

PAULA COOPER GALLERY

CÉLESTE BOURSIER-MOUGENOT Biography

Born: Nice, France, 1961

AWARDS

- 2023 Simone and Cino del Duca Foundation / Institut de France Sculpture Prize
- 2014 Representative for France at the 56th Venice Biennale 2015
- 2010 Marcel Duchamp Award nominee
- 2009 Golden David Award, David Contemporary Art Academy
- 2004 FIACRE Grant
- 1998 P.S.1 – Institute for Contemporary Arts – AFAA Artists' Studio Program
- 1997 FIACRE Grant

ONE-PERSON EXHIBITIONS

- 2019 *Céleste Boursier-Mougenot: Off-Road, V.2*, Arter Museum, Istanbul, Turkey
Céleste Boursier-Mougenot: Liquide liquide, Fondation François Schneider, Wattwiller, France
Céleste Boursier-Mougenot: Un Cabinet de Curiosité, Xippas Galleries, Paris, France
Céleste Boursier-Mougenot: Relay, Wevelgem, Belgium
- 2018 *Céleste Boursier-Mougenot: Fluides*, HAB Galerie, Nantes, France
- 2017 *Sonsara: Celeste Boursier-Mougenot*, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
Céleste Boursier-Mougenot – from here to ear v. 22, Centre d'Art Contemporain Yverdon-les-Bains, Switzerland
Céleste Boursier-Mougenot: Temps Suspendu, Place du Télécabine, Vercorin, Switzerland
Céleste Boursier-Mougenot: Solidvideo, Xippas Galleries, Geneva, Switzerland
The Birds of Celeste Boursier-Mougenot: A Film by Ariane Michel, Lori Efrogmson Aguilera & Sergio Aguilera Gallery, Indianapolis Museum of Art, Indianapolis, IN
- 2016 *Céleste Boursier-Mougenot – from here to ear v. 13*, QAGOMA, Brisbane, Australia
Céleste Boursier-Mougenot – from here to ear v. 21, Copenhagen Contemporary, Copenhagen, Denmark
Céleste Boursier-Mougenot – from here to ear v. 20, Jupiter Artland, Edinburgh, Scotland, UK
- 2015 *Céleste Boursier-Mougenot – from here to ear v.19*, Musée des Beaux-Arts de Montréal, Montreal, Canada
Céleste Boursier-Mougenot, acquaalta, Palais de Tokyo, Paris, France
Céleste Boursier-Mougenot – clinamen v.2, Centre Pompidou-Metz, Metz, France
Céleste Boursier-Mougenot, Schaefer International Gallery, Kahulul, HI
Céleste Boursier-Mougenot, révolutions, curator: Emma Lavigne, French Pavilion, 56th Venice Biennale, Venice, Italy
- 2014 *Céleste Boursier-Mougenot*, Aubette 1928, Strasbourg, France
from here to ear, Le Parvis, scène nationale, Tarbes, France
Céleste Boursier-Mougenot, perturbations, Les Abattoirs, Toulouse
FreePort [No. 007]: Céleste Boursier-Mougenot, Peabody-Essex Museum, Salem, MA

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- 2013 *Céleste Boursier-Mougenot: presences*, Galerie Mario Mazzoli, Berlin, Germany
Céleste Boursier-Mougenot: clinamen, National Gallery of Victoria, Melbourne, Australia
- 2012 *Céleste Boursier-Mougenot*, Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Céleste Boursier-Mougenot: portraits, presented as part of *Crossing the Line* Fall Festival 2012, French Institute Alliance Française, New York, NY
Céleste Boursier-Mougenot, Galerie Xippas, Paris, France
Céleste Boursier-Mougenot: videodrones, Collège des Bernardins, Paris, France
- 2011 *From here to ear*, Hangar Bicocca, Milan, Italy
Index, Le dojo, Nice, France
Fisheyedrones, Le Lavoir, Mougins, France
Céleste Boursier-Mougenot: Untitled, Galerie Sintitulo, Mougins, France
Céleste Boursier-Mougenot: Untitled, index for two pianos, Empac Rensselaer, Troy, NY
From here to ear, Galerie Iconoscope, Montpellier, France
- 2010 *From here to ear*, STUK Arts Center, Leuven, Belgium
Céleste Boursier-Mougenot, curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle, WA
Céleste Boursier-Mougenot: New Commission for The Curve, Barbican Art Gallery, London, UK
Céleste Boursier-Mougenot: transcom 1, La Maison Rouge, Fondation Antoine de Galbert Paris, France
Céleste Boursier-Mougenot: harmonichaos, Paula Cooper Gallery, New York, NY
- 2009 *Céleste Boursier-Mougenot*, Estuaire Nantes Saint Nazaire 2009, Les halles, place du Bouffay, Nantes, France
Index, virus, solidvideo, detail, Paula Cooper Gallery, New York, NY
Variation, Pinacothèque, Sao Paulo, Brazil
Videodrones, Musée Chagall, Nice, France
World Financial Center, New York Electronic Festival, New York, NY
- 2008 *Index*, Théâtre de Gennevilliers – Centre Dramatique National, Gennevilliers
From here to ear, recycle, zombiedrones, Galerie Xippas, Paris, France
- 2006 *Harmonichaos & flamByFrame*, Paula Cooper Gallery, New York, NY
états seconds, FRAC Champagne – Ardenne, Reims, France
- 2004 *Forum itinérant – Le Maillon*, Théâtre de Strasbourg, Strasbourg, France
- 2003 *Cerca Series – Céleste Boursier-Mougenot*, Museum of Contemporary Art, San Diego, CA
- 2002 Centre Régional d'Art Contemporain, Sète, France
Parcours Saint Germain 2002, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Vidéodrones and harmonichaos, CRAC St. Nazaire, France
- 2001 *Untitled – a Sound Installation*, Rice University Art Gallery, Houston, TX
Vidéodrones, la Synagogue de Delme, Centre d'Art Contemporain, Delme, France
Untitled, Church of the Trinity, FRAC Lorraine, Metz, France
Videodrones, Paula Cooper Gallery, New York, NY
Untitled, Ezra and Cecilia Zilkha Gallery, Wesleyan University, Middletown, CT

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- Untitled*, Herzliya Museum of Art, Herzliya, Israel
- 2000 *From Here to Ear & Untitled*, Contemporary Art Center, Cincinnati, OH
Harmonichaos, Chapelle du Genêteil, Château-Gontier, France
Vidéodrones, La Criée, Centre d'Art Contemporain, Rennes, France
- 1999 *Untitled*, Paula Cooper Gallery, New York, NY
Exploratorium, San Francisco, CA
- 1998 *Untitled*, Sound environment installed in a tunnel in Central Park, New York, NY
- 1997 *Untitled*, Galerie du CAPC Musée de Bordeaux, Bordeaux, France
- 1996 *Cadre & Cut-Up*, Galerie chez Valentin, Paris, France
- 1995 *Performance for Seven Dogs and Record Players in the Street*, Galerie chez Valentin, Paris, France

GROUP EXHIBITIONS

- 2023 *Connectivity Construction*, Asia Culture Center, Gwangju, South Korea
Bachelard Contemporain, La Fab., Paris, France
- 2022 *Sea Lava Circle: Works from the Pétur Arason & Ragna Róbertsdóttir Collection*, Reykjavík, Iceland
Hear Here, STUK, Leuven, Belgium
- 2021 *Evolution – Future*, Chinese Academy of Fine Arts, Langfang, China
La Suite, Fundacion Próa, Buenos Aires, Argentina
From Clay to Words: Ceramics as Media, Pearl Art Museum, Shanghai, China
- 2020 *Trop classe!*, MAIF Social Club, Paris, France
ExtraNatural, CuratorSquared, Virtual Views
- 2019 *Twenty Five Elements*, Espace Commines, Paris, France
Group Exhibition, Paula Cooper Gallery, New York, NY
- 2018 *Medio Acqua*, Base sous-marine, Bordeaux, France
- 2017 *In Motion: Ceramic Reflections In Contemporary Art*, Keramiekmuseum Princessehof, Leuwarden, the Netherlands
Mondes Flottants, Biennale de Lyon, Lyon, France
Soundtracks, curated by Rudolf Frieling, SFMOMA, San Francisco, CA
Synthesize: Art + Music, MOCA Jacksonville, Jacksonville, FL
Socle du Monde Biennale 2017: to challenge the Earth, the Moon, the Sun & the Stars, curated by Olivier Varenne, Herring Museum of Contemporary Art, Herring, Denmark
Audubon: Drawn to Nature, Indianapolis Museum of Art, Indianapolis, IN
- 2016 *Sugar Spin: You, Me, Art and Everything*, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
Partition of Silence, Galerie Anne-Sarah Bénichou, Paris, France
Un autre monde, dans notre monde, Galerie du Jour Agnès B., Paris, France

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- Random X*, Galerie Xippas, Punta Del Este, Uruguay
- 2015 *La Vie Moderne*, Biennale de Lyon, Lyon, France
Trans Formation, Lab 71, Dompierre-les-Ormes, France
Sixième Sens, une exposition sensible, La Vieille Eglise Saint-Vincent, Merignac, France
- 2014 *Spheres 7*, Galleria Continua/Le Moulin, Boissy-le-Châtel, France
I was a double, The Frances Young Tang Teaching Museum, Saratoga Springs, NY
Laisser les sons aller où ils vont, Frac Franche-Comté & Centre national des arts plastiques, Paris, France
Oui, future!, Le 180, Rouen, France
Art or Sound, Fondazione Prada, Ca' Corner Della Regina, Venice, Italy
Group Exhibition, Paula Cooper Gallery, New York, NY
Le cercle parfait de la lune ne dure qu'une nuit, Château Guiraud, Sauternes, France
- 2013 *veille, Nuage*, Musée Réattu, Arles, France
Vertigo, Galerie Xippas, Geneva, Switzerland
Réinventer le monde, Sala de Exposiciones Rekalde, Bilbao, Spain
- 2012 *Search for a New Synesthesia*, Museum of Contemporary Art, Tokyo, Japan
El Gran Sur, First Montevideo Biennale, Montevideo, Uruguay
Par nature exposition collective, Le Centquatre, Paris, France
UNNATURAL, Bass Museum of Art, Miami Beach, FL
"Notations: The Cage Effect Today," Times Square Gallery, Hunter College, New York, NY
Célébration Rêve de nature, Musée des Beaux-Arts de Valence, Valence, France
- 2011 *Bêtes off*, Centre des Monuments Nationaux, Conciergerie, Paris, France
My Paris – Antoine de Galbert Collection, me Collectors Room, Berlin, Germany
French Art Today, National Museum of Contemporary Art, Seoul, South Korea
La Sculpture Autrement, Eco Parc, Mourgins, France
Si loin, si proche... Bêtes et hommes, Domaine du château d'Avignon, France
Collectionneurs en situation, l'Espace de l'Art Concret, Mouans-Sartoux, France
L'art contemporain et la côte d'azur : un territoire pour l'expérimentation 1951–2011, La sculpture autrement, Éco'parc, Mougins, France
French Window: Looking at Contemporary Art through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan
The Birds and the Bees, Marnie Fleming, Oakville Galleries, Oakville, ON, Canada
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Queensland, Australia
On & On, curated by Olivier Varenne, La Casa Encendida, Madrid, Spain
harmonichaos, Hôtel de Lauzun, Paris
Glow 2010, Santa Monica, CA
Prix Marcel Duchamp, Fiac, Cour Carrée du Louvre, Paris
De leur temps 3, Musée d'art moderne et contemporain de Strasbourg
I am a cliché, Rencontres photographiques d'Arles, curated by Emma Lavigne, Grande Halle, Parc des Ateliers, Arles, France
Update_3: Body Sound, Collection of Centre Pompidou, Zebrastraat, Ghent, Belgium
Diagonales: feedback – vibrations aller-retour, Galerie La Box, Bourges, France
- 2009 *Third Moscow Biennale: Against Exclusion*, curated by Jean-Hubert Martin, Moscow, Russia
La confusion des sens, curated by Fabienne Fulchéri, Espace culturel Louis Vuitton, Paris, France
Voyage sentimental 3, Fonds régionaux d'art contemporain Provence-Alpes-Côte d'Azur, organized by Platform, Marseille, France

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- The New York Electronic Art Festival Exhibition*, World Financial Center Courtyard Gallery, New York, NY
- L'esprit des Lieux, oeuvres du FDAC de l'Essonne*, Domaine départemental de Chamarande, France
- Assises*, Galerie Xippas, Paris, France
- Mutisme*, Le Lieu Commun, Toulouse, France
- Vernissage de l'exposition des oeuvres des Artistes Nominés aux Prix des David 2009, 2009 award winner, Paris, France
- Invasion of Sound: Music and the Visual Arts*, Zacheta National Gallery of Art, Warsaw, Poland
- Exposition des nominés, Prix Meurice*, Hôtel Meurice, Paris, France
- From Here to Ear*, Festival du MONA FOMA, The Long Gallery, Hobart, Tasmania, Australia
- Estuaire Nantes Saint Nazaire 2009*, Les Halles, Place du Bouffay, Nantes, France
- Les David pour l'Art Contemporain*, Espace Pierre Cardin, Galeries Pierre Cardin, Paris, France
- harmonichaos*, Inauguration the Children's Museum/Museo de los Niños, San Diego, CA
- 2008 *Le Renouveau du Temps*, Maison Guerlain, Paris, France
- From Ear to Hear*, L'art contemporain en Europe – L'Expérience Pommery #5 Domaine de Pommery, Reims, France
- Festival Indisciplines*, Le Dojo, Nice, France
- Inauguration of The Children's Museum, San Diego, CA
- Untitled*, *Fragilités*, Le FRAC Haute-Normandie, Sotteville-Lès-Rouen, France
- Nouvelles du Mont Analogue*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- 2007 *Private Life: The Collection of Josep Civit*, Centro de Arte y Naturaliza, Fundacion Beulas, Huesca, Spain
- Du Machinique et du Vivant*, curated by Régis Durand, La Réserve, Pacy-sur-Eure, France
- Nuit Contemporaine*, Arsenal – Metz and 49 Nord 6 Est, FRAC Lorraine, Metz, France
- Ensemble*, curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA
- Soundwaves: The Art of Sampling*, Museum of Contemporary Art San Diego, San Diego, CA
- Arnhem Fashion Biennale, Arnhem, the Netherlands
- Futuresystems: Rare Moment*, Lentos Museum of Modern Art, Linz, Austria
- 2006 *A Tale of Two Cities*, Busan Biennale, Busan, South Korea
- Accords Excentriques*, Château de Chamarande, Chamarande, France
- 2005 *Ambiance*, K21 Kunstsammlung Nordrhein-Westfalen, Germany
- Radio Kills the Video Stars – Side A*, FRAC Champagne-Ardenne, Reims, France
- AudioFiles*, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL
- In-Formation*, Galéria Jána Koniarka, Trnava, Slovakia
- Synesthésies*, Chapelle des pénitents, Aniane, France
- Vanishing Point - Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, Israel
- N'y voir que du bleu*, Musée du pays de Sarrebourg, Sarrebourg, France
- 2004 *O estado das cousas- O obxecto na arte contemporánea 1960 – 2000*, MARCO, Museo de Arte Contemporánea de Vigo, Spain
- In Extremis; Printemps de septembre in Toulouse Festival of Contemporary Images*, Les Abattoirs, Toulouse, France
- La mer qu'on voit danser...* Musée Barrois de Bar-le-Duc. France
- Dike Blair, Céleste Boursier-Mougenot and Rob Fischer*, Mary Goldman Gallery, Los Angeles, CA
- collection agnès b.* Les Abattoirs, Toulouse, France
- Cachez ce quotidien que je ne saurais voir!*, Fonds régional d'art contemporain Languedoc-Roussillon, Montpellier, France

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- 2003 *L'endroit du regard*, Centre régional d'art contemporain Languedoc-Roussillon, Sète, France
SAFN Arason Collection, Rykjavik, Iceland
Projet Grand Est, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Objets? Objets!, CAPC-Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Paradoxe, Le Trait d'Union, Neufchâteau, France
- 2002 *Art Unlimited*, Art33 Basel, Basel, Switzerland
Digression à la frontière/Übergänge im Grenzbereich, Stadtgalerie-Frac Lorraine, Sarrebruck, Germany
From Here to Ear: Parcours Saint-Germain, Beaux-Arts de Paris, France
Estudio Abierto, Buenos Aires, Argentina
Dialogue, CRAC Languedoc-Roussillon, Sète, France
- 2001 *Marzona Villa Manin: a private collection*, Villa Manin, Passariano, Italy
Ondes, CAPC-Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2000 *New Media New Face New York*, NTT Inter Communication Center, Tokyo, Japan
Céleste Boursier-Mougenot, *Tony Feher*, *Hans Haacke*, Paula Cooper Gallery, New York, NY
Mettre en Scène Festival, La Criée, Rennes, France
- 1999 *1999 National and International Studio Program*, P.S.1 Institute for Contemporary Art, Long Island City, NY
Echo-System, Le Grand Café, Saint-Nazaire, France
East Coast, Exploratorium, San Francisco, CA
- 1998 *A Movable Feast*, Luc Queyrel Gallery, Paris, France
Artists Respond to 2001: A Space Odyssey, Williamsburg Art and Historical Society, Brooklyn, NY
9th Symposium on Plastic Arts, Périgueux, France
FRAC Limousin, Limoges, France
- 1997 *'...and you'll get breakfast,' Artists Respond to 2001: A Space Odyssey*, Williamsburg Art and Historical Society, New York, NY
- 1995 *Propositions*, L'écart, Montreuil, France
Actiondogs, Galerie chez Valentin, Paris, France

MUSICAL COMPOSITIONS

- 1996 *OZ Quintet for Ose le Magnifique*. Aired on France Culture radio station
- 1995 *Dérives for Anthony and Cleopatra*, by W. Shakespeare, Maison de la Culture de Bobigny, Bobigny, France
- 1994 *Partition pour magnétophone et micro for L'interview qui meurt* by Jan Fabre, KVS, Brussels, Belgium
Quatuor pour cinq voix et sons ambiants for W/D X 4 dans mon lit, Théâtre de l'Odéon, Paris, France
Economie sonore et domestique for Félicité, by Jean Audureau, Théâtre d'Aubervilliers, Aubervilliers, France

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- 1993 *Immersions; Approches* for *Des mes propres mains*, Théâtre en Mai, Dijon, France; Théâtre de Cherbourg, Cherbourg, France; Les Amandiers, Nanterre, France
- 1992 *Constructions pour sept magnétophones* for *7 - 7 = 1*, Théâtre des Bernadines, Marseille, France
- 1991 *Trio pour guitares* for *John and Mary*, Les Amandiers, Nanterre, France
- 1990 *Mouvement pour trio à cordes*
Variations pour piano
- 1989 *Pièces pour clavecin et marimba* for *Les Parisiens*, Festival d'Avignon, Avignon, France; Théâtre d'Aubervilliers, Aubervilliers, France
- 1988 *Exercices* for *Le Reveil*, Chartreuse de Villeneuve les Avignons, Théâtre Paris-Villette, Paris, France
- 1987 *Citation-stase* for *Allez Hop 2*, Ménagerie de Verre, Paris, France; Théâtre de la Salamandre, Lille, France; Théâtre 140, Brussels, Belgium
Suite pour Harpe
- 1986 *Trio de percussion* for *Allez Hop 1*, Festival de Seine Maritime, Elboeuf, France.
- 1985 *Microclimat* for *Météorologie*, Espace Cardin, Paris, France; Nouveau Théâtre de Nice, Nice, France
Musique pour un cadre sonore

MUSIC FOR AUDIO-VISUAL PRODUCTIONS

- 1990 *Bande-son* for *La mort de Molière*, by John Strand, New York, NY
- 1986 *Rechutes* for *Rechutes*, Ateliers de création radiophonique, France Culture, France.
- 1984 *Rémanences* or Le Chanjour Gallery, Nice, France
Tanaber for a video by G.C.E.
Daxine Mbeup for a video by G.C.E.
- 1983 *Calidad Uniform* for a film and video by Rotraut Pape
- 1982 *Wallpaper* for a video by G.C.E.
- 1981 *Blues* for a 16 mm animation film by Bernard Dourdent
- 1980 *Heroes Performance Ltd.* for a video by Fred Condom