

# PAULA COOPER GALLERY

## SHERRIE LEVINE

### Selected Biography

**Born:** 1947, Hazelton, Pennsylvania  
Lives and works in New York and Santa Fe, New Mexico

#### **Education:**

**1970-1973** M.F.A., University of Wisconsin, Madison  
**1965-1969** B.F.A., University of Wisconsin, Madison

#### **One Person Exhibitions**

- 2019** *Sherrie Levine: After Reinhardt*, David Zwirner, New York  
*Sherrie Levine, After Egon Schiele: Selected Works*, OFFSITE: CHALET MARC JANCOU, Rossinière, Switzerland
- 2018** *Sherrie Levine*, Xavier Hufkens, Brussels
- 2017** *Sherrie Levine: Pie Town*, David Zwirner, London
- 2016** *Sherrie Levine*, David Zwirner, New York  
*Sherrie Levine: 15 White Moonlight Paintings*, Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany  
*Sherrie Levine: After All*, Neues Museum, State Museum for Art and Design in Nuremberg
- 2015** *Sherrie Levine: African Masks After Walker Evans*, Jablonka Galerie, Cologne, Germany (4/14 – 6/5/2015)  
*Sherrie Levine: African Masks After Walker Evans*, Simon Lee Gallery, London, UK (6/8 – 7/25/15)  
*Sherrie Levine: African Masks*, Jablonka Galerie, Brussels, Belgium (6/10 – 7/20/15)  
*Sherrie Levine & Joseph Montgomery: Dolls*, Paula Cooper Gallery, New York [two-person exhibition]  
*Sherrie Levine - Man Ray: A Dialogue Through Objects, Images & Ideas*, Jablonka Maruani Mercier Gallery, Knokke, Belgium [two-person exhibition]
- 2014** *Sherrie Levine: Salubra*, Jablonka Galerie, Cologne, Germany (1/17 – 8/1/14)  
*Sherrie Levine: Seriality*, Marc Jancou, Geneva (3/20 – 5/17/14)  
*Red Yellow Blue*, Paula Cooper Gallery, New York (4/17 – 5/23/14)  
*Sherrie Levine*, Simon Lee Gallery, Hong Kong (11/23/14 – 1/24/15)
- 2013** *Green Skull & Mona Lisa*, Jablonka Galerie, Zürich, Switzerland (6/7 – 7/27/13)  
*Sherrie Levine*, Portland Art Museum, Portland, OR (6/29 – 10/13/13)  
*Sherrie Levine*, Charles Riva Collection, Brussels, Belgium
- 2012** *Sherrie Levine: A Dazzle of Zebra*, Paula Cooper Gallery, New York, NY (4/28 – 6/2/12)  
*Sherrie Levine*, Simon Lee Gallery, Hong Kong, China (5/16 – 6/25/12)  
*Sherrie Levine*, Simon Lee Gallery, London, UK (11/28/12 – 2/5/13)
- 2011** *Sherrie Levine: Crystal Skull*, Jablonka Galerie, Bohm Chapel, Hurth Kalscheuren, Germany (4/10-9/11/11)  
*Sherrie Levine: The Desert*, Simon Lee Gallery, London (6/9-7/16/11)  
*Sherrie Levine: Mayhem*, Whitney Museum of American Art, New York, NY (11/10/11 –

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- 1/29/12)  
*Sherrie Levine: Selected Works*, Hiram Butler Gallery, Houston, TX (12/3/11 – 1/14/12)
- 2010** *Sherrie Levine*, Mary Boone Gallery, New York, NY (5/6 – 6/26/10)  
*Sherrie Levine: Pairs and Posses*, Museum Haus Lange, Krefelder Kunstmuseen, Krefeld, Germany (10/10/10 - 2/6/11)  
*Sherrie Levine*, Paula Cooper Gallery New York (11/6- 12/18/10)  
*Sherrie Levine: Crystal Skull*, Punta della Dogana, François Pinault Foundation, Venice
- 2009** *Sherrie Levine*, Simon Lee Gallery, London, England (5/29-7/31/09)
- 2008** Paula Cooper Gallery, New York, NY (4/5-5/3/08)  
*Sherrie Levine*, Moretti Fine Art, Ltd., London, England (10/13 – 10/31/08)  
*Focus: Sherrie Levine*, Permanent Collection, SFMoMA, San Francisco, CA (11/21/08 – 5/09)
- 2007** *Living Artists of Distinction: Sherrie Levine, Abstraction*, Georgia O'Keefe Museum, Santa Fe, NM (1/26-5/13/07)  
Paula Cooper Gallery, New York, NY (4/10-5/15/07)  
James Kelly Contemporary, Santa Fe, NM (6/30-8/4/07)  
Jablonka Galerie, Berlin, Germany  
Simon Lee Gallery, London, England (6/20-7/28/07)  
Nyehaus, New York, NY (9/12-10/27/07)
- 2006** *Men, Women and Dogs*, Paula Cooper Gallery, New York, NY (3/25-4/29/06); Jablonka Galerie, Cologne, Germany (3/24-5/6/06)  
*Sherrie Levine: Abstraction*, The Arts Club of Chicago, Chicago, IL (9/19-12/15/06)
- 2004** *Loulou*, Faggionato Fine Arts, London, England (4/22-6/8/04)  
*Mourning Mirrors*, Paula Cooper Gallery, New York, New York (11/6-12/4/04)
- 2003** *Selected Early Paintings*, Skarstedt Fine Art, New York (03/18 – 04/26/03)  
Paula Cooper Gallery, New York, New York (3/29 – 4/26/03)  
Jablonka Galerie, Cologne (04/25 – 05, 2003)
- 2002** *Skulls*, Jablonka Galerie, Cologne, Germany (4/10 – 6/1/02).  
Devin Borden Hiram Butler Gallery, Houston, Texas (12/7/02 – 1/25/03)
- 2001** Paula Cooper Gallery, New York, New York  
*Sculpture Prototypes*, Sherrie Levine/Joost van Oss, The Getty Research Institute, Los Angeles, California (6/6 – 7/8/01)  
*Ceci n'est pas une pipe*, Margo Leavin Gallery, Los Angeles, California
- 1999** Margo Leavin Gallery, Los Angeles, California  
Jablonka Galerie, with Joost van Oss, Cologne, Germany  
MAMCO, with Joost van Oss, Geneva, Switzerland  
Hamburger Kunstverein, Hamburg, Germany  
Paula Cooper Gallery, with Joost van Oss, New York, New York
- 1998** Museum Morsbroich, Leverkusen (catalogue)  
Art & Public, Geneva, Switzerland

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- 1997** Casino, Luxembourg (catalogue)  
MAMCO, Geneva, Switzerland (catalogue)
- 1996** Galerie Deux, Tokyo, Japan (catalogue)  
Jablonka Galerie, Cologne, Germany  
Frac des Pays de la Loire, Nantes, France (catalogue)  
South London Gallery, London, England (catalogue)  
Margo Leavin Gallery, Los Angeles, California
- 1995** The Menil Collection, Houston, Texas (catalogue)  
Museum of Contemporary Art, Los Angeles, California  
Margo Leavin Gallery, Los Angeles, California  
Hiram Butler Gallery, Houston, Texas  
Newborn, galerie deux Co., Ltd., Tokyo, Japan
- 1994** Portikus, Frankfurt, Germany  
Marian Goodman Gallery, New York, New York
- 1993** Jablonka Galerie, Cologne, Germany  
Philadelphia Museum of Art, Philadelphia, Pennsylvania (catalogue)
- 1992** Westfälisches Landesmuseum, Münster, Germany (catalogue)  
Rooseum, Malmö, Sweden (catalogue)  
Hôtel des arts, Paris, France (catalogue)
- 1991** San Francisco Museum of Modern Art, San Francisco, California  
Donald Young Gallery, Chicago, Illinois  
Mary Boone Gallery, New York, New York (catalogue)  
Galerie Ghislaine Hussenot, Paris, France  
Kunsthalle Zürich, Zürich, Switzerland (catalogue)
- 1990** Daniel Weinberg Gallery, Santa Monica, California
- 1989** Donald Young Gallery, Chicago, Illinois  
Mary Boone Gallery, New York, New York (catalogue)
- 1988** Hirshhorn Museum, Washington, D.C.  
High Museum of Art, Atlanta, Georgia  
Galerie Nächst St. Stephan, Vienna, Austria (catalogue)  
Mario Diacono Gallery, Boston, Massachusetts
- 1987** Donald Young Gallery, Chicago, Illinois  
Wadsworth Atheneum, Hartford, Connecticut  
Mary Boone Gallery, New York, New York (catalogue)
- 1986** Daniel Weinberg Gallery, Los Angeles, California
- 1985** Baskerville + Watson Gallery, New York, New York  
Block Gallery, Northwestern University, Evanston, Illinois  
Richard Kuhlenschmidt Gallery, Los Angeles, California
- 1984** Nature Morte Gallery, New York, New York  
A and M Artworks, New York, New York

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Yajima Gallery, Montreal, Quebec, Canada  
Ace, Montreal, Quebec, Canada

- 1983** Baskerville + Watson Gallery, New York, New York  
Richard Kuhlenschmidt Gallery, Los Angeles, California
- 1982** A and M Artworks, New York, New York
- 1981** Metro Pictures, New York, New York
- 1979** The Kitchen, New York, New York
- 1978** Hallwalls, Buffalo, New York, New York
- 1977** 3 Mercer Street, New York, New York
- 1974** De Saisset Art Museum, Santa Clara, California

## Selected Group Shows

- 2019** *Amulet or He calls it chaos*, The 500 Capp Street Foundation, The David Ireland House, San Francisco  
*Icons: Worship and Adoration*, Kunsthalle Bremen, Germany  
*Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP*, Museu de Arte de Sao Paulo (MASP), Sao Paulo  
*Reason Gives No Answers*, Newport Street Gallery, London
- 2018** *David Zwirner: 25 Years*, David Zwirner Gallery, New York, NY (1/13—2/17/18)  
*Picture Industry: A Provisional History of the Technical Image, 1844-2018*, curated by Walead Beshty, LUMA Foundation for the Parc des Ateliers, Arles, France (10/12/18—1/6/19)  
*A Time Capsule Revisited: A New Installation of Works Made by Women For Parkett 1984-2017*, Zurich, Switzerland (8/25—11/15/18)  
*Endless Enigma: Eight Centuries of Fantastic Art*, David Zwirner, New York  
*Kleine Geschichte(n) der Fotografie/Small story(s) of Photography*, Sprengel Museum, Hannover Polarities, TOTAH, New York  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2015** *Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, NC (2/19 – 7/12/15); travelling to The Ohio State University Urban Arts Space, Columbus, OH (8/25 – 11/7/15); Mirian and Ira D. Wallach Art Gallery, Columbia University, New York, NY (9/20 – 3/12/16); Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR (9/8 – 12/11/16)  
*Dolls: Sherrie Levine & Joseph Montgomery*, Paula Cooper Gallery, New York (2/28 – 3/28/15)  
*Cannibalism? On Appropriation in Art*, Zachęta – National Gallery of Art, Zachęta, Poland (3/7 – 5/31/15)  
*Art in Embassies*, Embassy of the United States Budapest, Budapest, Hungary (March 2015 – 2016)  
*What's New is New Again*, Marc Jancou Contemporary, New York (4/9 – 7/11/15)

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*Riva Project: Selected Sculpture*, Charles Riva Collection, Brussels, Belgium  
*America is Hard to See*, Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)  
*Flying Over the Abyss*, Museum of Contemporary Art of Crete, Rethymnon, Greece (5/2 – 9/27-15)

- 2014** *Take It or Leave It*, Hammer Museum, Los Angeles, CA (2/9 – 5/13/14)  
*Ten Portfolio*, Carolina Nitsch, New York, NY (February – April 2014)  
*Small is Beautiful*, Parkett Exhibition Space, Zurich, Switzerland (2/14 – 5/17/14)  
*New Pop: Illustrated Americana*, Marc Jancou, New York, NY (2/15 – 4/5/14)  
*Loveless*, Greene Naftali, New York, NY (3/25 – 4/26/15)  
*Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY (3/7 – 5/25/14)  
*Primary Elements*, Marc Jancou, New York (4/10 – 5/3/14)  
*Enticing the Eye/Exploring the Frame*, Johnson Museum of Art, Cornell University, Ithaca, NY (4/19 – 7/6/14)  
*No Problem: Cologne/New York 1984 – 1989*, David Zwirner, New York, NY (5/1 – 6/14/14)  
*Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection*, me Collectors Room, Stiftung Olbricht, Berlin, Germany (5/2 – 9/21/14)  
*Darren Bader*, Andrew Kreps Gallery, New York (5/15 – 6/28/14)  
*The House*, Faggionato, London, UK (9/12 – 8/15/14)  
*In the Crack of Dawn*, curated by Arthur Fink, POOLm LUMA/Westbau, Zurich, Switzerland (6/15 – 9/14/14)  
*Back Grounds: Impressions Photographiques II Organized with Olivier Renaud-Clement*, Andrea Rosen Gallery, New York (6/28 – 8/9/2014)  
*Elective Affinities*, Simon Lee Gallery, London (7/11 – 8/27/14)  
*Gold*, Bass Museum of Art, Miami, FL (8/8/14 – 1/11/15)  
*Robert Gober/Sherrie Levine: Checkerboard on a Table*, Jablonka Galerie, Köln (9/12 – 10/31/14)  
*Manifesto! An Alternative History of Photography*, Fotomuseum Winterthur, Zurich, Switzerland (9/13 – 11/23/14)  
*On the Devolution of Culture*, Rob Tufnell, London, UK (9/19 – 10/25/14)  
*Urban Theater: New York Art in the 1980s*, The Modern Art Museum of Fort Worth, Fort Worth, TX (9/21/2014 – 1/4/2015)  
*Post Pop: East Meets West*, Saatchi Gallery, London (11/26/14 – 2/23/15)  
*Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN (10/16/2014 – 12/31/2016)
- 2013** *Torso*, Jablonka Galerie, Berlin, Germany (1/18 – 3/22/13) and Jablonka Galerie, Zürich, Switzerland (4/12 – 5/24/13)  
*Sherrie Levine – August Sander*, Paula Cooper Gallery, New York, NY (2/16 – 3/16/13)  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY (3/15 – 9/2/13)  
*Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*, Centre of Contemporary Art in Torun, Poland (4/5 – 5/19/13)  
*Pro-Choice*, Gri Art, Kunsthalle Freiburg, Freiburg, Switzerland (5/25 – 8/18/13)  
*Prima Materia*, Punta della Dogana, Venice, Italy (5/30/13 – 2/15/15)  
*Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, Den Haag, The Netherlands (6/8 – 9/29/13)  
*Ambient*, Tanya Bonakdar Gallery, New York, NY (6/20 – 7/26/13)  
*Bonjour Monsieur Matisse*, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France (6/21 – 11/24/13)  
*Something about a Tree*, curated by Linda Yablonsky, Flag Art Foundation, New York, NY (7/10 – 9/7/13)

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*Der Schein: Glanz, Glamour, Illusion*, Kestner Gesellschaft, Hanover, Germany (8/23 – 11/17/13)

*Legacy: The Emily Fisher Landau Collection*, Joslyn Art Museum, Omaha, NE (9/28/2013 – 1/5/2014)

- 2012** *Color*, Carolina Nitsch Project Room, New York, NY (1/6 – 2/18/12)  
*This Will Have Been: Art, Love, and Politics in the 1980's*, Museum of Contemporary Art, Chicago, IL (2/11 – 6/3/12), Walker Art Center, Minneapolis, MN (6/30 – 9/30/12), Institute of Contemporary Art, Boston, MA (11/16/12 – 3/3/13)  
*Last Exit: Pictures*, curated by Lionel Bovier, BFAS Blondeau Fine Art Services, Geneva, Switzerland (3/15 – 4/21/12)  
*Sherrie Levine – August Sander*, Jablonka Galerie, Berlin, Germany (3/16 – 5/19/12)  
*Carnal Knowledge: Sex + Philosophy*, Leslie Tonkonow, New York, NY (5/4 – 7/27)  
*Economy: Picasso*, curated by Pedro Romero and Valetín Roma, Museu Picasso, Barcelona, Spain (5/24 – 9/2/12)  
*Gold*, Österreichische Galerie Belvedere, Vienna, Austria  
*Conceptual Abstraction*, Hunter College / Times Square Gallery, New York, NY (10/5 – 11/10/12)
- 2011** *Deconstructive Impulsive: Women Reconfigure the Signs of Power, 1973-1991*, curated by Helene Posner and Nancy Princenthal, Neuberger Museum of Art, Purchase, NY (1/15- 4/3/11). Traveling to the Nasher Museum of Art, Durham, NC (8/25-12/5/11); Contemporary Arts Museum Houston, Houston, TX (2/11- 4/29/12)  
*Investigations of a Dog: Works from the FACE Collections*, curated by Tessa Praun, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (2/17-5/29/11)  
*The Luminous Interval: D. Daskalopoulos Collection*, curated by Nancy Spector and Katherine Brinson, Guggenheim Bilbao, Bilbao, Spain (4/12-9/11/11)  
*Elemental*, Paula Cooper Gallery, New York, NY (3/19-4/16/11)  
*After Images*, curated by Catherine Bastide, Musee Juif de Belgique, Brussels, Belgium (4/29-8/28/11)  
*Picture No Picture*, Carriage Trade, New York, NY (4/28-6/12/11)  
*The View from a Volcano: The Kitchen's Soho Years, 1971-85*, curated by Debra Singer, The Kitchen, NY, (6/30 – 8/27/11)  
*Rebus*, curated by Mario Codognato, Simon Lee Gallery, London, UK (7/21-9/3/11)  
*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, NY (9/18/11 – 7/22/12)  
*The Indiscipline of Painting*, curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, St. Ives, United Kingdom (10/8/11-1/2/12); travels to the Mead Gallery, Warwick, United Kingdom (1/14-3/10/12)
- 2010** *The Visible Vagina*, Francis M. Naumann Fine Art and David Nolan Gallery, New York, NY (1/28 – 3/20/10)  
*Your History is Not Our History: New York in the 1980s*, organized by David Salle and Richard Phillips, Haunch of Venison, New York, NY (3/5 – 5/1/10)  
*Second Hand*, Musée d'Art Moderne de la Ville de Paris, Paris, France (3/25-10/24/10)  
*Haunted: Contemporary Photography/Video/Performance*, curated by Jennifer Blessing and Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY (3/26 – 9/6/10)  
*Keeping It Real: Act 1, The Corporeal*, Whitechapel Gallery, London, UK (6/10- 9/5/10)  
*Barbaric Freedom*, Simon Lee Gallery, London, UK (7/9 -9/11/10)  
*10,000 Lives: Gwangju Biennale 2010*, Gwangju Museum, Gwangju, South Korea (9/3 – 11/7/10)  
*The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY (9/18/10 – 2/27/11)

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- 2009** *After Image*, Paula Cooper Gallery, New York, NY (5/1 – 6/13/09)  
*The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York, NY  
(4/21 – 8/2/09)  
*Cézanne and Beyond*, Philadelphia Museum of Art, Philadelphia, PA (2/26 – 5/17/09)  
*Pete and Repeat: Works from the Zabudowicz Collection*, 176 Zabudowicz Collection,  
London, England (9/16 – 12/13/09)  
*Don't Perish*, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc.  
Projekte, New York, NY (9/18 – 10/17/09)  
*Beg Borrow and Steal*, Rubell Family Collection, Miami, FL (12/2/09 – 5/29/10)  
*Rip-Off: Between Appropriation and the Appropriated*, Armand Bartos Fine Art, New York, NY  
(9/23 – 10/23/09)  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY (9/12 – 10/24/09)  
*David LaChapelle, Sherrie Levine, Mike Kelley, Andreas Slominski and Haim Steinbach*,  
Jablonka Galerie, Berlin, Germany (11/20 – 12/23/09)
- 2008** *Archive Fever: Uses of the Document in Contemporary Art*, International Center of  
Photography, New York, NY (1/18-5/4/08)  
*Art of this Century*, Gavin Brown's Enterprise, New York, NY (2/1/08 – 2/11/08)  
*Wood*, Paula Cooper Gallery, New York, NY (2/2-3/1/08)  
*Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros*, Beard  
and Weil Galleries, Wheaton College, Norton, MA (2/4-4/10/08)  
*Prefab*, Gagolian Gallery, New York, NY (2/26-4/26/08)  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY (3/2-  
5/12/08)  
*Whitney Biennial 2008*, Whitney Museum of American Art, New York, NY (3/6-6/1/08)  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK (3/6-5/18/08)  
*Exquisite Corpus: Interacting with the Fragmented Body*, Herbert F. Johnson Museum of Art,  
Cornell University, Ithaca, NY (4/5-6/15/08)  
*Living Flowers: Ikebana and Contemporary Art*, curated by Karen Higa, Japanese American  
National Museum, Los Angeles, CA (6/15 – 9/7/08)  
*Progress*, Whitney Museum of American Art, New York, NY (7/11 – 11/30/08)  
*Pipe, Glass, Bottle of Rum: The Art of Appropriation*, Museum of Modern Art, New York (7/30  
– 11/10/08)  
*Meet Me Around the Corner: Works from the Astrup Fearnley Collection*, Astrup Fearnley  
Museet For Moderne Kunst, Oslo, Norway (6/14 – 8/31/08)  
*Photography on Photography: Reflections on the Medium Since 1960*, The Metropolitan  
Museum of Art, New York, NY (4/08 - 10/08)  
*The Art of the Real*, curated by Robert Nickas, Vanmoerkerke Collection, Oostende, Belgium  
(9 – 12/08)  
*Listen Darling... The World is Yours*, curated by Lisa Phillips, Ellipse Foundation,  
Contemporary Art Collection, Cascais, Portugal (10/11/08 – 8/30/09)
- 2007** *Fit to Print: Printed Media in Recent Collage*, Gagolian Gallery, New York, NY (11/12-  
12/22/07)  
*Take 2: Women Revisiting Art History*, curated by Janet Bishop, Mills College of Art  
Museum, Oakland, CA (1/17-3/15/07)  
Kunsthau Aarau, Aarau, Switzerland (5/3-7/22/07)  
*Living in the Material World – 'Things' In Art of the Twentieth Century and Beyond*, The  
National Art Center, Tokyo, Japan (1/21-3/19/07)  
*Real Life Magazine*, curated by Kate Fowle, Artists Space, New York, NY (3/30-5/12/07)  
*What does the jellyfish want? Fotografien von Man Ray bis James Coleman*, Ludwig  
Museum, Cologne (3/31-7/15/07)

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*Still Life & Kicking*, a collaboration with *Vogue*, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY (3/10 – 6/8/07)  
*Paper*, Fisher Landau Center For Art, Long Island City, NY (5/12/07-ongoing)  
*Painting and Sculpture*, curated by Bill Katz, Fisher Landau Center For Art, Long Island City, NY (5/12/08-ongoing)  
*I Am As You Will Be: The Skeleton In Art*, Cheim & Read, New York, NY (9/20-11/3/07)  
*Face to Face*, The Daros Collections, Zurich, Switzerland (10/5/07-11/17/08)  
Paula Cooper Gallery, New York, NY (11/10-11/24/07)

- 2006** *The Downtown Show, The New York Art Scene 1974—1984*, curated by Carlo McCormick The Grey Art Gallery, New York (1/10-4/1/06)  
*Singular Multiples: The Peter Blum Edition Archive 1980-1994*, Museum of Fine Arts, Houston (4/23-10/15/06)  
*An Ongoing Low-Grade Mystery*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY (5/6-6/30/06)  
*Seeing Double*, curated by Jenny Moore, The Art Galleries, Ramapo College of New Jersey, Mahwah, NJ (11/1 – 12/15/06)  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, IL (2/4-4/23/06)  
*Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA (4/30-12/10/06)  
*Freud and Contemporary Art: The Collection of The Sigmund Freud Museum Vienna*, Austrian Cultural Forum, New York, NY (4/25-7/8/06)  
*Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles (11/19/06-3/4/07)  
*The Gold Standard*, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, NY (10/29/06 – 1/8/07)  
*On Second Thought*, Perry Rubenstein Gallery, New York, NY (6/30-8/12/06)  
*Open House*, Ellipse Foundation, Contemporary Art Collection, Cascais, Portugal, (10/14-)
- 2005** *Suspended Narratives*, Lora Reynolds Gallery, Austin, TX (Oct. 15 - Nov. 19, 2005)  
*Logical Conclusions: 40 Years of Rule-based Art*, PaceWildenstein, New York, NY (2/18-3/26/05)  
*Seeing Double*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (3/6-3/20/05)  
*Quarter: Barney, Gober, Levine, Walker*, Walker Art Center, Minneapolis, MN (4/17/05-12/9/07)
- 2004** *Off the Wall: Selections from the JPMorgan Chase Art Collection*, Bruce Museum, Greenwich, Connecticut (5/14-9/5/04)  
*About Painting*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Spring, New York (6/26-9/26/04)  
*The Fifth International Biennial Exhibition, Disparities and Deformations: Our Grotesque*, curated by Robert Storr, SITE Santa Fe, New Mexico (7/18/04-1/9/05)  
*La Lettre Volée*, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France (10/2-12/19/04)  
*Last one on is a soft Jimmy*, Paula Cooper Gallery, New York, New York (11/6-12/4/04)
- 2003** *After Shock*, Dickison Roundell Inc., New York, (05/05-06/20/03).  
*Influence, Anxiety and Gratitude (Toward an Understanding of Transgenerational Dialogue as a Gift Economy)*, M.I.T. List Visual Arts Center, Cambridge, MA, (5/8-7/6/03)  
*Living with Duchamp*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (6/27-9/28/03)



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*Stranger in the Village*, Guild Hall, East Hampton, New York (8/8-10/20/03)  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center,  
Minneapolis (10/11/03-1/4/04)

- 2002** *But is it real?* Williams College Museum of Art, Williamstown, MA.  
*From the Observatory*, Paula Cooper Gallery, New York, New York  
*New Acquisitions*, Walker Art Center, Minneapolis  
*Painting on the Move*, Museum of Contemporary Art, Basel, Switzerland  
*Regarding Landscape II*, Centre des Arts Saldye Bronfman, Montreal, Canada (9/12 –  
10/27/02)  
*System Order Nature*, Devin Borden Hiram Butler Gallery (9/14 – 10/24/02)
- 2001** *As Painting: Division and Displacement*, The Wexner Center for the Arts, The Ohio State  
University, Columbus, Ohio  
*Postmodern Americans: a selection*, The Menil Collection, Houston, Texas (01/26 - 05/13/01)  
*Picturing Media: Modern Photographs from the Permanent Collection*, Metropolitan Museum  
of Art, New York, New York  
*Recent Acquisitions*, Kunstsammlung NRW, Dusseldorf  
*Museum of Our Whishes*, Ludwig Museum, Koln  
*Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, Miami, Florida  
(02/17-05/13/01)  
*About Face*, The Museum of Modern Art, New York, New York (03/22 – 06/05/01)  
*Parkett Collaborations*, Museum of Modern Art, New York, (4/5 – 6/12/01)  
*Selections from the Permanent Collection and Recent Acquisitions*, Miami Art Museum, Miami,  
Florida (from 05/23)  
*Pictures at an Exhibition*, Artists Space, New York, (5/24 – 7/14/01)  
*Sculpture Prototypes*, The Getty Research Institute, Los Angeles, California (6/6 – 7/8/01)  
*Beautiful Productions*, art to play, art to wear, art to own, Whitechapel Art Gallery, London (7/6  
– 8/19/01)  
*Bogus: Counterfeit Images and Contemporary Art*, Castle Gallery, The College of New  
Rochelle, New Rochelle, NY (9/4 – 10/21/01)
- 2000** *Séquences*, Galerie Roger Pailhas, Marseille, France (1/27/00 - 4/29/00)  
*Examining Pictures: Exhibiting Paintings*, UCLA Armand Hammer Museum, Los Angeles,  
California (2/6/00 - 4/2/00)  
*The American Century, Art & Culture 1900 – 2000*, Whitney Museum of American Art, New  
York, New York  
*Open Ends*, Museum of Modern Art, New York, New York  
*One Thing after Another*, Museum of Modern Art, New York, New York  
*Actual Size*, Museum of Modern Art, New York, New York  
*Aspectos de la Colección*, Fundación “La Caixa” Madrid  
*Around 1984*, P.S.1 Contemporary Art Center, Long Island City, New York (5/21/00 -  
9/2/00)  
*Century of Innocence-The History of the White Monochrome*, Rooseum-Center for  
Contemporary Art, Malmo, Sweden (9/16 - 12/17/00), Liljevalchs Konsthall,  
Stockholm, Sweden (1/27 - 3/35/01)  
*Library*, Margo Leavin Gallery, Los Angeles, California
- 1999** *The American Century, Part Two*, The Whitney Museum of American Art, New York, New  
York (catalogue)  
*Art at Work, Forty Years of The Chase Manhattan Collection*, Contemporary Arts Museum,  
Houston (catalogue)  
*Wallworks*, Paula Cooper Gallery, New York; Museum Villa Stuck, Munich (catalogue)

# PAULA COOPER GALLERY

- Sightgags: Humor, Satire and Grotesque in Modern Art and Contemporary Drawing*, Museum of Modern Art, New York, New York  
*Museum as Muse*, Museum of Modern Art, New York (catalogue)  
*Veronica's Revenge*, Photographies de la collection LAC-Suisse, Casino Luxembourg et Musée national d'histoire et d'art, Luxembourg  
*Die Erste Sammlung zu Gast*, Kunsthaus Murzzuschlag, Murzzuschlag  
*Emotion: Young British and American Art from the Goetz Collection*, Deichtorhallen Hamburg, Germany (catalogue)  
Musée d'art moderne et contemporain (in collaboration with Joost van Oss), Geneva, Switzerland  
*Careless Exhibition of Twentieth Century Product Design / Poetic Installation of Works by Constantin Brancusi, Ann Hamilton, Bertrand Lavier, Sherrie Levine and Haim Steinbach*, Los Angeles Contemporary Exhibitions, Los Angeles, California (1/15/00 - 3/18/00)  
*Marcel Duchamp: The Art of Making Art After Marcel Duchamp in the Age of Mechanical Reproduction*, Achim Moeller Fine Art, New York.  
*Apro Pos of Marcel the Art of Making Art After Marcel Duchamp in the Age of Mechanical Reproduction*, Curt Marcus Gallery, New York  
*Originale echt falsch: Nachahmung, Kopie, Zitat, Aneignung, Fälschung in der Gegenwartskunst*, Neues Museum Weserburg, Bremen, Germany.  
*Not There*, Rena Bransten Gallery, New York, New York  
*Examining Pictures*, Whitechapel Art Gallery, London, England. Travelled to Museum of Contemporary Art, Chicago, Illinois
- 1998** *100 Years of Sculpture, From the Pedestal to the Pixel*, Walker Art Center, Minneapolis  
*Collection, un autre regard*, capc Musée d'art contemporain, Bordeaux  
*The Art of the 80's*, Culturgest, Lisbon (catalogue)  
*Centennial Exhibition*, Vienna Secession, Vienna; Rudolfinum, Prague (catalogue)  
*Take Two*, Hamburger Kunstverein, Hamburg  
*XXIV Bienal de Sao Paulo*, Sao Paulo (catalogue)  
*Sammlung Goetz, Emotion*, Deichtorhallen, Hamburg  
*Parkett-Kunstlereditionen*, Museum Ludwig, Cologne  
*Sculpture*, Paula Cooper Gallery, New York, New York  
*Recycling Art History*, Pittsburgh Center for the Arts, Pittsburgh Pennsylvania
- 1997** *Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of Art*, National Gallery and Alexandros Soutzos Museum, Athens; Museo d'Art Contemporani, Barcelona; Kunstmuseum, Bonn (catalogue)  
*Views from Abroad, American Realities*, Tate Gallery, London, Whitney Museum, New York, New York (catalogue)  
*Homage to George Herriman*, Campbell-Thiebaud Gallery, San Francisco, California(catalogue)  
*Gerrit Rietveld and Sherrie Levine*, Galerie Ulrich Fiedler, Cologne; Foundation for the Arts, Sigmund Freud Museum, Vienna, (catalogue)  
*Modernist French Design and Sherrie Levine*, Margo Leavin Gallery, Los Angeles, California  
*Maxwell's Demon*, Margo Leavin Gallery, Los Angeles, California
- 1996** *Rational and Irrational*, Whitney Museum, New York  
*Abstraction, Pure and Impure*, Museum of Modern Art, New York, New York  
*Private Passions*, Modern Art Museum, City of Paris (catalogue)  
*Everything New*, Deste Foundation, Athens (catalogue)  
*The Mediated Object: Selections from the Eli Broad Collections*, Fogg Art Museum, Cambridge

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*New Art on Paper 2*, Philadelphia Museum of Art, Philadelphia (catalogue)  
*Thinking Print*, Museum of Modern Art, New York, New York (catalogue)  
*Museum Vitale*, Museum Morsbroich, Leverkusen (catalogue)  
*Painting into Photography*, Museum of Contemporary Art, Miami, Florida (catalogue)  
*Face and Figure*, Contemporary Art, Museum of Fine Arts, Boston, MA  
*Making Pictures, Women and Photography, 1975 – Now*, Nicole Klagsbrun, New York, New York

- 1995** *Critiques of Pure Abstraction*, Sarah Campbell Blaffer Gallery, University of “Houston, Houston,” Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, California; Crocker Art Museum, Sacramento, California; The Lowe Museum, University of Miami, Coral Gables, Florida; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, Minnesota (catalogue)  
*Pittura Immedia*, Neue Galerie am Landesmuseum Joanneum, Graz (catalogue)  
*In a Different Light*, University Art Museum, Berkeley (catalogue)  
*L’immagine Reflessa*, Centro per l’Arte Contemporanea, Luigi Pecci, Prato (catalogue)  
*Temporarily Possessed*, The New Museum, New York, New York (catalogue)  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, California  
*25 Years*, Margo Leavin Gallery, Los Angeles, California (catalogue)
- 1994** *Pictures of the Real World (In Real Time)*, Paula Cooper Gallery, New York  
*After Art: Rethinking 150 Years of Photography*, Henry Art Gallery, University of Washington, Seattle, Washington (catalogue)  
*Group Exhibition*, Musée d’art moderne et contemporain, Geneva (catalogue)  
*The Ruse of the Aura*, Vienna Secession, Vienna (catalogue)  
*Die Erste Sammlung*, Akademie der bildenden Künste, Vienna (catalogue)  
*Duchamp’s Leg*, Walker Art Center, Minneapolis  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, California  
*25 Years: an Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, California
- 1993** *The Elusive Object*, Whitney Museum of Art at Champion  
*Konstruktion/Zizat: Kollektive Bilder in der Fotografie*, Sprengel Museum Hannover, Hannover (catalogue)  
*Photoplay*, Center for Fine Arts, Miami; Museo Amparo, Puebla; Museo de Arte Contemporáneo de Monterrey, Monterrey; Centro Cultural Consolidado, Caracas; Museu de Arte de São Paulo, São Paulo; Museo Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago (catalogue)
- 1992** *Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York, New York (catalogue)  
*Inscapes*, De Appel, Amsterdam (catalogue)  
*Repetition/Transformation*, Centro Reina Sofia, Madrid (catalogue)
- 1991** *The Picture After the Last Picture*, Galerie Metropol, Vienna (catalogue)  
*Beyond the Frame: American Art, 1960–1990*, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka (catalogue)  
*Aspects de l’art du XXe siècle: le chef-d’oeuvre à l’épreuve de sa copie*, Abbaye Saint-André, Centre d’Art Contemporain, Meymac  
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia (catalogue)  
*Oeuvres originales*, F.R.A.C. de Pays de la Loire, Gétigné-Clisson (catalogue)

# PAULA COOPER GALLERY

- 1990** *Culture and Commentary*, Hirshhorn Museum, Washington, D.C. (catalogue)  
*With the Grain: Contemporary Panel Painting*, The Whitney Museum of American Art, Fairfield County, Stamford, Connecticut (catalogue)  
*Life Size, The Readymade and After*, The Israel Museum, Jerusalem (catalogue)  
*Un art de la distinction?*, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac (catalogue)  
*Affinités selectives V: Sherrie Levine/Bertrand Lavier*, Palais des Beaux-Arts, Brussels, Belgium (catalogue)  
*The Charade of Mastery*, The Whitney Museum of American Art at Federal Reserve Plaza, New York  
*Feux pâles*, capc Musée d'art contemporain, Bordeaux (catalogue)
- 1989** *Prospect 89*, Kunstverein and Schirn Kunsthalle, Frankfurt (catalogue)  
*Bilderstreit*, Rheinhalle, Cologne (catalogue)  
*The Whitney Biennial*, The Whitney Museum of American Art, New York (catalogue)  
*A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles (catalogue)  
*Confronting the Uncomfortable: Questioning Truth and Power*, Yale University Art Gallery, New Haven, Connecticut  
*What is Contemporary Art?*, Rooseum, Malmö (catalogue)  
*Image World: Art and Media Culture*, The Whitney Museum of American Art, New York (catalogue)  
*Wittgenstein: The Play of the Unsayable*, Wiener Secession, Vienna (catalogue)
- 1988** *Cultural Geometry*, Deste Foundation, Deka Foundation of Cyprus, Athens (catalogue)  
*The Image of Abstraction*, The Museum of Contemporary Art, Los Angeles (catalogue)  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh (catalogue)  
*L'objet de l'exposition*, Centre National des Arts Plastiques, Paris (catalogue)
- 1987** *New York Art Now*, The Israel Museum, Jerusalem (catalogue)  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles (catalogue)  
*Photography and Art 1946-1986*, Los Angeles County Museum of Art, Los Angeles (catalogue)  
*Post-Abstract Abstraction*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)  
*Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm (catalogue)
- 1986** *The Sixth Biennial*, Art Gallery of New South Wales, Sydney (catalogue)  
*Abstract Appropriations*, Grey Art Gallery, New York  
*Political Geometries*, Hunter College Art Gallery, New York (catalogue)  
*As Found*, Institute of Contemporary Art, Boston (catalogue)  
*Tableaux abstraits*, Villa Arson, Nice (catalogue)  
*Painting and Sculpture Today 1986*, Indianapolis Museum of Art, Indianapolis (catalogue)  
*Endgame: Reference and Simulation in Recent Painting and Sculpture*, ICA, Boston (catalogue)  
*Europa-Amerika*, Museum Ludwig, Cologne (catalogue)  
*Art and Its Double: A New York Perspective*, Fondació Caixa de Pensions, Barcelona (catalogue)  
*Sherrie Levine and Haim Steinbach*, Jay Gorney Modern Art, New York
- 1985** *The Whitney Biennial*, The Whitney Museum of American Art, New York (catalogue)  
*Vernacular Abstraction*, Wacoal Art Center, Tokyo (catalogue)

# PAULA COOPER GALLERY

*Correspondences*, La Fôret Museum, Tokyo (catalogue)  
*Talking Back to the Media*, Foundation de Appel, Amsterdam  
*Repetitions: A Postmodern Dynamic*, Hunter College Art Gallery, New York (catalogue)  
*Progressive Collecting*, The Photography Gallery, La Jolla, California

- 1984** *Difference: On Sexuality and Representation*, The New Museum, New York;  
Renaissance Society, Chicago; ICA, London (catalogue)  
*Ailleurs et Autrement*, ARC Musée d'art moderne de la ville de Paris, Paris (catalogue)  
*Between Here and Nowhere*, Riverside Studios, London (catalogue)  
*Artists Space Tenth Anniversary Show*, Artists Space, New York  
*Hirshhorn Tenth Anniversary Show*, Hirshhorn Museum, Washington, D.C. (catalogue)  
*Drawings After Photography*, Allen Memorial Art Museum, Oberlin College, Oberlin  
(catalogue)  
*Mannerism: A Theory of Culture*, The Vancouver Art Gallery, Vancouver (catalogue)  
*Image Scavengers*, Institute of Contemporary Art, Philadelphia (catalogue)  
*Art and Politics*, Allen Memorial Art Museum, Oberlin College, Oberlin (catalogue)
- 1983** *Seventy-Fourth American Exhibition*, Chicago Art Institute, Chicago (catalogue)
- 1982** *Documenta 7*, Museum Fridericianum, Kassel (catalogue)  
*Art and Social Change*, Allen Memorial Art Museum, Oberlin College, Oberlin (catalogue)  
*Mannerism: A Theory of Culture*, Vancouver Art Gallery, Vancouver (catalogue)
- 1981** *Inespressionismo Americano*, Museo di S. Agostino, Genoa (catalogue)  
*Couches, Diamonds and Pie*, P.S.1, New York  
*Erweiterte Fotografie*, 5. Wiener Biennale, Wiener Secession, Vienna (catalogue)
- 1980** *Pictures and Promises*, The Kitchen, New York  
*Remembrances for Tomorrow*, New 57 Gallery, Edinburgh  
*Horror Pleni*, Padiglione d'Arte Contemporanea, Milan (catalogue)
- 1977** *Pictures*, Artist Space, New York (catalogue)