

PAULA COOPER GALLERY

CLAES OLDENBURG – COOSJE VAN BRUGGEN

BIOGRAPHY

Selected large-scale projects

- 2011 Paint Torch, Philadelphia
- 2009 Tumbling Tacks, Kistefos-Museet, Kistefos, Norway
- 2006 Big Sweep, Denver Art Museum, Denver, Colorado
Spring, Cheonggyecheon Stream, Seoul, South Korea
- 2002 Cupid's Span, Rincon Park, San Francisco, California
- 2001 Dropped Cone, Cologne Germany
- 2000 Ago, Filo e Nodo (Needle, Thread and Knot), Milan
Flying pins, Eindhoven, The Netherlands
- 1996 Saw Sawing, Tokyo
Torn Notebook, Lincoln, Nebraska
- 1994 Inverted Collar and Tie, Frankfurt
Shuttlecocks, Kansas City
- 1992 Mistos (Match Cover), Barcelona
- 1988 Spoonbridge and Cherry, Walker Art Center Sculpture Garden, Minneapolis.
- 1987 Buried Bicycle, Parc de la Villete, Paris
- 1981 Flashlight, Las Vegas
- 1977 Pool Balls, Münster
- 1976 Giant Trowel, sculpture garden of the Kröller-Museum in Otterlo, the Netherlands.

Selected Exhibitions

- 2021 "POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation," Figge Art Museum, Davenport, IA (6/26—9/19/21)
"RE: Bicycling," curated by David Platzker, Susan Inglett Gallery, New York, NY (6/17—7/23/21)
"Changing Times: Art of the 1960s," Dayton Art Institute, Dayton, Ohio (5/22—9/12/21)
"Dream Monuments: Drawing in the 1960s and 1970s," Menil Drawing Institute, Houston, TX (5/21—9/19/21)
"Leather Throwers," Bellagio Gallery of Fine Art, Las Vegas, NV (5/21—8/22/21)
"From Black Mountain College to Pop art. Postwar Art in the US from the collection of Archiv der Avantgarden," State Art Gallery in Sopot, Sopot, Poland (5/15—10/4/21)
"Le Surréalisme dans l'art américain," Centre de la Vieille Charité, Marseilles, France (5/12—9/26/21)

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- "American Art 1961-2001," Palazzo Strozzi, Florence, Italy (4/15—8/22/21)
"Claes & Coopje: A Duet," Pace Gallery, New York, NY (3/26—5/9/21)
"MULTIPLES, INC. 1965-1992," Marian Goodman Gallery, New York, NY (1/12—2/27/21)
- 2020** "Sound vision: Harmonious Relationships in Art and Music," Lehman College Art Gallery, Bronx, NY (12/18/20—6/30/21) (online)
"POP Power from Warhol to Koons," Oklahoma City Museum of Art, Oklahoma City, OK (6/6—9/13/20)
- 2019** "Making Knowing: Craft in Art, 1950-2019," Whitney Museum of American Art, New York, NY (11/22/19—February 2022)
"Life Is a Highway: Art and American Car Culture," Toledo Museum of Art, Toledo, OH (6/15—9/15/19)
"Claes Oldenburg: A Survey of Print & Sculpture Editions," Gemini G.E.L., New York, NY (5/16—9/14/19)
"Dot, Point, Period," Castelli Gallery, New York, NY (4/4—7/20/19)
"One Thing: Viet-Nam, Art and America's War, 1965-1975," Smithsonian American Art Museum, Washington, D.C., (3/15—7/14/19)
"From Camelot to Kent State: Pop Art, 1960-1975," Detroit Institute of Art, Detroit, MI (2/17—8/25/19)
"Five Ways In: Themes from the Collection," Walker Art Museum, Minneapolis, MN (2/14/19—9/19/21)
- 2018** "Claes Oldenburg with Coosje Van Bruggen: Drawings," Denver Art Museum, (10/7/18—1/6/19)
"2018 Student Lending Art Program Exhibition and Lottery," MIT List Visual Arts Center, Cambridge, MA (9/4—9/16/18)
"Claes Oldenburg: Shelf Life," Museum of Fine Arts Boston, MA (8/11/18 – 12/2/18)
"Collecting Contemporaries: Recent Acquisitions From the Koch and Wolf Collections," Newfields, Indianapolis Museum of Art Galleries, Indianapolis, ID (5/4—10/4/18)
"Claes Oldenburg: Selected Works," Gemini G.E.L., Los Angeles, CA (3/12—5/11/18)
"Bright Lights – Jim Haynes," Eleanor D Wilson Museum, Roanoke, Virginia (1/18—3/25/18)
"Pop at the Palmer," Palmer Museum of Art, Pennsylvania State University, University Park, PA (1/9—5/13/18)
- 2017** "Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965," NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates (10/4/17—1/13/18)
"Deadeye Dick: Richard Bellamy and His Circle," Peter Friedman, Inc., New York (9/12—10/28/17)
"Los Angeles to New York: Dwan Gallery 1959-1971," Los Angeles County Museum of Art, Los Angeles, CA (3/19-9/10/17)
- 2016** "The Ordinary Must Not Be Dull: Claes Oldenburg's Soft Sculptures," Pulitzer Arts Foundation, St. Louis, MO (7/29-10/15/16)
"With a Touch of Pink...With a Bit of Violet...With a Hint of Green: Dorothee Fischer in Memoriam," Konrad Fischer Galerie, Düsseldorf, Germany (6/3-7/23/16)
"Musicircus. Masterpieces from the Centre Pompidou Collection," Centre-Pompidou-Metz, Paris, France (4/20/16-7/17/17)
"Low," Lyles & King, New York, NY (2/14-3/13/16)
"Prototypology: An Index of Process and Mutation," Gagosian Gallery, Rome, Italy (1/14 – 3/5/16)
- 2015** "An Imagined Museum Works From the Centre Pompidou, the Tate and the MMK," Tate Liverpool, Liverpool, UK (11/20/15-2/14/16); MMK Museum für Moderne Kunst

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- Frankfurt am Main, Frankfurt, Germany (3/24/16-9/11/16); Centre Pompidou-Metz, Paris, France (10/21/16-3/27/17)
- "Claes Oldenburg," Paula Cooper Gallery, New York, NY (11/5 – 12/12/15)
- "Looking Back 45 Years," John Berggruen Gallery, San Francisco, CA (10/8 – 11/25/15)
- "The Venetians: Selections from Five Decades of Gemini G.E.L. Biennale Artists" New York, NY (6/4 – 8/28/15)
- "Claes Oldenburg: Large-Scale Prints and Small-Scale Multiples, 1966–1976," Barbara Krakow Gallery, Boston, MA (5/2 – 6/6/15)
- "America is Hard to See," Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)
- "Dissolving Margins," Paula Cooper Gallery, New York, NY (3/19 – 4/18/15)
- "From the Archives: Art and Technology at LACMA, 1967–1971," Los Angeles County Museum of Art, Los Angeles, CA (3/14 – 10/18/15)
- "A Strong Sweet Smell of Incense," Pace Gallery, London, UK (2/6 – 4/1/15)
- 2014** "Ludwig Goes Pop," Museum Ludwig, Cologne, Germany (10/2/14 – 1/11/2015)
- "In the Round," Pace Gallery, New York, NY (7/17 – 8/15/14)
- "Carte Blanche," Pace Chesa Büsin, Zuoz, Switzerland (2/20 – 3/30/14)
- 2013** "Claes Oldenburg: The Street and The Store," Museum of Modern Art, New York, NY (4/14-8/5)
- "Paradise," Pace Gallery, New York, NY (7/16 – 8/16/13)
- 2012** "Claes Oldenburg & Coosje van Bruggen," PKM Trinity Gallery, Seoul, South Korea (11/5/12 – 1/31/13)
- "Claes Oldenburg: Strange Eggs," The Menil Collection, Houston, TX (9/20/12 – 1/15/13)
- "Claes Oldenburg," Pace Prints, New York, NY (5/10 – 6/16/12)
- "Claes Oldenburg: The Sixties," Museum Moderner Kunst, Vienna (2/4 – 5/28/12), traveling to Ludwig Museum, Cologne (6/23 – 9/30/12), Guggenheim, Bilbao (October 2012 – March 2013), Museum of Modern Art, New York (April – August 2013), Walker Art Center, Minneapolis (9/21 – 1/14/14)
- "Family Portrait," Carriage Trade, New York, NY (10/19 – 12/9/12)
- "Screw You," Susan Inglett Gallery, New York, NY (5/31 – 7/13/12)
- "Claes Oldenburg Coosje Van Bruggen: Theater and Installation 1985-1990," Pace Gallery, New York, NY (4/27 – 6/23/12)
- "Drawn," Margo Leavin Gallery, Los Angeles (1/7 – 3/10/12)
- 2010** "Big Sign... Little Building," curated by Marta Kuzma, Office for Contemporary Art Norway, Oslo, Norway (9/15- 11/6/10)
- "Modern Drawings: Tracing 100 Years," Academy Art Museum, Easton, MD (2/13-4/2/10)
- "The European Desktop: Claes Oldenburg and Coosje van Bruggen," Ivorypress Art + Books, Madrid, Spain (2/16 – 4/17/10)
- 2009** "Drawings On Site: Claes Oldenburg and Coosje van Bruggen," The Menil Collection, Houston, TX (5/9 – 10/11/09)
- "Claes Oldenburg/Claes Oldenburg and Coosje van Bruggen," Whitney Museum of American Art (5/7-8/30/09)
- "If we could Imagine," Glenstone, Potomac, MD (3/09- 12/10)
- "Claes Oldenburg and Coosje van Bruggen: Inventing the Shuttlecocks," The Nelson-Atkins Museum of Art, Kansas City, MO (5/9 – 8/16/09)
- 2008** "Claes Oldenburg: The Store, and Later," El Sourdogg Hex, Berlin, Germany (1/7-2/23/08)
- "Claes Oldenburg: Drawings 1965–1973," Craig F. Starr Gallery, New York, NY (12/5/08-1/31/09)
- 2007** "Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline," Nasher Museum of Art, Durham, NC (10/11/07-9/14/08)

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- "Double Vision: The Poetic Focus of Claes Oldenburg and Coosje van Bruggen,"
Waddington Galleries, London (10/3 – 10/27/07)
- 2006** "Pop," Craig F. Starr Associates, New York (2/17-3/18/06)
"Claes Oldenburg Coosje Van Bruggen: Sculpture By The Way," Museo D'Arte
Contemporanea, (10/24/06)
"Claes Oldenburg: Multiples," Honor Frasier, Venice, CA (Nov – Dec 2006)
- 2005** "Images a la Carte," Konrad Fischer Galerie, Dusseldorf, (9/3- 10/22/05)
"Claes Oldenburg: Early Work," Zwirner and Wirth, New York, NY (10/29 – 12/23/05)
"Claes Oldenburg and Coosje van Bruggen: The Music Room," PaceWildenstein, New
York, NY (4/22 – 6/23/05)
- 2004** "Images a la Carte," Paula Cooper Gallery, New York (4/24-6/30/05)
"Marfa," Dunn and Brown Contemporary, Dallas (2/20-4/3/04)
- 2002** "10th Anniversary of the Lifetime Achievement in Contemporary Sculpture
Award" International Sculpture Center, December 2002.
"30 Years of Landfall Press," Gerhard Wurzer Gallery, Houston
(July/August 2002)
"Drawings, 1959-62," Paula Cooper Gallery, New York (2/14-3/23/02)
"From Pop to Now: Selections from the Sonnabend Collection," Wexner Center for the Arts,
Columbus, OH (11/3/02 – 2/3/03)
"Claes Oldenburg Coosje van Bruggen," PaceWildenstein Gallery, New York (5/3 –
6/28/02)
"Sculpture," Mitchell-Innes-Nash, (4/19-5/02).
- 2001** "Down Liquidambar Lane: Sculpture in the Park" Museu Serralves, Porto, Portugal.
Permanent installation opening May 2001.
- 1999** "Claes Oldenburg: Prints and Multiples," California Palace of the Legion of Honor, Fine Arts
Museum of San Francisco, CA (6/5 – 9/19/99)
"Claes Oldenburg/Coosje van Bruggen," Museo Correr, Venice, Italy (5/23 – 10/3/99)
- 1997** "Claes Oldenburg: Printed Stuff," Madison Art Center, Wisconsin, (4/27 – 7/27/97);
Traveled to: Columbus Museum of Art, January 23–March 22, 1998; Detroit
Institute of Arts, April 19–June 14, 1998
"Claes Oldenburg: The Multiples Store," Maclaurin Art Gallery, Ayr, United Kingdom (3/29 –
5/11/97)
"Claes Oldenburg Drawings and Notebook Studies 1961–1996," Susan Inglett Gallery, New
York, NY (1/9 – 2/22/97)
- 1996** "Claes Oldenburg and Coosje van Bruggen: Torn Notebook—The Project," Sheldon
Memorial Art Gallery and Sculpture Garden, Lincoln, NE (9/6 – 12/1/96)
"Claes Oldenburg's Multiples," Kettle's Yard, Cambridge, England, (8/10 – 9/22/96)
"Claes Oldenburg: Sculptures, Drawings and Prints: Studies for Shuttlecocks, a Large–
scale Project with Coosje van Bruggen," Barbara Krakow Gallery, Boston, MA
(4/27 – 6/1/96)
"Claes Oldenburg: Zeichnungen und Aquarelle 1960–1992," Galerie Biedermann, Munich,
(3/7 – 4/30/96)
"Claes Oldenburg: Drawings, Sculptures and Studies for Large–Scale Projects in
Collaboration with Coosje van Bruggen," Wildenstein & Co., Tokyo (3/5 – 4/5/96);
Traveled to: Media of Modern Art Contemporary, Fukuoka, May 10–June 2, 1996.
- 1995** "Claes Oldenburg: Editions in Two and Three Dimensions 1969–1995," Gemini G.E.L. at
Joni Moisant Weyl, New York, NY (10/27/95 – 1/27/96)

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- "Claes Oldenburg: Works on Paper, Prints and Multiples," Thomas Segal Gallery, Boston, MA (6/1 – 7/31/95)
- "Claes Oldenburg: New Unique Works," Gemini G.E.L., Los Angeles, CA (Summer 1995)
- "Claes Oldenburg: An Anthology," National Gallery of Art, Washington, D.C. (2/12 – 5/7/95); Traveled to: The Museum of Contemporary Arts, Los Angeles, June 18–September 3, 1995; Solomon R. Guggenheim Museum, New York, October 7, 1995–January 21, 1996; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, February 15–May 12, 1996; Hayward Gallery, London, June 6–August 19, 1996
- 1994** "Claes Oldenburg: The Geometric Mouse," I.C. Editions, New York, NY (12/8/94 – 1/14/95)
- "Claes Oldenburg/Coosje van Bruggen Large–Scale Projects: Drawings and Sculpture," The Pace Gallery, New York, NY (12/2/94 – 1/7/95)
- "Claes Oldenburg: Books and Ephemera," 1960–1994, Glenn Horowitz Bookseller, East Hampton, New York, NY (7/9 – 8/7/94); Traveled to: Printed Matter, Inc., New York, September 17–October 22, 1994.
- "Claes Oldenburg: Multiples and Notebook Pages," Tel Aviv Museum of Art, Israel, January 13–March 12, 1994
- 1993** "Oldenburg: In the Studio," Musées de Marseille, France
- "Claes Oldenburg: The Store: Zeichnungen und Skizzen 1960–1963," Ernst A. Busche, Berlin (9/8 – 10/27/93)
- "Claes Oldenburg: Recent Print and Sculpture Editions," Gemini G.E.L. at Joni Moisant Weyl, New York, NY (6/2 – 8/27/93)
- 1992** "Claes Oldenburg: New Work," The Pace Gallery, New York, NY (9/18 – 10/27/92)
- "Claes Oldenburg: In the Studio," WalkerArtCenter, Minneapolis (8/2/92 – 2/14/93); Traveled to: Musée Cantini, Marseille, July 10–September 12, 1993. (Catalogue)
- "Claes Oldenburg: Die frühen Zeichnungen," Museum für Gegenwartskunst, Basel (6/5 – 9/7/92)
- "Claes Oldenburg: Recent Sculpture," Cleveland Center for Contemporary Art, OH (3/13 – 5/24/92)
- 1991** "Claes Oldenburg and Coosje van Bruggen: Monument to the Last Horse," Seagram Plaza, New York, NY (6/1 – 8/24/91)
- "Larger than Life: Monument Proposals by Claes Oldenburg and Large Scale Outdoor Sculpture by Claes Oldenburg and Coosje van Bruggen," BP Building, Cleveland, OH (11/11/91 – 1/31/92)
- "Claes Oldenburg: Multiples 1964–1990," Portikus, Frankfurt (2/22 – 4/31/91); Traveled to: Städtische Galerie im Lenbachhaus, Munich, April 8–May 10, 1992; Hochschule für angewandte Kunst, Vienna as *Claes Oldenburg: Multiples and Notebook Pages*, November 6–December 24, 1992; Musée Municipal, La Roche-sur-Yon, France, as *Claes Oldenburg: Les Multiples 1964–1990*, January 16–March 8, 1993; Musée d'Art Moderne, Sainte-Etienne, France, as *Claes Oldenburg "Multiples 1964–1990"*, March 17–April 26, 1993; Neues Museum Weserburg Bremen as *Claes Oldenburg: Geometrische Mäuse und vieles mehr...Multiples, Objekte, Zeichnungen*, March 16–August 30, 1993.
- 1990** "Claes Oldenburg and Coosje van Bruggen," Leo Castelli Gallery, New York, NY (11/27/90 – 1/12/91)
- "Claes Oldenburg: Lithographs from Gemini G.E.L. 1988–1990," Castelli Graphics, New York, NY (11/27/90 – 1/12/91)
- "Claes Oldenburg: Eight Sculptures 1961–1987," The Mayor Gallery, London, UK (10/15 – 11/23/90)
- "Claes Oldenburg: Multiples in Retrospect, 1964–1990," Brooke Alexander Editions, New York, NY (9/14 – 10/20/90) September 14–October 20, 1990. (Catalogue)

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- "Claes Oldenburg: Prints and Multiples," Susan Sheehan Gallery, New York, NY (9/4 – 9/29/90)
- "Claes Oldenburg: The European Desk Top," Galleria Christian Stein, Milan, Italy (5/3 – 6/20/90)
- "Claes Oldenburg: A Complete Survey of Sculptures in Edition 1963–1990," Carl Solway Gallery, Cincinnati, OH (4/20 – 6/9/90)
- 1989** "Claes Oldenburg and Coosje van Bruggen: From the Entropic Library," Musée d'Art Moderne, Saint-Etienne, France
- 1988** "Claes Oldenburg and Coosje van Bruggen: The Knife Ship," Museum of Contemporary Art, Los Angeles, CA
- "Claes Oldenburg: Tekeningen/Dessins, Palais des Beaux-Arts," Brussels (11/27 – 12/30/88); Traveled to: Musée d'Art Contemporain, Nîmes, France, February 14–April 9, 1989; Institut Valencià d'Art Modern, Centre Julio González, Spain as Claes Oldenburg: Dibujos/Drawings 1959–1989, September 15–November 15, 1989.
- "Claes Oldenburg and Coosje van Bruggen: A Bottle of Notes and Some Voyages," Northern Centre for Contemporary Art, Sunderland, United Kingdom, February 2–March 26, 1988. Traveled to: Leeds City Art Gallery, United Kingdom, April 27–June 26, 1988; The Serpentine Gallery, London, July 8–August 29, 1988; The Glynn Vivian Art Gallery, Swansea, United Kingdom, September 17–November 12, 1988; Palais des Beaux-Arts, Brussels, November 27–December 30, 1988; Wilhelm-Lehmbruck Museum, Duisburg, Germany, January 22–March 27, 1989; Malmö Konsthall, Sweden, April 29–August 6, 1989; Institut Valencià d'Art Modern, Centre Julio González, Spain, September 15–November 15, 1989; Tampereen taidemuseo, Tampere, Finland, January 12–March 6, 1990.
- "Props, Costumes and Designs from the Performance "Il Corso del Coltello" by Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry," Margo Leavin Gallery, Los Angeles, CA (1/9 – 2/13/88)
- 1987** "Claes Oldenburg and Coosje van Bruggen: Piano/Hammock 1987," Galerie Konrad Fischer, Düsseldorf, Germany (11/42 – 12/18/87)
- "Le Couteau Navire: Décors, Costumes, Dessins, "Il Corso del Coltello" de Claes Oldenburg, Coosje van Bruggen et Frank O. Gehry," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (7/7 – 10/5/87)
- "Claes Oldenburg: The Haunted House," Museum Haus Esters Krefeld, Germany (5/31 – 6/26/87)
- 1986** "Claes Oldenburg and Coosje van Bruggen: The Knife Ship from "Il Corso del Coltello", Solomon R. Guggenheim Museum, New York, NY (12/16/86 – 2/16/87)
- "Oldenburg / Van Bruggen / Gehry: The Course of the Knife," Leo Castelli Gallery, New York, NY (12/13/86 – 1/24/87)
- "El Cuchillo Barco de "Il Corso del Coltello": Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry," Palacio de Cristal, Madrid, Spain (6/18 – 9/9/86)
- 1985** "Oldenburg: Tube Supported by its Contents," Galerie Schmela, Düsseldorf
- "Claes Oldenburg: Selected Posters and Announcements, 1959–1985," The Art Center, Waco, TX (10/26 – 12/1/85)
- 1984** "Claes Oldenburg: Standing Mitt with Ball: From Concept to Monument," Wave Hill, New York, NY (9/16 – 11/4/84)
- 1983** "Claes Oldenburg: The Screwarch Project," Museum Boymans-van Beuningen, Rotterdam (6/19 – 9/19/83)

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- 1982** "Claes Oldenburg," Galerie Schmela, Düsseldorf (12/16/82 – 1/31/83)
"Claes Oldenburg: Selected Prints," The Bruce Museum, Greenwich, CT (1/17 – 3/14/82)
- 1981** "Models, Studies, and Plans for the Flashlight: A Large-Scale Sculpture by Claes Oldenburg for the University of Nevada, Las Vegas," Fine Arts Gallery, University of Nevada, Las Vegas, NV (2/2 – 2/20/81)
- 1980** "Claes Oldenburg: Large-Scale Projects 1977–1980," Leo Castelli Gallery, New York, NY (5/24 – 6/14/80)
- 1978** "Claes Oldenburg: Sculptures, 1971–1977," Margo Leavin Gallery, Los Angeles
- 1977** "The Mouse Museum / The Ray Gun Wing: Two Collections / Two Buildings by Claes Oldenburg," Museum of Contemporary Art, Chicago, November 18, 1977–January 8, 1978. Traveled to: Phoenix Art Museum, January 27–March 12, 1978; Saint Louis Art Museum, April 20–June 11, 1978; Dallas Museum of Art, June 28–August 6, 1978; Whitney Museum of American Art, New York, September 28–November 26, 1978; Rijksmuseum Kröller-Müller, Otterlo, June 16–July 29, 1979; Museum Ludwig, Cologne, September 4, 1979–May 20, 1980. (Catalogue)
"Claes Oldenburg, De volle maan," Delft, The Netherlands (11/5 – 12/11/77)
"Claes Oldenburg: The Inverted Q," Akron Art Institute, OH (9/9 – 12/4/77)
"Claes Oldenburg: An Exhibition of Recent Small Scale Fabricated Works and Drawings," Richard Gray Gallery, Chicago, IL (9/30 – 11/15/77)
"Claes Oldenburg: Tekeningen, aquarellen en grafiek," Stedelijk Museum, Amsterdam (4/30 – 6/12/77); Traveled to Musée National d'Art Moderne, Centre Georges Pompidou, Paris as Claes Oldenburg: Dessins, aquarelles et estampes, August 24–October 16, 1977; Moderna Museet, Stockholm as Claes Oldenburg: Teckningar, akvareller och grafik, October 29–December 4, 1977
- 1976** "Claes Oldenburg," Leo Castelli Gallery, New York, NY (11/6 – 11/27/76)
"Claes Oldenburg, New Works on Paper: Etchings, Aquatints, Lithographs," Multiples, New York, NY (4/24 – 5/15/76)
"The Soft Screw: Eight Lithographs and a Multiple Sculpture by Claes Oldenburg," Margo Leavin Gallery, Los Angeles, CA (4/10 – 4/30/76)
- 1975** "Claes Oldenburg: Recent Erotic Fantasy Drawings," Mayor Gallery, London, UK (11/4 – 12/6/75)
"Claes Oldenburg," Sable-Castelli Gallery, Toronto, Canada (5/1 - 5/22/75)
"Oldenburg: Six Themes," Walker Art Center, Minneapolis, April 6–May 25, 1975. Traveled to: Denver Art Museum, June 28–August 24, 1975; Seattle Art Museum, September 29–November 9, 1975; Institute of Contemporary Art, Boston and Hayden Gallery, Massachusetts Institute of Technology, Cambridge, January 16–February 25, 1976; Art Gallery of Ontario, Toronto, April 3–May 9, 1976. (Catalogue)
"Claes Oldenburg: Zeichnungen—Aquarelle—Collagen, 1954–1974," Kunsthalle Tübingen, March 1–April 20, 1975. Traveled to: as Claes Oldenburg, Zeichnungen, Kunstmuseum Basel, May 10–July 6, 1975; Städtische Galerie im Lenbachhaus, Munich, July 17–August 31, 1975; Nationalgalerie Berlin, September 17–October 26, 1975; as Claes Oldenburg: Unbekannte Aquarelle, Zeichnungen, Gouachen 1954–1974, Museum Haus Lange Krefeld, November 16, 1974–January 4, 1976; Kunstverein im Hamburg, April 3–May 16, 1976; as Claes Oldenburg: Zeichnungen, Objekte, Filme, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt, May 27–August 22, 1976; Kestner-Gesellschaft, Hannover, August 27–September 26, 1976; Claes Oldenburg: Tegninger fra 1954 til 1974, Louisiana Museum, Humblebaek, January 15–February 13, 1977. (Catalogues)

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- "Claes Oldenburg: The Alphabet in L.A.," Margo Leavin Gallery, Los Angeles, CA (2/6 – 4/29/75)
- 1974** "Claes Oldenburg: The Lipstick Comes Back," Yale University Art Gallery, New Haven, CT (10/17 – 11/30/74)
"Claes Oldenburg: Geometric Mouse, Scale X," Hammarskjold Plaza Sculpture Garden, New York (April–June 1974)
"Claes Oldenburg," Leo Castelli Gallery, New York, NY (4/27 – 5/18/74)
- 1973** "Claes Oldenburg: Standing Mitt with Ball, 1973," The New Gallery, Cleveland, December 5, 1973–January 4, 1974. Traveled to: Dayton Art Institute, January 18–February 10, 1974. (Catalogue)
"Claes Oldenburg: Posters, 1961–1972," Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada (9/1 – 9/15/73)
"Claes Oldenburg," Minami Gallery, Tokyo, Japan (6/18 – 7/14/73)
"Claes Oldenburg Recent Prints and Preparatory Drawings," M. Knoedler & Co., New York, NY (3/17 – 4/21/73)
- 1971** "Claes Oldenburg: Works in Edition," Margo Leavin Gallery, Los Angeles, CA (12/10/71 – 1/25/71)
"Claes Oldenburg: Object into Monument," Pasadena Art Museum, December 7, 1971–February 6, 1972. Traveled to: University Art Museum, University of California, Berkeley, March 1–April 9, 1972; William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, Missouri, May 12–June 18, 1972; Fort Worth Art Center, Texas, July 13–August 20, 1972; Des Moines Art Center, Iowa, September 18–October 29, 1972; Philadelphia Museum of Art, November 16–December 27, 1972; Art Institute of Chicago, January 17–February 25, 1973.
"Claes Oldenburg: Works in Edition," John Berggruen Gallery, San Francisco, CA (February–March 1972)
- 1970** "New Work by Claes Oldenburg," SidneyJanisGallery, New York, NY (11/4 – 11/28/70)
"Claes Oldenburg at Gemini," DicksonArtCenter, University of California, Los Angeles, CA (9/28 – 11/8/70)
- 1969** "Claes Oldenburg," The Museum of Modern Art, New York, September 25–November 23, 1969. Traveled to: Stedelijk Museum, Amsterdam, January 16–March 15, 1970; Städtische Kunsthalle, Düsseldorf. April 15–May 24, 1970; Tate Gallery, London, June 24–August 16, 1970
"Claes Oldenburg: Constructions, Models, and Drawings," Richard Feigen Gallery, Chicago, IL (4/30 – 5/31/69)
- 1968** "Claes Oldenburg," Irving Blum Gallery, Los Angeles, CA
- 1967** "Claes Oldenburg, Drawings: Projects for Monuments," Museum of Contemporary Art, Chicago, October 24–November 26, 1967. Traveled to: KrannertArt Museum, University of Illinois, Champaign, December 1–31, 1967.
"An Exhibition of New Work by Claes Oldenburg," Sidney Janis Gallery, New York, NY (4/26 – 5/27/68)
- 1966** "Claes Oldenburg," Robert Fraser Gallery, London, UK (11/22 – 12/31/66)
"Claes Oldenburg: Skulpturer och teckningar, 1963–1966," Moderna Museet, Stockholm, (9/17 – 10/30/66)
"New Work by Oldenburg," Sidney Janis Gallery, New York, NY (3/9 – 4/2/66)
- 1964** "Claes Oldenburg," Galerie Ileana Sonnabend, Paris, France (10/21 – 11/30/64)
"Claes Oldenburg," The Pace Gallery, Boston, MA (5/11 – 6/6/64)

PAULA COOPER GALLERY

- “Exhibition of Recent Work by Claes Oldenburg,” Sidney Janis Gallery, New York, NY (4/7 – 5/2/64)
- 1963** “Oldenburg,” Dwan Gallery, Los Angeles, CA (10/1 – 10/26/63)
- 1962** “Claes Oldenburg,” Green Gallery, New York, NY (9/24 – 10/10/62)
- 1961** “Claes Oldenburg: The Store, Ray Gun Manufacturing Company,” 107 East 2nd Street, New York (in cooperation with Green Gallery, New York), NY (12/1/61 – 1/31/62)
“Claes Oldenburg,” Green Gallery, New York, NY (9/19 – 10/41/61)
- 1960** “Claes Oldenburg: The Street,” Reuben Gallery, New York, NY (5/6 – 5/9/60)
“Claes Oldenburg: The Street,” Judson Gallery, New York, NY (1/30 – 3/17/60)
- 1959** “Claes Oldenburg,” The City Gallery, New York, NY (May–June 1959)
“Drawings, Sculptures, Poems by Claes Oldenburg,” Judson Gallery, New York, NY (5/22 – 6/10/59)
- 1955** “A Collection of Paintings by Claes Thure Oldenburg,” Bramson Gallery, Evanston, Illinois

Selected Collections

Art Institute of Chicago.
Centre Georges Pompidou Paris
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunstmuseum Basel
Los Angeles County Museum of Modern Art
Moderna Museet, Stockholm, Sweden
Museum für Moderne Kunst, Frankfurt am Main
Museum Ludwig, Cologne
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art New York
National Gallery of Art, Washington D.C.
Rijksmuseum Kröller-Müller, Otterlo, the Netherlands
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
The Tate Gallery, London
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York

Awards

Distinction in Sculpture, Sculpture Center, New York (1994)
Nathaniel S. Saltonstall Award, Institute of Contemporary Art, Boston (1996)
Partners in Education Award, Solomon R. Guggenheim Museum, New York (2002)
Medal Award, School the Museum of Fine Arts, Boston (2004)

COOSJE VAN BRUGGEN

Born in Groningen, the Netherlands, 1942
Died in Los Angeles, CA, 2009

PAULA COOPER GALLERY

Education

Ph.D. in art history from the University of Groningen.

Curator

1996-7 Senior Critic in the Department of Sculpture at Yale University School of Art in New Haven, CT.

1993 Conducted a seminar with Milfred Friedman and Billie Tsien in the Graduate Architecture Center at Harvard, Boston. MA.

1982 Member of the selection committee for Documenta 7 in Kassel, Germany.

1971-6 Teacher at the Academy of Fine Arts in Enschede.

1967-71 Member of the curatorial staff of the Stedelijk Museum in Amsterdam

Writer

1985 Conceived the characters for and was a co-author of Il Corso del Coltello with Claes Oldenburg and Frank Gehry. Performed in Venice, Italy in 1985.

1983-8 Contributor to Artforum. Has written on Richard Artschwager, Hanne Darboven, Bruce Nauman, Claes Oldenburg and Gerhard Richter.

CLAES OLDENBURG

Born in Stockholm, Sweden, January 28, 1929.

Education

Yale University 1946-1950. Apprentice reporter at the Chicago City News Bureau, studies at the Art Institute of Chicago.

Lectures

2014 James T. Demetrian Lecture, National Gallery of Art, Washington DC