

PAULA COOPER GALLERY

FOR IMMEDIATE RELEASE

**Boursier-Mougenot, Conner, Echakhch, Gaines,  
Marclay, Oldenburg/van Bruggen**

521 West 21<sup>st</sup> Street  
April 26 – July 16, 2014



**CHRISTIAN MARCLAY**, *Listen Silent* (from the series "Imaginary records"), 1997  
record cover collage; 12 1/4 x 12 1/4 in. (31.1 x 31.1 cm)

The Paula Cooper Gallery is pleased to present a group exhibition of works addressing the intersection of and symbiotic relationship between music and the visual arts. The exhibition will include works by Céleste Boursier-Mougenot, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay and Claes Oldenburg/Coosje van Bruggen. The exhibition will be on view from April 26 through July 16, 2014.

The exhibition will present works on paper, sculpture and installation works ranging from 1978 (Bruce Conner's *Thirteen Color Punk Photos*, a selection of photographs documenting the San Francisco punk rock scene) to 2014 (Latifa Echakhch's metal wall sculpture *Morgenlied*). It will include a piano installation by Céleste Boursier-Mougenot, drawings by Charles Gaines based on musical scores and two sculptures by Christian Marclay: a pink soft guitar and *Skinmix II*, a cubed structure of collaged record covers. The show also features sculpture and works on paper by Claes Oldenburg and Coosje van Bruggen riffing on harps.

For more information, please contact the gallery: (212) 255-1105;  
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