

PAULA COOPER GALLERY

RUDOLF STINGEL Biography

Born: Merano, Italy, 1956
Lives and works in New York and Merano, Italy

AWARDS AND HONORS

2008 Second Place for Best Monographic Museum Show Nationally by the U.S. Art Critics Association for the 2006-2007 season: *Rudolf Stingel*, curated by Francesco Bonami, the Museum of Contemporary Art, Chicago, IL

ONE-PERSON EXHIBITIONS

- 2023 *Rudolf Stingel*, Gagosian Gallery, Paris, France
- 2022 *Rudolf Stingel*, Paula Cooper Gallery, New York, NY
Rudolf Stingel, Sadie Coles HQ, London, UK
- 2021 *Rudolf Stingel*, Galerie Max Hetzler, Berlin, Germany
Rudolf Stingel, Gagosian Gallery, New York, NY
Rudolf Stingel, Sadie Coles HQ, London, England
Rudolf Stingel, Massimo De Carlo Pièce Unique, Paris, France
- 2019 *Rudolf Stingel*, Fondation Beyeler, Basel, Switzerland
- 2018 *Rudolf Stingel*, Gagosian Gallery, New York, NY
- 2017 *Rudolf Stingel*, Gagosian Gallery, New York, NY
Casa Malaparte, Capri, Italy
- 2016 *Rudolf Stingel: Part VIII*, Gagosian Gallery, New York, NY
Rudolf Stingel: Part VII, Gagosian Gallery, New York, NY
Rudolf Stingel: Part VI, Gagosian Gallery, New York, NY
Rudolf Stingel: Part V, Gagosian Gallery, New York, NY
Rudolf Stingel: Part IV, Gagosian Gallery, New York, NY
Rudolf Stingel: Part III, Gagosian Gallery, New York, NY
Rudolf Stingel: Part II, Gagosian Gallery, New York, NY
Rudolf Stingel, Massimo De Carlo, Palazzo Belgioioso, Milan, Italy
- 2015 *Rudolf Stingel*, Sadie Coles HQ, London, UK
Rudolf Stingel: Part I, Gagosian Gallery, New York, NY
Rudolf Stingel, Gagosian Gallery, Hong Kong, China
- 2014 *Rudolf Stingel*, Paula Cooper Gallery, New York, NY
Rudolf Stingel, Massimo de Carlo, Milan, Italy
Rudolf Stingel, Gagosian Gallery, New York, NY

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- 2013 *Rudolf Stingel*, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- 2012 *Rudolf Stingel*, Sadie Coles HQ, London, UK
Rudolf Stingel, Gagosian Gallery, Paris, France
Rudolf Stingel, Secession Association of Visual Artists, Vienna, Austria
- 2011 *Rudolf Stingel*, Gagosian Gallery, New York, NY
- 2010 *Rudolf Stingel*, *Live*, Neue National Galerie, Berlin, Germany
- 2009 *Rudolf Stingel*, Sadie Coles HQ, London, England
Rudolf Stingel, Paula Cooper Gallery, New York, NY
- 2008 *Rudolf Stingel*, Paula Cooper Gallery, New York, NY
- 2007 *Rudolf Stingel*, Sadie Coles HQ, London, UK
Rudolf Stingel: Paintings 1987-2007, curated by Francesco Bonami, Museum of Contemporary Art, Chicago, IL; traveled to Whitney Museum of American Art, New York, NY
- 2006 *Rudolf Stingel/Urs Fischer*, Galleria Massimo De Carlo, Milan, Italy
Rudolf Stingel, Inverleith House, Edinburgh
- 2005 EURAC tower, Bolzano, Italy
Rudolf Stingel, Paula Cooper Gallery, New York, NY
- 2004 *Rudolf Stingel*, Sadie Coles HQ, London, UK
Plan B, Walker Art Center, Minneapolis, MN; Grand Central Terminal, New York, NY
Rudolf Stingel, Galleria Massimo de Carlo, Milan, Italy
Home Depot, Museum für Moderne Kunst, Frankfurt, Germany
- 2003 *Rudolf Stingel*, Galerie Schmela, Dusseldorf, Germany
- 2002 *Rudolf Stingel*, Georg Kargl Galerie, Vienna, Austria
Rudolf Stingel, Paula Cooper Gallery New York, NY
- 2001 *Rudolf Stingel*, Museo di Arte Moderna e Contemporanea, Palazzo delle Arbere, Trento, Italy
Rudolf Stingel, Stephen Friedman Gallery, London, UK
- 2000 *Rudolf Stingel*, Paula Cooper Gallery, New York, NY
Rudolf Stingel, Margo Leavin Gallery, Los Angeles, CA
- 1999 *Rudolf Stingel: New Work*, Paula Cooper Gallery, New York, NY
Rudolf Stingel, Galleria Massimo De Carlo, Milan, Italy
- 1998 *Rudolf Stingel*, Georg Kargl, Vienna, Austria
Rudolf Stingel, Margo Leavin Gallery, Los Angeles, CA
- 1997 *Rudolf Stingel*, Galleria Massimo De Carlo, Milan, Italy
Rudolf Stingel, Paula Cooper Gallery, New York, NY

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- 1996 *Rudolf Stingel*, Margo Leavin Gallery, Los Angeles, CA
Rudolf Stingel, SCAI The Bathhouse, Tokyo, Japan
- 1995 *Rudolf Stingel*, Kunsthalle, Zürich, Switzerland
Rudolf Stingel, Art & Public, Geneva, Switzerland
Rudolf Stingel, Galerie Metropol, Vienna, Austria
- 1994 *Rudolf Stingel*, Paula Cooper Gallery, New York, NY
- 1992 *Rudolf Stingel*, Galleria Massimo De Carlo, Milan, Italy
Rudolf Stingel, Galerie Metropol, Vienna, Austria
- 1991 *Rudolf Stingel*, Daniel Newburg Gallery, New York, NY
Rudolf Stingel, Galerie Claire Burrus, Paris, France
- 1990 *Rudolf Stingel*, Interim Art, London, UK
Rudolf Stingel, Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1989 *Rudolf Stingel*, Galerie Tanja Grunert, Cologne, Germany
Rudolf Stingel, Galleria Massimo De Carlo, Milan, Italy
- 1986 *Rudolf Stingel*, Galleria A, Lugano, Switzerland
- 1984 *Rudolf Stingel*, Galleria Luigi De Ambrogi, Milan, Italy

GROUP EXHIBITIONS

- 2024 *A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York, NY
- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
Todo Se Vuelve Más Ligero, Museo Jumex, Mexico City, Mexico
- 2022 *Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye*, Fondazione Palazzo Strozzi and Fondazione Sandretto Re Rebaudengo, Florence
Une Seconde d'Éternité, Bourse de Commerce, Paris, France
Je Veux, Vienna 1975-2022, Galerie Mayer Kainer, Vienna, Austria
- 2021 *Ouverture. The Pinault Collection at the Bourse de Commerce*, Bourse de Commerce, Paris
Quirinale Contemporaneo, Quirinale, Rome, Italy
A Show About Nothing, By Art Matters, Hangzhou, China
The Human Body, Tom Hill Foundation, New York
Kultur in Bewegung. Meran 1965-1990, Kunst Merano Arte, Meran, Italy
Hong Kong Exchange, Gagosian, Hong Kong
- 2020 *A Possible Horizon*, de la Cruz Collection, Miami, FL
Blanc sur Blanc, Gagosian, Paris, France
- 2019 *MCMXXXIV*, Massimo De Carlo, Milan
Luogo e Segni, curated by Martin Bethenod, Punta della Dogana, Venice, Italy

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- Visions of the Self: Rembrandt and Now*, Gagosian in participation with English Heritage, Grosvenor Hill, London, England
From Day to Day, de la Cruz Collection, Miami, FL
- 2018 *Family Guy*, organized by Kenny Schachter, Simon Lee Gallery, London, UK
Dancing with Myself, Punta della Dogana, Venice, Italy
More/Less, de la Cruz Collection, Miami, FL
The World on Paper – Deutsche Bank Collection, Palais Populaire, Berlin, Germany
The Explorers. Part One. Masterpieces from the V-A-C Collection. Palazzo Delle Zattere, Venice, Italy
The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
- 2017 *We are Here*, Museum of Contemporary Art, Chicago, IL
Ernst Ludwig Kirchner: Hieroglyphics, Hamburger Bahnhof, Berlin, Germany
Wild West, Austrian Cultural Forum, New York, NY
Force and Form, de la Cruz Collection, Miami, FL
EuroVisions: Contemporary Art from the Goldberg Collection, National Art School, Sydney, Australia
- 2016 *Curated by (?)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fine Young Cannibals, Petzel Gallery, New York, NY
Vingt ans Apres, Pièces Mueblés, Galerie Patrick Seguin, Paris, France
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
You've Got to Know the Rules... To Break Them, de la Cruz Collection, Miami, FL
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
L'Image Volée, curated by Thomas Demand, Prada Foundation, Milan, Italy
Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, Italy
Before Midnight, Karma, Amagansett, NY
- 2015 *Ennesima*, curated by Vincenzo De Bellis, Triennale di Milano, Milan, Italy
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian Gallery, Beverly Hills, CA
Beneath the Surface, de la Cruz Collection, Miami, FL
Picasso Mania, Le Grand Palais, Paris, France
Rudolf Stingel, Marianne Vitale, Karma Gallery, New York, NY
Liberi Tutti! Arte e Società in Italia. 1989 – 2001, Museo Ettore Fico, Torino, Italy
Patterns of Abstraction, John Berggruen Gallery, San Francisco, CA
Dissolving Margins, Paula Cooper Gallery, New York, NY
Flirting with Strangers, 21er House, Vienna, Austria
The Noing Uv It, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway
- 2014 *Gold*, Bass Museum of Art, Miami, FL
The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
One Way: Peter Marino, Bass Museum of Art, Miami, FL
Art Lovers, Histories d'art dans la collection Pinault, Grimaldi Forum, Monaco
Somos Libres II – Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

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- Stamp Out Photographie*, Fiona Banner's selections from the V-A-C Collection,
Whitechapel Gallery, London, UK
PLIAGE/FOLD, Gagosian Gallery, Paris, France
- 2013 *Collection Sandretto Re Rebaudengo: Have you seen me before?* Whitechapel Gallery,
London, UK
The Show is Over, Gagosian Gallery, London, UK
Transforming the Known: Works from the Bert Kreuk Collection,
Gemeentemuseum Den Haag, Den Haag, The Netherlands
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum at Michigan State
University, East Lansing, MI; traveled to Museum of Contemporary Art, Denver,
CO
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
- 2012 *Art Unlimited at Art Basel*, Switzerland
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA
Lifelike, Walker Art Center, Minneapolis, MN; traveled to New Orleans Museum of Art,
New Orleans, LA; Museum of Contemporary Art, San Diego, CA; Blanton
Museum of Art, University of Texas, Austin, TX
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2011 *Off the Wall*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Grisaille, Luxembourg and Dayan, New York, NY
Espiritu y Espacio, Colección Sandretto re Rebaudengo, Santander Art Gallery,
Boadilla del Monte, Spain
Themes&Variations. Script and Space, curated by Luca Massimo Barbero, Peggy
Guggenheim Collection, Venice, Italy
The Minimal Gesture, Timothy Taylor Gallery, London, UK
with one color, curated by Paul McCabe, Van de Weghe Fine Art, New York, NY
The World Belongs to You, curated by Caroline Bourgeois, Punta della Dogana,
Venice, Italy
- 2010 *High Ideals & Crazy Dreams*, curated by Gerwald Rockenschau, Galerie Vera
Munro, Hamburg, Germany
Fresh Hell, Palais de Tokyo, Paris, France
Fade Into You, Herald Street, London, UK
Sol LeWitt presented by Rudolf Stingel, Galleria Massimo De Carlo, Milan, Italy
- 2009 *Something About Mary*, The Arnold and Marie Schwartz, The Metropolitan Opera, New
York, NY
Where Do We Go From Here? Selections from La Colección Jumex, The Bass Museum
of Art, Miami, FL and Contemporary Arts Center, Cincinnati, OH
Self-Portraits, Skarstedt Gallery, New York, NY
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and
Punta della Dogana, François Pinault Foundation, Venice, Italy
Les Enfants Terribles, curated by Michel Blancsubé, Fundación/Colección Jumex,
Ecatepec de Morelos, Mexico
Black & White, Stellan Holm Gallery, New York, NY
After Images, Paula Cooper Gallery, New York, NY
- 2008 *No Information Available*, Gladstone Gallery, Brussels, Belgium

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- Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Who's Afraid of Jasper Johns, Tony Shafrazi Gallery, New York, NY
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
God is Design, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil
Prefab, Gagosian Gallery, New York, NY
Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks + Projects, New York, NY
Now You See It, Aspen Art Museum, Aspen, CO
- 2007 *The Complexity of the Simple*, L&M Arts, New York, NY
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, Gagosian Gallery, New York, NY
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
White, Van de Weghe Fine Art, New York, NY
- 2006 *CON/SENS: Rudolf Stingel and Franz West*, curated by Catherine Grout, ar/ge Kunst Museum Gallery, Bolzano, Italy
Where are we going? (Works from the Collection of Francois Pinault), curated by Alison Gingeras, Palazzo Grassi, Venice, Italy
Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy
Day for Night: Whitney Biennial 2006, curated by Chrissie Iles and Philippe Vergne, The Whitney Museum, New York, NY
Figures in the Field, curated by Francesco Bonami and Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL
Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York, NY
- 2005 *Good Timing*, Georg Kargl Fine Arts, Vienna, Austria
The Red Thread, Howard House Contemporary, Seattle, WA
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago, IL; traveled to Hayward Gallery, London, UK; MART, Roverto, Italy
- 2004 *None of the above*, curated by Cesar Marzetti, Museum of New Art, Detroit, MI
None of the above, curated by John Armleder, Swiss Institute, New York, NY
About Painting, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Power, Corruption, and Lies, Roth Horowitz, New York, NY
Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago, Villa Manin-Centro d'Arte Contemporanea, Passariano, Udine, Italy
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim Museum, New York, NY
Moving Outlines, curated by Leslie Shaffer, Contemporary Arts Museum, Baltimore, MD
Walk Ways, curated by Stuart Horodner and organized by Independent Curators International; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, Nova Scotia; Oakville Galleries in Gairloch Gardens, Oakville, Ontario; Arthouse at the Jones Freedman Gallery, Austin, TX

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- 2003 *Commodification of Buddhism*, The Bronx Museum of the Arts, New York, NY
Forever, curated by Adam McEwen and Neville Wakefield, Andrea Rosen Gallery, New York, NY
Venice Biennale 2003, 50th International Art Exhibition, Venice, Italy
- 2002 *Shimmering Substance / View Finder*, Arnolfini Gallery, Bristol, UK
Penetration, curated by Mark Fletcher Friedrich Petzel/Marianne Boesky, New York, NY
Franz West, Rudolf Stingel. Lemurenheim, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
Chapter V, curated by Julie Barnes and Alejandra Cesarco, Art Resources Transfer, New York, NY
Walk Ways, curated by Stuart Horodner and organized by Independent Curators International, Portland Institute of Contemporary Art, Portland, OR
International Landscape, Galerie Rodolphe Janssen, Bruxelles, Belgium
- 2001 Paula Cooper Gallery, New York, NY
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
The Apartment, with Franz West, Deichtorhallen, Hamburg, Germany
Monochrome/Monochrome? Florence Lynch Gallery, New York, NY
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, NY
EU, Stephen Friedman Gallery, London, UK
Extreme Connoisseurship, Fogg Art Museum, Harvard University, Cambridge, MA
- 2000 *Un siècle d'innocence : le monochrome blanc*, Centre Rooseum pour l'art Contemporain, Malmö, Sweden
Painting Zero Degree, traveling exhibition organized by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, MI; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK; Cleveland Center for Contemporary Art, Cleveland, OH
Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles, CA
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL
pittura austriaca. Positionen aus Osterreich I/III, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria
A Century of Innocence (Kulturbro 2000 - A Biennial of Art and Culture in the Oresund Region), Center for Contemporary Art, Malmö, Sweden; traveled to Liljevalch's Konsthall, Stockholm, Sweden
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Walking, University Galleries, Illinois State University, Normal, IL; traveled to Bucknell University Art Gallery, Bucknell University, Lewisburg, PA
The Message is the Medium, Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York, NY
Stanze. Opere dalla collezione del Museo d'Arte Moderna di Bolzano, Museo d'Arte Moderna, Bolzano
- 1999 *A Continued Investigation of the Relevance of Abstraction*, Andrea Rosen Gallery, New York, NY
Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York, NY

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- Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, UK; traveled to the Museum of Contemporary Art, Chicago, IL
Sogni/Dreams, curated by Francesco Bonami, 48th International Art Exhibition, Venice Biennale, Venice, Italy
Weg aus dem Bild, curated by Martin Prinzhorn, Georg Kargl, Vienna, Austria
Overflow, Anton Kern Gallery; Marianne Boesky Gallery; D'Amelio Terras, New York, NY
Prepared, Georg Kargl, Vienna, Austria
- 1998 *Due o tre cose che so di loro...* curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, AL
- 1997 *Truce: Echoes of Art in an Age of Endless Conclusions*, curated by Francesco Bonami, Site Santa Fe, NM
Heaven, curated by Joshua Decter, PS.1 Contemporary Art Center, Long Island City, NY
- 1996 *Screen*, curated by Joshua Decter at the Friedrich Petzel Gallery, New York, NY
Model Home, The Institute for Contemporary Art, Clocktower Gallery, New York, NY
Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, South Korea
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan
Dead Pan, Kunstverein, München, Germany
Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles, CA
Inside, California Center for the Arts Museum, Escondido, CA
Painting - The Extended Field, Rooseum, Malmö, Sweden; traveled to Magasin 3, Stockholm, Sweden
- 1995 *Pittura - Immedia*, Neue Galerie and Künstlerhaus, Graz, Austria
Altered States: American Art in the 90s, curated by Jeanne Greenberg and Robert Nickas, Forum for Contemporary Art, St. Louis, MO
Pièces - Meublés, curated by Robert Nickas, Galerie Jousse Seguin, Paris, France
Estate 1995, Galleria Massimo De Carlo, Milan, Italy
Space Odyssey, curated by Helena Papdopoulos, Eleni Koroneou Gallery, Athens, Greece
- 1994 *Felix Gonzalez-Torres / Rudolf Stingel*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; traveled to Charlotte Jackson Fine Art, Santa Fe, NM
Papierarbeiten & einige Skulpturen, Galerie Six Friedrich, München, Germany
Holiday Exhibition, Paula Cooper Gallery, New York, NY
Artists' Books, Paula Cooper Gallery, New York, NY
Teppiche (Carpets), Galerie Susanna Kulli, St. Gallen, Switzerland
Charlotte Jackson Fine Art, Santa Fe, NM
- 1993 *Live In Your Head*, curated by Robert Nickas, Heiligenkreuzerhof, Vienna, Austria
Kontext Kunst, Künstlerhaus, Graz, Austria
Travelogue/Reisetagebuch, Heiligenkreuzerhof, Vienna, Austria
Works On Paper, Paula Cooper Gallery, New York, NY
Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, NY

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- The Nightshade Family*, curated by Damien Hirst, Museum Friedericianum, Kassel, Germany
Aperto '93, Venice Biennale, 45th International Art Exhibition, Venice, Italy
- 1992 Greenberg Van Doren Gallery, St. Louis, MO
Claire Burrus, Paris, France
Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York, NY
- 1991 *HOME for June*, HOME for Contemporary Art and Theatre, New York, NY
The Painted Desert, Galerie Renos Xippas, Paris, France
Gullivers Reisen, curated by Heimo Zobering, Galerie Sophia Ungers, Cologne, Germany
Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, HOME for Contemporary Art and Theatre, New York, NY
Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel, Massimo Audiello Gallery, New York, NY
- 1990 *Common Market*, Richard Kuhlenschmidt Galerie, Los Angeles, CA; traveled to Galerie Tanja Grunert, Cologne, Germany
Köln Show, Cologne, Germany
David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York, NY
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
- 1989 P.S.1, Project Room, New York, NY
Galerie Tanja Grunert, Cologne, Germany
- 1988 Galerie Ralph Wernicke, Stuttgart, Germany
- 1986 *Gluste Distanze*, Espace d'Art de Mendrisio, Mendrisio, Switzerland
Dopo il Concettuale, Palazzo Alberto, Trento, Italy
Matière Première, Centre d'Art Contemporaine, Calais, France
- 1985 *Nuovi Argomenti*, P.A.C., Milan, Italy
Itinéraires du Versant Sud, FRAC, Midi-Pyrénées, Toulouse, France
Galleria Ferrari, Verona, Italy