



## MEG WEBSTER

### Born

**1944** San Francisco, California  
Lives and works in New York

### Education

**1983** MFA, Yale University, New Haven, Connecticut  
**1976** BFA, Old Dominion University, Norfolk, Virginia

### Awards

**2005** Anonymous Was a Woman Award

### One-Person Exhibitions

- 2023** Dia Art Foundation, Beacon, NY
- 2022** *Meg Webster: Two Walls 1984/2022*, Judd Foundation, New York, NY
- 2021** *Wave*, The Arts Center at Governors Island, Lower Manhattan Cultural Council, New York, NY
- 2017** *Meg Webster: Volume for Lying Flat and Stick*, Hiram Butler Gallery, Houston, TX
- 2016** *Meg Webster*, Paula Cooper Gallery, New York, NY
- 2013** *Meg Webster*, Anne Mosseri-Marlio Galerie, Basel, Switzerland  
*Meg Webster: Pool*, Expo 1: New York at MoMA PS1, Long Island City, NY  
*Meg Webster*, Paula Cooper Gallery, New York, NY
- 2010** *New Drawings*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Drawings*, Paula Cooper Gallery, New York, NY  
*Stonefield*, Hudson River Park, New York, NY
- 2009** *Meg Webster, Drawing and Objects*, Arkansas Arts Center, Little Rock, AR
- 2008** *Meg Webster*, Paula Cooper Gallery, New York, NY
- 2000** *Warped Floor and Intersecting Falls*, Paula Cooper Gallery, New York, NY
- 1998** *Pool*, P.S. 1 Contemporary Arts Center, Long Island City, NY  
*Photographs*, Thomas Healy Gallery, New York, NY
- 1997** *Blue Sky*, Morris-Healy Gallery, New York, NY
- 1996** *Installation and Drawings*, Hiram Butler Gallery, Houston, TX  
*Drawings*, Morris-Healy Gallery, New York, NY
- 1993** *Recent Sculptures*, Grand Salon, New York, NY
- 1992** *Kitchen Garden*, Contemporary Arts Museum, Houston, TX  
*Running*, Brooklyn Museum, Brooklyn, NY; travelled to Weatherspoon Arts Gallery, University of North Carolina, Greensboro, NC

# PAULA COOPER GALLERY

- 1991** *Stream*, Carnegie Museum of Art, Pittsburgh, PA
- 1990** Milwaukee Art Museum, Milwaukee, WI  
Barbara Gladstone Gallery, New York, NY  
Stuart Regen, Los Angeles, CA  
*Drawing/Object*, Scott Hanson Gallery, New York, NY
- 1988** Barbara Gladstone Gallery, New York, NY
- 1987** *Meg Webster: Part II - Additions, Subtractions, Reformations*, Forecast Gallery, Peekskill, New York, NY
- 1986** *Excerpts from "Circuit"*, Art Galaxy, New York, NY  
*Meg Webster*, Forecast Gallery, Peekskill, NY
- 1984** *Three Sculptures in Three Materials*, The Mattress Factory, Pittsburgh, PA
- 1983** *Two Walls*, Donald Judd's Exhibition Space, New York, NY
- 1980** Leavenworth Street, San Francisco, CA

## Selected Group Exhibitions

- 2020** *A La Carte: A Visual Exploration of Our Relationship With Food*, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, Alabama (9/8–12/12/20)  
Sculpture Milwaukee, Milwaukee, WI (June – October, 2020)  
*Figures on a Ground: Perspectives on Minimal Art*, CAB Foundation, Brussels, Belgium (6/10—12/12/2020)
- 2019** *Non-Vicious Circle*, Paula Cooper Gallery, New York, NY (7/8—8/16/19)  
*Occupy Colby: Artists Need to Create on The Same Scale That Society Has The Capacity to Destroy, Year 2*, Colby College, Waterville, ME (7/20—12/31/19)
- 2018** *Indicators: Artists on Climate Change*, Storm King Art Center, New Windsor, NY (5/19—11/11/18)  
*Four Artists / Four Rooms: DARRAUGH, HOEHN, KLEBERG, WEBSTER*, Hiram Butler Gallery, Houston, TX (Opened 8/25/18)
- 2017** *Utopia Post Utopia*, Aspen Art Museum, CO (11/3/17—2/18/18)  
*We Need to Talk*, Petzel Gallery, New York, NY (1/7—2/11/17)  
*Drawings From the Collection: 40 Years at Laumeier*, Laumeier Sculpture Park, St. Louis, MO, (4/1—7/16/17)  
ARos Triennial: *The Garden – End of Times, Beginning of Times*, 3 part exhibition, *The Past*, (4/8—9/10/17), *The Present*, (6/3—7/30/17), *The Future*, (6/30—7/30/17), ARoS Aarhus Kunstmuseum, various urban locations, and along Aarhus coastline, Aarhus, Denmark  
*New Installations: 40<sup>th</sup> Year*, The Mattress Factory, Pittsburgh, PA (10/6/17—7/29/18)  
*Artists Need to Create at the Same Scale that Society has the Capacity to Destroy*, curated by Phong Bui, Mana Contemporary, Jersey City, NJ (10/15—12/15/17)
- 2016** *Landmark*, Socrates Sculpture Park, Long Island City, NY (5/8—9/28/16)
- 2015** *Entropie: L'Ordre caché, saison 2*, FRAC Bourgogne, Dijon, France (10/31/15—4/3/16)  
*The Mannequin of History: Art After Fabrication of Critique and Culture*, curated by Richard Milazzo, EXPO Modena 2015, Modena, Italy  
*Natura Naturans, Roxy Paine e Meg Webster (Opere dal 1982 al 2015)*, Villa e Collezione Panza, Varese, Italy (6/12/15—2/28/16)

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*Belle Haleine, The Scent of Art*, Museum Tinguely, Basel, Switzerland (2/11—5/17/15)

- 2014** *Art of Its Own Making*, The Pulitzer Foundation for the Arts, St. Louis, MO (2/14—8/20/14)
- 2013** Dojima River Biennale, Osaka, Japan (7/20—8/18/13)
- 2010** *A Shot in the Dark*, curated by Eric Crosby, Walker Art Center, Minneapolis, MN  
(8/12/10—1/30/11)
- 2009** *Commentary*, Paula Cooper Gallery, New York, NY (2/19—3/14/09)
- 2008** *Reflections*, Rhona Hoffman Gallery, Chicago, IL (10/17—11/15/08)  
*Freedom*, The Hague Sculpture Center, The Hague, Netherlands (6/6—8/31/08)
- 2006** *Two Friends and So On*, organized by Jonathan Horowitz and Rob Pruitt, curated by friends,  
Andrew Kreps Gallery, New York, NY (6/29—8/12/06)
- 2005** *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, Queens,  
NY (6/26—10/9/05)
- 2003** *Sweet Tooth*, COPIA (The American Center for Wine Food & The Arts), Napa, CA (1/03)
- 2001** *To Eat or not to Eat*, Centro de Arte de Salamanca, Spain (11/23/02—1/19/03)
- 2000** *Systems Order Nature*, Devin Borden Hiram Butler Gallery, Houston, TX (9/14—10/24/00)  
*Drawings & Photographs*, Matthew Marks Gallery, New York, NY (12/8—12/23/00)
- 1999** *Powder*, Aspen Art Museum, Aspen, CO  
*Drip, Blow, Burn*, Hudson River Museum, Yonkers, NY  
Hiriya Project Proposals Exhibition, Tel Aviv Museum of Art, Israel
- 1998** *Now and Then*, Yale Art Gallery, New Haven, CT  
*Substance*, Tricia Collins Grand Salon, New York, NY
- 1997** *Dream Collection: Gifts and Just a Few Hidden Desires...Part Two*, Miami Art Museum, Miami,  
FL  
*Around*, Barbara Krakow Gallery, Boston, MA
- 1996** *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro,  
Greensboro, NC  
*Size Matters*, Special K Galley, West Hollywood, CA  
*From Figure to Object*, Frith Street Gallery, London, England  
*On / In / Through*, Morris-Healy Gallery, New York, NY  
*Water*, James Graham & Sons, New York, NY  
*White*, Hiram Butler Gallery, Houston, TX  
*On Paper II*, Schmidt Contemporary Art, St. Louis, MO
- 1995** *The Material Imagination*, Solomon R. Guggenheim Museum, New York, NY  
*Spirit of the Matter*, Grand Salon, New York, NY
- 1994** *Landscape as Metaphor*, Denver Art Museum, Denver, Colorado, Columbus Museum of Art,  
Columbus, OH  
*Urban Paradise: Gardens in the City*, Pubic Art Fund, PaineWebber Gallery, New York, NY  
*Visceral Responses*, Holly Solomon Gallery, New York, NY
- 1993** *Dialogues with Nature*, The Phillips Collection, Washington, D.C.

PAULA COOPER GALLERY

- 1992** *Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY  
*Theoretically Yours*, Chiesa di San Lorenzo, Acosta, Italy, curated by Collins & Milazzo  
*Panza di Biomo: The Eighties and the Nineties from the Collection*, Museo Cantonala D'Arts, Lugano, Switzerland  
*The Nature of Science*, Pratt Manhattan Gallery, New York, NY
- 1991** *El Jardin Salvaje*, Fundacion Caja de Pensiones, Madrid, Spain  
Barbara Gladstone Gallery, New York, NY  
Stuart Regen Gallery, Los Angeles, CA
- 1990** *Savoir-Vivre, Savoir-Faire, Savoir-Etre*, Centre International d'Art Contemporain de Montreal, Montreal, CA  
*The Last Decade: American Artists of the 1980s*, Tony Shafrazi Gallery, New York, curated by Collins & Milazzo  
*Savoir-Vivre, Savoir-Faire, Savoir-Etre*, The House of Cyprus, Athens, Greece, organized by the Deste Foundation for Contemporary Art  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY, curated by Curtis Mitchell  
*Terra Incognita: New Approaches to Contemporary Landscape*, Museum of Art, Rhode Island School of Design, Providence, RI  
Stuart Regen Gallery, Los Angeles, CA  
*Botanica: The Secret Life of Plants*, Lehman College Art Gallery, Bronx, NY  
*This Land is Our Land*, Zoe Gallery, Boston, MA
- 1989** *Les Graces de la Nature*, Sixième Ateliers Internationaux des Pays de la Loire, Lemot, France  
*1989 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*The Experience of Landscape: Three Decades of Sculpture*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY  
*Clegg & Guttmann, Andreas Gursky, Meg Webster*, 303 Gallery, New York, NY  
*Pre-Pop Post-Appropriation*, Stux Gallery, New York, NY, curated by Collins & Milazzo  
*Towards Form*, Greenberg Wilson Gallery, New York, NY
- 1988** *American Art of the Late 80s: The Binational*, The Institute of Contemporary Art, Boston, MA and Museum of Fine Arts, Boston, MA; travelled to Stadische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Germany; Kunstverein für die Rheinlande und Westfall, Düsseldorf, Germany  
*Aperto 88*, Venice Biennale, Venice, Italy  
*Sculpture Inside Outside*, Walker Art Center, Minneapolis, MN; travelled to the Museum of Fine Arts, Houston, TX  
*Art at the End of the Social*, Rooseum, Malmö, Sweden, curated by Collins & Milazzo  
*Utopia Post Utopia*, Institute of Contemporary Art, Boston, MA  
*A Deer Manger, A Dress Pattern, Farthest Sea Water, and a Signature*, 303 Gallery, New York, NY, Curated by Collins & Milazzo  
*Media Post Media*, Scott Hanson Gallery, New York, NY, curated by Collins & Milazzo
- 1987** Paula Cooper Gallery, New York, NY  
*The New Poverty*, John Gibson Gallery, New York, NY, curated by Collins & Milazzo  
*Kindred Spirits*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Brookville, New York, NY
- 1986** *Robert Gober, Nancy Shaver, Alan Turner, Meg Webster*, Cable Gallery, New York, NY  
*Sculpture in Place*, Borough of Manhattan Community College, The City University of New York, NY

PAULA COOPER GALLERY

- 1984** *Tom Bills/Hank de Ricco/Meg Webster: Outdoor Installations*, Nassau County Museum of Fine Art, Roslyn Harbor, NY  
*From the Land: An Exhibition of Earth-Related Works by Northeastern Artists*, Brattleboro Museum and Art Center, Brattleboro, VT

**Site-specific Commissions**

- 2020** Frieze New York (5/7 – 5/10/20)  
Stage design for *Yeezy Season 8* at Espace Niemeyer during Paris Fashion Week
- 2019** Stage design for *Mary*, a Kanye West opera, presented at David Geffen Hall at Lincoln Center, New York, NY (12/22/19)  
Environmental installation in collaboration with Kanye West, “Jesus is King” album and film Premiere, The Forum, Los Angeles, CA (10/23/19)