

# PAULA COOPER GALLERY

## MATIAS FALDBAKKEN Biography

**Born:** Hobro, Denmark, 1973  
Lives and works in Oslo, Norway

### EDUCATION

1996-1997 M.F.A, Academy of Fine Art, Städelschule, Frankfurt am Main, Germany  
1994-1998 B.F.A, Academy of Fine Art, Bergen, Norway

### RESIDENCIES

2004 IASPIS, Stockholm, Sweden  
2001 NIFCA Nordic Institute for Contemporary Art, Helsinki, Finland

### SELECTED ONE-PERSON EXHIBITIONS

2022 Galerie Eva Presenhuber, Zurich, Switzerland

2021 *Lorck Schive Art Prize 2021*, Trondheim Kunstmuseum, Trondheim, Norway  
*Beaten Ink, Upset Brick, Downcast Charcoal*, Galerie Chantal Crousel, Paris, France

2019 *Matias Faldbakken*, Paula Cooper Gallery, New York, NY  
*Matias Faldbakken*, Parcours, Art Basel, Basel, Switzerland

2017 *Matias Faldbakken: The image is a screen that hides what it means*, Mur Saint-Bon, Paris, France  
*Effects of Good Government in the Pit*, Astrup Fearnly Museum of Modern Art, Oslo, Norway  
*Matias Faldbakken*, Reena Spaulings Fine Art, Los Angeles, CA  
*Matias Faldbakken: Boble*, Standard Oslo, Oslo, Norway

2016 *Matias Faldbakken*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Matias Faldbakken: EUROPE IS BALDING*, Paula Cooper Gallery, New York, NY

2015 *Matias Faldbakken*, CAPRI, Dusseldorf, Germany  
*Overlap*, Galerie Neu, Berlin, Germany

2014 *Matias Faldbakken*, Standard, Oslo, Norway  
*Matias Faldbakken*, Paula Cooper Gallery, New York, NY

2013 *Envy*, Galerie Neu, Berlin, Germany  
Hamar Kunstforening, Hamar, Norway  
*SACKS / TRUNKS*, Simon Lee Gallery, London, UK  
*Matias Faldbakken*, Le Consortium, Dijon, France

2012 *Maintenance*, Simon Lee Gallery, Hong Kong  
*Matias Faldbakken: Shall I write it*, Galerie Eva Presenhuber, Zurich

# PAULA COOPER GALLERY

*Portrait Portrait of of a a Generation Generation*, OCA, Oslo, Norway  
*Intervention #21: Matias Faldbakken*, Museum Boijmans van Beunigen, Rotterdam,  
the Netherlands  
*Bit Rot*, STANDARD (OSLO), Oslo, Norway

- 2011 *Matias Faldbakken*, The Power Station, Dallas, TX  
*Matias Faldbakken*, bbb - centre régional d'initiatives pour l'art contemporain,  
Toulouse, France  
*Television/Moonshine*, Reena Spaulings Fine Art, New York, NY  
*One Night Only*, UKS, Oslo, Norway
- 2010 *An Alpha Disguised as a Beta*, Galerie Giti Nourbaksch, Berlin, Germany  
*You Think You Go But You Gon't*, Objectif, Antwerp, Belgium  
*The HHills*, STANDARD (OSLO), Oslo, Norway  
*Known to Few, Unknown to Fewer*, Simon Lee Gallery, London, UK  
*That Death of Which One Does Not Die*, Kunsthalle Fridericianum, Kassel,  
Germany  
*War After Peace (After War)*, Neue Aachener Kunstverein, Aachen, Germany
- 2009 *Shocked Into Abstraction*, IKON Gallery, Birmingham, UK; traveled to the National  
Museum of Oslo, Oslo, Norway  
*Extreme Siesta*, Kunst Halle Samkt Gallen, St Gallen, Switzerland  
*Annen Etage*, KHiO, Oslo, Norway  
*Matias Faldbakken*, Reena Spaulings Fine Art, New York, NY
- 2008 *The Way of the Bummer*, Simon Lee Gallery, London, UK  
*Empty Glass*, Galerie Giti Nourbaksch, Berlin, Germany
- 2007 *Nothing Doing*, STANDARD (OSLO), Oslo, Norway  
*I Don't Think So*, Midway Contemporary Art, Minneapolis, MN  
*A Hideous Disease, Statements / Art Basel 38*, Basel, STANDARD (OSLO),  
Oslo, Norway
- 2006 *I Missed the Part Where That's My Problem*, Galerie Diana Stigter, Amsterdam,  
The Netherlands  
*II*, Schnittraum, Cologne, Germany
- 2005 *All That Fall*, STANDARD (OSLO), Oslo, Norway  
*Sharing Space. Dividing Time*, The Nordic Pavillion, La Biennale di Venezia,  
*New Works*, Gallery Huuto, Helsinki, Finland
- 2004 *Rank Xerox*, Bergen Kunsthall, Bergen, Norway
- 2003 *Getaway*, Fotogalleriet, Oslo, Norway
- 2001 *Osculum Infame (with Gardar Eide Einarsson)*, NIFCA - Nordic Institute for  
Contemporary Art, Helsinki, Finland

## **SELECTED GROUP EXHIBITIONS**

- 2023 *ReCollect!* Kunsthau Zürich, Switzerland
- 2022 *Fear of Property*, The Renaissance Society, Chicago, IL

# PAULA COOPER GALLERY

- Sculptures by*, Galerie Eva Presenhuber, New York, NY  
*End of History?*, Galerie Nordenhake, Stockholm, Sweden
- 2021 *Stupstock*, Standard (Oslo), Oslo, Norway  
*After All, a Collection is Only Human*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2020 *Ups & Downs – 15 years of STANDARD (OSLO)*, STANDARD, Oslo, Norway  
*My C art ography. The Erling Kagge Collection*, Fundación Banco Santander, Madrid, Spain
- 2019 *Concoction of Confusion*, curated by Inti Wang, Golsa, Oslo, Norway
- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris, France  
*Always Different, Always the Same. An Essay on Art and Systems*, Bündner Kunstmuseum, Chur, Switzerland  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo*, Standard (Oslo), Oslo, Norway
- 2017 *Black Feast*, Simon Lee Gallery, New York, NY  
*Void to Void: Matias Faldbakken and Leander Dønne*, Galerie Neu, Berlin, Germany  
*Readymade*, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, Switzerland
- 2016 Yinchuan Biennale 2016, Yinchuan, China  
*He is Left Handed and Walks With a Cane*, Galleri Riis, Stockholm, Sweden  
*For Pete's Sake*, Carl Kostyal Stockholm, Stockholm, Sweden  
*SEEABLE / SAYABLE*, Kunstnernes Hus, Oslo, Norway  
11th Gwangju Biennale 2016, Gwangju, South Korea
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York, NY; traveled to Centre Georges Pompidou, Paris, France  
Norwegian Sculpture Biennial, Vigeland Museum, Oslo, Norway  
Venice Biennale: *Ideas for Change*, curated by Maria Lind, Venice, Italy  
The Beaufort Triennial 2015: *Beyond Borders*, Schore, Belgium  
*Vibrant Matter*, KIOSK, Ghent, Belgium  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Dissolving Margins*, Paula Cooper Gallery, New York, NY  
*Future Light*, Österreichisches Museum für angewandte Kunst, MAK, Vienna, Austria  
*Art and the City*, Zurich, Switzerland  
*Love Story – Works from Erling Kagge's Collection*, The Astrup Faernley Museum of Modern Art, Oslo, Norway  
*Menneskeberget*, Munch's Ekely, Oslo, Norway  
*Works from the Astrup Faernley Collection*, The Astrup Faernley Museum of Modern Art, Oslo, Norway
- 2014 *Danjuma Collection: One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, UK  
*Elective Affinities*, Simon Lee Gallery, London, UK  
*The Crime Was Almost Perfect*, Witte de With, Rotterdam, The Netherlands  
*GRIP FRIHETEN! TAKE LIBERTY!* Nasjonalmuseet for Art, Architecture and Design, Oslo, Norway

# PAULA COOPER GALLERY

- 2013 *Comrades of Time* | *Comrades of Time*, Cell Project Space, London, UK  
*Marking Language*, Drawing Room, London, UK  
*RAW & ORDER*, LYNX, Oslo, Norway  
*Xerography*, Firstsite, Colchester, UK  
*Standard (Oslo): 'Sea Salt and Cross Passes,'* The Modern Institute, Glasgow, Scotland  
*Metropolis: Reflections on the Modern City*, Birmingham Museum and Art Gallery, Birmingham, UK  
*Transforming the Known: The Collection of Bert Kreuk*, Gemeentemuseum, The Lo/Hague, the Netherlands  
*Awaiting Immanence*, curated by Peter Amdam, Isbyraten, Stockholm, Sweden  
*Fragile?*, Isola san Giorgio Maggiore, Venice, Italy
- 2012 *Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort of Knows Gardar. But Gardar Knows Marius. And That Gardar Knows Matias We already Know. But Matias Also Knows Anders*, Standard (Oslo), Oslo, Norway  
*Gestures in Time*, 1st edition of Qalandiya International, Palestine  
*Concatenation. Signature, Seriality, Painting*, Blain Southern, London, UK  
*Street*, The New Art Gallery Walsall, Walsall, UK  
*dOCUMENTA 13*, Kassel, Germany  
*Remote Control*, ICA, London, UK  
*An Ocean of Lemonade*, SMART Project Space, Amsterdam, Netherlands  
*Abstract Possible – The Stockholm Edition*, Tensta Konsthall, Stockholm, Sweden  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Devil's Fidelity*, Marian Goodman Gallery, Paris, France  
*The Boundaries of Seeing*, S2, Los Angeles, CA  
*The New Public. From a new public dimension to new users*, curated by Rein Wolfs, MUSEION, Bolzano, Italy
- 2011 *Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Another World*, curated by Anne Pontégnie, Le Printemps de Septembre, Toulouse, France  
*Out of Storage. Provisoire & Définitif*, Centre for Contemporary Culture, Maastricht, The Netherlands  
*Nordic Darkness*, Kristinehamns Konstmuseum, Kristinehamns, Sweden  
*Situation as Object (Framed)*, Gallery D.O.R., Brussels, Belgium  
*Abstract Possible*, curated by Maria Lind, Museo Tamayo, Mexico City, Mexico.  
*Magical Consciousness*, Arnolfini, Bristol, UK  
*Anonyme Skulpturen, Video und Form in der zeitgenössischen Kunst*, Galerie im Taxipalais, Innsbruck, Austria  
*Screaming from the mountain*, Sorlandets Kunstmuseum, Kristiansand, Norway  
*Rebus*, curated by Mario Codognato, Simon Lee Gallery, London, UK  
*To The Arts, Citizens!*, curated by Joao Fernandez and Oscar Faria, Museu Serralves, Porto, Portugal  
*Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany. This exhibition travelled to CAPC – Musée d'art Contemporain de Bordeaux, Bordeaux, France  
*Nothing Beside Remains*, LAND, Marfa, USA  
*A Science of Friendship: Gardar Eide Einarsson, Matias Faldbakken, Sebastian Helling*, curated by Peter Amdam, Kostyál Project Space, London, UK  
*Politics is Personal*, Stonescape, Napa Valley, CA  
*MONODROME*, 3rd Athens Biennale 2011, Athens, Greece  
*Home of Metal*, Wolverhampton Art Gallery, Wolverhampton, UK
- 2010 *Group Show (Almost A4 Person Group Show)*, curated by Brian Kennon, 2<sup>nd</sup> Cannon

# PAULA COOPER GALLERY

- Project Space, Los Angeles, US  
*Groupshow*, Praz-Dellavalade, Paris, France  
*The Mass Ornament*, Gladstone Gallery, New York, NY  
*The Second Today's Documents*, Beijing Today Art Museum, Beijing, China  
*The Moon is an Arrant Thief*, curated by Oliver Martinez Kandt, The David Roberts Arts Foundation, London, UK  
*Destruction, Negation, Subtraction, Dissolution*, curated by Rob Teeters, Kentor Gallery, Los Angeles, CA  
*Fresh Hell*, curated by Adam McEwen, Palais De Tokyo, Paris, France  
*Suppose it is true after all? WHAT THEN*, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden  
*An Alpha Disguised as a Beta*, Galerie Giti Nourbakhsch, Berlin, Germany  
*The Secret Knows*, curated by Shamim M. Momin/LAND, The Virgin Mobile Free House, Austin, TX  
*Forms of Organization I*, curated by Dessislava Dimova, Red House, Sofia, Bulgaria  
*Group show*, curated by Gloria Picazo and Javier Peñafiel, Centre d'Art La Panera, Lleida, Spain
- 2009
- The Malady of Writing: A project on text and speculative imagination*, curated by Chus Martinez, MACBA -Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Black Hole*, curated by Friedrike Nymphius, Kunsthalle Andratx, Mallorca, Spain  
*Minima Moralia*, Marvelli Gallery, New York, NY  
*Our Mirage*, curated by Caroline Soyez-Petithomme, Art:Concept, Paris, France  
*A Completely Normal Exhibition*, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark  
*Lessons In The Art Of Falling: Norwegian Performance And Process Art 1966-2009*, Preus Museum, Horten, Norway  
*Paintings by*, Simon Lee Gallery, London, UK  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN  
*FLOORS / WALLS*, Galerie Giti Nourbakhsch, Berlin, Germany
- 2008
- The Station*, curated by Nate Lowman and Shamim M. Momin, Art Basel Miami Beach, Miami, FL  
*Imaginary Thing*, curated by Peter Eeley, Aspen Art Museum, Aspen, CO  
*The Reality Effect*, curated by Tone Hansen, Henie Onstad Art Centre, Høvikodden, Norway  
*Shifting Schisms*, curated by Kristian Skylstad, Rekord, Oslo, Norway  
*Occupancy by more than 6 682 685 387 persons is dangerous and unlawful*, curated by Pierre Bismuth, Cosmic Galerie, Paris, France  
*Possibilities of an Island*, curated by Ruba Katrib, Museum of Contemporary Art Miami at Goldman Warehouse, Miami, FL  
*ART TLV*, at Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv, Israel  
*We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below*, curated by Mikkel E. Astrup and Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway  
*Revolutions: Forms That Turn*, Biennial of Sydney, Sydney, Australia  
*That's Not How I Remember It*, Anna Helwing Gallery, Los Angeles, LA  
*Records Played Backwards*, curated by Daniel Baumann, The Modern Institute, Glasgow, UK  
*35% VRAI 60% FAUX*, Simon Lee Gallery, London, UK  
*Zuordnungsprobleme*, Johann König, Berlin, Germany  
*Norsk Hydro's Collection*, The Henie Onstad Art Centre, Oslo, Norway  
*Lights On*, The Astrup Fearnley Museum of Modern Art, Oslo, Norway

# PAULA COOPER GALLERY

*The Soft Shields of Pleasure*, Den Frie Udstilling, Copenhagen, Denmark

- 2007 *Possibly Pushed Back Indefinitely – Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, Norway  
*Memorial to the Iraq War*, curated by Mark Sladen, Institute of Contemporary Arts, London, UK  
*Beneath the Underdog*, Gagolian Gallery, New York, NY  
*Dislocations (Don't Try Popping Them Back Into Place)*, curated by Chus Martinez, STANDARD (OSLO), Oslo, Norway; traveled to Arco, Madrid, Spain  
*Fade Away and Radiate*, curated by Andrew Leslie, Cohan and Leslie, New York, NY  
*Painting, props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, Norway  
*Depiction Perversion Repulsion Obsession Subversion*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- 2006 *Defamation of Character*, curated by Neville Wakefield, PS1 MoMA, Long Island City, NY  
*Art, Life and Confusion*, curated by René Block, ICA /Belgrade Culture Centre, Belgrade, Serbia  
*Deep Into That Darkness Peering*, Galerie Joanna Kamm, Berlin, Germany  
*The Norwegian Sculpture Biennial*, curated by Cecilia Widenheim, The Vigeland Museum, Oslo, Norway  
*The Metaphysics of Youth*, curated by Luigi Fasso and Irina Zucca, Fuoriuso, Pescara, Italy  
*A Forest*, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Filter / The Project, Room for International Art, Hamburg, Germany; travelled to Space Other, Boston, MA  
*White Stains*, STANDARD (OSLO), Oslo, Norway  
*White Stains*, Extra City, Antwerp, Belgium  
*Stages of Life: Rhetorics of Emotions*, curated by Nicolaus Schafhausen, Stadtische Galerie im Lenbachhaus, Munich, Germany  
*Mafia (Or One Unopened Packet of Cigarettes)*, STANDARD (OSLO), Oslo, Norway  
*Entgrenzung (De-Limitation)*, Neue Gesellschaft für bildende Kunst, Berlin, Germany  
*Cluster*, curated by Katie Holten, The Participant, New York, NY  
*Draft Deceit*, curated by Marta Kuzma, Kunsternes Hus, Oslo, Norway  
*Down by Law*, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum of American Art, New York, NY  
*Down by Law*, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, The Wrong Gallery, New York, NY  
*47<sup>th</sup> October Salon*, Oktobarski Salon/October Salon, Belgrade, Serbia  
*KAPITEL VII : Buhne des Leben – Rhetorik des Gefuhls*, Stadtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
- 2005 *Parallel Life*, curated by Sun Won Kim, Vanessa Müller and Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Blast*, curated by Paul Brewer, G Fine Arts, Washington D.C.  
*15 Minutes Show*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands  
*Start Kapital*, STANDARD (OSLO), Oslo, Norway  
*Populism*, Stedelijk Museum, Amsterdam, The Netherlands; travelled to Frankfurter Kunstverein, Frankfurt am Main, Germany; The National Museum, Oslo, Norway; CAC, Vilnius, Lithuania  
*E-Flux Video Rental*, Portikus, Frankfurt/Main, Germany; traveled to Arthouse, Austin, TX; Centre Culturel Suisse, Paris, France; Carpenter Center for the Visual Arts, Cambridge, MA; and Centro de Arte Moderna Jose de Azeredo Perdigao – Fundacao Calouste Gulbenkian, Lisbon, Portugal  
*Always a Little Further*, La Biennale di Venezia, Venice, Italy  
*Social Democracy Revisited*, Apexart, New York, NY

# PAULA COOPER GALLERY

- 2004 *Now And Ten Years Ago*, Kunst-Werke, Berlin, Germany  
*STANDARD (OSLO) Escape Routes*, ISCP, New York, NY  
*Criss Cross – Video/Film/Documentary Programme*, NIFCA, Glasgow, UK  
*LISTE 04*, Basel, Switzerland  
*On Reason and Emotion*, Biennale of Sydney, Sydney, Australia  
*MOMENTUM*, Nordic Festival of Contemporary Art, Moss, Norway  
*Emotion Eins*, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt am Main /  
Kraichtal-Unteröwisheim, Germany  
*New in Norwegian Photography*, Preus Museum, Horten, Norway
- 2003 *Art to the People*, Bergen Kunsthall, Bergen, Norway; traveled to Kunsternes Hus, Oslo,  
Norway; Tromsø Fine Arts, Arendal, Norway  
*Society*, Tromsø Fine Arts, Arendal, Norway  
*Deathtime 27*, Canal, New York, US  
*Total Motiviert*, Kunstverein München, Munich, Germany  
*BEKMÖRK*, CCAB, Centre for Contemporary Arts, Belgrade, Serbia
- 2002 *A Jerky Flight Around a Desolate Bunker*, Museum of Contemporary Art, Oslo, Norway  
*Where Am I? 2*, National Museum of Contemporary Art, Oslo, Norway  
*Touching from a distance*, Germinations 13, Cork, Ireland
- 2001 *Fanzine 1*, Gallery Konstakuten, Stockholm, Sweden  
*The UKS-Biennial*, Oslo, Norway
- 2000 *Spring Exhibition*, Fotogalleriet, Oslo, Norway  
*Group Exhibition*, The City Theatre, Stockholm, Sweden
- 1998 *All or Nothing (video screening)*, MAC - Museum of Contemporary Art, Marseille, France  
*Group Exhibition*, The Society of Young Artists (UKS), Oslo, Norway  
*Group Exhibition*, MK Ciurlionis National Museum of Art, Kaunas, Lithuania
- 1997 *Kommunikationszentrale, Videoabend*, Bockenheim, Frankfurt, Germany
- 1996 *ELECTRA*, Henie Onstad Art Center, Oslo, Norway