

# PAULA COOPER GALLERY

## MATIAS FALDBAKKEN

### BIOGRAPHY

Born 1973 in Hobro, Denmark  
Lives and works in Oslo, Norway

### EDUCATION

**1994-1998** B.F.A, Academy of Fine Art, Bergen, Norway  
**1996-1997** M.F.A, Academy of Fine Art, Städelschule, Frankfurt am Main, Germany

### RESIDENCIES

**2004** IASPIS, Stockholm, Sweden  
**2001** NIFCA Nordic Institute for Contemporary Art, Helsinki, Finland

### SELECTED ONE-PERSON EXHIBITIONS

**2022** Galerie Eva Presenhuber, Zurich, Switzerland

**2019** *Matias Faldbakken*, Paula Cooper Gallery, New York, NY  
*Matias Faldbakken*, Parcours, Art Basel, Basel, Switzerland

**2017** *Matias Faldbakken: The image is a screen that hides what it means*, Mur Saint-Bon, Paris, France  
*Matias Faldbakken*, Astrup Fearnly Museum of Modern Art, Oslo, Norway  
*Matias Faldbakken*, Reena Spaulings Fine Art, Los Angeles, CA  
*Matias Faldbakken: Boble*, Standard Oslo, Oslo, Norway

**2016** *Matias Faldbakken*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Matias Faldbakken: EUROPE IS BALDING*, Paula Cooper Gallery, New York, NY

**2015** *Matias Faldbakken*, CAPRI, Dusseldorf, Germany  
*Overlap*, Galerie Neu, Berlin, Germany

**2014** *Matias Faldbakken*, Standard, Oslo, Norway  
*Matias Faldbakken*, Paula Cooper Gallery, New York, NY

**2013** *Envy*, Galerie Neu, Berlin  
Hamar Kunstforening, Hamar, Norway  
*SACKS / TRUNKS*, Simon Lee Gallery, London, UK  
*Matias Faldbakken*, Le Consortium, Dijon

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- 2012**     *Maintenance*, Simon Lee Gallery, Hong Kong  
*Matias Faldbakken: Shall I write it*, Galerie Eva Presenhuber, Zurich  
*Portrait Portrait of of a a Generation Generation*, OCA, Oslo, Norway  
*Intervention #21: Matias Faldbakken*, Museum Boijmans van Beunigen, Rotterdam, Netherlands  
*Bit Rot*, STANDARD (OSLO)
- 2011**     *Matias Faldbakken*, The Power Station, Dallas, US  
*Matias Faldbakken*, bbb - centre régional d'initiatives pour l'art contemporain, Toulouse, France  
*Television/Moonshine*, Reena Spaulings Fine Art, New York, US  
*One Night Only*, UKS, Oslo, Norway
- 2010**     *An Alpha Disguised as a Beta*, Galerie Giti Nourbakhsch, Berlin, Germany  
*You Think You Go But You Gon't*, Objectif, Antwerp, Belgium  
*The HHills*, STANDARD (OSLO), Oslo, Norway  
*Known to Few, Unknown to Fewer*, Simon Lee Gallery, London, UK  
*That Death of Which One Does Not Die*, Kunsthalle Fridericianum, Kassel, Germany  
*War After Peace (After War)*, Neue Aachener Kunstverein, Aachen, Germany
- 2009**     *Shocked Into Abstraction*, IKON Gallery, Birmingham, UK (exh. cat); travelled to the National Museum of Oslo, Norway.  
*Extreme Siesta*, Kunst Halle Samkt Gallen, St Gallen, Switzerland  
*Annen Etage*, KHiO, Oslo, Norway  
*Matias Faldbakken*, Reena Spaulings Fine Art, New York, US
- 2008**     *The Way of the Bummer*, Simon Lee Gallery, London, UK  
*Empty Glass*, Galerie Giti Nourbakhsch, Berlin, Germany
- 2007**     *Nothing Doing*, STANDARD (OSLO), Oslo, Norway  
*I Don't Think So*, Midway Contemporary Art, Minneapolis, US  
*A Hideous Disease*, Statements / Art Basel 38, Basel, STANDARD (OSLO), Oslo, Norway
- 2006**     *I Missed the Part Where That's My Problem*, Galerie Diana Stigter, Amsterdam, The Netherlands  
*II*, Schnittraum, Cologne, Germany
- 2005**     *All That Fall*, STANDARD (OSLO), Oslo, Norway  
*Sharing Space. Dividing Time*, The Nordic Pavillion, La Biennale di Venezia, Venice, Italy (exh. cat)  
*New Works*, Gallery Huuto, Helsinki, Finland
- 2004**     *Rank Xerox*, Bergen Kunsthall, Bergen, Norway
- 2003**     *Getaway*, Fotogalleriet, Oslo, Norway
- 2001**     *Osculum Infame (with Gardar Eide Einarsson)*, NIFCA - Nordic Institute for Contemporary Art, Helsinki, Finland

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## SELECTED GROUP EXHIBITIONS

- 2022**     *Fear of Property*, The Renaissance Society, Chicago (9/10—11/6/22)  
*End of History?*, Galerie Nordenhake, Stockholm (5/20—6/18/22)
- 2021**     *Stupstock*, Standard (Oslo), Oslo, Norway (6/5—7/3/21)  
*After All, a Collection is Only Human*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (5/9—6/20/21)  
*Lorck Schive Art Prize 2021*, Trondheim Kunstmuseum, Trondheim, Norway  
Galerie Chantal Crousel, Paris, France (3/20—9/19/21)
- 2020**     *Ups & Downs – 15 years of STANDARD (OSLO)*, STANDARD, Oslo, Norway  
(9/4—10/3/2020)  
*My C art ography. The Erling Kagge Collection*, Fundación Banco Santander,  
Madrid, Spain (2/25 – 9/20/20)
- 2019**     *Concoction of Confusion*, curated by Inti Wang, Golsa, Oslo, Norway (1/11  
—1/27/19)
- 2018**     *The Weather Outside*, Freedman Fitzpatrick, Paris, France (12/1/18—1/12/19)  
*Always Different, Always the Same. An Essay on Art and Systems*, Bündner  
Kunstmuseum, Chur, Switzerland (6/30—11/11/18)  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland (6/9—  
6/17/18)  
*Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo*, Standard (Oslo),  
Oslo, Norway (1/26—2/24/18)
- 2017**     *Black Feast*, Simon Lee Gallery, New York, NY (3/17—4/22/17)  
*Void to Void: Matias Faldbakken and Leander Dønne*, Galerie Neu, Berlin,  
Germany (3/11—4/15/17)  
*Readymade*, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber,  
Vnà, Switzerland (1/27—3/19/17)
- 2016**     Yinchuan Biennale 2016, Yinchuan, China  
*He is Left Handed and Walks With a Cane*, Galleri Riis, Stockholm, Sweden  
*For Pete's Sake*, Carl Kostyal Stockholm, Stockholm, Sweden  
*SEEABLE / SAYABLE*, Kunstneres Hus, Oslo, Norway  
11th Gwangju Biennale 2016, Gwangju, Republic of Korea
- 2015**     *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum  
of American Art, New York, NY, traveling to Centre Georges Pompidou,  
Paris (6/6/16-1/1/17)  
Norwegian Sculpture Biennial, Vigeland Museum, Oslo, Norway  
Venice Biennale: *Ideas for Change*, curated by Maria Lind, Venice, Italy  
The Beaufort Triennial 2015: *Beyond Borders*, Schore, Belgium  
*Vibrant Matter*, KIOSK, Ghent, Belgium

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*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Dissolving Margins*, Paula Cooper Gallery, New York, NY  
*Future Light*, Österreichisches Museum für angewandte Kunst, MAK, Vienna, Austria

*Art and the City*, Zurich, Switzerland  
*Love Story – Works from Erling Kagge's Collection*, The Astrup Faernley Museum of Modern Art, Oslo, Norway  
*Menneskeberget*, Munch's Ekely, Oslo, Norway  
*Works from the Astrup Fearnely Collection*, The Astrup Faernley Museum of Modern Art, Oslo, Norway

**2014** *Danjuma Collection: One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, United Kingdom  
*Elective Affinities*, Simon Lee Gallery, London, United Kingdom  
*The Crime Was Almost Perfect*, Witte de With, Rotterdam, The Netherlands  
*GRIP FRIHETEN! TAKE LIBERTY!* Nasjonalmuseet for Art, Architecture and Design, Oslo, Norway

**2013** *Comrades of Time | Comrades of Time*, Cell Project Space, London  
*Marking Language*, Drawing Room, London, UK  
*RAW & ORDER*, LYNX, Oslo, Norway  
*Xerography*, Firstsite, Colchester, UK  
*Standard (Oslo): 'Sea Salt and Cross Passes,'* The Modern Institute, Glasgow, Scotland  
*Metropolis: Reflections on the Modern City*, Birmingham Museum and Art Gallery, Birmingham, UK  
*Transforming the Known: The Collection of Bert Kreuk*, Gemeentemuseum, The Lo/Hague, NL  
*Awaiting Immanence*, Isbyraten, Stockholm, group show with Adam McEwen, Gardar Eide Einarsson, Hannah Liden, Fredrik Varslaev, curated by Peter Amdam  
*Fragile?*, Isola san Giorgio Maggiore, Venice, Italy

**2012** *Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort of Knows Gardar. But Gardar Knows Marius. And That Gardar Knows Matias We already Know. But Matias Also Knows Anders.* Standard (Oslo), Oslo, Norway  
*Gestures in Time*, 1st edition of Qalandiya International, Palestine  
*Concatenation. Signature, Seriality, Painting*, Blain Southern, London, UK  
*Street*, The New Art Gallery Walsall, Walsall, UK  
*dOCUMENTA 13*, Kassel, Germany  
*Remote Control*, ICA, London, UK  
*An Ocean of Lemonade*, SMART Project Space, Amsterdam, Netherlands  
*Abstract Possible – The Stockholm Edition*, Tensta Konsthall, Stockholm, Sweden  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Devil's Fidelity*, Marian Goodman Gallery, Paris, France  
*The Boundaries of Seeing*, S2, Los Angeles, USA  
*The New Public. From a new public dimension to new users*, curated by Rein Wolfs, MUSEION, Bolzano, Italy

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- 2011**
- Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Another World*, curated by Anne Pontégnie, Le Printemps de Septembre, Toulouse, France  
*Out of Storage*. Provisoire & Définitif, Centre for Contemporary Culture, Maastricht, The Netherlands  
*Nordic Darkness*, Kristinehamns Konstmuseum, Kristinehamns, Sweden  
*Situation as Object (Framed)*, Gallery D.O.R., Brussels, Belgium  
*Abstract Possible*, curated by Maria Lind, Museo Tamayo, Mexico City, Mexico.  
*Magical Consciousness*, Arnolfini, Bristol, UK  
*Anonyme Skulpturen, Video und Form in der zeitgenössischen Kunst*, Galerie im Taxipalais, Innsbruck, Austria  
*Screaming from the mountain*, Sorlandets Kunstmuseum, Kristiansand, Norway  
*Rebus*, curated by Mario Codognato, Simon Lee Gallery, London, UK  
*To The Arts, Citizens!*, curated by Joao Fernandez and Oscar Faria, Museu Serralves, Porto, Portugal  
*Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany. This exhibition travelled to CAPC – Musée d'art Contemporain de Bordeaux, Bordeaux, France  
*Nothing Beside Remains*, LAND, Marfa, USA  
*A Science of Friendship: Gardar Eide Einarsson, Matias Faldbakken, Sebastian Helling*, curated by Peter Amdam, Kostyál Project Space, London, Great Britain  
*Politics is Personal*, Stonescape, Napa Valley, US  
*MONODROME*, 3rd Athens Biennale 2011, Athens, Greece  
*Home of Metal*, Wolverhampton Art Gallery, Wolverhampton, UK
- 2010**
- Group Show (Almost A4 Person Group Show)*, curated by Brian Kennon, 2<sup>nd</sup> Cannon Project Space, Los Angeles, US  
*Groupshow*, Praz-Dellavalade, Paris, France  
*The Mass Ornament*, Gladstone Gallery, New York, US  
*The Second Today's Documents*, Beijing Today Art Museum, Beijing, China  
*The Moon is an Arrant Thief*, curated by Oliver Martinez Kandt, The David Roberts Arts Foundation, London, UK  
*Destruction, Negation, Subtraction, Dissolution*, curated by Rob Teeters, Kentor Gallery, Los Angeles, US  
*Fresh Hell*, curated by Adam McEwen, Palais De Tokyo, Paris, France  
*Suppose it is true after all? WHAT THEN*, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden  
*An Alpha Disguised as a Beta*, Galerie Giti Nourbaksch, Berlin, Germany  
*The Secret Knows*, curated by Shamim M. Momin/LAND, The Virgin Mobile Free House, Austin, US  
*Forms of Organization I*, curated by Dessislava Dimova, Red House, Sofia, Bulgaria  
*Group show*, curated by Gloria Picazo and Javier Peñafiel, Centre d'Art La Panera, Lleida, Spain
- 2009**
- The Malady of Writing: A project on text and speculative imagination*, curated by Chus Martinez, MACBA -Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Black Hole*, curated by Friedrike Nymphius, Kunsthalle Andratx, Mallorca, Spain  
*Minima Moralia*, Marvelli Gallery, New York, US

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*Our Mirage*, curated by Caroline Soyez-Petithomme, Art:Concept, Paris, France  
*A Completely Normal Exhibition*, Overgaden - Institut for Samtidskunst,  
Copenhagen, Denmark

*Lessons In The Art Of Falling: Norwegian Performance And Process Art 1966-2009*, Preus Museum, Horten, Norway

*Paintings by*, Simon Lee Gallery, London, UK

*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, US

*FLOORS / WALLS*, Galerie Giti Nourbakhsch, Berlin, Germany

**2008** *The Station*, curated by Nate Lowman and Shamim M. Momin, Art Basel Miami Beach, Miami, US

*Imaginary Thing*, curated by Peter Eeley, Aspen Art Museum, Aspen, US

*The Reality Effect*, curated by Tone Hansen, Henie Onstad Art Centre, Høvikodden, Norway

*Shifting Schisms*, curated by Kristian Skylstad, Rekord, Oslo, Norway

*Occupancy by more than 6 682 685 387 persons is dangerous and unlawful*, curated by Pierre Bismuth, Cosmic Galerie, Paris, France

*Possibilities of an Island*, curated by Ruba Katrib, Museum of Contemporary Art Miami at Goldman Warehouse, Miami, US

*ART TLV*, at Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv, Israel

*We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep*

*consideration to my proposal below*, curated by Mikkel E. Astrup and

*Eivind Furnesvik*, STANDARD (OSLO), Oslo, Norway

*Revolutions: Forms That Turn*, Biennial of Sydney, Sydney, Australia

*That's Not How I Remember It*, Anna Helwing Gallery, Los Angeles, US

*Records Played Backwards*, curated by Daniel Baumann, The Modern Institute, Glasgow, UK  
*35% VRAI 60% FAUX*, Simon Lee Gallery, London, UK

*Zuordnungsprobleme*, Johann König, Berlin, Germany

*Norsk Hydro's Collection*, The Henie Onstad Art Centre, Oslo, Norway

*Lights On*, The Astrup Fearnley Museum of Modern Art, Oslo, Norway

*The Soft Shields of Pleasure*, Den Frie Udstilling, Copenhagen, Denmark

**2007** *Possibly Pushed Back Indefinitely – Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, Norway

*Memorial to the Iraq War*, curated by Mark Sladen, Institute of Contemporary Arts, London, UK

*Beneath the Underdog*, Gagolian Gallery, New York, US

*Dislocations (Don't Try Popping Them Back Into Place)*, curated by Chus Martinez, STANDARD (OSLO), Oslo, Norway

*Dislocations (Don't Try Popping Them Back Into Place)*, curated by Chus Martinez, Arco, Madrid, Spain

*Fade Away and Radiate*, curated by Andrew Leslie, Cohan and Leslie, New York

*Painting, props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, Norway

*Depiction Perversion Repulsion Obsession Subversion*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

**2006** *Defamation of Character*, curated by Neville Wakefield, PS1 MoMA, New York

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*Art, Life and Confusion*, curated by René Block, ICA /Belgrade Culture Centre, Belgrade, Serbia  
*Deep Into That Darkness Peering*, Galerie Joanna Kamm, Berlin, Germany  
*The Norwegian Sculpture Biennial*, curated by Cecilia Widenheim, The Vigeland Museum, Oslo, Norway  
*The Metaphysics of Youth*, curated by Luigi Fasso and Irina Zucca, Fuoriuso, Pescara, Italy (exh. cat)  
*A Forest*, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Filter - The Project  
Room for International Art, Hamburg. This exhibition travelled to Space Other, Boston, US  
*White Stains*, STANDARD (OSLO), Oslo, Norway  
*White Stains*, Extra City, Antwerp, Belgium  
*Stages of Life: Rhetorics of Emotions*, curated by Nicolaus Schafhausen, Stadtische Galerie im Lenbachhaus, Munich, Germany  
*Mafia (Or One Unopened Packet of Cigarettes)*, STANDARD (OSLO), Oslo, Norway  
*Entgrenzung (De-Limitation)*, Neue Gesellschaft für bildende Kunste, Berlin, Germany  
*Cluster*, curated by Katie Holten, The Participant, New York, US  
*Draft Deceit*, curated by Marta Kuzma, Kunstnernes Hus, Oslo, Norway  
*Down by Law*, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum of American Art, New York, US  
*Down by Law*, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, The Wrong Gallery, New York, US  
*47<sup>th</sup> October Salon*, Oktobarski Salon/October Salon, Belgrade, Serbia  
*KAPITEL VII : Buhne des Leben – Rhetorik des Gefuhls*”, Stadtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

## 2005

*Parallel Life*, curated by Sun Won Kim, Vanessa Müller and Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main, Germany (exh. cat)  
*Blast*, curated by Paul Brewer, G Fine Arts, Washington D.C., US  
*15 Minutes Show*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands  
*Start Kapital*, STANDARD (OSLO), Oslo, Norway  
*Populism*, Stedelijk Museum, Amsterdam, The Netherlands. This exhibition travelled to Frankfurter Kunstverein, Frankfurt am Main, Germany; The National Museum, Oslo, Norway; CAC, Vilnius, Lithuania  
*E-Flux Video Rental*, Portikus, Frankfurt/Main, Germany. This exhibition travelled to Arthouse, Austin, US (2006); Centre Culturel Suisse, Paris (2007); Carpenter Center for the Visual Arts, Cambridge, US (2007); and Centro de Arte Moderna Jose de Azeredo Perdigao – Fundacao Calouste Gulbenkian, Lisbon, Portugal (2008)  
*Always a Little Further*, La Biennale di Venezia, Venice, Italy (exh. cat)  
*Social Democracy Revisited*, Apexart, New York, US

## 2004

*Now And Ten Years Ago*, Kunst-Werke, Berlin, Germany  
*STANDARD (OSLO) Escape Routes*, ISCP, New York, US

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*Criss Cross – Video/Film/Documentary Programme*, NIFCA, Glasgow, UK  
*LISTE 04*, Basel, Switzerland  
*On Reason and Emotion*, Biennale of Sydney, Sydney, Australia (exh. cat)  
*MOMENTUM*, Nordic Festival of Contemporary Art, Moss (exh. cat)  
*Emotion Eins*, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt am Main /  
Kraichtal-Unteröwisheim  
*New in Norwegian Photography*, Preus Museum, Horten, Norway

- 2003** *Art to the People*, Bergen Kunsthall, Bergen, Norway (exh. cat). This exhibition  
travelled to Kunstneres Hus, Oslo, Norway; Tromsø Fine Arts, Arendal,  
Norway  
*Society*, Tromsø Fine Arts, Arendal, Norway  
*Deathtime 27*, Canal, New York, US  
*Total Motiviert*, Kunstverein München, Munich, Germany (exh. cat)  
*BEKMÖRK*, CCAB, Centre for Contemporary Arts, Belgrade, Serbia
- 2002** *A Jerky Flight Around a Desolate Bunker*, Museum of Contemporary Art, Oslo,  
Norway (exh. cat)  
*Where Am I? 2*, National Museum of Contemporary Art, Oslo, Norway  
*Touching from a distance*, Germinations 13, Cork, Ireland
- 2001** *Fanzine 1*, Gallery Konstakuten, Stockholm, Sweden  
*The UKS-Biennial*, Oslo, Norway
- 2000** *Spring Exhibition*, Fotogalleriet, Oslo, Norway  
*Group Exhibition*, The City Theatre, Stockholm, Sweden
- 1998** *All or Nothing (video screening)*, MAC - Museum of Contemporary Art, Marseille,  
France  
*Group Exhibition*, The Society of Young Artists (UKS), Oslo, Norway  
*Group Exhibition*, MK Ciurlionis National Museum of Art, Kaunas, Lithuania
- 1997** *Kommunikationszentrale, Videoabend*, Bockenheimer, Frankfurt, Germany
- 1996** *ELECTRA*, Henie Onstad Art Center, Oslo, Norway