

PAULA COOPER GALLERY

PETER MOORE Biography

Born: London, England, 1932

Died: New York, NY, 1993

EDUCATION

1950s Studied engineering, psychology, and art at MIT and Haverford College

SELECTED ONE-PERSON EXHIBITIONS

- 2021 *Peter Moore: Festive Years*, Paula Cooper Gallery, New York, NY
- 2018 *Peter Moore: 1968*, Paula Cooper Gallery, New York, NY
- 2015 Paula Cooper Gallery, New York, NY
- 2011 Paula Cooper Gallery, New York, NY
- 2009 Paula Cooper Gallery, New York, NY
- 2004 Sonnabend Gallery, New York, NY
- 2001 Keith De Lellis Gallery, New York, NY
- 1994 J. & J. Donguy, Paris, France
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH
- 1993 Biennale d'Art Contemporain, Lyons, France
Fluxus Vivus, Arts Club of Chicago, Chicago, IL
Gallery Rotor, Konsthogskolan Valand, Göteborgs Universitet, Göteborg, Sweden
- 1990 Galerie Lecointre/Ozanne, Paris, France
The Avant-Garde Observed, Galerie Alfred Kren, Cologne, Germany
- 1989 Gallery 360°, Tokyo, Japan
- 1988 Performance Space 122, New York, NY
- 1984 Light Work Gallery, Syracuse, NY
- 1980 Ecart, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

- 2024 *Performing Perspectives: A Collection in Dialogue*, The Bass, Miami Beach, FL
Blank Generation: Downtown New York 1970s — 80s, Michael Lowe Gallery with Alternate Projects, Cincinnati, OH
- 2023 *Out of Bounds: Japanese Women Artists in Fluxus*, Japan Society, New York, NY
Nam June Paik: I Expose the Music, Museum Ostwall, Dortmund, Germany
Yasunao Tone: Region of Paramedia, Artists Space, New York, NY
- 2020 *Sound and Silence: The Sound of Silence in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany

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- 2019 *The Body Electric*, curated by Pavel Pyš with Jadine Collingwood, Walker Art Center, Minneapolis, MN; traveled to Yerba Buena Center for the Arts, San Francisco, CA
Nam June Paik, Tate Modern, London, UK
- 2018 *Clarence Schmidt: 'Let's Call it Hope'*, Ricco/Maresca, New York, NY
Judson Dance Theater: The Work is Never Done, Museum of Modern Art, New York, NY
- 2017 *Montauk Highway: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery, East Hampton, NY
Slow Dancing/Trio A, Danspace Project, St. Mark's Church, New York, NY
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY
 Lyon Biennale, Lyon, France
- 2016 *A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s*, Block Museum of Art, Northwestern University, Chicago, IL; travels: Grey Art Gallery, New York, NY
Trees in the Forest, curated by Kari Rittenbach, Yale Union, Portland, OR
Play What You Like: Fluxus, Music, and More, How! Happening, New York, NY
Concept, Performance, Documentation, Language, Mitchell Algu Gallery, New York, NY
Musicircus. Masterpieces from the Centre Pompidou Collection, Centre Pompidou-Metz, Paris, France
- 2015 *Land/Sky*, Leslie Tonkonow, New York, NY
Yoko Ono: One Woman Show, Museum of Modern Art, New York, NY
- 2014 *The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, Art Institute of Chicago, Chicago, IL
Nam June Paik: Evolution, Revolution, Resolution, Asia Society, New York, NY
artevida: corpo [body], Casa França, Rio de Janeiro, Brazil
Simone Forti. Thinking with the Body, Museum der Moderne Salzburg, Salzburg, Austria
- 2012 *circa 1963*, Carpenter Art Center, Harvard University, Cambridge, MA
A House Full of Music, Mathildenhöhe Darmstadt, Germany
- 2010 *Nam June Paik*, curated by Sook-Kyung Lee and Susanne Rennert, Museum Kunst Palast, Düsseldorf, Germany; traveled to Tate Liverpool, Liverpool, UK
 1964, Walker Art Center, Minneapolis, MN
Afro Modern: Journeys Through the Black Atlantic, Tate Liverpool, U.K. & Centro Galego de Arte Contemporânea (CGAC), Santiago de Compostela, Spain
Downtown Pix: Mining the Fales Archives, 1961 – 1991, Grey Art Gallery / New York University, New York, NY
- 2009 *100 years (Version #2, ps 1, Nov. 2009)*, P.S. 1/ MoMA, Long Island City, NY
 1969, P.S. 1/MoMA, Long Island City, NY
Subversive Spaces: Surrealism + Contemporary Art, Whitworth Art Gallery, University of Manchester, U.K.
See This Sound: Promises in Sound and Vision, Lentos Kunstmuseum Linz, Austria
Looking at Music: Side 2, organized by Barbara London, MoMA, New York, NY
- 2008 *Street Art Street Life*, The Bronx Museum, Bronx, NY
Inaugural exhibition, Nam June Paik Art Center, Republic of Korea
Concept of Play: Archives in Translation, Kumu Art Museum, Tallinn, Estonia
- 2007 *A Theater without Theater*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; traveled to Museu Coleção Berardo, Arte Moderna e Contemporânea, Lisbon, Portugal
Fotos schreiben Kunstgeschichte, Museum Kunst Palast, Düsseldorf, Germany

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- Tanzen, Sehen, Museum für Gegenwartskunst Siegen & Centro Andaluz de Arte Contemporáneo, Seville, Spain
Live Art on Camera: Performance and Photography, John Hansard Gallery, University of Southampton, UK
- 2006 *9 Evenings Reconsidered: Art, Theatre and Engineering, 1966*, MIT List Visual Arts Center, Cambridge, MA
- 2003 *Robert Whitman: Playback*, Dia: Chelsea, New York, NY
Art, Lies and Videotape, Tate Liverpool, Liverpool, UK
X-Screen, MUMOK, Vienna, Austria
- 2002 *Yvonne Rainer: Radical Juxtaposition 1961-2002*, Rosenwald-Wolf Gallery, The University of Arts, Philadelphia, PA; traveled to Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2001 *Century City*, Tate Modern, London, UK
- 2000 *The Worlds of Nam June Paik*, Solomon R. Guggenheim Museum, New York, NY
- 1999 *Coming to Life: The Figure in American Art 1955 – 1965*, Henry Art Gallery/ University of Washington, Seattle, WA
- 1994 *Joseph Beuys Photographic Documents*, Ehlers Caudill Gallery, Chicago, IL
- 1993 *Action/Performance and the Photograph*, Turner/Krull Galleries, Los Angeles, CA
In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN
- 1990 Venice Biennale, Fluxus pavilion, Venice, Italy
- 1988 *Art After Silence*, Walters Hall Art Gallery, Douglass College, Rutgers University, New Brunswick, NJ
- 1986 *Camera Infinity*, Lever House, New York, NY
- 1983 *Rauschenberg/Performance*, The Cooper Union, New York, NY
- 1981 *Images of Dance*, The Bruce Museum, Stamford, CT
One Man's Family, *Camera Infinity*, Lever House, New York, NY
Judson Dance Theater, 1964 – 1966, Grey Art Gallery, New York, NY
- 1978 *Alternative Gestures: Another Look at Dance Photography*, P.S. 1 Long Island City, NY; traveled to Tangeman Fine Arts Gallery, University of Cincinnati, OH; Maine Photographic Workshops, Rockport, ME
- 1976 *The Photographer and the Artist*, Sidney Janis Gallery, New York, NY
- 1970 *Happening and Fluxus*, Kölischer Kunstverein, Cologne, Germany
- 1968 *Environments and Permutations*, Riverside Museum, New York, NY
Avant-Garde Dancers, Library and Museum of the Performing Arts, New York, NY
- 1964 *Photography 64*, International Museum of Photography at George Eastman House, Rochester, NY
- 1963 *Photography 63*, International Museum of Photography at George Eastman House, Rochester, NY