

# PAULA COOPER GALLERY

## CÉLESTE BOURSIER-MOUGENOT

### Biography

**Born:** 1961 in Nice, France

**Awards:** 2014, Representative for France at the 56<sup>th</sup> Venice Biennale 2015  
2010, Marcel Duchamp Award nominee  
2009, Golden David Award, David Contemporary Art Academy  
2004, FIACRE Grant  
1998, P.S.1 – Institute for Contemporary Arts – AFAA Artists' Studio Program  
1997, FIACRE Grant

### One-Person Exhibitions

- 2019** “Céleste Boursier-Mougenot: Off-Road, V.2,” Arter Museum, Istanbul, Turkey (9/13—12/15/19)  
“Céleste Boursier-Mougenot: Liquide liquide,” Fondation François Schneider, Wattwiller, France (6/8—9/22/19)  
“Céleste Boursier-Mougenot: Un Cabinet de Curiosité,” Xippas Galleries, Paris, France (4/20—5/25/19)  
“Céleste Boursier-Mougenot: Relay,” Wevelgem, Belgium (6/15/19—TBD)
- 2018** “Céleste Boursier-Mougenot: Fluides,” HAB Galerie, Nantes, France (6/29—8/26/18)
- 2017** “Sonsara: Celeste Boursier-Mougenot,” Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai, China (9/1—11/12/17)  
“Céleste Boursier-Mougenot – from here to ear v. 22,” Centre d’Art Contemporain Yverdon-les-Bains, Switzerland (7/29-11/5/17)  
“Céleste Boursier-Mougenot: Temps Suspendu,” Place du Télécabine, Vercorin, Switzerland (7/15-9/24/17)  
“Céleste Boursier-Mougenot: Solidvideo,” Xippas Galleries, Geneva, Switzerland (5/19-7/29/17)  
“The Birds of Celeste Boursier-Mougenot: A Film by Ariane Michel,” Lori Efroymson Aguilera & Sergio Aguilera Gallery, Indianapolis Museum of Art, Indianapolis, IN (3/3—11/12/17)
- 2016** “Céleste Boursier-Mougenot – from here to ear v. 13,” QAGOMA (Queensland Art Gallery), Brisbane, Australia (12/2/2016 – 4/17/2017)  
“Céleste Boursier-Mougenot – from here to ear v. 21,” Copenhagen Contemporary, Copenhagen, Denmark (11/24/16-5/3/17)  
“Céleste Boursier-Mougenot – from here to ear v. 20,” Jupiter Artland, Edinburgh, Scotland, UK (5/13-7/22/2016)
- 2015** “Céleste Boursier-Mougenot – from here to ear v.19,” Musée des Beaux-Arts de Montréal, Montreal, Canada (11/25/15 – March 2016)  
“Céleste Boursier-Mougenot, acquaalta,” Palais de Tokyo, Paris, France (6/22 – 9/13/15)  
“Céleste Boursier-Mougenot – clinamen v.2,” Centre Pompidou-Metz, Metz, France (6/3 – 9/30/15)  
“Céleste Boursier-Mougenot,” Schaefer International Gallery, Kahulul, HI (5/17 – 7/18/15)  
“Céleste Boursier-Mougenot, révolutions,” curator: Emma Lavigne, French Pavilion, 56<sup>th</sup> Venice Biennale, Venice, Italy (5/9 – 11/22/15)
- 2014** “Céleste Boursier-Mougenot,” Aubette 1928, Strasbourg, France (6/21 – 9/14/14)  
“from here to ear,” Le Parvis, scène nationale, Tarbes, France (4/18 – 6/14/14)

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- “Céleste Boursier-Mougenot, perturbations,” Les Abattoirs, Toulouse (1/31 – 5/4/14)  
“FreePort [No. 007]: Céleste Boursier-Mougenot,” Peabody-Essex Museum, Salem, MA (1/18 – 4/13/14)
- 2013** “Céleste Boursier-Mougenot: presences,” Galerie Mario Mazzoli, Berlin (9/7 – 11/2/13)  
“Céleste Boursier-Mougenot: clinamen,” National Gallery of Victoria, Melbourne, Australia (5/3 – 9/30/13)
- 2012** “Céleste Boursier-Mougenot,” Museum of Contemporary Art, University of Massachusetts, Amherst (10/4 – 10/31/12)  
“Céleste Boursier-Mougenot: portraits,” presented as part of *Crossing the Line* Fall Festival 2012, French Institute Alliance Française, New York, NY (9/14 – 11/10)  
“Céleste Boursier-Mougenot,” Galerie Xippas, Paris, France (9/8 – 10/20/12)  
“Céleste Boursier-Mougenot: videodrones,” Collège des Bernardins, Paris (2/10 – 4/15/12)
- 2011** “From here to ear (v.15),” Hangar Bicocca, Milan, Italy (10/6 – 12/4/11)  
“Index (v.5),” Le dojo, Nice, France (6/22 – 9/30/11)  
“Fisheyedrones,” Le Lavoir, Mougins, France (6/21 – 10/23/11)  
“Céleste Boursier-Mougenot: Untitled,” Galerie Sintitulo, Mougins, France (6/21 – 7/3/11)  
“Céleste Boursier-Mougenot: Untitled (Series #3), index (v.4) for two pianos,” Empac Rensselaer, Troy, NY (5/12 – 11/5/11)  
“From here to ear (v.14),” Galerie Iconoscope, Montpellier, France (5/13 – 7/2/11)
- 2010** “From here to ear,” STUK Arts Center, Leuven, Belgium (9/9 - 10/3/10)  
“Céleste Boursier-Mougenot,” curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle, WA (5/27- 9/26/10)  
“Céleste Boursier-Mougenot: New Commission for The Curve,” Barbican Art Gallery, London, England (2/27 – 5/23/10)  
“Céleste Boursier-Mougenot: transcom 1,” La Maison Rouge, Fondation Antoine de Galbert Paris, France (2/19 – 5/16/10)  
“Céleste Boursier-Mougenot: harmonichaos,” Paula Cooper Gallery, New York, NY (2/19 – 3/13/10)
- 2009** “Céleste Boursier-Mougenot,” Estuaire Nantes Saint Nazaire 2009, Les halles, place du Bouffay, Nantes, France (6/5 – 8/16/09)  
“Index, virus, solidvideo, detail,” Paula Cooper Gallery, New York, NY (3/19 – 4/25/09)  
“Variation,” Pinacothèque, Sao Paulo, Brazil  
“Videodrones (version 6),” Musée Chagall, Nice, France  
World Financial Center, New York Electronic Festival, New York, NY
- 2008** “Index,” Théâtre de Gennevilliers – Centre Dramatique National, Gennevilliers  
“From here to ear, recycle, zombiedrones,” Galerie Xippas, Paris, France (4/5 – 5/17/08)
- 2006** “Harmonichaos & flamByFrame,” Paula Cooper Gallery, New York, NY (9/9 – 10/21/06)  
“états seconds,” FRAC Champagne – Ardenne, Reims, France, (6/2 – 10/15/06)
- 2004** Forum itinérant – Le Maillon, Théâtre de Strasbourg, Strasbourg, France (1/6 – 2/15/04)
- 2003** “Cerca Series – Céleste Boursier-Mougenot,” Museum of Contemporary Art, San Diego, CA (3/6 – 04/27/03)
- 2002** Centre Régional d’Art Contemporain (CRAC) Sète, France (1/19 – 4/15/02)

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- Parcours Saint Germain 2002, Ecole Nationale Supérieure des Beaux-Arts, Paris, France (5/28 – 6/28/02)  
“Vidéodrones and harmonichaos,” CRAC St. Nazaire (Le Grand Café), (10/26 – 12/15/02)
- 2001** “Untitled – a Sound Installation,” Rice University Art Gallery, Houston, TX (3/8 – 4/12/01)  
“Vidéodrones,” la Synagogue de Delme, Centre d’Art Contemporain, Delme, France (7/8 –9/9/01)  
“Untitled (Series #3),” Church of the Trinity, FRAC Lorraine, Metz, France (7/8 – 9/9/01)  
“Vidéodrones,” Paula Cooper Gallery, New York, NY (10/10 – 12/15/01)  
“Untitled (Series #3),” Ezra and Cecilia Zilkha Gallery, Wesleyan University, CT (10/31 – 12/9/01)  
“Untitled (Series #3),” Herzliya Museum of Art, Herzliya, Israel (9/1 – 12/31/01)
- 2000** “From Here to Ear & Untitled (Series #3),” Contemporary Art Center, Cincinnati, OH (1/29 – 3/26/00)  
“Harmonichaos,” Chapelle du Genêteil, Château-Gontier, France (5/13 - 6/25/00)  
“Vidéodrones,” La Criée, Centre d’Art Contemporain, Rennes, France (11/09 - 11/18/00)
- 1999** “Untitled (Series #2),” Paula Cooper Gallery, New York, NY (9/10/99 – 10/16/99)  
Exploratorium, San Francisco, CA (10/26/99 – 11/15/99)
- 1998** “Untitled (Series #1),” Sound environment installed in a tunnel in Central Park, New York, NY (7/1/98 & 7/4/98)
- 1997** “Untitled (Series #1),” Galerie du CAPC Musée de Bordeaux, Bordeaux, France (9/26 – 11/15/97)
- 1996** “Cadre & Cut-Up,” Galerie chez Valentin, Paris, France (9/14 – 10/21/96)
- 1995** “Performance for Seven Dogs and Record Players in the Street,” Galerie chez Valentin, Paris, France (7/12/95)
- Group Exhibitions**
- 2022** “Hear Here,” STUK, Leuven, Belgium (4/23—6/6/22)
- 2021** “Evolution – Future,” Chinese Academy of Fine Arts, Langfang, China (11/27/21—3/12/22)  
“La Suite,” Fundacion Próa, Buenos Aires, Argentina (7/8—11/1/21)  
“From Clay to Words: Ceramics as Media,” Pearl Art Museum, Shanghai, China (5/28—8/22/21)
- 2020** “Trop classe!,” MAIF Social Club, Paris, France, (09/25/20—02/13/21)  
“ExtraNatural,” CuratorSquared, Virtual Views (Online) (6/2—9/7/20)
- 2019** “Twenty Five Elements,” Espace Commines, Paris, France (4/11—5/8/19)  
“Group Exhibition,” Paula Cooper Gallery, New York, NY (4/4—5/4/19)
- 2018** “Medio Acqua,” Base sous-marine, Bordeaux, France (10/26/18—1/6/19)
- 2017** “In Motion: Ceramic Reflections In Contemporary Art,” Keramiekmuseum Princessehof, Leuwarden, Netherlands (12/2/17—11/25/18)  
“Mondes Flottants,” Biennale de Lyon, Lyon, France (9/10/17—1/3/18)  
“Soundtracks,” curated by Rudolf Frieling, SFMOMA, San Francisco, CA (7/15/17—1/1/18)  
“Synthesize: Art + Music,” MOCA Jacksonville, Jacksonville, FL (6/3—9/24/17)  
“Socle du Monde Biennale 2017: to challenge the Earth, the Moon, the Sun & the Stars,” curated by Olivier Varenne, Herning Museum of Contemporary Art, Herning, Denmark (4/21—8/27/17)

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- "Audubon: Drawn to Nature," Indianapolis Museum of Art, Indianapolis, IN (4/1—7/30/17)
- 2016** "Sugar Spin: You, Me, Art and Everything," Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Brisbane, Australia (12/3/2016—4/17/2017)  
"Partition of Silence," Galerie Anne-Sarah Bénichou, Paris, France (11/5—12/17/16)  
"Un autre monde, dans notre monde," Galerie du Jour Agnés B., Paris, France (6/2—7/16/16)  
"Random X," Galerie Xippas, Punta Del Este, Uruguay (2/12—3/2/16)
- 2015** "La Vie Moderne," Biennale de Lyon, Lyon, France (9/10/15 – 1/3/16)  
"Trans Formation," Lab 71, Dompierre-les-Ormes, France (6/26—10/11/15)  
"Sixième Sens, une exposition sensible," La Vielle Eglise Saint-Vincent, Merignac, France (4/1—6/30/15)
- 2014** "Spheres 7," Galleria Continua/Le Moulin, Boissy-le-Châtel, France (10/19/14—3/29/15)  
"I was a double," The Frances Young Tang Teaching Museum, Saratoga Springs, NY (7/5/14 – 1/4/15)  
"Laisser les sons aller où ils vont," Frac Franche-Comté & Centre national des arts plastiques, Paris, France (6/21 – 9/21/14)  
"Oui, future!," Le 180, Rouen, France  
"Art or Sound," Fondazione Prada, Ca' Corner Della Regina, Venice, Italy (6/7—11/3/14)  
"Group Exhibition," Paula Cooper Gallery, New York, NY (4/26—7/16/14)  
"Le cercle parfait de la lune ne dure gu'une nuit," Château Guiraud, Sauternes, France
- 2013** "veille, Nuage," Musée Réattu, Arles, France (5/16 – 10/31/13)  
"Vertigo," Galerie Xippas, Geneva, Switzerland (1/17 – 3/9/13)  
"Réinventer le monde," Sala de Exposiciones Rekalde, Bilbao, Spain
- 2012** "Search for a New Synesthesia," Museum of Contemporary Art, Tokyo, Japan (10/27/12 – 2/1/13)  
"El Gran Sur," First Montevideo Biennale, Montevideo, Uruguay (10/15 – 11/15/12)  
"Par nature exposition collective," Le Centquatre, Paris, France (9/22/12 – 3/17/13)  
"UNNATURAL," Bass Museum of Art, Miami Beach, FL (9/9—11/4/12)  
"Notations: The Cage Effect Today," Times Square Gallery, Hunter College, New York, NY (2/17 - 4/21/12)  
"Célébration Rêve de nature," Musée des Beaux-Arts de Valence, Valence, France (5/11 – 7/7/12)
- 2011** "Bêtes off," Centre des Monuments Nationaux, Conciergerie, Paris, France (11/17/11 –11/3/12)  
"My Paris – Antoine de Galbert Collection," me Collectors Room, Berlin, Germany (10/1/11 1/8/12)  
"French Art Today," National Museum of Contemporary Art, Seoul, South-Korea (7/19 - 10/16/11)  
"La Sculpture Autrement," Eco Parc, Mourgins, France (6/19 – 10/2/11)  
"Si loin, si proche... Bêtes et hommes," Domaine du château d'Avignon, France (7/1 –10/31/11)  
"Collectionneurs *en situation*," l'Espace de l'Art Concret, Mouans-Sartoux, France (6/19 10/30/11)  
"L'art contemporain et la côte d'azur : un territoire pour l'expérimentation 1951–2011," La sculpture autrement, Éco'parc, Mougins, France (6/19 – 10/2/11)  
"French Window: Looking at Contemporary Art through the Marcel Duchamp Prize," Mori Art Museum, Tokyo, Japan (3/18-7/3/11)  
"The Birds and the Bees," Marnie Fleming, Oakville Galleries, Oakville, ON, Canada (3/5-5/5/11)
- 2010** "21st Century: Art in the First Decade," Gallery of Modern Art (GoMA), Brisbane, Queensland, Australia (12/18/10– 4/26/11)  
"On & On," curated by Olivier Varenne, La Casa Encendida, Madrid, Spain (11/18/10- 1/16/11)  
"harmonichaos," Hôtel de Lauzun, Paris  
"Glow 2010," Santa Monica, CA (9/25/10)  
"Prix Marcel Duchamp," Fiac, Cour Carrée du Louvre, Paris

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- "De leur temps 3," Musée d'art moderne et contemporain de Strasbourg (11/5 – 2/13/10)  
"I am a cliché," Rencontres photographiques d'Arles, curated by Emma Lavigne, Grande Halle, Parc des Ateliers, Arles, France (7/3 – 9/19/10)  
"Update\_3: Body Sound," Collection of Centre Pompidou, Zebrastraat, Ghent, Belgium (4/17- 6/20/10)  
"Diagonales: feedback – vibrations aller-retour," Galerie La Box, Bourges, France (3/26- 4/18/10)
- 2009** "Third Moscow Biennale: Against Exclusion," curated by Jean-Hubert Martin (9/25 – 10/25/09)  
"La confusion des sens," curated by Fabienne Fulchéri, Espace culturel Louis Vuitton, Paris, France (9/19/09 – 1/10/10)  
"Voyage sentimental 3," Fonds régionaux d'art contemporain Provence-Alpes-Côte d'Azur (FRAC PACA), organized by Platform, Marseille, France (9/12 – 12/12/09)  
"The New York Electronic Art Festival Exhibition," World Financial Center Courtyard Gallery, New York, NY (9/29 – 10/24/09)  
"L'esprit des Lieux, oeuvres du FDAC de l'Essonne," Domaine départemental de Chamarande, France (7/5 – 9/20/09)  
"Assises," Galerie Xippas, Paris, France (6/27 – 7/31/09)  
"Mutisme(s)," Le Lieu Commun, Toulouse, France (6/19 – 7/19/09)  
Vernissage de l'exposition des oeuvres des Artistes Nominés aux Prix des David 2009, 2009 award winner, Paris, France (4/22 – 5/12/09)  
"Invasion of Sound: Music and the Visual Arts" Zacheta National Gallery of Art, Warsaw, Poland (4/6 – 6/14/09)  
"Exposition des nominés," Prix Meurice, Hôtel Meurice, Paris, France  
"From Here to Ear," Festival du MONA FOMA, The Long Gallery, Hobart, Tasmania, Australia  
"Estuaire Nantes Saint Nazaire 2009," Les Halles, Place du Bouffay, Nantes, France  
"Les David pour l'Art Contemporain," Espace Pierre Cardin, Galeries Pierre Cardin, Paris, France  
"harmonichaos," Inauguration the Children's Museum/Museo de los Niños, San Diego, California, USA.
- 2008** "Le Renouveau du Temps," Maison Guerlain, Paris, France (12/20/08 – 1/5/09)  
"From Ear to Hear," L'art contemporain en Europe – L'Expérience Pommery #5 Domaine de Pommery, Reims, France (6/13 – 12/31/08)  
"Festival Indisciplines," Le Dojo, Nice, France (5/29 – 6/1/08)  
Inauguration of The Children's Museum, San Diego, CA  
"Untitled (Series IV)," Fragilités," Le FRAC Haute-Normandie, Sotteville-Lès-Rouen, France (3/14 – 5/4/08)  
"Nouvelles du Mont Analogue," Musée départemental d'art contemporain de Rochechouart, Rochechouart, France (3/1 – 5/18/08)
- 2007** "Private Life: The Collection of Josep Civit," Centro de Arte y Naturaliza, Fundacion Beulas, Huesca, Spain  
"Du Machinique et du Vivant," curated by Régis Durand, La Réserve, Pacy-sur-Eure, France (10/7/07 – 1/15/08)  
"Nuit Contemporaine" (performance), Arsenal – Metz and 49 Nord 6 Est, FRAC Lorraine, Metz, France  
"Ensemble," curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA (9/7 – 12/16/07)  
"Soundwaves: The Art of Sampling," Museum of Contemporary Art San Diego, San Diego, CA (9/23 – 12/30/07)  
Arnhem Fashion Biennale, Arnhem, Netherlands  
"Futuresystems: Rare Moment," Lentos Museum of Modern Art, Linz, Austria (3/17 – 6/10/07)
- 2006** "A Tale of Two Cities," Busan Biennale, Busan, South Korea (9/16 – 11/25/06)  
"Accords Excentriques," Château de Chamarande, Chamarande, France (5/14 – 10/29/06)
- 2005** "Ambiance," K21 Kunstsammlung Nordrhein-Westfalen, Germany (10/15/05 – 2/12/06)

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- "Radio Kills the Video Stars – Side A," FRAC Champagne-Ardenne, Reims, France  
"AudioFiles," Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL (9/9 – 10/21)  
"In-Formation," Galéria Jána Koniarka, Trnava, Slovakia (9/8 – 10/30)  
"Synesthésies," Chapelle des pénitents, Aniane, France (5/21 – 6/12)  
"Vanishing Point - Hidden Beauty in Contemporary Art," Israel Museum, Jerusalem, Israel (4/12 – 11/5/05)  
"N'y voir que du bleu" Musée du pays de Sarrebourg, Sarrebourg, France
- 2004** "O estado das cousas- O obxecto na arte contemporánea 1960 – 2000," MARCO, Museo de Arte Contemporánea de Vigo, Spain (10/8/04 – 1/9/05)  
"In Extremis; Printemps de septembre in Toulouse Festival of Contemporary Images," Les Abattoirs, Toulouse, France (9/24 – 10/17/04)  
"La mer qu'on voit danser..." Musée Barrois de Bar-le-Duc. France  
"Dike Blair, Céleste Boursier-Mougenot and Rob Fischer," Mary Goldman Gallery, Los Angeles, CA (4/10 – 5/15/04)  
"collection agnès b." Les Abattoirs, Toulouse, France (4/9 – 6/13/04)  
"Cachez ce quotidien que je ne saurais voir!," Fonds régional d'art contemporain Languedoc-Roussillon, Montpellier, France (1/23 – 3/13/04)
- 2003** "L'endroit du regard," Centre régional d'art contemporain (CRAC) Languedoc-Roussillon, Sète, France (12/12/03 – 2/29/04)  
"SAFN Arason Collection", Rykjavik, Iceland, (06/2003)  
"Projet Grand Est," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy (4/8 – 6/8/03)  
"Objets? Objets!," CAPC-Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
"Paradoxe," Le Trait d'Union, Neufchâteau, France
- 2002** "Art Unlimited," Art33 Basel, Basel, Switzerland (6/12 – 6/17/02)  
"Digression à la frontière/Übergänge im Grenzbereich," Stadtgalerie-Frac Lorraine, Sarrebruck, Germany (2/23 – 5/20/02)  
"From Here to Ear: Parcours Saint-Germain," Beaux-Arts de Paris, France  
"Estudio Abierto," Buenos Aires, Argentina  
"Dialogue," CRAC Languedoc-Roussillon, Sète, France
- 2001** "Marzona Villa Manin: a private collection," Villa Manin, Passariano, (6/9 – 8/26/01)  
"Ondes," CAPC-Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2000** "New Media New Face New York," NTT Inter Communication Center, Tokyo, Japan (4/21 – 6/4/00)  
"Céleste Boursier-Mougenot, Tony Feher, Hans Haacke," Paula Cooper Gallery, New York, NY (6/9 – 7/21/00)  
"Mettre en Scène" Festival, La Criée, Rennes, France.
- 1999** "1999 National and International Studio Program," P.S.1 Institute for Contemporary Art, Long Island City, NY (2/7 – 3/4/99). Included *From Here to Ear*  
"Echo-System," Le Grand Café, Saint-Nazaire, France  
"East Coast," Exploratorium, San Francisco, CA
- 1998** "A Movable Feast," Luc Queyrel Gallery, Paris, France (1/1 – 1/30/98), curated by Patrick Amine. Included *Keyboard Chairs and Video*  
"Artists Respond to 2001: A Space Odyssey," Williamsburg Art and Historical Society, Brooklyn, NY (6/21 – 7/26/98). Included *...And You'll Get Breakfast..*  
9th Symposium on Plastic Arts, Périgueux, France (3/1 – 3/30/98). Included *Recursivity*.  
FRAC Limousin, Limoges, France

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- 1997** "...and you'll get breakfast," Artists Respond to 2001: A Space Odyssey," Williamsburg Art and Historical Society, New York, NY
- 1995** "Propositions," L'écart, Montreuil, France (5/1 – 5/30/95). Curated by Galerie chez Valentin.  
"Actiondogs" (performance), Galerie chez Valentin, Paris, France

## Musical Compositions

- 1996** *OZ* (120 min.) Quintet for "Ose le Magnifique"\*. Aired on France Culture radio station (12/29/96)
- 1995** *Dérives* (40 min.) for "Anthony and Cleopatra,"\* by W. Shakespeare, Maison de la Culture de Bobigny, Bobigny, France
- 1994** *Partition pour magnétophone et micro* (90 min.) for "L'interview qui meurt"\* by Jan Fabre, KVS, Brussels, Belgium  
*Quatuor pour cinq voix et sons ambiants* (45min.) for "W/D X 4 dans mon lit,"\* Théâtre de l'Odéon, Paris, France  
*Economie sonore et domestique* (90 min.) for "Félicité,"\* by Jean Audureau, Théâtre d'Aubervilliers, Aubervilliers, France
- 1993** *Immersions (pour violons et altos)* (66 min.); *Approches (Pour voix)* (23 min.) for "Des mes propres mains,"\* Théâtre en Mai, Dijon, France; Théâtre de Cherbourg, Cherbourg, France; Les Amandiers, Nanterre, France
- 1992** *Constructions pour sept magnétophones* (14 min.), for "7 - 7 = 1," Théâtre des Bernadines, Marseille, France
- 1991** *Trio pour guitares* (30 min.), for "John and Mary,"\*, Les Amandiers, Nanterre, France
- 1990** *Mouvement pour trio à cordes* (3 min.)  
*Variations pour piano* (12 min.)
- 1989** *Pièces pour clavecin et marimba* (12 min.), for "Les Parisiens,"\* Festival d'Avignon, Avignon, France; Théâtre d'Aubervilliers, Aubervilliers, France
- 1988** *Exercices* (8 min.), for "Le Reveil," Chartreuse de Villeneuve les Avignons, Théâtre Paris-Villette, Paris, France
- 1987** *Citation-stase* (55 min.), for "Allez Hop 2", Ménagerie de Verre, Paris, France; Théâtre de la Salamandre, Lille, France; Théâtre 140, Brussels, Belgium  
*Suite pour Harpe* (12 min.)
- 1986** *Trio de percussion* (45 min.), for "Allez Hop 1," Festival de Seine Maritime, Elboeuf, France.
- 1985** *Microclimat* (60 min.), for "Météorologie," Espace Cardin, Paris, France; Nouveau Théâtre de Nice, Nice, France  
*Musique pour un cadre sonore* (12 min.)

## Music for Audio-Visual Productions

- 1990** *Bande-son*, for "La mort de Molière,"\* by John Strand, New York, NY

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**1986** *Rechutes* (60 min.) for "Rechutes,"\* Ateliers de création radiophonique, France Culture, France.

**1984** *Rémanences* (36 min.) for Le Chanjour Gallery, Nice, France  
*Tanaber* (6 min.), for a video by G.C.E.  
*Daxine Mbeup* (5 min.), for a video by G.C.E.

**1983** *Calidad Uniform* (20 min.), for a film and video by Rotraut Pape

**1982** *Wallpaper* (7 min.), for a video by G.C.E.

All of the above videos were included in the second and third programs of the video magazine "Infermental" and aired in May 1992 at the Jeu de Paume Gallery, Paris, France

**1981** *Blues* (20 min.) for a 16 mm animation film by Bernard Dourdent

**1980** *Heroes Performance Ltd.* (30 min.), for a video by Fred Condom

\*Plays written and/or directed by Pascal Rambert.