

PAULA COOPER GALLERY

WALID RAAD

Biography

- Born** Chbanieh, Lebanon 1967
Lives and works in Beirut, Lebanon and New York
- Education** Boston University, Boston, MA
Rochester Institute of Technology, Rochester, NY, B.F.A
University of Rochester, Rochester, NY, M.A.
University of Rochester, Rochester, NY, Ph.D.
- Teaching**
- 2010-2002-** Professor, Home Workspace, Beirut, Lebanon
2002- Professor, School of Art, The Cooper Union, New York
1998-2002 Assistant Professor, Dept. of Media Studies, Queens College, CUNY, New York
1995-1998 Assistant Professor, School of Humanities, Hampshire College, Amherst, MA

Awards

- 2019** Aachen Art Prize
- 2016** Infinity Award: Art, International Center of Photography
- 2011** Hasselblad Award
- 2007** Alpert Award, presented by CalArts, Los Angeles
- 2004-2005** Vera List Center Fellow, The New School
- 2002** First Prize, Onion City Experimental Film and Video Festival
First Prize, Vidarte 2002 Festival, Mexico City
First Prize, Oneiras Film and Video Festival, Lisbon
Media Arts Award, ZKM, Karlsruhe, Germany
Second Prize, Black Maria Film and Video Festival, Jersey City, NJ
- 2001** First Prize, Video Ex, Zurich
Rhineland Award, Oberhausen Film and VideoFest, Oberhausen, Germany
- 2000** Certificate of Merit, San Francisco International Film Festival, San Francisco
Special Jury Prize, 5th Biennial for Arab Cinemas, Institut du Monde Arabe, Paris,
First Prize, Video Ex, Zurich
- 1999** Grand Prize, 8th Biennial of the Moving Image, Switzerland
Best Short Film and Best Scenario For a Short Film, Beirut Film Festival, Beirut,
Director's Citation, Black Maria Film Festival, Jersey City, NJ
- 1998** Award of Accomplishment, Missouri Film Festival, St. Louis, MO
- 1997** Best Conceptual Innovation Award, New England Film and Video Festival,
Boston, MA

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Grants, Residencies, and Fellowships

- 2009** John Simon Guggenheim Memorial Foundation Fellowship, New York
- 2003** Rockefeller Fellowship
Production Grant, Caisse des Depots, Paris
- 2001** Professional Staff Congress, Queens College, CUNY, New York
- 2000** NYSCA Distribution Grant, New York
Professional Staff Congress, Queens College, CUNY, New York
Mellon Fellowship, AUB, Beirut, Lebanon
- 1999** Media Production Grant, Jerome Foundation, New York
Scholar Incentive Award, Queens College, CUNY, New York
Massachusetts Media Fellowship, Boston Film Video Foundation, Boston, MA
BFVF Production Grant, Boston Film Video Foundation, Boston, MA
Professional Staff Congress, Queens College, CUNY, New York
- 1998** MacArthur Development Grant (with Joan Braderman and Jackie Hayden),
Hampshire College, Amherst, MA
- 1995** Upstate Media Regrant, Visual Studies Workshop, Rochester, NY
Experimental Television Center Residency, Newark Valley, NY
Rush Rhees Doctoral Fellowship, University of Rochester, Rochester, NY
- 1993** Upstate Media Regrant, Visual Studies Workshop, Rochester, NY

One-Person Exhibitions

- 2022** Kunsthalle Mainz, Mainz, Germany (2/4—5/8/22)
- 2021** *Walid Raad: Chapelle des Jésuites*, Musée d'art contemporain de Nimes, Nimes, France (7/1—9/5/21)
We can make rain but no one came to ask, La Maison des Arts, Brussels, Belgium as part of KUNSTENFESTIVALDESARTS (5/8—5/30/2021); traveling to Kunsthalle Mainz, Mainz, Germany (1/2022)
cotton under my feet, Museo Nacional Thyssen-Bornemisza, Madrid, Spain (10/6/2021—1/23/2022)
- 2020** *Sweet Talks*, Galerie Sfeir-Semler, Hamburg, Germany (11/5/2020 – 01/23/2021)
Walid Raad – I long to meet the masses once again, Kirche der Jesuiten Sankt Peter Köln, Cologne, Germany (12/4/20 – 3/14/21)
- 2019** *Let's be honest, the weather helped*, Stedelijk Museum Amsterdam, Netherlands (5/18—10/13/19); traveling to Moderna Musset, Stockholm (2/15 – 5/10/20)
Walid Raad, Paula Cooper Gallery, New York, NY (4/13—5/24/19)
- 2018** *Walid Raad: Selections from The Atlas Group*, (screening), Bar Laika, Brooklyn, NY (11/21/18)
- 2017** *Walid Raad: Better Be Watching the Clouds*, Paula Cooper Gallery, New York, NY (5/15-6/30/17)
Yet Another Letter to the Reader, Fondazione Volume!, Rome, Italy (2/3-3/15/17)

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- Walid Raad: Better Be Watching the Clouds*, Sfeir-Semler Gallery, Beirut, Lebanon (8/31—12/30/17)
- Walid Raad: Sweet Talk: Commissions (Beirut 1994)*, Audain Gallery, Simon Fraser University, Vancouver, Canada (10/12—12/9/17)
- Les Louvres/Kicking the dead*, (performance/walkthrough), Festival Steirischer Herbst, Graz, Austria (9/23—10/14/17); Travels to NEXT Festival, Kortrijk, Belgium (11/9—11/12/17); Fast Forward Festival, Athens, Greece (5/11— 5/15/18); ZÜRCHER THEATER SPEKTAKEL, Zurich, Switzerland (8/29—9/2/18); Festival d'Automne à Paris, Paris, France (11/10—11/17/18); Hebbel am Ufer, Berlin, Germany (4/26—4/29/19)
- 2016** *Walid Raad: Section 39_Index XXXVII: Traboulsi*, Asia Art Archive, Hong Kong (6/21-9/3/16)
Letters to the Reader, Paula Cooper Gallery, New York, NY (2/27/2016 – 3/26/2017)
- 2015** *Walid Raad*, Museum of Modern Art, New York, NY (10/12/15 – 1/31/16); traveling to Institute of Contemporary Art Boston, Boston, MA (2/14 – 5/30/16); Museo Jumex, Mexico City, Mexico (10/13/16 – 1/8/17)
- 2014** *Walid Raad: Postface*, Sfeir-Semler Gallery, Hamburg, Germany (11/20/14 – 1/17/15)
Walid Raad: Postface, University Museum of Contemporary Art, UMass Amherst, Amherst, MA (9/11 – 12/7/14)
Walid Raad: Préface, Carré d'Art: Musée d'art contemporain de Nîmes, Nîmes, France (5/23 – 9/14/14); traveling to Museo MADRE, Napoli, Italy (10/11/14 – 1/19/15)
- 2013** *Document*, Peninsula Arts, Devon, England
Walid Raad: Mécaniques des Fluides (Naviguer, Transporter, Filmer), Cecile Fakhoury Galerie, Abidjan, Republic of Côte d'Ivoire
Walid Raad – Preface to the First Edition, Musée du Louvre, Paris, France
- 2012** *Scratching on Things I Could Disavow: A History of Art in the Arab World*, dOCUMENTA(13), Kassel
Scratching on Things I Could Disavow, Sfeir-Semler Gallery, Beirut, Lebanon
- 2011** *Walid Raad: Hasselblad Award Winner 2011*, Hasselblad Center, Göteborg Museum of Art, Sweden
Scratching on Things I Could Disavow: A History of Art in the Arab World, Kunstenfestivaldesarts, Les Halles, Brussels, Belgium; the Wiener Festwochen, Vienna, Austria; Hebbel am Ufer, Berlin
Walid Raad: Miraculous Beginnings, Zurich Kunsthalle, Zurich
Abstract Possible, Museo Tamayo, Mexico City
Walid Raad: Miraculous Beginnings, Bildmuseet, Umeå, Sweden
- 2010** *Scratching on Things I Could Disavow: A History of Art in the Arab World*, Le Centquatre, Paris
Walid Raad: Miraculous Beginnings, Whitechapel Gallery, London
Sweet Talk: Commissions (Beirut), Camera Austria, Graz, Austria
- 2009** *Scratching on Things I Could Disavow: A History of Art in the Arab World*, Galerie Sfeir-Semler, Hamburg
Scratching on Things I Could Disavow: A History of Art in the Arab World _ Part I _ Volume 1 _ Chapter 1: Beirut (1992-2005), Paula Cooper Gallery, New York

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- Scratching on Things I Could Disavow: A History of Art in the Arab World _ Part I _ Volume 1 _ Chapter 1: Beirut (1992-2005)*, Anthony Reynolds Gallery, London
- The Atlas Group. A Project by Walid Raad*, PhotoEspaña, The International Festival of Photography and Visual Arts, Reina Sofia Museum, Madrid
- Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World, part 1 volume 1_chapter 1: Beirut (1992-2005)*, Spazio San Francesco, Italy
- Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World*. REDCAT, Los Angeles
- 2008** *The Dead Weight of a Quarrel Hangs: Selections from the Atlas Group Archive*, curated by Mary Leclère, The Glassell School of Art, The Museum of Fine Arts, Houston
- Walid Raad: The Atlas Group Documents*, Glassell School of Art, Museum of Fine Arts, Houston
- A History of Contemporary and Modern Arab Art_Part 1: Lebanon 1992-2008*, Galerie Sfeir-Semler, Beirut
- We Can Make Rain But No One Came To Ask*, David Winton Bell Gallery, Brown University, Providence, RI
- I Might Die Before I Get a Rifle (1989)*, Works by Farrid Saroukh, Janah Hilwé, Maha Traboulsi, Hannah Mrad and Mhammad Sabra, Heidelberger Kunstverein, Heidelberg, Germany
- 2007** *Walid Raad: Screening*, Emory University, Atlanta, GA
- We Decided to Let Them Say "We are Convinced" Twice (It was More Convincing this Way)*, Paula Cooper Gallery, New York
- The Atlas Group (1989-2004): A Project by Walid Raad*, Culturgest, Lisbon
- 2006** *We Decided to Let Them Say "We are Convinced" Twice (It was More Convincing this Way)*, Henry Art Gallery, Seattle
- The Atlas Group (1989-2004): A Project by Walid Raad*, Hamburger Bahnhof, Berlin
- Let's Be Honest, The Weather Helped*, Sfeir-Semler, Hamburg
- We Can Make Rain, But No One Came to Ask*, Ellen Art Gallery, Concordia University, Montreal
- The Dead Weight of a Quarrel Hangs*, The Kitchen, New York
- 2005** *We are a Fair People, We Never Speak Well of one Another*, Anthony Reynolds Gallery, London
- Funny, How Thin the Line Is: Documents from The Atlas Group Archive*, FACT, Liverpool
- I was Overcome with a Momentary Panic*, Agnes Etherington Art Centre, Queen's University, Kingston, Canada
- I was Overcome with a Momentary Panic*, Art Basel 36, Basel
- 2004** *I was Overcome with a Momentary Panic*, AGYU, York University, Toronto
- The Truth Will Be Known*, Prefix Institute, Toronto
- The Truth Will Be Known*, Krannert Art Museum, Champaign, IL
- My Neck is Thinner than a Hair: Engines*, Sfeir-Semler, Hamburg
- 2003** *The Complete Fakhouri File*, Anthony Reynolds Gallery, London
- The Truth Will Be Known*, La Galerie, Noisy-le-Sec, France
- The Truth Will Be Known*, World Wide Video Festival, Amsterdam
- Laokoon 2003*, Kampnagel, Hamburg

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Selected Group Exhibitions

- 2021** *Low Visibility*, Walker Art Center, Minneapolis, MN (2/5/21–1/23/22)
No More Than Three Other Times, Paula Cooper Gallery, New York, NY (4/24—6/12/21)
Portals, Stories, and Other Journeys, Asia Art Archive at Tai Kwun Contemporary, Hong Kong (4/23—8/1/21)
Precaution, Arter, Istanbul, Turkey (6/3/21—2/20/22)
Artists' Library: 1989–2021, Museum of Contemporary Art of Rome, Rome, Italy (6/15—9/5/21)
Hiding in Plain Sight, Pace Gallery, New York, NY (7/14—8/21/21)
11th Seoul Mediacity Biennale: One Escape at a Time, Seoul Museum of Art, Seoul, Korea (9/8–11/21/2021)
Le Printemps de Septembre, Toulouse, France (9/19–10/17/2021)
Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, The Block Museum of Art, Evanston, IL (9/21—12/5/21)
Antonio's Dream: a Journey Through Art and Textile, curated by Lorenzo Benedetti, Annie Ratti and Maddalena Terragni, Fondazione Antonio Ratti, Como, Italy (10/10/21—1/31/22)
Understudies: I, Myself Will Exhibit Nothing, KW Institute for Contemporary Art, Berlin, Germany (10/23/21—1/9/22)
- 2020** *A sun yellow with anger*, Galerie Sfeir-Semler, Hamburg, Germany (9/3 – 10/31/2020)
Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY (8/6 – 8/28)
A Bottomless Silence, Wallach Art Gallery, Columbia University (Online) (3/28 – 4/12/20)
2020 Seoul Photo Festival, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea (7/14 – 8/16/20)
00s. Cranford Collection - The 2000s, Hôtel des collections, Montpellier Contemporain, Montpellier, France (10/24/20 – 4/4/21)
- 2019** *Konkrete Gegenwart*, Haus Konstruktiv, Zurich, Switzerland (2/7—5/5/19)
Conspiratorial Aesthetics, Cressman Center for Visual Arts, Louisville, KY (3/1—4/6/19)
Dot, Point, Period, Castelli Gallery, New York, NY (4/4—7/20/19)
Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York, NY (4/9/19—6/20/20)
Time, Forward!, V-A-C Zattere, Venice, Italy (5/11—10/20/19)
Where the Oceans Meet, Museum of Art and Design, Miami, FL (5/25—9/29/19)
Non-Vicious Circle, Paula Cooper Gallery, New York, NY (7/8—8/16/19)
Art Encounters Biennial 2019, Timisoara, Romania (9/20—10/27/19)
- 2018** *Gangwon International Biennale*, Gangneung Green City Experience Center, Gangwon Province, PyeongChang, Republic of Korea (2/3—3/18/18)
General Rehearsal: A Show in three acts from the collections of V-A-C, MMOMA and KADIST, Moscow Museum of Modern Art, Moscow, Russia (4/26—9/16/18)
Mobile Worlds, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany (4/13—10/14/18)
Rituals of Signs and Metamorphosis, Red Brick Art Museum, Beijing, China (11/2/18—2/24/19)
Turbulencias, CaixaForum Barcelona, Spain (7/20 — 10/21/18)

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Mathaf: Revolution Generations, a ground-breaking exhibition, Arab Museum of Modern Art, Education City, Doha, Qatar (10/17/18—2/16/19)
Debt, curated by Reem Shadid and Yazan Khalil, Khalil Sakakini Cultural Center, Ramallah, Palestine (10/6—10/30/18)
Camera Austria International Laboratory for Photography and Theory, Camera Austria, Mönchsberg, Austria (11/16/18—1/13/19)
Who RU2 Day: Mass Media and the Fine Art Print, James and Hanna Bartlett Prints and Drawings Gallery, Cleveland Museum of Art, Cleveland, OH (11/18/18—3/24/19)
Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, curated by Anita Dube, Fort Kochi-Mattancherry, India (12/2/18—3/29/19)

2017

What We Know That We Don't Know, Kadist, San Francisco, CA (6/21—8/19/17)
Mario Merz Award Shortlist (with Suha Traboulsi), Fondazione Merz, Turin, March 2017
Parra + Romero Gallery, Ibiza, Spain (6/2/17 - TBD)
Many Tongues, curated by Omar Kholeif and Nina Wexelblatt, Museum of Contemporary Art, Chicago, IL (11/17/18-4/28/19)
The Principle of Uncertainty, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea (5/24-10/9/17)
The Truth of Uncertainty: Moving Image Works from the Hall Collection, curated by Chrissie Iles, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany (7/1-TBD)
A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporaneo, Seville, Spain (10/19/17—3/4/18)
No to the Invasion: Breakdowns and Side Effects, CCS Bard, Bard College, Annandale-on-Hudson, NY (6/24-10/29/17)
Field Guide, Remai Modern Museum, Saskatoon, Canada (10/21/17-2/25/18)
Hämatli & Patrice, MUSEION of Modern and Contemporary Art Bolzano, Bolzano, Italy (9/16/17—1/14/18)
Inaugural Exhibition, Remai Modern, Saskatoon, Canada (10/21/17—TBD)
Beirut Art Fair, Beirut International Exhibition and Leisure Centre, Beirut, Lebanon (9/21—9/24/17)
Manipulate the World, Moderna Museet, Stockholm, Sweden (10/21/17—1/21/18)
I am you, you are too, Walker Art Center, Minneapolis, MN (9/7/17 – 1/19/20)
Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen Welt, Berlin, Germany (11/3/17—1/8/18)

2016

Centennial Exhibition: The Arts Club of Chicago at 100, Arts Club of Chicago, Chicago, IL, (10/21-12/23/16)
Question the Wall Itself, Walker Art Center, Minneapolis, MN (11/20/16-5/21/17)
11th Gwangju Biennale 2016, Gwangju, Republic of Korea (9/2-11/6/16)
Those that are near. Those that are far, an installation by SITU Studio and Walid Raad, Stommeln Synagogue, Pulheim, Germany (6/8-9/25/16)
The Time is Out of Joint, Asia Culture Center, Gwangju, Republic of Korea (4/8-4/17/16)
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver, CO, (2/21/16 – 2/26/17)
WITNESS, Kent Fine Art, New York, NY (2/4-3/26/16)
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH (10/7/16 – 1/8/17)
One Wall, One Work, Barbara Krakow Gallery, Boston MA (5/11-9/27/16)

2015

An Imagined Museum Works from the Centre Pompidou, the Tate and the

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MMK, Tate Liverpool, Liverpool, UK (11/20/15-2/14/16); MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany (3/24/16-9/11/16); Centre Pompidou-Metz, Paris, France (10/21/16-3/27/17)
The Biography of Things, Australian Center for Contemporary Art, Melbourne, Australia (12/11/15 – 3/6/16)
The 14th Istanbul Biennale, Istanbul, Turkey (9/5 – 11/1/15)
Conflict, Time, Photography, Staatliche Kunstsammlungen, Dresden, Germany (7/31 – 10/25/15)
America is Hard to See, Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)
Dissolving Margins, Paula Cooper Gallery, New York, NY (3/19 – 4/18/15)
Lest The Two Seas Meet, Museum of Modern Art in Warsaw, Warsaw, Poland (2/12 – 8/23/15)

2014

31st Sao Paulo Biennial, Brazil (9/6 – 12/7/14)
Global Positioning Systems (GPS), Pérez Art Museum Miami, Miami, FL (8/19/14– 8/15/15)
Art/Histories, Museum der Moderne, Salzburg, Switzerland (7/26 – 10/26/14)
Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal (5/29/2014-9/21/2014)
Someone Like Me, Murray Guy, New York, NY (1/16 – 2/22/14)
A Guest Without a Host is a Ghost, The Kadist Collection in Residency, Cairo, Egypt (May 2014 – January 2015)
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, France (5/18 – 11/25/14)

2013

Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Carey Young, Paula Cooper Gallery, New York, NY
LIVING WITH WAR, Gallery of Modern Art, Glasgow, Scotland
Document, Peninsula Arts, Devon, England
Aichi Triennale 2013, Aichi, Osaka, and Tokyo Japan
Reality is Not Enough, CAC Media ArtLab at the Moscow Museum of Modern Art, Russia
Chaos: The Fourth I.C.P. Triennial of Photography and Video, International Center of Photography, New York, NY
Yebisu International Festival for Art & Alternative Visions 2013, Japan
Doris Duke's Shangri La, Nasher Museum of Art at Duke University, Durham, NC; traveling to University of Michigan Museum of Art, Ann Arbor, MI; Nevada Museum of Art, Reno, NV; Los Angeles Municipal Art Gallery, Los Angeles, CA; Honolulu Academy of the Arts, Honolulu, HI
Speak, Memory, The Wallach Art Gallery, New York, NY

2012

Walid Raad and David Diao, Paula Cooper Gallery, New York
Fremde überall – Foreigners everywhere, Jüdisches Museum Wien, Austria
Looking Back for the Future, Kunsthalle Zürich, Switzerland
RAY: MAKING HISTORY, MMK Frankfurt, Kunstverein Frankfurt, Germany
The Shaping of New Visions: Photography, Film, Photobook, Museum of Modern Art, New York
Bleibender Wert? Haltbarkeit und Verfall kritischer Publizistik, Kooperation "springerin", Kunsthhaus Bregenz, Austria
Light from the Middle East: New Photography, Victoria and Albert Museum, London, UK
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, NM
dOCUMENTA(13), Kassel
The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London

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Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York
Mind the Gap, Kent Fine Art, New York

2011

Until It Makes Sense, Kadist, Paris, France (10/15—12/11/11)
10 Theses of Architecture, Pacific Meridian: International Film Festival of Asian Pacific Countries, Vladivostok, Russia
Museum Show: Part 1, Arnolfini, Bristol, United Kingdom
unheimlich vertraut . Bilder vom Terror, C/O Berlin, Berlin
4th Moscow Biennale of Contemporary Art, curated by Valerie Oleynik, Moscow
Locations, Paula Cooper Gallery, New York
Politics is Personal 2011, curated by Thea Westreich Art Advisory, Stonescape, Calistoga, CA
The Luminous Interval: D. Daskalopoulos Collection, curated by Nancy Spector and Katherine Brinson, Guggenheim Bilbao, Bilbao
Antiphotjournalism, FOAM, Amsterdam
Plot for a Biennial: Sharjah Biennial 10, Sharjah, United Arab Emirates
Group Show: David Austen, Mark Wallinger, Walid Raad, Anthony Reynolds Gallery, London
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Spanga, Sweden
Wunder Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg, Germany; Kunsthalle Krems, Austria

2010

Social Documents The Ethics of Encounter, Stills: Scotland's Centre for Photography, Edinburgh, Scotland
From Aniconism to Bliss: Media art shows its Islamic roots, curated by Laura U. Marks, DIM Cinema, Pacific Cinematheque Theatre, Vancouver, Canada
Media City Seoul 2010 (The 6th Seoul International Media Art Biennale): Trust, Seoul Museum of Art, Seoul
Art of War, curated by Sean Donaher, CEPA Gallery, Buffalo, NY
Pictures & Statues, Country Club, Cincinnati, OH
Ground Level: Curatorial Open II, Hayward Touring Exhibition, United Kingdom
Vernacular of Violence, curated by Lisa Kirk, Invisible-Exports, New York
Haunted: Contemporary Photography/ Video/ Performance, Solomon R. Guggenheim Museum, New York
Contemplating the Void: Interventions in the Guggenheim Museum (An Anniversary Benefit Exhibition), Solomon R. Guggenheim Museum, New York

2009

Taswir – Pictorial Mappings of Islam and Modernity, organized by the Berliner Festspiele, Martin Gropius Bau, Berlin
International Festival for Arts and Media Yokohama, Shinko Pier Exhibition Hall and BankART Studio NYK, Yokohama, Japan
Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod, Fotomuseum Winterthur, Winterthur, Switzerland
Commentary, Paula Cooper Gallery, New York

2008

Zones of Conflict, curated by T.J. Demos, Pratt Manhattan Gallery, New York
The Greenroom: Reconsidering the Documentary and Contemporary and Contemporary Art, CCS Bard Galleries and the Hessel Museum of Art, Annandale-on-Hudson, New York
Other Certainties, curated by Summer Guthery and Amy Owens, Bethel University's New York Center for Art and Media Studies, New York
Reality Check, Statens Museum for Kunst, Copenhagen
Quiet Politics, Zwirner & Wirth, New York

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- Not Quite How I Remember It*, curated by Helena Rockitt, The Power Plant, Toronto
- Brave New Worlds*, organized by Walker Art Center, Fundación Colección Jimex, Mexico
- Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York
- Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York
- Signals in the Dark: Art in the Shadow of War*, curated by Séamus Kealy, Blackwood Gallery, Mississauga, Canada; traveled to Leonard and Bina Ellen Gallery, Montreal; The Model Arts and Niland Gallery, Sligo, Ireland
- 2007**
- Deutsche Borse Photography Prize*, The Photographers Gallery, London
- Brave New Worlds*, curated by Yasmit Raymond and Doryun Chong, Walker Art Center, Minneapolis, MN; traveling to Fundación Colección Jimex, Mexico
- 2006**
- No Place: Artists Explore Utopia*, curated by Greg Pond, Cheekwood Museum of Art, Nashville, TN
- Centre Pompidou Video Art: 1965-2005*, Museum of Contemporary Art Sydney, Sydney
- Ah, Les Belles Images*, in Situ, Paris
- In the Poem About Love You Don't Write the Word Love*, Artists Space, New York
- Video: An Art, A History 1965-2005*, Miami Art Central, Miami
- 100 Tage-100 Videos*, Heidelberger Kunstverein, Heidelberg, Germany
- Territory*, Artspeak, Vancouver
- Why Pictures Now*, MUMOK, Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna
- Photo-Traffic*, Centre pour l'Image Contemporaine Saint-Gervais Genève, Geneva
- 2006 Biennial of Sydney*, Sydney
- Zones of Contact*, Art Gallery of New South Wales, Sydney
- Under the Same Sky*, Det Nationale Fotomuseum, Copenhagen
- Ghost in the Machine*, SF Camerawork, San Francisco
- Raw*, Olot, Barcelona
- Nohelia*, Turner Contemporary, Margate, Kent, United Kingdom
- Grey Flags*, Sculpture Center, New York
- Une Vision du Monde*, La Maison Rouge, Paris
- Sichtbarkeiten*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
- Video Sequence 2*, Maison des Arts, Malakoff
- Faith*, Real Art Ways, Hartford, CT
- New Media 1965-2005*, Taipei Fine Arts Museum, Taipei
- While we were Sleeping*, Platform Garanti Contemporary Art Center, Istanbul
- SNAFU: Medien, Mythen, Mind Control*, Hamburger Kunsthalle, Hamburg
- When Artists Say We*, Artists Space, New York
- Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New York
- Word into Art: Artists from the Modern Middle East*, British Museum, London
- Neo-Sincerity*, Apex Art, New York
- Out of Beirut*, Modern Art Museum, Oxford
- 2005**
- In the Poem About Love You Don't Write the Word Love*, CCA, Glasgow
- Information/Transformation*, Extra City Center for Contemporary Art, Antwerp, Belgium

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New Acquisitions, Museum of Modern Art, New York
Identity, Sfeir-Semler Gallery, Beirut
20 years, Sfeir-Semler Gallery, Hamburg
Greater New York 2005, PS1, New York
Mirage, Alexander and Bonin, New York
Flight 405, Galerie Sfeir Semler, Beirut
Risk: Creative Action in Political Culture, CCA, Glasgow
Interessi Zero, Galleria Civica di Arte Contemporanea, Trento, Italy
Incorporated: A Recent (Incomplete) History of Infiltrations, Actions and Propositions Utilizing Contemporary Art, curated by Matt Distel, Cincinnati Contemporary Arts Center, Cincinnati, OH
Truer than the Truth, Anthony Reynolds Gallery, London
Borrowed Time, Pratt Manhattan Gallery, New York
The Future of the Reciprocal Readymade, Apexart, New York
Screening War – Zur Repräsentation von Krieg in der Videokunst, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Tiempos de Video 1965-2005: Colección Nouveau Médias del Centre Pompidou, Fundación La Caixa, CaixaForum, Barcelona
On Difference #1 – Lokale Kontexte – Hybride Räume, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
What's New Pussycat?, Museum für Moderne Kunst (MMK), Frankfurt

2004

Transcultures, National Museum of Contemporary Arts, Athens
Heroes, MARTa, Hertford, Germany
How Can you Resist, Platform Garanti Contemporary Art Center, Istanbul
The Loudest Muttering is Over, Riverside Studios, London
6th International Photo Triennale, Esslingen, Germany
Laughter, LIFT, London
Párpados y Labios, Antigua Fabrica de Tabacos, Photo Españã, Madrid
The Interventionists: Art in the Social Sphere, Mass MOCA, North Adams, MA
Do You Believe in Reality, Taipei Biennial 2004, Taipei
Beyond East and West: Seven Transnational Artists, Williams College Museum of Art, Williamstown, MA; traveled to Hood Museum, Dartmouth College, Hanover, NH and Krannert Art Museum, Champaign, IL
Witness, Museum of Contemporary Art, Sydney
Go Between, curated by Wolfgang Fetz and Peter Lewis, Kunstverein Bregenz, Bregenz, Austria

2003

Die Sehnsucht des Kartografen, Kunstverein Hannover, Hannover, Germany.
Synopsis 3 – Testimonies: Between Fiction and Reality, National Museum of Contemporary Art, Athens
Truer than True, Anthony Reynolds Gallery, London
A Short History of Performance – Part II, Whitechapel Art Gallery, London
Haupt-und Nebenwege, Galerie Christian Nagel, Cologne
Global Priority, UMass Amherst, Amherst, MA
Dreams and Conflicts, 50th International Venice Biennale, Venice
Witness, Barbican Art Galleries, London
DisORIENTATION, House of World Cultures, Berlin
Contemporary Arab Representations, Beirut/Lebanon, Bildmuseet, Umeå University, Umeå, Sweden
M_ARS – Art and War, curated by Peter Weibel and Gunther Holler-Schuster, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

2002

Documenta 11, Kassel
Contemporary Arab Representations, Beirut/Lebanon, Witte de With, Rotterdam, The Netherlands

PAULA COOPER GALLERY

Weep, Watson Institute for International Studies, Providence, RI
Princeton University Art Museum, Princeton, NJ
Fondacio Antoni Tapies, Barcelona
What, A Tale of Images, Memling Museum, Brugge, Belgium
Atlanta Center for the Arts, Atlanta

2001 Wiener Festwochen, Vienna
Kunsten Festival des Arts, Brussels
CEPA Gallery, Buffalo, NY
D>Art.01, dLux Media Arts, Sydney

2000 Kunst-Werke, Berlin
2000 Whitney Biennial, Whitney Museum of American Art, New York
Mediterranean Metaphors II, Borusan Arts and Culture Center, Istanbul

Artist Talks

2017 School of the Art Institute, Chicago, IL
"Walid Raad in Conversation with Jayce Salloum on Beirut," Simon Fraser
University, Vancouver, BC

2010 "Artists on Artists Lecture Series," Dia Art Foundation, New York

2009 "The loudest muttering is over: documents from the Atlas Group Archive,"
Fondazione Antonio Ratti, Italy

2008 Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

2007 Walker Art Center, Minneapolis, MN