M Arts, New York, NY
The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, NY
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY
Contemporary+Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, CT
Personal Structures, Galerie Hafenrichter & Flugel , Nuremberg, Germany
30/40 – Part One, Marian Goodman Gallery, New York, NY
Repeat Performances: Seriality and Systems Art Since 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Summer Show, James Cohan Gallery, New York, NY
Vermaling Roger en Hilda Matthys – Colle, MMD – Museum Dhondt-Dhaenens, Deurle, Belgium
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Light Time and Three Dimensions, PaceWildenstein, New York, NY
A Tribute to Brice Marden, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany
Klio – Eine Kurze Geschichte der Kunst in Euramerika nach 1945, ZKM – Museum fur neue Kunst & Medienmuseum, Karlsruhe, Germany
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art, New York, Museum of Modern Art, New York, NY; traveled to Museu de Arte Contemporânea de Serralves, Spain
Words from the Collection of Societe Generale Paris, National Museum of Contemporary Art, Bucharest, Romania
Think with the Senses – Feel with the Mind, Biennale di Venezia, Venice, Italy
Antes y Despues del Minimalismo, Fundacion Juan March, Palma de Mallorca, Spain
Conceptual Photography 1964 – 1989, Zwirner & Wirth, New York, NY
The Happiness of Objects, Sculpture Center, Long Island City, NY
Dump: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo, Norway
Connecticut Contemporary, The Wadsworth Atheneum Museum of Art, Hartford, CT
What does the Jellyfish Want, Museum Ludwig, Cologne, Germany
Feedback, Laboral – Centro de Arte y Creacion Industrial, Gijon, Spain
Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, Germany
Das Schwarze Quadrat. Hommage an Maleitsch-Grundungsbau, Hamburger Kunsthalle, Hamburg, Germany
Pure, Sean Kelly, New York, NY
Based on Paper – Die Sammlung Marzona – Revolution der Kunst 1960 – 1975, Kupferstichkabinett, Berlin, Germany
Artisti, parole, immagini dal 1960 al 1968, Fondazione Sandretto Re Rebaudengo, Cirie, Italy

Return to Cezanne, Collection Lambert, Avignon, France
O Debuxo nas Colleccion Publicas de Santiago, CGAC, Santiago de Compostela, Spain
Commemorating 30 Years: 1986-2006, Rhona Hoffman Gallery, Chicago, IL
Orthodoxe/Heterodoxe: Choisir sa Ligne, Le 10 Neuf, Centre Regional d'Art Contemporain, Montbelliard, France
Konceptualna umetnost, Muzej Savremene Umetnosti Vojvodine, Novi Sad, Serbia
Calzolari – Degottex – LeWitt, L'Or du Temps, Paris, France
L'aura della serialita, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, OR
Mapping the City, Stedelijk Museum, Amsterdam, NL
American Master Prints, Alan Cristea Gallery, London, UK
Ausgerechnet…Mathmatik und Konkrete Kunst, Museum im Kulturespeicher, Wurzburg, Germany
REALLIFE 1979 – 1990, Artists Space, New York, NY
SITEings, Southeast Center for Contemporary Art, Winston-Salem, NC
Monoprints, Pace Prints, New York, NY
Arte Minimale: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt, Galería Elvira González, Madrid, Spain
Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith, Barbara Krakow Gallery, Boston, MA
Dedica – 1986-2006 Twenty Years from Galleria Alfonso Artiaco, curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy
Outdoor Sculpture: Carl Andre, Robert Gober, Sol LeWitt, John McCracken, Tony Smith, Mark di Suvero, Franz West, Zwirner & Wirth in Chelsea, New York, NY

2006 *Group Sculpture - John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro,* Rosenbaum Contemporary, Boca Raton, FL
Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle, Brooke Alexander Editions, New York, NY
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Form and Function: Mathematics and Beyond in Contemporary Art, Noyes Museum of Art, Oceanville, NJ
A Gallery in Ink, Fraenkel Gallery, San Francisco, CA
Minimal: Works On Paper, Senior & Shopmaker Gallery, Project Gallery, New York, NY
Nothing and Everything, Peter Freeman Inc., New York, NY
Block Party, Daniel Weinberg Gallery, Los Angeles, CA,
Ideal City - Invisible Cities, curated by Sabrina van der Ley and Markus Richter, an exhibition by European Art Projects, Zamosc, Poland; traveled to Potsdam, Germany
Inventory: Works from the Herbert Collection, curated by Peter Pakesch and Katrin Bucher, Kunsthaus Graz, Austria
Le Noir Est une Couleur, Fondation Marguerite et Aimé Maeght, Saint-Paul, France
Strange I've Seen that Face Before, Objekt, Gestalt, Phantom, curated by Toby Webster, Stadtisches Museum Abteiberg, Monchengladbach, Germany
LeWitt/Merz: Libri d'Artisti, Torino Capitale Mondiale del Libro, Torino, Italy
Top Show, Juliana Gallery, Seoul, South Korea,
Michael Kohn Gallery, Los Angeles, CA

2005 *Eccentric Moden,* The Foundation To-Life, Inc., Mount Kisco, NY
Quantum Grids, Sert Gallery, Carpenter Center for the Arts, Cambridge, MA
Looking at Words, Andrea Rosen Gallery, New York, NY

Variations on a Theme, Sol LeWitt & Paula Robison, Isabella Stewart Gardner Museum, Boston, MA
BUILD, Silvermine Galleries, New Caanan, CT
Drawings + Sculpture, Cook Fine Art, New York, NY
Works on Paper, Marlborough Gallery, New York, NY
Salon D'Automne, Annemarie Verna Galerie, Zurich, Switzerland
Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
Drawings and Three Dimensions, Gallery Onetwentyeight, New York, NY
Sol LeWitt and Alvin Lucier: A Collaboration, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Minimalist Prints, Marlborough Graphics, New York, NY
Logical Conclusions: 40 Years of Rule-based Art, PaceWildenstein, New York, NY
On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles, CA
Sol LeWitt, Robert Mangold: Drawing into Print, Senior & Shopmaker Gallery, New York, NY
Dunn and Brown Contemporary, Dallas, TX
Björn Ressle Fine Art, New York, NY
Drawings and three Dimensions, Gallery Onetwentyeight, New York, NY
A l'école d'une maison, Atelier Cantoisel, Joigny, France

2004 *A Minimal Future? Art As Object 1958-1968,* MOCA at California Plaza, Los Angeles
Symmetries, Senior & Shopmaker Gallery, New York
The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France
The Drawn Page, The Aldrich Contemporary Art Museum , Ridgefiled, CT
not done!, Museum van Hedendaagse Kunst Anwerpen, Antwerpen, Belgium
Intra-muros, Mamac-Nice, France
Design≠Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper-Hewitt National Design Museum, New York, NY
Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?, curated by Jonathan Monk, Yvon Lambert, New York, NY
Traces: Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto, Japan; The National Museum of Modern Art, Tokyo, Japan
Small: The Object in Film, Video, and Slide Installation, Whitney Museum of American Art, New York, NY
The Print Show, Exit Art, New York, NY
Sets, Barbara Krakow Gallery, Boston, MA

2003 *Sculpture,* Barbara Gladstone Gallery, NY,
In Full View, Andrea Rosen Gallery, New York, NY
Group Show, Rhona Hoffman Gallery, Chicago, IL
Large-Scale Sculpture: Andre, Grosvenor, LeWitt, Paula Cooper Gallery, New York
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, MN
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY
Work Ethic, The Baltimore Museum of Art, Baltimore, Maryland; traveled to Des Moines Art Center, IA; Wexner Center for the Arts, Columbus, OH
Under Pressure: Prints from Two Palms Press, Arthur A. Houghton Jr. Gallery, The Cooper Union School of Art, New York, NY

2002 Barbara Krakow, Boston, MA
Under Pressure: Prints from Two Palms Press, University Gallery Fine Art Center, University of Massachusetts Amherst, MA
Sol LeWitt/Lindsay Nobel, Philip Alan Gallery , New York, NY

Conceptual Art: 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam, the Netherlands
Donald Young Gallery, Chicago, IL
La Mate Rialità dell'Esistenza: XI Biennale Internazionale di Scultura, Carrara, Toscana, Italy
Minimal, William Shearburn Fine Art, St. Louis, MO.
30 Years of Landfall Press, Gerhard Wurzer Gallery, Houston, TX
Remarks on Color, Sean Kelly Gallery, New York, NY
Oliver Mosset, Dan Walsh, Sol Lewitt, CCMOA , Brussels, Belgium
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, NY

2001 *Mieux vaut une poule demain qu'un œuf aujourd'hui,* Frac Picardie, Amiens, France
Minimalennialism, Jim Kempner Fine Art, New York, NY
Marzona Villa Manin: a private collection, Villa Manin, Passariano, Italy
Art Works: The Marzona Collection Art around 1968, Kunsthalle Bielefeld, Germany
Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London, UK
Space Co-Opted, Andrew Kreps Gallery, New York, NY
Art Works: Sammlung Marzona - Kunst um 1968, Kunsthalle Bielefeld, Germany
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Paris
Right Here, Right Now, Los Angeles International , Los Angeles, CA
Wall Works, Annie Gawlak, Washington, D.C.
Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture, Paula Cooper Gallery, New York, NY
Watercolor: In the Abstract, Exhibition organized by Pamela Auchincloss/Arts Management Traveling 2001-2002
Noncomposition, fifteen case studies, Wadsworth Atheneum Museum of Art, Hartford, CT
Minimal, Zwirner and Worth Gallery, New York, NY

2000 *Artisti Collezionisti,* Palazzo delle Papesse, Siena, Italy
In Process: Photographs from the 60s and 70s, Curt Marcus Gallery, New York, NY
Blurring the Boundaries: Installation Art 1969 – 1996 , 99 artisti della Collezione Marzona, G.C.A.M.C.
Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Oeuvres de la collection d'Annick et Anton Herbert, Casino Luxembourg, Luxembourg
Galerie Meert Rihoux, Brussels, Belgium
Century of Innocence-The History of the White Monochrome, Rooseum-Center for Contemporary Art, Malmö, Sweden; traveled to Liljevalchs Konsthall, Stockholm, Sweden
Drawings & Photographs, Matthew Marks Gallery, New York, NY
Grant Selwyn Fine Art, New York, NY

1999 *Alighiero e Boetti, Hanne Darboven, Sol LeWitt,* Barbara Gladstone Gallery, New York, NY
Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany
Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, CA; traveled to Contemporary Arts Museum, Houston, TX; Henry Art Gallery, Seattle, WA
Primarily Structural: Minimalist and Post – Minimalist Works on Paper, PS 1, Long Island City, NY
Sol LeWitt: sculpture and drawings; Jenny Holzer: multiples, SCAI The Bathhouse, Tokyo, Japan
Wall Works, Paula Cooper Gallery, New York, NY and Edition Schellmann, New York, NY
Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts, Houston, TX and the Contemporary Arts Museum, Houston, TX
The Woodcut Print, Marlborough Gallery, New York, NY
Global Conceptualism: Points of Origin, 1950s-1980s, The Queens Museum of Art, Queens, NY
Wall Drawing s: Robert Barry, Douglas Huebler, Sol LeWitt, Gordon Matta-Clark, Lance Fung Gallery, New York, NY
Generations, Essex Art Center, Essex, CT
Petits Formats: Working Small, Yoshii Gallery, New York, NY

A Summer Show, Marian Goodman Gallery, New York, NY
Sculpture in Context, Addison Gallery of American Art, Andover, MA
Summer Group Show, Barbara Krakow Gallery, Boston, MA
Summer 1999, PaceWildenstein, New York, NY
Plain Air, Barbara Gladstone Gallery, New York, NY
Exhibition Posters, Lawrence Markey, New York, NY
Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C, College Center Gallery / Vassar College, Poughkeepsie, NY
Art in our Time: 1950 to the Present, Walker Art Center, Minneapolis, MN
20twenty, Fraenkel Gallery, San Francisco, CA
North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt, Galeria IBEU Madureira, Brazil
Galeria IBEU Copacabana Brazil
The American Century: Art & Culture - Part 2 1950 - 2000, Whitney Museum of American Art, New York, NY
Modern Starts / People, The Museum of Modern Art, New York, NY
The John Weber Project @ Leo Koenig Inc., Brooklyn, NY
Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography, Yale University Art Gallery, New Haven, CT
Touring the Frame, Rosamund Felsen Gallery, Santa Monica, CA
Opening Show, Alva Gallery, New London, CT
Drawings from the 1970's by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle, Lawrence Markey, New York, NY
Masterprints, Galerie Nächst St. Stephan, Vienna, Austria
The Nature of Order: John Cage, Fischli & Weiss, Ellen Gallagher, Sol LeWitt, Richard Long, Tatsuo Miyajima, Fred Tomaselli, James Cohan Gallery, New York, NY
Defining Structures, LaSalle Gallery, NationsBank Plaza, Charlotte, NC
Material Perfection : Minimal Art & Its Aftermath : Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia

1998 *Minimal Art,* Bank Brussels Lambert, Brussels, Belgium
Group Exhibition of Paintings, Drawings and Sculpture, Galerie Lelong, New York, NY
Formulations : Hanne Darboven, Sol LeWitt, John F. Simon, Sandra Gering Gallery, New York, NY
The Edge of Awareness, Art for the World, Geneva, Switzerland; traveled to Siège des Nations Unies à New York, New York, NY; PSI, Long Island City, NY; SESC Pompeia, São Paolo, Brazil; New Delhi, India
Tracings : An exhibition of Wall Drawings : Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke, Ormeau Baths Gallery, Belfast, Ireland
100 Years of Sculpture : From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN
Drawing the Question : Dan Asher, Eva Hesse, Ree Morton, Sol LeWitt, Sheila Pepe, and Richard Tuttle, Dorsky Gallery, New York, NY
Sculpture, Rhona Hoffman Gallery, Chicago, IL
Large Scale Works on Paper : Le Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY
Matched Pairs, John Weber Gallery, New York, NY
Deep Thought, Basilico Fine Arts, New York, NY
Als golfslad op het stand Ad Dekkers in zeijn tijd : Waves Breaking on the Shore : Ad Dekkers in his Time, Stedelijk Museum, Amsterdam, the Netherlands
Summer Group Exhibition, PaceWildenstein, New York, NY
Pieces 2, Gallery 128, New York, NY
Then and Now, Lisson Gallery, London, UK
Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper, New York, NY

Sculpture, PaceWildenstein, Beverly Hills, CA
Sol LeWitt, Robert Mangold, Works on Paper, Philadelphia, PA
Artist/Author: Contemporary Artists' Books, Museum of Contemporary Art, Chicago, IL; traveled to Lowe Art Museum, Coral Gables, FL; the Western Gallery, Bellingham, WA; University Art Gallery, Amherst, MA
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL
The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass, Franklin Parrasch Gallery, New York, NY
Commission Possible: Walker Art Center, 1980 – 1998, Walker Art Center, Minneapolis, MN
Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography, The Art Museum, Princeton University, Princeton, NJ
Donald Judd, Sol LeWitt, Robert Mangold: Prints, Galerie Franck + Schulte, Berlin, Germany
Een keuze uit de eigen collectie : A Choice from the Collection, Van Abbemuseum, Eindhoven, the Netherlands
Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, Münich, Gemany
Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, NY
Multiples + Editions, I.C. Editions, New York, NY

1997 *New York on Paper,* Baumgartner Galleries Inc., Washington, DC
The Persistence of Vision, Part II : Donald Judd, Sol LeWitt, Brice Marden, Agnes Martin, Fred Sandback, Barbara Krakow Gallery, Boston, MA
Barely Made, Norwich School of Art & Design, Norfolk, UK
Invisible Light, Museum of Modern Art, Oxford, UK
The Power of Words and Signs, Index Gallery, Kyoto, Japan
Geometric Abstraction : Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence, Numark Gallery, Washington, DC
Minimalist Prints, A.P. Giannini Gallery. Bank of America World Headquarters, San Francisco, CA
Music : Alain Kirili, Sol LeWitt, Thomas Nozkowski, Gallery 128, New York, NY
Color and Paper : von Farben und Papieren, Galerie Nächst St. Stephan, Vienna, Austria
Margins : Vito Acconci, Sol LeWitt, Gordon Matta - Clark, Robert Smithson, Barbara Gladstone Gallery, New York, NY
Systematic : Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol LeWitt, Robert Mangold, Karen McCready Fine Art, New York, NY
Skulptur Projekte, Münster, Germany
XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Italy
In Visible Light : Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, UK
View From Abroad : European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY
Lois Beurman Torf Print Collection, Fine Arts Center, University of Massachusetts, Amherst, MA
7 x 6 : Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold, Fine Arts Center,University of Massachusetts, Amherst, MA
Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony Oursler, Meg Webster, Barbara Krakow Gallery, Boston, MA
The Serial Attitude: Paintings, Sculpture and Works on Paper, Addison Gallery of American Art, Phillips Academy, Andover, MA
Printer's Choice, Works on Paper, Philadelphia, PA
Contemporary Tales : Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion, Stamford, CT
Inaugural Exhibition, Ace Gallery Mexico, Mexico City, Mexico
Thirty - Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, DC; traveled to Fine Arts Museums of San Francisco, San Francisco, CA

Roland Dahinden / Sol LeWitt: Collaboration - Sound Sculpture / Wall Drawing, Kuppelsaal, Landesmuseum Joanneum, Graz, Austria
Le Bel Aujourd'hui : ouevres d'une collection privée, Le Nouveau Musée, Institut Frac Rhône Alpes, France
Drawing is Another Kind of Language : Recent American Drawings from a New York Private Collection, Harvard University Art Museums, Cambridge, MA; traveled to Kunstmuseum, Winterthur, Switzerland; Kunst Museum Ahlen, Ahlen, Germany; Akademie der Kunst, Berlin, Germany; Fonds Regional d'Art Contemporain and Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, NY; Lyman Allyn Art Museum, New London, CT; Skulptur Projerkte, Münster, Germany
XLVII Esposizione Internazional d'Arte, La Biennale di Venezia, Venice, Italy

1996 *Main Stations : Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner,* Casino Luxembourg, Luxembourg
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Agnes Martin, Elizabeth Murray, Lucas Samaras, Joel Shapiro, Pace Gallery, New York, NY
Alighiero E. Boetti, Hamish Fulton, Sol LeWitt, John Weber Gallery, New York, NY
Minimalism : Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd,Sol LeWitt and Robert Mangold, Lipworth International Arts, Inc., Boca Raton, FL
Being Human : Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Raab Gallery, Museum of Fine Arts, Boston, MA
D'Une Oeuvre L'Autre, Musée royal de Mariemont, Morlanwelz, Belgium
Thinking Print : Books to Billboards 1980 - 1995, The Museum of Modern Art, New York, NY
Ars Aevi 2,000, Centro per L'Arte Contemporanea Luigi Pecci, Prato. Italy
Art at the End of the 20th Century : Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece; traveled to Museu d'art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
Extended Minimal, Max Protetch, New York, NY
Inaugural Exhibition, Thomas Segal Gallery, Baltimore, MD
Golden Oldies & New Delights, Pace Prints, New York, NY
In The Flow : Alternate Authoring Strategies, Franklin Furnace, New York, NY
Capodimonte in Contemporanea and Prospettiva del passato De Van Gogh ai contemporanei nelle raccolte delo Stedelijk Museum di Amsterdam, Capodimonte Museum, Naples, Italy
limited edition artists books since 1990, Brooke Alexander, New York, NY
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France

1995 *Carl Andre, Sol LeWitt,* Alfonso Artiaco, Pozzuoli / Naples, Italy
Drawn on the Museum, The Aldrich Museum of Contemporary Art, Ridgefield, CT
RAW Space, Real Art Ways, Hartford, CT
Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner : Drawings, Structures, Relations, I.C., New York, NY
Essence and Persuasion : The Power of Black and White, Anderson Gallery, Buffalo, NY
Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge, August Sander, Offshore Gallery, East Hampton, N,
45˚ Nord & Longitude 0 : Oeuvres de la Collection du capcMusée de la Collection du Frac Aquitaine et de Collections privées, capcMusée d'art contemporain de Bordeaux, France
Printmaking in America : Collaborative Prints and Presses 1960 – 1990, The Jane Voorhees Zimmerli Art Museum, Rutgers - The State University of New Jersey, New Brunswick, NY
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, CO
Adding It Up : Print Acquisitions 1970 - 1995, The Museum of Modern Art, New York, NY,
Corpus delicti, Museum van Hedendaagse Kunst, Gent, Belgium
View From Abroad, Whitney Museum of American Art, New York, NY

Accumalazioni : Jan Dibbets, Sol LeWitt, Mario Merz, Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy
In Two Worlds : The Graphic Work of Modern Sculptors, Mead Art Museum, Amherst, MA
1:1 Wandmalerei - wall drawings and wall paintings, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
Sniper's Nest : Art that has lived with Lucy Lippard, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale on Hudson, NY
Revolution in Contemporary Art : The Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan
1965 - 1975 : Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, CA
Inside / Outside : From Sculpture to Photography, Laurence Miller Gallery, New York, NY
Works on Paper, WP Gallery, Philadelphia, PA
In Small Dimensions, Andre Zarre Gallery, New York, NY
From Christo and Jeanne-Claude to Jeft Koons : John Kaldor Art Projects and Collection, Museum of Contemporary Art, Sydney, Australia
Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt - Editions, One Great Jones, New York, NY

1994 *Sculpture,* Rhona Hoffman Gallery, Chicago, IL
Mixed Sculpture Exhibition, Lisson Gallery, London, UK
The Art of Memory : Holocaust Memorials in History, The Jewish Museum, New York, NY
Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni, Jeff Wall, Lawrence Weiner: A Painting Show, Marian Goodman Gallery, New York, NY
Minimal Art : Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman, Weiner : a new condensed exhibition presenting early and new works, which questions the common label 'Minimal Art', Hallen für Neue Kunst, Schaffhausen, Switzerland
30 Years--Art in the Present Tense: The Aldrich's Curatorial History 1964-1994, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Under Development, Museum of Contemporary Art, Chicago, IL
For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY
Contemporary Abstract American Prints, Addison Gallery of American Art, Andover, MA
Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina, Jaume Plensa, Jack Sal, Eduard Winklhofer, Lutz Teutloff Modern Art, Cologne, Germany
Traum vom Absoluten - Dream of the Absolute, Galerie Beyeler, Basel, Switzerland
John Cage: The First Meeting of the Satie Society: An Homage to Erik Satie by John Cage with Prints and Drawings by: John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Robert Ryman, Sol LeWitt, Michael Silver, Stephen Bastian, Susan Sheehan Gallery, New York, NY
Dessins 1894 - 1994, Marc Blondeau, Paris, France
From Minimal to Conceptual Art : Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, DC
Même si c'est la nuit, capcMusée d'art contemporain, Bordeaux, France
A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors, Laura Carpenter Fine Art, Santa Fe, NM
White Works: Group Exhibition, PaceWildenstein, New York, NY
Works on Paper: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Prints of Darkness, Fogg Art Museum, Harvard University, Boston, MA
Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra, Modern Art Museum, Fort Worth, TX
Mapping, The Museum of Modern Art, New York, NY
A Century of Artists Books, The Museum of Modern Art, New York, NY
The Box: From Duchamp to Horn, Ubu Gallery, New York, NY

L'Art Conceptuel, Une Perspective, Musée d'Art Moderne de la Ville de Paris, France

1989 *Bilderstreit,* Rhineside Halls, Cologne, Germany

1988 *Zeitios,* Hamburger Bahnhof, Berlin, Germany

1987 Skulpture Projekte, Münster, Germany

1985 *Ouverture,* Rivoli Castle, Turin, Italy
Chambre Des Amis, Ghent, Belgium

1984 *La Grande Parade: Highlights in Painting since 1940,* Stedelijk Museum, Amsterdam, the Netherlands

1982 *Echoes of De Stijl, 1982,* Walker Art Center, Minneapolis, MN

1981 *Westkunst,* Cologne, Germany
Carl Andre, Donald Judd, Sol LeWitt, Gallery, New York, NY

1976 *Drawing Now,* The Museum of Modern Art, New York, NY
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
Sol LeWitt/Donald Judd, Baltimore Museum of Art, Baltimore, MD

1970 *69th American Exhibition,* Art Institute of Chicago, IL
Visual Arts Gallery, New York
10th Biennale, Metropolitan Museum of Art, Tokyo
La Jolla Museum of Contemporary Art, CA
Arte Povera, Museum Torino, Italy
Walls, Jewish Museum, New York
Visions, Projects, Ideas, Midland Group Gallery, Nottingham Cooper-Hewitt Museum, Drawing Society Maeght Foundation, France
Artists and Photographs, Multiples Inc., New York; Tokyo Metropolitan Art Gallery; Kyoto Municipal Art Museum; Aichi Perfectural Art Gallery, Nagoyo, Japan
The Drawing Society National Exhibition circulated by the American Federation of the Arts
American Drawings, Galerie Yvon Lambert, Paris
Group Show, Dwan Gallery, New York
Information, Museum of Modern Art, New York

1969 *Some Younger American Painters and Sculptors,* Fine Arts Gallery, University of B.C., Canada
University of Illinois, Champaign-Urbana, IL
When Attitude Becomes Form, Kunsthalle, Berne, Germany; traveled to Institute of Contemporary Art, London, UK; Stedelijk Museum, Amsterdam, the Netherlands
Art on Paper, Weatherspoon Gallery, University of North Carolina, NC
Andre, Flavin, Judd, LeWitt and Morris, Hetzel Union Building Gallery, Penn State University, PA
Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
March 1969, NYC,
Sculpture of the Sixties, Grand Rapids Art Museum, MI
Young American Artists, Wide White Space Gallery, Antwerp, Belgium
The Artist and the Factory, University Gallery, University of Minnesota, MN
Seattle Art Museum Pavillion, *557.087; Vancouver Museum of Art, 955.000*
Konzeption/Conception, Stadtisch Museum, Schloss Morsbroich, Leverkusen, Germany
Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson, Long Beach Island, NY

Art By Telephone, Museum of Contemporary Art, Chicago, IL
Black and White Exhibition of Paintings and Constructions, Lafayette College, Easton, PA
Art From Plans, Kunsthalle, Bern, Switzerland
Drawings, Fort Worth Art Center, TX
Minimal Art, Gemeentemuseum, Den Haag; Kunsthalle, Dusseldorf, Germany; Akademie der Kunste, Berlin, Gerany; Neue Pinakothek, Munich; Kunstverein, Hamburg, Germany; Neue Nationalgalerie, Berlin, Germany; Kunsthalle, Dusseldorf, Germany; Kunsthalle, Bern, Switzerland

1968 *Cool Art - 1967, Aldrich Museum of Contemporary Art, Ridgefield, CT*
Whitney Museum of American Art, New York
Language II, Dwan Gallery, New York
Prospect '68, Kunsthalle, Dusseldorf, Germany
Haus der Kunst, Munich, Germany
Minimal Art, Galerie Rene Block, Berlin, Germany
Earthworks, Dwan Gallery, New York, NY
Documenta IV, Kassel, Germany
Benefit For The Student Mobilization Committee to End The War in Vietnam, Paula Cooper Gallery, New York, NY
The Art of the Real, Museum of Modern Art, New York, NY; traveled to Centre National d'Art Contemporain Grand Palais, Paris, France; Kunsthaus, Zurich, Switzerland; Tate Gallery, London, UK

1967 *Sculpture Annual,* Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Serial Art, Finch College Museum, New York, NY
Scale Models and Drawings, Dwan Gallery, New York
Lannis Museum of Normal Art, New York, NY
Language I, Dwan Gallery, New York, NY

1966 *Gallery Group,* Dwan Gallery, New York, NY
Multiplicity, Institute of Contemporary Arts, Boston, MA
Primary Structures, Jewish Museum, New York, NY
Art in Process, Finch College Museum, New York, NY
New Dimensions, Sachs Gallery, New York, NY
Abstract Artist's Invitational, Riverside Museum, New York, NY
3 Man Show, Park Place Gallery, New York, NY
10, Dwan Gallery, New York and Los Angeles, CA

1965 *Box Show,* Byron Gallery, New York, NY
Sculpture From all Directions, World House Gallery, New York, NY
Young Masters, Graham Gallery, New York, NY

1964 *Eleven Artists,* Kaymar Gallery, New York, NY
Becker Candido LeWitt, St Mark's Church, New York, NY
Museum of Contemporary Crafts, New York, NY