

PAULA COOPER GALLERY

DAN WALSH

Biography

Born: 1960, Philadelphia, Pennsylvania

Education: Philadelphia College of Art, Philadelphia, Pennsylvania
Hunter College, New York, New York

Lives and works in New York

One Person Exhibitions

- 2021** "Dan Walsh," Paula Cooper Gallery, New York, NY (1/9 – 2/13/2021)
- 2020** "AfterMath," Galerie Tschudi, Zuoz, Switzerland (7/18 – 8/26/2020)
"Flexible Minimalism," Pace Prints (Online) (7/9 – 8/2/2020)
"Dan Walsh," Paula Cooper Gallery, New York, NY (1/9 – 2/15/20)
- 2019** "Dan Walsh," Hiram Butler Gallery, Houston, TX (6/1 – 7/27/19)
"Dan Walsh: Apostrophe," Galerie Slewe, Amsterdam, Netherlands (3/2/19 – 3/30/19)
"Dan Walsh," Pace Prints, New York, NY (11/2 – 12/14/19)
"Dan Walsh: Pressing Matter," Bonnefantenmuseum, Maastricht, Netherlands
(1/25/19 – 1/12/20)
- 2018** "Dan Walsh: Material Method," Galeria Elvira Gonzalez, Madrid, Spain (11/14/18 –
1/12/19)
- 2017** "Threefold," Galerie Tschudi, Zuoz, Switzerland (7/22 – 9/16/17)
"Dan Walsh," Paula Cooper Gallery, New York, NY (1/5 – 2/4/17)
- 2016** "Dan Walsh," Project Space, Philip Slein Gallery, Saint Louis, MO (9/15/16 – 10/15/16)
- 2015** "Dan Walsh," Galerie Xippas, Paris, France (11/21/15 – 1/23/16)
"Dan Walsh," Galerie Tschudi, Zuoz, Switzerland (7/28 – 9/19/15)
"Dan Walsh Prints," Pace Prints, New York, NY (5/15 – 6/27)
"Dan Walsh," Paula Cooper Gallery, New York, NY (1/7 – 2/14/15)
- 2014** "Dan Walsh," Galerie Xippas, Geneva, Switzerland (11/6/14 – 1/17/2015)
"Dan Walsh, Works on Paper," Galerie Slewe, Amsterdam, Netherlands (9/6 – 10/11/14)
"Dan Walsh," Pace Prints, New York, NY (5/8 – 5/31/14)
- 2013** "Dan Walsh: Satellites," Galerie Tschudi, Zuoz, Switzerland (12/21/13 – 3/15/14)
"Dan Walsh," Paula Cooper Gallery, New York, NY (10/12 – 11/21/13)
"Dan Walsh," Patrick De Brock Gallery, Zeedijk, Belgium (8/2-8/16/16)
"Dan Walsh," Galerie Xippas, Paris (4/13 – 6/1/13)
"Exposición de Dan Walsh," Galería Elvira González, Madrid (4/11-5/25/13)
"Table of Contents," Speerstra Foundation, Lausanne, Switzerland (3/16 – 5/26/13)

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- 2012** “Galerie Tschudi – 10 Years in Zuoz,” Galerie Tschudi, Zuoz, Switzerland (12/22/12–3/16/13)
“New Paintings and Time Trials,” Galerie Tschudi, Glarus, Switzerland (7/24 – 9/15/12)
“UnCommon Ground,” Rhode Island School of Design Museum of Art, Providence, RI (6/8 – 10/21/12)
“Time Trials,” Christophe Daviet-Thery Livres et Editions d’Artistes, Paris, FR (4/20-5/26/12)
“Dan Walsh,” Paula Cooper Gallery, New York, NY (3/17 – 4/21/12)
“Dan Walsh,” Gallery SEOMI, Seoul, South Korea (1/20 – 2/25/12)
- 2011** “Time Trials,” Slewe Gallery, Amsterdam, The Netherlands (9/10-10/8/11); traveling to Christophe Daviet-Thery Livres et Editions d’Artistes, Paris, (4/20 – 5/25/12); Tschudi Gallery, Glarus (July 2012)
- 2010** “Dan Walsh,” Galerie Xippas, Paris, France (5/29 – 7/31/10)
“CATALOG – A Dan Walsh Survey,” Christophe Daviet-Thery: Livres d’artistes et editions, Paris, France (5/27 – 7/24/10)
“Dan Walsh: Days and Nights,” Paula Cooper Gallery, New York, NY (2/19 – 3/27/10)
- 2009** “Dan Walsh,” Galerie Tschudi, Zuoz, Switzerland (12/22/09 – 3/10/10)
“Print Publishers Spotlight: Pace Prints’ recent publications with Dan Walsh,” Barbara Krakow Gallery, Boston, MA (5/30 – 7/3/09)
“Recent Painting,” Patrick De Brock Gallery, Knokke, Belgium (5/2 – 6/1/09)
“Dan Walsh, Libres and Obra Sobre Paper”, Raina Lupa Galeria, Barcelona, Spain (4/23 – 5/23/09)
- 2008** Paula Cooper Gallery, New York, NY (11/8 – 12/20/08)
Slewe Gallery, Amsterdam, The Netherlands (9/6 – 10/4/08)
“Dan Walsh, Lars Wolter,” The Suburban, Chicago, IL (4/27 – 6/05/08)
Paula Cooper Gallery, New York, NY (2/22 – 3/29/08)
Pace Prints, New York, NY (1/12 – 2/9/08)
- 2007** Dan Walsh/ Jeremy Dickinson, Renos Xippas Gallery, Paris, France (10/27 – 12/8/07)
Galería Elvira González, Madrid, Spain (4/26 – 6/1/07)
- 2006** “Recent Paintings,” Patrick De Brock Gallery, Knokke, Belgium (12/3/06 – 1/1/07)
Slewe Galerie, Amsterdam, Netherlands (9/9/06 – 12/8/06)
Galerie Tschudi, Zuoz, Switzerland (7/22 – 9/2/06)
Paula Cooper Gallery, New York, NY (2/18 – 3/18/06)
- 2005** “Sentence,” Mario Diacono at ARS Libri, Boston, MA (4/1 – 5/4/05)
- 2004** Galerie Xippas, Paris, France (10/30 – 12/4/04)
“Prints and Books,” 192 Books, New York, NY (1/21 – 2/28/04)
Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy (1/13 – 2/28/04)
- 2003** “New Paintings,” Paula Cooper Gallery, New York, NY (2/20 – 4/22/03)
“Paintings and Works on Paper,” Slewe Galerie, Amsterdam, Netherlands (9/6 – 10/5/03)
Centre d’Art Contemporain la Synagogue de Delme, France (10/26/03 – 2/1/04)
Chac Mool Gallery, Los Angeles, CA (7/10 – 8/15/03)
Galerie Tschudi, Glarus, Switzerland (3/29 – 5/31/03)
“Neue Bilder,” Galerie S65, Cologne, Germany (9/13 – 10/18/03)
- 2002** “Recycling, livres et estampes 1995 – 2002,” Cabinet des estampes du Musée d’art et

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- d'histoire/ Musée d'Art Moderne et Contemporain, Geneva, Switzerland, (5/22 – 9/22/02)
“Dan Walsh and Peter Young,” Hazmat Gallery, Museum of Contemporary Art, Tucson, Arizona (3/9 – 4/13/02)
“Paul Morrison, Dan Walsh,” Art & Public, Geneva, Switzerland (5/23 – 6/29/02)
“Dan Walsh, Olivier Mosset,” CCNOA, Brussels, Belgium (9/7 – 10/27/02)
- 2001** “Forefront 37”, Forefront Gallery, Indianapolis Museum of Art, Indianapolis, IN (1/21-4/29/01)
“New Paintings and Wallwork”, Galerie Tschudi, Glarus, Switzerland (3/17 – 5/5/01)
- 2000** Paula Cooper Gallery, New York, NY (3/11/00 – 4/15/00)
- 1999** Chac Mool Gallery, Los Angeles, CA(2/18 – 3/27/99)
“Reception,” Petra Bungert Projects, Brussels, Belgium (3/7 – 5/15/99)
“Project / Event,” Rampe 003, Berlin, Germany (11/3 – 12 /4/99)
Barbara Flynn Gallery, Sydney, Australia (Fall 1999)
- 1998** Paula Cooper Gallery, New York, NY (3/27 – 4/25/98)
- 1997** “Vista,” Petra Bungert Gallery, New York, NY (6/13 – 7/26/97)
“Post Production – Dan Walsh et Editions Forde,” Forde, Espace d'art Contemporain, Geneva, Switzerland (1996 – 97)
- 1996** “Bilder,” Galerie Béla Jarzyk, Cologne, Germany (9/13 – 10/31/96)
- 1995** “Paintings,” Paula Cooper Gallery, New York, NY (1/5 – 1/28/95)
“Dan Walsh,” Reading Room, Schmidt Contemporary Art, St. Louis, Missouri
- 1994** “Paintings,” Art & Public, Geneva, Switzerland (9/15 – 10/15/94)
- 1993** Galerie Ludwig, Krefeld, Germany (11/6 – 1/30/94)
- 1992** Rubenstein/ Diacono, (two person exhibition with Scott Grodesky), New York, NY (12/12/92 – 1/23/93)
- 1991** “Paintings,” Daniel Newburg Gallery, Project Room, New York, NY (12/3 – 12/21/91)

Group Exhibitions

- 2021** Luca Tommassi Arte Contemporanea, Milan, Italy (2/2021)
Swain, Walsh, Spehn, Philip Slein Gallery, St. Louis, MO (2/13 - 4/3/21)
- 2020** “Absolutely Tschudi,” Galerie Tschudi, Switzerland (Online) (12/21/19 – 3/21/2020)
“20/20,” Philip Slein Gallery, Saint Louis, Missouri (2/21/20 –)
- 2019** “Jingle Bells III,” Patrick De Brock Gallery, Knokke, Belgium (12/28/19 – 2/3/20)
“Absolutely Tschudi,” Galerie Tschudi, Zuoz, Switzerland (12/21/19 – 3/21/20)
“Bodies’ Delays,” Xippas Gallery, Geneva, Switzerland (3/14–5/4/19)
“Daedalus’ Choice,” Xippas Gallery, Paris, France (2/23–3/30/19)
“Notebook,” 56 Henry, New York, NY (2/9–3/31/19)
“LINEUP,” Almine Rech, New York, NY, (10/30 – 12/14/19)

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"PATTERNS: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen Westfall," Anna Mosseri-Marlio Galerie, Basel, Switzerland (12/14/19 – 2/28/20)

- 2018** "Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," Gladstone Gallery, New York, NY (11/29–12/15/18)
"Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn," organized by Bob Nickas, Kerry Schuss, New York, NY (10/4–11/10/18)
"A Brief History of Abstraction," curated by Julie Sass, Rønnebaeksholm, Naestved, Denmark (5/5–9/2/18)
"SUMMER READING," curated by Ann Tarantino and Lindsay Landfriend, Woskob Family Gallery, Pennsylvania State University, State College, PA (6/14 -9/8/18); traveled to: The Center for Book Arts, New York, NY (7/16 – 9/26/20)
"Sol LeWitt/Joel Shapiro/Dan Walsh," Patrick De Brock Gallery, Knokke, Belgium (4/14–5/22/18)
"Idealment Située," Villa du Parc, Annemasse, France (3/28–6/2/18)
- 2017** "The Spirit of Abstraction," Philip Slein Gallery, St. Louis, MO (11/17–12/22/17)
"Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth," Redling Fine Art, Los Angeles, CA (11/11/17–1/13/18)
"The Objectness of Paper," Albert Merola Gallery, Provincetown, MA (8/18-8/31/17)
"Playground Structure," curated by Craig Burnett, Blain|Southern Gallery, London (8/1-9/16/17)
"Vagary of Abstraction," LMAK Gallery, New York, NY (6/23-7/28/17)
"Selections," Pace Prints, New York (6/21-8/25/17)
- 2016** "Works on Paper," Slewe Gallery, Amsterdam, Netherlands (11/25–12/17/16)
"Cosmic Connections," TOTAH Gallery, New York, NY (10/6–12/18/16)
"Récit d'un temps court," Musée d'art moderne et contemporain, Genève, Switzerland (6/1-9/4/16)
"A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art," Nasher Museum of Art at Duke University, Durham, NC (2/18 – 7/10/16)
"Both Sides Now: Lexa and Dan Walsh," Williams College Museum of Art, Williamstown, MA (2/12 – 9/25/16)
"Strange Abstraction," Fredericks & Fresier, New York, NY (1/21 – 2/20/16)
- 2015** "Works on Paper," Philip Slein Gallery, Saint Louis, MO (11/13 – 12/19/15)
"The Guston Effect," Steven Zevitas Gallery, Boston, MA (5/15 – 8/15/15)
"Oyster with Lemon," Ventana224, Brooklyn, NY (1/9 – 1/25/15)
- 2014** "Jingle Bells," Patrick De Brock Gallery, Knokke, Belgium (12/27/14 – 2/14/15)
"20 Years Slewe," Slewe Gallery, Amsterdam, The Netherlands (10/18 – 11/22/14)
"Art Basel," Galerie Tschudi, Basel, Switzerland (6/19-6/22/2014)
"Waywards of seeing," frac île-de-france, Le Plateau Paris, France (6/12/14-7/27/14)
"Das Optische Unbewusste – The Optical Unconscious," curated by Bob Nickas, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland (6/7 – 8/10/14)
"This One's Optimistic, Pincushion," New Britain Museum of American Art, New Britain, CT (6/7 – 9/14/14)
"Whitney Biennial 2014," Whitney Museum of American Art, New York, NY (3/7 – 5/25/14)

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"The Age of Small Things," curated by Chuck Webster, Dodge Gallery, New York, NY (1/11 – 2/23/14)

- 2013** "Niele Toroni, Peinture; Callum Innes, Watercolours; Dan Walsh, Satellites," Galerie Tschudi, Zuoz, Switzerland (12/25/13 – 3/15/14)
"Chance Directions," Ventana 244, Brooklyn, NY (9/12 – 10/12/13)
"Lat. 41° 7' N. Long. 72° 19' W." curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY (7/13 – 9/2/13)
"Abstract Generation: Now in Print," Museum of Modern Art, New York, NY (3/15 – 9/2/13)
"Invitation Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY (3/7 – 4/14/13)
"Geometric Abstraction," Pace Prints, New York, NY (1/4 – 2/2/13)
- 2012** "10 Years in Zuoz," Galerie Tschudi, Zuoz, Switzerland (12/22/12 – 3/16/13)
"Erased," Ventana 244, Brooklyn, NY (9/14 – 10/6/13)
"It's Always Summer on the Inside," curated by Dan McCarthy, Anton Kern Gallery (7/10 2/17/12)
"Tell The Children," La Salle de Bains, Lyon, France (3/31 - 6/9/12)
"Print/Out," The Museum of Modern Art, New York, NY (2/19 – 5/14/12)
- 2011** "2011 Bridgehampton Biennial," curated by Bob Nickas, Bridgehampton, NY
"The Indiscipline of Painting," Tate St. Ives, St. Ives, United Kingdom (10/8/11-1/2/12); travels to the Mead Gallery, Warwick, United Kingdom (1/14-3/10/12)
"One Dozen Paintings," The Journal, New York, NY (4/20-5/20/11)
"Why Patterns?," Slewe Gallery, Amsterdam, The Netherlands, (1/8-2/5/11)
"Alumni Group Show," Haverford School, Haverford, PA
- 2010** "Looking Back: The Fifth White Columns Annual," curated by Bob Nickas, White Columns, New York, NY (12/11/10- 1/29/11)
"Re.volver," Xippas Arte Contemporaneo, Montevideo, Uruguay (8/19- 11/21/10)
"Aida Kazarian, Bernard Villers, Dan Walsh," La Galerie Guy Ledune, Brussels, Belgium (10/1- 11/6/10)
"New Editions with Tara Donovan, Robert Ryman, Robert Mangold, and Dan Walsh," Pace Prints, New York, NY (9/23- 11/9)
"25 Jahre Galerie Tschudi," Galerie Tschudi, Zuoz, Switzerland (7/27- 9/11/10)
"No Barrier Fun", Lisa Cooley, New York, NY (7/9- 8/13/10)
"Wait for Me at the Bottom of the Pool," curated by Bob Nickas, Jose Martos Gallery, Sagaponack, NY (8/14- 9/12/10)
"Once Removed," curated by Daniel Sturgis, The Apartment, Athens, Greece (6/14- 9/25/10)
"With Your Eyes Only," Center for Contemporary Non-Objective Art, Brussels, Belgium (5/28- 7/09/10)
"Abstract Vision 2010," Art + Art Gallery, Moscow, Russia (4/15 – 5/30/10)
"If My Soul Had a Shape", Paula Cooper Gallery, New York, NY (4/10- 5/1/10)
"Composite Visions," Centre D'Art Neuchatel (CAN), Neuchâtel, Switzerland (2/13 – 3/21/10)
"With Your Eyes Only," Kunstverein Medlerturm, Graz, Austria (12/12/09 – 2/13/10)
"Spatial Dimensions," Patrick De Brock Gallery, Knokke-Heist, Belgium (12/27/09 – 1/25/10)
- 2009** "Spatial Dimensions", Patrick de Brock Gallery, Knokke, Belgium (12/27/09- 1/25/10)
"Portrait de l'artiste en motocycliste", Magasin-CNAC, Grenoble, France (10/11/09- 1/3/10)
"With your eyes Only", Kunstverein Medienturm, Graz, Austria, (12/11- 2/13/10)
"NY Art Book Fair," P.S.1/Printed Matter, INC., Long Island City, NY (10/1 – 10/4/09)
"Why painting now?" BFAS Blondeau Fine Art Services, Genève, Switzerland (9/17 12/19/09)

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"Cave Painting," organized by Bob Nickas, Gresham's Ghost, New York, NY (11/7 – 12/4/09)
"Drawing Gifts 2009: 6th Annual Benefit Auction for the Drawing Center," New York, NY (10/7 – 10/8/09)

"Transitions: Painting at the (other) end of art" Collezione Maramotti, Reggio Emilia, Italy, sponsored by Max Mara (5/24 – 10/31/09)

"Blue," Curated by John Zinsser, James Graham and Sons, New York, NY (6/17 – 8/28/09)

"Absract America: New Painting and Sculpture", Saatchi Gallery, London, UK (5/29- 9/13/09)

2008 "Weight Watchers" Xippas Gallery, Paris, France (12/6/08 – 1/7/09)

"Counterpoints", Robischon Gallery, Denver, Colorado, (12/6- 1/24/09)

"Sehnsucht (Aspiration)" Curated by Georges Armaos, Light & Sie, Dallas, TX (7/31/08– 9/6/08)

"What Time is It?" curated by Agata Jastrzabek, Hedah, Maastricht (6/22 – 7/13/08)

"My Eyes Keep Me In Trouble," curated by Petra Bungert, CCNOA, Sydney College of the Arts Gallery, Sydney, Australia, (6/6 – 8/1/08)

"My Eyes Keep Me In Trouble," curated by Petra Bungert, CCNOA, The physics Room, Christchurch, New Zealand (8/20 – 9/13/08)

"Déformalismes," curated by Vincent Pécoil, Galerie Praz-Delavallade, Paris, France (5/24 – 7/19/08)

"Four New Projects," Collaboration with Lars Wolter, The Suburban, Chicago, IL (4/27 – 6/5/08)

"Revisited," curated by Dan Walsh, La Salle de Bains, Lyon, France (3/14 – 5/16/08)

2007 "Works on Paper", Paula Cooper Gallery, New York, NY (11/10 –11/24/07)

Maramotti Collection, Reggio Emilia, Italy (9/29/07)

'Still Life and Kicking', A collaboration with Vogue magazine, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY (5/10- 6/8/07)

'Pas de soucis...', curated by Petra Bungert, Non Objectif Sud 07, Tulette, France (6/17 – 9/23/07)

"Painting as Fact – Fact as Fiction," organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland (4/13 – 5/26/07)

"Minimalpop," Arti en Amicitiae, Amsterdam, Netherlands (2/3 – 3/11/07)

"Very Abstract and Hyper Figurative," curated by Jens Hoffmann, Thomas Dane Gallery, London, England (3/15 – 4/22/07)

"Half Square, Half Crazy – A moitié carré, à moitié fou," curated by Vincent Pécoil, Lili Reynaud-Dewar, Elisabeth Wetterwald, Villa Arson, Centre national d'art contemporain, Nice, France (2/9 – 5/27/07)

2006 "Getting it 'Right,'" The Open Studios Press, Boston, MA (7/7 – 10/14/06)

"USA Today", Royal Academy of Arts in collaboration with the Saatchi Gallery, London, UK (10/06)

"An Ongoing Low-Grade Mystery," organized by Bob Nickas, Paula Cooper Gallery, New York, NY (5/6 – 6/30/06)

"2 Step," organized by Petra Bungert, Kunsternes Hus, Oslo (5/12 – 6/25/06); traveling to UH Galleries, Art & Design Gallery, Hatfield, England (9/21 – 11/28/06)

2005 "Spectrum," organized by Kate Shepherd, Galerie Lelong, New York, NY (12/9/05 – 1/28/06)

"The Painted World," organized by Bob Nickas, P.S.1 Center for Contemporary Art, Long Island City, New York (10/23/05 – 1/30/06)

"Private View," Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (6/12 – 9/10/05)

"The Brooklyn Rail", Silent Auction (4/4/05)

"Sleeper Cell Benefit", Artmoving, Brooklyn, NY (2/3-3/12/05)

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- "Minimalpop," organized by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France
(2/5 – 2/23/05); Brussels (3/16 – 5/14/05)
- 2004** EAC, touring show, curated by Mathieu Copeland, ICA, London, UK
"La Lettre Volée," F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France (10/2
– 12/19/04)
- 2003** "On," inaugural group show, Xippas Gallery, Athens, Greece (10/03 – 1/04)
"It happened tomorrow," Biennale D'Art Contemporain de Lyon 2003, France
(9/18/03 – 1/4/04)
"Contra / Post," JG Contemporary, New York, NY (11/15 – 12/20/03)
Ljubljana Biennial, organized by Christophe Cherix, Ljubljana, Slovenia (6/10 –
9/28/03)
- 2002** "7 Grays," Paula Cooper Gallery, New York, NY (01/08 – 2/09/02)
"Abstract Redux," Danese Gallery, New York, NY (01/11 – 2/09/02)
"From the Observatory," organized by Bob Nickas, Paula Cooper Gallery, NY (3/16 –
4/20/02)
"New York, New Work, Now," Currier Museum of Art, Manchester, NH (9/28/02 – 1/13/03),
curated by Nina Felshin.
"Hungry Eyes," Dalhousie Art Gallery, Halifax, Nova Scotia (10/18 – 12/1/02), curated by
Monica Tap
"2-Step," Robert Preece Projects, Brussels, Belgium (4/20 – 5/11/02)
"Made in Brooklyn-Selection 1", organized by Phong Bui, The Brooklyn Rail, (2/9- 3/04/02)
- 2001** "New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne,
Dan Walsh," Kevin Bruk Gallery, Miami, FL (3/3 – 4/7/01)
"WOP" (Works on Paper), curated by Petra Bungert, PS Gallery, Amsterdam (5/27 – 6/30/01)
"W," organized by Bob Nickas with Vincent Pécoli and Anne Dary, Musée des Beaux-Arts,
Dole, France (6/22 – 9/30/01)
- 2000** "Architecture & Memory," Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY (1/6
– 1/29/00)
"Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan
Walsh," Paula Cooper Gallery, New York, NY (4/22 – 6/3/00)
"Drawing Spaces," curated by Susan Harris, Rhona Hoffman Gallery, Chicago, IL (5/3
5/31/00)
"Points, Lines, Plans," curated by Eric de Chasse, les Filles du Calvaire, Paris, France (9/7
10/14/00)
"New Works," Galerie Jamileh Weber, Zürich, Switzerland (9/30 – 11/18/00)
"The Significant Pursuit: Form and Geometry," Smack Mellon Studios, Brooklyn, NY (11/18
12/17/00)
"Epitaph for Geometry," The State of the Art Gallery, Brooklyn, NY (9/10 – 10/8/00)
- 1999** "Objects in the rear view mirror are closer than they appear," Max Hetzler Gallery, Berlin,
Germany (6/12 – 7/31/99)
"Pencils of Nature: A Dialogue," Leslie Tonkonow Artworks + Projects, New York, NY (6/19 –
7/30/99)
"Editions de l'Ecole cantonale d'art de Lausanne 1995-1999," Galerie Mollat, Bordeaux,
France (10/5 – 10/30/99)
"Correspondance(s)," L'espace lausannois d'art contemporain, Lausanne, Switzerland (11/16
– 12/18/99)
"Larry Clark Portfolios," Galerie Max Hetzler, Berlin, Germany (12/18 – 5/2/00)

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- 1998** "In Vitro e Altro" Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland (9/17 – 10/25/98)
"In Vitro" Glassbox Open, Paris, France (9/19/98)
"Drawings & Prints from the Paula Cooper Gallery" Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, Alabama (9/20 – 10/8/98)
"9 + 1" Petra Bungert Projects, Brussels, Belgium (10/6 – 11/28/98)
"Works on paper," Galerie Tanya Rumpff, Haarlem, The Netherlands (12/6/98 – 1/17/99)
"Garner Tullis: 'The Art of Collaboration,'" curated by David Carrier, AAP Gallery, Pittsburgh, PA (10/17 – 11/14/98)
- 1997** "Normotic" One Great Jones, New York, NY (9/26 – 11/1/97)
"Dan Walsh et éditions Forde 1996-1997" L'usine, Geneva, Switzerland (11/21 – 12/21/97)
- 1996** "Squares or Lines," Art & Public, Geneva, Switzerland (January 1996)
"Dan Graham, Peter Halley, Chuck Nanne, Bill Schwarz, Dan Walsh," organized by Bob Nickas Sandra Gering Gallery, New York, NY (3/2 – 3/30/96)
"Ab Fab," Feature Inc., New York, NY (5/17 – 6/22/96)
Group Show, Paula Cooper Gallery, New York, New York (11/29/96 – 1/5/97)
"20 For the Holidays," curated by Richard Timperio, Planet Thai, New York, NY (12/17/95 – 1/25/96)
- 1995** "Painting Architecture/ Gemalte Architektur," organized by Gianni Romano, Galerie Sophia Ungers, Cologne, Germany (3/10 – 4/15/95)
"Pittura/Immedia – Malerei in den 90er Jahren," organized by Peter Weibel, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria (3/11 – 4/18/95); Mücsarnok, Budapest, Hungary (9/5 – 10/1/95)
"New York: Positions in Abstract Painting," Kunstverein Museum Schloss Morsbroich, in collaboration with Galerie Ludwig, Krefeld, Leverkusen, Germany (3/21 – 4/16/95)
"Altered States: American Art in the 90s," organized by Jeanne Greenberg and Bob Nickas, Forum for Contemporary Art, St. Louis, MO (3/24 – 5/6/95)
"Notes on Print: With and After Robert Morris," organized by Christophe Cherix, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland (9/21 – 10/29/95)
"Human Nature," The New Museum of Contemporary Art, New York, NY
- 1993** "Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh," Paula Cooper Gallery, New York, NY (1/8 – 2/5/94)
Benefit Exhibition, White Columns, New York, NY
"Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh," Galerij S65, Aalst, Belgium (3/19 – 4/30/94)
"Who Chooses Who?" The New Museum of Contemporary Art, New York, NY
"Dysfunction U.S.A.," organized by Peter Halley and Bob Nickas, Arthur Roger Gallery, New Orleans, LA (3/30 – 5/25/94)
Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, New York, NY
"Adieu, les Frontières!" Galerie Bob van Orsouw, Zürich, Switzerland (10/12 – 11/12/94)
"Holiday Exhibition," Paula Cooper Gallery, New York, NY (12/3 – 12/23/94)
- 1993** "Painting as Paradigm," Stark Gallery, New York, NY (1/5 – 1/30/93)
"Live In Your Head / Lebe in Deinem Kopf," organized by Bob Nickas, Heiligenkreuzerhof Hochschule für Angewandte Kunst in Wien, Vienna, Austria (1/9 – 2/12/93)
"Friendly," Dooley Le Cappelaine Gallery, New York, NY
"Paintings: Suzanne McClelland, Rudolf Stingel, Dan Walsh," Paula Cooper Gallery, New

PAULA COOPER GALLERY

York, NY (4/22 – 5/20/93)

BOMB Magazine Benefit, Fawbush Gallery, New York, NY

- 1992** "Off Balance," Jason Rubell Gallery, Palm Beach, Florida (June – July 1992)
"Painting Today / Peinture Aujourd'hui," organized by Bob Nickas, Galerie Pierre Huber (Geneva) at the Basel Art Fair, Basel, Switzerland (6/16 – 6/22/92)
"And What Do You Represent (Part 1)?" Anthony Reynolds Gallery, London, England (9/23 10/10/92)
"7 Rooms / 7 Shows," organized by Alain Clairet, Kathleen Cullen, Four Walls, Lois Nesbitt, Bob Nickas, Clavin Reid and Kenny Schachter (Dan Walsh presented by Bob Nickas), P.S.1
Contemporary Art Center, New York, NY (11/8/92 – 1/10/93)
"Kitschen," organized by Janine Gordon, Thai Café, New York, NY (9/20 – 11/1/92)
- 1991** "Ten Years: The First Decade of the MFA Program 1981-1991," Hunter College Art Galleries, Hunter College, New York, NY (10/1 – 11/9/91)
- 1990** "Lisa Beck, Andrew Eron, Marshall Maclean, Kirsten Mosher, Laura Nash, Eric Oppenheim, Bill Schwarz, Dan Walsh, Alex Wilson," Daniel Newberg Gallery, New York, NY (2/2 – 2/27/90)

Curatorial Projects

- 2014** "Waywards of Seeing," Le Plateau (centre d'art contemporain), Paris, France
- 2012** "Après tout, ..., After All," Non-Objectif Sud Exposition d'été, New York
- 2008** "Revisited," La Salle de Bains, Lyon, France (3/14 – 5/16/08)
- 2002** "7Grays", Paula Cooper Gallery, New York, NY (1/8-2/9/02)
- 2000** "Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh", Paula Cooper Gallery, New York, NY (4/22- 6/3/00)