

# PAULA COOPER GALLERY

## HANS HAACKE

### Biography

**Born:** Cologne, Germany, 1936

- 1956-60 Staatliche Werkakademie (State Art Academy), Kassel,  
Staatsexamen (equivalent of M.F.A.)
- 1960-61 Stanley William Hayter's *Atelier 17*, Paris
- 1961 Tyler School of Fine Arts, Temple University, Philadelphia
- 1962 Moves to New York
- 1963-65 Returns to Cologne. Teaches at Pädagogische Hochschule, Kettwig,  
and other institutions
- 1966-67 Teaches at University of Washington, Seattle; Douglas College, Rutgers  
University, New Brunswick; Philadelphia College of Art, Philadelphia
- 1967 - 2002 Teaches at Cooper Union, New York (Professor of Art Emeritus)
- 1973 Guest Professorship, Hochschule für Bildende Künste, Hamburg
- 1979 Guest Professorship, Gesamthochschule, Essen
- 1994 Guest Professorship, Hochschule für Bildende Künste, Hamburg
- 1997 Regents Lecturer, University of California, Berkeley  
Lives in New York (since 1965)

### AWARDS

- 2020 Goslar Kaiserring Award
- 2019 Kassel Arnold Bode Prize
- 2017 Roswitha Haftmann Foundation Prize
- 2016 Honorary Degree, Maryland Institute of Contemporary Art (MICA)
- 2015 Fourth Plinth, Trafalgar Square, London
- 2009 Roland Preis für Kunst im öffentlichen Raum, Freie Hansestadt Bremen
- 2008 Honorary Doctorate, San Francisco Art Institute
- 2004 Peter-Weiss-Preis, Bochum
- 2002 College Art Association Distinguished Teaching of Art Award
- 2001 Prize of Helmut-Kraft-Stiftung, Stuttgart
- 1997 Kurt-Eisner-Foundation, Munich  
Honorary Doctorate Bauhaus-Universität Weimar
- 1993 Golden Lion (shared with Nam June Paik), Venice Biennale
- 1991 College Art Association Distinguished Artist Award for Lifetime Achievement  
Deutscher Kritikerpreis for 1990  
Honorary Doctorate in Fine Arts, Oberlin College
- 1978 National Endowment for the Arts
- 1973 John Simon Guggenheim Foundation Fellowship
- 1961 Fulbright Fellowship
- 1960 Deutscher Akademischer Austauschdienst (DAAD)

### ONE-PERSON EXHIBITIONS

- 2025 *Hans Haacke: Retrospective*, Belvedere 21, Vienna, Austria
- 2024 *Hans Haacke: Retrospective*, Schirn Kunsthalle Frankfurt, Germany  
*Natura Morte*, Museo Burel, Belluno, Italy

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- 2023 *Taking Stock, 1975–1985*, Paula Cooper Gallery, New York, NY
- 2021 *Wir (alle) sind das Volk*, presented as the first installment of “Art on the Fence,” Nationalgalerie, Berlin, Germany
- 2020 *Hans Haacke: 20 Years of “To the Population,”* curated by Oliver Schwarz, Neuer Berliner Kunstverein (n.b.k.), Berlin Germany (9/1/20 – 1/1/21)
- 2019 *Hans Haacke: All Connected*, The New Museum, New York, NY (10/23/19—1/5/20)  
*Hans Haacke*, Zentralinstitut für Kunstgeschichte, Munich, Germany (12/12/19 – 2/7/20), traveled as *Hans Haacke: Kunst Natur Politik* to Museumsverein Abteiberg, Mönchengladbach, Germany (6/21 – 10/25/20)
- 2018 *Hans Haacke: Gift Horse*, Art Institute of Chicago, Chicago, IL (10/5/18—7/14/19)  
*SI ONSITE: Hans Haacke, Swiss Institute Poll*, Swiss Institute / Contemporary Art New York, New York, NY (6/21/18—2020)  
*Hans Haacke*, The Artist’s Institute, New York, NY (4/4—4/21/18)  
*Hans Haacke: Wir (alle) sind das Volk – We (all) are the people*, (2018—2019)  
Kunstsammlungen Chemnitz, Germany; Hochschule für Grafik und Buchkunst/Academy of Fine Arts Leipzig, Germany; Academy of Fine Arts Dresden, Germany; Burg Giebichenstein Halle, Halle, Germany; Bauhaus University, Weimer, Germany; Kunsthal Charlottenborg, Copenhagen, Denmark.
- 2016 *Dreams That Money Can Buy (Update)*, Maier Museum of Art at Randolph College, Lynchburg, VA (9/30—12/16/16)
- 2014 *Hans Haacke*, Paula Cooper Gallery, New York, NY (10/25—11/22/14)
- 2012 *Castles in the Air*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (2/15 – 7/23/12)
- 2011 *Hans Haacke 1967*, organized by Caroline A. Jones, MIT List Visual Arts Center, Cambridge, MA (10/21–12/31/11)  
*Hans Haacke: The Chocolate Master*, Specific Object, New York, NY (2/28 – 4/29/11)
- 2010 *Hans Haacke: Show and tell*, Fondazione Antonio Ratti, Como, Italy (7/20 – 9/5/10)
- 2009 *Hans Haacke: Weather, or not*, X Initiative, New York, NY (11/21/09 – 2/6/10)  
*53<sup>rd</sup> Venice Biennale*, Venice, Italy (6/7 – 11/22/09)  
*Hans Haacke*, Paula Cooper Gallery, New York, NY (1/11 – 2/16/08)
- 2008 *Hans, Haacke, Bundesgartenschau*, Galerie Sfeir-Semler, Hamburg, Germany (5/8 – 7/16/08)
- 2006 *Hans Haacke wirklich*, curated by Matthias Flügge, Akademie der Künste, Berlin, Germany (11/18/06-1/14/07)  
*Hans Haacke - wirklich Werke 1959-2006*, curated by Robert Fleck, Deichtorhallen Hamburg, Hamburg, Germany (11/17/06 – 2/4/07)
- 2005 *Hans Haacke: State of the Union*, Paula Cooper Gallery, New York, NY (11/5 – 12/23/05)

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- 2002 Creative Time, Poster in 115 New York City location commemorating 9/11
- 2001 *Mia san Mia: Hans Haacke*, Generali Foundation, Vienna, Austria (9/7 – 12/20/01)  
*Mixed Messages*, Serpentine Gallery, London, UK
- 2000 *DEM DEUTSCHEN VOLKE/DER BEVÖLKERUNG*, Portikus, Frankfurt, Germany
- 1996 *Hans Haacke: Viewing Matters: Upstairs*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 1995 *Hans Haacke. Obra Social*, Fundació Antoni Tàpies, Barcelona, Spain
- 1994 *Yr.t.D.*, John Weber Gallery, New York, NY
- 1993 *GERMANIA*, German Pavilion, 45<sup>th</sup> Venice Biennale, Venice, Italy (6/3—10/10/93)  
[Winner of the Golden Lion]
- 1992 *The Vision Thing*, John Weber Gallery, New York, NY
- 1990 *Helmsboro Country*, John Weber Gallery, New York, NY
- 1989 *Hans Haacke: Artfairismes*, Centre Georges Pompidou, Musée nationale d'art modern, Paris, France
- 1988 *Business: As Usual*, John Weber Gallery, New York, NY
- 1987 *Crunchy on the outside...with an international filling*, Victoria Miro Gallery, London, UK
- 1986 *Les Must de Rembrandt*, Le Consortium, Dijon, France  
*Unfinished Business*, The New Museum of Contemporary Art, New York.  
Traveled to Mendel Art Gallery, Saskatoon, Canada; Museum of Contemporary Art, La Jolla, CA; Lowe Art Museum, Coral Gables, FL; The Knight Gallery, Charlotte, NC
- 1985 *Nach allen Regeln der Kunst*, Kunsthalle, Bern, Switzerland  
John Weber Gallery, New York, NY
- 1984 *Nach allen Regeln der Kunst*, Neue Gesellschaft für Bildende Kunst/Realismusstudio, Berlin, Germany  
The Tate Gallery, London, UK
- 1983 Galerie France Morin, Montreal, Canada  
John Weber Gallery, New York, NY
- 1981 *Der Pralinenmeister*, Galerie Paul Maenz, Cologne, Germany  
*Upstairs at Mobil*, John Weber Gallery, New York, NY
- 1980 Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1979 Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
The Renaissance Society, University of Chicago, Chicago, IL  
John Weber Gallery, New York, NY

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- 1978 Galerie Durant-Dessert, Paris, France  
Museum of Modern Art, Oxford, UK
- 1977 *The Good Will Umbrella*, John Weber Gallery, New York, NY  
*Matrix 31: Hans Haacke*, Wadsworth Atheneum, Hartford, CT  
Galerie Durand-Dessert, Paris, France  
Badischer Kunstverein, Karlsruhe, Germany
- 1976 Françoise Lambert Gallery, Milan, Italy  
Frankfurter Kunstverein, Frankfurt, Germany. Traveled to Badischer Kunstverein,  
Karlsruhe, Germany  
Lisson Gallery, London, UK  
*Mobilization*, Max Protech Gallery, New York, NY
- 1975 John Weber Gallery, New York, NY
- 1974 Galerie Paul Maenz, Cologne, Germany
- 1973 John Weber Gallery, New York, NY
- 1972 Françoise Lambert Gallery, Milan, Italy  
*Demonstrationen der physikalischen Welt; Biologische und Gesellschaftliche Systeme*,  
Museum Haus Lange, Krefeld, Germany
- 1971 Galerie Paul Maenz, Cologne, Germany
- 1969 Howard Wise Gallery, New York, NY
- 1968 Howard Wise Gallery, New York, NY
- 1967 *Miscellaneous Notions of Kinetic Sculpture*, Hayden Gallery, Massachusetts Institute of  
Technology, Cambridge, MA
- 1966 *Wind and Water*, Howard Wise Gallery, New York, NY
- 1965 *Wind und Wasser*, Galerie Schmela Düsseldorf, Germany

## **GROUP EXHIBITIONS**

- 2025 *Look, the Eyes*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Good service, good performance*, Le Magasin, Centre National d'Art Contemporain, Grenoble,  
France  
*Minimal*, Bourse de Commerce, Paris, France
- 2024 *To Exalt the Ephemeral: The (Im)Permanent Collection*, UC Berkeley Art Museum and Pacific Film  
Archive, Berkeley, CA  
*Form Matters, Matter Forms*, Kunst Museum Winterthur, Winterthur, Switzerland  
*Made in Germany? Art and Identity in a Global Nation*, Harvard Art Museums, Cambridge, MA
- 2023 *The Temptation to Exist*, Galerie Thomas Schulte, Berlin, Germany (6/24–8/12/23)

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- Our Ecology*, Mori Art Museum, Tokyo, Japan  
*Utopian Scenario About Nature*, Busan Museum of Contemporary Art, Busan, South Korea (9/2/23–1/7/24)  
*Everybody Talks About the Weather*, Fondazione Prada, Venice, Italy (5/17–11/26/23)  
*Topologies of the Real: Techne Shenzhen 2023*, curated by Zhang Ga, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China (5/1–7/23/23)  
*L'Argent dans l'art*, Monnaie de Paris, Paris, France (3/30–9/24/23)
- 2022 *Horizon(s)*, FRAC Grand Large, Dunkirk, France (9/17/22–4/23/23)  
*Changes*, Mumok, Vienna, Austria (10/8/22–1/29/23)  
*Territories of Waste*, Museum Tinguely, Basel, Switzerland (9/14/22–1/8/23)  
*Balance, 1970-1990: Kunst, Gesellschaft, Umwelt*, Kunstmuseum Solothurn, Solothurn, Switzerland (5/15/22–8/1/22)  
*The Temptation to Exist*, curated by Alfredo Jaar, Galerie Lelong, New York, NY (5/12–6/25/22)  
*To Begin, Again: A Prehistory of the Wex, 1968-89*, Wexner Center for the Arts, Columbus, OH (2/5–5/8/22)  
*Art for the Future: Artists Call and Central American Solidarities*, Barbara and Steve Grossman Gallery, Tufts University, Boston, MA (1/20–4/24/22)
- 2021 *A Show About Nothing*, curated by Francesco Bonami and Stefano Collicelli Cagol, BY ART MATTERS, Hangzhou, China (11/5/21–3/22)  
*Nothing is Lost. Art and Matter in Transformation*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy (10/15/21–2/13/22)  
*Antonio's Dream: a Journey Through Art and Textile*, curated by Lorenzo Benedetti, Annie Ratti and Maddalena Terragni, Fondazione Antonio Ratti, Como, Italy (10/10/21–1/31/22)  
*The Goslarer Kaiserring 2020*, Mönchehaus Museum Goslar, Goslar, Germany (10/9/21–1/30/22)  
*NOTHINGTOSEENESS void/white/silence*, an exhibition by the Akademie der Künste in the context of the BERLIN ART WEEK, Berlin, Germany (9/16–12/12/21)  
*Invisible Sun*, The Broad, Los Angeles, CA (5/26–10/3/21)
- 2020 *Spaces of No Control*, curated by Walter Seidl, Austrian Cultural Forum, New York, New York (10/1/20 – 1/10/2021)  
*In the ever changing world in which we live...*, The Storefront, Bellport, NY (8/4 – 9/12/20)  
*Crown Point Press in the '80s*, Crown Point Press, San Francisco, CA (1/9 – 3/7/20)  
*The Sky as a Studio. Yves Klein and his contemporaries*, curated by Emma Lavigne, Centre Pompidou-Metz, Metz, France (5/2 – 11/2/20)  
*TITAN*, organized by Damian Ortega and Bree Zucker, and presented by kurimanzutto gallery, New York, NY (10/12/20 – 1/3/21)  
*Invisible City: Philadelphia and the Vernacular Avant-garde*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA (1/21 – 4/4/20)
- 2019 *It's Urgent!*, curated by Hans Ulrich-Obrist, Denmark (Spring 2019); travels to LUMA Westbau, Zurich, Switzerland (Summer 2019 – Winter 2020) and then to LUMA Arles, France (5/27–5/28/2020)  
*News, etc.*, Galeria Moises Perez de Albeniz, Madrid, Spain (11/14/19 – 2/29/20)  
*All Natural. 100% Collections*, Museum der Moderne Salzburg, Salzburg, Austria (4/26–9/29/19)  
*The Coming World: Ecology as the New Politics, 2030–2100*, Garage Museum of Contemporary Art, Moscow, Russia (6/28 – 12/1/19)  
*New Acquisitions 2017-2018*, National Museum of Modern and Contemporary Art, Korea (3/21 – 9/1/19)

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- Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington, D.C., (3/15—7/14/19); travels to Minneapolis Institute of Art, Minneapolis, MN (9/28/19—1/5/2020)
- Amulet or He calls it chaos*, 500 Capp Street Foundation, San Francisco, CA (3/9—6/1/19)
- From Theory to Practice: Trajectories of the Whitney Independent Study Program*, University Hall Gallery, University of Massachusetts Boston, Boston, MA (1/14—3/8/19)
- 2018 *Debt*, curated by Reem Shadid and Yazan Khalil, Khalil Sakakini Cultural Center, Ramallah, Palestine (10/6—10/30/18)
- Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Olivier Malingue, London (10/1—12/15/18)
- Open Works: Art in Movement, 1955-1975*, Casa Mila, Barcelona, Spain (9/28/18—1/27/19)
- Actie <-> Reactie: 100 Jaar Kinetische Kunst*, Kunsthal Rotterdam, Rotterdam, The Netherlands (9/22/18—1/20/19)
- Everything is Connected*, The Met Breuer, New York, NY (9/18—1/6/19)
- Measurements*, Société d'électricité, Brussels, Belgium (9/6 — 11/10/18)
- Eagles & Doves*, Kunsthalle Bratislava, Bratislava, Slovakia (8/17—10/28/18)
- E.A.T.: Experiments in Art and Technology*, Museum of Modern and Contemporary Art, Seoul, Korea (5/23—9/16/18)
- Water & Power*, curated by Noah Davis, The Underground Museum, Los Angeles, CA (5/19 — 9/15/18)
- Generali Foundation: 30 Years. In Dialog with 1918 1938 1968*, Museum der Moderne Salzburg, Germany (4/28 — 10/7/18)
- Nothing Stable Under Heaven*, San Francisco Museum of Art, San Francisco, CA (3/3—9/16/18)
- RE-SET: Appropriation and Reuse in Music and Art since 1900*, Museum Tinguely, Basel, Switzerland (2/27—5/13/17)
- 2017 *A Thousand Beasts Roaring: Devices of Exhibition for a Critical Modernity*, Centro Andaluz de Arte Contemporáneo, Seville, Spain (10/20/17—3/4/18)
- What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., (10/19/17—Summer 2019)
- Artists Need to Create at the Same Scale that Society has the Capacity to Destroy*, curated by Phong Bui, Mana Contemporary, Jersey City, NJ (10/15—12/15/17)
- It's just a beginning*, Galleria Nazionale, d'Arte Moderna, Rome, Italy (10/2/17—1/28/17)
- Textile as Art: Antonio Ratti, Entrepreneur and Patron*, Palazzo del Te, Mantua, Italy (10/1/17—1/7/18)
- Natural Histories*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (9/23/17—1/14/18)
- Lyon Biennale, Lyon, France (9/20/17-1/7/18)
- Monument Lab*, produced by Mural Arts Philadelphia and the Penna Academy of Arts (PAFA), curated by Paul Farber, Ken Lum, and A. Will Brown, West Philadelphia, PA (9/13-11/19/17)
- Visual Notes for an Upside-Down World*, curated by Jack McGrath, P.P.O.W. Gallery, New York, NY (6/29-8/18/17)
- Wirtschaftswerte / Museumswerte*, Kusthalle Düsseldorf, Düsseldorf, Germany (6/18/17—4/8/18)
- Duet with Artist: Participation as Artistic Principle*, Museum Morsbroich, Leverkusen, Germany (5/21 — 9/3/17); traveling to 21er Haus, Belvedere Museum, Vienna, Austria (9/27/17—2/4/18)

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- Das Abenteuer unserer Sammlung II*, Kaiser Wilhelm Museum, Krefeld, Germany (3/30—10/1/17)  
*Endless Garden*, Pompidou Metz, (3/17-8/28/17)  
*Evidentiary Realism*, Fridman Gallery, New York, NY (2/28-3/31/17); traveling to NOME Gallery, Berlin, Germany (12/17)  
*Change of State*, Essex Street Gallery, New York, NY (1/19—2/19/17)  
*We Need to Talk*, Petzel Gallery, New York, NY (1/7—2/11/17)
- 2016 *We Call It Ludwig, The Museum Ludwig is turning 40*, Museum Ludwig, Cologne, Germany (8/27/16-1/7/2017)  
*Anti: Modern. Salzburg between Tradition and Renewal in the midst of Europe*, Museum Der Moderne Salzburg, Salzburg, Austria (7/23-11/2016)  
*Berkeley Eye: Perspectives from the Collection*, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) collection, Berkeley, CA (7/13 – 12/11/16)  
*Do You, Ms. Jones?*, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA (6/24-7/29/2016)  
*Golden Eggs*, team (gallery, inc.), New York, NY (6/23-8/12/16)  
*Poesie der Veränderung / Poetics of Change*, Museum der Moderne Salzburg, Salzburg, Austria (4/23-10/9/16)  
*A History. Contemporary Art from the Centre Pompidou*, Haus der Kunst, Munich, Germany (3/25-9/4/16)  
*DEMO:POLIS*, Akademie der Künste, Berlin, Germany (3/10 – 5/29/16)  
*The Art of the Concept: Analysis* at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (Collection Galleries, ongoing)  
*Daniel Buren: A Fresco*, Palais des Beaux-Arts, Brussels, Belgium (2/18 – 5/22/16)
- 2015 *The Provenance Project*, Henie Onstad Kunstsenter, Høvikodden, Norway (9/10 – 12/13/15)  
*E.A.T. – Experiments in Art and Technology*, Museum der Moderne, Salzburg, Austria (7/25 – 11/1/15)  
56<sup>th</sup> International Venice Biennale: *All the World's Futures*, curated by Okwui Enwezor, Venice, Italy (5/9 – 11/22/15)  
*America is Hard to See*, Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)  
*A Voice Remains*, Pippy Houldsworth Gallery, London, UK (4/24 – 5/30/15)  
*Gallery 3010*, Sfeir-Semler Gallery, Beirut, Lebanon (4/2 – 8/1/15)  
*An Imagined Museum Works from the Centre Pompidou, the Tate and the MMK*, Tate Liverpool, Liverpool, UK (11/20/15-2/14/16); MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany (3/24/16-9/11/16); Centre Pompidou-Metz, Paris, France (10/21/16-3/27/17)
- 2014 *THE CONTRACT*, Essex Street Gallery, New York, NY (11/21/14 - 1/11/2015)  
*Liverpool Biennial 2014*, Liverpool, UK (7/5 – 10/26/14)  
*Objects of Their Own Making*, Pulitzer Foundation for the Arts, Saint Louis, MO (2/14 – 8/23/14)
- 2013 *ZERO in Gelsenkirchen 1963 / 2013*, Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany (11/22/13 – 1/19/14)  
*ALFREDO JAAR: Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Torino, Italy (11/5 – 2/2/13)  
*Not Yet Titled. New and Forever at Museum Ludwig*, Museum Ludwig, Cologne, Germany (10/11/13 – 1/26/14)  
*Canceled: Alternative Manifestations and Productive Failures*, Freedman Gallery at

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- Albright College, Reading, PA (10/10 – 11/17/13); traveling to Oresman Gallery at Smith College, Northampton, MA (2/2014)
- Jonathan Borofsky, Sam Durant, Charles Gaines, Wayne Gonzales, Liz Glynn, Hans Haacke, Walid Raad, Carey Young*, Paula Cooper Gallery, New York, NY (10/10 – 10/26/13)
- 9<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil (9/13 – 11/10/13)
- Indifferent Matter: From Object to Sculpture*, Henry Moore Institute, Leeds, UK (7/25 – 10/20/13)
- Rêver le quotidien. Manuel de survie l'ordinaire*, Brewery, Froncquevillers, France (5/30 – 9/29/13)
- MACBA Collection*, Museu d'Art Contemporani de Barcelona, Spain (5/16 – 7/17/13)
- Dynamo*, Galeries nationales du Grand Palais, Paris, France (4/10 – 7/22/13)
- Répétition II*, Paula Cooper Gallery, New York, NY (2/23 – 3/23/13)
- Love is Colder Than Capital*, Kunsthaus Bregenz, Austria (2/2 – 4/14/13)
- A Stone Left Unturned*, Yvon Lambert, Paris, France (2/1 – 3/9/13)
- Répétition: 1960–1975*, Paula Cooper Gallery, New York, NY (1/19 – 2/9/13)
- 2012 *Carte Blanche à Paula Cooper Gallery*, Galerie Patrick Seguin, Paris, France (10/19 – 11/24/12)
- The Black Whale, X Anniversary of the Marco*, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain (10/5/12 – 3/31/13)
- Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, curated by Okwui Enwezor, International Center of Photography, New York, NY (9/14 – 1/6/13)
- Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY (9/18 – 12/31/12); will travel to Andy Warhol Museum, Pittsburgh, PA (2/2 – 4/28/13)
- Bilderbedarf*, curated by Johan Holten, Staatliche Kunsthalle Baden-Baden, Baden Baden, Germany (10/19/12 – 2/17/13)
- Ghosts in the Machine*, curated by Massimiliano Gioni and Gary Carrion Murayari, New Museum, New York, NY (July - October 2012)
- BILD GEGEN BILD (IMAGE COUNTER IMAGE)*, curated by Okwui Enwezor, Haus der Kunst, Munich, Germany (6/9 – 9/16/12)
- Flying Carpets*, curated by Philippe Alain Michaud, Villa Medici, Rome, Italy (5/29 – 9/16/12)
- Economy: Picasso*, curated by Pedro Romero and Valetín Roma, Museu Picasso, Barcelona, Spain (5/24 – 9/2/12)
- This Will Have Been: Art, Love, and Politics in the 1980's*, MCA Museum of Contemporary Art, Chicago, IL (2/11/12 – 6/03/12)
- Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, CA (5/27 – 8/20/12); traveling to Haus der Kunst, Munich, Germany (10/12 - 1/20/2013)
- Creative Destruction*, curated by Helena Rubinstein Curatorial Fellows of the Whitney Museum Independent Study Program, The Kitchen, New York, NY (5/24 – 6/12/12)
- This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL (2/11/12 – 6/3/12), Walker Art Center, Minneapolis, MN (6/3-9/30/12), ICA, Boston, MA (10/26/12 – 1/27/13)
- Spirits of Internationalism*, M HKA, Antwerp, Belgium (1/20 – 06/05/2012)
- Mind the Gap*, Kent Fine Art, New York, NY (1/5 – 2/25/12)
- 2011 *Light Years: Conceptual Art and the Photograph, 1964-1977*, curated by Matthew Witkovsky, The Art Institute of Chicago, Chicago, IL (12/13/11 – 3/11/12)



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- This Morning I Attentively Observed The Destruction Of The World, Then I Went Back To Work*, curated by Keren Detton, Centre ville de Quimper, France (11/12/11 – 1/8/12)
- The Lucifer Effect*, curated by Jaroslav Andel, DOX Centre for Contemporary Art, Prague, Czech Republic (10/4/11 – 1/2/12)
- '*For Eindhoven*' – *The City as Muse*, curated by Annie Fletcher, Van Abbemuseum, Eindhoven, Netherlands (9/3/11 – 8/1/12)
- Locations*, Paula Cooper Gallery, New York, NY (4/28 – 6/11/11)
- Sharjah Biennial 10: Plot for a Biennial*, Sharjah, United Arab Emirates (3/16 – 5/16/11)
- La Virreina Centre de la Imatge: '1979. A monument to radical instants'*, La Virreina Centre de la Imatge, Barcelona, Spain (3/11 – 6/12/11)
- 2010 *The Last Newspaper*, The New Museum, New York, NY (10/6/10 – 1/9/11)
- Water*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (9/1/10 – 1/2/11)
- Taking Place*, Stedelijk Museum, Amsterdam, Netherlands (8/28/10 – 1/9/11)
- 2009 *69*, Specific Object, New York, NY (12/4 – 12/18/09, 1/4 – 1/31/10)
- 1989. End of History or Beginning of the Future?* KUNSTHALLE wien, Vienna, Switzerland (10/9/09 – 2/7/10)
- Free as Air and Water*, 41 Cooper Gallery, New York, NY (9/16 – 10/27/09)
- Radical Nature – Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London, UK (6/19 – 10/8/09)
- Cocktail by Cocktail*, Kaleidoscope, Fribourg, Switzerland (04/30 – 06/21/09)
- Sign/Age Part Three: Fight the Power*, Armand Bartos Fine Art, New York, NY (3/27 – 4/25/09)
- Commentary*, Paula Cooper Gallery, New York, NY (2/19 – 3/14/09)
- Art of Two Germanys/Cold War Cultures*, Los Angeles County Museum, Los Angeles
- Biennale Cuvée 2009*, OK Offenes Kulturhaus, Linz, Austria
- Time as Matter*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Kunst und Kalter Krieg, Deutsche Positionen 1945 bis 1989*, Germanisches National Museum, Nürnberg. Traveled to Deutsches Historisches Museum, Berlin
- Colección*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2008 *The Art of Participation: 1950-Now*, SFMoMA, San Francisco, CA (11/8/08–2/8/09)
- That Was Then ... This Is Now*, P.S. 1, New York, NY (6/22 – 9/08)
- Freedom*, The Hague Sculpture Center, The Hague, Netherlands (6/6–8/31/08)
- The 7<sup>th</sup> Gwangju Biennale, 08 Annual Report, A Year in Exhibitions*, Gwangju, Korea
- 2007 *New York States of Mind*, Queens Museum of Art, Queens, NY (12/16/07-3/23/08)
- Mask*, James Cohan Gallery in collaboration with Joseph G. Gerena Fine Art, New York, NY (12/13/07–1/26/08)
- Nouvelle Présentation des Collections du Musée National d'Art Moderne*, Centre Pompidou, Paris, France
- Desert Generation – 40 Years of Occupation*, The Artists House, Jerusalem
- 2006 *The Message Is the Medium*, curated by Marshall Reese, Jim Kempner Fine Art, New York, NY (9/9–9/30/06)
- Here + Now*, Elizabeth Leach Gallery, Portland, OR (8/3-9/2/06)
- Fourteen Artists/Fourteen Years: Mahaffey Fine Art*, curated by Annette Dixon, Portland Art Museum, Portland, OR (9/30/06 - 1/14/07)
- Zero: International Avant-garde of the 50s and 60s*, Museum Kunst Palast, Düsseldorf, Germany (4/9-7/9/06)

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- Measure of Time*, Berkeley Art Museum, Berkeley, CA
- 2006 *Occupying Space*, Generali Foundation, Vienna, Austria (9/12-10/28/2005)  
*Looking at Words*, Andrea Rosen Gallery, New York, NY (10/28-12/3/05)  
*September 11. 1973*, Orchard, New York, NY (9/11-10/23/05)  
*The Disasters of War: From Goya to Golub*, Ezra and Cecile Zilkha  
Gallery, Wesleyan University, Middletown, CT (9/9-12/11/05)  
*Open Systems: Rethinking Art c. 1970*, Tate Modern, London, UK (6/1-9/18/05)  
*Monuments for the USA*, California College of Art Gallery, San Francisco, CA (4/7-  
5/14/05)  
*Kritische Gesellschaften: Kunst, Kritik und die Versprechen des Kapitalismus*, Badischer  
Kunstverein, Karlsruhe, Germany (3/25-11/22/05)  
*Bewegliche Teile-Formen des Kinetischen*, Museum Tinguely, Basel, Switzerland (3/9-  
6/26/05)  
*Occupying Space-Sammlung Generali Foundation*, Haus der Kunst, Munich, Germany  
(3/9-5/16/05)  
*Kontexte der Fotografie*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
(2/13/05-1/31/06)  
*behind the facts. Interfunktionen 1968-1975*, Kunsthalle Fridericianum, Kassel, Germany  
(1/30-4/3/05)  
*MIRRORICAL RETURNS: Marcel Duchamp and the 20<sup>th</sup> Century Art*, Yokohama  
Museum of Art, Kanagawa, Japan (1/4-3/21/05)
- 2004 *A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art (MOCA), Los  
Angeles, CA  
*Behind the Facts, Interfunktionen 1988-1975*, Fundació Joan Miró, Barcelona. Traveled  
to Museu Serralves, Porto, Portugal  
*Art and Utopia, Action Restricted*, Museu d'Art Contemporani de Barcelona, Barcelona  
*Beyond Geometry: Experiments in Form 1940s-1970s*, Los Angeles County Museum,  
Los Angeles, CA. Traveled to Miami Art Museum, Miami, FL  
*Moscow-Berlin*, Historical Museum, Moscow, Russia  
*70/90 Engagierte Kunst*, Neues Museum, Nürnberg, Germany  
*Bewegliche Teile, Formen des Kinetischen*, Kunsthaus Graz, Graz, Austria  
*Mirrorical Return*, National Museum of Art, Osaka, Japan
- 2003 *Air*, James Cohan Gallery, New York, NY  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center,  
Minneapolis, MN. Traveled to UCLA Hammer Museum, Los Angeles, CA (2004)  
*Berlin-Moskau*, Martin-Gropius-Bau, Berlin, Germany
- 2002 *iconclash: Image Wars in Science, Religion and Art*, Zentrum für Kunst und  
Medientechnologie (ZKM), Karlsruhe, Germany  
*1968 - 1977, l'art en cause(s)*, Capc - Musée d'Art Contemporain de Bordeaux,  
Bordeaux, France  
*Comer o no comer*, Centro de Arte de Salamanca, Salamanca, Spain
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los  
Angeles County Museum of Art, Los Angeles, CA  
Generali Foundation, Vienna, Austria
- 2000 *Le temps, vite*, Centre Georges Pompidou, Paris, France  
*Whitney Biennial 2000*, Whitney Museum of American Art, New York, NY

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- Force Fields*, Museu d'Art Contemporani de Barcelona. Traveled to Hayward Gallery, London, UK  
*Painting the Century*, National Portrait Gallery, London, UK  
*Dinge in der Kunst des xx. Jahrhunderts*, Haus der Kunst, Munich, Germany  
*Intermedia – Dialog der Medien*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Antagonismes*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1999 *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, NY.  
Traveled to Museum of Contemporary Art San Diego, La Jolla, CA  
*Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens, NY. Traveled to Miami Art Museum, Miami, FL; Vancouver Art Museum, Vancouver; List Visual Art Center, MIT, Cambridge, MA  
*Circa 1968*, Museu Serralves, Porto, Portugal  
*das xx. jahrhundert: ein jahrhundert kunst in deutschland*, Hamburger Bahnhof, Museum der Gegenwart, Berlin, Germany  
*The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, New York, NY  
*Minimal Maximal*, Neues Museum Weserburg, Bremen. Traveled to Kunsthalle, Baden-Baden; Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain
- 1998 *Reality Bites: Approaches to Representation in American Sculpture*, Chicago Cultural Center, Chicago, IL  
*Minimal Maximal*, Neues Museum Weserburg, Bremen. Traveled to Kunsthalle, Baden-Baden; Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain
- 1997 *Documenta X*, Kassel, Germany  
*Skulptur-Projekte in Münster 1997*, Münster  
*DeutschlandBilder: Kunst aus einem geteilten Land*, Martin-Gropius-Bau, Berlin  
*2nd Johannesburg Biennale*, Johannesburg, South Africa
- 1996 *Face à l'histoire*, Centre Georges Pompidou, Paris, France
- 1995 *Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles  
*Revolution: Art of the Sixties - from Warhol to Beuys*, Museum of Contemporary Art, Tokyo, Japan
- 1994 *The Art of Memory: Holocaust Memorials in History*, The Jewish Museum, New York, NY.  
Traveled to Deutsches Historisches Museum, Berlin; Münchner Stadtmuseum, Munich, Germany  
*Welt Moral: Moralvorstellungen in der Kunst heute*, Kunsthalle Basel, Basel, Switzerland  
*Gewalt/Geschäfte*, Neue Gesellschaft für Bildende Kunst, Berlin
- 1993 *Mediale*, Deichtorhallen, Hamburg
- 1992 *Pour la suite du monde*, Musée d'art contemporain de Montréal, Montreal  
*Manifeste, 30 ans de création en perspective 1960-1990*, Centre Georges Pompidou, Paris  
*Territorium Artis*, Bundeskunsthalle, Bonn
- 1991 *Inheritance and Transformation*, The Irish Museum of Modern Art, Royal Hospital Kilmainham, Dublin  
*ArgusAuge*, Königsplatz, Munich

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- Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York  
*Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart
- 1990 *Eighth Biennale of Sydney, The Readymade Boomerang: Certain Relations in 20th Century Art*, Art Gallery of New South Wales, Sydney  
*Um 1968: Konkrete Utopien in Kunst und Gesellschaft*, Kunsthalle, Düsseldorf. Traveled to Museum für Gestaltung, Zürich  
*le territoire de l'art*, State Russian Museum, Leningrad  
*The Decade Show: Framework of Identity in the 1980's*, The Studio Museum in Harlem, New York  
*Die Endlichkeit der Freiheit: Berlin 1990*, Berlin  
*Art & Publicité*, Centre Georges Pompidou, Paris
- 1989 *Word as Image*, Australian National Gallery, Canberra  
*Magiciens de la terre*, Centre Georges Pompidou, Paris  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York  
*L'art conceptuel, une perspective*, Musée de la ville de Paris, Paris. Traveled to Reina Sofía Madrid; Deichtorhallen, Hamburg; Musée d'art moderne, Montreal
- 1988 *Collection New Hanging No. 4*, Le Nouveau Musée, Villeurbanne (6/3 – 7/31/88)  
*Committed to Print*, The Museum of Modern Art, New York. Traveled to University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago; Glenbow Museum, Calgary, Alberta; New York State Museum, Albany, NY; Spencer Museum of Art, The University of Kansas, Lawrence, KS; Newport Harbor Art Museum, Newport Beach, CA  
*50 Artists/50 Flags: Gran Pavese: The Flag Project*, Rotterdam. Traveled to Museumsufer, Frankfurt; Modern Art Museum, Antwerp; Rond Point des Champs Elysées, Paris; Tiananman Square, Beijing; University Art Museum, University of Tampa, FL; Systema Galleries, Baarn, Holland  
*Bezugspunkte 38/88*, Steirischer Herbst, Graz
- 1987 *Avantgarde in the Eighties*, Los Angeles County Museum, Los Angeles, CA  
*State of the Art*, Institute of Contemporary Arts, London, UK  
*Photography and Art: Interactions since 1946*, Los Angeles County Museum, Los Angeles. Traveled to Museum of Art, Fort Lauderdale, FL; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines, IA  
*L'Époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris, France  
*Documenta 8*, Kassel, Germany  
*Skulptur-Projekte in Münster*, Münster, Germany
- 1986 *An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL  
*Bodenskulptur*, Kunsthalle Bremen, Bremen, Germany  
*The Artist as Social Critic*, Australian National Gallery, Canberra, Australia
- 1985 *1945-1985, Kunst in der Bundesrepublik Deutschland*, Nationalgalerie, Berlin, Germany  
*São Paulo Biennale: Between Science and Fiction*, São Paulo, Brazil  
*L'Art et le Temps: Regards sur la quatrième dimension*, Le Nouveau Musée, Villeurbanne, France (12/7/85 – 1/26/86)
- 1984 *Fifth Biennale of Sydney: Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney, Australia

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- Difference: On Representation and Sexuality*, New Museum of Contemporary Art, New York. Traveled to The Renaissance Society, University of Chicago; Institute of Contemporary Arts, London, UK
- Content: A Contemporary Focus*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- L'art et le temps: Regards sur la quatrième dimension*, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Musée Rath, Geneva; Städtische Kunsthalle, Mannheim; Museum des 20. Jahrhunderts, Vienna; Barbican Art Gallery, London, UK
- 1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo. Traveled to National Museum of Modern Art, Kyoto, Japan (1984)  
*Masterworks of Conceptual Art*, Paul Maenz Gallery, Cologne, Germany
- 1982 *'60'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, Netherlands  
*Documenta 7*, Kassel, Germany
- 1981 *Politische Konzeptkunst*, Badischer Kunstverein, Karlsruhe. Traveled to International Cultureel Centrum, Antwerp, Belgium  
*Art Allemagne aujourd'hui*, ARC/Musée d'art moderne de la ville de Paris, Paris, France
- 1980 *Kunst in Europa na '68*, Museum van Hedendaagse Kunst, Ghent, The Netherlands
- 1979 *Eremit? Forscher? Sozialarbeiter? Das veränderte Selbstverständnis von Künstlern*, Kunstverein, Hamburg, Germany
- 1978 *Feldforschung*, Kölnischer Kunstverein, Cologne, Germany  
*Museum des Geldes: Über die seltsame Natur des Geldes in Kunst, Wissenschaft und Leben*, Städtische Kunsthalle, Düsseldorf. Traveled to Stedelijk Van Abbemuseum, Eindhoven; Centre Georges Pompidou, Paris  
*Das serielle Prinzip in der zeitgenössischen Kunst: Pop Art, Minimal Art, Konzept Kunst*, Kunstmuseum, Lucerne, Switzerland
- 1977 *Words at Liberty*, Museum of Contemporary Art, Chicago, IL  
*A View of a Decade*, Museum of Contemporary Art, Chicago, IL
- 1976 *Venice Biennale: Attualità internazionale*, Venice, Italy  
*Prospectretrospect: Europa 1946-1976*, Städtische Kunsthalle, Düsseldorf, Germany
- 1974 *Interventions in Landscape*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
*Art into Society - Society into Art: Seven German Artists*, Institute of Contemporary Arts, London, UK
- 1973 *Kunst im politischen Kampf*, Kunstverein, Hannover, Germany  
*New York Collection for Stockholm*, Moderna Museet, Stockholm, Sweden  
*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy
- 1972 *Documenta 5*, Kassel, Germany  
*"Konzept"-Kunst*, Kunstmuseum, Basel, Switzerland
- 1971 *earth air fire water: elements of art*, Museum of Fine Art, Boston, MA  
*Arte de sistemas*, Museo de Arte Moderno, Buenos Aires, Argentina  
*Prospect 71*, Städtische Kunsthalle, Düsseldorf. Traveled to Louisiana Museum, Humleback, Denmark

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- 1970 *Tokyo Biennale '70: Between Man and Matter*, Metropolitan Art Gallery, Tokyo, Japan.  
Traveled to Kyoto, Municipal Art Museum, Kyoto; Aichi Prefectural Art Gallery,  
Nagoya, Japan.  
*Information*, Museum of Modern Art, New York, NY  
*L'art Vivant aux États-Unis*, Fondation Maeght, St.-Paul-de-Vence, France  
*Software*, Jewish Museum, New York. Traveled to Smithsonian Institution, Washington  
D.C.  
*Conceptual Art - Arte Povera - Land Art*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York, NY
- 1969 *Earth Art*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY  
*Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-  
Situations-Information*, Kunsthalle, Bern. Traveled to Museum Haus Lange,  
Krefeld; Institute of Contemporary Arts, London, UK  
*Prospect 69*, Städtische Kunsthalle, Düsseldorf, Germany  
*New Alchemy: Elements, Systems, Forces*, Art Gallery of Ontario, Toronto. Traveled to  
Musée d'art contemporain, Montreal, Canada
- 1968 *ars multiplicata: Vervielfältigte Kunst seit 1945*, Wallraf-Richartz-Museum, Cologne,  
Germany  
*Plus by Minus: Today's Half-Century*, Albright-Knox Gallery, Buffalo, NY  
*Art Vivant*, Fondation Maeght, St.-Paul-de-Vence, France  
*The Machine as Seen at the End of the Mechanical Age*, The Museum of Modern Art,  
New York. Traveled to University of St. Thomas, Houston; San Francisco  
Museum of Modern Art, San Francisco, CA  
*Some More Beginnings*, Experiments in Art and Technology, Brooklyn Museum,  
Brooklyn, NY
- 1967 *Kinetic Environment I and II*, Central Park, New York, NY
- 1966 *Directions in Kinetic Sculpture*, University Art Gallery, University of California, Berkeley,  
CA. Traveled to Museum of Art, Santa Barbara, CA  
*Kinetic Currents*, San Francisco Museum of Art, San Francisco, CA
- 1965 *nul*, Stedelijk Museum, Amsterdam, Netherlands  
*Licht und Bewegung: Kinetische Kunst*, Kunsthalle, Bern, Switzerland. Traveled to Palais  
des Beaux-Arts, Brussels; Staatliche Kunsthalle, Baden-Baden; Kunsthalle,  
Düsseldorf, Germany  
Haus am Lützowplatz, Berlin, Germany
- 1964 *Group Zero*, I.C.A., University of Pennsylvania, Philadelphia, PA. Traveled to Gallery of  
Modern Art, Washington, D.C.  
*Zero*, New Vision Centre, London, UK  
*Sculptors as Printmakers*, Museum of Modern Art, New York, NY
- 1962 Wittenborn One-Wall Gallery, New York, NY

## **LECTURES**

- 2019 "From Theory to Practice," Hans Haacke and Gloria Sutton, University Hall Gallery,  
University of Massachusetts Boston, MA, February 21

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- “Artists Respond: A Symposium,” Smithsonian American Art Museum, Washington, D.C.,  
March 15
- 2018 “Artist Talk: Hans Haacke,” Art Institute of Chicago, Chicago, IL, October 5
- 2015 “The Artist’s Resale Right,” Artists Space, New York, NY, July 22
- 2013 “Visiting Artist Lecture Series – Hans Haacke,” The New School Parsons, New York, NY  
March 13
- 2006 Haacke, Hans. “Three Lectures,” USC School of Fine Arts, Los Angeles, CA, February 6,  
7, 9
- 2003 “Hans Haacke on Joseph Beuys,” Dia Artist on Artist Lecture Series, Dia Chelsea, New  
York, NY, December 4