/CLAES OLDENBURG – COOSJE VAN BRUGGEN
Biography

CLAES OLDENBURG

Born: Stockholm, Sweden, 1929
Died: New York, NY, 2022

EDUCATION

1946-50 Yale University, New Haven, CT
Apprentice reporter at the Chicago City News Bureau
Studied at the Art Institute of Chicago

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COOSJE VAN BRUGGEN

Born: Groningen, the Netherlands, 1942
Died: Los Angeles, CA, 2009

EDUCATION

Ph.D. in Art History, University of Groningen, the Netherlands

CURATORIAL

1996-7 Senior Critic in the Department of Sculpture at Yale University School of Art in New Haven, CT

1993 Conducted a seminar with Milfred Friedman and Billie Tsien in the Graduate Architecture Center at Harvard, Boston, MA

1982 Member of the selection committee for Documenta 7 in Kassel, Germany

1971-6 Teacher at the Academy of Fine Arts in Enschede

1967-71 Member of the curatorial staff of the Stedelijk Museum in Amsterdam

WRITING

1985 Conceived the characters for and was a co-author of *Il Corso del Coltello* with Claes Oldenburg and Frank Gehry. Performed in Venice, Italy

1983-8 Contributor to Artforum. Has written on Richard Artschwager, Hanne Darboven, Bruce Nauman, Claes Oldenburg and Gerhard Richter

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JOINT AWARDS

2004 Medal Award, the Museum of Fine Arts, Boston, MA
2002 Partners in Education Award, Solomon R. Guggenheim Museum, New York, NY
1996 Natianiel S. Saltonstall Award, Institute of Contemporary Art, Boston, MA
1994 Distinction in Sculpture, Sculpture Center, New York

LARGE-SCALE PROJECTS

2022 *Plantoir, Blue,* Rockefeller Center, New York, NY

2011 *Paint Torch*, Philadelphia, PA

2009 *Tumbling Tacks*, Kistefos-Museet, Kistefos, Norway

2006 *Big Sweep*, Denver Art Museum, Denver, CO
Spring, Cheonggyecheon Stream, Seoul, South Korea

2002 *Cupid's Span*, Rincon Park, San Francisco, CA

2001 *Dropped Cone*, Cologne, Germany

2000 *Ago, Filo e Nodo* (Needle, Thread and Knot), Milan, Italy
Flying pins, Eindhoven, The Netherlands

1996 *Saw Sawing*, Tokyo, Japan
Torn Notebook, Lincoln, NE

1994 *Inverted Collar and Tie*, Frankfurt, Italy
Shuttlecocks, Kansas City, MO

1992 *Mistos (Match Cover),* Barcelona, Spain

1988 *Spoonbridge and Cherry*, Walker Art Center Sculpture Garden, Minneapolis, MN

1987 *Buried Bicycle,* Parc de la Villete, Paris, France

1981 *Flashlight,* Las Vegas, NV

1977 *Pool Balls*, Münster, Germany

1976 *Giant Trowel*, sculpture garden of the Kröller-Museum in Otterlo, the Netherlands

SELECTED EXHIBITIONS

2026 *Musées hors Frontières*, Frac Grand Large, Dunkirk, France
Tino Seghal, Leeum Museum of Art, Seoul, Korea

2025 *Claes Oldenburg: Knife Slicing Through Wall,* Maison d'Art, Los Angeles, CA
Fictions of Display, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Borderline, Paula Cooper Gallery, New York, NY
Claes Oldenburg & Peter Moore: New York Streets & Signs, Paula Cooper Gallery, NY
Claes Oldenburg & Coosje van Bruggen, Lever House, New York, NY
Claes Oldenburg: Drawn from Life, Whitney Museum of American Art, New York, NY
Rock, Paper, Scissors, Museum of Contemporary Art Kiasma, Helsinki, Finland
Claes Oldenburg: Multiples, Shapero Modern, London, England
Claes Oldenburg + Coosje van Bruggen: Thinking Big, San Francisco Museum of Modern Art, San Francisco, CA
Claes Oldenburg : This & That, Pace Gallery, Tokyo, Japan

2024 *Pop Forever, Tom Wesselmann &…,* Fondation Louis Vuitton, Paris, France

2023 *Mapping an Art World: Los Angeles in the 1970s-80s*, Museum of Contemporary Art Los Angeles, Los Angeles, CA

2022 *Changes*, Mumok, Vienna, Austria
STUFF, Pace Gallery, New York, NY
New York: 1962 –1964, Jewish Museum, New York, NY
Based on a True Story… Museum of Contemporary Art, Chicago, IL
Claes Oldenburg and Coosje van Bruggen: Plantoir, Blue, Channel Gardens at Rockefeller Center, New York, NY

2021 *The Marmor Foundation: Frank Stella and Claes Oldenburg*, Cantor Arts Center, Stanford University, Stanford, CA
POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, Figge Art Museum, Davenport, IA
RE: Bicycling, curated by David Platzker, Susan Inglett Gallery, New York, NY
Changing Times: Art of the 1960s, Dayton Art Institute, Dayton, OH
Dream Monuments: Drawing in the 1960s and 1970s, Menil Drawing Institute, Houston, TX
Leather Throwers, Bellagio Gallery of Fine Art, Las Vegas, NV
From Black Mountain College to Pop art. Postwar Art in the US from the collection of Archiv der Avantgarden, State Art Gallery in Sopot, Sopot, Poland
Le Surréalisme dans l'art américain, Centre de la Vieille Charité, Marseilles, France

American Art 1961-2001, Palazzo Strozzi, Florence, Italy
Claes & Coojse: A Duet, Pace Gallery, New York, NY
MULTIPLES, INC. 1965-1992, Marian Goodman Gallery, New York, NY

2020 *Sound vision: Harmonious Relationships in Art and Music*, Lehman College Art Gallery, Bronx, NY (online)
POP Power from Warhol to Koons, Oklahoma City Museum of Art, Oklahoma City, OK

2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
Life Is a Highway: Art and American Car Culture, Toledo Museum of Art, Toledo, OH
Claes Oldenburg: A Survey of Print & Sculpture Editions, Gemini G.E.L., New York, NY
Dot, Point, Period, Castelli Gallery, New York, NY
One Thing: Viet-Nam, Art and America's War, 1965-1975, Smithsonian American Art Museum, Washington, D.C.
From Camelot to Kent State: Pop Art, 1960-1975, Detroit Institute of Art, Detroit, MI
Five Ways In: Themes from the Collection, Walker Art Museum, Minneapolis, MN

2018 *Claes Oldenburg with Coosje Van Bruggen: Drawings*, Denver Art Museum, Denver, CO
2018 Student Lending Art Program Exhibition and Lottery, MIT List Visual Arts Center, Cambridge, MA
Claes Oldenburg: Shelf Life, Museum of Fine Arts Boston, Boston, MA
Collecting Contemporaries: Recent Acquisitions From the Koch and Wolf Collections, Newfields, Indianapolis Museum of Art Galleries, Indianapolis, ID
Claes Oldenburg: Selected Works, Gemini G.E.L., Los Angeles, CA
Bright Lights – Jim Haynes, Eleanor D Wilson Museum, Roanoke, VA
Pop at the Palmer, Palmer Museum of Art, Pennsylvania State University, University Park, PA

2017 *Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965*, NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
Deadeye Dick: Richard Bellamy and His Circle, Peter Friedman, Inc., New York, NY
Los Angeles to New York: Dwan Gallery 1959-1971, Los Angeles County Museum of Art, Los Angeles, CA

2016 *The Ordinary Must Not Be Dull: Claes Oldenburg's Soft Sculptures*, Pulitzer Arts Foundation, St. Louis, MO
With a Touch of Pink…With a Bit of Violet…With a Hint of Green: Dorothee Fischer in Memoriam, Konrad Fischer Galerie, Düsseldorf, Germany
Musicurcus. Masterpieces from the Centre Pompidou Collection, Centre-Pompidou-Metz, Paris, France
Low, Lyles & King, New York, NY
Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, Italy

2015 *An Imagined Museum Works From the Centre Pompidou, the Tate and the MMK*, Tate Liverpool, Liverpool, UK; MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany; Centre Pompidou-Metz, Paris, France
Claes Oldenburg, Paula Cooper Gallery, New York, NY

Looking Back 45 Years, John Berggruen Gallery, San Francisco, CA
The Venetians: Selections from Five Decades of Gemini G.E.L. Biennale Artists, New York, NY
Claes Oldenburg: Large-Scale Prints and Small-Scale Multiples, 1966–1976, Barbara Krakow Gallery, Boston, MA
America is Hard to See, Whitney Museum of American Art, New York, NY
Dissolving Margins, Paula Cooper Gallery, New York, NY
From the Archives: Art and Technology at LACMA, 1967–1971, Los Angeles County Museum of Art, Los Angeles, CA
A Strong Sweet Smell of Incense, Pace Gallery, London, UK

2014 *Ludwig Goes Pop*, Museum Ludwig, Cologne, Germany
In the Round, Pace Gallery, New York, NY
Carte Blanche, Pace Chesa Büsin, Zuoz, Switzerland

2013 *Claes Oldenburg: The Street and The Store*, Museum of Modern Art, New York, NY
Paradise, Pace Gallery, New York, NY

2012 *Claes Oldenburg & Coosje van Bruggen*, PKM Trinity Gallery, Seoul, South Korea
Claes Oldenburg: Strange Eggs, The Menil Collection, Houston, TX
Claes Oldenburg, Pace Prints, New York, NY
Claes Oldenburg: The Sixties, Museum Moderner Kunst, Vienna; traveled to Ludwig Museum, Cologne, Germany; Guggenheim, Bilbao, Spain; Museum of Modern Art, New York, NY; Walker Art Center, Minneapolis, MN
Family Portrait, Carriage Trade, New York, NY
Screw You, Susan Inglett Gallery, New York, NY
Claes Oldenburg Coosje Van Bruggen: Theater and Installation 1985-1990, Pace Gallery, New York, NY
Drawn, Margo Leavin Gallery, Los Angeles, CA

2010 *Big Sign… Little Building*, curated by Marta Kuzma, Office for Contemporary Art Norway, Oslo, Norway
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD
The European Desktop: Claes Oldenburg and Coosje van Bruggen, Ivorypress Art + Books, Madrid, Spain

2009 *Drawings On Site: Claes Oldenburg and Coosje van Bruggen*, The Menil Collection, Houton, TX
Claes Oldenburg/Claes Oldenburg and Coosje van Bruggen, Whitney Museum of American Art, New York, NY
If we could Imagine, Glenstone, Potomac, MD
Claes Oldeburg and Coosje van Bruggen: Inventing the Shuttlecocks, The Nelson-Atkins Museum of Art, Kansas City, MO

2008 *Claes Oldenburg: The Store, and Later,* El Sourdog Hex, Berlin, Germany
Claes Oldenburg: Drawings 1965–1973, Craig F. Starr Gallery, New York, NY

2007 *Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline*, Nasher Museum of Art, Durham, NC
Double Vision: The Poetic Focus of Claes Oldenburg and Coosje van Bruggen, Waddington Galleries, London, UK

2006 *Pop*, Craig F. Starr Associates, New York, NY
Claes Oldenburg Coosje Van Bruggen: Sculpture By The Way, Museo D'Arte Contemporanea, Napoli, Italy
Claes Oldenburg: Multiples, Honor Frasier, Venice, CA

2005 *Images a la Carte*, Konrad Fischer Galerie, Dusseldorf, Germany
Claes Oldenburg: Early Work, Zwirner and Wirth, New York, NY
Claes Oldenburg and Coosje van Bruggen: The Music Room, PaceWildenstein, New York, NY

2004 *Images a la Carte,* Paula Cooper Gallery, New York, NY
Marfa, Dunn and Brown Contemporary, Dallas, TX

2002 *10th Anniversary of the Lifetime Achievment in Contemporary Sculpture Award*, International Sculpture Center, NJ
30 Years of Landfall Press, Gerhard Wurzer Gallery, Houston, TX
Drawings, 1959-62, Paula Cooper Gallery, New York, NY
From Pop to Now: Selections from the Sonnabend Collection, Wexner Center for the Arts, Columbus, OH
Claes Oldenburg Coosje van Bruggen, PaceWildenstein Gallery, New York, NY
Sculpture, Mitchell-Innes-Nash, New York, NY

2001 *Down Liquidambar Lane: Sculpture in the Park*, Museu Serralves, Porto, Portugal

1999 *Claes Oldenburg: Prints and Multiples*, California Palace of the Legion of Honor, Fine Arts Museum of San Francisco, CA
Claes Oldenburg/Coosje van Bruggen, Museo Correr, Venice, Italy

1997 *Claes Oldenburg: Printed Stuff*, Madison Art Center, WI; traveled to Columbus Museum of Art, Columbus, OH; Detroit Institute of Arts, Detroit, MI
Claes Oldenburg: The Multiples Store, Maclaurin Art Gallery, Ayr, UK
Claes Oldenburg Drawings and Notebook Studies 1961–1996, Susan Inglett Gallery, New York, NY

1996 *Claes Oldenburg and Coosje van Bruggen: Torn Notebook–The Project*, Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE
Claes Oldenburg's Multiples, Kettle's Yard, Cambridge, UK
Claes Oldenburg: Sculptures, Drawings and Prints: Studies for Shuttlecocks, a Large-scale Project with Coosje van Bruggen, Barbara Krakow Gallery, Boston, MA
Claes Oldenburg: Zeichnungen und Aquarelle 1960–1992, Galerie Biedermann, Munich, Germany

Claes Oldenburg: Drawings, Sculptures and Studies for Large–Scale Projects in Collaboration with Coosje van Bruggen, Wildenstein & Co., Tokyo, Japan; traveled to Media of Modern Art Contemporary, Fukuoka, Japan

1995 *Claes Oldenburg: Editions in Two and Three Dimensions 1969–1995,* Gemini G.E.L. at Joni Moisant Weyl, New York, NY

Claes Oldenburg: Works on Paper, Prints and Multiples, Thomas Segal Gallery, Boston, MA

Claes Oldenburg: New Unique Works, Gemini G.E.L., Los Angeles, CA

Claes Oldenburg: An Anthology, National Gallery of Art, Washington, D.C.; traveled to The Museum of Contemporary Arts, Los Angeles, CA; Solomon R. Guggenheim Museum, New York, NY; Kunst- und Austellungshalle der Bundesrepublik Deutschland, Bonn, Germany; Hayward Gallery, London, UK

1994 *Claes Oldenburg: The Geometric Mouse*, I.C. Editions, New York, NY

Claes Oldenburg/Coosje van Bruggen Large–Scale Projects: Drawings and Sculpture, The Pace Gallery, New York, NY

Claes Oldenburg: Books and Ephemera, Glenn Horowitz Bookseller, East Hampton, New York, NY; traveled to Printed Matter, Inc., New York, NY

Claes Oldenburg: Multiples and Notebook Pages, Tel Aviv Museum of Art, Israel

1993 *Oldenburg: In the Studio*, Musées de Marseille, Marseille, France

Claes Oldenburg: The Store: Zeichnungen und Skizzen 1960–1963, Ernst A. Busche, Berlin, Germany

Claes Oldenburg: Recent Print and Sculpture Editions, Gemini G.E.L. at Joni Moisant Weyl, New York, NY

1992 *Claes Oldenburg: New Work*, The Pace Gallery, New York, NY

Claes Oldenburg: In the Studio, WalkerArtCenter, Minneapolis; traveled to Musée Cantini, Marseille, France

Claes Oldenburg: Die frühen Zeichnungen, Museum für Gegenwartskunst, Basel, Switzerland

Claes Oldenburg: Recent Sculpture, Cleveland Center for Contemporary Art, OH

1991 *Claes Oldenburg and Coosje van Bruggen: Monument to the Last Horse*, Seagram Plaza, New York, NY

Larger than Life: Monument Proposals by Claes Oldenburg and Large Scale Outdoor Sculpture by Claes Oldenburg and Coosje van Bruggen, BP Building, Cleveland, OH

Claes Oldenburg: Multiples 1964–1990, Portikus, Frankfurt; traveled to Städtische Galerie im Lenbachhaus, Munich, Germany; Hochschule für angewandte Kunst, Vienna, Austria as *Claes Oldenburg: Multiples and Notebook Pages*; Musée Municipal, La Roche-sur-Yon, France, as *Claes Oldenburg: Les Multiples 1964–1990*; Musée d'Art Moderne, Sainte-Etinne, France, as *Claes Oldenburg Multiples 1964–1990*; Neues Museum Weserburg Bremen as *Claes Oldenburg: Geometrische Mäuse und vieles mehr…Multiples, Objekte, Zeichnungen*

1990 *Claes Oldenburg and Coosje van Bruggen*, Leo Castelli Gallery, New York, NY
Claes Oldenburg: Lithographs from Gemini G.E.L. 1988–1990, Castelli Graphics, New York, NY
Claes Oldenburg: Eight Sculptures 1961–1987, The Mayor Gallery, London, UK
Claes Oldenburg: Multiples in Retrospect, 1964–1990, Brooke Alexander Editions, New York, NY
Claes Oldenburg: Prints and Multiples, Susan Sheehan Gallery, New York, NY
Claes Oldenburg: The European Desk Top, Galleria Christian Stein, Milan, Italy
Claes Oldenburg: A Complete Survey of Sculptures in Edition 1963–1990, Carl Solway Gallery, Cincinnati, OH

1989 *Claes Oldenburg and Coosje van Bruggen: From the Entropic Library*, Musée d'Art Moderne, Saint-Etienne, France

1988 *Claes Oldenburg and Coosje van Bruggen: The Knife Ship*, Museum of Contemporary Art, Los Angeles, CA
Claes Oldenburg: Tekeningen/Dessins, Palais des Beaux-Arts, Brussels; traveled to Musée d'Art Contemporain, Nîmes, France; Institut Valencià d'Art Modern, Centre Julio González, Spain as *Claes Oldenburg: Dibujos/Drawings 1959–1989*
Claes Oldenburg and Coosje van Bruggen: A Bottle of Notes and Some Voyages, Northern Centre for Contemporary Art, Sunderland, UK; traveled to Leeds City Art Gallery, UK; The Serpentine Gallery, London, UK; The Glynn Vivian Art Gallery, Swansea, UK; Palais des Beaux-Arts, Brussels, Belgium; Wilhelm-Lehmbruck Museum, Duisburg, Germany; Malmö Konsthall, Sweden; Institut Valencià d'Art Modern, Centre Julio González, Spain; Tampereen taidemuseo, Tampere, Finland
Props, Costumes and Designs from the Performance 'Il Corso del Coltello' by Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry, Margo Leavin Gallery, Los Angeles, CA

1987 *Claes Oldenburg and Coosje van Bruggen: Piano/Hammock 1987*, Galerie Konrad Fischer, Düsseldorf, Germany
Le Couteau Navire: Décors, Costumes, Dessins, 'Il Corso del Coltello' de Claes Oldenburg, Coosje van Bruggen et Frank O. Gehry, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Claes Oldenburg: The Haunted House, Museum Haus Esters Krefeld, Germany

1986 *Claes Oldenburg and Coosje van Bruggen: The Knife Ship from 'Il Corso del Coltello'*, Solomon R. Guggenheim Museum, New York, NY
Oldenburg / Van Bruggen / Gehry: The Course of the Knife, Leo Castelli Gallery, New York, NY
El Cuchillo Barco de 'Il Corso del Coltello': Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry, Palacio de Cristal, Madrid, Spain

1985 *Oldenburg: Tube Supported by its Contents*, Galerie Schmela, Düsseldorf, Germany
Claes Oldenburg: Selected Posters and Announcements, 1959–1985, The Art Center, Waco, TX

1984 *Claes Oldenburg: Standing Mitt with Ball: From Concept to Monument,* Wave Hill, New York, NY

1983 *Claes Oldenburg: The Screwarch Project*, Museum Boymans-van Beuningen, Rotterdam, the Netherlands

1982 *Claes Oldenburg*, Galerie Schmela, Düsseldorf, Germany
Claes Oldenburg: Selected Prints, The Bruce Museum, Greenwich, CT

1981 *Models, Studies, and Plans for the Flashlight: A Large–Scale Sculpture by Claes Oldenburg for the University of Nevada, Las Vegas*, Fine Arts Gallery, University of Nevada, Las Vegas, NV

1980 *Claes Oldenburg: Large–Scale Projects 1977−1980*, Leo Castelli Gallery, New York, NY

1978 *Claes Oldenburg: Sculptures, 1971−1977*, Margo Leavin Gallery, Los Angeles, CA

1977 *The Mouse Museum / The Ray Gun Wing: Two Collections / Two Buildings by Claes Oldenburg*, Museum of Contemporary Art, Chicago, IL; traveled to Phoenix Art Museum, AZ; Saint Louis Art Museum, MO; Dallas Museum of Art, TX; Whitney Museum of American Art, NY; Rijksmuseum Kröller-Müller, Otterlo, the Netherlands; Museum Ludwig, Cologne, Germany
Claes Oldenburg, De volle maan, Delft, The Netherlands
Claes Oldenburg: The Inverted Q, Akron Art Institute, OH
Claes Oldenburg: An Exhibition of Recent Small Scale Fabricated Works and Drawings, Richard Gray Gallery, Chicago, IL
Claes Oldenburg: Tekeningen, aquarellen en grafiek, Stedelijk Museum, Amsterdam, the Netherlands; traveled to Musée National d'Art Moderne, Centre Georges Pompidou, Paris as *Claes Oldenburg: Dessins, aquarelles et estampes*; Moderna Museet, Stockholm, Sweden as *Claes Oldenburg: Teckningar, akvareller och grafik*

1976 *Claes Oldenburg*, Leo Castelli Gallery, New York, NY
Claes Oldenburg, New Works on Paper: Etchings, Aquatints, Lithographs, Multiples, New York, NY
The Soft Screw: Eight Lithographs and a Multiple Sculpture by Claes Oldenburg, Margo Leavin Gallery, Los Angeles, CA

1975 *Claes Oldenburg: Recent Erotic Fantasy Drawings*, Mayor Gallery, London, UK
Claes Oldenburg, Sable-Castelli Gallery, Toronto, Canada
Oldenburg: Six Themes, Walker Art Center, Minneapolis, MN; traveled to Denver Art Museum, Denver, CO; Seattle Art Museum, Seattle, WA; Institute of Contemporary Art, Boston and Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Art Gallery of Ontario, Toronto, Canada
Claes Oldenburg: Zeichnungen—Aquarelle—Collagen, 1954–1974, Kunsthalle Tübingen, Germany; traveled to as Claes Oldenburg, Zeichnungen, Kunstmuseum Basel, Switzerland; Städtische Galerie im Lenbachhaus, Munich, Germany; Nationalgalerie Berlin, Germany; Museum Haus Lange Krefeld, Germany;

Kunstverein im Hamburg, Germany; Städelsches Kunstinstitut und Städtische Galerie, Frankfurt, Germany; Kestner-Gesellschaft, Hannover, Germany; Louisiana Museum, Humblebaek, Denmark

Claes Oldenburg: The Alphabet in L.A., Margo Leavin Gallery, Los Angeles, CA

1974 *Claes Oldenburg: The Lipstick Comes Back*, Yale University Art Gallery, New Haven, CT

Claes Oldenburg: Geometric Mouse, Scale X, Hammarskjold Plaza Sculpture Garden, New York, NY

Claes Oldenburg, Leo Castelli Gallery, New York, NY

1973 *Claes Oldenburg: Standing Mitt with Ball, 1973*, The New Gallery, Cleveland, OH; traveled to Dayton Art Institute, Dayton, OH

Claes Oldenburg: Posters, 1961–1972, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada

Claes Oldenburg, Minami Gallery, Tokyo, Japan

Claes Oldenburg Recent Prints and Preparatory Drawings, M. Knoedler & Co., New York, NY

1971 *Claes Oldenburg: Works in Edition*, Margo Leavin Gallery, Los Angeles, CA

Claes Oldenburg: Object into Monument, Pasadena Art Museum, CA; traveled to University Art Museum, University of California, Berkeley, CA; William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, MO; Fort Worth Art Center, TX; Des Moines Art Center, IA; Philadelphia Museum of Art, PA; Art Institute of Chicago, IL

Claes Oldenburg: Works in Edition, John Berggruen Gallery, San Francisco, CA

1970 *New Work by Claes Oldenburg*, SidneyJanisGallery, New York, NY

Claes Oldenburg at Gemini, DicksonArtCenter, University of California, Los Angeles, CA

1969 *Claes Oldenburg*, The Museum of Modern Art, New York, NY; traveled to Stedelijk Museum, Amsterdam, the Netherlands; Städtische Kunsthalle, Düsseldorf, Germany; Tate Gallery, London, UK

Claes Oldenburg: Constructions, Models, and Drawings, Richard Feigen Gallery, Chicago, IL

1968 *Claes Oldenburg*, Irving Blum Gallery, Los Angeles, CA

1967 *Claes Oldenburg, Drawings: Projects for Monuments*, Museum of Contemporary Art, Chicago, IL; traveled to KrannertArt Museum, University of Illinois, Champaign, IL

An Exhibition of New Work by Claes Oldenburg, Sidney Janis Gallery, New York, NY

1966 *Claes Oldenburg*, Robert Fraser Gallery, London, UK

Claes Oldenburg: Skulpturer och tecknigar, 1963–1966, Moderna Museet, Stockholm, Sweden

New Work by Oldenburg, Sidney Janis Gallery, New York, NY

1964 *Claes Oldenburg*, Galerie Ileana Sonnabend, Paris, France

Claes Oldenburg, The Pace Gallery, Boston, MA
Exhibition of Recent Work by Claes Oldenburg, Sidney Janis Gallery, New York, NY

1963 *Oldenburg*, Dwan Gallery, Los Angeles, CA

1962 *Claes Oldenburg*, Green Gallery, New York, NY

1961 *Claes Oldenburg: The Store, Ray Gun Manufacturing Company*, Green Gallery, New York, NY
Claes Oldenburg, Green Gallery, New York, NY

1960 *Claes Oldenburg: The Street*, Reuben Gallery, New York, NY
Claes Oldenburg: The Street, Judson Gallery, New York, NY

1959 *Claes Oldenburg*, The City Gallery, New York, NY
Drawings, Sculptures, Poems by Claes Oldenburg, Judson Gallery, New York, NY

1955 *A Collection of Paintings by Claes Thure Oldenburg*, Bramson Gallery, Evanston, IL

SELECTED COLLECTIONS

Art Institute of Chicago
Centre Georges Pompidou Paris
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunstmuseum Basel
Los Angeles County Museum of Modern Art
Moderna Museet, Stockholm, Sweden
Museum für Moderne Kunst, Frankfurt am Main
Museum Ludwig, Cologne
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art New York
National Gallery of Art, Washington D.C.
Rijksmuseum Kröller-Müller, Otterlo, the Netherlands
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
The Tate Gallery, London
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York

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