

PAULA COOPER GALLERY

MATIAS FALDBAKKEN Biography

Born: Hobro, Denmark, 1973
Lives and works in Oslo, Norway

EDUCATION

1996-1997 M.F.A, Academy of Fine Art, Städelschule, Frankfurt am Main, Germany
1994-1998 B.F.A, Academy of Fine Art, Bergen, Norway

RESIDENCIES

2004 IASPIS, Stockholm, Sweden
2001 NIFCA Nordic Institute for Contemporary Art, Helsinki, Finland

SELECTED ONE-PERSON EXHIBITIONS

2022 Galerie Eva Presenhuber, Zurich, Switzerland

2021 *Lorck Schive Art Prize 2021*, Trondheim Kunstmuseum, Trondheim, Norway
Beaten Ink, Upset Brick, Downcast Charcoal, Galerie Chantal Crousel, Paris, France

2019 *Matias Faldbakken*, Paula Cooper Gallery, New York, NY
Matias Faldbakken, Parcours, Art Basel, Basel, Switzerland

2017 *Matias Faldbakken: The image is a screen that hides what it means*, Mur Saint-Bon, Paris, France
Effects of Good Government in the Pit, Astrup Fearnly Museum of Modern Art, Oslo, Norway
Matias Faldbakken, Reena Spaulings Fine Art, Los Angeles, CA
Matias Faldbakken: Boble, Standard Oslo, Oslo, Norway

2016 *Matias Faldbakken*, Galerie Eva Presenhuber, Zürich, Switzerland
Matias Faldbakken: EUROPE IS BALDING, Paula Cooper Gallery, New York, NY

2015 *Matias Faldbakken*, CAPRI, Dusseldorf, Germany
Overlap, Galerie Neu, Berlin, Germany

2014 *Matias Faldbakken*, Standard, Oslo, Norway
Matias Faldbakken, Paula Cooper Gallery, New York, NY

2013 *Envy*, Galerie Neu, Berlin, Germany
Hamar Kunstforening, Hamar, Norway
SACKS / TRUNKS, Simon Lee Gallery, London, UK
Matias Faldbakken, Le Consortium, Dijon, France

2012 *Maintenance*, Simon Lee Gallery, Hong Kong
Matias Faldbakken: Shall I write it, Galerie Eva Presenhuber, Zurich

PAULA COOPER GALLERY

- Portrait Portrait of of a a Generation Generation*, OCA, Oslo, Norway
Intervention #21: Matias Faldbakken, Museum Boijmans van Beunigen, Rotterdam, the Netherlands
Bit Rot, STANDARD (OSLO), Oslo, Norway
- 2011 *Matias Faldbakken*, The Power Station, Dallas, TX
Matias Faldbakken, bbb - centre régional d'initiatives pour l'art contemporain, Toulouse, France
Television/Moonshine, Reena Spaulings Fine Art, New York, NY
One Night Only, UKS, Oslo, Norway
- 2010 *An Alpha Disguised as a Beta*, Galerie Giti Nourbakhsch, Berlin, Germany
You Think You Go But You Gon't, Objectif, Antwerp, Belgium
The HHills, STANDARD (OSLO), Oslo, Norway
Known to Few, Unknown to Fewer, Simon Lee Gallery, London, UK
That Death of Which One Does Not Die, Kunsthalle Fridericianum, Kassel, Germany
War After Peace (After War), Neue Aachener Kunstverein, Aachen, Germany
- 2009 *Shocked Into Abstraction*, IKON Gallery, Birmingham, UK; traveled to the National Museum of Oslo, Oslo, Norway
Extreme Siesta, Kunst Halle Samkt Gallen, St Gallen, Switzerland
Annen Etage, KHiO, Oslo, Norway
Matias Faldbakken, Reena Spaulings Fine Art, New York, NY
- 2008 *The Way of the Bummer*, Simon Lee Gallery, London, UK
Empty Glass, Galerie Giti Nourbakhsch, Berlin, Germany
- 2007 *Nothing Doing*, STANDARD (OSLO), Oslo, Norway
I Don't Think So, Midway Contemporary Art, Minneapolis, MN
A Hideous Disease, Statements / Art Basel 38, Basel, STANDARD (OSLO), Oslo, Norway
- 2006 *I Missed the Part Where That's My Problem*, Galerie Diana Stigter, Amsterdam, The Netherlands
II, Schnittraum, Cologne, Germany
- 2005 *All That Fall*, STANDARD (OSLO), Oslo, Norway
Sharing Space. Dividing Time, The Nordic Pavillion, La Biennale di Venezia, New Works, Gallery Huuto, Helsinki, Finland
- 2004 *Rank Xerox*, Bergen Kunsthall, Bergen, Norway
- 2003 *Getaway*, Fotogalleriet, Oslo, Norway
- 2001 *Osculum Infame (with Gardar Eide Einarsson)*, NIFCA - Nordic Institute for Contemporary Art, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

- 2022 *Fear of Property*, The Renaissance Society, Chicago, IL
Sculptures by, Galerie Eva Presenhuber, New York, NY
End of History?, Galerie Nordenhake, Stockholm, Sweden

PAULA COOPER GALLERY

- 2021 *Stupstock*, Standard (Oslo), Oslo, Norway
After All, a Collection is Only Human, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2020 *Ups & Downs – 15 years of STANDARD (OSLO)*, STANDARD, Oslo, Norway
My Cartography. The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain
- 2019 *Concoction of Confusion*, curated by Inti Wang, Golsa, Oslo, Norway
- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris, France
Always Different, Always the Same. An Essay on Art and Systems, Bündner Kunstmuseum, Chur, Switzerland
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo, Standard (Oslo), Oslo, Norway
- 2017 *Black Feast*, Simon Lee Gallery, New York, NY
Void to Void: Matias Faldbakken and Leander Djønné, Galerie Neu, Berlin, Germany
Readymade, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, Switzerland
- 2016 Yinchuan Biennale 2016, Yinchuan, China
He is Left Handed and Walks With a Cane, Galleri Riis, Stockholm, Sweden
For Pete's Sake, Carl Kostyal Stockholm, Stockholm, Sweden
SEEABLE / SAYABLE, Kunstneres Hus, Oslo, Norway
11th Gwangju Biennale 2016, Gwangju, South Korea
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York, NY; traveled to Centre Georges Pompidou, Paris, France
Norwegian Sculpture Biennial, Vigeland Museum, Oslo, Norway
Venice Biennale: *Ideas for Change*, curated by Maria Lind, Venice, Italy
The Beaufort Triennial 2015: *Beyond Borders*, Schore, Belgium
Vibrant Matter, KIOSK, Ghent, Belgium
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
Dissolving Margins, Paula Cooper Gallery, New York, NY
Future Light, Österreichisches Museum für angewandte Kunst, MAK, Vienna, Austria
Art and the City, Zurich, Switzerland
Love Story – Works from Erling Kagge's Collection, The Astrup Faernley Museum of Modern Art, Oslo, Norway
Menneskeberget, Munch's Ekely, Oslo, Norway
Works from the Astrup Faernley Collection, The Astrup Faernley Museum of Modern Art, Oslo, Norway
- 2014 *Danjuma Collection: One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, UK
Elective Affinities, Simon Lee Gallery, London, UK
The Crime Was Almost Perfect, Witte de With, Rotterdam, The Netherlands
GRIP FRIHETEN! TAKE LIBERTY! Nasjonalmuseet for Art, Architecture and Design, Oslo, Norway
- 2013 *Comrades of Time | Comrades of Time*, Cell Project Space, London, UK
Marking Language, Drawing Room, London, UK

PAULA COOPER GALLERY

- RAW & ORDER*, LYNX, Oslo, Norway
Xerography, Firstsite, Colchester, UK
Standard (Oslo): 'Sea Salt and Cross Passes,' The Modern Institute, Glasgow, Scotland
Metropolis: Reflections on the Modern City, Birmingham Museum and Art Gallery, Birmingham, UK
Transforming the Known: The Collection of Bert Kreuk, Gemeentemuseum, The Lo/Hague, the Netherlands
Awaiting Immanence, curated by Peter Amdam, Isbyraten, Stockholm, Sweden
Fragile?, Isola san Giorgio Maggiore, Venice, Italy
- 2012 *Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort of Knows Gardar. But Gardar Knows Marius. And That Gardar Knows Matias We already Know. But Matias Also Knows Anders*, Standard (Oslo), Oslo, Norway
Gestures in Time, 1st edition of Qalandiya International, Palestine
Concatenation. Signature, Seriality, Painting, Blain Southern, London, UK
Street, The New Art Gallery Walsall, Walsall, UK
dOCUMENTA 13, Kassel, Germany
Remote Control, ICA, London, UK
An Ocean of Lemonade, SMART Project Space, Amsterdam, Netherlands
Abstract Possible – The Stockholm Edition, Tensta Konsthall, Stockholm, Sweden
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
The Devil's Fidelity, Marian Goodman Gallery, Paris, France
The Boundaries of Seeing, S2, Los Angeles, CA
The New Public. From a new public dimension to new users, curated by Rein Wolfs, MUSEION, Bolzano, Italy
- 2011 *Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
Another World, curated by Anne Pontégnie, Le Printemps de Septembre, Toulouse, France
Out of Storage. Provisoire & Définitif, Centre for Contemporary Culture, Maastricht, The Netherlands
Nordic Darkness, Kristinehamns Konstmuseum, Kristinehamns, Sweden
Situation as Object (Framed), Gallery D.O.R., Brussels, Belgium
Abstract Possible, curated by Maria Lind, Museo Tamayo, Mexico City, Mexico.
Magical Consciousness, Arnolfini, Bristol, UK
Anonyme Skulpturen, Video und Form in der zeitgenössischen Kunst, Galerie im Taxipalais, Innsbruck, Austria
Screaming from the mountain, Sorlandets Konstmuseum, Kristiansand, Norway
Rebus, curated by Mario Codognato, Simon Lee Gallery, London, UK
To The Arts, Citizens!, curated by Joao Fernandez and Oscar Faria, Museu Serralves, Porto, Portugal
Secret Societies, Schirn Kunsthalle, Frankfurt, Germany. This exhibition travelled to CAPC – Musée d'art Contemporain de Bordeaux, Bordeaux, France
Nothing Beside Remains, LAND, Marfa, USA
A Science of Friendship: Gardar Eide Einarsson, Matias Faldbakken, Sebastian Helling, curated by Peter Amdam, Kostyál Project Space, London, UK
Politics is Personal, Stonescape, Napa Valley, CA
MONODROME, 3rd Athens Biennale 2011, Athens, Greece
Home of Metal, Wolverhampton Art Gallery, Wolverhampton, UK
- 2010 *Group Show (Almost A4 Person Group Show)*, curated by Brian Kennon, 2nd Cannon Project Space, Los Angeles, US
Groupshow, Praz-Dellavalade, Paris, France

PAULA COOPER GALLERY

The Mass Ornament, Gladstone Gallery, New York, NY
The Second Today's Documents, Beijing Today Art Museum, Beijing, China
The Moon is an Arrant Thief, curated by Oliver Martinez Kandt, The David Roberts Arts Foundation, London, UK
Destruction, Negation, Subtraction, Dissolution, curated by Rob Teeters, Kentor Gallery, Los Angeles, CA
Fresh Hell, curated by Adam McEwen, Palais De Tokyo, Paris, France
Suppose it is true after all? WHAT THEN, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden
An Alpha Disguised as a Beta, Galerie Giti Nourbakhsch, Berlin, Germany
The Secret Knows, curated by Shamim M. Momin/LAND, The Virgin Mobile Free House, Austin, TX
Forms of Organization I, curated by Dessislava Dimova, Red House, Sofia, Bulgaria
Group show, curated by Gloria Picazo and Javier Peñafiel, Centre d'Art La Panera, Lleida, Spain

- 2009
- The Malady of Writing: A project on text and speculative imagination*, curated by Chus Martinez, MACBA -Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Black Hole, curated by Friedrike Nymphius, Kunsthalle Andratx, Mallorca, Spain
Minima Moralia, Marvelli Gallery, New York, NY
Our Mirage, curated by Caroline Soyez-Petithomme, Art:Concept, Paris, France
A Completely Normal Exhibition, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark
Lessons In The Art Of Falling: Norwegian Performance And Process Art 1966-2009, Preus Museum, Horten, Norway
Paintings by, Simon Lee Gallery, London, UK
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN
FLOORS / WALLS, Galerie Giti Nourbakhsch, Berlin, Germany
- 2008
- The Station*, curated by Nate Lowman and Shamim M. Momin, Art Basel Miami Beach, Miami, FL
Imaginary Thing, curated by Peter Eeley, Aspen Art Museum, Aspen, CO
The Reality Effect, curated by Tone Hansen, Henie Onstad Art Centre, Høvikodden, Norway
Shifting Schisms, curated by Kristian Skylstad, Rekord, Oslo, Norway
Occupancy by more than 6 682 685 387 persons is dangerous and unlawful, curated by Pierre Bismuth, Cosmic Galerie, Paris, France
Possibilities of an Island, curated by Ruba Katrib, Museum of Contemporary Art Miami at Goldman Warehouse, Miami, FL
ART TLV, at Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv, Israel
We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below, curated by Mikkel E. Astrup and Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
Revolutions: Forms That Turn, Biennial of Sydney, Sydney, Australia
That's Not How I Remember It, Anna Helwing Gallery, Los Angeles, LA
Records Played Backwards, curated by Daniel Baumann, The Modern Institute, Glasgow, UK
35% VRAI 60% FAUX, Simon Lee Gallery, London, UK
Zuordnungsprobleme, Johann König, Berlin, Germany
Norsk Hydro's Collection, The Henie Onstad Art Centre, Oslo, Norway
Lights On, The Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Soft Shields of Pleasure, Den Frie Udstilling, Copenhagen, Denmark

PAULA COOPER GALLERY

- 2007 *Possibly Pushed Back Indefinitely – Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, Norway
Memorial to the Iraq War, curated by Mark Sladen, Institute of Contemporary Arts, London, UK
Beneath the Underdog, Gagolian Gallery, New York, NY
Dislocations (Don't Try Popping Them Back Into Place), curated by Chus Martinez, STANDARD (OSLO), Oslo, Norway; traveled to Arco, Madrid, Spain
Fade Away and Radiate, curated by Andrew Leslie, Cohan and Leslie, New York, NY
Painting, props and Problems (Still Unresolved), STANDARD (OSLO), Oslo, Norway
Depiction Perversion Repulsion Obsession Subversion, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- 2006 *Defamation of Character*, curated by Neville Wakefield, PS1 MoMA, Long Island City, NY
Art, Life and Confusion, curated by René Block, ICA /Belgrade Culture Centre, Belgrade, Serbia
Deep Into That Darkness Peering, Galerie Joanna Kamm, Berlin, Germany
The Norwegian Sculpture Biennial, curated by Cecilia Widenheim, The Vigeland Museum, Oslo, Norway
The Metaphysics of Youth, curated by Luigi Fasso and Irina Zucca, Fuoriuso, Pescara, Italy
A Forest, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Filter / The Project, Room for International Art, Hamburg, Germany; travelled to Space Other, Boston, MA
White Stains, STANDARD (OSLO), Oslo, Norway
White Stains, Extra City, Antwerp, Belgium
Stages of Life: Rhetorics of Emotions, curated by Nicolaus Schafhausen, Stadtische Galerie im Lenbachhaus, Munich, Germany
Mafia (Or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo, Norway
Entgrenzung (De-Limitation), Neue Gesellschaft für bildende Kunst, Berlin, Germany
Cluster, curated by Katie Holten, The Participant, New York, NY
Draft Deceit, curated by Marta Kuzma, Kunstnernes Hus, Oslo, Norway
Down by Law, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum of American Art, New York, NY
Down by Law, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, The Wrong Gallery, New York, NY
47th October Salon, Oktobarski Salon/October Salon, Belgrade, Serbia
KAPITEL VII : Buhne des Leben – Rhetorik des Gefuhls”, Stadtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
- 2005 *Parallel Life*, curated by Sun Won Kim, Vanessa Müller and Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main, Germany
Blast, curated by Paul Brewer, G Fine Arts, Washington D.C.
15 Minutes Show, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
Start Kapital, STANDARD (OSLO), Oslo, Norway
Populism, Stedelijk Museum, Amsterdam, The Netherlands; travelled to Frankfurter Kunstverein, Frankfurt am Main, Germany; The National Museum, Oslo, Norway; CAC, Vilnius, Lithuania
E-Flux Video Rental, Portikus, Frankfurt/Main, Germany; traveled to Arthouse, Austin, TX; Centre Culturel Suisse, Paris, France; Carpenter Center for the Visual Arts, Cambridge, MA; and Centro de Arte Moderna Jose de Azeredo Perdigao – Fundacao Calouste Gulbenkian, Lisbon, Portugal
Always a Little Further, La Biennale di Venezia, Venice, Italy
Social Democracy Revisited, Apexart, New York, NY
- 2004 *Now And Ten Years Ago*, Kunst-Werke, Berlin, Germany

PAULA COOPER GALLERY

- STANDARD (OSLO) Escape Routes*, ISCP, New York, NY
Criss Cross – Video/Film/Documentary Programme, NIFCA, Glasgow, UK
LISTE 04, Basel, Switzerland
On Reason and Emotion, Biennale of Sydney, Sydney, Australia
MOMENTUM, Nordic Festival of Contemporary Art, Moss, Norway
Emotion Eins, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt am Main /
Kraichtal-Unteröwisheim, Germany
New in Norwegian Photography, Preus Museum, Horten, Norway
- 2003 *Art to the People*, Bergen Kunsthall, Bergen, Norway; traveled to Kunstneres Hus, Oslo,
Norway; Tromsø Fine Arts, Arendal, Norway
Society, Tromsø Fine Arts, Arendal, Norway
Deathtime 27, Canal, New York, US
Total Motiviert, Kunstverein München, Munich, Germany
BEKMÖRK, CCAB, Centre for Contemporary Arts, Belgrade, Serbia
- 2002 *A Jerky Flight Around a Desolate Bunker*, Museum of Contemporary Art, Oslo, Norway
Where Am I? 2, National Museum of Contemporary Art, Oslo, Norway
Touching from a distance, Germinations 13, Cork, Ireland
- 2001 *Fanzine 1*, Gallery Konstakuten, Stockholm, Sweden
The UKS-Biennial, Oslo, Norway
- 2000 *Spring Exhibition*, Fotogalleriet, Oslo, Norway
Group Exhibition, The City Theatre, Stockholm, Sweden
- 1998 *All or Nothing (video screening)*, MAC - Museum of Contemporary Art, Marseille, France
Group Exhibition, The Society of Young Artists (UKS), Oslo, Norway
Group Exhibition, MK Ciurlionis National Museum of Art, Kaunas, Lithuania
- 1997 *Kommunikationszentrale, Videoabend*, Bockenheim, Frankfurt, Germany
- 1996 *ELECTRA*, Henie Onstad Art Center, Oslo, Norway