

# PAULA COOPER GALLERY

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## SOL LEWITT

Paula Cooper Gallery  
September 8, 2016

NEW YORK – Paula Cooper Gallery is pleased to announce a sweeping celebration of Sol LeWitt’s prolific career in all public locations of the gallery. Opening on September 8<sup>th</sup>, the presentation will illuminate the pioneering scope of his oeuvre across a diverse range of mediums. The exhibitions will include monumental wall drawings in India ink and Styrofoam; enumerative, encyclopedic studies in photography; tectonic open structures and oblique complex forms; as well as prints and works on paper.

At 534 West 21<sup>st</sup> Street, the gallery will present an exhibition of Sol LeWitt wall drawings. Diverging from his early austere minimalist aesthetic, the vigorous broad stripes of *Wall Drawing #368* (1982) create a seductive, vibrating expanse. Installed in the front gallery space are two Styrofoam wall drawings from 1993, constructed from irregular polystyrene fragments. The works’ asperous edges reverberate in juxtaposition to the sharp angles and sleek planes of LeWitt’s *Complex Form #65* (1989), also on view.

At 521 West 21st Street, on view through October 8th, the gallery will present “Sol LeWitt/Liz Deschenes,” an exhibition organized in collaboration with Olivier Renaud-Clément. The show will feature new work by Liz Deschenes in dialogue with a selection of serialized photographic works by LeWitt—including *Autobiography* (1980), *Cut Maps* (1976), *A sphere lit from the top, four sides, and all their combinations* (2004) and *Cube* (1997). Concurrent with this exhibition, Miguel Abreu Gallery will present “Liz Deschenes/Sol LeWitt.” Also on view in a separate area of the 521 location will be a collection of Sol LeWitt works on paper.

At 529 West 21<sup>st</sup> Street, the gallery will exhibit a Sol LeWitt structure from 1990, entitled *12 x 12 x 1 TO 2 x 2 x 6*. In the early 1960s, LeWitt created his first open structures. Composed of open modular cubes that apportioned the form’s internal space and emphasized their linear and skeletal structure, they mitigated any elements of expressiveness. In the 1980s and 90s his open-cube structures took on intensified densely layered optical play that grew into elaborate architectural constructions.

At 192 Books, located at 192 Tenth Avenue, there will be an exhibition of prints by Sol LeWitt.

For more information please contact the gallery at  
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