

PAULA COOPER GALLERY

MICHAEL HURSON

(1941 – 2007)

Biography

Born: Youngstown, Ohio

Education:

Art Institute of Chicago, 1959-1963

Oxbow Summer School of Painting, Saugatuck, Michigan, 1960, 1961

Yale, Norfolk, Connecticut, 1962

Selected One-Person Exhibitions

- 2017** “The Passing of Time: Michael Hurson at Work, 1971-2001,” curated by Dan Nadel, Paula Cooper Gallery, New York, NY (11/30—12/22/17)
- 2010** Paula Cooper Gallery, New York, NY (11/18/10-1/15/11)
- 2008** PARC Foundation, New York, NY (3/27-5/3/08)
- 2007** “Remembering Michael Hurson—Paintings and Works on Paper,” Fisher Landau Center for Art, Long Island City, NY (5/19—12/31/07)
- 2002** “Recent Works On Paper,” Paula Cooper Gallery, New York, NY (9/3-10/2/02)
- 1999** Paula Cooper Gallery, New York, NY (9/10-10/16/99)
- 1996** “Works by Michael Hurson,” Museum of Contemporary Art, San Diego, CA (9/21 - 11/10/96)
“Michael Hurson: A Private View” Nicholas Davies and Co., New York, NY (12/18/96 - 2/1/97)
- 1994** Paula Cooper Gallery, New York, NY (11/9—12/3/94)
- 1993** Heath Gallery, Atlanta, GA (5/19—6/30/93)
- 1991** Paula Cooper Gallery, New York, NY (4/10—5/2/91)
Paula Cooper Gallery, New York, NY (12/7—12/21/91)
- 1989** Paula Cooper Gallery, New York, NY (1/3—1/21/89)
- 1986** Paula Cooper Gallery, New York, NY (3/8—3/29/86)
Heath Gallery, Atlanta, GA (10/25—11/15/86)
- 1985** Paula Cooper Gallery, New York, NY (2/2—3/2/85)
- 1984** The Clocktower, The Institute for Art and Urban Resources, New York, NY (2/26 — 3/25/84); traveled to the Art Institute of Chicago, Chicago, IL (4/18 — 6/3/84)
- 1983** Daniel Weinberg Gallery, Los Angeles, CA (6/83)

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1982 Paula Cooper Gallery, New York, NY (2/10—3/6/82)

1980 Daniel Weinberg Gallery, San Francisco, CA
Dart Gallery, Chicago, IL

1978 Dart Gallery, Chicago, IL

1974 The Museum of Modern Art, New York, NY

1973 Museum of Contemporary Art, Chicago, IL

1972 Michael Wyman Gallery, Chicago, IL

Selected Group Exhibitions

2018 "Before/On/After: William Wegman and California Conceptualism," Metropolitan Museum of Art, New York, NY (1/16—7/15/18)

2017 "Fast Forward: Paintings from the 1980s," The Whitney Museum, New York, NY (1/27—5/14/17)

2006 "1970-1975," Paula Cooper Gallery, New York, NY (11/11-12/2/06)

2000 "Leonid & Michael Hurson (two person show)," Mitchell Albus Gallery, New York, NY (5/17 - 6/24/00)

1998 "Pet Shop: Artists Look at Animals" Nicholas Davies Gallery, New York, NY (3/10 - 4/4/98)

1993 "Drawing the Line Against AIDS," Peggy Guggenheim Collection, Venice, Italy (6/8—6/13/93)

"25 Years (Part II)," Paula Cooper Gallery, New York, NY (12/3—12/18/93)

1992 "Drawing New Conclusions," (The School of the Art Institute of Chicago, 125th Anniversary Celebration), The School of the Art Institute of Chicago, Chicago, IL (5/1—6/10/92)

1991 "20th Century Collage," Margo Leavin Gallery, Los Angeles, California (1/12—2/16/91)
also traveled to: Centro Cultural Arte Contemporaneo, Mexico City, Mexico (6/13—8/13/91) and Musée d'Art Contemporain, Nice, France (9/27—11/11/91)
"Portraits on Paper," Robert Miller Gallery, New York, NY (6/25—8/2/91)
"Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (9/18—9/22/91)

1990 "Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art," The Art Institute of Chicago, Chicago, IL (5/12—7/29/90)
"Diamonds are Forever," The Institute of Contemporary Art, Boston, MA (6/2—7/15/90);
San Diego Museum of Contemporary Art, La Jolla, CA (8/18—10/21/90);
Southeastern Center for Contemporary Art, Winston-Salem, NC (11/17/90 - 2/3/91); The Skydome, Toronto, Canada (4/8—7/9/91); Yurakucho Art Forum,

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- Tokyo, Japan (8/1—8/26/91); The Taipei Fine Arts Museum, Taipei, Taiwan (10/5—11/17/91)
"Heads," Blum Helman Gallery, New York, NY (9/5—9/22/90)
"Act Up Auction For Action," Paula Cooper Gallery, New York, NY (11/27/90 - 11/30/91)
- 1989** "Artists Space 15th Anniversary Benefit," Artists Space, New York, NY (4/27/89)
"A Decade of American Drawing 1980 - 1989," Daniel Weinberg Gallery, Los Angeles, CA (7/15—8/26/89)
"Art on Paper," Weatherspoon Art Gallery, Greensboro, NC (11/19—12/17/89)
- 1988** "Imprimatur," Greenville County Museum of Art, South Carolina (1/26—3/6/88) traveled to North Carolina Museum of Art, Raleigh, NC (4/9—5/29/88)
"Druckgrafik und Fotografie," Galerie Albrecht, München, Germany (11/29/88—1/21/89)
"25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.," Leo Castelli, New York, NY and Brooke Alexander, New York, NY (12/8—12/30/88)
- 1987** "Art Against AIDS: A Benefit Exhibition," Paula Cooper Gallery, New York, NY (6/4—7/4/87)
"Drawings from the Eighties," Carnegie Mellon University Art Gallery, Pittsburgh, PA (9/13—11/8/87)
- 1986** "Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, CA (10/15—11/15/86)
"Spectrum: Drawn Out," Corcoran Gallery of Art, Washington, D.C. (11/8/86 - 2/1/87)
"Changing Group Exhibition," Paula Cooper Gallery, New York, NY (12/10/86 - 1/15/87)
- 1985** "Michael Hurson, Gregoire Muller, Alan Turner," Jason McCoy Gallery, New York, NY (6/85 - 7/85)
"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago, IL
"Rethinking the Avant-Garde," The Katonah Gallery, Katonah, NY
- 1984** "Ten Years of Collecting at the MCA," Museum of Contemporary Art, Chicago, IL
"Eccentric Image(s)," Margo Leavin Gallery, Los Angeles, CA
"Inner Visions: Drawings," Barbara Krakow Gallery, Boston, MA
"Cunningham Dance Foundation Benefit Art Sale," Presented by Leo Castelli and Paula Cooper, Leo Castelli Gallery, New York, NY (11/29—12/8/84)
- 1983** "Artists' Architecture, Scenes and Conventions," Institute of Contemporary Arts, London, England (3/2—4/3/83)
"Habitats," The Clocktower, The Institute for Art and Urban Resources, New York, NY (3/9—4/9/83) and Klein Gallery, Chicago, IL (12/2/82—12/31/83)
"Surreal," Robert Miller Gallery, New York, NY (5/3—6/30/83)
"An Exhibition Curated by Lucio Pozzi," John Weber Gallery, New York, NY (6/24/83-7/22/83)
"Changing Group Exhibition," Paula Cooper Gallery, New York, NY (6/83 - 7/83)
"Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (11/81—12/83)
"Changing Group Exhibition," Paula Cooper Gallery, New York, NY (12/8/83—1/18/84)
- 1982** "Paintings," Metro Pictures, New York, NY (1/82)

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- "Michael Smith: It Starts at Home - New American Film Makers Series," The Whitney Museum of American Art, New York, NY (2/19—3/11/82)
- "New New York," University Fine Arts Galleries, Florida State University, Tallahassee, FL (2/23—3/11/82); traveled to Metropolitan Museum and Art Centers, Coral Gables, FL, and Phoenix Art Museum, Phoenix, AZ (1/15—2/19/83)
- "New York Panorama," Stockholm International Art Expo, Stockholm, Sweden (3/82)
- Group Exhibition, Galerie Mukai, Tokyo, Japan (4/16—5/15/82)
- "Contemporary Paintings, Drawings and Sculptures," 12 Duke Street Gallery, London, England (Summer 82)
- 1981** "New Dimensions in Drawing," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/81 - 9/81)
- "Summer Light," Museum of Modern Art, New York, NY
- "Summer Pleasures," Barbara Gladstone Gallery, New York, NY
- "Figures," Proctor Art Center, Bard College, Annandale-on-Hudson, NY (11/12—12/19/81)
- "Reallife Magazine Presents...," Nigel Greenwood Gallery, London, England
- "Works on Paper," Paula Cooper Gallery, New York, NY
- "Jon Borofsky, Michael Hurson, Elizabeth Murray," American Graffiti, Amsterdam, The Netherlands (12/81)
- University Art Museum, University of California, Berkeley, CA (12/81)
- 1980** "Twenty Questions," Museum Boymans-van Beuningen, Rotterdam, The Netherlands
- "Dammi il tempo di guardare," Padiglione Contemporanea, Milan, Italy
- "Drawings: The Pluralist Decade," Venice Biennale, American Pavilion, Venice, Italy (10/4—11/9/80)
- "Drawings: The Pluralist Decade," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- "Selections from the Permanent Collection and Promised Gifts," Museum of Contemporary Art, Chicago, IL
- "Drawings of a Different Nature," Portland Center for the Visual Arts, Portland, OR
- "Chicago/Chicago," The Contemporary Arts Center, Cincinnati, OH
- "Architectural Sculpture," Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1979** "Visionary Images," The Renaissance Society at the University of Chicago, Chicago, IL
- "New Dimensions: Volume and Space," Museum of Contemporary Art, Chicago, IL
- "Artists by Artists," Whitney Museum of American Art/Downtown Branch, New York, NY
- "Twentieth Century Recent Acquisitions," Metropolitan Museum of Art, New York, NY
- "Art on Paper, 1979," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (11/11—12/16/79)
- Texas Gallery, Houston, TX
- "Large Drawings," Frumkin and Struve Gallery, Chicago, IL
- 1978** "Contemporary Drawing/New York," University Art Museum, University of California, Santa Barbara, CA
- "New Image Painting," The Whitney Museum of American Art, New York, NY
- "All About Art," The Whitney Museum of American Art, New York, NY
- "American Art Since 1950," The Whitney Museum of American Art, New York, NY
- Paula Cooper Gallery, New York, NY
- "Architectural Analogues," The Whitney Museum of American Art, New York, NY
- 1977** Paula Cooper Gallery, New York, NY
- "A Question of Scale," Visual Arts Museum, New York, NY

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- "Recent Portraiture," The Renaissance Society at the University of Chicago, Chicago, IL
"Nine Artists: Theodoran Awards," Solomon R. Guggenheim Museum, New York, NY
"Improbable Furniture," Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA (traveled to: La Jolla Museum of Contemporary Art, La Jolla,
California; Museum of Contemporary Art, Chicago, IL)
"Drawings of the Seventies," Society for Contemporary Art, Art Institute of Chicago,
Chicago, IL
- 1976** Paula Cooper Gallery, New York, NY
"Selections," Willard Gallery, New York, NY
- 1975** "The Small Scale in Contemporary Art," Society for Contemporary Art, Art Institute of
Chicago, Chicago, IL
- 1974** "Recent Acquisitions," Metropolitan Museum of Art, New York, NY
"Contemporary Still Life," The Renaissance Society at the University of Chicago,
Chicago, IL
- 1973** "Chicago, Seventy-Fourth Annual Exhibition by Artists of Chicago and Vicinity," Art
Institute of Chicago, Chicago, IL
- 1972** Hyde Park Art Center, Chicago, IL
- 1964** "Chicago, Sixty-Seventh Annual Exhibition by Artists of Chicago and Vicinity," Art Institute
of Chicago, Chicago, IL
B.C. Holland Gallery, Chicago, IL
- 1963** "Chicago, Sixty-Sixth Annual Exhibition by Artists of Chicago and Vicinity," Art Institute of
Chicago, Chicago, IL
University of Chicago, Chicago, IL
- 1962** University of Chicago, Chicago, IL
- 1961** "Chicago, Sixty-Fourth Annual Exhibition by Artists of Chicago and Vicinity," Art Institute
of Chicago, Chicago, IL