

PAULA COOPER GALLERY

JACKIE WINSOR Biography

Born: St. John's, Newfoundland, Canada, 1941

Died: New York, NY, 2024

EDUCATION

- 1967 MFA, Rutgers University, New Brunswick, NJ
- 1965 BFA, Massachusetts College of Art, Boston, MA
- 1964 Yale University Summer School of Art and Music, New Haven, CT

AWARDS

- 2016 A2A Award, Aldrich Contemporary Art Museum
- 2003 Skowhegan, New York
- 1996 Honorary Alumni Award, Massachusetts College of Art
- 1995 Honoree, Sculpture Center, New York
- 1994 Honorary Degree, Doctor of Letters, University of Newfoundland
- 1984 National Endowment for the Arts
- 1979 Brandeis University Creative Artist's Award
- 1978 John Simon Guggenheim Memorial Foundation Grant
- 1977 National Endowment for the Arts
- 1977 Louis Comfort Tiffany Grant
- 1974 Mather Award, Art Institute of Chicago
- 1974 National Endowment for the Arts
- 1973 New York State Council of the Arts

ONE-PERSON EXHIBITIONS

- 2022 *Jackie Winsor*, MAMCO, Geneva, Switzerland
- 2014 *Jackie Winsor: With and Within*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2008 Paula Cooper Gallery, New York, NY
- 1997 P.S.1 Contemporary Art Center, Long Island City, NY
- 1996 *Jackie Winsor: Sculpture*, Galerie Samuel Lallouz, Montreal, Quebec, Canada

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- 1995 Paula Cooper Gallery, New York, NY
- 1992 Paula Cooper Gallery, New York, NY
- 1991 Milwaukee Art Museum, Milwaukee, WI; traveled to Newport Harbor Art Museum, Newport Beach, CA; North Carolina Museum of Art, Raleigh, NC; Museum of Fine Arts, Boston, MA; Akron Art Museum, Akron, OH
- 1989 Paula Cooper Gallery, New York, NY
- 1988 Centre d'Art du Domaine de Kerguehennec Bignan, Locmine, France
- 1987 Margo Leavin Gallery, Los Angeles, CA
- 1986 Paula Cooper Gallery, New York, NY
- 1985 Margarete Roedrer Fine Arts, New York, NY
- 1983 Paula Cooper Gallery, New York, NY
- 1982 Paula Cooper Gallery, New York, NY
Akron Art Museum, Akron, OH
- 1981 Virginia Museum of Fine Arts, Richmond, VA
- 1979 The Museum of Modern Art, New York, NY; traveled to The Art Gallery of Ontario, Toronto, Canada; The Fort Worth Art Museum, Fort Worth, TX
- 1978 Wadsworth Atheneum, Hartford, CT
- 1976 Paula Cooper Gallery, New York, NY
The Contemporary Arts Center, Cincinnati, OH; traveled to: Portland Center for the Visual Arts, Portland, OR; San Francisco Museum of Modern Art, San Francisco, CA
- 1973 Paula Cooper Gallery, New York, NY
- 1971 Nova Scotia College of Art and Design, Halifax, Canada
- 1968 Douglass College Gallery, New Brunswick, NJ

GROUP EXHIBITIONS

- 2025 *Minimal*, Bourse de Commerce, Paris, France

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- 2023 *The Myth of Normal: A Celebration of Authentic Expression*, MassArt Art Museum, Boston, MA
Less: Minimalism in the 1960s, Acquavella Galleries, New York, NY
- Deborah Butterfield: P.S. These are not horses*, Manetti Shrem Museum at UC Davis, Davis, CA
- 2022 *52 Artists: Revisiting a Feminist Milestone*, Aldrich Museum of Art, Ridgefield, CT
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus, OH
- 2020 *MERCER STREET: Marcia Hafif, Joan Jonas, Shigeko Kubota, Jackie Winsor*, Fergus McCaffrey, New York, NY
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
Concerning Superfluities: Shaker Material Culture and Affinities, ESSEX STREET, New York, NY
Mulberry and Canal, Franklin Parrasch Gallery, New York, NY
1967-1980: Explorations, Paula Cooper Gallery, New York, NY
- 2018 *Jackie Winsor / Linnea Kniaz*, Paula Cooper Gallery, New York, NY
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York, NY
- 2017 *Anti-Form as das Fingerspitzengefühl*, Klaus von Nichtssagen Gallery, New York, NY
- 2016 *Trees in the Forest*, curated by Kari Rittenbach, Yale Union, Portland, OR
FORTY, organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City, NY
Excitement, curated by Rudi Fuchs, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Revolution in the Making, Hauser Wirth & Schimmel, Los Angeles, CA
Permanent Collection Galleries, organized by Ann Goldstein, The Art Institute of Chicago, Chicago, IL
- 2013 *Répétition: 1960–1975*, Paula Cooper Gallery, New York, NY
- 2012 *Cellblock II*, Andrea Rosen Gallery, New York, NY
Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France
- 2011 *Four Sculptors*, curated by Ann Landi, Lesley Heller Workspace, New York, NY
112 Greene Street: A Nexus of Ideas in the Early 70s, Salon Contemporary, New York, NY
- 2009 *Four at the Start*, curated by Alice Aycock, Salomon Contemporary Warehouse, East Hampton, NY
- 2008 *Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, NY
- 2007 *Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York, NY

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- 2005 *Selected Recent Acquisitions and Highlights of the CU Art Museum's Permanent Collection*, CU Art Museum, University of Colorado, Boulder, CO
Artists on the Edge: Douglas College and the Rutgers MFA, Mabel Smith Douglas Library, The State University of New Jersey Rutgers, NJ
- 2003 *An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL
The Show Show, Palazzo Zorzi, Venice, Italy
- 2001 *Shadow Dancing: 1975-79*, D'Amelio Terras, New York, NY
- 2000 *Lives and Works: The Exhibition*, Ceres Gallery, New York, NY
- 1999 *Powder*, Aspen Art Museum, Aspen, CO
- 1998 *Masters of the Masters*, Butler Institute of American Art, New York, NY
Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper Gallery, New York, NY
Crossroad, Groninger Museum, Groningen, The Netherlands
Three Generations: Yayoi Kusama, Jackie Winsor, Zoe Leonard, Patricia Faure, Los Angeles, CA
- 1997 *An Exhibition of Work by Curators of the Visual Arts Gallery 1979-97*, Visual Arts Gallery, School of Visual Arts, New York, NY
- 1996 *More Than Minimal: Feminism and Abstraction in the 70s*, Rose Art Museum, Brandeis University, Waltham, MA
15 Degrees from Rutgers, Mason Gross School of the Arts, The State University of New Jersey, Rutgers, NJ
- 1995 *Karo-Dame*, Aargauer Kunsthhaus, Aarau, Switzerland
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA
In Three Dimensions: Women Sculptors of the 1990s, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
The Material Imaginations, Solomon R. Guggenheim Museum, New York, NY
- 1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, NY
percept/image/object, Lannan Foundation, Los Angeles, CA
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Evolutions in Expression: Minimalism and Post-Minimalism From The Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, CT
Holiday Exhibition, Paula Cooper Gallery, New York, NY
- 1993 *25 Years (Part I)*, Paula Cooper Gallery, New York, NY

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- 1992 *Group Exhibition*, RubinSpangle, New York, NY
Reverb 1960s - 1970s, Horodner Romley Gallery, New York, NY
Then & NOW, Philippe Staib Gallery, New York, NY
Contemporary Master Works, Feigen, Inc., Chicago, IL
Process to Presence: Issues in Sculpture 1960-1990, Locks Gallery, Philadelphia, PA
- 1991 *Selection from the Permanent Collection*, The Wexner Center for the Arts, Columbus, OH
El Sueno de Egipto, El Centro Cultural/Arte Contemporaneo, Mexico
Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH
- 1990 *Sculpture*, Daniel Weinberg Gallery, Santa Monica, CA
Grids, Vrej Baghoomian Gallery, New York, NY
Group Exhibition, Holly Solomon Gallery, New York, NY
- 1989 *Encore*, The Contemporary Arts Center, Cincinnati, OH
Jackie Ferrara, Jene Highstein, Richard Tuttle, Jackie Winsor, Michael Klein Gallery, New York, NY
Making Their Mark, Cincinnati Art Museum, Cincinnati, OH; traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA
Towards Form, Greenberg Wilson, New York, NY
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY
Floor Works, Museum of Contemporary Art, Los Angeles, CA
Minimalism and After, Judy Youens Gallery, Houston, TX
Group Exhibition, Paula Cooper Gallery, New York, NY
Cross, BlumHelman Gallery, New York, NY
- 1988 *(C)over: A Series of Exhibitions*, P.S.1, Institute for Art and Urban Resources, Long Island City, NY
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, WI
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, UK
Art After Silence, Walters Art Gallery, Rutgers University, New Brunswick, NJ
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York, NY
Sixteen Cubes, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
Innovations in Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT
Enclosing the Void, Whitney Museum of American Art at Equitable Center, New York, NY
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
- 1987 *The Idea of North*, 49th Parallel (Centre for Contemporary Canadian Art), New York, NY

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- The Success of Failure*, Laumeier Sculpture Garden and Park, St. Louis, MO; traveled to University Art Gallery, North Texas State University, Denton, TX; Johnson Gallery, Middlebury College, Middlebury, VT; University of Arizona Museum of Art, Tucson, AZ
Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, OH
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery, New York, NY
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
- 1986 *Contemporary Installation*, The Museum of Modern Art, New York, NY
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA
The Purist Image, Marian Locks Gallery, Philadelphia, PA
Group Exhibition, Paula Cooper Gallery, New York, NY
- 1985 Paula Cooper Gallery, New York, NY
Builtworks/Installations, Sarah Lawrence College, Bronxville, NY
The Box Transformed, Whitney Museum of American Art at Philip Morris, New York, NY
Museum of Fine Arts, Boston, MA
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL
Sculpture, Paula Cooper Gallery, New York, NY
A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, NY
Abstract Relationships, Charles Cowles Gallery, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Gordon Collections, The Museum of Contemporary Art, Chicago, IL
Imagenes de Cajas, Museo Rufino Tamayo, Mexico City, Mexico
Sculpture by Women in the Eighties, University Art Gallery, University of Pittsburgh, Pittsburgh, PA
Transformations in Sculpture, The Solomon R. Guggenheim Museum, New York, NY
Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY
- 1984 *Artists Call Against U.S. Intervention in Central America*, Paula Cooper Gallery, New York, NY
American Women Artists Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art, New York, NY
Fiber Crosscurrents, Kohler Arts Center, Sheboygan, WI
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Primitivism in 20th Century Art, The Museum of Modern Art, New York, NY
American Art Since 1970, North Carolina Museum of Art, Raleigh, NC
L'Art du Vannier, Musée d'art et d'essai, Paris, France
The Success of Failure, Diane Brown Gallery, New York, NY
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, Japan
- 1983 *Objects, Structures, Artifice: American Sculpture 1970-1982*, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL

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- 1983 Sculpture Invitational*, Oscarsson Hood Gallery, New York, NY
20th Century Process and Presence, Whitney Museum of American Art, Philip Morris, New York, NY
Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, NY
1983 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Art: The Textile Reference, Artifacts Gallery, Indianapolis, IN
Jackie Winsor/Barry Ledoux, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1982 Group Exhibition, Paula Cooper Gallery, New York, NY
An Exhibition Celebrating the 20th Year of the Rutgers MFA Program, New Jersey State Museum, Trenton, NJ
Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida and University of South Florida Art Galleries, Tampa, FL
Recent Acquisitions, Whitney Museum of American Art, New York, NY
Surveying the Seventies: Selections from the Permanent Collection, Whitney Museum of American Art, Fairfield County, CT
Works in Wood, Margo Leavin Gallery, Los Angeles, CA
Recent Aspects of Allover, Harm Bouckaert Gallery, New York, NY
Postminimalism, Aldrich Museum of Contemporary Art, Ridgefield, CT
Sculptors at UC Davis: Past and Present, Richard L. Nelson Gallery, University of California, Davis, CA
- 1981 *Sculptural Density*, Visual Arts Museum, New York, NY
Art in Our Time: HHK Foundation, Virginia Museum, Richmond, VA
Fiber in Collusion, Banff Center for the Arts, University of North Dakota Art Galleries, Grand Forks, ND
Contemporary Artists, Cleveland Museum of Art, Cleveland, OH
- 1980 *Invitational*, David Winton Bell Gallery, Brown University, Providence, RI
The Norman Fisher Collection, Jacksonville Art Museum, Jacksonville, FL
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Born in Boston, De Cordova Museum, Lincoln, MA
The Decade in Review, Whitney Museum of American Art, New York, NY
The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Soft Sculpture, Kunsthaus, Zürich, Switzerland
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY
- 1978 *Indoor/Outdoor*, P.S.1, Institute for Art and Urban Resources, Long Island City, NY
1950 to the Present, Whitney Museum of American Art, New York, NY
Fading Bounds in Sculpture, Stedelijk Museum, Amsterdam, The Netherlands
Group Exhibition, Paula Cooper Gallery, New York, NY

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- The Presence of Nature*, Whitney Museum of American Art/Downtown Branch, New York, NY
Tenth Anniversary Exhibition, Paula Cooper Gallery, New York, NY
- 1977 *1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Opening Exhibition, Ellen Johnson Gallery of Contemporary Art, Oberlin College, OH
Group Exhibition, Paula Cooper Gallery, New York, NY
For the Mind and Eye: Art Work by Nine Americans, New Jersey State Museum, Trenton, NJ
Ideas in Sculpture, The Renaissance Society, University of Chicago, Chicago, IL
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Winsor, The Vancouver Art Gallery, Vancouver, British Columbia
Twelve from Rutgers, Rutgers University, New Brunswick, NJ
- 1976 *Recent Work*, Middlebury College Museum of Art, Middlebury, VT
The Liberation: Fourteen American Artists, Aarhus Museum of Art, Aarhus, Copenhagen, Denmark
Four for the Fourth, Albright-Knox Art Gallery, Buffalo, NY
- 1975 *A Response to the Environment*, Rutgers University, New Brunswick, NJ
The Condition of Sculpture, The Hayward Gallery, London, UK
- 1974 *Painting and Sculpture Today*, Contemporary Art Center, Cincinnati, OH
Questions/Answers, Sarah Lawrence College, Bronxville, NY
Painting and Sculpture Today: 1974, Indianapolis Museum of Art, Indianapolis, IN
71st American Exhibition, The Art Institute of Chicago, Chicago, IL
Spring Group Exhibition, Paula Cooper Gallery, New York, NY
Fall Group Exhibition, Paula Cooper Gallery, New York, NY
Recent Acquisitions, Whitney Museum of American Art, New York, NY
Recent Acquisitions, The Museum of Modern Art, New York, NY
Drawings and Other Work, Paula Cooper Gallery, New York, NY
- 1973 *Biennial Exhibition of American Painting and Sculpture*, Whitney Museum of American Art, New York, NY
Soft as Art, New York Cultural Center, New York, NY
Art in Evolution, Xerox Square Exhibit Center, Rochester, NY
Four Young Americans, Allen Memorial Art Museum, Oberlin, OH
The Emerging Real, Storm King Art Center, Mountainville, NY
Images, The Museum of Modern Art, New York, NY
8th Biennial of Paris, Musée d'Art Moderne, Paris, France
Paula Cooper Gallery, New York, NY
Drawings and Other Work, Paula Cooper Gallery, New York, NY
- 1972 Virginia Commonwealth University, Richmond, VA
American Women Artists, GEDOK, Kunsthaus, Hamburg, Germany
Paula Cooper Gallery, New York, NY

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- 12 Statements: Beyond the 60s*, Detroit Institute of Arts, Detroit, MI
Invitational, Rutgers University, New Brunswick, NJ
Ten Women Artists, Douglass Library, Rutgers University, New Brunswick, NJ
- 1971 *Twenty-six by Twenty-six*, Vassar College Art Gallery, Poughkeepsie, NY
26 Contemporary Women Artists, Aldrich Museum of Contemporary Art, Ridgefield, CT
Performance Piece, 112 Greene Street, New York, NY
- 1970 Galerie Ricke, Cologne, Germany
Sculpture Annual, Whitney Museum of American Art, New York, NY
- 1969 *American Abstract Artists*, Riverside Museum, New York, New York Galerie Ricke, Cologne, Germany
- 1968 *Soft Sculpture*, curated by Lucy R. Lippard, American Federation of Artists, New York, NY

PUBLIC COLLECTIONS

Akron, OH	Akron Art Museum
Amsterdam, The Netherlands	Stedelijk Museum
Atlanta, Georgia	High Museum of Art
Boston, MA	Museum of Fine Arts
Boulder, CO	University of Colorado
Buffalo, NY	Albright-Knox Art Gallery
Canberra, Australia	National Gallery of Australia
Chicago, IL	Museum of Contemporary Art
Chicago, IL	Art Institute of Chicago
Columbus, OH	Ohio State University
Detroit, MI	Detroit Institute of Arts
Fort Worth, TX	Modern Art Museum of Fort Worth
Milwaukee, WI	Milwaukee Art Museum
Minneapolis, MN	Walker Art Center
New York, NY	The Museum of Modern Art
New York, NY	The Whitney Museum of American Art
New York, NY	Solomon R. Guggenheim Museum
Oberlin, OH	Allen Memorial Art Museum
Paris, France	Fonds national d'art contemporain
Pittsburgh, PA	Carnegie Museum of Art
Rennes, France	Direction régionale des Affaires culturelles
San Francisco, CA	Museum of Modern Art
Teheran, Iran	Museum of Contemporary Art
Waltham, MA	Rose Art Museum, Brandeis University
Annandale, NY	Bard College (The Marieluise Hessel Foundation)

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