

PAULA COOPER GALLERY

DAN WALSH Biography

Born: Philadelphia, PA, 1960
Lives and works in New York

EDUCATION

Philadelphia College of Art, Philadelphia, PA
Hunter College, New York, NY

ONE-PERSON EXHIBITIONS

- 2023 *Dan Walsh: Minimalist at Play*, Museum of Fine Arts, Houston, TX
- 2022 *Prospect*, Galerie Tschudi, Zuoz, Switzerland
Dan Walsh, Paula Cooper Gallery, Palm Beach, FL
- 2021 *Dan Walsh*, Paula Cooper Gallery, New York, NY
- 2020 *AfterMath*, Galerie Tschudi, Zuoz, Switzerland
Flexible Minimalism, Pace Prints (Online)
Dan Walsh, Paula Cooper Gallery, New York, NY
- 2019 *Dan Walsh*, Hiram Butler Gallery, Houston, TX
Dan Walsh: Apostrophe, Galerie Slewe, Amsterdam, the Netherlands
Dan Walsh, Pace Prints, New York, NY
Dan Walsh: Pressing Matter, Bonnefantenmuseum, Maastricht, the Netherlands
- 2018 *Dan Walsh: Material Method*, Galeria Elvira Gonzalez, Madrid, Spain
- 2017 *Threefold*, Galerie Tschudi, Zuoz, Switzerland
Dan Walsh, Paula Cooper Gallery, New York, NY
- 2016 *Dan Walsh*, Project Space, Philip Slein Gallery, Saint Louis, MO
- 2015 *Dan Walsh*, Galerie Xippas, Paris, France
Dan Walsh, Galerie Tschudi, Zuoz, Switzerland
Dan Walsh Prints, Pace Prints, New York, NY
Dan Walsh, Paula Cooper Gallery, New York, NY
- 2014 *Dan Walsh*, Galerie Xippas, Geneva, Switzerland
Dan Walsh, Works on Paper, Galerie Slewe, Amsterdam, Netherlands

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Dan Walsh, Pace Prints, New York, NY

- 2013 *Dan Walsh: Satellites*, Galerie Tschudi, Zuoz, Switzerland
Dan Walsh, Paula Cooper Gallery, New York, NY
Dan Walsh, Patrick De Brock Gallery, Zeedijk, Belgium
Dan Walsh, Galerie Xippas, Paris
Exposición de Dan Walsh, Galería Elvira González, Madrid, Spain
Table of Contents, Speerstra Foundation, Lausanne, Switzerland
- 2012 *Galerie Tschudi – 10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland
New Paintings and Time Trials, Galerie Tschudi, Glarus, Switzerland
UnCommon Ground, Rhode Island School of Design Museum of Art, Providence, RI
Time Trials, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, France
Dan Walsh, Paula Cooper Gallery, New York, NY
Dan Walsh, Gallery SEOMI, Seoul, South Korea
- 2011 *Time Trials*, Slewe Gallery, Amsterdam, The Netherlands; traveled to Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, France; Tschudi Gallery, Glarus, Switzerland
- 2010 *Dan Walsh*, Galerie Xippas, Paris, France
CATALOG – A Dan Walsh Survey, Christophe Daviet-Thery: Livres d'artistes et editions, Paris, France
Dan Walsh: Days and Nights, Paula Cooper Gallery, New York, NY
- 2009 *Dan Walsh*, Galerie Tschudi, Zuoz, Switzerland
Print Publishers Spotlight: Pace Prints' recent publications with Dan Walsh, Barbara Krakow Gallery, Boston, MA
Recent Painting, Patrick De Brock Gallery, Knokke, Belgium
Dan Walsh, Libres and Obra Sobre Paper, Raina Lupa Galeria, Barcelona, Spain
- 2008 Paula Cooper Gallery, New York, NY
Slewe Gallery, Amsterdam, The Netherlands
Dan Walsh, Lars Wolter, The Suburban, Chicago, IL
Paula Cooper Gallery, New York, NY
Pace Prints, New York, NY
- 2007 *Dan Walsh/Jeremy Dickinson*, Renos Xippas Gallery, Paris, France
Galería Elvira González, Madrid, Spain
- 2006 *Recent Paintings*, Patrick De Brock Gallery, Knokke, Belgium
Slewe Galerie, Amsterdam, Netherlands
Galerie Tschudi, Zuoz, Switzerland
Paula Cooper Gallery, New York, NY
- 2005 *Sentence*, Mario Diacono at ARS Libri, Boston, MA

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- 2004 Galerie Xippas, Paris, France
Prints and Books, 192 Books, New York, NY
Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
- 2003 *New Paintings*, Paula Cooper Gallery, New York, NY
Paintings and Works on Paper, Slewe Galerie, Amsterdam, the Netherlands
Centre d'Art Contemporain la Synagogue de Delme, France
Chac Mool Gallery, Los Angeles, CA
Galerie Tschudi, Glarus, Switzerland
Neue Bilder, Galerie S65, Cologne, Germany
- 2002 *Recycling, livres et estampes 1995 – 2002*, Cabinet des estampes du Musée d'art et d'histoire / Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Dan Walsh and Peter Young, Hazmat Gallery, Museum of Contemporary Art, Tucson, AZ
Paul Morrison, Dan Walsh, Art & Public, Geneva, Switzerland
Dan Walsh, Olivier Mosset, CCNOA, Brussels, Belgium
- 2001 *Forefront 37*, Forefront Gallery, Indianapolis Museum of Art, Indianapolis, IN
New Paintings and Wallwork, Galerie Tschudi, Glarus, Switzerland
- 2000 Paula Cooper Gallery, New York, NY
- 1999 Chac Mool Gallery, Los Angeles, CA
Reception, Petra Bungert Projects, Brussels, Belgium
Project / Event, Rampe 003, Berlin, Germany
Barbara Flynn Gallery, Sydney, Australia
- 1998 Paula Cooper Gallery, New York, NY
- 1997 *Vista*, Petra Bungert Gallery, New York, NY
Post Production – Dan Walsh et Editions Forde, Forde, Espace d'art Contemporain, Geneva, Switzerland
- 1996 *Bilder*, Galerie Béla Jarzyk, Cologne, Germany
- 1995 *Paintings*, Paula Cooper Gallery, New York, NY
Dan Walsh, Reading Room, Schmidt Contemporary Art, St. Louis, MO
- 1994 *Paintings*, Art & Public, Geneva, Switzerland
- 1993 Galerie Ludwig, Krefeld, Germany
- 1992 *Rubenstein / Diacono* [two-person exhibition with Scott Grodesky], New York, NY

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1991 *Paintings*, Daniel Newburg Gallery, Project Room, New York, NY

GROUP EXHIBITIONS

2024 *Pictorial Resonance*, Galerie Thomas Schulte, Berlin, Germany

2023 *Exercises in Imagination*, National Academy of Design, New York, NY
Sediment, Slewe Gallery, Amsterdam, the Netherlands

2022 *Painting As Is II*, Nathalie Karg Gallery, New York, NY

2021 *Daniel Sturgis – Dan Walsh: The Science of Painting*, Luca Tommassi Arte
Contemporanea, Milan, Italy
Works on Paper, Philip Slein Gallery, St. Louis, MO
Summer Reading, Center for Book Arts, New York, NY
Swain, Walsh, Spehn, Philip Slein Gallery, St. Louis, MO

2020 *Absolutely Tschudi*, Galerie Tschudi, Switzerland (Online)
20/20, Philip Slein Gallery, Saint Louis, MO

2019 *Jingle Bells III*, Patrick De Brock Gallery, Knokke, Belgium
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Bodies' Delays, Xippas Gallery, Geneva, Switzerland
Daedalus' Choice, Xippas Gallery, Paris, France
Notebook, 56 Henry, New York, NY
LINEUP, Almine Rech, New York, NY,
*PATTERNS: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen
Westfall*, Anna Mosseri-Marlio Galerie, Basel, Switzerland

2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary
Arts*, Gladstone Gallery, New York, NY
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn,
organized by Bob Nickas, Kerry Schuss, New York, NY
A Brief History of Abstraction, curated by Julie Sass, Rønnebaeksholm, Naestved,
Denmark
SUMMER READING, curated by Ann Tarantino and Lindsay Landfriend, Woskob Family
Gallery, Pennsylvania State University, State College, PA; traveled to The Center
for Book Arts, New York, NY
Sol LeWitt/Joel Shapiro/Dan Walsh, Patrick De Brock Gallery, Knokke, Belgium
Idealment Située, Villa du Parc, Annemasse, France

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- 2017 *The Spirit of Abstraction*, Philip Slein Gallery, St. Louis, MO
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, Redling Fine Art, Los Angeles, CA
The Objectness of Paper, Albert Merola Gallery, Provincetown, MA
Playground Structure, curated by Craig Burnett, Blain|Southern Gallery, London, UK
Vagary of Abstraction, LMAK Gallery, New York, NY
Selections, Pace Prints, New York, NY
- 2016 *Works on Paper*, Slewe Gallery, Amsterdam, the Netherlands
Cosmic Connections, TOTAH Gallery, New York, NY
Récit d'un temps court, Musée d'art moderne et contemporain, Geneva, Switzerland
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
Both Sides Now: Lexa and Dan Walsh, Williams College Museum of Art, Williamstown, MA
Strange Abstraction, Fredericks & Fresier, New York, NY
- 2015 *Works on Paper*, Philip Slein Gallery, Saint Louis, MO
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Oyster with Lemon, Ventana224, Brooklyn, NY
- 2014 *Jingle Bells*, Patrick De Brock Gallery, Knokke, Belgium
20 Years Slewe, Slewe Gallery, Amsterdam, The Netherlands
Art Basel, Galerie Tschudi, Basel, Switzerland
Waywards of seeing, frac île-de-france, Le Plateau Paris, France
Das Optische Unbewusste – The Optical Unconscious, curated by Bob Nickas, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
This One's Optimistic, Pincushion, New Britain Museum of American Art, New Britain, CT
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, NY
- 2013 *Niele Toroni, Peinture; Callum Innes, Watercolours; Dan Walsh, Satellites*, Galerie Tschudi, Zuoz, Switzerland
Chance Directions, Ventana 244, Brooklyn, NY
Lat. 41° 7' N. Long. 72° 19' W., curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY
Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
Invitation Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Geometric Abstraction, Pace Prints, New York, NY
- 2012 *10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland
Erased, Ventana 244, Brooklyn, NY
It's Always Summer on the Inside, curated by Dan McCarthy, Anton Kern Gallery, New York, NY
Tell The Children, La Salle de Bains, Lyon, France

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Print/Out, The Museum of Modern Art, New York, NY

- 2011 *2011 Bridgehampton Biennial*, curated by Bob Nickas, Bridgehampton, NY
The Indiscipline of Painting, Tate St. Ives, St. Ives, UK; traveled to the Mead Gallery,
Warwick, UK
One Dozen Paintings, The Journal, New York, NY
Why Patterns?, Slewe Gallery, Amsterdam, The Netherlands
Alumni Group Show, Haverford School, Haverford, PA
- 2010 *Looking Back: The Fifth White Columns Annual*, curated by Bob Nickas, White Columns,
New York, NY
Re.volver, Xippas Arte Contemporaneo, Montevideo, Uruguay
Aida Kazarian, Bernard Villers, Dan Walsh, La Galerie Guy Ledune, Brussels, Belgium
New Editions with Tara Donovan, Robert Ryman, Robert Mangold, and Dan Walsh,
Pace Prints, New York, NY
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
No Barrier Fun, Lisa Cooley, New York, NY
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Jose Martos Gallery,
Sagaponack, NY
Once Removed, curated by Daniel Sturgis, The Apartment, Athens, Greece
With Your Eyes Only, Center for Contemporary Non-Objective Art, Brussels, Belgium
Abstract Vision 2010, Art + Art Gallery, Moscow, Russia
If My Soul Had a Shape, Paula Cooper Gallery, New York, NY
Composite Visions, Centre D'Art Neuchatel (CAN), Neuchâtel, Switzerland
With Your Eyes Only, Kunstverein Medienturn, Graz, Austria
Spatial Dimensions, Patrick De Brock Gallery, Knokke-Heist, Belgium
- 2009 *Spatial Dimensions*, Patrick de Brock Gallery, Knokke, Belgium
Portrait de l'artiste en motocycliste, Magasin-CNAC, Grenoble, France
With your eyes Only, Kunstverein Medienturm, Graz, Austria
NY Art Book Fair, P.S.1/Printed Matter, INC., Long Island City, NY
Why painting now? BFAS Blondeau Fine Art Services, Geneva, Switzerland
Cave Painting, organized by Bob Nickas, Gresham's Ghost, New York, NY
Drawing Gifts 2009: 6th Annual Benefit Auction for the Drawing Center, New York, NY
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy
Blue, curated by John Zinsser, James Graham & Sons, New York, NY
Absract America: New Painting and Sculpture, Saatchi Gallery, London, UK
- 2008 *Weight Watchers*, Xippas Gallery, Paris, France
Counterpoints, Robischon Gallery, Denver, CO
Sehnsucht (Aspiration), curated by Georges Armaos, Light & Sie, Dallas, TX
What Time is It?, curated by Agata Jastrzabek, Hedah, Maastricht, the Netherlands
My Eyes Keep Me In Trouble, curated by Petra Bungert, CCNOA, Sydney College of the
Arts Gallery, Sydney, Australia
My Eyes Keep Me In Trouble, curated by Petra Bungert, CCNOA, The Physics Room,

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- Christchurch, New Zealand
Déformalismes, curated by Vincent Pécoil, Galerie Praz-Delavallade, Paris, France
Four New Projects, Collaboration with Lars Wolter, The Suburban, Chicago, IL
Revisited, curated by Dan Walsh, La Salle de Bains, Lyon, France
- 2007 *Works on Paper*, Paula Cooper Gallery, New York, NY
Maramotti Collection, Reggio Emilia, Italy
Still Life and Kicking, in collaboration with Vogue magazine, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY
Pas de soucis..., curated by Petra Bungert, Non Objectif Sud 07, Tulette, France
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
Minimalpop, Arti en Amicitiae, Amsterdam, the Netherlands
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London, UK
Half Square, Half Crazy – A moitié carré, à moitié fou, curated by Vincent Pécoil, Lili Reynaud-Dewar, Elisabeth Wetterwald, Villa Arson, Centre national d'art contemporain, Nice, France
- 2006 *Getting it 'Right,'* The Open Studios Press, Boston, MA
USA Today, Royal Academy of Arts in collaboration with the Saatchi Gallery, London, UK
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY
2 Step, organized by Petra Bungert, Kunstneres Hus, Oslo; traveling to UH Galleries, Art & Design Gallery, Hatfield, UK
- 2005 *Spectrum*, Galerie Lelong, New York, NY
The Painted World, P.S.1 Center for Contemporary Art, Long Island City, NY
Private View, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
The Brooklyn Rail, Silent Auction, Brooklyn, NY
Sleeper Cell Benefit', Artmoving, Brooklyn, NY
Minimalpop, Galerie Les Filles du Calvaire, Paris, France
- 2004 *La Lettre Volée*, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
- 2003 *On*, Xippas Gallery, Athens, Greece
It happened tomorrow, Biennale D'Art Contemporain de Lyon 2003, France
Contra / Post, JG Contemporary, New York, NY
Ljubljana Biennial, Ljubljana, Slovenia
- 2002 *7 Grays*, Paula Cooper Gallery, New York, NY
Abstract Redux, Danese Gallery, New York, NY
From the Observatory, Paula Cooper Gallery, New York, NY

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- New York, New Work, Now*, curated by Nina Felshin, Currier Museum of Art, Manchester, NH
Hungry Eyes, curated by Monica Tap, Dalhousie Art Gallery, Halifax, Nova Scotia
2-Step, Robert Preece Projects, Brussels, Belgium
Made in Brooklyn-Selection 1, The Brooklyn Rail, Brooklyn, NY
- 2001 *New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh*, Kevin Bruk Gallery, Miami, FL
WOP (Works on Paper), curated by Petra Bungert, PS Gallery, Amsterdam, the Netherlands
W, Musée des Beaux-Arts, Dole, France
- 2000 *Architecture & Memory*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh, Paula Cooper Gallery, New York, NY
Drawing Spaces, curated by Susan Harris, Rhona Hoffman Gallery, Chicago, IL
Points, Lines, Plans, curated by Eric de Chasse, les Filles du Calvaire, Paris, France
New Works, Galerie Jamileh Weber, Zürich, Switzerland
The Significant Pursuit: Form and Geometry, Smack Mellon Studios, Brooklyn, NY
Epitaph for Geometry, The State of the Art Gallery, Brooklyn, NY
- 1999 *Objects in the rear view mirror are closer than they appear*, Max Hetzler Gallery, Berlin, Germany
Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York, NY
Editions de l'Ecole cantonale d'art de Lausanne 1995-1999, Galerie Mollat, Bordeaux, France
Correspondance(s), L'espace lausannois d'art contemporain, Lausanne, Switzerland
Larry Clark Portfolios, Galerie Max Hetzler, Berlin, Germany
- 1998 *In Vitro e Altro*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
In Vitro, Glassbox Open, Paris, France
Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, AL
9 + 1, Petra Bungert Projects, Brussels, Belgium
Works on paper, Galerie Tanya Rumpff, Haarlem, The Netherlands
Garner Tullis: 'The Art of Collaboration', curated by David Carrier, AAP Gallery, Pittsburgh, PA
- 1997 *Normotic*, One Great Jones, New York, NY
Dan Walsh et éditions Forde 1996-1997, L'usine, Geneva, Switzerland
- 1996 *Squares or Lines*, Art & Public, Geneva, Switzerland
Dan Graham, Peter Halley, Chuck Nanne, Bill Schwarz, Dan Walsh, New York, NY
Ab Fab, Feature Inc., New York, NY
Group Show, Paula Cooper Gallery, New York, NY
20 For the Holidays, curated by Richard Timperio, Planet Thai, New York, NY

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- 1995 *Painting Architecture/ Gemalte Architektur*, Galerie Sophia Ungers, Cologne, Germany
Pittura/Immedia – Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum
and Künstlerhaus, Graz, Austria; Mücsarnok, Budapest, Hungary
New York: Positions in Abstract Painting, Kunstverein Museum Schloss Morsbroich, in
collaboration with Galerie Ludwig, Krefeld, Leverkusen, Germany
Altered States: American Art in the 90s, organized by Jeanne Greenberg and Bob Nickas,
Forum for Contemporary Art, St. Louis, MO
Notes on Print: With and After Robert Morris, Cabinet des estampes du Musée d'art et
d'histoire, Geneva, Switzerland
Human Nature, The New Museum of Contemporary Art, New York, NY
- 1993 *Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh*, Paula Cooper Gallery, New
York, NY
Benefit Exhibition, White Columns, New York, NY
Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh, Galerij S65, Aalst, Belgium
Who Chooses Who? The New Museum of Contemporary Art, New York, NY
Dysfunction U.S.A., organized by Peter Halley and Bob Nickas, Arthur Roger Gallery, New
Orleans, LA
Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, New York,
NY
Adieu, les Frontières!, Galerie Bob van Orsouw, Zürich, Switzerland
Holiday Exhibition, Paula Cooper Gallery, New York, NY
- 1993 *Painting as Paradigm*, Stark Gallery, New York, NY
Live In Your Head / Lebe in Deinem Kopf, Heiligenkreuzerhof Hochschule für Angewandte
Kunst in Wien, Vienna, Austria
Friendly, Dooley Le Cappelaine Gallery, New York, NY
Paintings: Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New
York, NY
BOMB Magazine Benefit, Fawbush Gallery, New York, NY
- 1992 *Off Balance*, Jason Rubell Gallery, Palm Beach, FL
Painting Today / Peinture Aujourd'hui, Galerie Pierre Huber at the Basel Art Fair, Basel,
Switzerland
And What Do You Represent (Part 1)?, Anthony Reynolds Gallery, London, UK
7 Rooms / 7 Shows, P.S.1, Long Island City, NY
Contemporary Art Center, New York, NY
Kitschen, Thai Café, New York, NY
- 1991 *Ten Years: The First Decade of the MFA Program 1981-1991*, Hunter College Art Galleries,
Hunter College, New York, NY
- 1990 *Lisa Beck, Andrew Eron, Marshall Maclean, Kirsten Mosher, Laura Nash, Eric Oppenheim,*
Bill Schwarz, Dan Walsh, Alex Wilson, Daniel Newberg Gallery, New York, NY

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CURATORIAL PROJECTS

- 2014 *Waywards of Seeing*, Le Plateau (centre d'art contemporain), Paris, France
- 2012 *Après tout, ..., After All*, Non-Objectif Sud Exposition d'été, New York, NY
- 2008 *Revisited*, La Salle de Bains, Lyon, France
- 2002 *7Grays*, Paula Cooper Gallery, New York, NY
- 2000 *Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh*, Paula Cooper Gallery, New York, NY