

# PAULA COOPER GALLERY

## WALID RAAD Biography

**Born:** Chbanieh, Lebanon, 1967  
Lives and works in Beirut, Lebanon and New York

### **EDUCATION**

PhD, University of Rochester, NY  
MA, University of Rochester, NY  
MA, Boston University, Boston, MA  
BFA, Rochester Institute of Technology, NY

### **AWARDS**

- |           |  |
|-----------|--|
| 2019      | Aachen Art Prize   |
| 2016      | Infinity Award: Art, International Center of Photography   |
| 2011      | Hasselblad Award   |
| 2007      | Alpert Award, presented by CalArts, Los Angeles  |
| 2004-2005 | Vera List Center Fellow, The New School, NY  |
| 2002      | First Prize, Onion City Experimental Film and Video Festival<br>First Prize, Vidarte 2002 Festival, Mexico City, Mexico<br>First Prize, Oneiras Film and Video Festival, Lisbon<br>Media Arts Award, ZKM, Karlsruhe, Germany<br>Second Prize, Black Maria Film and Video Festival, Jersey City, NJ |
| 2001      | First Prize, Video Ex, Zurich, Switzerland<br>Rhineland Award, Oberhausen Film and VideoFest, Oberhausen, Germany  |
| 2000      | Certificate of Merit, San Francisco International Film Festival, San Francisco<br>Special Jury Prize, 5 <sup>th</sup> Biennial for Arab Cinemas, Institut du Monde Arabe, Paris,<br>First Prize, Video Ex, Zurich  |
| 1999      | Grand Prize, 8 <sup>th</sup> Biennial of the Moving Image, Switzerland<br>Best Short Film and Best Scenario For a Short Film, Beirut Film Festival, Beirut,<br>Director's Citation, Black Maria Film Festival, Jersey City, NJ   |
| 1998      | Award of Accomplishment, Missouri Film Festival, St. Louis, MO   |
| 1997      | Best Conceptual Innovation Award, New England Film and Video Festival,<br>Boston, MA   |

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## GRANTS, RESIDENCIES, AND FELLOWSHIPS

- 2009 John Simon Guggenheim Memorial Foundation Fellowship, New York
- 2003 Rockefeller Fellowship  
Production Grant, Caisse des Depots, Paris
- 2001 Professional Staff Congress, Queens College, CUNY, NY
- 2000 NYSCA Distribution Grant, New York  
Professional Staff Congress, Queens College, CUNY, NY  
Mellon Fellowship, AUB, Beirut, Lebanon
- 1999 Media Production Grant, Jerome Foundation, New York  
Scholar Incentive Award, Queens College, CUNY, New York  
Massachusetts Media Fellowship, Boston Film Video Foundation, Boston, MA  
BFVF Production Grant, Boston Film Video Foundation, Boston, MA  
Professional Staff Congress, Queens College, CUNY, NY
- 1998 MacArthur Development Grant (with Joan Braderman and Jackie Hayden),  
Hampshire College, Amherst, MA
- 1995 Upstate Media Regrant, Visual Studies Workshop, Rochester, NY  
Experimental Television Center Residency, Newark Valley, NY  
Rush Rhees Doctoral Fellowship, University of Rochester, Rochester, NY
- 1993 Upstate Media Regrant, Visual Studies Workshop, Rochester, NY

## TEACHING

- 2023 Distinguished Visiting Professor of Photography, Bard College, Annandale-on-Hudson, New York
- 2010 Professor, Home Workspace, Beirut, Lebanon
- 2002 Professor, School of Art, The Cooper Union, New York
- 1998-2002 Assistant Professor, Dept. of Media Studies, Queens College, CUNY, New York
- 1995-1998 Assistant Professor, School of Humanities, Hampshire College, Amherst, MA

## ONE-PERSON EXHIBITIONS

- 2024 *Walid Raad: Cotton Under My Feet: The Zürich Chapter*, Kunsthau Zürich, Zürich, Switzerland  
*Walid Raad*, Sfeir-Semler Gallery, Beirut, Lebanon
- 2023 *Walid Raad: Cotton Under My Feet: The Hamburg Chapter*, Hamburger Kunsthalle, Hamburg, Germany
- 2022 *Walid Raad: We have never been so populated*, Paula Cooper Gallery, New York, NY  
*We Lived So Well Together*, Kunsthalle Mainz, Mainz, Germany

# PAULA COOPER GALLERY

- 2021 *Walid Raad: Chapelle des Jésuites*, Musée d'art contemporain de Nîmes, Nîmes, France  
*We can make rain but no one came to ask*, La Maison des Arts, Brussels, Belgium as part of KUNSTENFESTIVALDESARTS  
*Cotton Under My Feet*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- 2020 *Sweet Talks*, Galerie Sfeir-Semler, Hamburg, Germany  
*Walid Raad – I long to meet the masses once again*, Kirche der Jesuiten Sankt Peter Köln, Cologne, Germany
- 2019 *Let's be honest, the weather helped*, Stedelijk Museum Amsterdam, the Netherlands; traveled to Moderna Musset, Stockholm, Sweden  
*Walid Raad*, Paula Cooper Gallery, New York, NY
- 2018 *Walid Raad: Selections from The Atlas Group*, (screening), Bar Laika, Brooklyn, NY
- 2017 *Walid Raad: Better Be Watching the Clouds*, Paula Cooper Gallery, New York, NY  
*Yet Another Letter to the Reader*, Fondazione Volume!, Rome, Italy  
*Walid Raad: Better Be Watching the Clouds*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Walid Raad: Sweet Talk: Commissions (Beirut 1994)*, Audain Gallery, Simon Fraser University, Vancouver, Canada  
*Les Louvres/Kicking the dead*, (performance/walkthrough), Festival Steirischer Herbst, Graz, Austria; Travels to NEXT Festival, Kortrijk, Belgium; Fast Forward Festival, Athens, Greece; ZÜRCHER THEATER SPEKTAKEL, Zurich, Switzerland; Festival d'Automne à Paris, Paris, France; Hebbel am Ufer, Berlin, Germany
- 2016 *Walid Raad: Section 39\_Index XXXVII: Traboulsi*, Asia Art Archive, Hong Kong  
*Letters to the Reader*, Paula Cooper Gallery, New York, NY
- 2015 *Walid Raad*, Museum of Modern Art, New York, NY; traveled to Institute of Contemporary Art Boston, Boston, MA; Museo Jumex, Mexico City, Mexico
- 2014 *Walid Raad: Postface*, Sfeir-Semler Gallery, Hamburg, Germany  
*Walid Raad: Postface*, University Museum of Contemporary Art, UMass Amherst, Amherst, MA  
*Walid Raad: Préface*, Carré d'Art: Musée d'art contemporain de Nîmes, Nîmes, France; traveled to Museo MADRE, Napoli, Italy
- 2013 *Document*, Peninsula Arts, Devon, UK  
*Walid Raad: Mécaniques des Fluides (Naviguer, Transporter, Filmer)*, Cecile Fakhoury Galerie, Abidjan, Republic of Côte d'Ivoire  
*Walid Raad – Preface to the First Edition*, Musée du Louvre, Paris, France
- 2012 *Scratching on Things I Could Disavow: A History of Art in the Arab World*, dOCUMENTA(13), Kassel, Germany

# PAULA COOPER GALLERY

- Scratching on Things I Could Disavow*, Sfeir-Semler Gallery, Beirut, Lebanon
- 2011 *Walid Raad: Hasselblad Award Winner 2011*, Hasselblad Center, Göteborg Museum of Art, Sweden  
*Scratching on Things I Could Disavow: A History of Art in the Arab World*, Kunstenfestivaldesarts, Les Halles, Brussels, Belgium; traveled to the Wiener Festwochen, Vienna, Austria; Hebbel am Ufer, Berlin, Germany  
*Walid Raad: Miraculous Beginnings*, Zurich Kunsthalle, Zurich, Switzerland  
*Abstract Possible*, Museo Tamayo, Mexico City, Mexico  
*Walid Raad: Miraculous Beginnings*, Bildmuseet, Umeå, Sweden
- 2010 *Scratching on Things I Could Disavow: A History of Art in the Arab World*, Le Centquatre, Paris, France  
*Walid Raad: Miraculous Beginnings*, Whitechapel Gallery, London, UK  
*Sweet Talk: Commissions (Beirut)*, Camera Austria, Graz, Austria
- 2009 *Scratching on Things I Could Disavow: A History of Art in the Arab World*, Galerie Sfeir-Semler, Hamburg, Germany  
*Scratching on Things I Could Disavow: A History of Art in the Arab World \_ Part I \_ Volume 1 \_ Chapter 1: Beirut (1992-2005)*, Paula Cooper Gallery, New York, NY  
*Scratching on Things I Could Disavow: A History of Art in the Arab World \_ Part I \_ Volume 1 \_ Chapter 1: Beirut (1992-2005)*, Anthony Reynolds Gallery, London, UK  
*The Atlas Group. A Project by Walid Raad*, PhotoEspaña, The International Festival of Photography and Visual Arts, Reina Sofia Museum, Madrid, Spain  
*Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World, part 1 volume 1\_chapter 1: Beirut (1992-2005)*, Spazio San Francesco, Italy  
*Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World. REDCAT*, Los Angeles, CA
- 2008 *The Dead Weight of a Quarrel Hangs: Selections from the Atlas Group Archive*, curated by Mary Leclère, The Glassell School of Art, The Museum of Fine Arts, Houston, TX  
*Walid Raad: The Atlas Group Documents*, Glassell School of Art, Museum of Fine Arts, Houston, TX  
*A History of Contemporary and Modern Arab Art\_Part 1: Lebanon 1992-2008*, Galerie Sfeir-Semler, Beirut, Lebanon  
*We Can Make Rain But No One Came To Ask*, David Winton Bell Gallery, Brown University, Providence, RI  
*I Might Die Before I Get a Rifle (1989)*, Works by Farrid Saroukh, Janah Hilwé, Maha Traboulsi, Hannah Mrad and Mhammad Sabra, Heidelberger Kunstverein, Heidelberg, Germany
- 2007 *Walid Raad: Screening*, Emory University, Atlanta, GA  
*We Decided to Let Them Say "We are Convinced" Twice (It was More Convincing this Way)*, Paula Cooper Gallery, New York, NY  
*The Atlas Group (1989-2004): A Project by Walid Raad*, Culturgest, Lisbon, Portugal

# PAULA COOPER GALLERY

- 2006 *We Decided to Let Them Say "We are Convinced" Twice (It was More Convincing this Way)*, Henry Art Gallery, Seattle, WI  
*The Atlas Group (1989-2004): A Project by Walid Raad*, Hamburger Bahnhof, Berlin, Germany  
*Let's Be Honest, The Weather Helped*, Sfeir-Semler, Hamburg, Germany  
*We Can Make Rain, But No One Came to Ask*, Ellen Art Gallery, Concordia University, Montreal, Canada  
*The Dead Weight of a Quarrel Hangs*, The Kitchen, New York, NY
- 2005 *We are a Fair People, We Never Speak Well of one Another*, Anthony Reynolds Gallery, London, UK  
*Funny, How Thin the Line Is: Documents from The Atlas Group Archive*, FACT, Liverpool  
*I was Overcome with a Momentary Panic*, Agnes Etherington Art Centre, Queen's University, Kingston, Canada  
*I was Overcome with a Momentary Panic*, Art Basel 36, Basel, Switzerland
- 2004 *I was Overcome with a Momentary Panic*, AGYU, York University, Toronto, Canada  
*The Truth Will Be Known*, Prefix Institute, Toronto, Canada  
*The Truth Will Be Known*, Krannert Art Museum, Champaign, IL  
*My Neck is Thinner than a Hair: Engines*, Sfeir-Semler, Hamburg, Germany
- 2003 *The Complete Fakhouri File*, Anthony Reynolds Gallery, London, UK  
*The Truth Will Be Known*, La Galerie, Noisy-le-Sec, France  
*The Truth Will Be Known*, World Wide Video Festival, Amsterdam, the Netherlands  
*Laokoon 2003*, Kampnagel, Hamburg, Germany

## **GROUP EXHIBITIONS**

- 2025 Gallery Installation, The Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana
- 2024 *A Model*, The Contemporary Art Museum of Luxembourg, Luxembourg City, Luxembourg  
*Caminos de comprensión de la Historia*, IE Creativity Center, Segovia, Spain  
*Intimate Garden Scene (in Beirut)*, Sursock Museum, Beirut, Lebanon  
*Jayce Salloum, Walid Raad: Talaeen a Januud / Up To The South*, Argos Centre for Audiovisual Arts, online
- 2024 *For What it's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas, TX
- 2023 *Model: Prelude – Rayyane Tabet. Trilogy*, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg City, Luxembourg  
*Beirut: Eternal Recurrence*, SAW, Ottawa, Canada  
*Signals: How Video Transformed the World*, Museum of Modern Art, New York, NY  
*Forum Expanded*, 73<sup>rd</sup> Berlin International Film Festival, Berlin, Germany

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*Top Secret: Cinéma et Espionnage*, Cinémathèque Française, Paris, France  
*Destabilizing Systems*, The Warehouse, Dallas

2022 *The Block Collects*, The Block Museum of Art, Evanston, IL  
*Homosphäre*, Kunsthalle Mainz, Kunsthalle Mainz, Mainz, Germany  
*Based on a True Story . . .*, Museum of Contemporary Art, Chicago, Chicago, IL

2021 *Low Visibility*, Walker Art Center, Minneapolis, MN  
*No More Than Three Other Times*, Paula Cooper Gallery, New York, NY  
*Portals, Stories, and Other Journeys*, Asia Art Archive at Tai Kwun  
Contemporary, Hong Kong  
*Precaution*, Arter, Istanbul, Turkey  
*Artists' Library: 1989–2021*, Museum of Contemporary Art of Rome, Rome, Italy  
*Hiding in Plain Sight*, Pace Gallery, New York, NY  
*11<sup>th</sup> Seoul Mediacity Biennale: One Escape at a Time*, Seoul Museum of Art,  
Seoul, South Korea  
*Le Printemps de Septembre*, Toulouse, France  
*Who Says, Who Shows, What Counts: Thinking about History with The Block's  
Collection*, The Block Museum of Art, Evanston, IL  
*Antonio's Dream: a Journey Through Art and Textile*, curated by Lorenzo  
Benedetti, Annie Ratti and Maddalena Terragni, Fondazione Antonio  
Ratti, Como, Italy  
*Understudies: I, Myself Will Exhibit Nothing*, KW Institute for Contemporary Art,  
Berlin, Germany

2020 *A sun yellow with anger*, Galerie Sfeir-Semler, Hamburg, Germany  
*Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan*,  
Paula Cooper Gallery, New York, NY  
*A Bottomless Silence*, Wallach Art Gallery, Columbia University (Online)  
*2020 Seoul Photo Festival*, SeMA, Buk-Seoul Museum of Art, Seoul, South  
Korea  
*00s. Cranford Collection - The 2000s*, Hôtel des collections, Montpellier  
Contemporain, Montpellier, France

2019 *Konkrete Gegenwart*, Haus Konstruktiv, Zurich, Switzerland  
*Conspiratorial Aesthetics*, Cressman Center for Visual Arts, Louisville, KY  
*Dot, Point, Period*, Castelli Gallery, New York, NY  
*Home is a Foreign Place: Recent Acquisitions in Context*, The Met Breuer, New  
York, NY  
*Time, Forward!*, V-A-C Zattere, Venice, Italy  
*Where the Oceans Meet*, Museum of Art and Design, Miami, FL  
*Non-Vicious Circle*, Paula Cooper Gallery, New York, NY  
*Art Encounters Biennial 2019*, Timisoara, Romania

2018 *Gangwon International Biennale*, Gangneung Green City Experience Center,  
Gangwon Province, PyeongChang, Republic of Korea  
*General Rehearsal: A Show in three acts from the collections of V-A-C, MMOMA  
and KADIST*, Moscow Museum of Modern Art, Moscow, Russia  
*Mobile Worlds*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany  
*Rituals of Signs and Metamorphosis*, Red Brick Art Museum, Beijing, China  
*Turbulencias*, CaixaForum Barcelona, Spain

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*Mathaf: Revolution Generations, a ground-breaking exhibition*, Arab Museum of Modern Art, Education City, Doha, Qatar  
*Debt*, curated by Reem Shadid and Yazan Khalil, Khalil Sakakini Cultural Center, Ramallah, Palestine  
*Camera Austria International Laboratory for Photography and Theory*, Camera Austria, Mönchsberg, Austria  
*Who RU2 Day: Mass Media and the Fine Art Print*, James and Hanna Bartlett Prints and Drawings Gallery, Cleveland Museum of Art, Cleveland, OH  
*Possibilities for a Non-Alienated Life*, Kochi-Muziris Biennale, curated by Anita Dube, Fort Kochi-Mattancherry, India

2017  
*What We Know That We Don't Know*, Kadist, San Francisco, CA  
*Mario Merz Award Shortlist (with Suha Traboulsi)*, Fondazione Merz, Turin, Italy  
Parra + Romero Gallery, Ibiza, Spain  
*Many Tongues*, curated by Omar Kholeif and Nina Wexelblatt, Museum of Contemporary Art, Chicago, Chicago, IL  
*The Principle of Uncertainty*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea  
*The Truth of Uncertainty: Moving Image Works from the Hall Collection*, curated by Chrissie Iles, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany  
*A Thousand Roaring Beasts: Display Devices for a Critical Modernity*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*No to the Invasion: Breakdowns and Side Effects*, CCS Bard, Bard College, Annandale-on-Hudson, NY  
*Field Guide*, Remai Modern Museum, Saskatoon, Canada  
*Hämatli & Patrice*, MUSEION of Modern and Contemporary Art Bolzano, Bolzano, Italy  
*Inaugural Exhibition*, Remai Modern, Saskatoon, Canada  
*Beirut Art Fair*, Beirut International Exhibition and Leisure Centre, Beirut, Lebanon  
*Manipulate the World*, Moderna Museet, Stockholm, Sweden  
*I am you, you are too*, Walker Art Center, Minneapolis, MN  
*Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen Welt, Berlin, Germany

2016  
*Centennial Exhibition: The Arts Club of Chicago at 100*, Arts Club of Chicago, Chicago, IL  
*Question the Wall Itself*, Walker Art Center, Minneapolis, MN  
11<sup>th</sup> Gwangju Biennale 2016, Gwangju, Republic of Korea  
*Those that are near. Those that are far*, an installation by SITU Studio and Walid Raad, Stommeln Synagogue, Pulheim, Germany  
*The Time is Out of Joint*, Asia Culture Center, Gwangju, Republic of Korea  
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver, CO  
WITNESS, Kent Fine Art, New York, NY  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH  
*One Wall, One Work*, Barbara Krakow Gallery, Boston MA

2015  
*An Imagined Museum Works from the Centre Pompidou, the Tate and the*

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MMK, Tate Liverpool, Liverpool, UK; MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany; Centre Pompidou-Metz, Paris, France

*The Biography of Things*, Australian Center for Contemporary Art, Melbourne, Australia

*The 14<sup>th</sup> Istanbul Biennale*, Istanbul, Turkey

*Conflict, Time, Photography*, Staatliche Kunstsammlungen, Dresden, Germany

*America is Hard to See*, Whitney Museum of American Art, New York, NY

*Dissolving Margins*, Paula Cooper Gallery, New York, NY

*Lest The Two Seas Meet*, Museum of Modern Art in Warsaw, Warsaw, Poland

2014

*31<sup>st</sup> Sao Paulo Biennial*, São Paulo, Brazil

*Global Positioning Systems (GPS)*, Pérez Art Museum Miami, Miami, FL

*Art/Histories*, Museum der Moderne, Salzburg, Switzerland

*Histories: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal

*Someone Like Me*, Murray Guy, New York, NY

*A Guest Without a Host is a Ghost*, The Kadist Collection in Residency, Cairo, Egypt

*La Disparition des Lucioles*, Prison Sainte-Anne, Avignon, France

2013

*Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Carey Young*, Paula Cooper Gallery, New York, NY

*LIVING WITH WAR*, Gallery of Modern Art, Glasgow, Scotland

*Document*, Peninsula Arts, Devon, UK

*Aichi Triennale 2013*, Aichi, Osaka, and Tokyo Japan

*Reality is Not Enough*, CAC Media ArtLab at the Moscow Museum of Modern Art, Moscow, Russia

*Chaos: The Fourth I.C.P. Triennial of Photography and Video*, International Center of Photography, New York, NY

Yebisu International Festival for Art & Alternative Visions 2013, Japan

*Doris Duke's Shangri La*, Nasher Museum of Art at Duke University, Durham, NC; traveled to University of Michigan Museum of Art, Ann Arbor, MI; Nevada Museum of Art, Reno, NV; Los Angeles Municipal Art Gallery, Los Angeles, CA; Honolulu Academy of the Arts, Honolulu, HI

*Speak, Memory*, The Wallach Art Gallery, New York, NY

2012

*Walid Raad and David Diao*, Paula Cooper Gallery, New York, NY

*Fremde überall – Foreigners everywhere*, Jüdisches Museum Wien, Austria

*Looking Back for the Future*, Kunsthalle Zürich, Switzerland

*RAY: MAKING HISTORY*, MMK Frankfurt, Kunstverein Frankfurt, Germany

*The Shaping of New Visions: Photography, Film, Photobook*, Museum of Modern Art, New York, NY

*Bleibender Wert? Haltbarkeit und Verfall kritischer Publizistik*, Kooperation "springerin", Kunsthhaus Bregenz, Austria

*Light from the Middle East: New Photography*, Victoria and Albert Museum, London, UK

*More Real? Art in the Age of Truthiness*, SITE Santa Fe, Santa Fe, NM

*dOCUMENTA(13)*, Kassel, Germany

*The Curator's Egg, Altera Pars*, Anthony Reynolds Gallery, London, UK

*Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young*, Paula Cooper Gallery, New York, NY



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*Mind the Gap*, Kent Fine Art, New York, NY

- 2011 *Until It Makes Sense*, Kadist, Paris, France  
*10 Theses of Architecture*, Pacific Meridian: International Film Festival of Asian Pacific Countries, Vladivostok, Russia  
*Museum Show: Part 1*, Arnolfini, Bristol, UK  
*unheimlich vertraut . Bilder vom Terror*, C/O Berlin, Berlin, Germany  
4th Moscow Biennale of Contemporary Art, curated by Valerie Oleynik, Moscow, Russia  
*Locations*, Paula Cooper Gallery, New York, NY  
*Politics is Personal 2011*, curated by Thea Westreich Art Advisory, Stonescape, Calistoga, CA  
*The Luminous Interval: D. Daskalopoulos Collection*, curated by Nancy Spector and Katherine Brinson, Guggenheim Bilbao, Bilbao, Spain  
*Antiphotjournalism*, FOAM, Amsterdam, the Netherlands  
*Plot for a Biennial: Sharjah Biennial 10*, Sharjah, United Arab Emirates  
*Group Show: David Austen, Mark Wallinger, Walid Raad, Anthony Reynolds* Gallery, London, UK  
*Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Spanga, Sweden  
*Wunder Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart*, Deichtorhallen Hamburg, Germany; Kunsthalle Krems, Austria
- 2010 *Social Documents The Ethics of Encounter*, Stills: Scotland's Centre for Photography, Edinburgh, Scotland  
*From Aniconism to Bliss: Media art shows its Islamic roots*, curated by Laura U. Marks, DIM Cinema, Pacific Cinematheque Theatre, Vancouver, Canada  
*Media City Seoul 2010 (The 6<sup>th</sup> Seoul International Media Art Biennale): Trust*, Seoul Museum of Art, Seoul, South Korea  
*Art of War*, curated by Sean Donaher, CEPA Gallery, Buffalo, NY  
*Pictures & Statues*, Country Club, Cincinnati, OH  
*Ground Level: Curatorial Open II*, Hayward Touring Exhibition, UK  
*Vernacular of Violence*, curated by Lisa Kirk, Invisible-Exports, New York, NY  
*Haunted: Contemporary Photography/ Video/ Performance*, Solomon R. Guggenheim Museum, New York, NY  
*Contemplating the Void: Interventions in the Guggenheim Museum (An Anniversary Benefit Exhibition)*, Solomon R. Guggenheim Museum, New York, NY
- 2009 *Taswir – Pictorial Mappings of Islam and Modernity*, organized by the Berliner Festspiele, Martin Gropius Bau, Berlin, Germany  
*International Festival for Arts and Media Yokohama*, Shinko Pier Exhibition Hall and BankART Studio NYK, Yokohama, Japan  
*Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Commentary*, Paula Cooper Gallery, New York, NY
- 2008 *Zones of Conflict*, curated by T.J. Demos, Pratt Manhattan Gallery, New York, NY  
*The Greenroom: Reconsidering the Documentary and Contemporary and Contemporary Art*, CCS Bard Galleries and the Hessel Museum of Art, Annandale-on-Hudson, New York, NY

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- Other Certainties*, curated by Summer Guthery and Amy Owens, Bethel University's New York Center for Art and Media Studies, New York, NY  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark  
*Quiet Politics*, Zwirner & Wirth, New York, NY  
*Not Quite How I Remember It*, curated by Helena Rockitt, The Power Plant, Toronto, Canada  
*Brave New Worlds*, organized by Walker Art Center, Fudación Colección Jimex, Mexico  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY  
*Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York, NY  
*Signals in the Dark: Art in the Shadow of War*, curated by Séamus Kealy, Blackwood Gallery, Mississauga, Canada; traveled to Leonard and Bina Ellen Gallery, Montreal; The Model Arts and Niland Gallery, Sligo, Ireland
- 2007  
*Deutsche Borse Photography Prize*, The Photographers Gallery, London, UK  
*Brave New Worlds*, curated by Yasmin Raymond and Doryun Chong, Walker Art Center, Minneapolis, MN; traveling to Fudación Colección Jimex, Mexico
- 2006  
*No Place: Artists Explore Utopia*, curated by Greg Pond, Cheekwood Museum of Art, Nashville, TN  
*Centre Pompidou Video Art: 1965-2005*, Museum of Contemporary Art Sydney, Sydney, Australia  
*Ah, Les Belles Images*, in Situ, Paris, France  
*In the Poem About Love You Don't Write the Word Love*, Artists Space, New York, NY  
*Video: An Art, A History 1965-2005*, Miami Art Central, Miami, FL  
*100 Tage-100 Videos*, Heidelberger Kunstveriein, Heidelberg, Germany  
*Territory*, Artspeak, Vancouver, Canada  
*Why Pictures Now*, MUMOK, Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna, Austria  
*Photo-Traffic*, Centre pour l'Image Contemporaine Saint-Gervais Genève, Geneva, Switzerland  
*2006 Biennial of Sydney*, Sydney, Australia  
*Zones of Contact*, Art Gallery of New South Wales, Sydney, Australia  
*Under the Same Sky*, Det Nationale Fotomuseum, Copenhagen, Denmark  
*Ghost in the Machine*, SF Camerawork, San Francisco, CA  
*Raw*, Olot, Barcelona, Spain  
*Nohelia*, Turner Contemporary, Margate, Kent, UK  
*Grey Flags*, Sculpture Center, New York, NY  
*Une Vision du Monde*, La Maison Rouge, Paris, France  
*Sichtbarkeiten*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany  
*Video Sequence 2*, Maison des Arts, Malakoff, France  
*Faith*, Real Art Ways, Hartford, CT  
*New Media 1965-2005*, Taipei Fine Arts Museum, Taipei  
*While we were Sleeping*, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
*SNAFU: Medien, Mythen, Mind Control*, Hamburger Kunsthalle, Hamburg, Germany  
*When Artists Say We*, Artists Space, New York, NY  
*Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New

# PAULA COOPER GALLERY

York, NY

*Word into Art: Artists from the Modern Middle East*, British Museum,  
London, UK

*Neo-Sincerity*, Apex Art, New York, NY

*Out of Beirut*, Modern Art Museum, Oxford, UK

2005

*In the Poem About Love You Don't Write the Word Love*, CCA, Glasgow,  
Scotland

*Information/Transformation*, Extra City Center for Contemporary Art,  
Antwerp, Belgium

*New Acquisitions*, Museum of Modern Art, New York, NY

*Identity*, Sfeir-Semler Gallery, Beirut, Lebanon

*20 years*, Sfeir-Semler Gallery, Hamburg, Germany

*Greater New York 2005*, PS1, New York, NY

*Mirage*, Alexander and Bonin, New York, NY

*Flight 405*, Galerie Sfeir Semler, Beirut, Lebanon

*Risk: Creative Action in Political Culture*, CCA, Glasgow, Scotland

*Interessi Zero*, Galleria Civica di Arte Contemporanea, Trento, Italy

*Incorporated: A Recent (Incomplete) History of Infiltrations, Actions and  
Propositions Utilizing Contemporary Art*, curated by Matt Distel,  
Cincinnati Contemporary Arts Center, Cincinnati, OH

*Truer than the Truth*, Anthony Reynolds Gallery, London, UK

*Borrowed Time*, Pratt Manhattan Gallery, New York, NY

*The Future of the Reciprocal Readymade*, Apexart, New York, NY

*Screening War – Zur Repräsentation von Krieg in der Videokunst*, ZKM, Museum  
für Neue Kunst & Medienmuseum, Karlsruhe, Germany

*Tiempos de Video 1965-2005: Colección Nouveau Médias del Centre Pompidou*,  
Fundación La Caixa, CaixaForum, Barcelona

*On Difference #1 – Lokale Kontexte – Hybride Räume*, Württembergischer  
Kunstverein Stuttgart, Stuttgart, Germany

*What's New Pussycat?*, Museum für Moderne Kunst (MMK), Frankfurt, Germany

2004

*Transcultures*, National Museum of Contemporary Arts, Athens, Greece

*Heroes*, MARTa, Hertford, Germany

*How Can you Resist*, Platform Garanti Contemporary Art Center, Istanbul, Turkey

*The Loudest Muttering is Over*, Riverside Studios, London, UK

6<sup>th</sup> International Photo Triennale, Esslingen, Germany

*Laughter*, LIFT, London, UK

*Párpados y Labios*, Antigua Fabrica de Tabacos, Photo Españã, Madrid, Spain

*The Interventionists: Art in the Social Sphere*, Mass MOCA, North Adams, MA

*Do You Believe in Reality*, Taipei Biennial 2004, Taipei

*Beyond East and West: Seven Transnational Artists*, Williams College Museum of  
Art, Williamstown, MA; traveled to Hood Museum, Dartmouth College,  
Hanover, NH; Krannert Art Museum, Champaign, IL

*Witness*, Museum of Contemporary Art, Sydney, Australia

*Go Between*, curated by Wolfgang Fetz and Peter Lewis, Kunstverein Bregenz,  
Bregenz, Austria

2003

*Die Sehnsucht des Kartografen*, Kunstverein Hannover, Hannover, Germany.

*Synopsis 3 – Testimonies: Between Fiction and Reality*, National Museum of  
Contemporary Art, Athens, Greece

*Truer than True*, Anthony Reynolds Gallery, London, UK

# PAULA COOPER GALLERY

*A Short History of Performance – Part II*, Whitechapel Art Gallery, London, UK  
*Haupt-und Nebenwege*, Galerie Christian Nagel, Cologne, Germany  
*Global Priority*, UMass Amherst, Amherst, MA  
*Dreams and Conflicts*, 50<sup>th</sup> International Venice Biennale, Venice, Italy  
*Witness*, Barbican Art Galleries, London, UK  
*DisORIENTATION*, House of World Cultures, Berlin, Germany  
*Contemporary Arab Representations, Beirut/Lebanon*, Bildmuseet, Umeå  
University, Umeå, Sweden  
*M\_ARS – Art and War*, curated by Peter Weibel and Gunther Holler-Schuster,  
Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

- 2002 Documenta 11, Kassel, Germany  
*Contemporary Arab Representations, Beirut/Lebanon*, Witte de With, Rotterdam,  
The Netherlands  
*Weep*, Watson Institute for International Studies, Providence, RI  
Princeton University Art Museum, Princeton, NJ  
Fondacio Antoni Tapies, Barcelona, Spain  
*What, A Tale of Images*, Memling Museum, Brugge, Belgium  
Atlanta Center for the Arts, Atlanta, GA
- 2001 Wiener Festwochen, Vienna, Austria  
Kunsten Festival des Arts, Brussels, Belgium  
CEPA Gallery, Buffalo, NY  
*D>Art.01*, dLux Media Arts, Sydney, Australia
- 2000 Kunst-Werke, Berlin, Germany  
2000 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Mediterranean Metaphors II*, Borusan Arts and Culture Center, Istanbul, Turkey

## **ARTIST TALKS**

- 2017 School of the Art Institute, Chicago, IL  
“Walid Raad in Conversation with Jayce Salloum on Beirut,” Simon Fraser  
University, Vancouver, BC
- 2010 “Artists on Artists Lecture Series,” Dia Art Foundation, New York, NY
- 2009 “The loudest muttering is over: documents from the Atlas Group Archive,”  
Fondazione Antonio Ratti, Italy
- 2008 Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2007 Walker Art Center, Minneapolis, MN