

PAULA COOPER GALLERY

Dan Flavin

Biography

- Born:** New York City, April 1, 1933
- Died:** Riverhead, New York, November 29, 1996
- Education:** United States Air Force Meteorological Technician Training School, Chanute Air Force Base, Rantoul, Illinois, 1953
University of Maryland Extension Program in Osan-ni, Korea
Organizes class sessions in figure drawing, 1954-55
New School for Social Research, New York, 1956
Columbia University, New York, 1957-59

One-Person Exhibitions

- 2019** "Dan Flavin," Cardi Gallery, Milan, Italy (2/20—6/28/19)
- 2018** "Dan Flavin, Light: 1963-1974," Lotte Museum of Art, Seoul, Korea (1/26—4/8/18)
"Dan Flavin: in daylight or cool white," David Zwirner, New York. (2/21—4/14/18)
"Dan Flavin: Dedications to Artists," Galería Cayón, Madrid. (2/22—4/1/18)
"Dan Flavin: Cornered Fluorescent Light," Mana Contemporary, Jersey City, NJ (10/14/18—ongoing)
- 2017** "Dan Flavin: From the Collection of the Fondation Louis Vuitton." Espace Louis Vuitton, Tokyo. (2/1—9/3/17)
"Dan Flavin: Light Sculptures," Galerie Bastian, Berlin. (9/9—12/2/17)
"Dan Flavin, to Lucie Rie and Hans Coper, master potters," Vito Schnabel Gallery, St. Moritz, Switzerland. (12/17/17—2/4/18)
- 2016** "Dan Flavin: It is what it is and it ain't nothing else." Ikon Gallery, Birmingham, United Kingdom. (4/13—6/26/16)
"Dan Flavin." Paula Cooper Gallery, New York. (11/3—12/16/16)
- 2015** "Dan Flavin: icons." Dan Flavin Art Institute, Bridgehampton, New York (4/30/15—4/30/17)
"Dan Flavin, 2 works." 101 Spring Street, Judd Foundation, New York. (6/15—9/19/15)
"Dan Flavin: Corners, Barriers and Corridors." David Zwirner, New York. (9/10—10/24/15)
- 2014** "Dan Flavin: *Red and green alternatives (to Sonja)*." Paula Cooper Gallery, New York. (12/16/14—1/31/15)
- 2013** "Artist Rooms: Dan Flavin," Tate Modern, London (4/1/13—4/14/14); traveled to Gracefield Arts Centre, Dumfries, Scotland (8/16—11/22/14)
- 2012** "Dan Flavin Lights," Museum Moderner Kunst, Vienna, Austria

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- (10/13/12-2/3/13)
"Dan Flavin: Drawing," The Morgan Library & Museum, New York, NY
(2/17 – 7/1/12)
"Dan Flavin: An installation," Galerie Perrotin, Paris (1/14 – 3/3/12)
- 2010** "Dan Flavin," Paula Cooper Gallery, New York, NY (9/10-10/30/10)
- 2009** "Dan Flavin: Series and Progressions," David Zwirner, New York, NY
(11/5 - 12/23/09)
- 2008** "Dan Flavin," Donald Young Gallery, Chicago, IL (September 2009)
"Dan Flavin: To Don Judd, Colorist 1-7" Joni Weyl, New York, NY
(9/12 - 10/18/08)
"Dan Flavin: The 1964 Green Gallery Exhibition," Zwirner & Wirth, New York, NY (3/6-5/3/08)
"Dan Flavin: Constructed Light," The Pulitzer Foundation for the Arts, St. Louis, MO (2/1-10/4/08)
- 2007** "Dan Flavin," Margo Leavin Gallery, Los Angeles, CA (9/15-10/27/07)
"Dan Flavin," Björn Ressel Fine Art, New York, NY (6/30-9/15/07)
"Dan Flavin: An Intimate View," Guild Hall, East Hampton, NY
(6/16-7/29/07)
"Dan Flavin: A Retrospective," Los Angeles County Museum of Art, Los Angeles, CA (5/13-8/12)
"Berlinde De Bruyckere, Jenny Saville, Dan Flavin," Museum of Art Lucerne, Luzern, Germany
- 2006** "Dan Flavin," Paula Cooper Gallery, New York, New York
(10/21-12/22/06)
"Dan Flavin: A Retrospective," Hayward Gallery, London, England
(1/19-4/2/06); traveled to Musée d'Art Moderne de la Ville de Paris, Paris, France (6/9-10/8/06); traveled to Pinakothek der Moderne, Munich, Germany (11/22/06-3/4/07)
"Dan Flavin: drawing water light," The Frick Art Museum, Pittsburgh, PA
(4/27- 7/9/06)
- 2005** "Dan Flavin," Gagosian Gallery, London, England (2/9-3/29/06)
"Dan Flavin: Untitled (to Donald Judd, colorist), 1987 and other editions," Senior & Shopmaker, New York, NY (12/8/05-2/4/06)
"Dan Flavin: A Retrospective," curated by Michael Govan and Tiffany Bell, National Gallery of Art, Washington D.C. (10/3/04-1/9/05); traveled to Modern Art Museum of Fort Worth, Fort Worth, Texas (2/25/-6/5/05); traveled to Museum of Contemporary Art, Chicago, Illinois (7/1-10/30/05)
"Dan Flavin - Works from the 1960's," Haunch of Venison, London, England (2/12-3/16/05)
- 2004** "Dan Flavin: Sculpture," Rhona Hoffman Gallery, Chicago, IL
(12/10/04-1/29/05)
"Dan Flavin: Stanze di luce tra Varese e New York; Opere della Collezione Panza dal Solomon R. Guggenheim Museum, New York," Villa Panza, Varese, Italy (9/30-12/12/04)
- 2003** Paula Cooper Gallery, New York (May-June 2003)
- 2001** Serpentine Gallery, London, England (8/24-9/23/01)
- 2000** Galerie Trabant, Vienna, Austria (October-December 2000)
Zwirner & Wirth, New York, New York (9/14 - 11/4/00)
- 1999** Paula Cooper Gallery, New York, New York (12/11/99 - 29/1/00)
Annemarie Verna Galerie, Zürich, Switzerland (11/27/99 - 2/5/00)
- 1998** Dan Flavin Gallery, Menil Collection, Houston, Texas (permanent installation commissioned by Dominique de Menil, opened

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- November 1998)
"Dan Flavin", Centro Cultural Light, Rio de Janeiro, Brazil
(5/6 - 6/5/98)
"Some Drawings and Installations of Light", Leo Castelli Gallery,
New York, New York (2/7 - 3/14/98)
"Dan Flavin: Works 1964 - 81", Fondazione Prada, Milan, Italy
(11/29/97 - 1/31/98)
- 1997**
"Dan Flavin: 1962/63, 1970, 1996", Dia Center for the Arts, New
York, New York (5/22/97 - 6/14/98)
Galeria Helga de Alvear, Madrid, Spain (2/97 - 3/97)
"Dan Flavin: 'Monuments' for V. Tatlin", Danese, New York, New
York (1/10/97 - 2/8/97)
- 1996**
"Dan Flavin: Fluorescent Light (produced for Munich publishers)",
Edition Schellmann, Munich, Germany (9/14 - 11/29/96)
"Dan Flavin: Work from the 70's", Galeria Philomene Magers,
Cologne, Germany, Summer 1996
"Dan Flavin: New Works", Karsten Schubert, London, England
(6/21 - 8/3/96)
"Dan Flavin", PaceWildenstein, New York, New York
(3/29 - 4/27/96)
"European Couples and Others: Works by Dan Flavin", Dia Center
for the Arts, New York, New York (9/14 - 6/23/96)
- 1995**
"Dan Flavin", Guggenheim Museum Soho, New York, New York
(9/12 - 11/30/95)
"Flavin", Kohn Turner Gallery, Los Angeles, California,
(1/14 - 2/18/95)
- 1994**
John Good Gallery, New York, New York (10/94)
"Dan Flavin", Kunstbau Lenbachhaus München, Germany
(4/30 - 6/26/94)
Galeria Annemarie Verna, Zurich, Switzerland (1/94 - 2/94)
- 1993**
"Dan Flavin: tall cornered fluorescent light", The Pace Gallery,
New York, New York (12/3/93 - 1/15/94)
Texas Gallery, Houston, Texas (3/23 - 5/8/93)
"Dan Flavin: Lichträume", Städtische Galerie im Städel, Frankfurt
am Main, Germany (2/25 - 9/22/93)
- 1992**
"Dan Flavin", Önnur Haed Syningarsalur, Reykjavik, Iceland
(12/92 - 1/93)
"Dan Flavin", Solomon R. Guggenheim Museum, New York, New
York (6/92)
"Dan Flavin: Important Historical Works 1963-1990", Rubin
Spangle Gallery, New York, New York (5/92 - 6/92)
"Colored Fluorescent Light 1964 and 1992", The Pace Gallery,
New York, New York (2/15 - 3/14/92)
- 1991**
"Dan Flavin", Mary Boone Gallery, New York, New York
(3/2 - 3/30/91)
"Dan Flavin: Selected Works", Galerie Jean Bernier, Athens,
Greece (2/21 - 3/30/91)
- 1990**
"Dan Flavin (for the masterpotters, Lucie Rie and Hans Coper)
themes and variations", Galerie Grasslin-Ehrhardt, Frankfurt,
Germany (12/12/90 - 1/19/91)
"Dan Flavin: Selected Works", Daniel Weinberg Gallery, Santa
Monica, California (12/8/90 - 1/12/91)
Fred Hoffman Gallery, Santa Monica, California

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(11/30/90 - 1/5/91)

Galerie Nächst Saint Stephan, Vienna, Austria (12/90 - 1/91)
“untitled (to Laurie and Morgan, congratulations and best wishes)
1990 themes and variations from Dan Flavin,” Rubin Spangle
Gallery, New York, New York (10/13 - 11/10/90)

“Dan Flavin, untitled (for John Hartfield) 1990 themes and
variations”, Donald Young Gallery, Chicago, Illinois
(9/15 - 10/6/90)

“Dan Flavin, untitled (for Otto Freundlich), 1990 themes and
variations”, Galerie Annemarie und Gianfranco Verna, Zürich,
Switzerland (5/31 - 7/14/90)

“Dan Flavin: untitled (for Luci Rie, master potter) 1990 themes and
variations”, Waddington Galleries, London, England
(2/28 - 3/24/90)

“Dan Flavin (to Sabine) 2 winter, 1989”, 65 Thompson Street, New
York, New York (1-3/90)

1989

Galerie Nikki Diana Marquardt, Paris, France, 1989 -1990

“Dan Flavin Selected Works: 1967 - 1985”, Galerie Pierre Huber,
Geneva, Switzerland (12/1/89 - 1/13/90)

Galerie Tanit, Cologne, Germany (11/18/89 - 1/27/90)

“Dan Flavin skylights (to Sabine) summer 1989”, 65 Thompson
Street, New York, New York (10/14 - 12/89)

“Dan Flavin - A Selection of Recent Works”, Daniel Weinberg
Gallery, Los Angeles, California (9/5 - 10/14/89)

“Collection Panza: Dan Flavin”, Musée d'Art Contemporain Lyon,
France (6/29 - 9/6/89)

Galerie Nächst St. Stephan Rosemarie-Schwarzwalder, Vienna,
Austria (6 - 8/89)

Donald Young Gallery, Chicago, Illinois (1989)

“New Drawings, diagrams and prints from Dan Flavin (to Sabine)”,
Castelli Graphics and Leo Castelli Gallery, New York, New York
(5/13 - 6/10/89)

“Dan Flavin: To the Citizens of the Republic of France on the 200th
Anniversary of their Revolution”, Leo Castelli Gallery, New York,
New York (4/1 - 4/29/89)

“new uses for flourescent light with diagrams, drawings and prints
from Dan Flavin”, Staatliche Kunsthalle Baden-Baden, Germany
(2/26 - 4/16/89)

1988

“Dan Flavin: Work from the '60s”, Pat Hearn Gallery, New York,
New York, in cooperation with Leo Castelli Gallery, New York,
New York (11/4 - 11/19/88)

“Works in Flourescent Light by Dan Flavin”, Dia Art Foundation,
Bridgehampton, New York (7 - 8/88)

“Dan Flavin: Early Works”, Karsten Schubert Gallery, London,
England (5//17 - 6/25/88)

1987

“Dan Flavin: Lighting, Drawing, Printing,” Donald Young Gallery,
Chicago, Illinois (12/18/87 - 1/16/88)

Kamakura Gallery, Tokyo, (11/16 - 12/5)

Galerie Thaddaeus Ropac, Salzburg, Austria (10/87)

Galerie Annemarie Verna, Zurich, Switzerland (5/29 - 6/27/87)

“Dan Flavin: Homage to Leo Castelli, 1957-1987”, Galerie Nikki
Diana Marquardt, Paris, France (5/21 - 6/27/87)

“Dan Flavin: A New York”, Leo Castelli Gallery, New York, New
York (4/18 - 5/9/87)

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Texas Gallery, Houston, Texas (4/2 - 4/28/87)

- 1986** "Dan Flavin: Light Installations", Stedelijk Museum, Amsterdam, Netherlands (10/24 - 12/7/86)
"New Works Series: Dan Flavin", Sackler Museum, Harvard University, Cambridge, Massachusetts (4/1 - 6/8/86)
"Dan Flavin: fluorescent circles and strips cornered", Margo Leavin Gallery, Los Angeles, California (5/24 - 6/28/86)
- 1985** "Ksenija's Frieze", Leo Castelli Gallery, New York, New York (5- 8/85)
Brooke Alexander Gallery, New York, New York (3/85)
Galerie Reinhard Onnasch, Berlin, Germany (1985)
"Dan Flavin: Monuments a Tatlin 1964-1984", capc Musée d'Art Contemporain, Bordeaux, France (3/2 - 4/21/85)
A.R.C.A., New York, New York (1985)
- 1984 -1986** "Monuments for V. Tatlin from Dan Flavin, 1964-1983", The Museum of Modern Art, Los Angeles, California. Traveled to: Corcoran Gallery of Art, Washington D.C; Galerie Daniel Templon, Paris, France; Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- 1984** "Dan Flavin: spanning corners", Margo Leavin Gallery, Los Angeles, California (6/14 - 19/7/84)
"Dan Flavin: A Retrospective", The Museum of Contemporary Art, Los Angeles, California (4/1984)
Leo Castelli Gallery, New York, New York (4/7 - 5/26/84)
- 1983** "Dan Flavin: Installation", Malinda Wyatt Gallery, Venice, California (2/83)
Dan Flavin Art Institute permanent exhibition opens at Dia Art Foundation, Bridgehampton, New York
- 1982** The Hauserman Showroom, Pacific Design Center, Los Angeles, California (3/83)
Solomon R. Guggenheim Museum, New York, New York (1/29 - 3/14/82)
- 1981** "Dan Flavin: barred corridors", Leo Castelli Gallery, New York, New York (5/16 - Summer/81)
- 1979** "an installation in fluorescent light by Dan Flavin", National Gallery Canada, Ottawa, Canada (12/79 - 3/80)
"A survey of Work from the Early '60s to the Present", Leo Castelli Gallery, New York, New York (10/20 - 11/10/79)
- 1978 -1980** Galerie Heiner Friedrich, Cologne, Germany (1978-1979)
"... drawn along the shores, 1959-1975 by Dan Flavin", Parrish Art Museum, Southampton, New York (7/1 - 7/30/78). Traveled to: Hudson River Museum, Yonkers, New York (7/28 - 9/2/79), Laguna Gloria Art Museum, Austin, Texas (11/17/79 - 1/80)
- 1978** Leo Castelli Gallery, New York, New York (2/4 - 2/25/78)
"drawings, diagrams and prints 1972-1975", Heiner Friedrich Gallery, New York, New York (1/7 - 2/11/78)
- 1977** Contemporary Arts Center, Cincinnati, Ohio
Ace Gallery, Vancouver, British Columbia, Canada
Heiner Friedrich Gallery, New York, New York
Otis Art Gallery, Los Angeles, California
- 1976** "Dan Flavin: drawings, diagrams and prints 1972-1975", The Fort Worth Art Museum, Fort Worth, Texas (6/13 - 7/25/96). Traveled to: The Art Institute of Chicago, Chicago, Illinois (4/12 - 5/24/77);

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- University Art Museum, Berkeley, California (1/24 - 3/19/78)
Leo Castelli Gallery, New York, New York
Heiner Friedrich Gallery, New York, New York
Portland Center for the Visual Arts, Portland, Oregon
Scottish Arts Council Gallery, Edinburgh, Great Britain
- 1975**
“Dan Flavin: installations in fluorescent light 1972 - 1975”, The Fort Worth Art Museum, Fort Worth, Texas (11/23/75 - 1/11/76)
Leo Castelli Gallery, New York, New York
“Zeichnungen, Diagramme, Druckgraphik 1972 bis 1975 und Zwei Installationen in fluoreszierendem Licht von Dan Flavin”, Kunstmuseum Basel, Basel, Switzerland (3/8 - 4/27/75)
- 1974**
Museum Boymans-van Beuningen, Rotterdam, Netherlands
Daniel Weinberg Gallery, San Francisco, California
Greenberg Gallery, Saint Louis, Missouri
Galleria Pasquale Trisorio, Naples, Italy
Jared Sable Gallery, Toronto, Canada
Leo Castelli Gallery, New York, New York
- 1973**
“Drei Installationen in fluoreszierendem Licht”, Wallraf-Richartz-Museum und Kunsthalle Köln, Cologne, Germany (11/9 /73 - 1/6/74)
“Dan Flavin”, Locksley Shea Gallery, Minneapolis, Minnesota
“Dan Flavin”, Lisson Gallery, London, England (11/20 - 12/22/73)
“(in memory of Barbara Schiller) 1973 with some diagrams for circular fluorescent light 1972-1973 from Dan Flavin”, Galerie Heiner Friedrich, Cologne, Germany (11/9 - 12/7/73)
“Dan Flavin diagrams for circular fluorescent light”, Leo Castelli Gallery, New York, New York (4/73)
“barriers in fluorescent light from Dan Flavin”, University of Bridgeport, Bridgeport, Connecticut (3/4 - 4/1/73)
“more circular fluorescent light from Dan Flavin”, John Weber Gallery, New York, New York (2/17 - 3/6/73)
“drawings and diagrams 1963-1972 from Dan Flavin; corners barriers and corridors in fluorescent light from Dan Flavin”, The Saint Louis Art Museum, Saint Louis, Missouri (1/26 - 3/11/73)
- 1972**
“(to a man, George McGovern)”, Leo Castelli Gallery, New York, New York (11/4 - 11/25/72)
“cornered fluorescent light from Dan Flavin”, Institute for the Arts, Rice University, Houston, Texas (10/5 - 11/26/72)
“some cornered installations in fluorescence light from Dan Flavin set to celebrate ten years of the Albright-Knox Art Gallery”, Albright-Knox Art Gallery, Buffalo, New York (5/13 - 6/25/72)
Ace Gallery, Vancouver, British Columbia, Canada (3/11 - 4/25/72)
- 1971**
“fluorescent light with diagrams from Dan Flavin”, John Weber Gallery, New York, New York (10/23 - 11/15/71)
“two near-square cornered installations with diagrams from Dan Flavin”, Leo Castelli, New York, New York (10/23 - 11/15/71)
“Dan Flavin”, Galerie Heiner Friedrich, Cologne, Germany (10- 11/71)
Ace Gallery, Los Angeles, California (8/71)
“Dan Flavin”, Janie C. Lee Gallery, Dallas, Texas (4/71)
“untitleds (to Barnett Newman)”, Dwan Gallery, New York, New York (3/6 - 4/14/71)

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- 1970** Los Angeles County Museum, Los Angeles, California
“Dan Flavin: untitled (to Barnett Newman)”, Leo Castelli Gallery,
New York, New York (11/21 - 12/12/70)
“three near-square cornered installations from Dan Flavin”,
Galerie Heiner Friedrich, Munich, Germany (10/70)
Galerie Ileana Sonnabend, Paris, France (10-11/70)
Kunstmarkt, Cologne, Germany for Galerie Heiner Friedrich,
Munich, Germany (10/70)
“cornered installations 1963-1970 from Dan Flavin”, Dwan
Gallery, New York, New York (2/7 - 3/4/70)
“four ‘monuments’ for V. Tatlin 1964-1969”, Leo Castelli Gallery,
New York, New York (2/7 - 2/28/70)
- 1969** “fluorescent light, etc. from Dan Flavin”, National Gallery of
Canada, Ottawa, Canada (9/13 - 10/19/69). Traveled to:
Vancouver Art Gallery, Vancouver, British Columbia, Canada
(11/12 - 12/11/69); The Jewish Museum, New York, New York
(1/21 - 3/1/70)
“fluorescent light”, Galerie Bruno Bischofberger, Zurich,
Switzerland (5/19 - 6/4/69)
“Dan Flavin”, Irving Blum Gallery, Los Angeles, California
(4/1 - 5/3/69)
“fluorescent light”, Galerie Konrad Fischer, Düsseldorf, Germany
(1/24 - 2/14/69)
- 1968** “cool white, etc”, Dwan Gallery, New York, New York
(11/2 - 11/27/68)
“An Exposition of Fluorescent Light:”, Pennsylvania State
University, University Park, Pennsylvania (10/22 - 11/30/68)
“Two Primaries and One Secondary”, Galerie Heiner Friedrich,
Munich, Germany, (5/9 - 6/5/68)
“Lampade fluorescente gialle”, Galleria Sperone, Turin, Italy
(3/14- 4/10/68)
- 1967** “alternating pink and ‘gold’”, Museum of Contemporary Art,
Chicago, Illinois (12/9/67- 11/30/68)
“Dan Flavin”, Kornblee Gallery, New York, New York
(1/7 - 2/2/67)
- 1966** “Dan Flavin”, Nicholas Wilder Gallery, Los Angeles, California
(12/66)
“Dan Flavin”, Galerie Rudolf Zwirner, Cologne, Germany
(9/16 - 10/31/66)
- 1965** “Dan Flavin”, Ohio State University, Columbus, Ohio (4-5/65)
- 1964** “fluorescent light”, Green Gallery, New York, New York
(11/18 - 12/12/64)
“some light”, Kaymar Gallery, New York, New York (3/5 - 3/29/64)
- 1961** “Dan Flavin: constructions and watercolors”, Judson Gallery,
New York, New York (5/8 - 6/5/61)

Group Exhibitions

- 2019** “Minimal Means: Concrete Inventions in the US, Brazil and Spain,” Zeit
Contemporary Art, New York, NY (1/24—3/16/19)
“One Thing: Viet-Nam, Art and America’s War, 1965-1975,” Smithsonian American
Art Museum, Washington, D.C., (3/15—7/14/19)
- 2018** “David Zwirner: 25 Years,” David Zwirner Gallery, New York, NY (1/13—2/17/18)
“Walking Point,” Greene Naftali, New York (2/16—3/10/18)

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- "In Tune with the World," Fondation Louis Vuitton, Paris (4/11—8/27/18)
- "Reds," Mnuchin Gallery, New York (4/27—6/9/18)
- "Critical Dictionary: In homage to G. Bataille," Gagosian Gallery, Paris (6/1—7/28/18)
- "50 Years: An Anniversary," Paula Cooper Gallery, New York, NY (10/10—11/10/18)
- "Monumental Minimal," Galerie Thaddaeus Ropac, Paris (10/17/18—3/23/19)

2017

- "Primary Structures. Masterworks of Minimal Art," Museum für Moderne Kunst (MMK), Frankfurt, Germany (2/22—8/13/17)
- "The American Dream: pop to the present," British Museum, London (3/9—6/18/17)
- "COLORI. L'emozione dei COLORI nell'arte," Castello di Rivoli - Museo d'Arte Contemporanea, Turin (3/14—7/23/17)
- "Moving is in every direction. Environments - Installations - Narrative Spaces," Hamburger Bahnhof, Museum für Gegenwart, Berlin (3/17—9/17/17)
- "A different way to move. Minimalismes, New York, 1960-1980," Carré d'Art - musée d'art contemporain, Nîmes, France (4/7—9/17/17)
- "The Revolution is Dead. Long Live the Revolution! From Malevich to Judd. From Deineka to Bartana," Kunstmuseum Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland (4/13—7/9/17)
- "Found in America: Chamberlain, Flavin, Indiana," Waddington Custot, London (5/5—6/30/17)
- "Artists of Color," The Underground Museum, Los Angeles. Organized in collaboration with The Museum of Contemporary Art, Los Angeles (6/4/17—2/4/18)
- "Thirty Works for Thirty Years," The Menil Collection, Houston (8/11/17—1/28/18)
- "Minimalism & Beyond," Mnuchin Gallery, New York (9/13—10/18/17)
- "Minimal Art From the Marzona Collection," Galerie Thaddaeus Ropac, London (4/28—7/29/17)
- "Deadeye Dick: Richard Bellamy and His Circle," Peter Friedman, Inc., New York (9/12—10/28/17)
- "Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965," NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates (10/4/17—1/13/18)
- "It's just a beginning," Galleria Nazionale, d'Arte Moderna, Rome, Italy (10/2/17—1/28/17)

2016

- "Drawing Then: Innovation and Influence in American Drawings of the Sixties," Dominique Lévy, New York. (1/27—3/26/16)
- "Between the Eyes," Sotheby's S12, London (2/4—3/26/16)
- "Drôles de trames!" LeFresnoy-Studio national des arts contemporains, Tourcoing, France. (3/4—5/8/16)
- "Objects and Bodies at Rest," Moderna Museet, Stockholm (3/12—10/23/16)
- "Drawing Dialogues: The Sol LeWitt Collection," The Drawing Center, New York (4/15—6/12/16)
- "Pop, Minimal, and Figurative Art: The Fisher Collection," San Francisco Museum of Modern Art, San Francisco. (5/14/16—5/14/20)
- "Die Sprache der Dinge: Materialgeschichten aus der Sammlung," 21er Haus, Vienna (6/10/16—1/22/17)
- "This Is a Portrait If I Say So: Identity in American Art, 1912 to Today," Bowdoin College Museum of Art, Brunswick, Maine (6/25—10/23/16)
- "FORTY," organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City, Queens, NY (6/19-8/28/16)

2015

- "Carl Andre, Dan Flavin, Sol LeWitt," Paula Cooper Gallery, New York, NY (1/9—2/28/15)
- "The New School, 1969: Henry Gedzahler at the Metropolitan Museum of

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- Art," Paul Kasmin Gallery, New York, NY (1/13 – 3/14/15)
"Lumination," Patricia Low Contemporary, Gstaad, Switzerland (2/12 – 4/6/15)
"Images Moving Out Onto Space," Takte St. Ives, England (5/23 – 9/27/15)
- 2014**
- "Prints: Flavin, Judd, Sandback," David Zwirner Gallery, New York, NY (1/14 – 3/1/14)
"Re-View: Onnasch Collection," Hauser & Wirth, New York (2/7 – 4/12/15)
"Beacons," Centre Pompidou-Metz, Metz, France (2/14 – February 2016).
"The Illusion of Light," Palazzo Grassi, Venice (4/13-12/31/14).
"A Machinery for Living," Friedrich Petzel Gallery, New York, NY (7/2 – 8/8/14)
"Gorgeous," Asian Art Museum, San Francisco, CA (6/20 – 9/14/14)
"ghost outfit," Team Gallery, New York, NY (10/19 – 11/16/14)
- 2013**
- "Répétition: 1960–1975," Paula Cooper Gallery, New York, NY (1/19 – 2/9/13)
"Light Show," Hayward Gallery, Southbank Centre, London (1/30 – 5/6/13)
"Dan Flavin/Donald Judd," Galería Elvira González, Madrid (9/10 – 10/26/13); traveled to David Zwirner Gallery, New York, NY (2/15-3/21/13)
- 2012**
- "Carte Blanche á Paula Cooper Gallery," Galerie Patrick Seguin, Paris, France (10/19 – 11/24/12)
"Der Raum der Linie," Museum Wiesbaden, Germany (7/12-10/7/12)
"House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin," Christie's at the Rothschild Collection at Waddesdon Manor (5/26 – 10/28/12)
"Minimalism: Not Strictly Formal," Michael Kohn Gallery, Los Angeles, CA (5/18 – 6/30/12)
"Spirits of Internationalism," M HKA, Antwerp (1/20 – 6/5/12)
- 2011**
- "Sculpture," Margo Leavin Gallery, Los Angeles, CA (2/12- 3/19/11)
"The Parallel View," curated by Manuel E. Gonzalez, Lehmann Maupin, New York, NY (2/10- 3/19/11)
- 2010**
- "Je crois aux m iracles: Dix ans de la Collection Lambert," Collection Lambert en Avignon, Avignon, France (12/12/10- 5/8/11)
"25th Anniversary Show", Michael Kohn Gallery, Los Angeles, CA. (11/19/10 – 01/02/11).
"Artists at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too," Loretta Howard Gallery, New York, NY (9/10- 10/30/10)
"Merry Christmas Mr. Ordoover: Celebrating a Lawyer's Llife in the Art World," Leslie Tonkonow, New York, NY (7/1- 9/3/10)
- 2009**
- "Beg Borrow and Steal," Rubell Family Collection, Miami, FL (12/3/09- 5/29/10)
"Beyond Black White and Gray," L & M ARTS, New York, NY (9/12 – 10/10/09)
"Mapping the Studio: Artists from the François Pinault Colletion," Palazzo Grassi and Punta della Dogana, François Pinault Foundation, Venice, Italy (7/6/09 - 7/06/10)

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- "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," MoMA, New York, NY (4/21/09 - 1/4/10)
- "6 Works, 6 Rooms," David Zwirner Gallery, New York, NY (6/27 - 8/14/09)
- "Qui a peur des artistes? Une selection d'oeuvres de la François Pinault Foundation," Dinard, Palais des Arts (6/14-9/13/09)
- "A Certain State of the World?," Center for Contemporary Culture, Moscow, Russia (03/20 - 06/14/09)
- "With You I Want to Live: Gordon Locksley & George T. Shea Collection," Museum of Art, Nova Southeastern University, Fort Lauderdale, FL (4/18/09 - 3/22/10)
- 2008** "If we could imagine," Glenstone, Potomac, MD (3/09 - 12/10)
- "Dan Flavin, Josef Albers," Gering & Lopez Gallery, New York, NY (5/1- 6/14/08)
- "Color Chart: Reinventing Color, 1950 to Today," Museum of Modern Art, New York, NY (3/2-5/12/08)
- 2007** "The Complexity of the Simple," L&M Arts, New York, NY (12/1/07- 1/31/08)
- "The Panza Collection: An Experience of Color and Light," Albright-Knox Art Gallery, Buffalo, NY (11/16/07-2/24/08)
- "Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection," curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson (10/20/07-2/3/08)
- 2006** Paula Cooper Gallery, New York, NY (11/10-11/24/07)
- "FASTER! BIGGER! BETTER! Signet works of the collections," ZKM/ Museum of Contemporary Art, Karlsruhe, Germany (9/24/06- 1/7/07)
- "Passage du Temps, Collection François Pinault Foundation, Lille 3000, Tri Postal, Lille, France (10/16/06-1/1/08)
- "Minimal: Works On Paper," Senior & Shopmaker Gallery, Project Gallery, New York, NY (9/20-11/22/06)
- 2005** Michael Kohn Gallery, Los Angeles, CA (1/13-2/25/06)
- "Color," Paul Kasmin Gallery, New York, NY (2/24-3/26/05)
- "Logical Conclusions: 40 Years of Rule-Based Art," PaceWildenstein, New York, NY (2/18-3/26/05)
- "Minimalism and Beyond," The Pulitzer Foundation for the Arts, St. Louis, MO (10/14-4/26/07)
- 2004** "Dan Flavin: Sculpture," Rhona Hoffman Gallery, Chicago, (12/10/04- 1/29/05)
- "Recent Acquisitions: Framing the Collection," Parrish Art Museum, Southampton, NY (11/20/04-1/2/05)
- "Design≠Art: Functional Objects from Donald Judd to Rachel Whiteread," Cooper-Hewitt National Design Museum, New York, NY (9/10/04- 2/27/05)
- "Beyond Geometry: Experiments in Form 1940s-70s," Los Angeles County Museum of Art, Los Angeles, CA (6/13-10/3/04); traveled to Miami Art Museum, Miami, FL (11/19-4/24/05)
- "A Minimal Future? Art as Object, 1958-1968," Museum of Contemporary Art, Los Angeles, CA (3/14-9/2/04)
- 2003** "Flavin, Andre, Judd", National Gallery of Canada, Halifax, (06/13/03 - 07/27/03).
- "Collection, Nouvelle Presentation", Musee Art Contemporain Lyon, France, 05/25-08/03, 2003)
- "Flavin, Judd, Lewitt, Serra - Early Works", Zwierner & Wirth,

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- (May - June, 2003)
- 1999** "Sculpture", Barbara Gladstone Gallery, NY, (02/15/03-03/22/03)
"The American Century: Art & Culture 1900 - 2000", Whitney Museum of American Art, New York (9/26 - 2/13/00)
"Test Site", Massachusetts Museum of Contemporary Art, North Adams (5/99 - 5/00)
"House of Sculpture", Modern Art Museum of Fort Worth, Texas (5/23 - 8/8/99)
- 1998** "The Hannukah Project: A Festival In Lights", The Jewish Museum, New York (12/13/98 - 1/31/99)
"Art and the American Experience", Kalamazoo Institute of Arts, Kalamazoo, Michigan (9/13 - 12/6/98)
"Sculpture", Pace Wildenstein, Los Angeles (9/3 - 10/3/98)
"Summer Group Show", Pace Wildenstein, New York (7/6 - 8/21/98)
"100 Years of Sculpture: from the Pedestal to the Pixel", Walker Art Center, Minneapolis (2/22 - 5/24/98)
"Portraits from the Collection of Michael Chow", Pace Wildenstein, Los Angeles (2/14 - 2/28/98)
"Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection", Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia (2/13 - 4/12/98)
"Then and Now: Art Since 1945 at Yale", Yale University Art Gallery, New Haven, Connecticut (2/10 - 7/31/98)
- 1997** "Emanations: Real and Imagined Light in Art", Harn Museum of Art, University of Florida, Gainesville, Florida (12/21/97 - 3/15/98)
"Forty Years of Exploration and Innovation: The Artists of the Castelli Gallery, Part Two", Leo Castelli Gallery, New York (11/22 - 12/13/97)
"Contemporary Art in Transition - from the Collection of the Ho-Am Art Gallery, Seoul, Korea (10/17 - 12/28/97)
"Masters of Contemporary Sculpture", Galerie Jamileh Weber, Zurich, Switzerland (10/14 - 11/13/97)
"Inaugural Exhibition Ace Gallery Mexico", Ace Gallery, Mexico (9/9 - 11/15/97)
"The Hirshhorn Collects: Recent Acquisitions 1992-1996", Hirshhorn Museum and Sculpture Garden, Washington D.C (6/4 - 9/7/97)
"The Age of Modernism - Art in the 20th Century", Martin-Gropius-Bau, Berlin, Germany. Organized by the Zeitgeist-Gesellschaft (5/7-6/27/97)
- 1996** "Artis Magnus Collection", The Sculpture Gallery, San Francisco (5/17)
"Abstraction in the 20th Century: Total Risk, Freedom, Discipline", Solomon R. Guggenheim Museum, New York (2/9 - 5/12/96)
"Night @ Bard: Rudie Berkhout, Jim Clark, Mat Cleksteube, Eric Egas, Dan Flavin, Jennifer Steinkamp, Pete Stephens, Hap Tivey", Proctor Art Center, Bard College, Annandale-on-Hudson, New York (2/21 - 3/21/96)
"Sammlung Sonnabend" von der pop art bis heute - amerikanische und europaische kunst seit 1954", Deichtorhallen Hamburg, Hamburg, Germany (2/22 - 5/5/96)
"Everything that's interesting is new: The Dakis Joannou Collection", DESTE Foundation, Athens, Greece (1/20 - 4/20/96)

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- 1995**
- "Group Show", John Weber Gallery, New York (9/16 - 10/14/96)
 - "Sculpture: Flavin, Judd, Kelly, Serra", Leo Castelli Gallery, New York, New York (9/16 - 10/14/95)
 - "Group Show", Pace Wildenstein, New York, New York (5/20 - 9/8/95)
 - "Cornered", Paula Cooper Gallery, New York, New York (6/9 - 7/28/95)
- 1994**
- "fragmentos para um museu imaginario", Fundação de Serralves, Porto, Portugal (7/28 - 9/18/94)
 - "White Works", Pace Wildenstein, New York, New York (7/8 - 9/9/94)
 - "Drawing on Sculpture", Cohen Gallery, New York, New York (6/9- 7/28/94)
 - "Szenenwechsel VI", Museum für Moderne Kunst, Frankfurt am Main, Germany (6/8/94 - 1/15/95)
 - "Dream of the Absolute", Galerie Beyeler, Basel, Switzerland (6-9/94)
 - "Gift", The InterArt Center, New York, New York, (5/13 - 6/25/94)
 - "Arte contemporanea dalla Collezione della Federazione cooperative Migros", Museo Cantonale d'Arte, Lugano, Italy (4/1 - 6/5/94)
 - "1969", Jablonka Galerie, Cologne, Germany (3-4/94)
 - "Change of Scene V", Museum für Moderne Kunst, Frankfurt am Main, Germany (1/28 - 5/15/94)
- 1993**
- "Sculpture", Laura Carpenter Fine Art, Santa Fe, New Mexico (10/30 - 12/8/93)
 - "Sculptures (1832-1992)", Marc Blondeau, Paris, France (10/8 - 12/18/93)
 - "25 Years, Part I", Paula Cooper Gallery, New York, New York
 - "Wall Works", Edition Schellmann, Cologne, Germany (9/18 - 12/93)
 - "Early Minimal Art Masterworks", John Weber Gallery, New York, New York (9/11 - 10/9/93)
 - "Espace Libre", Espace de l'Art Concret - le Chateau de Mouans, Mouans-Sartoux, France (7/4 - 11/21/93)
 - "An American Homage to Matisse", Sidney Janis Gallery, New York, New York (5/20 - 6/26/93)
 - "American Art in the 20th Century: Painting and Sculpture 1913-1993", Martin-Gropius-Bau, Berlin, Germany (5/8 - 6/25/93); Royal Academy of Arts, London, England 99/16 - 12/12/93)
 - "Out of Sight Out of Mind", Lisson Gallery, London, England (2/15 - 4/3/93)
 - "Sculpture and Color", The Pace Gallery, New York, New York (1/15 - 2/6/93)
- 1992**
- "Shapes and Positions", Kunsthalle Ritter Klagenfurt, Austria (9/11/92 - 1/30/93); Museum Fridericianum Kassel, Kassel, Germany (2/14 - 4/18/93)
 - "Dan Flavin, Sol Lewitt, James Croak, Marcello Jori", KunstHall, New York, New York (10/92)
 - "Dan Flavin, Don Judd, Robert Morris", Leo Castelli Gallery, New York, New York (9/19 - 10/24/92)
 - "Territorium Artis", Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (6/19 - 9/20/92)

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- Summer Show, Leo Castelli Graphics, New York, New York
(6/13 - 7/31/92)
- Summer group exhibition, The Pace Gallery, New York, New York (6/5 - 9/11/92)
- "Personnages", Benton Gallery, Southampton, New York
(5/23 - 6/11/92)
- "15th Anniversary Exhibition", Rhona Hoffman Gallery, Chicago, Illinois (5/23 - 6/13/92)
- "Sculpture", Waddington Galleries, London (4/20 - 5/30/92)
- "Passions & Culture: Selected Works from the Rivendell Collection, 1967-1991", Richard and Marie-Louise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York (4/4 - 12/92)
- "La Realidad Desautorizada", Galeria Gamarra y Garrigues, Madrid, Spain (4/92)
- "x 6- New Directions in Multiples", The Aldrich Museum of Contemporary Art, Wright State University, Dayton, Ohio (6/21 - 7/30/92)
- 1991** "Arte Americana 1930-1970", Lingotto, Turin, Italy (1/8 - 3/31/92)
- "Dan Flavin: Untitled (To Hans Coper, Master Potter), in association with Leo Castelli, Rubin Spangle Gallery, New York, New York (11/23 - 12/21/91); a dual exhibition with Hans Coper's ceramic sculpture.
- "Geometry Abstraction", Donald Morris Gallery, Birmingham, Michigan (10/19 - 11/30/91)
- "Group Show", Donald Young Gallery, Seattle, Washington (10/91)
- "Immaterial Objects", The Withney Museum of American Art at the Equitable Center, New York, New York (9/14 - 12/28/91)
- "A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection", Guild Hall Museum, East Hampton, New York (8/10 - 9/22/91)
- "Changing Sculpture Exhibition", Margo Leavin Gallery, Los Angeles, California (6/15 - 7/27)
- "Sélection", FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland (6/10 - 10/13/91)
- "Summer Group Exhibition 1991", Leo Castelli Gallery, New York, New York (6/8 - 8/15/91)
- "Dan Flavin, Maurizio Nannucci, Keith Sonnier: Neons", Galerie Anselm Dreher, Berlin, Germany (4/18 - 5/30/91)
- "Group Show: LeWitt, Flavin, Nauman, Kounellis, Long, Merz, Fabro", Gladstone Gallery and Steingladstone Gallery, New York, New York (2 - 3/91)
- 1990** "Perceptual Investigations: Light and Space Works in the Permanent Collection", The Museum of Contemporary Art, Los Angeles, California (8/90 - 8/91)
- "Group Show: Andre, Calder, Flavin, Kounellis, Picasso, Rothko", Vivian Horan Fine Art, New York, New York (9/4 - 10/2/90)
- "Minimalism", Nicola Jacobus Gallery, London, England (6/27 - 9/1/90)
- "Sculpture", Daniel Weinberg Gallery, Santa Monica, California (6/9 - 7/14/90)
- "The '60's Revisited: New Concepts / New Materials", Leo Castelli

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- Gallery, New York, New York (1/6 - 1/27/90)
Marisa del Re Gallery, New York, New York (6/90)
"Electricity in Art", Mayor Rowan Gallery, London, England
(6/30 - 9/7/90)
"Two Decades of American Art: The '60's and '70's", Nassau
County Museum of Art, Roslyn Harbor, New York (5/20 - 9/3/90)
Opening exhibition, Galerie Ronny Van de Velde, Antwerp,
Belgium (5/19 - 6/22/90)
"American Masters of the '60's: Early and Late Works", curated by
Sam Hunter, Tony Shafrazi Gallery, New York, New York
(5/9 - 6/23/90)
"A Benefit Art Sale in Celebration of the 20th Anniversary of the
Trisha Brown Company", Paula Cooper Gallery, New York, New
York (4/11 - 4/21/90)
"Selected Work", Marc Richards Gallery, Los Angeles, California
(4/21 - 5/25/90)
"LLUM (1960-1970)", Galeria Alfonso Alcolea, Barcelona, Spain
(4/90)
"Seven American Artists", Vivian Horan Fine Art, New York, New
York (2/21 - 3/31/90)
"A Tribute to Nicholas Wilder", Stuart Regen Gallery, Los Angeles,
California (3/10 - 4/14/90)
"A Museum, A Foundation", collection of the Maeght Foundation,
Museum of Modern Art at Saint Etienne, France
"Minimal Art Work from the '60's", Blum Helman Gallery, New
York, New York (1/10 - 2/10/90)
"Beuys, Ecker, Flavin, Goldstein, Kabakov, Knoebel, Lepper,
Richter, Sieverding, Uecker, Winer", Kunsthalle Düsseldorf,
Düsseldorf, Germany
International Contemporary Art Fair, Madrid, Spain, for Rhona
Hoffman Gallery, Chicago, Illinois
"Minimal Works 1969-1989", Loughelton Gallery, New York,
New York (1/4 - 2/3/90)
"Seven American Artists", Vivian Horan Fine Art, New York, New
York
"Minimalism", Galerie Ressle, Stokholm, Sweden
1989
"Einleuchten: Will, Vorstel und Simul in HH", Deichtorhallen
Hamburg, Germany (11/11/89 - 2/18/90)
"Minimalism", Tate Gallery, Liverpool, England (3/21/89 - 2/18/90)
"Filling In The Gap", Richard Feigen & Co, Chicago, Illinois
(9/8 - 10/7/89)
"Rot, gelb, blau: die Primarfarben in der Kunst des 20.
Jahrhunderts", Kunstmuseum, St. Gallen, Switzerland. Traveled
to Museum Fridericianum, Kassel, Germany
"Andre, Flavin, Judd, LeWitt, Morris", Galleria Oddi Baglioni, Rome,
Italy
"Konzept Reihung", Galerie Vera Munro, Hamburg, Germany
"Major Minimal Works", F.I.A.C., Paris, Jan Eric Lowenadler
"The Innovators Entering into the Sculpture", Ace Gallery, Los
Angeles, California (10/14 - 11/25/89)
"From the Collection of Dorothy and Herbert Vogel", Art Museum,
Florida International University, Miami, Florida (9/15 - 1/13/89)
"Climate '89", Anne Plumb Gallery, New York, New York
(6/14 - 7/28/89)

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1988

- "Dan Flavin, Michael Landy, Thomas Locher: New Works", Karsten Schubert Gallery, London, England (5/17 - 6/3/89)
Group exhibition, Tony Shafrazi Gallery, New York, New York (5/3 - 5/27/89)
- "Influences", Marisa del Re Gallery, New York, New York (3/8 - 4/1/89)
- "Sculpture: 1960's - 1980's", The Greenberg Gallery, St. Louis, Missouri (3/4 - 4/22/89)
- "Sculpture", Margo Leavin Gallery, Los Angeles, California (2/1 - 3/18/89)
- "Sculpture", Grob Gallery, London, England (2 - 3/89)
- "Repetition", Hirschl & Adler Galleries, New York, New York (2/25 - 3/25/89)
- Group exhibition, Langer & Company Fine Arts, New York, New York (1/24 - 2/28/89)
- "Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960", Museum Ludwig, Cologne, Germany
- "Oeuvres choisies", Galerie Enrico Navarra, Paris, France
- "Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Ryman, Weiner", Hallen für Neue Kunst, Schaffhausen, Switzerland
- "American Rainbow", Galerie 1900/2000 and Galerie de Poche, Paris, France
- "Coleccion Leo Castelli", Fundacion Juan March, Madrid, Spain (7/10 /88 - 1/8/89)
- "Sculpture Since the Sixties (From the Permanent Collection of the Withney Museum of American Art)", Withney Museum of American Art, Equitable Center, New York, New York
- "Exhibition for the Benefit of the Foundation for Contemporary Performance Arts", Leo Castelli Gallery, New York, New York, and Brooke Alexander Gallery, New York, New York (12/8 - 12/30/88)
- "Minimal & Conceptuel", Galerie Gabrielle Maubrie, Paris, France
- "The Sonnabend Collection", Centro de Arte Reina Sofia, Madrid, Spain. Traveled to Musée d'Art Contemporain, Bordeaux, France
- "An Installation: Dan Flavin, Robert Grober, Yves Klein", 303 Gallery, New York, New York (11/5 - 11/26/88)
- "Light", Nicola Jacobs Gallery, London, England (10/12 - 11/19/88)
- "Drawing on the East End, 1940-1988", Parrish Museum, Southampton, New York
- "Skulpturen und Zeichnungen", Galerie Nächst St. Stephan, Vienna, Austria (9/12 - 10/19/88)
- "Sculpture by Flavin, Judd, Sandback, Andre, Spitzer, Tuttle", Burnett Miller Gallery, Los Angeles, California (9/10 - 10/8/88)
- "Sculpture Since the Sixties" from the permanent collection of the Whitney Museum of American Art, The Equitable Center, New York, New York (8/18 - 9/9/88)
- "Aldo Crommelynck Master Prints with American Artists", Whitney Museum of American Art, Downtown, Federal Reserve Plaza, New York, New York (8/31 - 11/7/88)
- "Tony Cragg, Dan Flavin, Donald Judd, Richard Long", Galleria Belvedere, Milan, Italy (Summer 1988)
- "Zeitlus, Berlin - Kulturstadt Europas 1988", Hamburger Bahnhof,

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- Berlin, Germany (6/88)
"Flavin, Judd, Artschwager, Tuttle", Galerie Tanit, Munich, Germany (5/11 - 7/2/88)
"In Memory of Toiny Castelli", James Mayor Gallery, London, England (5/17 - 7/2/88)
"Sculpture", Donald Young Gallery, Chicago, Illinois (5/3 - 5/28/88)
"In Honor of Toiny Castelli: Drawings from the Toiny, Leo and Jean Christophe Castelli Collection", The Museum of Modern Art, New York, New York (4/6 - 7/17/88)
"Locations", Tiroler Landesgalerie, Taxispalais, Innsbruck, Austria, (3/88)
"New Acquisitions", Galerie de Poche, Paris, France (4/26 - 5/21/88)
"Almost White: Painting, Sculpture, Works on Paper", Gabrielle Breyers Gallery, New York, New York (3/19 - 4/16/88)
Group Exhibition, Galerie Annemarie Verna, Zürich, Switzerland (3/8 - 4/19/88)
"Acquisitions Récentes", Galerie Daniel Templon, Paris, France (2/13 - 3/16/88)
"Sculpture of the 60's and 70's", Sperone Westwater, New York, New York (2/6 - 2/27/88)
"Malerei - Wandmalerei", Grazer Kunstverein, Graz, Austria
1987
"Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography Today", curated by Rainer Crone. Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany (8/28 - 9/30/87). Traveled to: Columbia University, New York, New York; Leo Castelli Gallery, New York, New York (12/4/87 - 1/30/88)
"For 25 Years: Crown Point Press", The Museum of Modern Art, New York, New York (11/20/87 - 2/9/88)
"The Sonnabend Collection", Centro de Arte Reina Sofia, Madrid, Spain (10/30/87 - 2/16/88). Traveled to Capc, Musée d'Art Contemporain, Bordeaux, France (5/6 - 9/25/87)
"Sculpture", Galerie Lelong, New York, New York (10/29 - 12/5/87)
"Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli, Galerie Daniel Templon, Paris, France (10/29 - 12/5/87)
"Illuminations: The Art of Light", Cleveland Museum of Art, Cleveland, Ohio (9/22 - 11/29/87)
Städtische Kunsthalle, Düsseldorf, Germany (8/29 - 9/25/87)
"Sculpture", Galerie Lelong, New York, New York, (7/11 - 8/22/87)
"Sculpture of the Sixties", Margo Leavin Gallery, Los Angeles, California
"Dessins", Galerie Catherine Issert, Paris, France (7/4 - 7/31/87)
"Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art", Centro Cultural de Arte Contemporaneo, Mexico City, Mexico (6/25 - 10/18/87)
"Light Works: 1965-1986", Rhona Hoffman Gallery, Chicago, Illinois (3/27 - 4/25/87)
"Andre, Flavin, Judd, LeWitt, Nauman, Serra", Galerie Daniel Templon, Paris, France (3/19 - 4/25/87)
1986
"Salve to Leo Castelli", Thomas Segal Gallery, Boston, Massachusetts
"After Matisse", Queens Museum, New York, New York, 1986
"Flavin/Judd: Early Work", Donald Young Gallery, Chicago, Illinois 1986

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1985

- "LIGHT: Perception - Projection", Centre International d'Art Contemporain, Montréal, Québec, Canada (8/1 - 11/2/86)
- "Definitive Statements: American Art 1964-66" Bell Gallery, Brown University, Providence, Rhode Island (3/1 - 3/30/86). Traveled to: Parrish Art Museum, Southampton, New York (5/3 - 6/21/86)
- "Acquisitions", Hilldale Gallery/Margo Leavin Gallery, Los Angeles, California (1/4 - 2/8/86)
- "Sculpture", Waddington Galleries, London, England (1/7 - 2/1/86)
- "An American Renaissance: Painting and Sculpture Since 1940", Museum of Art, Fort Lauderdale, Florida (12/15/85 - 3/31/86)
- Group Exhibition, Museum Haus Lange, Krefeld, Germany (11-12/85)
- Group Exhibition, Vered Gallery, East Hampton, New York (8/17 - 9/12/85)
- "Illumination: The Quality of Light", Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1985
- "A Tribute to Leo Castelli", The Mayor Gallery, London, England (4/16 - 5/17/85)
- "The Maximal Implications of the Minimal Line", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York (3/24 - 4/28/85)
- "Beyond the Monument", Stamford Museum, Stamford, Connecticut (3/24 - 5/12/85)
- "Flavin, Judd, LeWitt", Galerie Tanit, Munich, Germany (3/8 - 5/15/85)
- Group Exhibition, Walter Storms Galerie, Munich, Germany (3-4/85)
- "Drawings by Sculptors", Brooke Alexander Gallery, New York, New York (3/5 - 3/30/85)
- "Art Minimal I", Capc-Musée d'Art Contemporain, Bordeaux, France (2/2 - 4/21/85)
- "A.R.C.A.", New York, New York (1985)
- "Andre, Flavin, Judd, LeWitt", Brooke Alexander Gallery, New York, New York (1985)

1984

- "Drawings by Sculptors: 2 Decades of Non-Objective Art in the Seagram Collection", Montreal Museum of Fine Arts, Montreal, Québec, Canada. Traveled to Vancouver Art Gallery, Vancouver, British Columbia, Canada; Nickle Arts Museum, Calgary, Alberta, Canada; Seagram Building, New York, New York; London Regional Art Gallery, London, Ontario, Canada: 1984-1985.
- "Sculpture in the 20th Century", Merian Villa, Brugglingen, Switzerland (1984)
- "Praxis Collection", Vancouver Art Gallery, Vancouver, British Columbia, Canada (8/10 - 9/16/84)
- "Antonakos, Chryssa, Flavin, Merz, Nauman, Sonnier", Carpenter & Hechman Gallery, Dallas, Texas (1984)
- "Acquisitions 1984, Art Contemporarium", Musée St. Pierre, Lyon, France (10/4 - 11/12/84)
- "Neon, Flour and C", Institut Supérieur pour l'Etude de la Langue Plastique, Brussels, Belgium (9/15 - 10/18/84)
- "American Sculpture", Margo Leavin Gallery, Los Angeles, California (7/17 - 9/15/84)
- "La rime et la raison" (from the De Menil Collection), Musée du Grand Palais, Paris, France (1984)

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- "American Art, Minimal Expression", Tate Gallery, London, England (1984)
- "Blam! The Explosion of Pop, Minimalism and Performance 1958-1964" Withney Museum of American Art, New York, New York
- "Reflections: Contemporary Art Since 1964", National Gallery of Canada, Ottawa, Canada (1984)
- "Andre, Flavin, Judd, LeWitt", Waddington Galleries, London, England (1984)
- 1983**
- "ARS 83", Art Museum of Ateneum, Helsinki, Finland (10/14-12/11)
- "Beyond the Monument", Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (10/8 - 11/13/83)
- "Aspects of Minimalism", Flow Ace Gallery, Los Angeles, California (9/30 - 11/5/83)
- Group Exhibition, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (5/15 - 7/10/83)
- "An Exhibition of Small Paintings, Drawings, Sculpture and Photographs", Multiples Inc., New York, New York (2/10 - 3/15/83)
- 1982**
- "Castelli and His Artists: Twenty-five Years", organized by the Aspen Center for the Visual Arts, La Jolla Museum of Contemporary Art, La Jolla, California (4/23 - 6/6). Travels to: Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York, New York; Portland Center for the Visual Arts, Portland, Oregon; Laguna Gloria Art Museum, Austin, Texas (1982-1983)
- "Form and Function", Academy of Fine Arts, Philadelphia, Pennsylvania (1982)
- "Group Show", Leo Castelli Gallery, New York, New York (1982)
- "Robert Ryman, Cy Twombly, Brice Marden, Donald Judd, Sol LeWitt, Dan Flavin", Larry Gagosian Gallery, Los Angeles, California (4/82)
- "Flavin / Judd / Serra", Leo Castelli Gallery, New York, New York, 1982
- 1981**
- "Internationale Ausstellung Köln 1981", Cologne, Germany, (5/30 - 8/16/81)
- "The New Dimension in Drawing", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/81)
- "Still Life Painting and Drawing by East End Artists", The Parrish Art Museum, Southampton, New York (3/29 - 4/17/81)
- "Selections from Castelli: Drawings and Works on Paper", Neil Ovsey Gallery, Los Angeles, California (1/18 - 2/21/81)
- 1980**
- "Drawings to Benefit the Foundation for Contemporary Performance Arts", Leo Castelli Gallery, New York, New York (11/29 - 12/20/80)
- "Reliefs", Kunsthaus Zürich, Switzerland (1980)
- "Hauptwerke der Minimal Art", Ink, Zürich, Switzerland (8/22 - 11/2/80)
- "The Permanent Collection", La Jolla Museum of Contemporary Art, La Jolla, California (7/12 - 8/31/80)
- "American Sculpture: Gifts of Howard and Jean Lipman", Withney Museum of American Art, New York, New York (4/15 - 6/15/80)
- "Andre, Flavin, Judd", Galerie Daniel Templon, Paris, France (4/80)

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- "91 Exposition, Société des Artistes Indépendants", Grand Palais, Paris, France (3/13 - 4/13/80)
- "From Reinhardt to Christo", Allen Memorial Art Museum, Oberlin, Ohio (2/20 - 3/19/80)
- 1979**
- "Sculpture", Kunsthalle Bern, Bern, Switzerland (8/17 - 9/23/79)
- "The Decade in Review: Selections from the 1970's", Withney Museum of American Art, New York, New York (6/19 - 9/5/79)
- "Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art, New York, New York (5/18 - 8/17/79)
- "Minimal Art", Greenberg Gallery, St. Louis, Missouri (10/1 - 11/13/79)
- "Summer Group Show", Leo Castelli Gallery, New York, New York (6/23 - 9/15/79)
- "The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960's", Institute of Contemporary Art, Boston, Massachusetts (3/7 - 4/29/79)
- 1978**
- "Sculpture", Richard Hines Gallery, Seattle, Washington (1978)
- "Numerals 1924-1977", Leo Castelli Gallery, New York, New York (1/7 - 1/28/78). Traveled to Yale University Art Gallery, New Haven, Connecticut. Hopkins Center, Dartmouth College Museum & Galleries, Hanover, New Hampshire; University of North Dakota Art Gallery, Grand Forks, North Dakota; Minneapolis College of Art & Design, Minneapolis, Minnesota; Fine Arts Gallery, University of California, Irvine, California; Art Museum of South Texas
- "10 Year Anniversary Exhibition", Galerie Daniel Templon, Paris, France (1978)
- "Summer Group Show", Leo Castelli Gallery, New York, New York (1978)
- "Castelli at Greenberg", Greenberg Gallery, St. Louis, Missouri, (1/15 - 2/28/78)
- 1977**
- "American Art in Belgium", Palais des Beaux-Arts, Brussels, Belgium (1977)
- "Drawings for Outdoor Sculptures: 1946-1977", John Weber Gallery, New York, New York (10/29 - 11/23/77)
- "New York: The State of Art", New York State Museum, Albany, New York (10/8 - 11/28/77)
- "Recent Work", Leo Castelli Gallery, New York, New York (6/15 - 9/17/77)
- "Ideas in Sculpture 1965-77", Renaissance Society, University of Chicago, Chicago, Illinois (5/1 - 6/11/77)
- "20th Century American Art", Withney Museum of American Art, New York, New York (7/27 - 9/27/77)
- "Early Work, Andre / Flavin / Judd / LeWitt", Sperone/Westwater/Fischer Gallery, New York, New York (1977)
- "A View of a Decade", Museum of Contemporary Art, Chicago, Illinois (9/10 - 11/10/77)
- "Two Decades of Exploration: Homage to Leo Castelli on the Occasion of his 20th Anniversary", The Art Association of Newport, Rhode Island (1977)
- "An Exhibition for the War Resisters League", Heiner Friedrich Gallery, New York, New York (1977)
- 1976**
- "Seventy-Second American Exhibition", The Art Institute of Chicago, Illinois (1976)

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- "Private Notations: Artists' Sketchbooks II", Philadelphia College of Art, Philadelphia, Pennsylvania (1976)
- "200 Years of American Sculpture", Withney Museum of American Art, New York, New York (1976)
- "Andre, Judd, Flavin, LeWitt", Museum of Modern Art, Oxford, England (1976)
- "Drawing Now", The Museum of Modern Art, New York, New York (1976)
- 1975** "Line", Visual Arts Museum, New York, New York (1976)
Group Exhibition, Galleria Gian Enzo Sperone, Rome, Italy (1975)
"Sculpture: American Directions 1945-1975", National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 1975
"Functions of Drawing", Rijksmuseum Kröller-Müller, Otterlo, Netherlands (1975)
- 1974** "Light/Sculpture" Williams/Hayes Ackland Memorial Art Center, Chapel Hill, North Carolina (1975)
Group Exhibition, Galerie La Bertesca, Düsseldorf, Germany
"Castelli at Berggruen", John Berggruen Gallery, San Francisco, California (1974)
"Festival d'Automne à Paris", Paris, France (1974)
"Contemporanea", Galleria La Bertesca, Milan, Italy and Villa Borghese, Rome, Italy (1974)
"Summer 74", John Weber Gallery, New York, New York (1974)
"America on Paper", Galerie Beyeler, Basel, Switzerland (1974)
"Painting & Sculpture Today 1974", Indianapolis Museum of Art, Indianapolis, Indiana. Traveled to the Contemporary Arts Center and the Tafts Museum, Cincinnati, Ohio (1974)
"Some Recent American Art", organized by the Museum of Modern Art, New York, New York, this exhibition traveled to six locations in Australia and New Zealand including: The National Gallery of Victoria, Melbourne, Australia and the Art Gallery of South Australia, Adelaide, Australia. The Art Gallery of Western Australia, Perth, Australia and; The City of Auckland Art Gallery, Auckland, New Zealand (1974).
"Illuminations and Reflections", Withney Museum of American Art, New York, New York (1974)
- 1973** "Drawings", Leo Castelli Gallery, New York, New York (1974)
"Contemporanea", Parcheggio della Villa Borghese, Rome, Italy (1973-1974)
"Drawings: Seventies", Joseloff Gallery, Hartford Art School, Hartford, Connecticut (1973)
"American-Type Sculpture", Visual Arts Gallery, New York, New York (1973)
Group Exhibition, Amerika Haus, Berlin, Germany (1973)
"Drawings", Cusack Gallery, Houston, Texas (1973)
"Inventory", Janie C. Lee Gallery, Dallas-Fort Worth, Texas (1973)
"Art in Space: Some Turning Points", The Detroit Institute of Arts, Detroit, Michigan (1973)
"Young American Artists", Oslo, Norway (1973)
"3D into 2D", New York Cultural Center, New York, New York
"New York's Finest", Max Protech Gallery, Washington D.C. (1973)
- 1972** "Diagrams and Drawings" Rijksmuseum Kröller-Müller, Otterlo, Netherlands (9/8 - 10/24/72). Traveled to Kunstmuseum, Basel, Switzerland (1/20 - 3/4/73)

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- "Group Drawing Show", Leo Castelli Gallery, New York, New York (1972)
- "Works on Paper - Drawings and Watercolors", John Berggruen Gallery, San Francisco, California (10/72)
- The Spoleto Festival, Spoleto, Italy (1972)
- "The Modern Image", High Museum, Atlanta, Georgia (1972)
- "Group Summer Show", Leo Castelli Gallery, New York, New York (1972)
- "Dealer's Choice", La Jolla Museum of Contemporary Art, La Jolla, California (1972)
- "Seventieth American Exhibition", The Art Institute of Chicago, Chicago, Illinois (1972)
- "Group Exhibition", John Weber Gallery, New York, New York
- 1971** "Group Show", Leo Castelli Gallery, New York, New York (1972)
- "Art and Technology Program", Los Angeles County Museum of Art, Los Angeles, California (1971)
- "Contemporary American Drawings", French & Company, New York, New York (5-6/71)
- Kunstmarkt, Cologne, Germany, for Galerie Heiner Friedrich, Munich, Germany (10/71)
- "Art on Paper", Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina (1971)
- "Works for New Spaces", Walker Art Center, Minneapolis, Minnesota (1971)
- "Contemporary Sculpture from the Northwest Collections", Western Washington State College, Bellingham, Washington
- "Kid Stuff", Albright-Knox Museum, Buffalo, New York (1971)
- "Sixth Guggenheim International Exhibition", Solomon R. Guggenheim Museum, New York, New York (1971)
- 1970** Group Exhibition, Galleria Françoise Lambert, Milan, Italy (1971)
- "Withney Annual", Withney Museum of American Art, New York, New York (1970)
- "American Drawings", Galerie Yvon Lambert, Paris, France (1970)
- "Program III", Galerie Ricke, Cologne, Germany (1970)
- "Spaces", The Museum of Modern Art, New York (1970)
- 1969** "Drawings of American Artists", Galerie Ricke, Cologne, Germany. Traveled to Galerie Ileana Sonnabend, Paris, France (1969)
- "Five Sculptors", University of California Art Gallery, Irvine, California (1969)
- "Impressions des U.S.A.", Galerie Françoise Mayer, Brussels, Belgium (1969)
- "Contemporary Drawing Show", Fort Worth Art Center, Fort Worth, Texas (1969)
- "New York Painting and Sculpture: 1940-1970", The Metropolitan Museum of Art, New York, New York (1969)
- "Highlights of the '68-'69 Season", Aldrich Museum, Ridgefield, Connecticut (1969)
- "Andre/Flavin/Judd/LeWitt/Morris", Pennsylvania State University, University Park, Pennsylvania (1969)
- "Electric Art", University of California Art Galleries, Los Angeles, California (1/19 - 3/23/69). Traveled to Phoenix Art Museum, Phoenix, Arizona (4/15 - 6/15/69)
- 1968** "Sammlung 1968: Karl Stroher", Haus der Kunst, Munich, Germany (6/14 - 8/9/68). Traveled to Kunstverein Hamburg,

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- Hamburg, Germany (8/24 - 10/6/68); Nationalgalerie, Berlin, Germany (3/1 - 4/14/69); Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany (4/25 - 6/8/69); Kunsthalle Bern, Bern, Switzerland (7/14 - 9/3/69)
- "Minimal Art", Gemeentemuseum, The Hague, Netherlands (3/23 - 5/26/68). Traveled to Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany (1/17 - 2/23/69); Akademie der Kunst, Berlin, Germany (3/16 - 4/13/69)
- "Benefit for the Student Mobilization Committee to End the War in Vietnam", Paula Cooper Gallery, New York, New York and Leo Castelli Gallery, New York, New York (10/23 - 1/31/68)
- "Selections from the Collection of Hangford Yang", Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/29 - 12/22/68)
- "In Honor of Dr. Martin Luther King, Jr.", The Museum of Modern Art, New York, New York (10/31 - 11/3/68)
- "Prospect 68", Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany (9/20 - 9/29/68)
- "Works on Paper", Virginia Museum of Fine Arts, Richmond, Virginia (7/12 - 9/5/68)
- "documenta 4", Galerie an der Schönen Aussicht, Kassel, Germany (6/27 - 10/6/69)
- "Language II", Dwan Gallery, New York, New York (5/25 - 6/22/68)
- "Sammlung Hahn", Wallraf-Richartz Museum, Cologne, Germany (5/3 - 7/7/68)
- "Three Blind Mice: de collecties: Visser, Peeters, Becht", Stedelijk, Van Abbemuseum, Eindhoven, Netherlands (4/16 - 5/19/68). Traveled to Slint Piletersabdij, Ghent, Belgium (6/15 - 8/15/68)
- "Plus By Minus: Today's Half Century", Albright-Knox Art Gallery, Buffalo, New York (3/3 - 4/14/68)
- 1967**
- "Art in Series", Finch College Museum of Art, New York, New York (11/23/67 - 1/6/68)
- "Kompass III: Schilderkunst Na 1945 Uit New York", Stedelijk van Abbemuseum, Eindhoven, Netherlands (11/9 - 12/17/67). Traveled to Frankfurter Kunstverein, Frankfurt, Germany (12/30/67 - 2/11/68)
- "Painting and Sculpture from the Gallery Collection", Irving Blum Gallery, Los Angeles, California (12/67)
- "Opening Exhibition: Normal Art", Lannis Museum of Normal Art, New York, New York (11/12 - 12/3/67)
- "VI Biennale Internationale d'Arte", Palazzo Dei Congressi, San Marino, Italy (7/10 - 9/30/67)
- "The 1960's: Painting and Sculpture from the Museum Collection", The Museum of Modern Art, New York, New York (5/28 - 6/24/67)
- "Language to be looked at and/or things to be read", Dwan Gallery, New York, New York (6/3 - 6/28/67)
- "Luminism", George Washington Hotel, New York, New York (1967)
- "Serielle Formationen", Johan Wolfgang Goethe Universität, Frankfurt, Germany (5/22 - 6/30/67)
- "Focus on Light", New Jersey State Museum Cultural Center, Trenton, New Jersey (5/20 - 9/10/67)
- "Recent Acquisitions", Whitney Museum of American Art, New

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- York, New York (5/17 - 6/18/67)
"A New Aesthetic", The Washington Gallery of Modern Art,
Washington, D.C. (5/6 - 6/25/67)
"American Sculpture of the Sixties", Los Angeles County Museum
of Art, Los Angeles, California (4/28 - 6/25/67). Traveled to
Philadelphia Museum of Art, Philadelphia, Pennsylvania
(9/15 - 10/29/67)
"Selected New York City Artists 1967", Ithaca College Museum of
Art, Ithaca, New York (4/4 - 5/27/67)
"Scale Models/Drawings", Dwan Gallery, New York, New York
(1/7 - 2/1/67)
- 1966**
"Contemporary Drawings", Loeb Student Center, New York
University, New York, New York (12/12/66 - 1/6/67)
"Working drawings and other visible things on paper not
necessarily meant to be viewed as art", School of Visual Arts,
New York, New York (12/2 - 12/23/66)
"10", Dwan Gallery, New York, New York (10/4 - 10/29/66)
"Kunst Licht Kunst", Stedelijk Van Abbemuseum, Eindhoven,
Netherlands (9/25 - 12/4/66)
"First Annual: Arp to Artschwager", Noah Goldowsky Gallery, New
York, New York (6-9/66)
"Dan Flavin/Larry Zox", Kornblee Gallery, New York, New York
(6/7 - 6/17/66)
"Art in Process: The Visual Development of a Structure", Finch
College Museum of Art, New York, New York (5/11 - 6/30/66).
Traveled to Eleanor Rigelhaupt Gallery, Boston, Massachusetts
(9/20 - 10/12/66).
"Electric Art", Galerie Ileana Sonnabend, Paris, France (5-6/66)
"Primary Structures: Younger American and British Sculptors", The
Jewish Museum, New York, New York (4/22 - 6/12/66)
"Evans/Flavin/Frazier/Levinson", Kornblee Gallery, New York,
New York (2/5 - 2/24/66)
"Diagrams: Dan Flavin/Don Judd", The Center Gallery,
Washington, D.C. (1/30 - 2/18/66)
"Five Los Angeles Sculptors and Sculptors' Drawings/ Los
Angeles/New York", University of California Art Gallery, Irvine,
California (1/7 - 2/6/66)
- 1965**
"Art Turned On", The Institute of Contemporary Art, Boston,
Massachusetts (12/10/65 - 1/30/66)
"Flavin, Judd, Morris, Williams", Green Gallery, New York, New
York (5/26 - 6/12/65)
"Current Art", Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, Pennsylvania (3/18 -
5/10/65)
- "The Box Show", Byron Gallery, New York, New York
(2/3 - 2/27/65)
"The Drawing Society: New York Regional Exhibition", The Gallery
of Modern Art, New York, New York (1/19 - 2/21/65)
- 1964**
"Opening Exhibition", John Daniels Gallery, New York, New
York (12/22/64 - 1/23/65)
"New Work", Green Gallery, New York, New York
(10/24 - 11/14/64)
"100 American Drawings", Byron Gallery, New York, New
York (6/19 - 7/31/64)

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- "New Work: Part III", Green Gallery, New York, New York
(4/8 - 5/2/64)
- "Eleven Artists", Kaymar Gallery, New York, New York
(3/31 - 4/14/64)
- "Black, White and Grey", Wadsworth Atheneum, Hartford,
Connecticut (1/9 - 2/9/64)
- 1963** "Long Island Painters, 1963", Guild Hall, East Hampton, New
York (5/18 - 6/7/63)
- "New Work: Part I", Green Gallery, New York, New York
(1/8 - 2/2/63)
- 1961** "New York: Second Generation", Public Library, New Canaan,
Connecticut (3/61)
- 1960** "New Forms - New Media II", Martha Jackson Gallery, New
York, New York (9/28 - 10/22/60)
- "New Forms - New Media I", Martha Jackson Gallery, New
York, New York (6/6 - 6/24/60)
- 1959** "Invitation Exhibition", Fleischman Gallery, New York, New
York (12/59)
- "Invitation Exhibition", Fleischman Gallery, New York, New
York (5/59)
- 1957** "Art Exhibit by Men of Roslyn Air Force Station", North Shore
Community Center, Roslyn, New York (1/57)