

# PAULA COOPER GALLERY

## VERONICA RYAN

### Biography

**Born:** Plymouth, Montserrat 1956  
Lives and works in London and New York City

### EDUCATION

- 1981-83** The School of Oriental and African Studies, London University  
**1978-80** The Slade School of Art, University College, London  
**1975-78** Bath Academy of Art, Corsham Court  
**1974-75** St. Albans College of Art and Design

### GRANTS AND AWARDS

- 2020** Recipient of the Windrush Commission, Hackney, London (unveiling in 2021)  
**2019** Pollock Krasner Grant  
**2018** Freeland's Award, for 2021 exhibition, Spike Island, Bristol  
**2017** Artist Fellowship, Inc.  
**2016** Artist Fellowship, Inc.  
**2012** American Arts and Letters  
**2006** Artist Fellowship  
**2004** Elizabeth Foundation for the Arts  
**2002** Wheeler Foundation  
**1987** Henry Moore Foundation  
**1985** Greater London Arts Association Award  
**1983** Greater London Arts Association Award, Second Prize Winner, Cleveland (UK)  
International Drawing Biennale  
Prize Winner, Cleveland (UK) International Drawing Biennale  
**1980** Boise Traveling Scholarship

### ONE-PERSON EXHIBITIONS

- 2022** *Veronica Ryan*, Paula Cooper Gallery, New York, NY  
*Veronica Ryan*, Alison Jacques, London, UK
- 2021** *Along a Spectrum*, Spike Island, Bristol, UK
- 2019** *The Weather Inside*, Paula Cooper Gallery, New York, NY
- 2018** *Virginia Woolf: Exhibition Inspired by Her Writings*, Tate St. Ives & Tour  
The Sculpture Collections Exhibition, Leeds Gallery Henry Moore Institute, Leeds,  
England  
*In My Shoes: Art & The Self since the 1990s*, Longside Gallery, Yorkshire Sculpture  
Park, Arts Council Touring Exhibition

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- 2017** The Hepworth Museum, Wakefield, Yorkshire, England  
Salvage, The Art House, Wakefield, Yorkshire, England
- 2011** *The Weather Inside*, The Mattress Factory, Pittsburg, PA
- 2005** *Archaeology of the Black Sun 1956-2002*, Musings After Kristeva, Salena Gallery, Long Island University, Brooklyn, NY
- 2003** *Archaeology of the Black Sun 1956-2002*, Salena Gallery, Long Island University, Brooklyn, New York
- 2000** *Veronica Ryan: Artist in Residence*, Tate, St. Ives, Cornwall, England
- 1995** *Veronica Ryan*, Angel Row Gallery, Camden Arts Centre, London, England  
*Compartments Apartments*, Camden Arts Centre, London and Angel Row, Nottingham, England
- 1993** *Veronica Ryan*, Wood Street Gallery, Three Rivers Arts Festival, Pittsburgh, PA
- 1988** *Veronica Ryan*, Kettle's Yard Gallery, Cambridge, England  
Riverside Studios, London, England
- 1987** *Veronica Ryan*, Arnolfini Gallery, Bristol, England  
Wolverhampton Art Gallery, England  
Third Eye Centre, Glasgow, Scotland
- 1984** *Drawings and Sculpture*, The Tom Allen Centre, London, England  
Drawings, South of the Border Restaurant, London, England

## **SELECTED GROUP EXHIBITIONS**

- 2021** *Life Support: Forms of Care in Art and Activism*, Glasgow Women's Library, Glasgow, Scotland  
*Ghosts from the Recent Past*, Irish Museum of Modern Art, Dublin, Ireland  
*Barbara Hepworth: Art and Life*, Hepworth Wakefield, Wakefield, UK  
*Portable Sculpture*, Henry Moore Institute, Leeds, UK  
*Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK. Travelling to Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK; The Levinsky Gallery, The Art Institute, University of Plymouth, Plymouth, UK; Ferens Art Gallery, Hull, UK; and The New Art Gallery Walsall, Walsall, UK
- 2020** *Natural Encounters*, Leeds Art Gallery, Leeds, UK  
Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY  
*Exercising Freedom: Encounters with Art, Artists and Communities*, Whitechapel Archive Gallery, London, UK  
*Unquiet Moments: Capturing the Everyday* (online exhibition), Courtauld Institute of Art, Somerset House, London, UK

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- 2019** *No Particular Place to Go?*, Castlefield Gallery, Manchester, UK  
*The Weather Garden*, Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne
- 2017** *The Place Is Here*, Nottingham Contemporary, Nottingham, England
- 2015** *Making It: Sculpture in Britain 1977-1986*, Arts Council Collection Tour
- 2009** *Drawings*, Henry Moore Institute, Leeds, England
- 2007** *Infinite Islands: Contemporary Caribbean Art*, The Brooklyn Museum, New York
- 2006** *Site Specific*, The Carriage House Museum, Islip, NY
- 2005** Tate Modern, London, England
- 2001** Open Studios, Elizabeth Foundation for the Arts, New York
- 2000** *Confluence*, Five Myles, Curated by Marian Griffiths, Brooklyn, NY  
*Modern British Art*, Tate Collection, Tate Gallery, Liverpool, England
- 1999** Five Myles, Curated by Marian Griffiths, Brooklyn, NY
- 1998** *Artists' Projects*, Tate Gallery, St. Ives, Cornwall, England  
*Caribbean Contemporary Art*, MEIAC, Badajoz. Tour to: Madrid, Casa de America; Paris, Maison de l'Amérique Latine; Berlin, Hans den Welt
- 1997** *Transforming the Crown: African, Asian, and Caribbean Artists in Britain 1966-1996*, Bronx Museum, The Studio Museum in Harlem, NY  
Drawing Exhibition, Selena Gallery, Long Island University, Brooklyn, NY  
The Rotunda Gallery, Brooklyn, NY
- 1996** *Landscape Reclaimed*, Curated by Harry Philbrick, Aldrich Museum, CT (9/15/96 – 1/5/97)  
*British Abstract Art, Part 3: Works on Paper*, Flowers East Gallery, London  
*Sculpture*, Jesus College, Cambridge, England  
*Swinging the Lead*, Lead Works, Bristol, England  
*Petrona Morrison and Veronica Ryan: Sculptural Works*, The Bronx Museum, New York
- 1995** *Six Sculptors*, Long Island University, Brooklyn Campus  
Weltkunst Foundation, Irish Museum of Modern Art, Dublin, Ireland  
*Body as Metaphor*, Bard College, New York  
*Natural Settings*, Chelsea Physic Garden, London, England  
*British Abstract Art Part 2: Sculpture*, Flowers East Gallery, London, England
- 1994** *Trophies from the Civil Wars*, Memorial Arch, Grand Army Plaza, Brooklyn, NY

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- 1993** *Natural Order*, Tate Gallery, Liverpool, England. Arts Council Touring Exhibition
- 1992** *Recent Acquisitions*, Tate Gallery, London, England  
Group Show, Paula Cooper Gallery, New York  
*Columbus Drowning*, Rochdale Arts Gallery, Rochdale, England
- 1991** Open Studio, Pietrasanta Fine Arts, New York  
*Virtual Realities*, Scottish Arts Council Touring Exhibition  
Centenary Exhibition, Goldsmiths' College, London, England
- 1990** *Sculpture Triennale*, Budapest, Hungary  
*Sculptors' Drawing Exhibition*, The New York Studio School, New York  
*River*, selected by John Maine, Goldsmiths' College, London, England  
*A New Necessity*, First Tyne International, Newcastle, England  
*Garden Festival: 'A New Necessity'*, Gateshead, England  
*The British Art Show*, McLellan Galleries, Glasgow, Scotland  
Leeds City Gallery, Leeds, England  
Hayward Gallery, London, England
- 1989** *New York Contemporaries*, ICA, London, England  
Contemporary Art Fair, Covent Garden, London, England
- 1988** *Sculpture in the Close*, Jesus College, Cambridge, England  
*Dislocations*, Kettle's Yard, Cambridge, England  
*Inside Out*, Nottingham Castle Museum, Nottingham, England
- 1987** *Vessels*, Serpentine Gallery, London, England  
A System for Support, Kettle's Yard, Cambridge, England
- 1986** Blond Fine Art, London, England  
*From Two Worlds*, Whitechapel Art Gallery, London, England  
Interim Art, London, England  
The Minories, Colchester, Essex, England  
*Caribbean Expressions in Britain*, Leicester Museums and Art Galleries, England  
Garden Festival, Stoke-on-Trent, England  
*Coloured Sculpture*, Stoke-on-Trent Museum and Art Gallery, England
- 1985** *The Thin Black Line*, Institute of Contemporary Art, London, England  
*Relics in the Pillow of Dreams*, Angela Flowers Gallery, London, England  
Whitechapel Open, Whitechapel Art Gallery, London, England  
*Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share*,  
Castle Museum, Nottingham and Arts Touring
- 1984** The Mappin Gallery, Sheffield and tour, England  
*Sculptors and Modellers*, Tate Gallery, London  
Christmas Show, Kettle's Yard, Cambridge, England
- 1983** *Black Women Artists*, The Africa Centre, London  
6th Cleveland (UK) International Drawing Biennale and tour

# PAULA COOPER GALLERY

Creation for Liberation, Brixton, London

**1982** Fine Art Staff Show, Aspex Gallery, Portsmouth, England

**1981** Third World Show, London School of Economics

## **TEACHING AND RESIDENCIES**

**2018** Porthmeor Studios, St. Ives, England

**2017** The Art House, Wakefield, England

**2011** The Mattress Factory, Pittsburg, PA

**2000** Yaddo, Saratoga Springs, NY

**1999** Yaddo, Saratoga Springs, NY

**1998** Delfina Studio Trust, London

**1998 - 2001** Tate Gallery St. Ives, Cornwall, England

**1993 - 1999** School of Visual Arts, NY

**1994** Residency, Camden Arts Centre, London

**1982 - 2011** Visiting Lecturer at various colleges, including: Chelsea; Slade; Farnham; Middlesex Winchester; Newport; Portsmouth; Birmingham; Falmouth; Byam Shaw; Limerick, Ireland; New York Studio School, Moore College, BA/MFA The New School (Parsons); Goldsmiths; School of Visual Arts

**1991** International Symposium, Africa Explores: 20th Century African Art, Centre for African Art, Hunter College, NY

**1988** Co-curated 'Dislocations' exhibition, Kettle's Yard, Cambridge, England  
Inside Out, Nottingham Castle Museum  
In the Close, Jesus College, Cambridge

**1987 - 1988** Kettle's Yard Residency/Jesus College, Cambridge, England  
Serpentine Gallery Workshops: "Air, Earth, Water", London

**1987** Vessels, Serpentine Art Gallery, London  
Work for Shelves: A System for Support, Kettle's Yard, Cambridge  
Dislocations, Kettle's Yard, Cambridge

**1986** Workshops, Whitechapel Art Gallery, London  
From Two Worlds, Whitechapel Art Gallery, London  
Interim Art, London

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The Minorities, Colchester  
Caribbean Expressionists in Britain, Leicester  
Four London Artists, Oriol Theatre, Clwyd, North Wales  
Whitechapel Open, Whitechapel Gallery, London  
Stoke City Garden Festival, Stoke-on-Trent Museum and Art Gallery  
Coloured Sculpture, Stoke-on-Trent Museum and Art Gallery  
Blond Fine Art, London

**1985** The Thin Black Line, Institute of Contemporary Arts, London  
Manna in the Wilderness, Angela Flowers Gallery, London  
William Morris Museum, Walthamstow, London  
The Whitechapel Open, Whitechapel Art Gallery, London  
New Horizons, Royal Festival Hall, London

**1984** Workshops with the blind and partially sighted, Castle Museum, Nottingham  
Christmas Children's Workshops, Kettle's Yard, Cambridge, England  
Summer term Sculpture Residency, Templars  
Sculptors and Modellers, Tate Gallery, London  
The Mappin Art Gallery, Sheffield  
The Elizabeth Gallery, London

**1983** The Show Room, Bonner Road, London  
Black Women Time Now, Battersea Arts Centre, London  
Five Black Women Artists, The Africa Centre, London  
Creation for Liberation, Brixton, London  
6<sup>th</sup> Cleveland (UK) International Drawing Biennale  
The Gallery, Acre Lane, Brixton

**1982** Fine Art Staff Show, Aspex Gallery, Portsmouth

**1981** Third World Show, London School of Economics, London