

# PAULA COOPER GALLERY

## KELLEY WALKER Biography

**Born:** Columbus, GA, 1969

### EDUCATION

1995 BFA, University of Tennessee, Knoxville, TN

### ONE- AND TWO-PERSON EXHIBITIONS

- 2018 *Kelley Walker*, Capitain Petzel, Berlin, Germany
- 2017 *Kelley Walker*, MAMCO, Geneva, Switzerland  
*Kelley Walker*, Thomas Dane Gallery, London, UK  
*Kelley Walker*, Le Mur Consortium, Paris, France
- 2016 *Kelley Walker: Direct Drive*, Contemporary Art Museum, St. Louis, MO
- 2015 *Kelley Walker*, Galerie Gisela Capitain, Cologne, Germany  
*Kelley Walker*, Paula Cooper Gallery, New York, NY
- 2014 *Walead Beshty + Kelley Walker*, Paula Cooper Gallery, New York, NY  
*Kelley Walker*, Paula Cooper Gallery, New York, NY
- 2013 *Wade Guyton, Guyton/Walker, Kelley Walker*, Kunsthaus-Bregenz, Bregenz, Austria
- 2012 *Dreams Without Frontiers*, Manchester Art Gallery, Manchester, UK  
*Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium
- 2011 *Untitled, 2011*, Redling Fine Art, Los Angeles, CA
- 2010 *Kelley Walker*, Thomas Dane Gallery, London, UK  
*Front Room: Guyton/Walker*, The Baltimore Museum of Art, Baltimore, MD  
*Kelley Walker*, Capitain Petzel, Berlin, Germany  
*Whitney on Site: New Commissions Downtown: Guyton/Walker*, Whitney Museum of American Art, New York, NY
- 2009 *Kelley Walker*, Capitain Petzel Gallery, Berlin, Germany  
*Guyton/Walker*, Greene Naftali Gallery, New York, NY  
*Guyton/Walker*, Air de Paris, Paris, France  
*Kelley Walker and Steven Claydon*, Galleria Massimo De Carlo, Milan, Italy
- 2008 *Kelley Walker*, Paula Cooper Gallery, New York, NY  
*Kelley Walker*, Wiels-Centre d'art contemporain, Brussels, Belgium  
*Guyton/Walker*, LAXART, Los Angeles, CA  
*Guyton/Walker*, curated by Andrea Vilianni, MAMbo-Museo d'Arte Moderna di Bologna, Bologna, Italy

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- 2007 *Kelley Walker*, Le Magasin–Centre National d’Art Contemporain, Grenoble, France  
*I Am Scared of America* (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem, The Netherlands  
*Kelley Walker*, Mario Diacono Gallery at Ars Libri, Brookline, MA  
*Seth Price / Kelley Walker / Continuous Project*, curated by Suzanne Cotter, Modern Art Oxford, Oxford, UK
- 2006 *Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium  
*Black Star Press*, Power House Memphis, Memphis, TN  
*Andy Warhol and Sonny Liston Fly on Braniff (When you got it, flaunt it.)*, Paula Cooper Gallery, New York, NY  
*Guyton\Walker: Empire Strikes Back*, Carpenter Center, Harvard University, Cambridge, MA
- 2005 *Kelley Walker*, La Salle de Bains, Lyon, France  
*The Failever of Judgement, Part III*, Greene Naftali Gallery, New York, NY
- 2004 *The Failever of Judgement*, Greene Naftali Gallery, Reinschau, Cologne, France  
*XXXXX BBB XXXXXFFFFFF FFFF*, Midway Contemporary, St. Paul, Minneapolis, MN
- 2003 *Kelley Walker*, Paula Cooper Gallery, New York, NY

## **GROUP EXHIBITIONS**

- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*Terry Adkins, Christian Marclay, Kelley Walker*, Paula Cooper Gallery, New York, NY
- 2022 *Metamorfosi*, Galerie Gisela Capitain, Rome, Italy  
*Stitched*, Paula Cooper Gallery, New York, NY
- 2021 *Get Lifted!*, organized by Hilton Als, Karma, New York, NY
- 2020 *Technology Transformation. Photography and Video in the Kunstsammlung*, K20, Düsseldorf, Germany,  
*Lynda Benglis, Eric N. Mack, Kelley Walker*, Paula Cooper Gallery, New York, NY  
*Olga Balema, Aria Dean, Raque Ford, Helen Marten, Kelley Walker*, Green Naftali, New York, NY  
*00s. Cranford Collection - The 2000s*, Hôtel des collections, Montpellier Contemporain, Montpellier, France
- 2019 *By/ Buy Me*, Susan Inglett Gallery, New York, NY  
*Friends and Family*, Peter Mendenhall Gallery, Pasadena, CA  
*Captain Petzel at Galerie Mezzanin*, Geneva, Switzerland  
*Non-Vicious Circle*, Paula Cooper Gallery, New York, NY
- 2018 *Mostra Inaugurale*, Thomas Dane Gallery, Naples, Italy  
*Picture Industry: A Provisional History of the Technical Image, 1844-2018*, curated by Walead Beshty, LUMA Foundation, Arles, France  
*More/Less*, de la Cruz Collection, Miami, FL
- 2017 *Picture Industry*. Center for Curatorial Studies Bard, Hessel Museum, Annandale-on-

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- Hudson, New York, NY  
*Social Surfaces*, Artists Space, New York, NY  
*Abstract / Not Abstract*, Moore Building, Miami, FL
- 2016 *Uma Canção para o Rio / A Song for Rio*, a collaboration between Galeria Fortes Vilaça and Douglas Fogle & Hanneke Skerath, Galeria Fortes Vilaça, Rio de Janeiro, Brazil  
*Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich  
*Fine Young Cannibals*, Petzel Gallery, New York, NY  
*Good Dreams, Bad Dreams, American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*Vingt ans Apres, -Pièces- Mueblés*, Galerie Patrick Seguin, Paris, France  
*Progressive Praxis*, de la Cruz Collection, Miami, FL  
*The Cable Guys II*, Future Gallery, Berlin, Germany
- 2015 *You've Got to Know the Rules... To Break Them*, de la Cruz Collection, Miami, FL  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Entropie: L'Ordre caché, saison 2*, FRAC Bourgogne, Dijon, France  
*Substance*, Timothy Taylor Gallery, London, UK  
*Encounters and Collisions*, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, UK; traveled to Tate Liverpool, Liverpool, UK  
*Works on Paper*, Greene Naftali, New York, NY  
*Choice Works*, Mana Contemporary, Jersey City, NJ  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Dissolving Margins*, Paula Cooper Gallery, New York, NY  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany
- 2014 *Beneath The Surface*, De La Cruz Collection Contemporary Art Space, Miami, FL  
*Elective Affinities*, Simon Lee Gallery, London, UK  
*Hypothesis for exhibition*, Dominique Lévy Gallery, New York, NY  
*Halftone: Through the Grid*, Max Hetzler Gallery, Berlin, Germany and Paris, France  
*Love Story – The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, Austria  
*Das Optische Unbewusste – The Optical Unconscious*, curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*Infinite City*, Zabłudowicz Collection, London, UK
- 2013 *Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA  
*City of Disappearances*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Lat. 41° 7' N. Long. 72° 19' W.*, curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY  
*Beg Borrow and Steel*, Palm Springs, Art Museum, Palm Springs, CA
- 2012 *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France  
Palais de Tokyo, Paris, France  
*Regarding Warhol: Fifty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY; traveled to The Andy Warhol Museum, Pittsburg, PA  
*Image Transfer*, Newcomb Art Gallery at Tulane University, New Orleans, LA  
*Painting in Space*, Lühring Augustine, New York, NY  
*Animal Spirits*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece  
*Collage*, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France  
*Mix/Remix*, Lühring Augustine, New York, NY  
*The Painting Factory*, Museum of Contemporary Art, Los Angeles, CA  
*Struggle(s)*, Maison Particulière, Brussels, Belgium  
*Collaborations & Interventions*, CCA Kunsthalle Andratx, Mallorca, Spain  
*ARTandPRESS*, Martin-Gropius-Bau, Berlin, Germany

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*Print/Out*, Museum of Modern Art, New York, NY  
*The Poster Show*, carlier I gebauer, Berlin, Germany  
*Cellblock I & Cellblock II*, Andrea Rosen Gallery, New York, NY

- 2011 *Multiples & Co.*, Villa du parc centre d'art contemporain, Annemasse, France  
*American Exuberance*, Rubell Family Collection, Miami, FL  
*Anxiety's Edge*, Honolulu Academy of Arts, Honolulu, HI  
*The 2011 Bridgehampton Biennial*, Jose Martos Gallery, Sagaponack, NY  
*The Boy Who Robbed You A Few Minutes Before Arriving At The Ball*, curated by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, curated by Howie Chen and Tim Saltarelli, IMO, Copenhagen, Denmark  
*Good Friends*, Asia Song Society, New York, NY  
*Street Trash*, Greenpoint, Brooklyn, NY  
*Catalogue of the Exhibition*, curated by Bob Nickas, Triple V, Paris, France  
*After Images*, curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium  
*That's The Way We Do It*, Kunsthaus Bregenz, Bregenz, Austria  
*A Painting Show*, Autocenter, Berlin, Germany  
*The Luminous Interval*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Keeping It Real: Act 4, Material Intelligence*, Whitechapel Gallery, London, UK  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin, Germany  
*Image Transfer*, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; traveled to Center for Art, Design and Visual Culture, Baltimore, MD  
*Looking at Music 3.0*, Museum of Modern Art, New York, NY  
*The Castle*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France  
*3 Instructions*, organized by Anne Pontegnie, École de Recherche Graphique, Brussels, Belgium  
*Dwelling*, Marianne Boesky Gallery, New York, NY
- 2010 *Group Show*, Paula Cooper Gallery, New York, NY  
*Electro Géo*, FRAC Limousin, Limoges, France  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain  
*Born in Dystopia*, Rosenblum Collection & Friends, Paris, France  
*The Last Newspaper*, New Museum, New York, NY  
*Push and Pull*, MUMOK, Vienna, Austria  
*Image Transfer*, Henry Art Gallery, Seattle, WA  
*Where Do We Go From Here? Selections from Colección Jumex*, Contemporary Arts Center, Cincinnati, OH  
*Wait for Me at the Bottom of the Pool*, curated by Bob Nickas, Jose Martos Gallery, Sagaponack, NY  
*Picture Industry (Good Bye To All That)*, Regen Projects, Los Angeles, CA  
*Held Up By Columns*, Renwick Gallery, New York, NY  
*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*Permanent Mimesis*, curated by Alessandro Rabottini, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Reprise*, Paula Cooper Gallery, New York, NY  
*If My Soul Had A Shape...*, Paula Cooper Gallery, New York, NY  
*Vertically Integrated Manufacturing*, Murray Guy, New York, NY
- 2009 *Where Do We Go From Here? Selections from Colección Jumex*, Bass Museum of Art, Miami, FL  
*Beg Borrow and Steal*, Rubell Family Collection, Miami, FL  
*Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, curated by Deb Singer, The Kitchen, New York, NY  
*Drawing Gifts 2009: 6<sup>th</sup> Annual Benefit Auction for the Drawing Center*, New York, NY  
*The Secret Life of Objects*, Midway Contemporary, St. Paul, Minneapolis, MN

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- Cave Paintings*, curated by Bob Nickas, PSM Gallery, Berlin, Germany  
*Transitions: Painting at the (other) end of art*, Collezione Maramotti, Reggio Emilia, Italy  
*Quand la première ivresse des succès bruyants...*, Château Guiraud, Sauternes, France  
*FIVE*, Baibakov Art Projects, Moscow, Russia  
*Auto. Sueno y Materia*, LABoral Centro de Arte y Creacion Industrial, Asturias, Spain; traveled to Dos de Mayo Art Center, Madrid, Spain  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY; traveled to Institut Valencià d'Art Modern, Valencia, Spain; Martin-Gropius-Bau, Berlin, Germany  
*Fare Mondi / Making Worlds*, La Biennale di Venezia, Venice, Italy  
*Silent Writing*, Espace Culturel Louis Vuitton, Paris, France  
*N'Importe Quoi*, MAC Musée d'Art Contemporain, Lyon, France  
*Commentary*, Paula Cooper Gallery, New York, NY  
*A Wild Night and a New Road*, Altman Siegel, San Francisco, CA  
*Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Paula Cooper Gallery, New York, NY  
*Walead Beshty, Kelley Walker, and Christopher Williams*, China Art Objects, Los Angeles, CA
- 2008 *Kunst im Heim*, Capitain & Petzel, Berlin, Germany  
*Anita Molinero/Cady Noland/Steven Parrino/Kelley Walker*, Le Spot, Le Havre Centre d'Art Contemporain, France  
*Trahison*, CAPC Bordeaux, France  
*Here Is Every. Four Decades of Contemporary Art*, The Museum of Modern Art, New York, NY  
*Painting: Now and Forever, Part II*, Matthew Marks Gallery and Greene Naftali Gallery, New York, NY  
*You Can Go Your Own Way*, Renwick Gallery, New York, NY  
*Photopeintries - épisode 2: pharmacie*, FRAC Limousin, Limoges, France  
*Not Quite How I Remember It*, The Power Plant, Toronto, Canada  
*God is Design*, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil  
*Second Thoughts*, Hessel Museum of Art, Bard College, Annandale-on Hudson, NY  
*Always There*, Galerie Max Hetzler, Berlin, Germany  
*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008*, White Columns, New York, NY  
*Collage: The Unmonumental Picture*, New Museum, New York, NY  
*Depositions*, curated by Maxwell Graham, Galerie Francesca Pia, Zurich, Switzerland  
*Uncertain States of America: American Art in the 3rd Millenium*, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran, Galerie Rudolfinum, Prague, Czech Republic; traveled to Songzhuan Art Center, Beijing, China
- 2007 *An Atlas of Events*, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*00s - The history of a decade that has not yet been named*, Lyon Biennial 2007, Lyon, France  
*Neolntegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
*Introvert, Extrovert, Makes No Difference*, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France  
*Degree Zero*, Richard Telles Fine Art, Los Angeles, CA  
*Dump: Postmodern Sculpture in the Dissolved Field*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*Painting as Fact-Fact as Fiction*, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
- A Fair Show: Slang and Cool Orthodoxy*, Galleria Massimo De Carlo, Milan, Italy  
*Freelance Stenographer*, a collaborative performance and video project by Kelley Walker and Seth Price, The Kitchen, New York, NY  
*Op Ed World*, Galerie Frank Elbaz, Paris, France

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- Compulsive*, presented by Jalouse at Palais de Tokyo, Paris, France  
*The Melvins*, curated by Bob Nickas, The Mandrake, Los Angeles, CA  
*Art in America: 300 Years of Innovation*, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art; presented at the National Museum of China, Beijing, China; traveled to the Shanghai Museum of Contemporary Art, Shanghai, China as *Art in America: Now*  
*Uncertain States of America: American Art in the 3rd Millenium*, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Le Musée du Serignan, Serignan; Herning Art Museum, Herning/Copenhagen, Denmark; The Centre for Contemporary Art, Zaneke, Ujazdowski, Warsaw, Poland; Reykjavik Art Museum, Reykjavik, Iceland  
*For the People of Paris*, Sutton Lane–Paris, Paris, France
- 2006 *Fuori Uso 2006 – Altered States: Are you experienced?*, curated by Nicolas Bourriaud and Paolo Falcone, Ex Mercato Ortofrutticolo, Pescara, Italy; traveled to WAX–ex MEO, Budapest, Hungary; Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania  
*Untitled, 2006*, Planet 22, Geneva, Switzerland  
*Defamation of Character*, organized by Neville Wakefield, PS1 Contemporary Arts, Queens, NY  
*The Gold Standard*, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Art Center, Queens, NY  
*USA Today*, The Royal Academy of Arts in collaboration with The Saatchi Gallery, London, England  
*Modern Primitives*, Shane Campbell Gallery, Chicago, IL  
*Shiny: Critical Bling*, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, OH  
*Civil Restitutions*, curated by Jeffrey Uslip and Simon Preston, Thomas Dane Gallery, London, UK  
*Black/White & Chewing Gum*, curated by Gerold Miller, Krobath Wimmer, Vienna, Austria  
*Grey Flags*, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York, NY; traveled to CAPC Musée d'art contemporain, Bordeaux, France  
*An Ongoing Low-Grade Mystery*, curated by Bob Nickas, Paula Cooper Gallery, New York, NY  
*Since 2000: Printmaking Now*, Museum of Modern Art, New York, NY  
*Infinite Painting: Contemporary Painting and Global Realism*, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy  
*Guyton, Price, Smith, Walker*, Kunsthalle Zurich, Zurich, Switzerland  
*Deaf: From the Audible to the Visible*, Galerie Frank Elbaz, Paris, France  
*Day For Night*, Whitney Biennial 2006, Whitney Museum of American Art, New York, NY  
*Kit-O-Parts*, La Salle de Bains at the Centre d'Art de Neuchâtel, Neuchâtel, Switzerland  
*Uncertain States of America: American Art in the 3rd Millennium*, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London, UK; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Astrup Fearnely Museum for Modern Art, Oslo, Norway  
*Bring the War Home*, QED Gallery, Los Angeles, CA
- 2005 *Seriality, Part II*, curated by Mark Coetzee, Rubell Family Collection, Miami, FL  
*Pour de Vrai*, Musée des Beaux-Arts, Nancy, France  
*Suspended Narratives*, Lora Reynolds Gallery, Austin, TX

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- Bridge Freezes Before Road*, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY  
*Post No Bills*, curated by Matthew Higgs, White Columns, New York, NY  
*Critical Celebration*, curated by David Bussel, Galerie Karin Guenther Nina Borgmann, Hamburg, Germany  
*Invisible Hands and the Common Good*, curated by Walead Beshty, Champion Fine Art, Los Angeles, CA  
*New York Twice*, curated by Fabrice Stroun, Air de Paris, Paris, France  
*Make It Now: New Sculpture in New York*, Sculpture Center, Long Island City, NY  
*7th Sharjah Biennial*, Sharjah, United Arab Emirates  
*Greater New York 2005*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Pictures Are the Problem*, curated by Walead Beshty, Pelham Art Center, Pelham, NY  
*Situational Prosthetics*, New Langton Center for the Arts, San Francisco, CA  
*Log Cabin*, Artists Space, New York, NY
- 2004 *Last One On is a Soft Jimmy*, curated by Kelley Walker, Paula Cooper Gallery, New York, NY  
*The Age of Optimism*, curated by Fabrice Stroun, Galerie Peter Kilchmann, Zurich, Switzerland  
*La Lettre Volée*, FRAC Franche-Comté, Musée des Beaux-Arts de Dole, Dole, France  
*pOp*, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland  
*Tuesday Is Gone*, Club 22, Tbilisi, Georgia  
*Curious Crystals of Unusual Purity*, organized by Steve Lafreniere and Bob Nickas, P.S.1 Contemporary Art Center, New York, NY  
*Rimbaud*, curated by Max Henry, I-20, New York, NY  
*public.exe: Public Execution*, Exit Art, New York, NY  
*American Idyll*, Greene Naftali, New York, NY  
*So Few the Opportunities, So Many the Mistakes*, curated by Josh Smith, Champion Fine Art, Brooklyn, NY  
*Notes on Renewed Appropriationisms*, curated by Lauri Firstenberg, The Project, Los Angeles, CA
- 2003 *Le Rayon Noir*, Circuit, Lausanne, Switzerland  
*My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)*, curated by Bob Nickas, Team Gallery, New York, NY  
*In The Public Domain*, Greene Naftali, New York, NY  
*Melvins*, Anton Kern Gallery, New York, NY
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY  
*Julie Becker, Pdraig Timoney, Kelley Walker*, Greene Naftali, New York, NY  
*Retrofit*, curated by Lauri Firstenberg, Lombard Freid Fine Arts, New York, NY  
*Summer 2002*, G Fine Art, Washington, D.C.  
*From the Observatory*, curated by Bob Nickas, Paula Cooper Gallery, New York, NY
- 2001 *Alpha Flight*, John Connelly Presents, New York, NY  
*Exposition W*, curated by Robert Nickas, Musée des Beaux-Arts de Dole, France  
*The Bermuda Triangle*, Ten in One project space, New York, NY  
*Group "Spring 2001,"* curated by Chivas Clem and Michele Maccarrone, The Fifth International, New York, NY  
*Infinite Jest*, Ten in One Gallery, New York, NY
- 1999 *Answer Yes, No, or Don't Know*, curated by Ricci Albenda, Andrew Kreps Gallery, New York, NY