

# PAULA COOPER GALLERY

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## Justin Matherly

197 Tenth Avenue  
April 22 – May 23, 2014

NEW YORK – The Paula Cooper Gallery is pleased to present an exhibition of recent works by Justin Matherly. The exhibition will open on April 22 and remain on view through May 23, 2014. This will be the closing exhibition for the gallery's pop-up space at 197 Tenth Avenue (between 21<sup>st</sup> and 22<sup>nd</sup> Street).

Known for his large-scale cast concrete sculptures referencing Hellenistic or Roman statuary, Matherly presents new small-scale abstract works. Elements from crutches and walkers are cut, reassembled, and contorted into various shapes, with cast concrete forms accreting around the metal and acting as misshapen connectors or nodes. In a departure from his recent work, Matherly expands his use of color as an expressive element. The works suggest a tension between line and volume, painting and sculpture, the industrial and the organic.

Also on view are monoprints that form a record of Matherly's research into political, historical, and art historical crosscurrents, with influences as diverse as Greek mythology, Suprematism, music, and American pop culture.

Justin Matherly (b. 1972) lives and works in New York. His sculpture *New Beaches* was on view in 2012 as part of the Public Art Fund's "Common Ground" exhibition at City Hall Park. He has also exhibited at the Sculpture Center, New York (2010), and the Pacific College of Art, Portland, OR (2009). His work was recently included in the group show *A Triple Tour: Works from the Pinault Collection* at La Conciergerie in Paris (October 21, 2013 – January 6, 2014).

For information, please contact the gallery: 212.255.1105; [info@paulacoopergallery.com](mailto:info@paulacoopergallery.com)