

PAULA COOPER GALLERY

LIZ GLYNN Biography

Born: Boston, MA, 1981
Lives and works in Los Angeles, CA

EDUCATION

2008 MFA, California Institute of the Arts, Los Angeles, CA
2003 BA, Visual and Environmental Studies, Harvard College, Cambridge, MA

RESIDENCIES AND AWARDS

2021 MAP Fund, New York, NY
2018 Delfina Foundation, London, UK
2017 Rauschenberg Foundation, Captiva, FL
2010 California Community Foundation, Emerging Artist Fellowship Artist Researcher,
Los Angeles Goes Live, L.A.C.E., Los Angeles, CA
2009 O'artoteca, Milan, Italy
2007 Atlantic Center for the Arts, New Smyrna Beach, FL
Joan Mitchell Foundation Associate Artist Fellowship
2006 Vermont Studio Center, Johnson VT
2004 Alfred Alcalay Prize

ONE-PERSON EXHIBITIONS

2019 *Emotional Capital*, Vielmetter, Los Angeles, CA
Liz Glynn on the Work of Frank Stella [artist lecture], Los Angeles County Museum
of Art, Los Angeles, CA
Terra Techne [permanent installation], Site-Specific Commission, San Francisco
Airport, San Francisco, CA
Unearthed Underground, Bold Tendencies, London, U.K.
2018 *The Fear Index* [a Frieze Live project by Liz Glynn], organized by Paula Cooper
Gallery and Delfina Foundation, Frieze London, UK
In Conversation: Liz Glynn at the Milwaukee Art Museum [artist lecture], Milwaukee
Art Museum, Milwaukee, WI
Liz Glynn: Open House, Now + There, Commonwealth Avenue Mall, Boston, MA
2017 *Liz Glynn: The Archaeology of Another Possible Future*, Mass MoCA, North Adams,
MA
Liz Glynn: Open House, Public Art Fund, Doris C. Freedman Plaza, New York, NY

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- Liz Glynn: The Myth of Singularity*, Paula Cooper Gallery, New York, NY
- 2015 *Liz Glynn, The Myth of Singularity*, Los Angeles County Museum of Art, Los Angeles, CA
PATHOS (The Blind Exercises), Paula Cooper Gallery, New York, NY
- 2014 *Liz Glynn: Ransom Room*, Sculpture Center, New York, NY
Liz Glynn, On the Possibility of Salvage, Paula Cooper Gallery, New York, NY
- 2013 *VAULT*, Frieze Projects, Frieze Art Fair, Randall's Island, New York, NY
[de]lusions of Grandeur, Los Angeles County Museum of Art, Los Angeles, CA
- 2012 *HOARD*, Redling Fine Art, Los Angeles, CA
gold after gold, Redling Fine Art, Los Angeles, CA
black box, as part of the J. Paul Getty Museum's *Pacific Standard Time Performance Art and Public Art Festival*, produced by Glenn Phillips & Lauri Firstenberg, Los Angeles, CA
No Second Troy, curated by Ciara Ennis, Pitzer College Art Galleries, Claremont, CA
Spirit Resurrection, Los Angeles Goes Live, L.A.C.E., Los Angeles, CA
- 2011 *Loving You is Like _____ the Dead*, Engagement Party, MOCA, Los Angeles, CA
Alexandria and Other Losses, Works Cited, Los Angeles Public Library, Los Angeles, CA
- 2010 *Ill*, produced by Redling Fine Art, Los Angeles
Out of the Forest & Into the Light, Machine Project & the L.A. Opera Ring Cycle Festival, Los Angeles, CA
California Surrogates for the Getty, Anthony Greaney, Boston, MA
- 2009 *The 24 Hour Roman Reconstruction Project*, Arthouse at the Jones Center, Austin, TX
65 | 77 | 03 | -, workspace, Los Angeles, CA
All that is solid, Anthony Greaney, Boston, MA
- 2008 *The 24 Hour Roman Reconstruction Project*, Machine Project, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 *Gilded: Contemporary Artists Explore Value and Worth*, Hunter Museum of American Art, Chattanooga, TN
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2022 *STAND: The Watermill Center Annual Summer Benefit*, Water Mill, NY
Strange, Centro Andaluz the Arte Contemporanea, Seville, Spain
51 @ 51, Rennie Museum, Vancouver, Canada
No Forms, curated by Margot Norton, Hill Art Foundation, New York, NY
- 2021 *The Tides of the Century*, Ocean Flower Island Museum, Hainan, China
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL
- 2020 "20 Years," Vielmetter Los Angeles, Los Angeles, CA

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- 2019 *Tabula Rasa: The Watermill Center's 26th Annual Summer Benefit & Auction*, The Watermill Center, Water Mill, NY
Todo en ti fue naufragio, Angels Gate Cultural Center, San Pedro, CA
Non-Vicious Circle, Paula Cooper Gallery, New York, NY
Sculpture, Vielmetter, Los Angeles, CA
Group Exhibition, Paula Cooper Gallery, New York, NY
- 2018 *Picture Industry: A Provisional History of the Technical Image, 1844-2018*, curated by Walead Beshty, LUMA Foundation for the Parc des Ateliers, Arles, France
Sculpture Milwaukee, Downtown Milwaukee, WI
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *Picture Industry*. Center for Curatorial Studies Bard, Hessel Museum, Annandale-on-Hudson, NY
- 2016 *Systematically Open: New Forms for Contemporary Image Production*, LUMA, Arles, France
In Place Of, Miguel Abreu Gallery, New York, NY
- 2015 *Alchemy*, DC Moore Gallery, New York, NY
Bloody Red Sun of Fantastic L.A., PIASA, Paris, France
Two/Each, Barbara Krakow Gallery, Boston, MA
Station to Station: A 30 Day Happening, organized by Doug Aitken, Barbican Art Gallery, London, UK
Dissolving Margins, Paula Cooper Gallery, New York, NY
- 2014 *Pier 54*, Highline Channel 14, New York, NY
A Machinery for Living, Friedrich Petzel Gallery, New York, NY
I Take Park and the Part Takes Me, Galerie Tanja Wagner, Berlin, Germany
Hold Nothing, Artspace, San Antonio, TX
- 2013 *Jonathan Borofksy, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Carey Young*, Paula Cooper Gallery, New York, NY
The only performance that make it all the way, Kunsterlahus Halle fur Kunst & Medien, Graz, Austria
Renaissance Resistance. Resistance Renaissance, Villa Romana, Florence, Italy
Neo Povera, L&M Arts, Los Angeles, CA
Works Sited, reprised, Cleopatra's, New York, NY
Set Pieces, Cardi Black Box, Milan, Italy
Between This, That and the Other Thing, Harris Lieberman, New York, NY
Station to Station, Public art project organized by Doug Aitken, Train; traveled from New York to San Francisco
- 2012 *Lost Line: Contemporary Art from the Collection*, Los Angeles Country Museum of Art, Los Angeles, CA
Cleopatra's Family Jewels, Celopatra's at Family Business, New York, NY
Eight Sculptors, Paula Cooper Gallery, New York, NY
Nothing is forgotten, some things considered, UKS, Oslo, Norway
A set of performative dinners with Liz Glynn, The Academy / The Chthonic at Eleusis by Scott Benzel, Public Fiction, Los Angeles, CA
Sunday @ 4, Todd Madigan Gallery, California State University, Bakersfield, CA
Made in L.A. 2012, Hammer Museum, in collaboration with LAXART, Los

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- Angeles, CA
Invisible Cities, MASS MoCA, North Adam, MA
- 2011 *Second Story / new editions*, Pepin Moore, Los Angeles, CA
Temporary Structures: Performing Architecture in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, MA
Utopia or Oblivion, Performa 11, curated by RoseLee Goldberg, New York, NY
Benefit For The Student Mobilization Committee To End The War in Vietnam, Redling Fine Art, Los Angeles, CA
On Forgery: Is One Thing Better Than Another?, curated by Andrew Beradini and Lesley Moon, LA×ART, Los Angeles, CA
No Swan So Fine, curated by Joanna Fiduccia, Michael Benevento, Los Angeles, CA
Sculpture, Paula Cooper Gallery, New York, NY
Object Lessons, Carpenter Center for the Visual Arts, Cambridge, MA
The shortest distance between 2 points is often intolerable, Brand New Gallery, Milan, Italy
Collective Show, with the Public School, Human Resources, Los Angeles, CA
Verse / Chorus / Verse, Art Los Angeles Contemporary Special Projects, Los Angeles, CA
Embarrassment / Theory, Gallery KM, Santa Monica, CA
- 2010 *Let Them Eat LACMA*, Los Angeles County Museum of Art, Los Angeles, CA
The Big Four, Steve Turner Contemporary, Los Angeles, CA
The Elysian Park Museum of Art, LACE, Los Angeles, CA
Projects and Assignments, curated by Andrew Berardini, Saprophyt, Vienna, Austria
Phenomenal: Selections from the Manuel de Santaren Collection, Young Projects, LA
Perform Now!, in collaboration with Corey Fogel, Human Resources, Los Angeles CA
Bizarre Animals, curated by Carlin Wing, Harvard Museum of Natural History, Cambridge, MA
- 2009 *The Generational: Younger than Jesus*, curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, The New Museum, New York, NY
Bellwether, Southern Exposure, San Francisco, CA
Perform Now!, organized by Marcus Civin, Chung King Project, Los Angeles, CA
Untitled, (with Nate Page) Bolsky Gallery, Otis College of Art & Design, Los Angeles, CA
Performing Economies, Fellows of Contemporary Art, Los Angeles, CA
Paradise, (with Mariechen Danz), 7th and Fig Art Space, Los Angeles, CA
Material Histories, O'Artoteca, Milan, Italy
- 2008 *A Machine Project Guide to LACMA* curated by Mark Allen and Charlotte Cotton, Los Angeles County Museum of Art, Los Angeles, CA
Late Night Snack, REDCAT Lounge, Los Angeles, CA
Exchange Rate 2008, Sea and Space, Los Angeles, CA
Old Los Angeles Zoo, SLAB / Art 2102, Los Angeles CA
GLAMFA, CSU Long Beach, Long Beach, CA
We Want a New Object, curated by Malik Gaines and Christine Y. Kim, Acuna-Hansen Gallery, Los Angeles, CA
- 2007 *Late Night Snack*, Beta Level, Los Angeles CA

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- 2006 *Flex Your Textiles*, John Connolly Presents, New York, NY
 Summer Thunder, Art Gotham, New York, NY
 Here is Not Now, 486 Broadway, New York, NY
- 2005 *VoxEnnial*, Vox Populi, curated by Virgil Marti, Philadelphia, PA
 Kingston Sculpture Biennial, Kingston, NY

PUBLIC COLLECTIONS

Fondazione Sandretto Re Rebaudengo, Torino, Italy
Getty Research Institute, Los Angeles, CA
The Hammer Museum at UCLA, Los Angeles, CA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
San Francisco Airport, San Francisco, CA