

PAULA COOPER GALLERY

DOUGLAS HUEBLER Biography

Born: Born in Ann Arbor, Michigan 1924. Deceased 1997.

Educated University of Michigan, B.S. 1952, M.F.A. 1955; Cleveland School of Art 1948;
Academie Julian, Paris 1948.

Selected One-Person Exhibitions

- 2017** "Douglas Huebler: Works from the 1960s," Paula Cooper Gallery, New York, NY
- 2012** "Crocodile Tears," Paula Cooper Gallery, New York, NY
- 2007** "Crocodile Tears," Susan Inglett Gallery, New York, NY
- 2006** "Douglas Huebler - Collection in process #1," Musée d'Art Moderne et Contemporain,
Geneva, Switzerland
- 2002** "Douglas Huebler," Camden Arts Centre, London, England
- 1992** FRAC, Limousin, Limoges, France
- 1991** Johnen & Schöttle, Köln, Germany
- 1990** Sperone/Westwater Gallery, New York, NY
Richard Kuhlenschmidt Gallery, Los Angeles, CA
Leo Castelli, New York, NY
Holly Solomon Gallery, New York, NY
Galerie Rudiger Schöttle, München, Germany
Lia Rumma, Naples, Italy
- 1989** "Douglas Huebler: Crocodile Tears: Recent Additions," Musée d'Art Contemporain, Lyon
France
- 1985** "Douglas Huebler," La Jolla Museum of Contemporary Art, La Jolla, CA
- 1984** "In Context," Museum of Contemporary Art, Los Angeles, CA
"Douglas Huebler: The Map and the Territory," Los Angeles Center for Photographic
Studies, Los Angeles, CA (6/3 – 7/7/84)
- 1983** Leo Castelli, New York, NY
- 1981** "Douglas Huebler: Crocodile Tears," Leo Castelli Gallery, New York, NY
- 1980** "Douglas Huebler: 10+," Dittmar Memorial Gallery, Northwestern University, Evanston, IL
Galerie Yvon Lambert, Paris, France
- 1979** "Recent Works," Mandeville Art Gallery, University of California San Diego, San Diego, CA
"Everyone Alive," MTL, Brussels, Belgium
Rudiger Schöttle, München, Germany
Van Abbemuseum, Eindhoven, The Netherlands

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"Douglas Huebler: An Installation," Los Angeles County Museum of Art, Los Angeles, CA

1978 "Corners," Rudiger Schöttle, München, Germany
"Meditations," Leo Castelli, New York, NY

1977 Galery Akumulatory 2, Pozan, Poland
Thomus-Lewallen Gallery, Santa Monica, CA

1976 Sperone Westwater Fischer, Inc, New York, NY
Leo Castelli, New York, NY

1975 Barbara Cusack, Houston, TX
MTL, Brussels, Belgium

1974 Lia Rumma, Naples, Italy
Galleria Sperone, Turin, Italy
Jack Wendler, London, UK
MTL, Brussels, Belgium

1973 Westfalia Kunstverein, Munster, Germany
Kunsthalle, Kiel, Germany
Kunsthalle, Wuppertal, Germany
Kunsthalle, Beilfeld, Germany
Fisher/Sperone Galleria, Rome, Italy
Jack Wendler, London, England
Israel Museum, Jerusalem, Israel
MTL, Brussels, Belgium
Museum of Modern Art, Oxford, England
Leo Castelli, New York, NY
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

1972 California Institute of the Arts, Valencia, CA
Galerie Yvon Lambert, Paris, France
Galeria Toselli, Milan, Italy
Jack Wendler, London, England
Konrad Fischer, Düsseldorf, Germany
Leo Castelli, New York, NY
Museum of Fine Arts, Boston, MA

1971 Leo Castelli, New York, NY
Konrad Fischer, Düsseldorf, Germany
Art & Project, Amsterdam, The Netherlands

1970 Konrad Fischer, Düsseldorf, Germany
Addison Gallery of American Art, Andover, MA
Gallerie Sperone, Turin, Italy
Galerie Yvon Lambert, Paris, France
Art & Project, Amsterdam, The Netherlands

1969 Eugenia Butler, Los Angeles, CA

1968 Windham College, Putney, VT
Seth Siegelau, New York, NY

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1967 Obelisk Gallery, Boston, MA

1953 Phillips Gallery, Detroit, MI

Selected Group Exhibitions

- 2020 "Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan,"
Paula Cooper Gallery, New York, NY (8/6 – 8/28)
- 2019 "One Thing: Viet-Nam, Art and America's War, 1965-1975," Smithsonian American Art
Museum, Washington, D.C. (3/15—7/14/19)
- 2018 "Before/On/After: William Wegman and California Conceptualism," Metropolitan Museum
of Art, New York, NY (1/16—7/15/18)
"Art Conceptuel: Collections Du Musée," Musée D'Art Moderne Et Contemporain, Saint-
Etienne Metropole, France (5/25—9/16/18)
"After Hours in a California Art Studio," Andrew Kreps Gallery, New York, NY (7/12
—8/10/18)
"Earth & Sky," Société d'électricité, Brussels, Belgium (4/19 — 6/30/18)
"West by Midwest," Museum of Contemporary Art, Chicago, IL (11/17/18—1/27/19)
- 2017 "What Absence is Made Of," Hirshhorn Museum, Washington, D.C. (10/18/17—Summer
2019)
- 2016 "Xerox," Société, Brussels, (9/11—11/13/16)
"Nervous Systems," Haus de Kuluren der Welt, Berlin, Germany (3/9-5/5/16)
- 2015 "Seth Siegelau: Beyond Conceptual Art," Museum Stedelijk, Amsterdam, Netherlands,
(12/12/2015-4/17/2016)
"The Xerox Book," Paula Cooper Gallery, New York, NY (9/12 – 10/24/15)
"Seagulls/June," Simon Subal Gallery, New York, NY (6/26 – 7/31/15)
"Extension du domaine du jeu [Expanding the field of play]," Centre Pompidou, Paris,
France (6/17 – 7/20/15)
"Dissolving Margins," Paula Cooper Gallery, New York, NY (3/19/15 – 4/18/15)
"Signs/Words," Sperone Westwater, New York, NY (1/15 – 4/11/15)
- 2013 "Bonjour Monsieur Matisse," Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice,
France (6/21 – 11/24/13)
"Signs/Words," Sperone Westwater, Lugano, Switzerland (5/24 – 7/13/13)
"Répétition II," Paula Cooper Gallery, New York, NY (2/23 – 4/23/14)
- 2012 "Detours of the Imaginary," Palais de Tokyo, Paris, France (9/15/12 – 1/5/13)
"Ends of the Earth: Land Art to 1974," Museum of Contemporary Art, Los Angeles, CA
(5/27 – 8/20/12); traveling to Haus der Kunst, Munich, Germany (10/12/12 – 1/20/13)
"An Accumulation of Information Taken from Here to There," Sperone Westwater, New
York, NY (5/4 – 6/16/12)
"EST-3 Southern California in New York - Los Angeles Art from the Beth Rudin DeWoody
Collection," Parrish Art Museum, Southampton, NY (3/4-6/17/12)
"A Tribute to Mike Kelley," The Museum of Contemporary Art, Los Angeles (2/18 – 4/2/12)
"Notations: The Cage Effect Today," Times Square Gallery, Hunter College, New York, NY
(2/17 - 4/21/12)

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- "Positions on Conceptual Art," Galerie Rüdiger Schöttle, Munich, Germany (2/3 – 3/17/12)
"Perceptual Conceptual: Echoes of Eugenia Butler, Los Angeles Nomadic Division (LAND), West Hollywood, CA (1/25 – 4/21/12)
- 2011** "Locations," Paula Cooper Gallery, New York, NY (4/28- 6/11/11)
"State of Mind: New California Art c. 1970," Orange County Museum of Art, Newport Beach, CA (10/9/11- 1/22/12)
- 2010** "Reprise", Paula Cooper Gallery, New York, NY (4/29 – 5/29/11)
- 2006** "Busy Going Crazy," La Maison Rouge, Paris, France
Inventur, Kunsthaus Graz, Graz, Austria
- 2005** "Experiencing Duration," 8th Biennale de Lyon, Lyon, France
"Area '70," Cannaviello, Milan, Italy
"The Last Picture Show: Artists Using Photography 1960-1982," Miami Art Central, Miami, FL
- 2004** "Before The End (The Last Painting Show)," SI Swiss Institute, New York, NY
"The Last Picture Show: Artists Using Photography, 1960-1982," UCLA Hammer Museum, Los Angeles, CA
"Painter Editions," Patrick Painter Inc., Santa Monica, CA
- 2003** "The Last Picture Show: Artists Using Photography 1960-1982," Walker Art Center, Minneapolis, MN
- 2001** "Nothing in the Main Hall," Rooseum Center for Contemporary Art, Malmö, Sweden
"Conception: The Conceptual Document 1968- 1972," The Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada
"Nothing," Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
"Art Express: art minimal et conceptuel, état d'une collection," Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 2000** "Global Conceptualism: Points of Origin 1950s-1980s," MIT List Visual Arts Center, Cambridge, MA
"Voilà: Le monde dans la tête, Musée d'Art Moderne de la Ville de Paris," Paris, France
- 1999** "Alchemies of the Sixties, from the Rose Art Museum Permanent Collection," The Rose Art Museum, Waltham, MA
- 1998** "A Choice from the Collection," Van Abbemuseum, Eindhoven, The Netherlands
"Conceptual Photography from the '60s and '70s," David Zwirner Gallery, New York, NY
- 1997** "Origin and Destination. Alighiero Boetti and Douglas Huebler", Palais des Beaux Arts de Brussels, Belgium.
- 1992** "Stars in Florida," Museum of Art, Fort Lauderdale, FL
"The Power of the City/The City of Power," Whitney Museum Downtown, New York, NY
"The Photographic Order: from Pop to Now," International Center of Photography, New York, NY
"Knowledge: Aspects of Conceptual Arts," University Art Museum, Santa Barbara, CA
- 1990** "Art conceptuel/Formes conceptuelles," Galerie 1900-2000, Paris, France

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- "Word as Image: American Art 1960-1990," Milwaukee Art Museum, Milwaukee, WI
- 1989** "Words," Tony Shafrazi Gallery, New York, NY
"L'art conceptuel, une perspective," A.R.C., Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1987** "Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art," Centro Cultural Arte Contemporaneo, Mexico City, Mexico D.F.
"Conceptual Languages," Galerie Schema, Florence, Italy
Galerie Johnen & Schöttle, Köln, Germany.
- 1986** "The Real Big Picture," The Queens Museum, Queens, NY
Leo Castelli, Chicago International Art Expo, Chicago, IL
- 1985** "The Maximal Implications of the Minimal Line," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY
"Drawings," Richard Kuhlenschmidt Gallery, Los Angeles, CA
"Funny Art," Concord Gallery, New York, NY
"A Second Talent: Painters and Sculptors Who Are Also Photographers," Aldrich Museum, Ridgefield, CT
"An American Renaissance: Painting and Sculpture Since 1940," Museum of Art, Fort Lauderdale, FL
- 1984** "Verbally Charged Images," Independent Curators Inc., New York; Queens Museum, Flushing, New York; USF Art Galleries, University of South Florida, Tampa, FL
"University Art Gallery," San Diego State University, San Diego, CA; Art Gallery, California State College, San Bernadino, CA
Castelli Art Center, Art Center College of Design, Pasadena, CA
"Summer Exhibition / 20 years of collecting," Stedelijk Museum, Amsterdam, The Netherlands
"10th Anniversary Exhibition," Hirshhorn Museum, Washington, D.C.
- 1983** "Comment," Long Beach Museum of Art, Long Beach, CA
"Master Works of Conceptual Art," Gallery Paul Maenz, Köln, Germany
"Fragment / Fragmentary / Fragmentation," The New Britain Museum of American Art, New Britain, CT
- 1982** "Target III: In Sequence, Photographic Series, Sequences and Sets from the Target Collection of American Photography," Museum of Fine Arts, Houston, TX
"Castelli and his Artists: 25 Years," organized by Aspen Center for the Visual Arts, La Jolla Museum of Contemporary Art, La Jolla, CA; Aspen Center for the Visual Arts, Aspen, CO; Leo Castelli, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Center, Austin, TX
- 1981** Internationale Ausstellung Köln 1981, Köln, Germany
- 1980** Yvon Lambert at Paula Cooper, Paula Cooper Gallery, New York, NY
Contemporary Art in Southern California, High Museum of Art, Atlanta, GA
- 1979** "Words Words," Museum Bochum, Bochum, Germany; Palazzo Ducale, Genova, Italy
"Artists and Books: The Litheral Use of Time," Ulrich Museum of Art, Wichita State University, Wichita, KS

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- 1978** "Conceptual Arts," Julian Pretto Gallery, New York, NY
"Narration," Institute of Contemporary Art, Boston, MA
"Point," Philadelphia College of Art, Philadelphia, PA
- 1977** "A collection of New Art For Jimmy Carter," Georgia Museum of Art, Athens, GA
"Artists' Maps," Philadelphia College of Art, Philadelphia, PA
"Two Decades of Exploration: Hommage to Leo Castelli on the Occasion of his 20th Anniversary," Newport Art Association, Newport, RI
"Time in Three Parts," Philadelphia College of Art, Philadelphia, PA
"Words at Liberty," Museum of Contemporary Art, Chicago, IL
"A View of a Decade," Museum of Contemporary Art, Chicago, IL
"American Narrative / Story Art: 1967-1977," Contemporary Arts Museum, Houston, TX
Traveled to: Contemporary Arts Center, New Orleans, LA; Winnipeg Art Gallery, Manitoba, Canada; University Art Museum, University of California, Berkeley, CA; University of California, Santa Barbara, CA (1978)
- 1976** "Drawing Now," Museum of Modern Art, New York, NY
"Survey-part II," Sable-Castelli Gallery, Ltd, Toronto, Canada
"Seventy-Second American Exhibition," The Art Institute of Chicago, Chicago, IL
"Ideas on Paper 1970-76," The Renaissance Society at the University of Chicago, Chicago, IL
"Art World," The Whitney Museum of American Art, (downtown branch), New York, NY
"The Artist and the Photograph," Israel Museum, Jerusalem, Israel
- 1975** "New Media," Konsthall, Malmö, Sweden
"Visual/Verbal," University of California, Santa Barbara, CA
"Saltoarte (je / nous)," Musée d'Ixelles, Brussels, Belgium
"Lives," The Fine Arts Building, New York, NY
- 1974** "Als Now," Washington, D.C.
"Idea and Image in Recent Art," Chicago Art Institute, Chicago, IL
"Projekt 74," Wallraf/Richardt Museum, Köln, Germany
"Time and Transformations," Lowe Art Museum, University of Miami, Miami, FL
- 1973** "Als Boek," Stedelijk Museum, Amsterdam, The Netherlands
"T-5," Galerie Zagreba, Zagreba, Yugoslavia
"Bilder Objet Filme Konzepte," Stadische Galerie n Lenbachhaus, München, Germany
Contemporanea, Rome, Italy
- 1972** "The World Uprising," Imaginary Space Center (sic), Nagano-Ken, Japan
"Random," Kunsthistorisches Institut, Utrecht, The Netherlands
"Konzept / Kunst," Kunstmuseum, Basel, Switzerland
"Documenta V," Kassel, Germany
"Das Konzept ist Die," Westfälischer Kunstverein, Munster, Germany
- 1971** "The Boardwalk Show," (re-organ. Protech/ Rivkin, Washington, D.C.), Atlantic City, NY
"Earth, Air, Fire, Water: Elements of Art," Museum of Fine Arts Boston, Boston, MA
"Situations / Concepts," Innsbruck, Austria
"Sonsbeek 71," Arnhem, The Netherlands
"Books and Multiples," Philadelphia Museum of Art, Philadelphia, PA
"Arte de Sistemas," CAYC, Buenos Aires, Argentina
"At The Moment," Frankopanska, Zagreb, Yugoslavia
"Pier 18," Modern Museum of Art, New York, NY

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- "This is not There," Everson Museum of Art, Syracuse, NY
- 1970** "The Highway," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
19 Paris IV 70, (organ. Michel Claura), Seth Siegelau, Paris, France
"Exhibition Book," Studio International, London, England
"Conceptual Art and Conceptual Aspects," New York Cultural Center, New York, NY
"Information," Modern Museum of Art, New York, NY
"Nirvana," Kyoto Municipal Museum of Fine Arts, Kyoto, Japan
- 1969** "Electric Art," University of California Los Angeles, Los Angeles, CA
"Conception, Perception," Eugenia Butler, Los Angeles, CA
March Show, Seth Siegelau, New York, NY
"When Attitude Becomes Form," Kunsthalle, Bern, Switzerland
"Op losse Schroven," Stedelijk Museum, Amsterdam, The Netherlands
"No. 7," Paula Cooper Gallery, New York, NY
"Language III," Dwan Gallery, New York, NY
"Summer Show," Seth Siegelau, New York, NY
"Wall Show," Ace Gallery, Los Angeles, CA
"557.087," Seattle Art Museum, Seattle, WA
"Prospect 69," Kunstalle, Düsseldorf, Germany
"Konzeption / Conception," Städtisches Museum, Leverkusen, Germany.
"Numbers," San Francisco Art Institute, San Francisco, CA
"The Moon," Hayden Gallery, Massachusetts, Institute of Technology, Cambridge, MA
"Artist and Photographs," Multiples Inc., New York, NY
- 1968** "Outdoor Sculpture," Tufts University, Medford, MA
- 1967** "Six Sculptors," Pennsylvania State University, Abington, PA
"Cool Art," Aldrich Museum, Ridgefield, CT
- 1966** "Primary Structures," Jewish Museum, New York, NY
"Sculpture U.S.A.," Whitney Museum of American Art, New York, NY
- 1957** Biennial, Corcoran Gallery, Washington, D.C.
Biennial, Columbia Museum, Columbia, SC
- 1953** "Concepts for Examining Concepts," Phillips Gallery, Detroit, MI