

# PAULA COOPER GALLERY

## DAN WALSH Biography

**Born:** Philadelphia, PA, 1960  
Lives and works in New York

### EDUCATION

Philadelphia College of Art, Philadelphia, PA  
Hunter College, New York, NY

### ONE-PERSON EXHIBITIONS

- 2023     *Dan Walsh: Minimalist at Play*, Museum of Fine Arts, Houston, TX
- 2022     *Prospect*, Galerie Tschudi, Zuoz, Switzerland  
*Dan Walsh*, Paula Cooper Gallery, Palm Beach, FL
- 2021     *Dan Walsh*, Paula Cooper Gallery, New York, NY
- 2020     *AfterMath*, Galerie Tschudi, Zuoz, Switzerland  
*Flexible Minimalism*, Pace Prints (Online)  
*Dan Walsh*, Paula Cooper Gallery, New York, NY
- 2019     *Dan Walsh*, Hiram Butler Gallery, Houston, TX  
*Dan Walsh: Apostrophe*, Galerie Slewe, Amsterdam, the Netherlands  
*Dan Walsh*, Pace Prints, New York, NY  
*Dan Walsh: Pressing Matter*, Bonnefantenmuseum, Maastricht, the Netherlands
- 2018     *Dan Walsh: Material Method*, Galeria Elvira Gonzalez, Madrid, Spain
- 2017     *Threefold*, Galerie Tschudi, Zuoz, Switzerland  
*Dan Walsh*, Paula Cooper Gallery, New York, NY
- 2016     *Dan Walsh*, Project Space, Philip Slein Gallery, Saint Louis, MO
- 2015     *Dan Walsh*, Galerie Xippas, Paris, France  
*Dan Walsh*, Galerie Tschudi, Zuoz, Switzerland  
*Dan Walsh Prints*, Pace Prints, New York, NY  
*Dan Walsh*, Paula Cooper Gallery, New York, NY
- 2014     *Dan Walsh*, Galerie Xippas, Geneva, Switzerland  
*Dan Walsh, Works on Paper*, Galerie Slewe, Amsterdam, Netherlands

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*Dan Walsh*, Pace Prints, New York, NY

- 2013 *Dan Walsh: Satellites*, Galerie Tschudi, Zuoz, Switzerland  
*Dan Walsh*, Paula Cooper Gallery, New York, NY  
*Dan Walsh*, Patrick De Brock Gallery, Zeedijk, Belgium  
*Dan Walsh*, Galerie Xippas, Paris  
*Exposición de Dan Walsh*, Galería Elvira González, Madrid, Spain  
*Table of Contents*, Speerstra Foundation, Lausanne, Switzerland
- 2012 *Galerie Tschudi – 10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland  
*New Paintings and Time Trials*, Galerie Tschudi, Glarus, Switzerland  
*UnCommon Ground*, Rhode Island School of Design Museum of Art, Providence, RI  
*Time Trials*, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, France  
*Dan Walsh*, Paula Cooper Gallery, New York, NY  
*Dan Walsh*, Gallery SEOMI, Seoul, South Korea
- 2011 *Time Trials*, Slewe Gallery, Amsterdam, The Netherlands; traveled to Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, France; Tschudi Gallery, Glarus, Switzerland
- 2010 *Dan Walsh*, Galerie Xippas, Paris, France  
*CATALOG – A Dan Walsh Survey*, Christophe Daviet-Thery: Livres d'artistes et editions, Paris, France  
*Dan Walsh: Days and Nights*, Paula Cooper Gallery, New York, NY
- 2009 *Dan Walsh*, Galerie Tschudi, Zuoz, Switzerland  
*Print Publishers Spotlight: Pace Prints' recent publications with Dan Walsh*, Barbara Krakow Gallery, Boston, MA  
*Recent Painting*, Patrick De Brock Gallery, Knokke, Belgium  
*Dan Walsh, Libres and Obra Sobre Paper*, Raina Lupa Galeria, Barcelona, Spain
- 2008 Paula Cooper Gallery, New York, NY  
Slewe Gallery, Amsterdam, The Netherlands  
*Dan Walsh, Lars Wolter*, The Suburban, Chicago, IL  
Paula Cooper Gallery, New York, NY  
Pace Prints, New York, NY
- 2007 *Dan Walsh/Jeremy Dickinson*, Renos Xippas Gallery, Paris, France  
Galería Elvira González, Madrid, Spain
- 2006 *Recent Paintings*, Patrick De Brock Gallery, Knokke, Belgium  
Slewe Galerie, Amsterdam, Netherlands  
Galerie Tschudi, Zuoz, Switzerland  
Paula Cooper Gallery, New York, NY
- 2005 *Sentence*, Mario Diacono at ARS Libri, Boston, MA

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- 2004 Galerie Xippas, Paris, France  
*Prints and Books*, 192 Books, New York, NY  
Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
- 2003 *New Paintings*, Paula Cooper Gallery, New York, NY  
*Paintings and Works on Paper*, Slewe Galerie, Amsterdam, the Netherlands  
Centre d'Art Contemporain la Synagogue de Delme, France  
Chac Mool Gallery, Los Angeles, CA  
Galerie Tschudi, Glarus, Switzerland  
*Neue Bilder*, Galerie S65, Cologne, Germany
- 2002 *Recycling, livres et estampes 1995 – 2002*, Cabinet des estampes du Musée d'art et d'histoire / Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Dan Walsh and Peter Young*, Hazmat Gallery, Museum of Contemporary Art, Tucson, AZ  
*Paul Morrison, Dan Walsh*, Art & Public, Geneva, Switzerland  
*Dan Walsh, Olivier Mosset*, CCNOA, Brussels, Belgium
- 2001 *Forefront 37*, Forefront Gallery, Indianapolis Museum of Art, Indianapolis, IN  
*New Paintings and Wallwork*, Galerie Tschudi, Glarus, Switzerland
- 2000 Paula Cooper Gallery, New York, NY
- 1999 Chac Mool Gallery, Los Angeles, CA  
*Reception*, Petra Bungert Projects, Brussels, Belgium  
*Project / Event*, Rampe 003, Berlin, Germany  
Barbara Flynn Gallery, Sydney, Australia
- 1998 Paula Cooper Gallery, New York, NY
- 1997 *Vista*, Petra Bungert Gallery, New York, NY  
*Post Production – Dan Walsh et Editions Forde*, Forde, Espace d'art Contemporain, Geneva, Switzerland
- 1996 *Bilder*, Galerie Béla Jarzyk, Cologne, Germany
- 1995 *Paintings*, Paula Cooper Gallery, New York, NY  
*Dan Walsh*, Reading Room, Schmidt Contemporary Art, St. Louis, MO
- 1994 *Paintings*, Art & Public, Geneva, Switzerland
- 1993 Galerie Ludwig, Krefeld, Germany
- 1992 *Rubenstein / Diacono* [two-person exhibition with Scott Grodesky], New York, NY

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1991 *Paintings*, Daniel Newburg Gallery, Project Room, New York, NY

## **GROUP EXHIBITIONS**

- 2024 *Pictorial Resonance*, Galerie Thomas Schulte, Berlin, Germany  
*True Colors*, Kunstmuseum den Haag, The Hague, Netherlands
- 2023 *Exercises in Imagination*, National Academy of Design, New York, NY  
*Sediment*, Slewe Gallery, Amsterdam, the Netherlands
- 2022 *Painting As Is II*, Nathalie Karg Gallery, New York, NY
- 2021 *Daniel Sturgis – Dan Walsh: The Science of Painting*, Luca Tommassi Arte  
Contemporanea, Milan, Italy  
*Works on Paper*, Philip Slein Gallery, St. Louis, MO  
*Summer Reading*, Center for Book Arts, New York, NY  
*Swain, Walsh, Spehn*, Philip Slein Gallery, St. Louis, MO
- 2020 *Absolutely Tschudi*, Galerie Tschudi, Switzerland (Online)  
*20/20*, Philip Slein Gallery, Saint Louis, MO
- 2019 *Jingle Bells III*, Patrick De Brock Gallery, Knokke, Belgium  
*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Bodies' Delays*, Xippas Gallery, Geneva, Switzerland  
*Daedalus' Choice*, Xippas Gallery, Paris, France  
*Notebook*, 56 Henry, New York, NY  
*LINEUP*, Almine Rech, New York, NY,  
*PATTERNS: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen  
Westfall*, Anna Mosseri-Marlio Galerie, Basel, Switzerland
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary  
Arts*, Gladstone Gallery, New York, NY  
*Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn*,  
organized by Bob Nickas, Kerry Schuss, New York, NY  
*A Brief History of Abstraction*, curated by Julie Sass, Rønnebaeksholm, Naestved,  
Denmark  
*SUMMER READING*, curated by Ann Tarantino and Lindsay Landfriend, Woskob Family  
Gallery, Pennsylvania State University, State College, PA; traveled to The Center  
for Book Arts, New York, NY  
*Sol LeWitt/Joel Shapiro/Dan Walsh*, Patrick De Brock Gallery, Knokke, Belgium  
*Idealment Située*, Villa du Parc, Annemasse, France

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- 2017 *The Spirit of Abstraction*, Philip Slein Gallery, St. Louis, MO  
*Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, Redling Fine Art, Los Angeles, CA  
*The Objectness of Paper*, Albert Merola Gallery, Provincetown, MA  
*Playground Structure*, curated by Craig Burnett, Blain|Southern Gallery, London, UK  
*Vagary of Abstraction*, LMAK Gallery, New York, NY  
*Selections*, Pace Prints, New York, NY
- 2016 *Works on Paper*, Slewe Gallery, Amsterdam, the Netherlands  
*Cosmic Connections*, TOTAH Gallery, New York, NY  
*Récit d'un temps court*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC  
*Both Sides Now: Lexa and Dan Walsh*, Williams College Museum of Art, Williamstown, MA  
*Strange Abstraction*, Fredericks & Fresier, New York, NY
- 2015 *Works on Paper*, Philip Slein Gallery, Saint Louis, MO  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
*Oyster with Lemon*, Ventana224, Brooklyn, NY
- 2014 *Jingle Bells*, Patrick De Brock Gallery, Knokke, Belgium  
*20 Years Slewe*, Slewe Gallery, Amsterdam, The Netherlands  
*Art Basel*, Galerie Tschudi, Basel, Switzerland  
*Waywards of seeing*, frac île-de-france, Le Plateau Paris, France  
*Das Optische Unbewusste – The Optical Unconscious*, curated by Bob Nickas, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*This One's Optimistic, Pincushion*, New Britain Museum of American Art, New Britain, CT  
*Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY  
*The Age of Small Things*, curated by Chuck Webster, Dodge Gallery, New York, NY
- 2013 *Niele Toroni, Peinture; Callum Innes, Watercolours; Dan Walsh, Satellites*, Galerie Tschudi, Zuoz, Switzerland  
*Chance Directions*, Ventana 244, Brooklyn, NY  
*Lat. 41° 7' N. Long. 72° 19' W.*, curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*Invitation Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Geometric Abstraction*, Pace Prints, New York, NY
- 2012 *10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland  
*Erased*, Ventana 244, Brooklyn, NY  
*It's Always Summer on the Inside*, curated by Dan McCarthy, Anton Kern Gallery, New York, NY  
*Tell The Children*, La Salle de Bains, Lyon, France

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*Print/Out*, The Museum of Modern Art, New York, NY

- 2011 *2011 Bridgehampton Biennial*, curated by Bob Nickas, Bridgehampton, NY  
The Indiscipline of Painting, Tate St. Ives, St. Ives, UK; traveled to the Mead Gallery,  
Warwick, UK  
*One Dozen Paintings*, The Journal, New York, NY  
*Why Patterns?*, Slewe Gallery, Amsterdam, The Netherlands  
*Alumni Group Show*, Haverford School, Haverford, PA
- 2010 *Looking Back: The Fifth White Columns Annual*, curated by Bob Nickas, White Columns,  
New York, NY  
*Re.volver*, Xippas Arte Contemporaneo, Montevideo, Uruguay  
*Aida Kazarian, Bernard Villers, Dan Walsh*, La Galerie Guy Ledune, Brussels, Belgium  
*New Editions with Tara Donovan, Robert Ryman, Robert Mangold, and Dan Walsh*,  
Pace Prints, New York, NY  
*25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*No Barrier Fun*, Lisa Cooley, New York, NY  
*Wait for Me at the Bottom of the Pool*, curated by Bob Nickas, Jose Martos Gallery,  
Sagaponack, NY  
*Once Removed*, curated by Daniel Sturgis, The Apartment, Athens, Greece  
*With Your Eyes Only*, Center for Contemporary Non-Objective Art, Brussels, Belgium  
*Abstract Vision 2010*, Art + Art Gallery, Moscow, Russia  
*If My Soul Had a Shape*, Paula Cooper Gallery, New York, NY  
*Composite Visions*, Centre D'Art Neuchatel (CAN), Neuchâtel, Switzerland  
*With Your Eyes Only*, Kunstverein Medlenturn, Graz, Austria  
*Spatial Dimensions*, Patrick De Brock Gallery, Knokke-Heist, Belgium
- 2009 *Spatial Dimensions*, Patrick de Brock Gallery, Knokke, Belgium  
*Portrait de l'artiste en motocycliste*, Magasin-CNAC, Grenoble, France  
*With your eyes Only*, Kunstverein Medienturm, Graz, Austria  
*NY Art Book Fair*, P.S.1/Printed Matter, INC., Long Island City, NY  
*Why painting now?* BFAS Blondeau Fine Art Services, Geneva, Switzerland  
*Cave Painting*, organized by Bob Nickas, Gresham's Ghost, New York, NY  
*Drawing Gifts 2009: 6<sup>th</sup> Annual Benefit Auction for the Drawing Center*, New York, NY  
*Transitions: Painting at the (other) end of art*, Collezione Maramotti, Reggio Emilia, Italy  
*Blue*, curated by John Zinsser, James Graham & Sons, New York, NY  
*Absract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
- 2008 *Weight Watchers*, Xippas Gallery, Paris, France  
*Counterpoints*, Robischon Gallery, Denver, CO  
*Sehnsucht (Aspiration)*, curated by Georges Armaos, Light & Sie, Dallas, TX  
*What Time is It?*, curated by Agata Jastrzabek, Hedah, Maastricht, the Netherlands  
*My Eyes Keep Me In Trouble*, curated by Petra Bungert, CCNOA, Sydney College of the  
Arts Gallery, Sydney, Australia  
*My Eyes Keep Me In Trouble*, curated by Petra Bungert, CCNOA, The Physics Room,

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- Christchurch, New Zealand  
*Déformalismes*, curated by Vincent Pécoil, Galerie Praz-Delavallade, Paris, France  
*Four New Projects*, Collaboration with Lars Wolter, The Suburban, Chicago, IL  
*Revisited*, curated by Dan Walsh, La Salle de Bains, Lyon, France
- 2007 *Works on Paper*, Paula Cooper Gallery, New York, NY  
Maramotti Collection, Reggio Emilia, Italy  
*Still Life and Kicking*, in collaboration with Vogue magazine, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY  
*Pas de soucis...*, curated by Petra Bungert, Non Objectif Sud 07, Tulette, France  
*Painting as Fact – Fact as Fiction*, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland  
*Minimalpop*, Arti en Amicitiae, Amsterdam, the Netherlands  
*Very Abstract and Hyper Figurative*, curated by Jens Hoffmann, Thomas Dane Gallery, London, UK  
*Half Square, Half Crazy – A moitié carré, à moitié fou*, curated by Vincent Pécoil, Lili Reynaud-Dewar, Elisabeth Wetterwald, Villa Arson, Centre national d'art contemporain, Nice, France
- 2006 *Getting it 'Right,'* The Open Studios Press, Boston, MA  
*USA Today*, Royal Academy of Arts in collaboration with the Saatchi Gallery, London, UK  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, NY  
*2 Step*, organized by Petra Bungert, Kunstneres Hus, Oslo; traveling to UH Galleries, Art & Design Gallery, Hatfield, UK
- 2005 *Spectrum*, Galerie Lelong, New York, NY  
*The Painted World*, P.S.1 Center for Contemporary Art, Long Island City, NY  
*Private View*, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*The Brooklyn Rail*, Silent Auction, Brooklyn, NY  
*Sleeper Cell Benefit'*, Artmoving, Brooklyn, NY  
*Minimalpop*, Galerie Les Filles du Calvaire, Paris, France
- 2004 *La Lettre Volée*, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
- 2003 *On*, Xippas Gallery, Athens, Greece  
*It happened tomorrow*, Biennale D'Art Contemporain de Lyon 2003, France  
*Contra / Post*, JG Contemporary, New York, NY  
*Ljubljana Biennial*, Ljubljana, Slovenia
- 2002 *7 Grays*, Paula Cooper Gallery, New York, NY  
*Abstract Redux*, Danese Gallery, New York, NY  
*From the Observatory*, Paula Cooper Gallery, New York, NY

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- New York, New Work, Now*, curated by Nina Felshin, Currier Museum of Art, Manchester, NH  
*Hungry Eyes*, curated by Monica Tap, Dalhousie Art Gallery, Halifax, Nova Scotia  
*2-Step*, Robert Preece Projects, Brussels, Belgium  
*Made in Brooklyn-Selection 1*, The Brooklyn Rail, Brooklyn, NY
- 2001 *New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh*, Kevin Bruk Gallery, Miami, FL  
*WOP (Works on Paper)*, curated by Petra Bungert, PS Gallery, Amsterdam, the Netherlands  
*W*, Musée des Beaux-Arts, Dole, France
- 2000 *Architecture & Memory*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY  
*Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh*, Paula Cooper Gallery, New York, NY  
*Drawing Spaces*, curated by Susan Harris, Rhona Hoffman Gallery, Chicago, IL  
*Points, Lines, Plans*, curated by Eric de Chasse, les Filles du Calvaire, Paris, France  
*New Works*, Galerie Jamileh Weber, Zürich, Switzerland  
*The Significant Pursuit: Form and Geometry*, Smack Mellon Studios, Brooklyn, NY  
*Epitaph for Geometry*, The State of the Art Gallery, Brooklyn, NY
- 1999 *Objects in the rear view mirror are closer than they appear*, Max Hetzler Gallery, Berlin, Germany  
*Pencils of Nature: A Dialogue*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Editions de l'Ecole cantonale d'art de Lausanne 1995-1999*, Galerie Mollat, Bordeaux, France  
*Correspondance(s)*, L'espace lausannois d'art contemporain, Lausanne, Switzerland  
*Larry Clark Portfolios*, Galerie Max Hetzler, Berlin, Germany
- 1998 *In Vitro e Altro*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland  
*In Vitro*, Glassbox Open, Paris, France  
*Drawings & Prints from the Paula Cooper Gallery*, Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, AL  
*9 + 1*, Petra Bungert Projects, Brussels, Belgium  
*Works on paper*, Galerie Tanya Rumpff, Haarlem, The Netherlands  
*Garner Tullis: 'The Art of Collaboration'*, curated by David Carrier, AAP Gallery, Pittsburgh, PA
- 1997 *Normotic*, One Great Jones, New York, NY  
*Dan Walsh et éditions Forde 1996-1997*, L'usine, Geneva, Switzerland
- 1996 *Squares or Lines*, Art & Public, Geneva, Switzerland  
*Dan Graham, Peter Halley, Chuck Nanne, Bill Schwarz, Dan Walsh*, New York, NY  
*Ab Fab*, Feature Inc., New York, NY  
*Group Show*, Paula Cooper Gallery, New York, NY  
*20 For the Holidays*, curated by Richard Timperio, Planet Thai, New York, NY



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- 1995 *Painting Architecture/ Gemalte Architektur*, Galerie Sophia Ungers, Cologne, Germany  
*Pittura/Immedia – Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria; Mücsarnok, Budapest, Hungary  
*New York: Positions in Abstract Painting*, Kunstverein Museum Schloss Morsbroich, in collaboration with Galerie Ludwig, Krefeld, Leverkusen, Germany  
*Altered States: American Art in the 90s*, organized by Jeanne Greenberg and Bob Nickas, Forum for Contemporary Art, St. Louis, MO  
*Notes on Print: With and After Robert Morris*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland  
*Human Nature*, The New Museum of Contemporary Art, New York, NY
- 1993 *Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh*, Paula Cooper Gallery, New York, NY  
*Benefit Exhibition*, White Columns, New York, NY  
*Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh*, Galerij S65, Aalst, Belgium  
*Who Chooses Who?* The New Museum of Contemporary Art, New York, NY  
*Dysfunction U.S.A.*, organized by Peter Halley and Bob Nickas, Arthur Roger Gallery, New Orleans, LA  
*Gramercy International Contemporary Art Exhibition*, The Gramercy Park Hotel, New York, NY  
*Adieu, les Frontières!*, Galerie Bob van Orsouw, Zürich, Switzerland  
*Holiday Exhibition*, Paula Cooper Gallery, New York, NY
- 1993 *Painting as Paradigm*, Stark Gallery, New York, NY  
*Live In Your Head / Lebe in Deinem Kopf*, Heiligenkreuzerhof Hochschule für Angewandte Kunst in Wien, Vienna, Austria  
*Friendly*, Dooley Le Cappelaine Gallery, New York, NY  
*Paintings: Suzanne McClelland, Rudolf Stingel, Dan Walsh*, Paula Cooper Gallery, New York, NY  
*BOMB Magazine Benefit*, Fawbush Gallery, New York, NY
- 1992 *Off Balance*, Jason Rubell Gallery, Palm Beach, FL  
*Painting Today / Peinture Aujourd'hui*, Galerie Pierre Huber at the Basel Art Fair, Basel, Switzerland  
*And What Do You Represent (Part 1)?*, Anthony Reynolds Gallery, London, UK  
*7 Rooms / 7 Shows*, P.S.1, Long Island City, NY  
Contemporary Art Center, New York, NY  
*Kitschen*, Thai Café, New York, NY
- 1991 *Ten Years: The First Decade of the MFA Program 1981-1991*, Hunter College Art Galleries, Hunter College, New York, NY
- 1990 *Lisa Beck, Andrew Eron, Marshall Maclean, Kirsten Mosher, Laura Nash, Eric Oppenheim, Bill Schwarz, Dan Walsh, Alex Wilson*, Daniel Newberg Gallery, New York, NY

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## **CURATORIAL PROJECTS**

- 2014     *Waywards of Seeing*, Le Plateau (centre d'art contemporain), Paris, France
- 2012     *Après tout,..., After All*, Non-Objectif Sud Exposition d'été, New York, NY
- 2008     *Revisited*, La Salle de Bains, Lyon, France
- 2002     *7Grays*, Paula Cooper Gallery, New York, NY
- 2000     *Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh*, Paula Cooper Gallery, New York, NY