

# PAULA COOPER GALLERY

## JUSTIN MATHERLY

### Biography

**Born:** 1972, West Islip NY  
Lives and works in Brooklyn, NY

#### Education:

**2007** MFA, Hunter College, New York NY  
**2002** BFA, University of Pennsylvania, Philadelphia PA  
**2000** Certificate in Painting, Pennsylvania Academy of the Fine Arts, Philadelphia PA  
**1998-2002** Co-founder of the Basekamp collaborative team, Philadelphia PA

#### One-Person Exhibitions:

**2021** 'Justin Matherly,' Nino Mier Gallery, Los Angeles, CA  
'Justin Matherly: Compost,' Paula Cooper Gallery, New York, NY

**2020** 'Pathos and Pathetic,' Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland

**2017** 'Justin Matherly: A recrudescence' Paula Cooper Gallery, New York, NY

**2016** 'Justin Matherly: the quiescence of the inorganic world,' Galerie Eva Presenhuber, Löwenbräu Areal, Zurich, Switzerland

**2015** 'Justin Matherly: sunrise,' Johann König, Berlin, Germany  
'Justin Matherly,' Paula Cooper Gallery, New York, NY

**2014** 'Roth,' The University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA  
'Community,' Johann König, Berlin, Germany  
'Justin Matherly,' Paula Cooper Gallery, New York, NY

**2013** 'Justin Matherly,' Johann König, Berlin, Germany  
'All industrious people,' Paula Cooper Gallery, New York, NY

**2012** 'The mind is a terrible thing to waste/Taste and the antique,' Bureau at Frieze\_Frame, New York, NY

**2011** 'Readjusting my commitment to a greater legibility, or substance thinking and substance extended,' Bureau, New York, NY

**2010** 'To reveal the logic of production and to set forth the technique of methods of struggle as a living, flowing process, without any unbreakable rules except that of having an ultimate goal, devices which are varied and formed at every given moment depending on the conditions and correlations of forces in a given phase of struggle; I mistrust all systematizers and avoid them. The will to a system is a lack of integrity', Solo project with Bureau, Secteur Lafayette, FIAC, Paris France  
'Would that You were the last of the filth which You had to remove / why does your flesh shit?', Marginal Utility, Philadelphia, PA

**2009** 'Be So Kind As To Dilate Upon The Mechanics Of The Thing (We came more and more to feel that, motion being inherent in matter, the prime mover existed only as an illusion, and that all that exists essentially having to

# PAULA COOPER GALLERY

be in motion, the motor was useless)', Dispatch, New York NY

- 2008** 'Let other people observe you happy, and they will rush to happiness by the same road you have traced for them.' Dispatch: Present Future at Artissima, Turin, Italy  
'The Assistants' Dispatch, New York NY

## Selected Group Exhibitions:

- 2019** 'Lustwarande '19 – Delirious,' Park De Oude Warande, Tilburg, The Netherlands  
'Group Exhibition,' Paula Cooper Gallery, New York, NY
- 2018** 'Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts,' Gladstone Gallery, New York, NY  
'It Came In Waves,' Galerie Thaddaeus Ropac, Pantin, Paris  
'Smooth Transitions,' Galerie Eva Presenhuber, Zurich, Switzerland  
'Pedro Cabrita Reis, Nan Goldin, Justin Matherly,' Kewenig, Berlin, Germany  
'Group Exhibition,' Galerie Eva Presenhuber, Zurich, Switzerland
- 2017** 'Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth,' Redling Fine Art, Los Angeles, CA  
'Münster: Skulptur Projekte 2017,' Münster, Germany  
'Black Feast,' Simon Lee Gallery, New York, NY  
'Boros Collection / Bunker #3,' Berlin, Germany
- 2015** 'WAR GAMES,' Marlborough Chelsea, New York, NY  
'Avatar and Avatism,' Kunsthalle Düsseldorf, Düsseldorf, Germany  
'Vom Grossen und Ganzen, Die Sammlung Haus N,' Gerisch Stiftung, Neumünster, Germany  
'Dissolving Margins,' Paula Cooper Gallery, New York, NY  
'The Camera's Blind Spot,' ExtraCity Kunsthal, Antwerp, Belgium traveled to Palazzo De' Toschi, Bologna, Italy  
'Kunstler und Dichter (Artists and Poets),' Vienna Secession, Vienna, Austria
- 2014** 'Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils,' Galerie Eva Presenhuber, Zurich, Switzerland  
'Stars + Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection,' Bathurst Regional Art Gallery, Bathurst, Australia
- 2013** 'A Triple Tour,' curated by Caroline Bourgeois, Conciergerie, Paris, France  
'Body Language,' Saatchi Gallery, London, UK  
'Lat. 41° 7' N. Long. 72° 19' W.' curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY  
'Rien faire et laisser rire (Do nothing and let them laugh),' organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
- 2012** 'Creature from the Blue Lagoon,' Martos, Bridgehampton, NY  
'Ur,' Room East, New York, NY  
'Everything's alright forever,' Paradise Row, London, UK  
'Common Ground,' City Hall Park, New York, NY  
'New York: Directions, Points of Interest,' Massimo de Carlo, Milan, Italy  
Eight Sculptors, Paula Cooper Gallery, New York, NY
- 2011** Bureau at Nada Hudson, NY  
'Sculpture is Three-Dimensional Art,' Johann Koenig, Berlin, Germany

# PAULA COOPER GALLERY

'The 2011 Bridgehampton Biennial,' Martos, Bridgehampton, NY  
'Re: Empire,' Team Gallery, New York, NY  
Sculpture, Paula Cooper Gallery, New York NY

- 2010** White Columns Annual, curated by Bob Nickas, White Columns, New York NY  
In Practice Projects, Sculpture Center, Long Island City, NY  
'Habitat (Some Pleasures and Discomforts of Domestic Life)', curated by  
Beatrice Gross, 21st/21st Gallery, New York NY  
Independent w/ Dispatch, New York NY
- 2009** 'The Living and the Dead', Gavin Brown's enterprise, New York NY  
'(High, Low and In Between)', Jorg Grimm Gallery, Amsterdam, NL 'I know  
nothing of the weather when I know it is either raining or not raining.'  
Pacific Northwest College of Art, Feldman Gallery, Portland, OR
- 2008** 'Un Balance' Jack Shainman Gallery New York NY 2007  
'Loot from Wars of Nationalist Aggression Between the 18th and 71st Parallels  
(1981- 1994)' Gavin Brown's enterprise @ Passerby; New York, NY  
'Wu Tang / googolplex Show', Gavin Brown's enterprise @ Passerby; NY  
'The Great Improvisation Has Begun', Hunter College Times Sq. Gallery; NY  
'New Insights' @ Art Chicago, curated by Susanne Ghez; Chicago IL Poster  
Project, curated by Devon Costello and Ilya Lipkin  
Kantor/Feuer Window, Participant Inc. and Printed Matter; New York NY
- 2006** Everything Beautiful and Noble is the Result of Reason and Calculation, curated  
by Howie Chen and Gabrielle Giattino, EFA Gallery; New York NY
- 2005** MAs select MFAs, Hunter College, Times Square Gallery, New York, NY
- 2004** Scarab, Project Room; Philadelphia PA
- 2003** Window on Broad, Rosenwald-Wolf Gallery, University of the Arts; Philadelphia  
PA
- 2002** Greater Philadelphia, The Galleries at Moore College of Art; Philadelphia PA  
Dirty Deeds (re) Done Dirt Cheap, Morris Gallery @ the Pennsylvania Academy  
of the Fine Arts Museum, Philadelphia PA (With Basekamp)
- 2001** Buffered, Basekamp Site; Philadelphia PA