

PAULA COOPER GALLERY

PETER MOORE

SELECTED PUBLICATIONS

- Best, Susan. It's Not Personal: Post 60s Body Art and Performance, Bloomsbury, London, 2021
- Adolphs, Volker and Stephan Berg. Sound and Silence, Wienand-Verlag, Cologne, 2020
- Biesenbach, Klaus, and Bettina Funcke. MoMA PS1: A History, The Museum of Modern Art, New York, 2019.
- L'Envol: Ou le Rêve de Voler, exhibition catalogue, Flammarion, 2018. pp. 127
- Rosenberg, Susan, Trisha Brown: Choreography as Visual Art. Wesleyan Press, Nov. 1, 2016.
- Cooke, Lynne and Karen Kelly with Bettina Funcke, ed., Robert Whitman: Playback. New York: Dia Art Foundation, 2003; illus.
- Hendricks, Geoffrey, ed., Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972. New Brunswick, NJ: Mason Gross Art Galleries, Rutgers University, 2003
- Teicher, Hendel. Trisha Brown: Dance and Art in Dialogue 1961-2001. Andover, MA: Addison Gallery of American Art, 2003
- Sachs, Sid, ed., Yvonne Rainer: Radical Juxtapositions 1961-2002. Philadelphia, PA: Rosenwald-Wolf Gallery, The University of the Arts, 2002
- Moore, Barbara, ed. and introduction., The Destruction of Penn Station: Photographs by Peter Moore. New York: Distributed Art Publishers, 2000
- Hanhardt, John G., The Worlds of Nam June Paik. New York: Guggenheim Museum, 2000
- Monroe, Alexandre, et al. Yes Yoko Ono. New York: Japan Society/Harry Abrams, 2001
- Robert Rauschenberg A Retrospective. New York: Solomon R. Guggenheim Museum, 1997
- In the Spirit of Fluxus. Minneapolis: Walker Art Center, 1993
- Dislocations, New York: Museum of Modern Art, 1991
- Ewing, William A., Dance and Photography: Masterpieces of Dance Photography. New York: Henry Holt & Co., 1987
- Banes, Sally. Democracy's Body: Judson Dance Theater, 1962-1964. Ann Arbor: UMI Research Press, 1983.
- Hanhardt, John G. Nam June Paik, New York: Whitney Museum of American Art in association with W.W. Norton & Co., 1982
- Dance Life, Vol. 4, 1979 (portfolio of photographs)
- Livet, Anne, ed., Contemporary Dance. New York: Abeville Press, Inc., 1978
- Block, René, et al, Soho/Downtown Manhattan. Berlin: Akademie der Künste, 1976
- Yvonne Rainer: Work 1961-73, Halifax & New York: The Press of the Nova Scotia College of Art & Design and New York University Press, 1974

FINE-ART EDITIONS

- Maciunas Flux-Deck, New York: Reflux Editions, 1988(in collaboration, beginning in 1978, with Larry Miller, Geoff Hendricks, George Maciunas & Brian Buczak)
- Nam June Paik/Charlotte Moorman/1964-1974. Reggio Emilia, Italy: Edizione Pari & Dispari, 1975

OTHER CATEGORIES

- 2000** White Oak Dane Company, Baryshnikov Productions, "Past Forward," international tour
- 2001** (Charles Atlas video prologue and transitions using Peter Moor documentation of Judson Dance Theater, projected as part of performance)

FILMOGRAPHY

PAULA COOPER GALLERY

1964 Stockhausen's Originale: Doubletakes (16mm documentary completed posthumously in 1994 by Barbara Moore & Susan Brockman)

BIBLIOGRAPHY

Argelander, Ronald, "Photo Documentation: An Interview with Peter Moore," The Drama Review, T-63, Sept. 1974

WRITINGS & EDITORIAL

1978 – 1989 Senior Technical Editor, Modern Photography

1973 – 1987 Technical Editor, Photomethods1

1970s – 1993 Various articles in Photo District News, PhotoPro, & Popular Photography magazines as well as a series of "Casual Observer" columns in Modern Photography and PhotoPro touching upon Peter Moore's shooting philosophy