

PAULA COOPER GALLERY

KELLEY WALKER Biography

Born: Columbus, GA, 1969

EDUCATION

1995 BFA, University of Tennessee, Knoxville, TN

ONE- AND TWO-PERSON EXHIBITIONS

- 2018 *Kelley Walker*, Capitain Petzel, Berlin, Germany
- 2017 *Kelley Walker*, MAMCO, Geneva, Switzerland
Kelley Walker, Thomas Dane Gallery, London, UK
Kelley Walker, Le Mur Consortium, Paris, France
- 2016 *Kelley Walker: Direct Drive*, Contemporary Art Museum, St. Louis, MO
- 2015 *Kelley Walker*, Galerie Gisela Capitain, Cologne, Germany
Kelley Walker, Paula Cooper Gallery, New York, NY
- 2014 *Walead Beshty + Kelley Walker*, Paula Cooper Gallery, New York, NY
Kelley Walker, Paula Cooper Gallery, New York, NY
- 2013 *Wade Guyton, Guyton/Walker, Kelley Walker*, Kunsthaus-Bregenz, Bregenz, Austria
- 2012 *Dreams Without Frontiers*, Manchester Art Gallery, Manchester, UK
Kelley Walker, Galerie Catherine Bastide, Brussels, Belgium
- 2011 *Untitled, 2011*, Redling Fine Art, Los Angeles, CA
- 2010 *Kelley Walker*, Thomas Dane Gallery, London, UK
Front Room: Guyton/Walker, The Baltimore Museum of Art, Baltimore, MD
Kelley Walker, Capitain Petzel, Berlin, Germany
Whitney on Site: New Commissions Downtown: Guyton/Walker, Whitney Museum of American Art, New York, NY
- 2009 *Kelley Walker*, Capitain Petzel Gallery, Berlin, Germany
Guyton/Walker, Greene Naftali Gallery, New York, NY
Guyton/Walker, Air de Paris, Paris, France
Kelley Walker and Steven Claydon, Galleria Massimo De Carlo, Milan, Italy
- 2008 *Kelley Walker*, Paula Cooper Gallery, New York, NY
Kelley Walker, Wiels-Centre d'art contemporain, Brussels, Belgium
Guyton/Walker, LAXART, Los Angeles, CA
Guyton/Walker, curated by Andrea Vilianni, MAMbo-Museo d'Arte Moderna di Bologna, Bologna, Italy

PAULA COOPER GALLERY

- 2007 *Kelley Walker*, Le Magasin–Centre National d’Art Contemporain, Grenoble, France
I Am Scared of America (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem, The Netherlands
Kelley Walker, Mario Diacono Gallery at Ars Libri, Brookline, MA
Seth Price / Kelley Walker / Continuous Project, curated by Suzanne Cotter, Modern Art Oxford, Oxford, UK
- 2006 *Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium
Black Star Press, Power House Memphis, Memphis, TN
Andy Warhol and Sonny Liston Fly on Braniff (When you got it, flaunt it.), Paula Cooper Gallery, New York, NY
Guyton\Walker: Empire Strikes Back, Carpenter Center, Harvard University, Cambridge, MA
- 2005 *Kelley Walker*, La Salle de Bains, Lyon, France
The Failever of Judgement, Part III, Greene Naftali Gallery, New York, NY
- 2004 *The Failever of Judgement*, Greene Naftali Gallery, Reinschau, Cologne, France
XXXXX BBB XXXXXFFFFFF FFFF, Midway Contemporary, St. Paul, Minneapolis, MN
- 2003 *Kelley Walker*, Paula Cooper Gallery, New York, NY

GROUP EXHIBITIONS

- 2025 *Consider Listening*, FAHRBEREITSCHAFT, Berlin
- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
Terry Adkins, Christian Marclay, Kelley Walker, Paula Cooper Gallery, New York, NY
- 2022 *Metamorfosi*, Galerie Gisela Capitain, Rome, Italy
Stitched, Paula Cooper Gallery, New York, NY
- 2021 *Get Lifted!*, organized by Hilton Als, Karma, New York, NY
- 2020 *Technology Transformation. Photography and Video in the Kunstsammlung*, K20, Düsseldorf, Germany,
Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York, NY
Olga Balema, Aria Dean, Raque Ford, Helen Marten, Kelley Walker, Green Naftali, New York, NY
00s. Cranford Collection - The 2000s, Hôtel des collections, Montpellier Contemporain, Montpellier, France
- 2019 *By/ Buy Me*, Susan Inglett Gallery, New York, NY
Friends and Family, Peter Mendenhall Gallery, Pasadena, CA
Capitain Petzel at Galerie Mezzanin, Geneva, Switzerland
Non-Vicious Circle, Paula Cooper Gallery, New York, NY
- 2018 *Mostra Inaugurale*, Thomas Dane Gallery, Naples, Italy
Picture Industry: A Provisional History of the Technical Image, 1844-2018, curated by Walead Beshty, LUMA Foundation, Arles, France
More/Less, de la Cruz Collection, Miami, FL

PAULA COOPER GALLERY

- 2017 *Picture Industry*, Center for Curatorial Studies Bard, Hessel Museum, Annandale-on-Hudson, New York, NY
Social Surfaces, Artists Space, New York, NY
Abstract / Not Abstract, Moore Building, Miami, FL
- 2016 *Uma Canção para o Rio / A Song for Rio*, a collaboration between Galeria Fortes Vilaça and Douglas Fogle & Hanneke Skerath, Galeria Fortes Vilaça, Rio de Janeiro, Brazil
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich
Fine Young Cannibals, Petzel Gallery, New York, NY
Good Dreams, Bad Dreams, American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Vingt ans Apres, -Pièces- Mueblés, Galerie Patrick Seguin, Paris, France
Progressive Praxis, de la Cruz Collection, Miami, FL
The Cable Guys II, Future Gallery, Berlin, Germany
- 2015 *You've Got to Know the Rules... To Break Them*, de la Cruz Collection, Miami, FL
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Entropie: L'Ordre caché, saison 2, FRAC Bourgogne, Dijon, France
Substance, Timothy Taylor Gallery, London, UK
Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, UK; traveled to Tate Liverpool, Liverpool, UK
Works on Paper, Greene Naftali, New York, NY
Choice Works, Mana Contemporary, Jersey City, NJ
America is Hard to See, Whitney Museum of American Art, New York, NY
Dissolving Margins, Paula Cooper Gallery, New York, NY
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
- 2014 *Beneath The Surface*, De La Cruz Collection Contemporary Art Space, Miami, FL
Elective Affinities, Simon Lee Gallery, London, UK
Hypothesis for exhibition, Dominique Lévy Gallery, New York, NY
Halftone: Through the Grid, Max Hetzler Gallery, Berlin, Germany and Paris, France
Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Das Optische Unbewusste – The Optical Unconscious, curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Infinite City, Zabudowicz Collection, London, UK
- 2013 *Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Lat. 41° 7' N. Long. 72° 19' W., curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY
Beg Borrow and Steel, Palm Springs, Art Museum, Palm Springs, CA
- 2012 *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France
Palais de Tokyo, Paris, France
Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY; traveled to The Andy Warhol Museum, Pittsburgh, PA
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans, LA
Painting in Space, Luhring Augustine, New York, NY
Animal Spirits, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Collage, curated by Timothée Chailou, Galerie Thaddaeus Ropac, Paris, France
Mix/Remix, Luhring Augustine, New York, NY
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA
Struggle(s), Maison Particulière, Brussels, Belgium

PAULA COOPER GALLERY

- Collaborations & Interventions*, CCA Kunsthalle Andratx, Mallorca, Spain
ARTandPRESS, Martin-Gropius-Bau, Berlin, Germany
Print/Out, Museum of Modern Art, New York, NY
The Poster Show, carlier I gebauer, Berlin, Germany
Cellblock I & Cellblock II, Andrea Rosen Gallery, New York, NY
- 2011 *Multiples & Co.*, Villa du parc centre d'art contemporain, Annemasse, France
American Exuberance, Rubell Family Collection, Miami, FL
Anxiety's Edge, Honolulu Academy of Arts, Honolulu, HI
The 2011 Bridgehampton Biennial, Jose Martos Gallery, Sagaponack, NY
The Boy Who Robbed You A Few Minutes Before Arriving At The Ball, curated by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., curated by Howie Chen and Tim Saltarelli, IMO, Copenhagen, Denmark
Good Friends, Asia Song Society, New York, NY
Street Trash, Greenpoint, Brooklyn, NY
Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris, France
After Images, curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium
That's The Way We Do It, Kunsthau Bregenz, Bregenz, Austria
A Painting Show, Autocenter, Berlin, Germany
The Luminous Interval, Guggenheim Museum Bilbao, Bilbao, Spain
Keeping It Real: Act 4, Material Intelligence, Whitechapel Gallery, London, UK
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany
Image Transfer, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; traveled to Center for Art, Design and Visual Culture, Baltimore, MD
Looking at Music 3.0, Museum of Modern Art, New York, NY
The Castle, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
3 Instructions, organized by Anne Pontegnè, École de Recherche Graphique, Brussels, Belgium
Dwelling, Marianne Boesky Gallery, New York, NY
- 2010 *Group Show*, Paula Cooper Gallery, New York, NY
Electro Géo, FRAC Limousin, Limoges, France
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern, Valencia, Spain
Born in Dystopia, Rosenblum Collection & Friends, Paris, France
The Last Newspaper, New Museum, New York, NY
Push and Pull, MUMOK, Vienna, Austria
Image Transfer, Henry Art Gallery, Seattle, WA
Where Do We Go From Here? Selections from Colección Jumex, Contemporary Arts Center, Cincinnati, OH
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Jose Martos Gallery, Sagaponack, NY
Picture Industry (Good Bye To All That), Regen Projects, Los Angeles, CA
Held Up By Columns, Renwick Gallery, New York, NY
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Permanent Mimesis, curated by Alessandro Rabottini, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Reprise, Paula Cooper Gallery, New York, NY
If My Soul Had A Shape..., Paula Cooper Gallery, New York, NY
Vertically Integrated Manufacturing, Murray Guy, New York, NY
- 2009 *Where Do We Go From Here? Selections from Colección Jumex*, Bass Museum of Art, Miami, FL
Beg Borrow and Steal, Rubell Family Collection, Miami, FL
Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture, curated by Deb Singer, The Kitchen, New York, NY

PAULA COOPER GALLERY

- Drawing Gifts 2009: 6th Annual Benefit Auction for the Drawing Center*, New York, NY
The Secret Life of Objects, Midway Contemporary, St. Paul, Minneapolis, MN
Cave Paintings, curated by Bob Nickas, PSM Gallery, Berlin, Germany
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy
Quand la première ivresse des succès bruyants..., Château Guiraud, Sauternes, France
FIVE, Baibakov Art Projects, Moscow, Russia
Auto. Sueno y Materia, LABoral Centro de Arte y Creacion Industrial, Asturias, Spain; traveled to Dos de Mayo Art Center, Madrid, Spain
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY; traveled to Institut Valencià d'Art Modern, Valencia, Spain; Martin-Gropius-Bau, Berlin, Germany
Fare Mondi / Making Worlds, La Biennale di Venezia, Venice, Italy
Silent Writing, Espace Culturel Louis Vuitton, Paris, France
N'Importe Quoi, MAC Musée d'Art Contemporain, Lyon, France
Commentary, Paula Cooper Gallery, New York, NY
A Wild Night and a New Road, Altman Siegel, San Francisco, CA
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York, NY
Walead Beshty, Kelley Walker, and Christopher Williams, China Art Objects, Los Angeles, CA
- 2008 *Kunst im Heim*, Capitain & Petzel, Berlin, Germany
Anita Molinero/Cady Noland/Steven Parrino/Kelley Walker, Le Spot, Le Havre Centre d'Art Contemporain, France
Trahison, CAPC Bordeaux, France
Here Is Every. Four Decades of Contemporary Art, The Museum of Modern Art, New York, NY
Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York, NY
You Can Go Your Own Way, Renwick Gallery, New York, NY
Photoprints - épisode 2: pharmacie, FRAC Limousin, Limoges, France
Not Quite How I Remember It, The Power Plant, Toronto, Canada
God is Design, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil
Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on Hudson, NY
Always There, Galerie Max Hetzler, Berlin, Germany
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, NY
Collage: The Unmonumental Picture, New Museum, New York, NY
Depositions, curated by Maxwell Graham, Galerie Francesca Pia, Zurich, Switzerland
Uncertain States of America: American Art in the 3rd Millennium, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran, Galerie Rudolfinum, Prague, Czech Republic; traveled to Songzhuan Art Center, Beijing, China
- 2007 *An Atlas of Events*, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Calouste Gulbenkian Foundation, Lisbon, Portugal
00s - The history of a decade that has not yet been named, Lyon Biennial 2007, Lyon, France
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Introvert, Extrovert, Makes No Difference, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France
Degree Zero, Richard Telles Fine Art, Los Angeles, CA
Dump: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo, Norway
Painting as Fact-Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
- A Fair Show: Slang and Cool Orthodoxy*, Galleria Massimo De Carlo, Milan, Italy
Freelance Stenographer, a collaborative performance and video project by Kelley Walker and Seth Price, The Kitchen, New York, NY

PAULA COOPER GALLERY

- Op Ed World*, Galerie Frank Elbaz, Paris, France
Compulsive, presented by Jalouse at Palais de Tokyo, Paris, France
The Melvins, curated by Bob Nickas, The Mandrake, Los Angeles, CA
Art in America: 300 Years of Innovation, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art; presented at the National Museum of China, Beijing, China; traveled to the Shanghai Museum of Contemporary Art, Shanghai, China as *Art in America: Now*
Uncertain States of America: American Art in the 3rd Millenium, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Le Musée du Serignan, Serignan; Herning Art Museum, Herning/Copenhagen, Denmark; The Centre for Contemporary Art, Zanele, Ujazdowski, Warsaw, Poland; Reykjavik Art Museum, Reykjavik, Iceland
For the People of Paris, Sutton Lane–Paris, Paris, France
- 2006 *Fuori Uso 2006 – Altered States: Are you experienced?*, curated by Nicolas Bourriaud and Paolo Falcone, Ex Mercato Ortofrutticolo, Pescara, Italy; traveled to WAX–ex MEO, Budapest, Hungary; Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania
Untitled, 2006, Planet 22, Geneva, Switzerland
Defamation of Character, organized by Neville Wakefield, PS1 Contemporary Arts, Queens, NY
The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Art Center, Queens, NY
USA Today, The Royal Academy of Arts in collaboration with The Saatchi Gallery, London, England
Modern Primitives, Shane Campbell Gallery, Chicago, IL
Shiny: Critical Bling, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, OH
Civil Restitutions, curated by Jeffrey Uslip and Simon Preston, Thomas Dane Gallery, London, UK
Black/White & Chewing Gum, curated by Gerold Miller, Krobath Wimmer, Vienna, Austria
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York, NY; traveled to CAPC Musée d'art contemporain, Bordeaux, France
An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York, NY
Since 2000: Printmaking Now, Museum of Modern Art, New York, NY
Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy
Guyton, Price, Smith, Walker, Kunsthalle Zurich, Zurich, Switzerland
Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France
Day For Night, Whitney Biennial 2006, Whitney Museum of American Art, New York, NY
Kit-O-Parts, La Salle de Bains at the Centre d'Art de Neuchâtel, Neuchâtel, Switzerland
Uncertain States of America: American Art in the 3rd Millennium, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London, UK; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Astrup Fearnely Museum for Modern Art, Oslo, Norway
Bring the War Home, QED Gallery, Los Angeles, CA
- 2005 *Seriality, Part II*, curated by Mark Coetzee, Rubell Family Collection, Miami, FL
Pour de Vrai, Musée des Beaux-Arts, Nancy, France

PAULA COOPER GALLERY

- Suspended Narratives*, Lora Reynolds Gallery, Austin, TX
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY
Post No Bills, curated by Matthew Higgs, White Columns, New York, NY
Critical Celebration, curated by David Bussel, Galerie Karin Guenther Nina Borgmann, Hamburg, Germany
Invisible Hands and the Common Good, curated by Walead Beshty, Champion Fine Art, Los Angeles, CA
New York Twice, curated by Fabrice Stroun, Air de Paris, Paris, France
Make It Now: New Sculpture in New York, Sculpture Center, Long Island City, NY
7th Sharjah Biennial, Sharjah, United Arab Emirates
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, NY
Pictures Are the Problem, curated by Walead Beshty, Pelham Art Center, Pelham, NY
Situational Prosthetics, New Langton Center for the Arts, San Francisco, CA
Log Cabin, Artists Space, New York, NY
- 2004 *Last One On is a Soft Jimmy*, curated by Kelley Walker, Paula Cooper Gallery, New York, NY
The Age of Optimism, curated by Fabrice Stroun, Galerie Peter Kilchmann, Zurich, Switzerland
La Lettre Volée, FRAC Franche-Comté, Musée des Beaux-Arts de Dole, Dole, France
pOp, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland
Tuesday Is Gone, Club 22, Tbilisi, Georgia
Curious Crystals of Unusual Purity, organized by Steve Lafreniere and Bob Nickas, P.S.1 Contemporary Art Center, New York, NY
Rimbaud, curated by Max Henry, I-20, New York, NY
public.exe: Public Execution, Exit Art, New York, NY
American Idyll, Greene Naftali, New York, NY
So Few the Opportunities, So Many the Mistakes, curated by Josh Smith, Champion Fine Art, Brooklyn, NY
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project, Los Angeles, CA
- 2003 *Le Rayon Noir*, Circuit, Lausanne, Switzerland
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, New York, NY
In The Public Domain, Greene Naftali, New York, NY
Melvins, Anton Kern Gallery, New York, NY
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY
Julie Becker, Pdraig Timoney, Kelley Walker, Greene Naftali, New York, NY
Retrofit, curated by Lauri Firstenberg, Lombard Freid Fine Arts, New York, NY
Summer 2002, G Fine Art, Washington, D.C.
From the Observatory, curated by Bob Nickas, Paula Cooper Gallery, New York, NY
- 2001 *Alpha Flight*, John Connelly Presents, New York, NY
Exposition W, curated by Robert Nickas, Musée des Beaux-Arts de Dole, France
The Bermuda Triangle, Ten in One project space, New York, NY
Group "Spring 2001", curated by Chivas Clem and Michele Maccarrone, The Fifth International, New York, NY
Infinite Jest, Ten in One Gallery, New York, NY
- 1999 *Answer Yes, No, or Don't Know*, curated by Ricci Albenda, Andrew Kreps Gallery, New York, NY