

**CARTE BLANCHE to PAULA COOPER GALLERY, New York  
at GALERIE PATRICK SEGUIN, Paris  
19 OCTOBER – 24 NOVEMBER 2012**

The Paula Cooper Gallery is pleased to present in collaboration with Galerie Patrick Seguin in Paris an exhibition of works by Carl Andre, Jennifer Bartlett, Bruce Conner, Walter De Maria, Dan Flavin, Hans Haacke, Douglas Huebler, Donald Judd, Sol LeWitt and Jackie Winsor.

This exhibition is the latest in a series of annual shows at Seguin entitled *Carte Blanche*, for which international galleries are invited to organize exhibitions.

*Carte Blanche to Paula Cooper* will be on view from 19 October through 24 November 2012.

The Paula Cooper Gallery opened in 1968 and was the first art gallery in New York's SoHo district. The inaugural exhibition benefited the Student Mobilization Committee to End the War in Vietnam and included works by Carl Andre, Dan Flavin, Donald Judd, Robert Mangold and Robert Ryman, among others, as well as Sol LeWitt's first wall drawing. The gallery has represented and exhibited the work of other leading contemporary artists such as Lynda Benglis, Jonathan Borofsky, Sophie Calle, Mark di Suvero, Robert Gober, Zoe Leonard, Sherrie Levine, Christian Marclay, Elizabeth Murray, Claes Oldenburg and Coosje Van Bruggen, Walid Raad, Rudolf Stingel and Kelley Walker. The gallery recently began representing Tauba Auerbach, Paul Pfeiffer, and the estates of Douglas Huebler and Bruce Conner.

In 1996, the Paula Cooper Gallery moved to Chelsea, to occupy an award-winning 19th century building redesigned by Richard Gluckman, of Gluckman Mayner Architects. In 1999, Paula Cooper opened a second exhibition space, also on 21st Street.

The Paula Cooper Gallery has regularly hosted concerts, music symposia, dance performances, book receptions, poetry readings, as well as art exhibitions and special events to benefit various national and community organizations. Philip Glass, Mabou Mines, SEM Ensemble, Bill T. Jones, and Trisha Brown are among the many artists who have performed in the gallery. From 1975 to 2000, the gallery presented a much celebrated series of New Year's Eve readings of Gertrude Stein's "The Making of Americans" and James Joyce's "Finnegans Wake."

The works to be included in *Paula Cooper: Carte Blanche* date from 1960 to 1975 and are from artists associated with the gallery from that period. Among the works in the show will be a monumental metal floor piece by Carl Andre entitled *8 Shoeing Smith*; a 1975 large-scale black and white wall drawing by Sol LeWitt; a rare and seminal 1960 painting by Donald Judd; and Bruce Conner's *Crossroads*, a 1975-76 film collage of footage from the archives of the United States Navy.

[www.paulacoopergallery.com](http://www.paulacoopergallery.com)

[www.patrickseguin.com](http://www.patrickseguin.com)

Galerie Patrick Seguin 5 rue des Taillandiers 75011 Paris