

PAULA COOPER GALLERY

JUSTIN MATHERLY

Biography

Born: West Islip, NY, 1972
Lives and works in Brooklyn, NY

EDUCATION

2007 MFA, Hunter College, New York, NY
2002 BFA, University of Pennsylvania, Philadelphia PA
2000 Certificate in Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1998-2002 Co-founder of the Basecamp collaborative team, Philadelphia ,PA

ONE-PERSON EXHIBITIONS

2021 *Justin Matherly*, Nino Mier Gallery, Los Angeles, CA
Justin Matherly: Compost, Paula Cooper Gallery, New York, NY

2020 *Pathos and Pathetic*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland

2017 *Justin Matherly: A recrudescence*, Paula Cooper Gallery, New York, NY

2016 *Justin Matherly: the quiescence of the inorganic world*, Galerie Eva Presenhuber, Löwenbräu Areal, Zurich, Switzerland

2015 *Justin Matherly: sunrise*, Johann König, Berlin, Germany
Justin Matherly, Paula Cooper Gallery, New York, NY

2014 *Roth*,The University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA
Community, Johann König, Berlin, Germany
Justin Matherly,Paula Cooper Gallery, New York, NY

2013 *Justin Matherly*,Johann König, Berlin, Germany
All industrious people, Paula Cooper Gallery, New York, NY

2012 *The mind is a terrible thing to waste/Taste and the antique*, Bureau at Frieze Frame, New York, NY

2011 *Readjusting my commitment to a greater legibility, or substance thinking and substance extended*,Bureau, New York, NY

2010 *To reveal the logic of production and to set forth the technique of methods of struggle as a living, flowing process, without any unbreakable rules except that of having an ultimate goal, devices which are varied and*

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formed at every given moment depending on the conditions and correlations of forces in a given phase of struggle; I mistrust all systematizers and avoid them. The will to a system is a lack of integrity',
Solo project with Bureau, Secteur Lafayette, FIAC, Paris, France
Would that You were the last of the filth which You had to remove / why does your flesh shit?, Marginal Utility, Philadelphia, PA

- 2009 *Be So Kind As To Dilate Upon The Mechanics Of The Thing (We came more and more to feel that, motion being inherent in matter, the prime mover existed only as an illusion, and that all that exists essentially having to be in motion, the motor was useless)*, Dispatch, New York, NY
- 2008 *Let other people observe you happy, and they will rush to happiness by the same road you have traced for them.*Dispatch: Present Future at Artissima, Turin, Italy
The Assistants,Dispatch, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Protection No Longer Assured*, Coleccion Solo, Madrid, Spain
- 2022 *Contemporary Antiquity*, Paula Cooper Gallery, Palm Beach, FL
Sculptures by, Galerie Eva Presenhuber, New York, NY
Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 3: Lost In Space, Apalazzo Gallery, Brescia, Italy
Ceremony: Cosmogony and Catastrophe. Burial of an Undead World, Haus der Kulturen der Welt, Berlin, Germany
- 2019 *Lustwarande '19 – Delirious*, Park De Oude Warande, Tilburg, The Netherlands
Group Exhibition, Paula Cooper Gallery, New York, NY
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York, NY
It Came In Waves, Galerie Thaddaeus Ropac, Pantin, Paris, France
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany
Group Exhibition, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1: Life on Earth*, Redling Fine Art, Los Angeles, CA
Münster: Skulptur Projekte 2017, Münster, Germany
Black Feast, Simon Lee Gallery, New York, NY
Boros Collection / Bunker #3, Berlin, Germany
- 2015 *WAR GAMES*, Marlborough Chelsea, New York, NY

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- Avatar and Avatism*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Vom Grossen und Ganzen, Die Sammlung Haus N, Gerisch Stiftung,
Neumünster, Germany
Dissolving Margins, Paula Cooper Gallery, New York, NY
The Cameras Blind Spot, ExtraCity Kunsthall, Antwerp, Belgium; traveled to
Palazzo De Toschi, Bologna, Italy
Kunstler und Dichter (Artists and Poets), Vienna Secession, Vienna, Austria
- 2014 *Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils*, Galerie Eva
Presenhuber, Zurich, Switzerland
Stars + Stripes: American Art of the 21st Century form the Goldberg Collection,
Bathurst Regional Art Gallery, Bathurst, Australia
- 2013 *A Triple Tour*, curated by Caroline Bourgeois, Conciergerie, Paris, France
Body Language, Saatchi Gallery, London, UK
Lat. 41° 7N. Long. 72° 19W., curated by Bob Nickas, Martos Gallery Summer
Location, East Marion, NY
Rien faire et laisser rire (Do nothing and let them laugh), Galerie Rodolphe
Janssen, Brussels, Belgium
- 2012 *Creature from the Blue Lagoon*, Martos, Bridgehampton, NY
Ur, Room East, New York, NY
Everything's alright forever, Paradise Row, London, UK
Common Ground, City Hall Park, New York, NY
New York: Directions, Points of Interest, Massimo de Carlo, Milan, Italy
Eight Sculptors, Paula Cooper Gallery, New York, NY
- 2011 Bureau at Nada Hudson, NY
Sculpture is Three-Dimensional Art, Johann Koenig, Berlin, Germany
The 2011 Bridgehampton Biennial, Martos, Bridgehampton, NY
Re: Empire, Team Gallery, New York, NY
Sculpture, Paula Cooper Gallery, New York, NY
- 2010 *White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY
In Practice Projects, Sculpture Center, Long Island City, NY
Habitat (Some Pleasures and Discomforts of Domestic Life), curated by
Beatrice Gross, 21st/21st Gallery, New York NY
Independent w/ Dispatch, New York, NY
- 2009 *The Living and the Dead*, Gavin Brown's enterprise, New York, NY
(High, Low and In Between), Jorg Grimm Gallery, Amsterdam, the Netherlands
I know nothing of the weather when I know it is either raining or not raining.
Pacific Northwest College of Art, Feldman Gallery, Portland, OR
- 2008 *Un Balance*, Jack Shainman Gallery New York, NY
Loot from Wars of Nationalist Aggression Between the 18th and 71st Parallels

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- (1981- 1994), Gavin Brown's enterprise @ Passerby, New York, NY
Wu Tang / googolplex Show, Gavin Brown's enterprise @ Passerby, New York, NY
The Great Improvisation Has Begun', Hunter College Times Sq. Gallery, New York, NY
New Insights, curated by Susanne Ghez, Art Chicago, Chicago, IL
Kantor/Feuer Window, Participant Inc. and Printed Matter, New York NY
- 2006 *Everything Beautiful and Noble is the Result of Reason and Calculation*, curated by Howie Chen and Gabrielle Giattino, EFA Gallery, New York NY
- 2005 *MAs select MFAs*, Hunter College, Times Square Gallery, New York, NY
- 2004 *Scarab*, Project Room, Philadelphia, PA
- 2003 *Window on Broad*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2002 *Greater Philadelphia*, The Galleries at Moore College of Art, Philadelphia, PA
Dirty Deeds (re) Done Dirt Cheap, Morris Gallery at the Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2001 *Buffered*, Basekamp Site, Philadelphia, PA