

PAULA COOPER GALLERY

JACKIE WINSOR

Biography

- Born:** St. John's, Newfoundland, Canada, 1941
- Education:** Yale University Summer School of Art and Music, New Haven, CT, 1964
Massachusetts College of Art, Boston, B.F.A., 1965
Rutgers University, New Brunswick, NJ, M.F.A., 1967
- Awards:** New York State Council of the Arts, 1973
National Endowment for the Arts, 1974
Mather Award, Art Institute of Chicago, 1974
Louis Comfort Tiffany Grant, 1977
National Endowment for the Arts, 1977
John Simon Guggenheim Memorial Foundation Grant, 1978
Brandeis University Creative Artist's Award, 1979
National Endowment for the Arts, 1984
Honorary Degree, Doctor of Letters, University of Newfoundland, 1994
Honoree, Sculpture Center, New York, 1995
Honorary Alumni Award, Massachusetts College of Art, 1996
Skowhegan, New York, 2003
A2A Award, Aldrich Contemporary Art Museum, 2016

One-Person Exhibitions

- 2014** "Jackie Winsor: With and Within," Aldrich Contemporary Art Museum, Ridgefield, CT (11/19/14 – 4/5/15)
- 2008** Paula Cooper Gallery, New York, New York (10/25 - 11/28/08)
- 1997** P.S.1 Contemporary Art Center, Long Island City, New York (10/26/97 - 3/3/98)
- 1996** "Jackie Winsor: Sculpture" Galerie Samuel Lallouz, Montreal, Quebec (5/4 - 6/15/96)
- 1995** Paula Cooper Gallery, New York, New York (9/15 - 10/21/95)
- 1992** Paula Cooper Gallery, New York, New York (9/8 - 10/3/92)
- 1991** Milwaukee Art Museum, Milwaukee, Wisconsin (11/22/91 - 1/19/92); traveled to: Newport Harbor Art Museum, Newport Beach, California (2/2 - 3/29/92); North Carolina Museum of Art, Raleigh, North Carolina (4/25 - 7/12/92); Museum of Fine Arts, Boston, Massachusetts (8/15 - 11/1/92); Akron Art Museum, Akron, Ohio (11/21/92 - 1/17/93)
- 1989** Paula Cooper Gallery, New York, New York (11/2-30/89)
- 1988** Centre d'Art du Domaine de Kerguehenec Bignan, Locmine, France (7/5 - 9/4/88)
- 1987** Margo Leavin Gallery, Los Angeles, California (11/21 - 12/19/87)
- 1986** Paula Cooper Gallery, New York, New York (2/6 - 3/1/86)
- 1985** Margarete Roedrer Fine Arts, New York, New York (with Richard Deacon)
- 1983** Paula Cooper Gallery, New York, New York
- 1982** Paula Cooper Gallery, New York, New York (2/27 - 3/29/82)
Akron Art Museum, Akron, Ohio (6/5 - 8/29/82)
- 1981** Virginia Museum of Fine Arts, Richmond, Virginia (9/1 - 10/11/81)

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- 1979** The Museum of Modern Art, New York, New York (1/12 - 3/6/79); traveled to: The Art Gallery of Ontario, Toronto, Canada (5/5 - 6/24/79); The Fort Worth Art Museum, Fort Worth, Texas (9/14 - 10/21/79)
- 1978** Wadsworth Atheneum, Hartford, Connecticut
- 1976** Paula Cooper Gallery, New York, New York
The Contemporary Arts Center, Cincinnati, Ohio (10/2 - 11/21/76); traveled to: Portland Center for the Visual Arts, Portland, Oregon (12/17/76 - 1/22/77); San Francisco Museum of Modern Art, San Francisco, California (2/24 - 4/10/77)
- 1973** Paula Cooper Gallery, New York, New York
- 1971** Nova Scotia College of Art and Design, Halifax, Canada
- 1968** Douglass College Gallery, New Brunswick, New Jersey

Group Exhibitions

- 2022** "Fifty-Two Women Artists: Revisiting a Feminist Milestone," Aldrich Museum of Art, Ridgefield, CT (6/5/2022 – 1/8/2023)
- 2020** "MERCER STREET: Marcia Hafif, Joan Jonas, Shigeo Kubota, Jackie Winsor," Fergus McCaffrey, New York, NY (2/6 – 4/25/20)
- 2019** "Making Knowing: Craft in Art, 1950-2019," Whitney Museum of American Art, New York, NY, (11/22/19–Jan 2021)
"Concerning Superfluities: Shaker Material Culture and Affinities," ESSEX STREET, New York (11/3 - 12/22/19)
"Mulberry and Canal," Franklin Parrasch Gallery, New York, NY (4/18–6/8/19)
"1967-1980: Explorations," Paula Cooper Gallery, New York, NY (1/10–2/9/19)
- 2018** "Jackie Winsor / Linnea Kniaz," Paula Cooper Gallery, New York, NY (1/11–2/10/18)
"Studio Visit: Selected Gifts from Agnes Gund," The Museum of Modern Art, New York, NY (4/29–7/22/18)
- 2017** "Anti-Form as das Fingerspitzengefühl," Klaus von Nichtssagen Gallery, NY (11/3 – 12/17/17)
- 2016** "Trees in the Forest," curated by Kari Rittenbach, Yale Union, Portland, OR (7/23-9/4/16)
"FORTY," organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City, Queens, NY (6/19-8/28/16)
"Excitement," curated by Rudi Fuchs, Stedelijk Museum Amsterdam, Amsterdam, Netherlands (5/27-10/2/16)
"Revolution in the Making," Hauser Wirth & Schimmel, Los Angeles, CA (3/13 – 9/14/16)
Permanent Collection Galleries, organized by Ann Goldstein, The Art Institute of Chicago, Chicago, IL (ongoing)
- 2013** "Répétition: 1960–1975," Paula Cooper Gallery, New York, NY (1/19 – 2/9/13)
- 2012** "Cellblock II," Andrea Rosen Gallery, New York, NY (12/1/12 – 2/2/13)
"Carte Blanche à Paula Cooper Gallery," Galerie Patrick Seguin, Paris, France (10/19 – 11/24/12)
- 2011** "Four Sculptors," curated by Ann Landi, Lesley Heller Workspace, New York, NY (5/25-6/25/11)
"112 Greene Street: A Nexus of Ideas in the Early 70s," Salon Contemporary, New York, NY (1/12-2/19/11)
- 2009** "Four at the Start," curated by Alice Aycock, Salomon Contemporary Warehouse, East Hampton, NY (7/5 – 7/31/09)
- 2008** "Decoys, Complexes and Triggers: Feminism and Land Art in the 1970's," Sculpture Center, Long Island City, NY (5/4-7/31/08)

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- 2007** "Multiplex: Directions in Art, 1970 to Now," The Museum of Modern Art, New York, NY (11/21/07-7/28/08)
- 2005** "Selected Recent Acquisitions and Highlights of the CU Art Museum's Permanent Collection," CU Art Museum, University of Colorado, Boulder, CO (9/8- 10/21)
"Artists on the Edge: Douglas College and the Rutgers MFA," Mabel Smith Douglas Library, Rutgers, The State University of New Jersey (3/9-6/6/05)
- 2003** "An International Legacy: Selections from Carnegie Museum of Art," Oklahoma City Museum of Art, Oklahoma City (5/16-8/10/03); Nevada Museum of Art, Reno, Nevada (1/9-4/4/04); Mobile Museum of Art, Mobile, Alabama (1/7-4/3/05)
"The Show Show," Palazzo Zorzi, Venice, Italy (June-July 2003)
- 2001** "Shadow Dancing: 1975-79," D'Amelio Terras, New York (1/9 - 2/10/01)
- 2000** "Lives and Works: The Exhibition," Ceres Gallery, New York, New York (1/4/00 - 1/29/00)
- 1999** "Powder," Aspen Art Museum, Aspen, Colorado (2/25 - 4/11/99)
- 1998** "Masters of the Masters" Butler Institute of American Art, New York, New York (4/4 - 5/17/98)
"Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor" Paula Cooper Gallery, New York, New York (9/6/98 - 10/10/98)
"Crossroad," Groninger Museum, Groningen, The Netherlands (9/12/98 - 11/29/98)
"Three Generations: Yayoi Kusama, Jackie Winsor, Zoe Leonard" Patricia Faure, Los Angeles, California (9/19-10/17/98)
- 1997** "An Exhibition of Work by Curators of the Visual Arts Gallery 1979-97" Visual Arts Gallery, School of Visual Arts, New York (5/15 - 6/7/97)
- 1996** "More Than Minimal: Feminism and Abstraction in the 70s," Rose Art Museum, Brandeis University, Waltham, Massachusetts (4/20 - 6/30/96)
"15 Degrees from Rutgers" Mason Gross School of the Arts, The State University of New Jersey, Rutgers, New Jersey (2/28 - 3/31/96)
- 1995** "Karo-Dame," Aargauer Kunsthau, Aarau, Switzerland (5/28 - 7/30/95)
"25 Years: An Exhibition of Selected Works," Margo Leavin Gallery, Los Angeles, California (9/23 - 10/28/95)
"In Three Dimensions: Women Sculptors of the 1990s," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York (10/29/95 - 1/14/96)
"The Material Imaginations" Solomon R. Guggenheim Museum, New York, New York (11/22/95-1/96)
- 1994** "Sculpture," Nina Freudenheim Gallery, Buffalo, New York (1/22/94 - 3/2/94)
"percept/image/object," Lannan Foundation, Los Angeles, California (2/26/94 -3/15/94)
"30 Years," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/15/94 - 9/18/94)
"Evolutions in Expression: Minimalism and Post-Minimalism From The Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art at Champion, Stamford, Connecticut (5/12/94 - 7/6/94)
"Holiday Exhibition," Paula Cooper Gallery, New York, New York (12/3-23/94)
- 1993** "25 Years (Part I)," Paula Cooper Gallery, New York, New York (10/23/93 -12/18/93)
- 1992** "Group Exhibition," RubinSpangle, New York, New York (2/15/92 - 3/14/92)
"Reverb 1960s - 1970s," Horodner Romley Gallery, New York, New York (3/14/92 - 4/11/92)
"Then & NOW," Philippe Staib Gallery, New York, New York (4/23/92 - 5/30/92)
"Contemporary Master Works," Feigen, Inc., Chicago, Illinois (5/15/92 - 6/20/92)
"Process to Presence: Issues in Sculpture 1960-1990," Locks Gallery, Philadelphia, Pennsylvania (6/3/92 - 7/17/92)
- 1991** "Selection from the Permanent Collection," The Wexner Center for the Arts, Columbus, Ohio (1/26/91 - 2/24/91)
"El Sueno de Egipto," El Centro Cultural/Arte Contemporaneo, Mexico (2/21/91 - 5/26/91)

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- "Cruciformed: Images of the Cross Since 1980," Cleveland Center for Contemporary Art, Cleveland, Ohio (9/6/91 - 11/3/91)
- 1990** "Sculpture," Daniel Weinberg Gallery, Santa Monica, California (6/9/90 - 7/14/90)
"Grids," Vrej Baghoomian Gallery, New York, New York (9/15/90 - 10/13/90)
Group Exhibition, Holly Solomon Gallery, New York, New York (12/20/90 - 1/19/91)
- 1989** "Encore," The Contemporary Arts Center, Cincinnati, Ohio (1/20/89 - 3/11/89)
"Jackie Ferrara, Jene Highstein, Richard Tuttle, Jackie Winsor," Michael Klein Gallery, New York, New York (2/16/89 - 3/18/89)
"Making Their Mark," Cincinnati Art Museum, Cincinnati, Ohio (2/22/89 - 4/2/89); travelled to: New Orleans Museum of Art, New Orleans, Louisiana (5/6/89 - 6/18/89); Denver Art Museum, Denver, Colorado (7/22/89-9/10/89); Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania (10/20/89 - 12/31/89)
"Towards Form," Greenberg Wilson, New York, New York (3/4/89 - 4/1/89)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (Summer)
"Art in Place: Fifteen Years of Acquisitions," Whitney Museum of American Art, New York, New York (7/7/89 - 10/29/89)
"Floor Works," Museum of Contemporary Art, Los Angeles, California (9/16/89 - 2/18/90)
"Minimalism and After," Judy Youens Gallery, Houston, Texas (10/20/89 - 12/2/89)
Group Exhibition, Paula Cooper Gallery, New York, New York (12/2/89 - 12/23/89)
"Cross," BlumHelman Gallery, New York, New York (12/13/89 - 1/10/90)
- 1988** "(C)over: A Series of Exhibitions," P.S.1, Institute for Art and Urban Resources, Long Island City, New York (1/17/88 - 3/6/88)
"1988: The World of Art Today," Milwaukee Art Museum, Milwaukee, Wisconsin (5/6/88 - 8/28/88)
"Eleven Artists from Paula Cooper," Mayor Rowan Gallery, London, England (5/20/88 - 6/22/88)
"Art After Silence," Walters Art Gallery, Rutgers University, New Brunswick, New Jersey (6/16/88 - 7/30/88)
"Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art at Equitable Center, New York, New York (8/18/88 - 8/9/89)
"Sixteen Cubes," University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts (9/10/88 - 10/19/88)
"Innovations in Sculpture," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/24/88 - 12/31/88)
"Enclosing the Void," Whitney Museum of American Art at Equitable Center, New York, New York (11/10/88 - 1/25/89)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (12/6/88 - 1/21/89)
- 1987** "The Idea of North," 49th Parallel (Centre for Contemporary Canadian Art), New York, New York (1/31/87 - 2/28/87)
"The Success of Failure," Laumeier Sculpture Garden and Park, St. Louis, Missouri (2/15/87 - 3/22/87); traveled to: University Art Gallery, North Texas State University, Denton, Texas (8/31/87 - 9/25/87); Johnson Gallery, Middlebury College, Middlebury, Vermont (10/25/87 - 12/13/87); University of Arizona Museum of Art, Tucson, Arizona (1/31/88 - 3/12/88)
"Standing Ground: Sculpture by American Women," The Contemporary Arts Center, Cincinnati, Ohio (3/27/87 - 5/10/87)
"Alternative Supports: Contemporary Sculpture on the Wall," David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (4/25/87 - 5/25/87)
"Art Against Aids: A Benefit Exhibition," Paula Cooper Gallery, New York, New York (6/4/87 - 7/4/87)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (12/2/87 - 1/30/88)
- 1986** "Contemporary Installation," The Museum of Modern Art, New York, New York (4/11/86 - 10/7/86)
"Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, California (10/15/86 - 11/15/86)
"The Purist Image," Marian Locks Gallery, Philadelphia, Pennsylvania (11/2/86 - 11/29/86)
Group Exhibition, Paula Cooper Gallery, New York, New York (12/10/86 - 1/15/87)
- 1985** Paula Cooper Gallery, New York, New York (2/2/85 - 3/2/85)
"Builtworks/Installations," Sarah Lawrence College, Bronxville, New York (2/5/85 - 3/10/85)
"The Box Transformed," Whitney Museum of American Art at Philip Morris, New York, New York (2/15/85 - 4/25/85)

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- Museum of Fine Arts, Boston, Massachusetts (3/85 - 5/85)
"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago, Illinois
"Sculpture," Paula Cooper Gallery, New York, New York (5/4/85 - 7/19/85)
"A New Beginning: 1968-1978," The Hudson River Museum, Yonkers, New York
"Abstract Relationships," Charles Cowles Gallery, New York, New York (6/6/85 - 7/12/85)
San Francisco Museum of Modern Art, San Francisco, California (Spring 1985)
"Gordon Collections," The Museum of Contemporary Art, Chicago, Illinois
"Imagenes de Cajas," Museo Rufino Tamayo, Mexico City, Mexico (7/18/85 - 9/8/85)
"Sculpture by Women in the Eighties," University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania (11/7/85 - 12/8/85)
"Transformations in Sculpture," The Solomon R. Guggenheim Museum, New York, New York (11/22/85 - 2/16/86)
"Changing Sculpture Exhibition," Paula Cooper Gallery, New York, New York (11/23/85 - 1/4/86)
- 1984** "Artists Call Against U.S. Intervention in Central America," Paula Cooper Gallery, New York, New York (1/14/84 - 1/28/84)
"American Women Artists Part II: The Recent Generation," Sidney Janis Gallery, New York, New York
"American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art," New York, New York
"Fiber Crosscurrents," Kohler Arts Center, Sheboygan, Wisconsin (6/3/84 - 8/12/84)
"Content: A Contemporary Focus 1974-1984," Hirshhorn Museum and Sculpture Garden, Washington D.C. (10/14/84 - 1/6/85)
"Primitivism in 20th Century Art," The Museum of Modern Art, New York, New York
"American Art Since 1970," North Carolina Museum of Art, Raleigh, North Carolina
"L'Art du Vannier," Musée d'art et d'essai, Paris, France
"The Success of Failure," Diane Brown Gallery, New York, New York
"Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu, Tokyo, Japan (12/6/84 - 12/31/84)
- 1983** "Objects, Structures, Artifice: American Sculpture 1970-1982," SVC/Fine Arts Gallery, University of South Florida, Tampa, Florida (4/1/83 - 5/30/83)
"1983 Sculpture Invitational," Oscarsson Hood Gallery, New York, New York
"20th Century Process and Presence," Whitney Museum of American Art, Philip Morris, New York, New York (4/8/83 - 5/11/83)
"Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection," Whitney Museum of American Art, New York, New York (6/2/83 - 9/18/83)
"1983 Biennial Exhibition," Whitney Museum of American Art, New York, New York
"Art: The Textile Reference," Artifacts Gallery, Indianapolis, Indiana (10/21/83 - 11/26/83)
"Jackie Winsor/Barry Ledoux," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (12/2/83 - 1/15/84)
- 1982** Group Exhibition, Paula Cooper Gallery, New York, New York (4/10/82 - 5/82)
"An Exhibition Celebrating the 20th Year of the Rutgers MFA Program," New Jersey State Museum, Trenton, New Jersey (5/8/82 - 6/20/82)
"Currents: A New Mannerism," Jacksonville Art Museum, Jacksonville, Florida and University of South Florida Art Galleries, Tampa, Florida
"Recent Acquisitions," Whitney Museum of American Art, New York, New York
"Surveying the Seventies: Selections from the Permanent Collection," Whitney Museum of American Art, Fairfield County, Connecticut
"Works in Wood," Margo Leavin Gallery, Los Angeles, California
"Recent Aspects of Allover," Harm Bouckaert Gallery, New York, New York (9/9/82 - 10/2/82)
"Postminimalism," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/19/82 - 12/19/82)
"Sculptors at UC Davis: Past and Present," Richard L. Nelson Gallery, University of California, Davis, California (9/20/82 - 10/29/82)
- 1981** "Sculptural Density," Visual Arts Museum, New York, New York
"Art in Our Time: HHK Foundation," Virginia Museum, Richmond, Virginia
"Fiber in Collusion," Banff Center for the Arts, University of North Dakota Art Galleries, Grand Forks, North Dakota
"Contemporary Artists," Cleveland Museum of Art, Cleveland, Ohio
- 1980** "Invitational," David Winton Bell Gallery, Brown University, Providence, Rhode Island

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- "The Norman Fisher Collection," Jacksonville Art Museum, Jacksonville, Florida
- 1979** "1979 Biennial Exhibition," Whitney Museum of American Art, New York, New York
"Born in Boston," De Cordova Museum, Lincoln, Massachusetts (2/18/79 - 4/22/79)
"The Decade in Review," Whitney Museum of American Art, New York, New York
"The Minimal Tradition," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Soft Sculpture," Kunsthhaus, Zürich, Switzerland (11/16/79 - 2/4/80)
"Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art," The Museum of Modern Art, New York, New York
- 1978** "Indoor/Outdoor," P.S.1, Institute for Art and Urban Resources, Long Island City, New York
"1950 to the Present," Whitney Museum of American Art, New York, New York
"Fading Bounds in Sculpture," Stedelijk Museum, Amsterdam, The Netherlands (9/14/78 - 11/5/78)
Group Exhibition, Paula Cooper Gallery, New York, New York
"The Presence of Nature," Whitney Museum of American Art/Downtown Branch, New York, New York
"Tenth Anniversary Exhibition," Paula Cooper Gallery, New York, New York
- 1977** "1977 Biennial Exhibition," Whitney Museum of American Art, New York
Opening Exhibition, Ellen Johnson Gallery of Contemporary Art, Oberlin College, Ohio
Group Exhibition, Paula Cooper Gallery, New York, New York (Summer)
"For the Mind and Eye: Art Work by Nine Americans," New Jersey State Museum, Trenton, New Jersey
"Ideas in Sculpture," The Renaissance Society, University of Chicago, Chicago, Illinois
"A View of a Decade," Museum of Contemporary Art, Chicago, Illinois (9/10/77 - 11/11/77)
"Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Winsor," The Vancouver Art Gallery, Vancouver, British Columbia (10/9/77 - 11/6/77)
"Twelve from Rutgers," Rutgers University, New Brunswick, New Jersey (11/6/77 - 12/18/77)
- 1976** "Recent Work," Middlebury College Museum of Art, Middlebury, Vermont
"The Liberation: Fourteen American Artists," Aarhus Museum of Art, Aarhus, Copenhagen (traveled)
"Four for the Fourth," Albright-Knox Art Gallery, Buffalo, New York
- 1975** "A Response to the Environment," Rutgers University, New Brunswick, New Jersey (3/16/75 - 4/26/75)
"The Condition of Sculpture," The Hayward Gallery, London, England
- 1974** "Painting and Sculpture Today," Contemporary Art Center, Cincinnati, Ohio (9/12/74 - 10/26/74)
"Questions/Answers," Sarah Lawrence College, Bronxville, New York
"Painting and Sculpture Today: 1974," Indianapolis Museum of Art, Indianapolis, Indiana (5/22/74 - 7/14/74)
"71st American Exhibition," The Art Institute of Chicago, Chicago, Illinois
Spring Group Exhibition, Paula Cooper Gallery, New York, New York
Fall Group Exhibition, Paula Cooper Gallery, New York, New York
"Recent Acquisitions," Whitney Museum of American Art, New York, New York
"Recent Acquisitions," The Museum of Modern Art, New York, New York
"Drawings and Other Work," Paula Cooper Gallery, New York, New York
- 1973** "Biennial Exhibition of American Painting and Sculpture," Whitney Museum of American Art, New York, New York
"Soft as Art," New York Cultural Center, New York, New York
"Art in Evolution," Xerox Square Exhibit Center, Rochester, New York (5/73)
"Four Young Americans," Allen Memorial Art Museum, Oberlin, Ohio
"The Emerging Real," Storm King Art Center, Mountainville, New York
"Images," The Museum of Modern Art, New York, New York
"8th Biennial of Paris," Musée d'Art Moderne, Paris, France
Paula Cooper Gallery, New York, New York
"Drawings and Other Work," Paula Cooper Gallery, New York, New York
- 1972** Virginia Commonwealth University, Richmond, Virginia
"American Women Artists," GEDOK, Kunsthhaus, Hamburg, Germany
Paula Cooper Gallery, New York, New York

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- "12 Statements: Beyond the 60s," Detroit Institute of Arts, Detroit, Michigan
"Invitational," Rutgers University, New Brunswick, New Jersey
"Ten Women Artists," Douglass Library, Rutgers University, New Brunswick, New Jersey
- 1971** "Twenty-six by Twenty-six," Vassar College Art Gallery, Poughkeepsie, New York
"26 Contemporary Women Artists," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Performance Piece," 112 Greene Street, New York, New York
- 1970** Galerie Ricke, Cologne, Germany
"Sculpture Annual," Whitney Museum of American Art, New York, New York
- 1969** "American Abstract Artists," Riverside Museum, New York, New York Galerie Ricke, Cologne, Germany
- 1968** "Soft Sculpture," American Federation of Artists (travelling exhibition curated by Lucy R. Lippard)

Public Collections

Akron Art Museum	Akron, Ohio
Stedelijk Museum	Amsterdam, The Netherlands
High Museum of Art	Atlanta, Georgia
Museum of Fine Arts	Boston, Massachusetts
University of Colorado	Boulder, Colorado
Albright-Knox Art Gallery	Buffalo, New York
National Gallery of Australia	Canberra, Australia
Museum of Contemporary Art	Chicago, Illinois
Art Institute of Chicago	Chicago, Illinois
Ohio State University	Columbus, Ohio
Detroit Institute of Arts	Detroit, Michigan
Modern Art Museum of Fort Worth	Fort Worth, Texas
Milwaukee Art Museum	Milwaukee, Wisconsin
Walker Art Center	Minneapolis, Minnesota
The Museum of Modern Art	New York, New York
The Whitney Museum of American Art	New York, New York
Solomon R. Guggenheim Museum	New York, New York
Allen Memorial Art Museum	Oberlin, Ohio
Fonds national d'art contemporain	Paris, France
Carnegie Museum of Art	Pittsburgh, Pennsylvania
Direction régionale des Affaires culturelles	Rennes, France
Museum of Modern Art	San Francisco, California
Museum of Contemporary Art	Teheran, Iran
Rose Art Museum, Brandeis University	Waltham, Massachusetts
Bard College (The Marieluise Hessel Foundation)	Annandale, New York