

PAULA COOPER GALLERY

FOR IMMEDIATE RELEASE

BING WRIGHT

521 West 21st Street

March 16 – April 15, 2017

NEW YORK – Paula Cooper Gallery is pleased to present an exhibition of recent work by Bing Wright, on view from March 16 to April 15, 2017 at 521 West 21st Street. There will be an opening reception on Thursday, March 16, 2017, from 6 to 8pm

The exhibition presents new abstract photographs with silver leaf that explore the interplay of surface and layered space. Using a combination of digital technology and traditional collage, Wright embeds particular motifs (such as the strip or the frame), at various levels of representation within the same image, creating an aggregate picture of actual, photographed, and re-photographed silver leaf. The shimmering silver surface, existing both as photographic image and as material layered atop it, becomes an index of a continually shifting relationship between figure and ground.

The exhibition will also include photographic diptychs of cherry trees in bloom in which checkered silver leaf patterns both hide and reveal the image underneath. Wright's meticulous attention to surface recurs here as a variation of the modernist grid, working to inflect and subvert the inherent Romanticism of the image.

Bing Wright was born in Seattle in 1958 and received a Bachelor of Arts in Art History from Columbia University, New York. His work has been shown in exhibitions at the New Museum, New York; White Columns, New York; the Queens Museum of Art, New York; and the Tang Museum and Art Gallery, Saratoga Springs, among others. His work is in several public collections, including The Museum of Modern Art, the Portland Art Museum, the Seattle Art Museum, Goldman Sachs, JP Morgan Chase Bank, and Citigroup. Wright recently curated an exhibition of 1970s photography from the collection of the Washington Art Consortium. He lives and works in New York City.

For more information and images, please contact the gallery:
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