

PAULA COOPER GALLERY

JA'TOVIA M. GARY Biography

Born: Dallas, TX, 1984
Lives and works in Dallas, TX

EDUCATION

2014 MFA, School of Visual Arts, Social Documentary Filmmaking, New York
2012 Dual BA, Brooklyn College, Documentary Film Production/Africana Studies, New York
2009 Documentary Filmmaking Certificate, LV Prasad Academy, Chennai, India

TEACHING

2017 Direct Animation/Camera-less Filmmaking Workshop, Mono No Aware, Brooklyn, NY
Advanced Editing and Post Production, The New School, New York, NY
16mm Filmmaking Workshop, Mono No Aware, Brooklyn, NY

FELLOWSHIPS AND RESIDENCIES

2025 Herb Alpert Award in the Arts - Film
2024 Sacatar Foundation Fellow, Bahia, Brazil
2022 Guggenheim Fellow, Film-Video
2019 Field of Vision Fellow
Creative Capital Fellow
2018 Radcliffe Institute Fellow, Harvard University
Robert Flaherty Film Seminar Fellow, Colgate University, Hamilton, NY
Firelight Media Documentary Film Fellow, New York, NY
Artist in Residence, Headlands Artist Residency, California
2017 Artist in Residence, Squeaky Wheel Workspace Residency, Buffalo, NY
Artist in Residence, Jacob Burns Film Center, Pleasantville, NY
2016 Terra Foundation of American Art Summer Artist Residency, Giverny, France
The Evidence of Things Not Seen, Sundance Film Festival Fellows Program

GRANTS AND AWARDS

2024 Trellis Art Fund

PAULA COOPER GALLERY

- 2023 Nancy Graves Grant for Visual Artists
Quiet as It's Kept (Single Channel), Best Experimental Film, Urbanworld Film Festival
Quiet as It's Kept (Single Channel), Special Jury Mention for Experimentation, AFI Fest
Quiet as It's Kept (Single Channel), Special Mention Experimental Film Jury Award, BlackStar Film Festival
- 2020 *The Giverny Document (Single Channel)*, Juror's Award, Ann Arbor Film Festival
The Giverny Document (Single Channel), Top Grit Award, Indie Grits Film Festival
The Giverny Document (Single Channel), Best Experimental Film, BlackStar Film Festival
The Giverny Document (Single Channel), Director's Choice Award, Spectral Film Festival
- 2019 *The Giverny Document (Single Channel)*, Douglas Edwards Experimental Film Award, LA Film Critics Association
The Giverny Document (Single Channel), Honorable Mention, Camden International Film Festival
The Giverny Document (Single Channel), Moving Ahead Award, Locarno International Film Festival
The Evidence of Things Not Seen, Creative Capital Awards
- 2018 *Giverny I (Négresse Impériale)*, Audience Award, Best Experimental Short, New Orleans Film Festival
Giverny I (Négresse Impériale), Special Jury Mention, Best Experimental Short, New Orleans Film Festival
Firelight Next Step Production Grant
- 2017 Filmmaker Magazine's 25 New Faces of Independent Filmmaking
The Evidence of Things Not Seen, Sarah Jacobson Grant
- 2016 *An Ecstatic Experience*, Jury Award, Haverhill Experimental Film Festival
An Ecstatic Experience, Special Jury Award, New Orleans Film Festival
The Evidence of Things Not Seen, Rooftop Films/ TCS Camera Package Grant
The Evidence of Things Not Seen, BritDoc Genesis Film Grant.
- 2015 *The Evidence of Things Not Seen*, Production Grant, The Jerome Foundation
The Evidence of Things Not Seen, Production Grant, Sundance Documentary Fund
- 2014 *Cakes Da Killa: NO HOMO*, Audience Award, Ann Arbor Film Festival

SELECTED ONE-PERSON EXHIBITIONS

- 2023 *The Giverny Suite*, The Museum of Modern Art, New York, NY, USA
Concentrations 64: Ja'Tovia Gary, I KNOW IT WAS THE BLOOD, Dallas Museum of Art, Dallas, TX
You Smell Like Outside..., Paula Cooper Gallery, New York, NY
- 2021 *The Giverny Suite*, ZOLLAMT MMK, Frankfurt, Germany
- 2020 *flesh that needs to be loved*, Paula Cooper Gallery, New York, NY

PAULA COOPER GALLERY

Hammer Projects: Ja'Tovia Gary, Hammer Museum, Los Angeles, CA

- 2019 *Ja'Tovia Gary: Giverny I (Négresse Impériale)*, Memorial Art Gallery, University of Rochester, Rochester, NY
Tactile Cosmologies, galerie frank elbaz, Paris, France
Screenings 4, University of San Diego Humanities Center Galleries, San Diego, CA
- 2018 *Giverny I (NÉGRESSE IMPÉRIALE)*, Boston University Galleries ANNEX, Boston, MA
A Care Ethic, UC Santa Barbara Museum of Architecture and Design, CA
- 2017 *Modern Mondays: An Evening with Ja'Tovia Gary*, The Museum of Modern Art, NY
An Ecstatic Experience, Atlanta Contemporary, Atlanta, GA

GROUP EXHIBITIONS

- 2026 *Freedom Dreams*, Barnes Foundation, Philadelphia, PA
- 2025 *La Bella Estate*, Palazzo Re Rebaudengo, Guarene, Italy
The Message is the Medium: Terry Adkins and Ja'Tovia Gary, Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY, USA
madder and madder and hotter and hotter, Ford Foundation Gallery, New York, NY
- 2024 *American Gurl*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC
Liberation in Four Movements, Art Museum at the University of Toronto, Toronto, ON, Canada
Studio/Archive, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX,
Ja'Tovia Gary & Lauren Kelley TWU Exhibits, Denton Black Film Festival at Texas Woman's University, Denton, TX
- 2023 *American Gurl (Presented by Womxn in Windows)*, Hauser and Wirth, Los Angeles, CA
The Butterfly Affect, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Cut Frames, Captured Pixels, Florida State University Museum of Fine Arts, Tallahassee, FL
God Made My Face: A Collective Portrait of James Baldwin, Mead Art Museum, Amherst, MA
Resting Our Eyes, ICA San Francisco, San Francisco, CA
- 2022 *Black Melancholia*, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, NY
partus/chorus, curated by Ja'Tovia Gary, galerie frank elbaz, Paris, France
Somewhere in Advance of Nowhere: Freedom Dreams, The Samuel Dorsky Museum of Art, New Paltz, NY
feels familiar, The Meyerhoff Gallery at The Maryland Institute College of Art, Baltimore, MD
- 2021 *There is a Woman in Every Color: Black Women in Art*, Bowdoin College Museum of Art, Brunswick, ME
A New Landscape, A Possible Horizon, 2021 Texas Biennial, San Antonio and Houston, TX
IDEOLOGIES, The MUSEUM MMK für Moderne Kunst, Frankfurt, Germany

PAULA COOPER GALLERY

- the view from here*, Sadie Coles HQ, London, UK (online)
Networked Nature, Art Vault Santa Fe, Thoma Foundation, Santa Fe, NM
The Politics of Desire, Paula Cooper Gallery, Palm Beach, FL
re:collections, Six Decades at the Rose Art Museum, Rose Art Museum at Brandeis University, Waltham, MA, USA.
In Place of an Index (Texas Biennial), Silver Street Studios, Houston, TX, USA
- 2020 *How to Disappear*, Goodman Gallery, Johannesburg, South Africa
A Beautiful Struggle: Black Feminist Futurism, Urban Institute for Contemporary Arts, Grand Rapids, MI
An Enunciated Life, California African American Museum, Los Angeles, CA
- 2019 *Mickalene Thomas: Better Nights*, The Bass Museum of Art, Miami, FL
Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago, Chicago, IL
Down Time: On the Art of Retreat, Smart Museum of Art at the University of Chicago, Chicago, IL
Accrochage, galerie frank elbaz, Dallas, TX
Mapping Black Identities: 3 Films, Minneapolis Museum of Art, Minneapolis, MN
Material Tells, Oakville Galleries, Ontario, Canada
Common Bonds, UC Santa Barbara Museum of Architecture and Design, Santa Barbara, CA
God Made My Face: A Collective Portrait of James Baldwin, curated by Hilton Als, David Zwirner Gallery, New York, NY
- 2018 *TRUTH*, The Current Museum, SoHo, New York, NY
On Protest, Art and Activism: Part 1, Brown University, Providence, RI
An Ecstatic Experience, Smithsonian National Museum of African American History & Culture, Washington, D.C.
Elemental, Curated by Zoé Samudzi, Ashara Ekundayo Gallery, Oakland, CA
Presence Africaine, Bandjoun Station, Cameroon
In Context / this past was waiting for me, Goodman Gallery, Cape Town, South Africa
On Whiteness, The Racial Imaginary Institute, The Kitchen, New York, NY
How Does This Make You Feel, Hales Project Room, New York, NY
FOUR, We Buy Gold, New York, NY
- 2017 *Hypervisibilities*, Organized by Sondra Perry, Union Docs + Vera List Center, Brooklyn, NY
An Incomplete History of Protest, The Whitney Museum of American Art, New York, NY
Civil Disobedience, MIT List Visual Arts Center, Cambridge, MA
Lossless, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
Face Shifts, Microscope Gallery, Brooklyn, NY
Millennium Film Journal 65: Architecture On Screen and Off, Anthology Film Archives, NY
We Wanted a Revolution: Black Radical Women / Queer Brooklyn film screening, Brooklyn Museum, Brooklyn, NY
Unbound: Visions of the Black Feminine, British Film Institute Southbank, London, UK
This is You Reading My Diary: An Evening with NNFS, Anthology Film Archives, NY
How to Love a Watermelon Woman, The Hammer Museum, Los Angeles, CA
- 2016 *Pain Revisited*, The Whitney Museum, New York, NY
This is What We Mean by Short Films, Rooftop Films, Brooklyn, New York, NY
New Filmmakers Spring Screening Series, Anthology Film Archives, New York, NY
Comrade, what is your visual bond today?, Sunday Sessions, MoMA PS1, Queens, NY

PAULA COOPER GALLERY

Black Radical Imagination, Museum of Contemporary Art, Los Angeles, CA
Transitional Objects / Transitional Subjects, Flaherty Spring 2016 Screening Series, Anthology
Film Archives, NY
New Negress Film Society Short Film Program, Made In New York Media Center, Brooklyn, NY

2015 *Now! Cinema* Screening, Interference Archive, Brooklyn, NY
Black Radical Imagination, Reclamation of the Black Body, Articule, Montreal, Canada
Black Radical Imagination, Cinema Studies Institute + LIFT, Toronto, Ontario, Canada
Black Radical Imagination, Reclamation of the Black Body, SAW Media Art Centre,
Ottawa, Ontario, Canada
Hauntologies: past/present continuum, Black Cinema House, Chicago, IL
Afroisms, Busseywood African Film Festival, London, UK
Black Radical Imagination, The Black Fantastic, The Schomburg Center, Harlem, NY
Black Radical Imagination, MoCADA Soul of Brooklyn, NY
Directed by Women Series, NNFS IU Cinema, Bloomington, IN

FILMOGRAPHY

2023 *Quiet as It's Kept*

2020 *THE GIVERNY SUITE*

2019 *The Evidence of Things Not Seen (in production)*
The Giverny Document

2017 *Giverny I (Négresse Impériale)*
Sleep is the Cousin of Death

2015 *An Ecstatic Experience*

2013 *Cakes Da Killa: NO HOMO*
Women's Work
Harlem Montage

2011 *Deconstructing Your Mother*
Sound Rite

MUSIC VIDEOS

2013 *Cakes Da Killa "Goodie Goodies"*

FESTIVALS AND SCREENINGS

2025 *An Ecstatic Experience*, Brooklyn Academy of Music, Brooklyn, NY
The Giverny Document, Other Cinemas, London, England

PAULA COOPER GALLERY

- 2024 *An Ecstatic Experience, The Giverny Document, Quiet As It's Kept*, Media City Film Festival, Virtual
An Ecstatic Experience, Barnes Foundation, Philadelphia, PA
Giverny I (Négresse Impériale), Anthology Film Archives, New York, NY
An Ecstatic Experience, The Giverny Document, Quiet As It's Kept, Serpentine Cinema, London, England, UK
Quiet As It's Kept, Hospitalfield House, Arbroath, Angus, Scotland
Quiet As It's Kept, Rooftop Films, Brooklyn, NY
Giverny I (Négresse Impériale), Carnegie Museum of Art, Pittsburgh, PA, USA
The Giverny Document, Museu de Arte Contemporânea da Bahia, Salvador, Bahia, Brazil
Quiet As It's Kept and The Giverny Document, Mills Folly Microcinema, Madison, Wisconsin
Quiet As It's Kept, DOXA Documentary Film Festival, Vancouver, BC, Canada
An Ecstatic Experience, Colgate University, Hamilton, NY, USA
Quiet As It's Kept, Ann Arbor Film Festival Ann Arbor, MI, USA
An Ecstatic Experience, The University of Chicago, Chicago, IL, USA
Giverny I (Négresse Impériale), Playing in the Dark: Watery Experiments, presented by Canyon Cinema San Francisco, CA, USA
An Ecstatic Experience, Revolutions per minute Festival, Cambridge, MA, USA
Quiet As It's Kept, Hayti Heritage Film Festival, Durham, NC, USA
Quiet As It's Kept, Festival Internacional de cine de Murcia, Murcia, Spain
An Ecstatic Experience, The Kravis Center The African American Film Festival, West Palm Beach, FL, USA
- 2023 *Quiet As It's Kept*, Media City Film Festival, Detroit, MI, USA
Quiet As It's Kept, Montreal International Documentary Festival, Montreal, Québec, CA
Quiet As It's Kept, Odu Film Festival, Salvador, BA, Brazil
Quiet As It's Kept, Nashville Film Festival, Nashville, TN, USA
Quiet As It's Kept, Black Harvest Film Festival, Chicago, IL, USA
Quiet As It's Kept, New Orleans Film Festival, New Orleans, LA, USA
Quiet As It's Kept, Urbanworld Film Festival, New York City, NY, USA
Quiet As It's Kept, AFI Fest, Los Angeles, CA, USA
Quiet As It's Kept, Aesthetica Short Film Festival, York, England, UK
Quiet As It's Kept, BronzeLens Film Festival, Atlanta, GA, USA
Quiet As It's Kept, Open City Documentary Festival, London, England, UK
Quiet As It's Kept, Toronto International Film Festival, Toronto, CA
Quiet As It's Kept, BlackStar Film Festival, Philadelphia, PA, USA
Quiet As It's Kept, We Create the World: A Juneteenth Celebration, Boston Ujima Project and ICA/Boston, Boston, MA, USA
An Ecstatic Experience, LGBTQ+ Diverse Film Series, LGBTQ+ Resource Center at Brooklyn College, Brooklyn NY, USA
Giverny I (Négresse Impériale), Celluloid Body, Ann Arbor Film Festival, Ann Arbor, MI, USA
- 2022 *Women's Work*, W XOOD Festival, Saint-Ouen, France
An Ecstatic Experience, Nightfall: Eternal Returns, presented by Rooftop Films, Green-Wood Cemetery, Brooklyn, NY, USA
Giverny I (Négresse Impériale), Playing in the Dark: Watery Experiments, Canyon Cinema, San Francisco, CA, USA
An Ecstatic Experience, Women's Work, Dreamsong, Minneapolis, MN, USA
An Ecstatic Experience, New Black Wave, Vol. 2, The Roxie Theater, San Francisco, CA, USA
An Ecstatic Experience, New Black Wave, Vol. 2, Los Angeles Filmforum, Los Angeles, CA, USA
An Ecstatic Experience, Fantoche International Animation Film Festival, Baden, Switzerland
An Ecstatic Experience, A Light Footprint in the Cosmos, Simon Fraser University School for the Contemporary Arts, Vancouver, BC, Canada
Giverny I (Négresse Impériale), More Than Diversity: Rethinking Public Safety, Green Line Performing Arts Center, Chicago, IL, USA

PAULA COOPER GALLERY

An Ecstatic Experience, Flesh to Spirit: Materiality and Abstraction in Black Experimental Film, Block Museum of Art, Evanston, IL, USA

- 2021 *The Giverny Document (Single Channel)*, Art of the Real 2021: Counter Encounters, Film at Lincoln Center, New York, NY, USA
An Ecstatic Experience, Splash, Scratch, Dunk! Films Made by Hand, the Barbican, London, UK
The Giverny Document (Single Channel), Risk and The Senses: Black Women in Experimental Film
The Giverny Document (Single Channel), Expanding The Frame, Walker Art Center, Minneapolis, MN, USA (online)
- 2020 *The Giverny Document (Single Channel)*, 2020 Spectral Film Festival
The Giverny Document (Single Channel), "NO TIME TO REST", SFMOMA, San Francisco, CA, USA
The Giverny Document (Single Channel), New Orleans Film Festival, New Orleans, LA, USA (online)
The Giverny Document (Single Channel), Reel Sisters — Do you feel safe?, USA (online)
The Giverny Document (Single Channel), 22nd Belo Horizonte International Short Film Festival, Brazil (online)
The Giverny Document (Single Channel), Indie Memphis Film Festival, Memphis, TN, USA (online)
The Giverny Document (Single Channel), 33rd Virginia Film Festival, Virginia, USA (online & drive-in)
An Ecstatic Experience, Art on the Stoop: Sunset Screenings, Brooklyn Museum, Brooklyn, NY, USA
An Ecstatic Experience, Womxn In Windows, Los Angeles, CA, USA
The Giverny Document (Single Channel), "Living Just Enough", Goodman Gallery London, UK
The Giverny Document (Single Channel), Carpenter Center for the Visual Arts at Harvard University, USA (Live Stream)
The Giverny Document (Single Channel), CinemAfrica Film Festival, Stockholm, Sweden (online)
The Giverny Document (Single Channel), New Negress Film Society Black Women's Film Conference, online
The Giverny Document (Single Channel), Melbourne International Film Festival, Melbourne, Australia.
The Giverny Document (Single Channel), Full Frame Documentary Festival, Durham, NC, USA.
The Giverny Document (Single Channel), Ann Arbor Film Festival, Ann Arbor, MI, USA.
Giverny I (Négresse Impériale), Intertextuality: Performance/Subjectivity in Experimental Shorts, Hammer Museum, Los Angeles, CA, USA.
The Giverny Document (Single Channel), True/False Film Festival, Columbia, MO, USA.
An Ecstatic Experience, "Forms Are Facts," Rachael Rakes Visiting Artist Lecture in Conjunction with Cosmic Rays Film Fest, UNC Chapel Hill, Chapel Hill, NC, USA.
The Giverny Document (Single Channel), Vancity Theatre, Vancouver, BC, Canada.
Cakes da Killa: NO HOMO, Films at AAMP: In Conversation Shorts, African American Museum in Philadelphia, Philadelphia, PA, USA.
An Ecstatic Experience, The Futurism Is Ours: The New Negress Film Society, Maysles Documentary Center, New York, NY, USA.
The Giverny Document (Single Channel), Denton Black Film Festival, Denton, TX.
An Ecstatic Experience, Making Images Move: Handmade Cinema and the Other Arts, Light Industry, Brooklyn, NY, USA.
An Ecstatic Experience, Directions Screening 2: Future Archives, Plymouth Athenaeum, Plymouth, UK.
The Giverny Document (Single Channel), Cinemateca de Bogotá, Bogotá, Colombia.
The Giverny Document (Single Channel), London Short Film Festival, London, UK.

PAULA COOPER GALLERY

- 2019 *Giverny I (Négresse Impériale)*, ICA Cinema: Tony Cokes/Ja'Tovia Gary, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA, USA.
The Giverny Document (Single Channel), Furora Film Festival, Berlin, Germany.
The Giverny Document (Single Channel), Montreal International Documentary Festival (RIDM), Montreal, Québec, Canada.
The Giverny Document (Single Channel), AFI Fest, Los Angeles, CA, USA.
The Giverny Document (Single Channel), Houston Cinema Arts Festival, Houston, TX, USA.
An Ecstatic Experience, Gems from the Landmarks Video Catalog, Austin Film Society, Austin, TX, USA.
Giverny I (Négresse Impériale), Filmforum at MOCA Presents: All That You Can't Leave Behind, MOCA Los Angeles, Los Angeles, CA, USA.
Giverny I (Négresse Impériale), Flaherty NYC: Surface Knowledge, Anthology Film Archives, New York City, NY, USA.
An Ecstatic Experience, Landmarks at the University of Texas Austin, Austin, TX, USA.
The Giverny Document Single Channel, Berwick Film & Media Arts Festival, Berwick-upon-Tweed, England, UK.
Giverny I (Négresse Impériale), Cinemigrante Film Festival, Buenos Aires, Argentina.
The Giverny Document (Single Channel), Camden International Film Festival, Camden, Maine, USA.
Women's Work, FemFilm Festival, New York, NY, USA.
The Giverny Document (Single Channel), Locarno Film Festival, Locarno, Switzerland.
Giverny I (Négresse Impériale), British Film Institute Southbank, London, England, UK.
Giverny I (Négresse Impériale), BlackStar Film Festival, Philadelphia, PA, USA
Giverny I (Négresse Impériale), Crossroads Film Festival, organized by San Francisco Cinemathèque, San Francisco Museum of Modern Art, San Francisco, CA, USA
Giverny I (Négresse Impériale), D E E P Live organized by Sheffield Doc/Fest, Sheffield, England, UK
Giverny I (Négresse Impériale), Not Sorry: Feminist Experimental Film from the 1970's - Today, Anthology Film Archives, New York, NY, USA
An Ecstatic Experience & Giverny I (Négresse Impériale), An Evening with Ja'Tovia Gary, Harvard Film Archive, Cambridge, MA, USA
Giverny I (Négresse Impériale), Images Film Festival, Toronto, Canada
An Ecstatic Experience, Personal Problems: A Film Series Organized by Charles Gaines, Hauser & Wirth, LA, USA.
Giverny I (Négresse Impériale), Red Bull Music Presents Rhythm Frequencies, LA, USA.
Giverny I (Négresse Impériale), The Florida Experimental Film/Video Festival, Tampa, FL, USA.
Giverny I (Négresse Impériale), International Film Festival Rotterdam, Rotterdam, The Netherlands.
Giverny I (Négresse Impériale), Experimental & Documentary Cinema: MFA Salon, Duke University, Durham, NC.
- 2018 *An Ecstatic Experience & Giverny I (Négresse Impériale)*, Kabinett Sector, Art Basel Miami, Miami, FL, USA
An Ecstatic Experience & Giverny I (Négresse Impériale), Paris Photo, Grand Palais, Paris, France
An Ecstatic Experience, Current Museum, New York, NY, USA
An Ecstatic Experience, New Orleans Film Festival, New Orleans, LA, USA
Giverny I (Négresse Impériale), Edinburgh International Film Festival, Scotland
An Ecstatic Experience, Centre Pompidou, Paris, France
An Ecstatic Experience, Doc Yard, Cambridge, MA, USA
Giverny I (Négresse Impériale), CinemAfrica, Stockholm, Sweden
Giverny I (Négresse Impériale), Afrikana Film Festival, Richmond, VA, USA
An Ecstatic Experience & Giverny I (Négresse Impériale), "Mapping Energies" Series, Wesleyan University, CT, USA

PAULA COOPER GALLERY

- An Ecstatic Experience*, Experimental & Documentary Cinema: The Visible Spectrum, Duke University, Durham, NC, USA
An Ecstatic Experience, Smithsonian African American Film Festival, Washington, DC, USA
- 2017 *Sleep is the Cousin of Death*, TIFF Black Star Screening Program, Toronto, Canada
An Ecstatic Experience, TIFF Black Star Screening Program, Toronto, Canada
An Ecstatic Experience, Temps D'Images Festival, Cluj, Romania
An Ecstatic Experience, Tacoma Film Festival, Tacoma, WA, USA
An Ecstatic Experience, Hamburg International Short Film Festival, Hamburg, Germany
An Ecstatic Experience, Milwaukee Underground Film Festival. Milwaukee, WI, USA
An Ecstatic Experience, Glitch Film Festival, Glasgow, Scotland
An Ecstatic Experience, Glasgow Short Film Festival, Glasgow, Scotland
- 2016 *An Ecstatic Experience*, Uppsala Short Film Festival, Sweden
An Ecstatic Experience, Internationale Kurzfilmtage Winterthur, Switzerland
An Ecstatic Experience, Rush Process Festival of Handcrafted Cinema, Houston, TX, USA
An Ecstatic Experience, New Orleans Film Festival, New Orleans, Louisiana, USA
An Ecstatic Experience, Afrikana Film Festival, Richmond, VA, USA
An Ecstatic Experience, Haverhill Experimental Film Festival, Haverhill, MA, USA
An Ecstatic Experience, Edinburgh International Film Festival, Edinburgh, Scotland
An Ecstatic Experience, New Filmmakers Spring Screening series, New York, NY, USA
An Ecstatic Experience, Stockholm Animation and Experimental Film Festival, Sweden
An Ecstatic Experience, ATHENS ANIMFEST, Athens, Greece
An Ecstatic Experience, Maryland International Film Festival, Hagerstown, MD, USA
An Ecstatic Experience, Athens Film and Video Festival, Athens, OH, USA
An Ecstatic Experience, Ann Arbor Film Festival, Ann Arbor, MI, USA
An Ecstatic Experience, Newark Women in Film Festival, Newark, NJ, USA
An Ecstatic Experience, Atlanta Film Festival, Atlanta, GA, USA
An Ecstatic Experience, Tampere Film Festival, Tampere, Finland
- 2015 *An Ecstatic Experience*, Gdansk International Animation Festival, Gdansk, Poland
An Ecstatic Experience, Black Star Film Festival, Philadelphia, PA, USA
- 2014 *Cakes Da Killa: NO HOMO*, Milwaukee LGBT Film/ Video Festival, Milwaukee, WI, USA
Cakes Da Killa: NO HOMO, BlackStar Film Festival, Philadelphia, PA, USA
Cakes Da Killa: NO HOMO, NewFest LGBT Film Festival, New York, New York, USA
Cakes Da Killa: NO HOMO, Frameline LGBTQ Film Festival, San Francisco, CA
Cakes Da Killa: NO HOMO, Toronto LGBTQ Film Festival, Toronto, Canada
Cakes Da Killa: NO HOMO, Ann Arbor Film Festival, Ann Arbor, MI, USA
Cakes Da Killa: NO HOMO, New Voices In Black Cinema Brooklyn, NY, USA
Cakes Da Killa: NO HOMO, Marlon Riggs Film Festival, Dallas, TX, USA
Cakes Da Killa: NO HOMO, Pan African Film Festival, Los Angeles, CA, USA
- 2012 *Deconstructing Your Mother*, Women of African Descent Film Festival, BK, NY, USA
Deconstructing Your Mother, CUNY Film Festival 2012, New York, NY, USA
The Mama The Daughter and The Holy Ghost, Dirty Sensibilities: A 21st Century Exploration of a New Black American South Caribbean Cultural Center NY, NY, USA
- 2011 *Deconstructing Your Mother*, Brooklyn College Film Festival 2011, Brooklyn, NY, USA
Sound Rite, Re-Imagining Haiti: Standing With Papa Legba, Caribbean Cultural Center New York, NY, USA

PAULA COOPER GALLERY

PRESENTATIONS, TALKS, AND CONFERENCES

- 2024 Ella Jo Baker Distinguished Lecture: The Timekeeper delivered by Ja'Tovia Gary, Georgetown University, Department of Black Studies, Washington, DC.
The Speculative Archive: Contemporary Black Experimental Film and Video, Cauleen Smith and Ja'Tovia Gary in conversation with Christopher Harris and Allyson Nadia Field, University of Chicago, Chicago, IL.
- 2023 'When I Dare To Be Powerful' Podcast: In Conversation with Ja'Tovia Monique Gary on the Importance and Burden of Locating Self Within the Filmic Space (Online)
I AM AFRICANA Conference, Keynote Speaker. Brooklyn College, Department of Africana Studies, Brooklyn, NY
"Nobody Knew for What": Toni Morrison's Clearings of Earth for Art and Art for Earth, with Sarah Jane Cervenak, JJJJerome Ellis, Ja'Tovia Gary, Adjua Gargi Nzinga Graves, and fahima ife
Beyond Resilience: Black and Now, with Sabaah Folayan, Elegance Bratton, and Ja'Tovia Gary, Firelight Media (Online)
You Smell Like Outside...Performance and Panel, with Kaitlyn Greenidge, Autumn Knight, Autumn Womack, and Ja'Tovia Gary, Paula Cooper Gallery, New York, NY
- 2022 Ja'Tovia Gary and Legacy Russell, Loophole of Retreat: Venice, Fondazione Giorgio Cini, Venice, Italy
Looking for Langston, with Isaac Julien, Kaja Silverman, and Ja'Tovia Gary, ICA Philadelphia and Penn Live Arts, Philadelphia, PA
- 2021 Risk and The Senses: Black Women in Experimental Film — a talk with Ayanna Dozier, Ja'Tovia Gary, and Barbara McCullough (Online)
Holding (Space For) Nippy — E. Jane, Ja'Tovia Gary, and Claudrena Harold in Conversation, The Studio Museum in Harlem (Online)
Terri Francis and Ja'Tovia Gary in Conversation, Wexner Center for the Arts at The Ohio State University (Online)
- 2020 In Conversation: Ja'Tovia Gary and Frank B. Wilderson III, Carpenter Center for the Visual Arts at Harvard University (Online)
- 2019 The Ecstatic Message: Talking Music and Moving Image Art with Ja'Tovia Gary and Arthur Jafa, McEvoy Auditorium at the Smithsonian American Art Museum, Washington, D.C.
Ja'Tovia Gary, Humanities Center at the University of San Diego, San Diego, CA.
The Global Black Aesthetic: The No Direct Flight Global Meet Up, BlackStar Film Festival, Philadelphia, PA.
In Conversation: The Armory Show Artist Talks: Leonardo Drew and Ja'Tovia Gary with Jen Mergel, New York City, New York
- 2018 Ja'Tovia Gary: A Care Ethic, AD&A Museum, UC Santa Barbara, California
What Art Speaks to These Times, An Incomplete History of Protest, The Whitney Museum, NY
The Armory Show Artist Talks: Leonardo Drew and Ja'Tovia Gary with Jen Mergel, NY
- 2017 Un-working Dark Matters: Black Feminist Visuality Conference. NYU Steinhardt, Department of Media, Culture and Communication.
NNFS Short Film Program and Lecture, University of Michigan, Penny Stamps Lecture Series/ Ann Arbor Film Festival. Ann Arbor, Michigan
- 2016 Black Radical Imagination Conference, New Negress Film Society Panel and Screening Series, The Cooper Union, NY, NY.
NNFS: Engaging the Radical Possibilities of Emerging Black Women Filmmakers, screening and

PAULA COOPER GALLERY

workshop series, South Dallas Cultural Center, Dallas, Texas.

- 2015 New Negress Film Society Short Film Program, Jorgenson Screening and Lecture Series, Indiana University, Bloomington, Indiana.
Habitual Line Steppers: Constructing Blackness Beyond the Imagination. Black Portraits Conference. Florence, Italy

TEACHING

- 2017 Direct Animation/ Camera-less Filmmaking Workshop, Mono No Aware, Brooklyn, NY
Advanced Editing and Post Production, The New School, New York, NY
16mm Filmmaking Workshop, Mono No Aware, Brooklyn, NY

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
The Brooklyn Museum, Brooklyn, NY
Art, Design, & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
The Block Museum at Northwestern University, Evanston, IL
Bowdoin College, Brunswick, ME
Colby College Museum of Art, Waterville, ME
The Hammer Museum at UCLA, Los Angeles, CA
Middlebury College Museum of Art, Middlebury, VT
The National Portrait Gallery/ Smithsonian Museum, Washington, D.C.
Rose Art Museum, Brandeis University, Waltham, MA
The Studio Museum in Harlem, New York, NY
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Whitney Museum of American Art, New York, NY