

PAULA COOPER GALLERY

JOEL SHAPIRO Biography

- Born:** New York, 1941
- Education:** New York University, B.A. 1964,
M.A. 1969
Peace Corps in India
- Teaching:** Princeton University, 1974-76
School of Visual Arts, New York, 1977-1982
- Awards:** National Endowment for the Arts, 1975
Brandeis University Creative Arts Award, 1984
Skowhegan Medal for Sculpture, 1986
American Academy and Institute of Arts and Letters, Award of Merit
Medal for Sculpture, 1990
Elected as a member of the Swedish Royal Academy of Art, 1994
Elected as a member of the American Academy of Arts and Letters,
New York, 1998

Selected One-Person Exhibitions:

- 1970** Paula Cooper Gallery, New York
- 1972** Paula Cooper Gallery, New York
- 1973** The Clocktower, Institute for Art and Urban Resources, New York
- 1974** Paula Cooper Gallery, New York
Galeria Salvatore Ala, Milan
- 1975** The Garage, London (with Jennifer Bartlett)
Walter Kelley Gallery, Chicago
Paula Cooper Gallery, New York
- 1976** Paula Cooper Gallery, Los Angeles
Museum of Contemporary Art, Chicago
- 1977** Max Protetch Gallery, Washington, D.C.
Albright-Knox Art Gallery, Buffalo
Susanne Hilberry Gallery, Birmingham, Michigan
Paula Cooper Gallery, New York
Galerie Gillespie-de Laage, Paris
Galerie Aronowitsch, Stockholm
- 1978** The Greenberg Gallery, St. Louis
Galerie m, Bochum, West Germany
- 1979** Akron Art Institute, Akron, Ohio
Paula Cooper Gallery, New York

PAULA COOPER GALLERY

- Galerie Gillespie-de Laage, Paris
Ohio State University, Columbus
- 1980** The Whitechapel Art Gallery, London (traveled to Museum Haus Lange,
Krefeld, West Germany and Moderna Museet, Stockholm)
Galerie Mukai, Tokyo
Asher/Faure, Los Angeles
Brooke Alexander Gallery, New York (prints)
Delahunty Gallery, Dallas (prints)
Galerie Aronowitsch, Stockholm
Paula Cooper Gallery, New York
Bell Gallery, Brown University, Providence, Rhode Island (traveled to Georgia
State University, Atlanta and The Contemporary Arts Center,
Cincinnati)
- 1981** Ackland Art Museum, University of North Carolina, Chapel Hill
John Stoller Gallery, Minneapolis
Daniel Weinberg Gallery, San Francisco
The Israel Museum, Jerusalem
Galerie Mukai, Tokyo
Young-Hoffman Gallery, Chicago
- 1982** Paula Cooper Gallery, New York (drawing)
Portland Center for the Visual Arts, Portland, Oregon
Susanne Hilberry Gallery, Birmingham, Michigan
Yarlow/Salzman Gallery, Toronto
Whitney Museum of American Art, New York (traveled to Dallas Museum of
Fine Arts, Dallas; Art Gallery of Ontario, Toronto; La Jolla Museum of
Contemporary Art, La Jolla)
- 1983** Galerie Aronowitsch, Stockholm
Paula Cooper Gallery, New York
Asher/Faure, Los Angeles
- 1984** Paula Cooper Gallery, New York (drawings)
Galerie Aronowitsch, Stockholm
Paula Cooper Gallery, New York
- 1985** Knoedler Kasmin, London
Stedelijk Museum Amsterdam (traveled to Kunstmuseum Dusseldorf and
Staatliche Kunsthalle Baden-Baden)
- 1986** Seattle Art Museum, Seattle, Washington
Galerie Daniel Templon, Paris
The John and Mable Ringling Museum of Art, Sarasota, Florida
Paula Cooper Gallery, New York
Hal Bromm Gallery, New York
Asher and Faure, Los Angeles
- 1987** John Berggruen Gallery, San Francisco
"Joel Shapiro: Painted Wood," Hirshorn Museum & Sculpture Garden,
Washington, D.C.

PAULA COOPER GALLERY

- 1988** Donald Young Gallery, Chicago
Paula Cooper Gallery, New York
Gallery Mukai, Tokyo
Galerie Daniel Templon, Paris
"Joel Shapiro: Recent Sculptures and Drawings," Cleveland Museum of Art
Susanne Hilberry Gallery, Birmingham, Michigan
Hans Strelow, Düsseldorf
- 1989** Paula Cooper Gallery, New York
Waddington Gallery, London
"Playing with Human Geometry: Joel Shapiro's Sculpture," The Toledo
Museum of Art
Asher and Faure, Los Angeles
- 1990** Museet i Varberg, Varberg, Sweden (6/17/90—8/19/90)
"Joel Shapiro: Tracing the Figure," Baltimore Art Museum, Baltimore
(8/21/90—10/7/90); travelled to Des Moines Art Center, Des Moines
(11/17/90—1/13/91), Center for the Fine Arts, Miami (4/6/91—6/2/91)
Louisiana Museum of Modern Art, Humlebaek, Denmark (9/15/90—11/18/90);
travelled to IVAM Centre Julio Gonzalez, Valencia, Spain (11/29/90—
2/10/91), Kunsthalle Zurich, Switzerland (3/23/91—5/26/91), Musee
des Beaux-Arts, Calais, France (6/22/91—9/8/91)
Paula Cooper Gallery, New York (11/3/90—12/1/90)
- 1991** "Selected Drawings 1968—1990," Center for the Fine Arts, Miami (4/6/91—
6/2/91)
Salon de Mars, Paris (3/20/91—3/25/91)
Asher-Faure, West Hollywood (4/20/91—5/18/91)
Gallery Mukai, Tokyo (5/10/91—6/8/91)
"Recent Sculpture," John Berggruen Gallery, San Francisco (10/30/91—
11/30/91)
- 1993** "Joel Shapiro: Sculpture and Drawings," The Pace Gallery, New York (4/30—
6/25/93)
"Joel Shapiro: Skulpturen/Arbeiten auf Papier," Galerie Karsten Greve,
Cologne (9/23/94—1/6/94)
- 1994** "Joel Shapiro: Drawing & Sculpture," Gallery Seomi, Seoul(4/19—5/18/94)
"Joel Shapiro: Sculture e Disegni," Galleria Karsten Greve, Milan (9/8—
11/8/94)
- 1995** "Joel Shapiro: Teckningar," Galerie Aronowitsch, Stockholm (2/11— 3/15/95)
"Joel Shapiro: Painted Wood Sculpture and Drawings," Pace Wildenstein
(3/24—4/22/95)
"Joel Shapiro: Outdoors," Walker Arts Center/Minneapolis Sculpture Garden
(5/15/95—3/15/96); travelled to The Nelson-Atkins Museum of Art,
Kansas City (4/23/96—10/13/96)
"Joel Shapiro Sculpture," Galerie Karsten Greve, Paris (5/4—8/31/95)
"Joel Shapiro: Etchings," Betsy Senior Gallery, New York (10/26—12/22/95)

PAULA COOPER GALLERY

- 1996** "Joel Shapiro: New Etchings and Painted Wood Sculptures," Susanne Hilberry Gallery, Birmingham, Michigan (2/6—3/30/96)
"Joel Shapiro: Early Works," Daniel Weinberg, San Francisco (3/9—4/27/96)
"Joel Shapiro: Selected Prints 1975-1995," University of Missouri, Kansas City Gallery of Art, Kansas City, Missouri (9/7—June 97)
"Joel Shapiro: Recent Sculpture," Pace Wildenstein (9/27—11/2/96)
"Joel Shapiro: Recent Sculpture and Drawings," Gallery Seomi, Seoul (11/12—12/20/96)
- 1997** "Joel Shapiro," Galerie Jamileh Weber, Zurich (9/5—10/11/97)
"Joel Shapiro Drawings," Galerie Biedermann, Munich (10/15—12/30/97)
"Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron and Bronze, 1971—1977," Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (9/20/97—1/4/98)
"Joel Shapiro: Skulpturen 1993—1997," Haus der Kunst, Munich (10/24/97—1/18/98); travelled to Barlach HALLE K, Hamburg (2/5—3/22/98)
- 1998** "Joel Shapiro: New Wood & Bronze Sculpture," Pace Wildenstein, New York (10/15—11/14/98)
- 1999** "Joel Shapiro Recent Sculpture," Pace Wildenstein, Los Angeles (1/12—3/13/99)
"Joel Shapiro: Roma," American Academy in Rome, Italy (3/12—6/15/99)
"Joel Shapiro," Museum of Fine Arts, Boston (4/17—11/28/99)
"Joel Shapiro Sculpture," New Art Centre Sculpture Park & Gallery, England (6/22—8/31/99)
"Joel Shapiro Sculpture 1974—1999," Yorkshire Sculpture Park, England (7/16—10/31/99)
"Joel Shapiro," National Gallery of Canada, Ottawa (9/20/99—1/23/00); simultaneous with installation of Conjunction commission by FAPE for American Embassy, Ottawa
- 2000** "Joel Shapiro Sculpture and Works on Paper," John Berggruen Gallery, San Francisco (5/4—7/1/00)
"Painted Wood," Timothy Taylor Gallery, London (11/8—12/16/00)
"Joel Shapiro: Sculpture," Middleton Place, Spoleto Festival USA Charleston, South Carolina (5/22—9/4/00)
- 2001** "Joel Shapiro," Galerie Daniel Templon, Paris (1/27—3/3/01)
"Joel Shapiro: Recent Sculpture and Drawings," Pace Wildenstein, New York (4/27—5/26/01)
"Joel Shapiro on the Roof," The Metropolitan Museum of Art, New York (5/1—11/8/01)
- 2003** "Joel Shapiro," Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (2/4—4/6/03)
"Joel Shapiro: Recent Sculpture," PaceWildenstein Gallery, New York, NY (5/2—7/31/03)
"Joel Shapiro: Off the Wall: 1976-2003," Susanne Hilberry Gallery, Ferndale, MI (11/14/03 - 1/24/04)

PAULA COOPER GALLERY

- 2004** "Joel Shapiro," L.A. Louver, Venice, CA (1/16 – 2/21/04)
"Joel Shapiro: Small Scale Sculpture," Galerie Daniel Templon, Paris, (5/4-6/5/04)
"Art Now: Sculptures of Joel Shapiro," Middlebury College of Art, Middlebury, VT (9/7-12/5/04)
- 2005** "Joel Shapiro: Drawings and Sculpture," Cooke Fine Art, New York, (1/7-2/25/05)
"Joel Shapiro: Work in Wood, Plaster and Bronze 2001-2005," PaceWildenstein, New York (3/10-4/16/05)
"Correspondences: Joel Shapiro/Jean-Baptiste Carpeaux," Musee d'Orsay, Paris (4/12-7/10/05)
"Joel Shapiro: Sculpture and Drawings," John Berggruen Gallery, San Francisco, CA (9/15-10/29/05)
"Joel Shapiro: Sculpture and Drawings," Russell Bowman Art Advisory, Chicago, IL (10/21-12/3/05)
- 2006** "Joel Shapiro, Wood/Painted Wood," Belk Visual Arts Center, Davidson, NC (1/18-2/29/08)
"Joel Shapiro: Works in Wood and Works on Paper," Texas Gallery, Houston, TX (1/10-2/16/08)
- 2007** "Joel Shapiro: New Sculpture," PaceWildenstein, New York (11/2/07 – 1/19/08)
- 2008** "Joel Shapiro: Sculptures and Works on Paper," Texas Gallery, Houston (1/10 – 2/16/08)
"Joel Shapiro: Wood/Painted Wood," The Van Every/Smith Galleries, Davidson College, Davidson, North Carolina (1/18 – 2/29/08)
"Joel Shapiro," Gana Art Gallery, Seoul, South Korea (2/1 – 24/08)
"Joel Shapiro: Sculpture from the 80's," Nohra Haime Gallery, New York (10/7 – 11/15/08)
- 2009** "Boat, Bird, Mother and Child: Joel Shapiro at Gemini," Gemini G.E.L. at Joni Moisant Weyl, New York, NY (11/10 – 12/12/09)
"Joel Shapiro: Works on Paper," Galerie Daniel Templon, Paris (6/20 – 7/25/09)
"Joel Shapiro," L.A. Louver, Venice, California (1/15 – 2/14/09)
"Joel Shapiro: Sculpture," Galerie Karsten Greve, St. Moritz, Switzerland (12/29/09 – 2/20/10)
- 2010** "Joel Shapiro: Works 1969 – 1979," Paula Cooper Gallery, New York, NY (1/8 – 2/13/10)
"Joel Shapiro: New Work," The Pace Gallery, New York, NY (4/17 – 5/15/10)
"Joel Shapiro: Skulptur," Galerie Karsten Greve, Cologne (9/2 – 11/6/10)
- 2011** "Joel Shapiro," Ludwig Museum, Cologne (2/26 – 9/25/11)
"Joel Shapiro," L.A. Louver, Venice, CA (3/10 – 4/16/11)
"Joel Shapiro: Five Recent Sculptures," L.A. Louver, Venice, CA (7/21 – 8/27/11)

PAULA COOPER GALLERY

- 2012** “Joel Shapiro,” Galerie Forsblom,” Helsinki, Finland (8/19–9/25/11)
“Joel Shapiro: Untitled,” Rice University Art Gallery, Houston, TX (2/2–3/18/12)
“Joel Shapiro: New Sculptures and Drawings,” Texas Gallery, Houston, TX (2/3–3/31/12)
“Joel Shapiro: Sculpture and Drawings,” John Berggruen Gallery, San Francisco, CA (4/5–5/12/12)
“Joel Shapiro: untitled (end of summer),” Galerie Daniel Templon, Paris, France (9/8–10/20/12)
“Joel Shapiro: Up Down Around,” Gemini G.E.L. at Joni Moisant Weyl, New York, NY (9/27–10/23/12)
- 2013** “Joel Shapiro: Sculpture and Drawings 1969–1972,” Craig F. Starr Gallery, New York, NY (2/1–3/23/13)
“Joel Shapiro,” L.A. Louver, Venice, CA (11/14/13–1/11/14)
- 2014** “Joel Shapiro: Painted Wood,” Almine Rech Gallery, Brussels, Belgium (10/9–11/12/14)
“Joel Shapiro: Iron and Bronze 1973–76,” Craig F. Starr Gallery, New York, NY (9/5–11/1/14)
“Joel Shapiro,” Elizabeth Leach Gallery, Portland, Oregon (6/21–9/21/14)
“Joel Shapiro,” Portland Art Museum, Oregon (6/21–9/21/14)
“Joel Shapiro: Works on Paper 2011–2013,” Pace Gallery, New York, NY (5/9–6/28/14)
“Joel Shapiro: Wood Plaster Paint,” Galerie Karsten Greve, Paris, France (5/3–8/23/14)
“Joel Shapiro: Prints 1975–2011,” Susanne Hilberry Galery, Ferndale, Michigan (3/1–4/19/14)
“Joel Shapiro,” Paula Cooper Gallery, New York, NY (1/25–2/22/14)
“Joel Shapiro,” Musée de l'Art Moderne Saint-Etienne Métropole, Saint Étienne, France (1/17–5/18/14)
- 2015** “Joel Shapiro: Wood Plaster Bronze,” Galerie Karsten Greve, Cologne, Germany (1/30–4/11/15)
- 2016** “Joel Shapiro,” Dominique Levy, New York (10/28/16–1/7/17)
“Joel Shapiro,” Nasher Sculpture Center, Dallas, Texas (5/7–8/21/16)
- 2017** “Joel Shapiro: Floor Wall Ceiling,” Kunstmuseum Winterthur, Switzerland (1/11-4/17/17)
“Joel Shapiro,” Pace Gallery, London (5/19-6/17/17)
- 2018** “Joel Shapiro: Plaster, Paper, Wood, and Wire,” Yale University Art Gallery, New Haven, CT (3/2–6/10/18)
“Joel Shapiro,” Paula Cooper Gallery, New York, NY (3/24–4/28/18)
“Joel Shapiro: The Bronzes,” Madison Museum of Contemporary Art, Wisconsin (9/23/18–1/13/19)
“Joel Shapiro,” Kasmin Sculpture Garden, on view from the High Line, New York, NY (10/10–12/22/18)

PAULA COOPER GALLERY

- "Joel Shapiro: Splay," Galerie Karsten Greve, Paris, France (10/18—1/12/19)
- 2019** "Joel Shapiro: Plaster Sculptures 1971-2014, Part I," Craig F. Starr Gallery, New York, NY (2/19—3/30/19)
"Joel Shapiro: Plaster Sculptures 1971-2014, Part II," Craig F. Starr Gallery, New York, NY (4/8—5/18/19)
- 2021** "Joel Shapiro," Pace Gallery, Seoul, South Korea (7/22—9/11/21)
"Joel Shapiro," Paula Cooper Gallery, New York, NY (11/4—12/23/21)
- 2022** "Joel Shapiro," Galeria Cayón, Menorca, Spain (6/10—8/27/22)

Selected Group Exhibitions

- 1969** "Anti-Illusion: Procedure/Material," Whitney Museum of American Art, New York
"Drawings," Paula Cooper Gallery, 96 Prince Street, New York, NY
- 1970** "Referendum 70: Lynda Benglis, Robert Grosvenor, Joel Shapiro, Chris Wilmarth," Paula Cooper Gallery, 96 Prince Street, New York, NY, September 1970
"Hanging/Leaning," The Emily Lowe Gallery, Hofstra University, Hempstead, NY
"Sculptural Annual," Whitney Museum of American Art, New York
- 1972** "Small Series," Paula Cooper Gallery, New York
- 1973** "American Drawings 1963-73," Whitney Museum of American Art, New York
"New American Graphic Art," Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1974** "A-Z" (with Joe Zucker, Richard Arschwatter), 410 West Broadway, New York
"71st American Exhibition," the Art Institute of Chicago
- 1975** "Painting, Drawing and Sculpture of the '60's and '70's from the Dorothy and Herbert Vogel Collection," Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Contemporary Arts Center, Cincinnati
"Collectors of the Seventies, Part III, Milton Brutton and Helen Herrick," The clocktower, The Institute for Art and Urban Resources, New York
"34th Annual Exhibition," The Society for Contemporary Art, The Art Institute of Chicago
- 1976** "Scale", Fine Arts Building, New York
"Critical Perspectives in American Art," Fine Arts Center Gallery, University of Massachusetts, Amherst
"Roelof Louw, Marvin Torfield, Joel Shapiro: New Sculpture, Plans and Projects" (Organized by Rosalind Krauss), Fine Arts Building, NY
"International Tendencies 1971-1976," Venice Biennale

PAULA COOPER GALLERY

- "Critical Perspectives in American Art," The American Pavilion, Venice Biennale
- "Soho," Akademie der Künste, West Berlin
- "Biennale of Sydney," Art Gallery of New South Wales, North Sydney, Australia
- 1977** "1977 Biennial Exhibition," Whitney Museum of American Art, New York
- "Ideas in Sculpture 1965-1977," The Renaissance Society at the University of Chicago
- "Documenta 6," Kassel, West Germany
- "Ten Years: A View of a Decade," Museum of Contemporary Art, Chicago
- "Scale and Environment: 10 Sculptors," Walker Art Center, Minneapolis
- "Foire Internationale d'Art Contemporain," Grand Palais, Paris
- "Early Work by Five contemporary Artists," The New Museum of Contemporary Art, New York
- 1978** "Jenney, Nauman, Serra, Shapiro," Blum-Helman Gallery, New York
- "Hunt, Jenney, Lane, Rothenberg, Shapiro," Vassar College Art Gallery, Poughkeepsie, New York
- "Made by Sculptors," Stedelijk Museum, Amsterdam
- "Dwellings," Neuberger Museum, College at Purchase, State University of New York, Purchase
- 1979** "Whitney Biennial," Whitney Museum of American Art, New York
- "The Minimal Tradition," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art," Museum of Modern Art, New York
- "Decade in Review," Whitney Museum of American Art, New York
- 1980** "Painting in Relief," Whitney Museum of American Art Downtown, New York
- "Zeitgenössische Plastik," Kulturhistorisches Museum, Bielefeld, West Germany
- "Pier + Ocean," Hayward Gallery, London, and Rijksmuseum Kroller-Muller, Otterlo
- "Reliefs, Formprobleme zwischen Skulptur Malerei und Skulptur im 20. Jahrhundert," Westfälisches Landesmuseum, Münster
- "Drawings: The Pluralist Decade," American Pavilion, Venice Biennale, Venice
- "Skulptur im 20. Jahrhundert," Wenkenpark, Riehen/Basel
- "American Drawing in Black and White," Brooklyn Museum, Brooklyn, NY
- "Nature du Dessin," Centre Pompidou, Paris
- 1981** "Whitney Biennial," Whitney Museum of American Art, New York
- "Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection," Detroit Institute of the Arts, Detroit
- "Amerkanische Zeichnungen der Siebziger Jahre," traveling exhibition: Louisiana Museum of Modern Art, Humlebaek, Denmark, Kunsthalle

PAULA COOPER GALLERY

Basel, Stadtische Galerie im Lenbachhaus, Munich, Wilhelm-Hack-Museum, Ludwigshafen, West Germany

- 1982** "American Prints: 1960-1980," Milwaukee Art Museum, Milwaukee, Wisconsin
"Great Big Drawings," Hayden Gallery, Massachusetts Institute of Technology, Cambridge
"Abstraction' et Investissement Libidinal," Galerie Jolliet, Montreal
"Abstract Drawings 1911-1981: Selections from the Permanent Collection," Whitney Museum of American Art, New York
"74th American Exhibition," The Art Institute of Chicago, Chicago
"Drawings from the Collection of Agnes Gund Saalfeld," Contemporary Arts Center, Cincinnati
"Prints by Contemporary Sculptors," Yale University Art Gallery, New Haven, Connecticut
"Une Experience Museographique: Echange Entre Artistes 1931-1982 Pologne - U.S.A.," A.R.C. Musee d'Art Moderne de la Ville de Paris
"Nature du Dessin," traveling exhibition: Musee d'Evreux, Musee de Besancon, Maison de la Culture d'Amiens, Musee de Martigues, Musee de Rennes, Musee de Perpignan, Salles d'Art Graphique du M.N.A.M.
"Amerikanische Zeichnungen," Galerie Biederman, Munich
"Body Language," Hayden Gallery, Massachusetts Institute of Technology, Cambridge
"postMINIMALISM," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Correspondencias: 5 Arquitectos, 5 Escultores," Palacio de las Alhajas, Madrid (travelled to Malaga, Bilbao)
- 1983** "Twentieth Century Sculpture: Statements of Form," Whitney Museum of American Art at Philip Morris, New York
"Back to the USA," Rheinisches Landesmuseum Bonn (travelled to Kunstmuseum Luzern, Wurttembergischer Kunstverein Stuttgart
"Moderna Museet 1958-1983," Moderna Museet, Stockholm
"Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection," Whitney Museum of American Art, New York
"ARS 83: Helsinki," The Art Museum of the Ateneum, Helsinki
"Sculpture: The Tradition in Steel," Nassau County Museum of Fine Art, Roslyn Harbor, New York
"New Art," The Tate Gallery, London
"The American Artist as Printmaker," Twenty-third National Print Exhibition," Brooklyn Museum, Brooklyn, New York
"The First Show: Painting and Sculpture from Eight collections 1940-1980," The Museum of Contemporary Art, Los Angeles
"Sculpture on a Small Scale," Galerie Maeght-Lelong, New York
- 1984** "Drawings 1974-1984," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

PAULA COOPER GALLERY

- "American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art," Whitney Museum of American Art, New York
- "ROSC '84," The Guinness Hop Store, Dublin, Ireland
- "American Bronze Sculpture: 1850 to the Present," The Newark Museum, Newark, New Jersey
- "Highlights: Selections from the BankAmerica Corporation Art Collections," Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco
- "American Sculpture: Three Decades," The Seattle Art Museum, Seattle, Washington
- 1985** "Affiliations: Recent Sculpture and Its Antecedents," Whitney Museum of American Art, New York, Fairfield County, Connecticut
- "Imagenes en Cajas," Museo Rufino Tamayo, Mexico City
- "Exhibition-Dialogue on Contemporary Art in Europe," Modern Art Center, Calouste Gulbenkian Foundation, Lisbon
- "Transformations in Sculpture," The Solomon R. Guggenheim Museum, New York
- "Sculpture," Larry Gagosian Gallery, New York
- "Contemporary Works from the Collection of the Museum of Modern Art," Museum of Modern Art, New York
- 1986** "An American Renaissance: Painting and Sculpture Since 1940," Museum of Art, Fort Lauderdale
- "Spectrum: The Generic Figure," The Corcoran Gallery of Art, Washington, D.C. (3/8/86-4/20/86)
- "Between Geometry and Gesture: American Sculpture 1965-1975," Palacio de Velazquez, Madrid (5/13/86 - 7/20/86)
- "The Barry Lowen Collection," The Museum of Contemporary Art, Los Angeles (6/16/86 - 8/10/86)
- "Prospect 86," Frankfurter Kunstverein, Shirn Kunsthalle Frankfurt (9/9/86 - 11/2/86)
- "Individuals: A Selected History of Contemporary Art 1945-1986," The Museum of Contemporary Art, Los Angeles (12/6/86 - 1/10/87)
- 1987** "A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection," Dallas Museum of Art (4/5/87 - 5/31/87); travelled to The National Gallery of Art, Washington, D.C. (6/28/87 - 1/3/88)
- "The 4th Japan Ushimado International Art Festival," Ushimado, Japan (11/1/87 - 11/3/87)
- "Drawings from the Eighties," Carnegie Mellon University Art Gallery, Pittsburgh (9/13/87 - 11/8/87)
- 1988** "Big Little Sculpture," Williams College Museum of Art, Williamstown, Massachusetts (2/13/88 - 4/17/88)
- "New Art on Paper," The Philadelphia Museum of Art, Philadelphia (4/16/88 - 7/3/88)
- "Philip Guston, Joel Shapiro, Leon Golub, Sigmar Polke," The Saatchi Collection, London (4/29/88 - 9/88)

PAULA COOPER GALLERY

- "Innovations in Sculpture," The Aldrich Museum, Ridgefield, Connecticut
(9/24/88 - 12/31/88)
- 1989** "Contemporary Perspectives 1: Abstraction in Question," The John and Mable Ringling Museum of Art, Sarasota, FL (1/20—4/2/89); travelled to Center for Fine Arts, Miami, FL (5/20—7/23/89)
- "No Man's Land/Open Limitation," Kunsthalle, Recklinghausen, West Germany (1/29/89—3/5/89)
- "Sightings, Drawing with Color," Pratt Manhattan Gallery, New York, NY (4/24—5/20/89)
- "The Linear Image: American Master Works on Paper," Marisa del Re Gallery, New York, NY (4/25—5/27/89)
- "1989 Biennial Exhibition," Whitney Museum of American Art, New York, NY (4/27/89—7/9/89)
- "Seven Sculptures by Seven Sculptors," John C. Stoller & Co., Minneapolis, MN (5/5—7/9/89)
- "la Triennial de dibuix Joan Miro," Fundacio Joan Miro, Barcelona (6/15/89 - 9/10/89)
- "Contemporary Art from New York: The Collection of the Chase Manhattan Bank," Yokohama Museum of Art, Japan (6/18—10/1/89)
- "Art in Place: Fifteen Years of Acquisitions," Whitney Museum of American Art, New York, NY (7/7—10/29/89)
- "Exposition Inaugurale," Musee Temporaire, Fondation Daniel Templon, Frejus, France (7/11—10/29/89)
- "A Decade of American Drawing 1980—1989," Daniel Weinberg Gallery, Los Angeles, CA (7/15—8/26/89)
- "Sculpture," John Berggruen Gallery, San Francisco, CA (7/19—9/2/89)
- "Master Drawings 1859—1989," Janie C. Lee Master Drawings, New York, NY (10/89—11/89)
- 1990** "Recent Acquisitions," John Berggruen Gallery, San Francisco, CA (2/14—3/17/90)
- "Major Sculpture," Gagosian Gallery, New York, NY (2/17—3/17/90)
- "Minimalism," Galerie Ressle, Stockholm, Sweden (2/24—3/17/90)
- "The New Sculpture 1965-75: Between Geometry and Gesture," Whitney Museum of American Art, New York, NY (3/2/90 - 6/3/90)
- "Trisha Brown Company Benefit Art Sale," Paula Cooper Gallery, New York, NY (4/11—21/90)
- "Minimal Art," The Contemporary Art Gallery, Tokyo, Japan (4/13—5/23/90)
- "The Art of Drawing," Kunstnernes Hus, Oslo, Norway (5/5—6/1/90)
- "Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art," The Art Institute of Chicago, Chicago, IL (5/12/90—7/29/90)
- "The Kitchen Art Benefit," Curt Marcus Gallery and Castelli Graphics, New York, NY (5/31—6/6/90)
- "Artists for Amnesty," Blum Helman Gallery, New York, NY (6/6—16/90)
- Group Exhibitions, Paula Cooper Gallery, New York, NY (6/7—15/90)

PAULA COOPER GALLERY

- "Sculpture," Daniel Weinberg Gallery, Santa Monica, CA (6/9—7/14/90)
"Selected Paintings, Drawings, and Sculpture," John Berggruen Gallery, San Francisco, CA (7/5—9/8/90)
"For Summer: Some Recent Acquisitions," John C. Stoller and Co., Minneapolis, MN (7/6—9/8/90)
Group Exhibition, Galerie Thaddeus Ropac, Salzburg, Austria (7/27—8/31/90)
"Pharmakon '90," Nippon Convention Center, Tokyo, Japan (7/28—8/20/90)
Group Exhibition, Pace Prints, New York, NY (9/7—10/6/90)
"On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego;" travelled to Duke University Museum of Art, Durham, NC (9/7—11/4/90); J.B. Speed Art Museum, Louisville, KY (12/3/90—2/3/91); Springfield Museum of Fine Art, Springfield, MA (3/3—5/19/91); Museum of Contemporary Art, San Diego, La Jolla, CA (6/7—8/4/91); Memorial Art Gallery of the University of Rochester, New York, NY (9/28—11/17/91); Utah Museum of Fine Art at the University of Utah, Salt Lake City, UT (5/18—6/28/92); The Philbrook Museum of Art, Tulsa, OK (7/17—9/6/92); Scottsdale Center for the Arts, Scottsdale, AZ (9/24—11/22/92); Contemporary Arts Museum, Houston, TX (2/20—5/3/93)
"The Unique Print. 70s into 90s," Museum of Fine Arts, Boston, MA (9/15—12/16/90)
"8th International Small Sculpture Triennial of Budapest," Palace of Exhibitions, Budapest, Hungary (9/27—10/28/90)
"Minimalism and Post-Minimalism: Drawing Distinctions," Hood Museum of Art, Dartmouth College, Hanover, NH (10/27—12/16/90)
Group Exhibition, Angles Gallery, Santa Monica, CA (11/2—26/90)
"42nd Annual Academy—Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, NY (November 1990)
"Home," Asher and Faure, Los Angeles, CA (11/17—12/22/90)
"Act Up Auction For Action," Paula Cooper Gallery, New York, NY (11/27—30/90)
1991 "Face & Figure/Figure & Face," John C. Stroller & Co., Minneapolis, MN (1/10—February 1991)
"20th Century Collage," Margo Leavin Gallery, Los Angeles, CA (1/12/91—2/16/91); travelled to Centro Cultural Arte Contemporany, Mexico City, Mexico (6/13-8/13/91); Museum d'Art Contemporain, Nice, France (9/27—11/11/91).
"Masterworks," Blum Helman, New York, NY (1/16—2/23/91)
"The 1980s: A Selected View from the Permanent Collection," Whitney Museum of American Art (1/16/91—3/3/91)
"Selection from the Permanent Collection," The Wexner Center for the Arts, Columbus, Ohio (1/26/91—2/24/91)
"Recent Work/Recent Acquisitions," The Museum of Contemporary Art, Los Angeles, CA (1/19/91—2/17/91)

PAULA COOPER GALLERY

- "Not on Canvas," Asher and Faure, Los Angeles, CA (2/16—3/23/91)
"Large Scale Works on Paper," John Berggruen Gallery, Los Angeles, CA
(2/21—3/16/91)
"Sélection," FAE Museum of Contemporary Art, Pully/Lausanne, Switzerland
(4/10—10/13/91)
"Watercolor Across the Ages," The Gallery at Bristol-Myers Squibb, Princeton,
NJ (4/13—5/27/91)
"Works from Private Collections: Contemporary Figurative Sculpture," The
Platt Gallery, Los Angeles, CA (5/2—5/29/91)
"Sol Lewitt, David Rabinowitch, Joel Shapiro, Tony Smith," Galerie Pierre
Huber, Genève, Switzerland (6/14/91—7/27/91)
"Small Format Works on Paper," John Berggruen Gallery, San Francisco, CA
(6/26/91—8/3/91)
"Geometric Perspectives," Pfizer Inc., New York, NY (6/27—9/27/91)
"Summer Studios," Courthouse Gallery, Lake George, NY
"La Sculpture Contemporaine: apres 1970," Fondation Daniel Templon,
Musée Temporaire, Frejus, France (7/4/91—9/29/91)
"Selections from the Permanent Collection: 1975—1991," The Museum of
Contemporary Art at The Temporary Contemporary, Los Angeles
(9/14/91—12/15/91)
"Vito Acconci, Jeff Koons, Joel Shapiro," American Fine Arts, Co., New York,
NY (9/14—10/12/91)
"Antony Gormley, Joel Shapiro, Judith Shea," Betsy Senior Contemporary
Prints, New York, NY (9/17—11/5/91)
"Minimalism and Post-Minimalism: Drawing Distinctions," Parrish Art
Museum, Southampton, NY (9/22—11/17/91)
"American Academy and Institute of Arts and Letters: 43rd Annual Purchase
Exhibition," American Academy and Institute of Arts and Letters, New
York, NY (11/11—12/8/91)
"Vision by Room, Art and Architecture from 1910 to 1990," Galerie
Gmurzynska, Cologne (11/15/91—1/31/92)
"Act-Up Benefit Exhibition," Paula Cooper Gallery, New York, NY and
Matthew Marks Gallery, New York, NY (12/5—21/91)
"Sam Fentress, Gary Passanise, Joel Shapiro," Eliot Smith Contemporary, St.
Louis, MO (12/6/91—2/2/92)
"A Passion for Art: Watercolors and Works on Paper," Tony Shafrazi Gallery,
New York, NY (12/7/91—2/25/92)
1992 "In Search of Form: Drawings by Fifteen Sculptors," Weatherspoon Art
Gallery, The University of North Carolina, Greensboro, NC
"Stars in Florida," Museum of Art, Fort Lauderdale, FL (2/7—3/22/92)
Group Exhibition, Rubin Spangle Gallery, New York, NY (2/15—3/14/92)
"Allegories of Modernism," The Museum of Modern Art, New York, NY
(2/16—5/5/92)
"Drawing Redux," San Jose Museum of Art, San Jose, CA (3/22—6/21/92)

PAULA COOPER GALLERY

- "XV Benefit," The New Museum of Contemporary Art, New York, NY (5/3/92)
"15th Anniversary Exhibition," Rhona Hoffman Gallery, Chicago, IL (5/8—6/13/92)
"The Figure," Blum Helman Gallery, New York, NY (6/3—7/25/92)
Summer Group Exhibition, The Pace Gallery, New York, NY 6/5—9/11/92)
"Grounds for Sculpture," Johnson Atelier, Mercerville, NJ (6/6—8/31/92)
"Century in Sculpture," Stedelijk Museum, Amsterdam, Netherlands (Summer 1992)
"28th Annual Exhibition of Art on Paper," Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC (11/24/92—1/6/93)
"Pitched Black," Vivian Horan Fine Art, New York, NY (11/5—12/19/92)
1993 "From Rodin to Serra," Galerie Saqqarah, Gstaad, Switzerland
"Our Public Image," Hans and Walter Bechtler Gallery, Carillon Building, Charlotte, NC
"Sculpture and Color," The Pace Gallery, New York (1/15—2/6/92)
"Pittsburgh Collects," The Carnegie Museum of Art, Pittsburg, PA (2/20—4/25/93)
"Manhattan Breeze: Five Contemporary Artists," Takashimaya, Tokyo, Japan (4/22—27/93); travelled to Takashimaya in Osaka (4/29—5/4/93); Kyoto (5/13—18/93); Yokohama (6/10—15/93)
"The Director's Anniversary, 1968—1993: A Legacy and a Mandate," The Newark Museum, NJ (4/28—9/5/93)
"De la main à la tête, l'objet théorique," Le Domaine de Kerguehenec, Centre d'art, Locminé, France (5/1—9/19/93)
"Spring/Summer Exhibition," Grounds for Sculpture, Hamilton, NJ (5/22—9/30/93)
"Drawing the Line Against AIDS," exhibiton in conjunction with "Art Against AIDS Venezia" under the aegis of the 45th Vennice Biennale, Peggy Guggenheim Collection, Venice, Italy (6/8—13/93)
Group Show, Paula Cooper Gallery, New York, NY (Summer 1993)
"Wall and Floor," The Pace Gallery, New York, NY (7/6—9/10/93)
"Fujisankei Biennale," The Utsukushi-ga-hara Open-Air Museum, Nagano-ken, Japan (7/16—10/31/93)
"Postminimal Sculptures at the Collection of IVAM," IVAM Centre Del Darne (sponsored by IVAM Centre Julio Gonzalez) (September—December 1993)
"In a Classical Vein: Works from the Permanent Collection," Whitney Museum of American Art, New York, NY (10/21/93—4/3/94)
"25 Years, Part I," Paula Cooper Gallery, New York, NY (10/23—11/27/93)
"Masters of American Print," Margaret Lipworth Fine Art, Boca Raton, FL (11/4—12/1/93)
1994 "Sculptors' Maquettes," The Pace Gallery, New York, NY (1/14—2/12/94)
"Sculpture," Nina Freudenheim Gallery, Buffalo, NY (1/22—3/2/94)

PAULA COOPER GALLERY

- “The Figure in Sculpture,” Transamerica Pyramid Lobby, San Francisco, CA (2/2—4/13/94)
- “Twenty-Six Artists: A Selection of Works from John Berggruen Gallery,” Friesen Gallery, Seattle, WA (2/8—3/20/94)
- “Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection,” Whitney Museum of American Art, New York, NY (3/31—9/4/94)
- “Grafik,” Galleri Nord, Stockholm, Sweden (4/29—5/21/94)
- “30 YEARS: Art in the Present Tense: The Aldrich’s Curatorial History 1964—1994,” The Aldrich Museum of Contemporary Art, Ridgefield, CT (5/15—9/17/94)
- “Paper Work,” John Weber Gallery, New York (7/5—9/17/94)
- “White Works,” PaceWildenstein, New York, NY (7/8—9/9/94)
- “Academy of Art College Sculpture Exhibition,” Academy of Art College, San Francisco, CA (8/4—21/94)
- “Selected Works,” Daniel Weinberg Gallery, San Francisco, CA (September—10/1/94)
- “The Essential Gesture,” Newport Harbor Art Museum, Newport Beach, CA (10/15—12/31/94)
- “Fine Lines,” Anthony Slayter-Ralph, Santa Barbara, CA (10/20—12/11/94)
- “Sculpture: The Figure Transformed,” Barbara Mathes Gallery, New York, NY (10/26—12/30/94)
- 1995** “American Sculptors in the 1960s: Selected Drawings from the Collection,” The Museum of Modern Art, New York (2/16—6/13/95)
- “Options: 1 Selection from the Modern and Contemporary Permanent Collection,” Denver Art Museum, Denver, CO (2/23—6/18/95)
- “Go Figure,” Patricia Faure Gallery, Santa Monica, CA (3/15—4/12/95)
- “Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties,” Neuberger Museum of Art, Purchase College, State University of New York, NY (3/26—6/18/95)
- “A Geometric Progression,” Rachel Adler Gallery, New York, NY (4/1—5/31/95)
- “FLOORED Sculpture from the Lannan Foundation Collection,” Lannan Foundation, Los Angeles, CA (4/8—8/13/95)
- Group Show, PaceWildenstein, New York, NY (5/20—9/8/95)
- “Cornered,” Paula Cooper Gallery, New York (6/9—7/28/95)
- “Sculpture from the Collection,” The Museum of Modern Art, New York (6/17—8/20/95)
- “Summer 1995,” PaceWildenstein, New York (6/28—8/31/95)
- “Contemporary Drawing: Exploring the Territory,” curated by Mark Rosenthal, Aspen Art Museum, Aspen, CO (7/27—9/24/95)
- Group Show, Anne Reed Gallery, Ketchum, ID (8/4—9/1/95)
- “Sculptors’ Drawings: 1940—90,” The Metropolitan Museum of Art, New York, NY (8/22/95—1/7/96)

PAULA COOPER GALLERY

- “Drawings from the Collection of Agnes Gund,” The Century Association, New York, NY (10/3—11/16/95)
- “Twentieth Century American Sculpture at The White House, Exhibition III,” Washington D.C. (10/6/95—3/15/96)
- “XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil),” Fundacao Cultural de Curitiba, Curitiba, Brazil (10/23—12/23/95)
- “A Passion for the New: New Art in Tel Aviv Collections,” Tel Aviv Museum of Art, Tel Aviv, Israel (10/30/95—1/27/96)
- “XI Mostra de Gravura de Curitiba,” various locations, Curitiba, Brazil (10/31—12/29/95)
- “Of the Human Form,” Waddington Galleries, London, UK (11/22—12/22/95)
- “Selections from the Whitney Museum of American Art,” Museu d’Art Contemporani, Barcelone, Spain (12/18/95—4/6/96); travelled to Kunstmuseum, Bonn, Germany (6/1—9/1/97)
- 1996** “The House Transformed,” Barbara Mathes Gallery, New York, NY (January—3/3/96)
- “Drawings by Sculptors,” C. Grimaldis Gallery, Baltimore, MD (1/4—27/96)
- “Minimalism,” Margaret Lipworth International Arts, Boca Raton, FL (1/11—2/5/96)
- “Selected Works on Paper,” Heath Gallery, Atlanta, GA (1/20—3/16/96)
- “The Human Body in Contemporary American Sculpture,” Gagosian Gallery (2/1—3/2/96)
- “Continuity and Contradiction,” Museum of Contemporary Art, San Diego, CA (3/10—8/31/96); travelled to Center for the Fine Arts, Miami Beach, FL (12/19/96—2/23/97)
- “The Robert and Jane Meyerhoff Collection,” National Gallery of Art, Washington, D.C. (3/31—7/21/96)
- “Black & White,” Gallery Seomi, Seoul, South Korea (4/18—5/4/96)
- “Contemporary Printmaking in America: Collaborative Prints and Presses,” National Museum of American Art, Smithsonian Institution, Washington D.C. (5/10—8/4/96)
- “Art at the End of the 20th Century: Selections from the Whitney Museum of American Art,” National Gallery, Alexandros Soutzos Museum, Athens, Greece (6/10—9/30/96)
- “Thinking Print: Books to Billboards, 1980-95,” The Museum of Modern Art, New York, NY (6/19—9/10/96)
- Summer Group Show, Works on Paper, PaceWildenstein, Los Angeles, CA (6/27—7/20/96)
- “From Figure to Object: A Century of Sculptors’ Drawings.” Frith Street Gallery and Karsten Schubert Gallery, London, UK (9/13—11/2/96)
- “Masterworks of Modern Sculpture: The Nasher Collection,” Fine Arts Museums of San Francisco, Palace of the Legion of Honor, San Francisco, CA (October 1996—January 1997); travelled to the

PAULA COOPER GALLERY

- Solomon R. Guggenheim Museum, New York, NY as "A Century of Sculpture: The Nasher Collection" (February—April 1997)
- "Golden Oldies & New Delights," Pace Prints, New York, NY (10/4—19/96)
- "Figuration," Richard Gray Gallery, Chicago, IL (10/4—11/11/96)
- "Twentieth Century American Sculpture at The White House. Exhibition V," Washington D.C. (10/8/96—April 1997)
- "Group Show," Paula Cooper Gallery, New York, NY (11/29/96—1/5/97)
- 1997** "Gallery Selections," Barbara Mathes Gallery, New York, NY (January 1997)
- "Wood Not Wood/Work Not Work," A/D, New York, NY (3/22—5/3/97)
- "Queens Artists: Highlights of the 20th Century," Queens Museum of Art, Flushing Meadows Corona Park, Queens, NY (3/26—7/6/97)
- "Icons: Magnets of Meaning," San Francisco Museum of Modern Art, San Francisco, CA (4/18—8/5/97)
- "Allegory," Joseph Helman Gallery, New York, NY (5/6—6/21/97)
- "Structures: Architecture in American Art, 1900—1997," John Berggruen Gallery, San Francisco, CA (7/10—9/97)
- "Maxwell's Demon," Margo Leavin Gallery, Los Angeles (11/8—12/20/97)
- "Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957—1987," Traveling exhibition: the Corcoran Gallery of Art, Armand Hammer Museum of Art and Culture, Los Angeles, CA; Sezon Museum of Art, Tokyo; and Kitakysyu Municipal Museum of Art, Japan (2/15/97—5/10/98)
- "Contemporary Sculpture: The Figurative Tradition," Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, WI (6/97—5/98)
- "Summer Show 97," PaceWildenstein, New York, NY (6/30—8/1/97)
- "At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964—1996," Independent Curators Incorporated, New York (organizer), NY; travelled to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (8/30—10/26/97); Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD (11/21—12/21/97); Art Gallery of Ontario, Toronto, Ontario, Canada (1/28—4/22/98); Art Gallery of Windsor, Windsor, Ontario, Canada (May—June 1998); Virginia Beach Center for the Arts, Virginia Beach, VA (6/26—8/23/98); Santa Monica Museum of Art, Santa Monica, CA (October—December 1998); Edmonton Art Gallery, Edmonton, Alberta, Canada (4/10—6/13/99)
- "Inaugural Exhibition Ace Gallery Mexico," Ace Gallery, San Rafael, Mexico (9/9—11/15/97)
- "The Serial Attitude," Addison Gallery of American Art, Phillips Academy, Andover, MA (9/20/97—1/4/98); travelled to the Wexner Center for the Arts, The Ohio State University, Columbus, OH (5/9—8/8/98)
- "Masters of Contemporary Sculpture," Gallery Jamileh Weber, Zurich, Switzerland (10/14—11/13/98)
- Winter Group Show, PaceWildenstein, New York, (12/19/97—1/24/98)

PAULA COOPER GALLERY

- “Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection,” Arthur M. Sackler Museum, Harvard University, traveled to Graphische Sammlung Albertina, Vienna, Kunstmuseum, Winterthur, Kunstmuseum Ahlen, Akademie der Künste, Berlin and the Parrish Art Museum, Southampton.
- 1998** “Four Artists the Body/The Figure: Eric Fischl, Rusan Rothenberg, Joel Shapiro, Kiki Smith,” Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (1/28—2/26/98)
- “100 Years of Sculpture: From the Pedestal to the Pixel,” Walker Art Center, Minneapolis (2/24—5/24/98)
- “Contemporary Art: The Janet Wolfson de Botton Gift,” Tate Gallery, London, UK (2/24—4/26/98)
- “5729—5756: Contemporary Artists Welcome the New Year—The Jewish Museum List Graphic Commission,” The Jewish Museum, New York, NY (3/8—5/10/98)
- “The Edward R. Broida Collection: A Selection of Works,” Orlando Museum of Art, Orlando, FL (3/12-6/21/98)
- “Essential Elements: The Sculptor,” Margaret Lipworth International Arts, Boca Raton, FL (3/12—4/9/98)
- “Der sprechende Körper,” Österreichisches Theatermuseum, Vienna, Austria (3/27—7/5/98)
- “Exhibition of Work by New Members and Recipients of Awards,” American Academy of Arts and Letters, New York, NY (5/20—6/7/98)
- “Giacometti to Judd: Prints by Sculptors,” The Museum of Modern Art, New York, NY (6/9—10/13/98)
- Summer Group Show, PaceWildenstein, Los Angeles, CA (7/6—8/21/98)
- “One Common Denominator,” Anne Reed Gallery, Ketchum, IN (8/7—9/2/98)
- “Sculpture,” PaceWildenstein, Los Angeles, CA (9/3—10/3/98)
- “Artists on Line for ACOR,” Gagosian Gallery, New York, NY (9/9—12/98)
- “Art in Embassies,” Residence of the Ambassador of the United States of America to Austria, Vienna, Austria (10/27/98)
- “Off the Wall,” Asheville Art Museum, Asheville, NC (11/19/98— 3/6/99)
- 1999** Group Exhibition, PaceWildenstein, New York, NY (1/21—2/27/99)
- “Primarily Structural,” P.S.1, Long Island City, New York (2/7—4/3/99)
- “Art at Work: Forty Years of the Chase Manhattan Collection,” The Museum of Fine Arts, Houston, TX, concurrent with Contemporary Arts Museum, Houston, TX (3/3—5/2/99); travelled to Queens Museum of Art, New York, NY (5/23—10/1/00)
- “The Virginia and Bagley Wright Collection of Modern Art,” Seattle Art Museum, Seattle, WA (3/4—5/9/99)
- “Context: A Survey of Minimalism,” SOMA Gallery, La Jolla, CA (4/9—5/15/99)
- “Afterimage: Drawing Through Process,” The Museum of Contemporary Art, Los Angeles, CA (4/10—8/22/99); traveled to Contemporary Arts

PAULA COOPER GALLERY

- Museum, Houston, TX (5/20—6/23/00); Henry Art Gallery, University of Washington, Seattle, WA (June—September 2000)
- “Drawn from Artists’ Collections,” The Drawing Center (organizer), New York, NY (4/24—6/12/99); travelled to Hammer Museum of Art, University of California, Los Angeles, CA (7/13—9/26/99)
- “Circa 1968,” Museu de Arte Contemporanea, Fundação de Serralves, Porto, Portugal (June—August 1999)
- “Important Sculptors of the Late Twentieth Century,” Stamford Sculpture Walk, Stamford, CT (6/1—8/31/99)
- “Twenty Years of the Grenfell Press,” Paul Morris Gallery, New York, NY (6/8—8/15/99)
- “Modern Masterworks on Paper from the Israel Museum, Jerusalem,” Cleveland Museum of Art (6/13—8/2/99)
- “Selections from the Permanent Collection: Realism,” Museum of Contemporary Art San Diego, La Jolla, CA (6/13—9/12/99)
- “American Academy in Rome Annual Exhibition 1999,” American Academy in Rome, Rome, Italy (6/17—7/18/99)
- “Line, Form, Color,” John Berggruen Gallery, San Francisco, CA (7/8—8/31/99)
- “Summer ’99,” PaceWildenstein, New York, NY (7/9—30/99)
- “The American Century: Art & Culture 1950—2000,” Whitney Museum, New York (9/26/99—2/13/00)
- “Head to Toe: Impressing the Body,” University Museum of Contemporary Art, University of Massachusetts, Amherst, MA (11/6—12/17/99)
- “KölnSkulptur 2,” Skulpturenpark Köln, Cologne, Germany (11/6/99—September 2001)
- “25th Anniversary Exhibition,” Jamileh Weber Gallery, Zurich, Switzerland (11/8/99—2/26/00)
- “Acquisitions,” John Berggruen Gallery, San Francisco, CA (12/8/99—1/29/00)
- “Sculptors’ Drawings,” Paula Cooper Gallery, New York (12/11/99—1/29/00)
- 2000** “End Papers: Drawings from 1980—1900 and 1990-2000,” Neuberger Museum of Art, State University of New York, Purchase, NY (1/30—4/23/00)
- Group Exhibition, PaceWildenstein, New York, NY (2/5—3/11/00)
- “175th Annual Exhibition,” National Academy of Design, New York, NY (2/9—3/26/00)
- “Portraits and Figures,” Carl Schlossberg Fine Arts, Sherman Oaks, CA (3/4—31/00)
- “Zig-Zag,” Fonds regional d’art contemporain de Picardie, Amiens, France (4/1—6/19/00)
- “Art at Work: Forty Years of the Chase Manhattan Collection,” Queens Museum of Art, New York (5/23—10/1/00)

PAULA COOPER GALLERY

- "A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940—2000," Fogg Art Museum, Harvard University, Cambridge, MA (6/3—8/27/00)
- "Summer 2000," PaceWildenstein, New York (6/19 – 8/31/00)
- "Vancouver International Sculpture Project," Vancouver, traveled to Kirkland Washington as "Kirkland Sculpture Project (7/1/00 – 5/31/01)
- "Fine Prints and Drawings," Galerie Simonne Stern, New Orleans, LA (7/8—8/1/00)
- "00: Drawings 2000 at Barbara Gladstone Gallery," Barbara Gladstone Gallery, New York, NY (7/9—8/30/00)
- "Summer In The City," John Berggruen Gallery, San Francisco, CA (7/12—9/9/00)
- "The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture," Monte Carlo, Monaco (7/26—10/31/00)
- "Art in America: 2000," Art in Embassies Program, Bratislava, Slovak Republic (September 2000—March 2001)
- "MoMA 2000: Open Ends," The Museum of Modern Art, New York (9/28/00 – 2/2/01)
- "New Work," Galerie Jamileh Weber, Zurich, Switzerland (9/30—11/18/00)
- "Celebrating Modern Art: The Anderson Collection," San Francisco Museum of Modern Art (10/10/00 – 2/1/01)
- "Changing Perceptions: The Panza Collection," The Guggenheim Museum Bilbao, Bilbao, Spain, (10/10/00—2/11/01)
- "Works on Paper 2000," An Exhibition in the Residence of the American Ambassador, The Slovak republic, Bratislava, Slovak Republic (10/18/00)
- "Postcards from the Edge—A Visual Aids Benefit Event," Andrew Kreps Gallery, New York, NY (11/5/00)
- "Drawings & Photographs at Matthew Marks Gallery—Benefit Exhibition," Matthew Marks Gallery, New York, NY (12/8—23/00)
- 2001** "Shadow Dancing: 1975—79," D'Amelio Terras, New York (1/6—2/10/01)
- "Vancouver International Sculpture Project," Vancouver, British Columbia, Canada (1/22—5/31/01)
- "Couples," Katherina Rich Perlow Gallery, New York, NY (2/10—3/10/01)
- "Work by Spring Visiting Faculty, Department of Visual and Environmental Studies," Carpenter Center for the Visual Arts, Harvard University, Cambridge (2/25—3/23/01)
- "The Lenore and Burton Gold Collection of 20th Century Art," High Museum of Art, Atlanta, GA (3/3—5/27/01)
- "20th Century Perspectives," John Berggruen Gallery, San Francisco (3/29—4/21/01)
- "Acquisitions in Honor of Neil and Angelica Rudenstein," Fogg Art Museum, Cambridge, MA (5/4—6/01)

PAULA COOPER GALLERY

- “A Survey of Sculpture: Antiquities to Contemporary,” Carl Schlosberg Fine Arts, Sherman Oaks, CA (5/5—6/6/01)
- “Summer in the City,” PaceWildenstein, New York (6/1 – 9/12/01)
- “Information,” Percy Miller Gallery, London, UK (7/17—9/14/01)
- “Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture,” Paula Cooper Gallery, New York (9/6 – 10/13/01)
- “Sculpture: Figure in Motion,” Kent Gallery, New York, NY (10/24—12/21/01)
- “American Tableaux,” Walker Art Center, Minneapolis, MN (11/10/01 – 6/16/02)
- “A Century of Drawing: Works on Paper from Degas to LeWitt,” National Gallery of Art, Washington, D.C. (11/18/01—4/7/02)
- “The Cultural Desert: Art, Medicine & Environment,” Mayo Clinic Scottsdale, Scottsdale, AZ (11/29/01—4/22/02); Companion exhibition “Inside Contemporary Sculpture,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ (1/19—4/21/02)
- 2002** “Oh Beautiful,” John Berggruen Gallery, San Francisco, CA (1/10—3/2/02)
- “Silent Poetry,” Timothy Taylor Gallery, London, UK (1/16—3/1/02)
- “Happy New Year!” PaceWildenstein, New York, NY (1/19—2/9/02)
- “Treasures 2002,” Carl Schlosberg Fine Arts, Los Angeles, CA (2/8—17/02)
- “Sculpture from The Museum of Modern Art at The New York Botanical Garden,” Conservatory Sculpture Exhibition, The Museum of Modern Art, New York, NY (4/26/02—8/31/03)
- “American Beauty,” Annely Juda Fine Art, London, UK (5/23—7/13/02)
- “American Standard: (Para) Normality and Everyday Life,” Paula Cooper Gallery, New York, NY (6/25—8/30/02)
- “Selections from the Permanent Collection: The 1970s,” Museum of Contemporary Art, San Diego, Downtown (7/7/01—1/22/02)
- “Independent Vision: Painting and Sculpture,” John Berggruen Gallery, San Francisco, CA (7/11—8/31/02)
- “Judd, LeWitt, Mangold, Martin and Shapiro,” PaceWildenstein, New York, NY (7/11—31/02)
- “Time, Space, and Motion,” Galerie Thaddeus Ropac, Salzburg, Austria (7/24—8/29/02)
- “Selected Works,” Grant Selwyn Fine Art, New York, NY (9—10/19/02)
- “All American, Part II,” Artemis Greenberg Van Doren Gallery, New York, NY (10/8—11/2/02)
- “Joe Goode, Jason Martin, Joel Shapiro,” L.A. Louver, Venice, CA (12/6/02—1/11/03)
- 2003** “The Brownstone Collection: Minimal to the Max,” Norton Museum of Art, West Palm Beach, FL (11/22/03—3/7/04)
- “Drawing Modern: Works from the Agnes Gund Collection,” The Cleveland Museum of Art, Cleveland, OH (10/26/03—1/11/04)
- “Architectural Digest Show House,” AOL Time Warner Center, New York, NY (10/9—11/30/03)

PAULA COOPER GALLERY

- “Small Bronzes,” The Metropolitan Museum of Art, New York, NY (9/5—12/7/03)
Group Exhibition, L.A. Louver Gallery, Venice, CA (9/5—10/11/03)
“Art in the Gardens,” Longhouse Reserve, East Hampton, NY (4/15/03—4/15/04)
“Chuck Close/Joel Shapiro,” Clark Fine Art, Southampton, NY (8/15—9/8/03)
“LeWitt’s LeWitt and Selections from the Collection of Carol and Sol LeWitt,” New Britain Museum of American Art, New Britain, CT (7/23—8/23/03)
“Summer Travels,” PaceWildenstein, New York, NY (7/1—8/8/03)
“Inside/Outside/On the Wall,” The Hebrew Home for the Aged at Riverdale, Riverdale, NY (6/19—8/31/03)
“For the Love of Venus,” Donjon de Vez, Vez, France (6/14—10/5/03)
“Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art,” Museum of Modern Art, New York State Museum, Albany, NY (4/6—6/29/03)
“Recent Acquisitions: Works on Paper,” The Metropolitan Museum of Art, New York, NY (2/4—5/4/03)
- 2004** “Beyond Geometry: Experiment in Form, 1940s—70s,” Miami Art Museum, Miami, FL (11/18/04—5/1/05)
Schlossberg Peninsula Show, Carl Schlossberg Fine Art, Los Angeles, CA (11/5—14/04)
“Object Versus Design,” Musée d’art modern de Saint-Etienne, France (10/8—12/6/04)
“Specified Objects: The Minimalist Influence,” Museum of Contemporary Art, San Diego, CA (9/26/04—1/30/05)
“Design is Not Art: Functional Objects from Donald Judd to Rachel Whiteread,” Cooper-Hewitt, National Design Museum, New York, NY (9/10/04—2/2/05); travelled to Museum of Design, Atlanta, GA (4/1—7/1/05); Aspen Art Museum, Aspen, CO (8/5—10/2/05)
Chelsea Group Show 2004, PaceWildenstein, New York, NY (9/10—10/9/04)
“Sculpture 2004,” L.A. Louver, Los Angeles, CA (7/9—8/28/04)
Summer Group Show 2004, PaceWildenstein, New York, NY (7/8—9/10/04)
“La Sculpture Américaine: 15 artistes au Bonjon de Vez,” Donjon de Vez, France (7/3/04—10/31/05)
“Sculpture and Form,” John Berggruen Gallery, San Francisco, CA (6/3—7/10/04)
“Art in Embassies Program 40th Anniversary Sculpture Exhibition,” Department of State, Diplomatic Reception Rooms, Washington D.C. (5/6—7/6/04)
“179th Annual Exhibition: An Invitational Exhibition of Contemporary American Art,” National Academy of Design, New York, NY (5/5—6/20/04)
“Art, Artists, and the Addison,” Addison Gallery of American Art, Phillips Academy, Andover, MA (3/30—7/31/04)

PAULA COOPER GALLERY

- “Abstractions: Inaugural exhibitions,” Cooke Fine Art, New York, NY (3/10—4/24/04)
- 2005** “Empreinte Moi,” Galerie Emmanuel Perrotin, Paris, France (10/29—12/3/05)
“2D from 3D,” Elizabeth Leach Gallery, Portland, OR (10/6—11/23/05)
“Drawings,” Susanne Hilberry Gallery, Ferndale, MI (9/23—11/5/05)
“Drawings + Sculpture,” Cook Fine Art, New York, NY (9/20—10/21/05)
“Highlights: New Acquisitions,” John Berggruen Gallery, San Francisco, CA (8/2—9/9/05)
“The 237th Royal Academy of Arts Summer Exhibition,” London, UK, (6/7—8/15/05)
“Domicile,” Musée d’Art Moderne Saint-Etienne Metropole, France (5/12—8/31/05)
“Drawings: 1945—Now,” Russell Bowman Art Advisory, Chicago, IL (4/29—6/18/05)
- 2006** “Responding to Kahn: A Sculptural Conversation,” Yale University Art Gallery, New Haven, CT (12/10/06—7/9/07)
“Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, Dallas, TX (11/21/06—4/8/07)
“LeWitt x 2: Structure and Line / Selections from the LeWitt Collection,” Madison Museum of Contemporary Art, Madison, WI (11/5/06—1/14/07); travelled to Miami Art Museum, Miami, FL (2/9—6/3/07); Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC (9/9/07—1/18/08); Austin Museum of Art, TX (5/24—8/17/08)
“Group Sculpture,” Rosenbaum Contemporary, Boca Raton, FL (10/12—11/30/06)
“Seven Rooms: Seven Artists” (Dale Chihuly, Frederick Hammersly, David Hockney, Jason Martin, Michael C. McMillen, Joel Shapiro, and Peter Shelton), L.A. Louver, Venice, CA (7/13—9/2/06)
“New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video,” Grimaldi Forum, Monaco (7/14—9/10/06)
Summer Group Show, PaceWildenstein, New York, NY (6/27—8/25/06)
“The New Landscape/The New Still Life: Soutine and Modern Art,” Cheim and Read, New York, NY (6/22—9/9/06)
“Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York,” The Museum of Modern Art, New York, NY (6/13/06—10/22/07); travelled to Museu de Arte Contemporânea de Serralves, Porto, Portugal (5/9—6/22/08); Museum Wiesbaden, Wiesbaden, Germany (9/28/08—1/18/09)
“Homage to Chillida,” Guggenheim Bilbao Museum, Bilbao, Spain (4/5—6/11/06)
“In Joseph Havel: A Decade of Sculpture 1996—2006,” Museum of Fine Arts, Houston, TX (3/26—6/18/06)

PAULA COOPER GALLERY

- “The Peninsula Show 2006,” Carl Schlosberg Fine Arts, Peninsula Hotel, Beverly Hills, CA (2/11—19/06)
- 2007** “Works on Paper,” Rosenbaum Contemporary, Boca Raton, FL (12/4/07—1/2/08)
- “The Human Figure—2500 B.C. to 2000 A.D.,” Bowdoin College Museum of Art, Brunswick, ME (10/14/07—6/22/08)
- “Summer Show,” John Berggruen Gallery, San Francisco, CA (7/10—9/1/07)
- “Light Time and Three Dimensions,” Pace Wildenstein, New York, NY (6/28—8/24/07)
- “Paper,” Fisher Landau Center for Art, Long Island City, NY (5/19/07—1/14/08)
- “LIC, NYC,” Socrates Sculpture Park, Long Island City, NY (5/6—8/5/07)
- “After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro,” The Ian Potter Museum of Art, The University of Melbourne (4/28—7/15/07)
- “Not for Sale,” P.S.1 Contemporary Art Center, Long Island City, NY (2/11—4/16/07)
- 2008** “Sarah Braman and Joel Shapiro,” Andrea Rosen Gallery, New York, NY (9/13—10/18/08)
- “Summer in the City 2008,” John Berggruen Gallery, San Francisco, CA (7/10—8/31/08)
- “The Hague Sculpture 2008: Freedom—American Sculpture,” The Koninklijke Schouwburg, The Hague, Netherlands (6/6—8/31/08)
- “Geometry as Image,” Robert Miller Gallery, New York, NY (5/8—7/30/08)
- “On Paper: The Lincoln Center/List Collection,” UBS Art Gallery, New York, NY (5/1—7/25/08)
- “Sculpture,” Texas Gallery, Houston, TX (4/22—5/21/08)
- “Paintings, Drawings, and Sculpture, Part II,” John Berggruen Gallery, San Francisco, CA (3/4—4/5/08)
- “Collecting Collections: Highlights of the Permanent Collection,” Museum of Contemporary Art, Los Angeles, CA (2/10—5/19/08)
- 2009** “New York/New Drawings 1946—2007,” Museu de Arte Contemporáneo Esteban Vicente, Segovia, Spain (1/27—5/24/9)
- “A Matter of Form,” John Berggruen Gallery, San Francisco, CA (3/5—28/09)
- “Preview for Upcoming Exhibitions,” Jamileh Weber Gallery, Zurich, Switzerland (3/28—5/29/09)
- “Sculpture and Drawings,” Danese, New York, NY (4/24—5/29/09)
- “A Walk in the Park: Outdoor Sculpture at PaceWildenstein,” PaceWildenstein, New York, NY (6/19—7/24/21)
- “Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art,” Colby College Museum of Art, Waterville, ME (7/11/09—2/21/10)
- “The Robert and Jane Meyerhoff Collection: Selected Works,” National Gallery of Art, Washington D.C. (10/1—5/2/10)

PAULA COOPER GALLERY

- "Works on Paper," Galerie Daniel Templon, Paris, France (6/20–7/25/09)
"Selected Works," John Berggruen Gallery, San Francisco, CA (11/5–10/5/09)
- 2010** Group Show, L.A. Louver, Venice, CA (11/12–12/31/09)
"Works on Paper," Danese, New York, NY (1/8–2/6/10)
Group show, Paula Cooper Gallery, New York, NY (1/8–1/30/10)
"On the Square," PaceWildenstein, New York, NY (1/8–2/13/10)
"Andre, LeWitt, Shapiro," Perry Rubinstein Gallery, New York, NY (1/12–2/7/10)
"3x3 Sculpture by Richard Deacon, Joel Shapiro and Peter Shelton, Painting by Imi Knoebel, Robert Mangold and Jason Martin," LA Louver, Venice, CA (1/14–2/13/10)
"Devotion," selected by Joe Fyfe, Zürcher Studio, New York, NY (4/7–5/15/10)
"Calder to Warhol: Introducing the Fisher Collection," San Francisco Museum of Modern Art, San Francisco, CA (6/25–9/19/10)
"50 Years at Pace," The Pace Gallery, New York, NY (9/17–10/23/10)
"Five on Paper," Russell Bowman Art Advisory, Chicago, IL (9/20–10/30/10)
- 2011** "Drawn / Taped / Burned: Abstraction on Paper," The Katonah Museum of Art, Katonah, NY (1/23–5/1/11)
"Legacy: The Emily Fisher Landau Collection," Whitney Museum of American Art, New York, NY (2/10–5/1/11)
"Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol," Ikkon Art Gallery, Singapore (5/18–6/5/11)
"The Art of Climbing Mountains," 303 Gallery, New York, NY (6/29–7/29/11)
"Beijing Voice: Leaving Realism Behind," The Pace Gallery, Beijing, China (11/19/11–2/12/12)
- 2012** "Drawings," Russell Bowman Art Advisory, Chicago, IL (2/3 – 4/21/12)
"Summer Group Show 2012," The Pace Gallery, New York, NY (7/30–8/24/12)
"FAPES's Lee Kimche McGrath Original Print Collection," Matthew Marks Gallery, Los Angeles, CA (10/6–10/13/12)
"Carte Blanche à Paula Cooper Gallery," Galerie Patrick Seguin, Paris, France (10/19 – 11/24/12)
"10th Anniversary Exhibition," Russell Bowman Art Advisory, Chicago, IL (11/2/12–1/26/13)
- 2013** "Winter Group Show," Pace Gallery, New York, NY (1/7–1/26/13)
"Répétition: 1960–1975," Paula Cooper Gallery, New York, NY (1/19–2/9/13)
"Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon," Tacoma Art Museum, Washington (2/23–5/26/13)
"Image and Abstraction," Pace Gallery, New York, NY (7/19–8/16/13)
"Kiasma Hits: Kiasma Collections," Kiasma Museum of Contemporary Art, Helsinki, Finland (9/27/13–8/31/14)

PAULA COOPER GALLERY

- "Come Together: Surviving Sandy, Year 1," Industry City, NY (10/20–12/15/13)
- 2014** "A Brief History of Pace," Pace Menlo Park, CA (9/18 – 12/13/14)
"Foundation for Art and Preservation in Embassies (FARE) Exhibition," Guild Hall, New York, NY (6/21–7/27/14)
"Art on Color," Gemini G.E.L. at Joni Moisant Weyl, New York, NY (6/5–9/13/14)
"Cross-Cuts: Joel Shapiro and Richard Nonas," Clocktower/Knockdown Center, Maspeth, NY (5/11–6/8/14)
"Print // Line," Bridgette Mayer Gallery, Philadelphia, PA (4/29–6/21/14)
"From Picasso to Jasper Johns. Aldo Crommelynck's Workshop," Bibliothèque nationale de France, Paris, France (4/8–7/13/14)
"Grounded," Pace Gallery, New York, NY (1/17 – 1/26/14)
- 2015** "On the Square Part II," Pace Gallery, NY (10/1 – 29/15)
"Summer Group Show," Pace Gallery, NY (7/15–8/21/15)
"America is Hard to See," Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)
"Construction/Destruction," Almine Rech Gallery, Paris, France (4/29–6/6/15)
"Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold," Sky art Museum, Seoul, South Korea (4/4–5/7/15)
"Objects and Bodies at Rest and in Motion," Moderna Museet Malmö, Sweden (9/26/15–2/7/16); travelled to Moderna Museet, Stockholm, Sweden (3/12–6/12/16)
"Geometries On and Off the Grid: Art from 1950 to the Present," The Warehouse, Dallas, TX (2/2–11/30/15)
- 2016** "Rhona Hoffman 40 Years, Part 1," Rhona Hoffman Gallery, Chicago, IL (9/16–10/22/16)
"Sculpture in the Garden," John Berggruen Gallery, St. Helena, CA, (8/15–10/31/16)
"Embracing the Contemporary: The Keith L. and Katherine Sachs Collection," Philadelphia Museum of Art, Philadelphia, PA (6/28–9/5/16)
"FORTY," organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City, Queens, NY (6/19–8/28/16)
"Talking on Paper," Pace Beijing, Beijing, China (4/16–6/11/16)
- 2017** "Monochrome: Painting in Black and White," National Gallery, London (10/30–2/18/18)
"American Sculpture: Sotheby's Beyond Limits," Chatsworth, Derbyshire, United Kingdom (9/15–11/12/17)
"Multiple Impressions," Talley Dunn Gallery, Dallas, Texas (6/10–8/5/17)
"Sculpture Milwaukee," Milwaukee, Wisconsin (6/1 – 10/22/17)
"Summer Days (and Summer Nights)," Pace Gallery, 32 East 57th Street (7/20–8/18/17)

PAULA COOPER GALLERY

- “Victors for Art: Michigan’s Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration,” A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; “Part 2: Abstraction,” A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)
- “The Human Form,” Berggruen Gallery, San Francisco, January 13–March 11, 2017.
- 2018** “Sol LeWitt/Joel Shapiro/Dan Walsh,” Patrick De Brock Gallery, Knokke, Belgium (4/14–5/22/18)
- “/ Off the Wall,” Locks Gallery, Philadelphia, Pennsylvania (6/15–7/27/18)
- “American Masters 1940–1980,” National Gallery of Australia, Canberra (8/24–11/11/18)
- “Polarities,” TOTAH Gallery, New York, NY (9/6–10/14/18)
- “Suspension – A History of Abstract Hanging Sculpture 1918-2018,” Olivier Malingue, London (10/1–12/15/18)
- 2019** “1967-1980: Explorations,” Paula Cooper Gallery, New York, NY (1/10–2/9/19)
- “Going Public: Florida Collectors Celebrate the Norton,” Norton Museum of Art, West Palm Beach, Florida (2/9–6/4/19)
- “Robert Mangold and Joel Shapiro: Angles in Color,” Mignoni, New York (2/26–5/25/19)
- “ARTZUID 2019,” Amsterdam, Netherlands (5/17–9/15/19)
- “Chewing Gum III,” Pace Gallery, Hong Kong (5/25–7/4/19)
- “Levity/Density,” Kasmin Gallery, New York, NY (7/11–8/16/19)
- 2020** “Field of Dreams,” The Parrish Art Museum, Water Mill, NY (8/20/20–8/31/21)
- 2021** “Nasher Mixtape,” Nasher Sculpture Center, Dallas, TX (2/6–9/26/21)
- “Lévy Gorvy x Pitkin Projects,” Lévy Gorvy Aspen, Aspen, CO (2/11–22/21)
- “Shapes,” Alexander Berggruen, New York, NY (4/21–5/27/21)
- “There’s There There,” Hauser & Wirth Southampton, Southampton, NY (5/29–6/27/21)
- “A Drawing Show,” Paula Cooper Gallery, Palm Beach, FL (12/18/21–1/24/22)
- 2022** “Stitched,” Paula Cooper Gallery, New York, NY (1/14–2/26/22)
- “To Begin, Again: A Prehistory of the Wex, 1968-89,” Wexner Center for the Arts, Columbus, OH (2/5–5/8/22)