

PAULA COOPER GALLERY

ALAN SHIELDS

- Born:** Harrington, Kansas, 1944
Died: Shelter Island, New York, 2005
- Education:** Kansas State University, Manhattan, Kansas, 1963-66
Summer Theater Workshops, University of Maine, 1966-67
- Awards:** Guggenheim Fellowship, 1973

One-Person Exhibitions

- 2019** "Alan Shields," Paula Cooper Gallery, New York, NY
"Alan Shields," Pace Prints, New York, NY
- 2018** "Rolling Orbit: Prints from the 1970s," Van Doren Waxter, New York, NY
- 2017** "Alan Shields: A Different Kind of Painting," curated by Ian Ruffino, Beeler Gallery, Columbus College of Art and Design, Columbus, OH
(8/22/17-1/2/18)
"Alan Shields: A Stich in Time," The Parrish Art Museum, Water Mill, NY
- 2016** "Alan Shields: Space Sisters work from the 1970s," Van Doren Waxter, New York, NY
"Allan Shields: Protracted Simplicity (1966-1985)," Aspen Art Museum, Aspen, CO
- 2015** "Alan Shields: In Motion," Parrish Art Museum, Water Mill, NY
"Alan Shields Traveling Rug Salesman," Galerie Bernhard, Zurich, Switzerland
- 2014** "Alan Shields," Cherry and Martin, Los Angeles, CA
- 2013** "Alan Shields," Paula Cooper Gallery, New York, NY
"Inventive Editions 1973 – 2001," The Drawing Room, East Hampton, NY
- 2012** "Alan Shields: Maze," Greenberg Van Doren Gallery, New York, NY
- 2011** "Alan Shields: Something Goin' On & On," Greenberg Van Doren Gallery, New York, NY
- 2010** "Canvas and Constructures 1973 – 2003," The Drawing Room, East Hampton, NY
- 2008** Dieu Donn  Papermill, New York, NY
- 2007** "Alan Shields: Stirring Up the Waters," The Parrish Art Museum, Southampton, NY
"Alan Shields: Selections from The Jones Road Print Shop, 1971-1978," The Drawing Room, East Hampton, NY

PAULA COOPER GALLERY

- 2000** Nicholas Davies Gallery, New York, NY
Paula Cooper Gallery, New York, NY
Dieu Donné Papermill, New York, NY
- 1999** Nicholas Davies Gallery, New York, NY
The Beach Museum of Art, Kansas State University, Manhattan, KS
Seasons Galleries, The Hague
Jan Weiner Gallery, Kansas City, KS
"The Worm Returns", Salina Art Center, Salina, Kansas City, KS
- 1998** "Images in Paper," Center for Contemporary Graphic Art and Tyler Graphics
Archive Collection, Fukushima, Japan
- 1997** Wainscott Gallery, Wainscott, NY
- 1996** Delles Artes, Santa Fe, NM
- 1995** Renee Fotouhi Fine Arts, East Hampton, NY
Ann Harper Gallery, Amagansett, NY
Art Powerhouse, Cleveland, OH
Ann Harper Gallery, Amagansett, NY
- 1994** Katvin Galerie voor Hedendaagse Kunst, Groningen, Holland
Pruijjis and Ratalowicz, Amsterdam, Holland.
- 1993** "New Work," Paula Cooper Gallery, New York (5/22/93 - 6/16/93).
- 1991** "Works on Canvas and Paper," Paula Cooper Gallery, New York (2/7/91-
3/2/91).
Roger Ramsay Gallery, Chicago (5/4/91-6/22/91).
- 1989** Contemporary Art Gallery, Ahmedabad, India (4/3/89 - 4/5/89).
- 1988** "Paper Rolls On," Paula Cooper Gallery, New York (1/7/88 - 1/30/88).
"Alan Shields: Big and In Between," Sawhill Gallery, James Madison
University, Harrisonburg, Virginia (1/12/88 - 2/9/88).
"Charting New Paths," Lakeside Gallery, Richland Community
College, Dallas (9/12/88 - 10/12/88).
- 1987** Dorry Gates Gallery, Kansas City, Missouri (3/20/87 - 4/30/87).
Visual Arts Gallery, State University of New York, Purchase (3/24/87 -
4/8/87).
Leidy Gallery, Guild Hall Museum, East Hampton, New York (prints) (7/5/87
- 8/2/87).
New Jersey Center for Visual Arts, Summit, New Jersey (9/18/87 -
10/18/87).
- 1986** Paula Cooper Gallery, New York (1/9/86 - 2/1/86).
Cleveland Center for Contemporary Art (prints) (5/16/86 - 6/21/86). traveled
to Standard Oil of Ohio World Headquarters, Cleveland, Ohio
(7/16/86 - 8/20/86).
- 1985** University Gallery, University of Massachusetts at Amherst (3/30/85 -
6/9/85).

PAULA COOPER GALLERY

- Paula Cooper Gallery, New York (6/6/85 - 6/28/85).
- 1984** Paula Cooper Gallery, New York (2/21/84 - 3/17/84).
Galerie Andre Emmerich, Zurich, Switzerland (10/19/84 - 12/1/84).
- 1983** Gallery Ueda, Tokyo, Japan (3/28/83 - 4/30/82).
"New Works on Paper," Paula Cooper Gallery, New York (6/13/83 - 7/1/83).
Thomas Segal Gallery, Boston, Massachusetts (12/3/83 - 1/9/84).
"1968-1983: The Work of Alan Shields," Brooks Memorial Art Gallery,
Memphis, Tennessee (11/12/83 - 1/10/84); traveled to Lowe Art
Museum, Coral Gables, Florida (3/8/84 - 4/15/84); Nelson- Atkins
Museum of Art, Kansas City, Missouri (7/14/84 - 9/2/84).
- 1982** Fine Arts Museum of the South, Mobile, Alabama (3/82).
Middlebury College, Vermont.
Paula Cooper Gallery, New York (4/3/82 - 4/30/82).
Art Gallery, Fine Arts Center, State University of New York, Stony Brook
(9/17/82 - 10/19/82)
- 1981** Bowdoin College Museum of Art, Brunswick, Maine
Heath Gallery, Atlanta, Georgia.
"Alan Shields: Painting and Prints," Williams College Museum of Art,
Williamstown, Massachusetts (11/9/81 - 12/18/81).
- 1980** Paula Cooper Gallery, New York (4/26/80 - 5/22/80).
Dorry Gates Gallery, Kansas City, Missouri.
- 1979** Thomas Segal Gallery, Boston, Massachusetts.
Gimpel-Hanover and Andre Emmerich Galleries, Zurich, Switzerland.
Williams College Museum of Art, Clark Art Institute,
Williamstown, Massachusetts.
- 1978** Galerie Daniel Templon, Paris (2/4/78 - 3/2/78).
Galerie Munro, Hamburg, Germany.
Institute for Art and Urban Resources, P.S.1, Long Island City, New York.
Galeria Luisa Strina, Sao Paulo, Brazil.
Paula Cooper Gallery, New York.
Barbara Okun Gallery, St. Louis, Missouri.
- 1977** Moore College of Art, Philadelphia, Pennsylvania.
Nina Freudenheim Gallery, Buffalo, New York
Musee d'Art Moderne de Strasbourg
- 1976** Musee de Saint-Etienne, Saint-Etienne, France.
Portland Center for the Visual Arts, Portland, Oregon.
Richard Gray Gallery, Chicago, Illinois.
Paula Cooper Gallery, New York.
Paula Cooper Gallery, Los Angeles, California.
Musee de Arte Moderna, Rio de Janeiro, Brazil.
Galerie Simonne Stern, New Orleans, Louisiana.
- 1975** Galleria dell' Ariete, Milan, Italy.
Dootson-Calderhead Gallery, Seattle, Washington.
Museum of Art, University of Kansas, Lawrence, Kansas.

PAULA COOPER GALLERY

E.G. Gallery, Kansas City, Missouri.
Galerie Daniel Templon, Paris (9/23/75 - 10/18/75).

1974 Richard Gray Gallery, Chicago, Illinois.
Phoenix Gallery, San Francisco, California (prints).
Paula Cooper Gallery, New York (prints).
Barbara Okun Gallery, St. Louis, Missouri (prints).
Texas Gallery, Houston, Texas.
Paula Cooper Gallery, New York.

1973 Hansen-Fuller Gallery, San Francisco, California.
The Museum of Contemporary Art, Chicago, Illinois.
University of Rhode Island, Kingston.
Contemporary Arts Museum, Houston, Texas.
Madison Art Center, Madison, Wisconsin (prints).
Galerie Aronowitsch, Stockholm, Sweden.

1972 Galleria dell 'Ariete, Milan, Italy.
Paula Cooper Gallery, New York.

1971 The New Gallery, Cleveland, Ohio.
Galerie Sonnabend, Paris.

Janie C. Lee Gallery, Dallas, Texas.

1970 Janie C. Lee Gallery, Dallas, Texas.
Paula Cooper Gallery, New York.

1969 Paula Cooper Gallery, New York.

Group Exhibitions

2019 "Pattern, Crime, & Decoration," Consortium Museum, Dijon, France (5/16—10/20/19)

2018 "Outliners and American Vanguard Art, National Gallery of Art (curated by Lynne Cooke)," Washington, DC; Traveling: High Museum of Art, Atlanta, June 24—September 30, 2018, Los Angeles County Museum of Art, November 18, 2018—March 18, 2019 (forthcoming)

"Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella," Block Museum of Art, Evanston, IL, January 13—June 24, 2018 (forthcoming)

"Alan Shields Project," Van Doren Waxter, New York, NY

"Ben Estes, Alan Shields," Paula Cooper Gallery, New York, NY (April 19th—May 12, 2018)

"Outliers and American Vanguard Art," curated by Lynne Cooke, National Gallery of Art, Washington, DC (1/28—5/13/18); traveling to High Museum of Art, Atlanta, GA, Los Angeles County Museum of Art, Los Angeles, CA

2017 "The Objectness of Paper," Albert Merola Gallery (curated by Richard Tinkler), Provincetown, MA

"Lynda Benglis, Alan Shields, Peter Young," Texas Gallery, Houston, TX

PAULA COOPER GALLERY

- 2014** "Thread Lines," The Drawing Center, New York, NY
"Moira Dryer, Elizabeth Murray, Alan Shields," Eleven Rivington, New York, NY
"Summer Group Exhibition Part II," Van Doren Waxter, New York, NY
"Summer Group Exhibition: Part I," Van Doren Waxter, New York, NY
Thread Lines, The Drawing Center, New York, NY
"Fiber: Sculpture 1969-present," Institute of Contemporary Art Boston, (October 1, 2014 to January 5, 2015); Wexner Center for the Arts, Columbus (January 30-April 5, 2015); Des Moines Art Center, Iowa (May 2-August 2, 2015); and Contemporary Arts Museum, Houston (August 22-November 29, 2015)
- 2013** "39greatjones," Galerie Eva Presenhuber, Zürich, Switzerland
- 2012** "The Spirit Level," Gladstone Gallery, New York, NY
- 2011** "Old Legs, New Shadow," Eleven Rivington, New York, NY
"Jennifer Bartlett, Mel Kendrick, Alan Shields," The Drawing Room, East Hampton, NY
"2011 Bridgehampton Biennial," organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
- 2008** "Eat the Document," Larissa Goldston Gallery, New York, NY
- 2007** "Stephen Antonakos, Robert Kelly, Costantino Nivola, Alan Shields, Jack Youngerman," The Drawing Room, East Hampton, NY
- 2006** "High Times, Hard Times: New York Painting 1967-1975," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC; traveled to: American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York, NY
- 2005** "Ruth Lingen: Collaborative Prints and Books," Donald Sheehan Gallery, Whitman College, Walla Walla, WA
- 2004** "Print Matters: The Kenneth Tyler Gift," Tate Modern and Tate Liverpool, UK
"North Fork/South Fork: East End Art Now," Parrish Art Museum, Southampton, NY
- 2000** Guild Hall Foundraising Event, East Hampton, NY
- 1999** "Five Years of Nicholas Davies Gallery," Nicholas Davies Gallery, NY.
"Alan Shields, Connie Fox, Roy Nicholson, Lima Mardoyon-Smyth," Lizan Tops Gallery, East Hampton, NY
- 1998** "Footfalls" (site-specific outdoor work), Greenport, NY
Feigen Contemporary Gallery, NY
- 1997** Wainscott Gallery, Wainscott, NY
Brenda Taylor Gallery, NY
- 1996** Ann Harper Gallery, Amagansett, NY

PAULA COOPER GALLERY

- 1995** "Printmaking in America: Collaborative Prints and Presses, 1960-90" curated by David Mickenberg, Director, Mary and Leigh Block Gallery, Northwestern University. Traveling exhibition: The Jane Voorhees Zimmerli Art Museum, Rutgers-State University of New Jersey, New Brunswick, New Jersey (4/23-6/18/95), Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois (9/22-12/3/95), The Museum of Fine Arts, Houston, Texas (1/23-4/2/96), National Museum of American Art, Smithsonian Institution, Washington, D.C. (5/10-8/4/96).
"Re:Fab. Painting Abstracted, Fabricated, and Revised," curated by Shirley Kaneda and Rochelle Feinstein, Contemporary Art Museum, Tampa, FL (10/30 - 12/22/95). Travelled to Wolfson Galleries, Miami-Dade Community College, Miami, FL (11/6 - 12/20/96); and to Robert Hull Fleming Museum, University of Vermont, Burlington, VT (1/21 - 4/20/97).
Renee Fotouhi, East Hampton, New York.
- 1994** "Tandem Press: Five Years of Collaboration and Experimentation," Elvehjem Museum of Art, Madison, Wisconsin (4/9/94 - 7/17/94).
"Creative Collecting: Paintings & Sculpture from the Gift of Mr. and Mrs. William A. Small Jr. (Susan Spencer 1948)," Smith College Museum of Art, Northampton, Massachusetts (October 14, 1994-January 22, 1995).
"Creative Collecting: Works on Paper from the Gift of Mr. and Mrs. William A. Small Jr. (Susan Spencer 1948)," (May 16-July 2, 1995).
"Holiday Exhibition," Paula Cooper Gallery, New York (12/3-23/94).
"Wearable Art", Roger Smith Gallery, New York (12/14/94 - 1/11/95).
"Mirrors" The Second Parrish Art Museum Design Biennial (9/4-9/18/94).
- 1993** "Design Invitations from 1940 to Present," Exit Art, New York (5/1/93 - 7/24/93).
"Prints," Haenah-Kent Gallery, New York (9/18/93 - 10/13/93).
"25 Years: A Retrospective," Cleveland Center for Contemporary Art, Cleveland, Ohio (9/10/93 - 11/7/93).
"20th International Biennial of Graphic Art," International Center of Graphic Art, Ljubijana, Slovenia (6/25/93 - 9/30/93).
"25 Years, Part II," Paula Cooper Gallery, New York (12/4/93 - 12/18/93).
- 1992** "The Living Object": The Art Collection of Ellen H. Johnson," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (3/6/92 - 5/25/92).
"then & NOW," Philippe Staib Gallery, New York (4/23/92 - 5/30/92).
"Innovation in Collaborative Printmaking: Kenneth Tyler, 1963-1992," Yokohama Museum of Art, Japan (6/13/92 - 7/26/92) also traveled to: Marugame Inokuma-Genichiro Museum of Contemporary Art (8/11/92 - 9/23/92), The Museum of Modern Art, Wakayama (10/3/92 - 10/25/92), The Tokushima Modern Art Museum (10/31/92 - 12/6/92), and the Hokkaido Obihiro Museum of Art (1/5/93 - 2/28/93).
"Opening Exhibition," Okun Gallery, Santa Fe, New Mexico (9/24/92-10/28/92).
- 1991** "Aspects of Collage," Guild Hall Museum, East Hampton, New York (5/5/91-6/9/91).

PAULA COOPER GALLERY

- "Watercolor across the Ages," The Gallery at Bristol-Myers Squibb, Princeton, New Jersey (4/13/91-5/27/91).
"Drawings," Gallery North, Setauket, New York (8/11/91-9/22/91).
"Art of Our Time - 1991," Temple Emanuel, Woodcliff Lake (11/2/91-11/6/91).
"Zero Gravity," Henry DeFord III Gallery, Long Island City, New York (10/21/91-1/31/92).
- 1990** "Concept---Decoratif," Nahan Contemporary, New York (1/5/89 - 1/27/89).
"Prints of the Eighties," Pratt Manhattan Gallery, New York (1/13/90 - 2/17/90).
"Divergent Styles: Contemporary American Drawing," University Gallery, College of Fine Arts, University of Florida, Gainseville (2/18/90 - 3/18/90).
"Prints of the Eighties," Guild Hall Museum, East Hampton, New York (6/16/90 - 7/29/90).
"Prints by Contemporary Masters," Sylvia Cordish Fine Art, Baltimore, Maryland (9/6/90 - 10/31/90).
"Grids," Vrej Baghoomian Gallery, New York (9/15/90 - 10/13/90).
"Art of our Time 1990," Temple Emanuel, Woodcliff Lake (11/3/90 - 11/7/90).
- 1989** "First Impressions: Early Prints by Forty-six Contemporary Artists," Walker Art Center, Minneapolis (6/4/89 - 9/10/89); traveled to Laguna Gloria Art Museum, Austin; Baltimore Museum of Art, Baltimore; Neuberger Museum, Purchase, New York (6/27/90 - 9/23/90).
"Kent Tyler: 25 Glorious Years," Heland Wetterling Gallery, Stockholm, Sweden (5/24/89 - 8/13/89).
- 1988** "ARCO," Madrid, Spain (2/11/88 - 2/16/88).
"Contemporary Masters," Yares Gallery, Scottsdale (3/3/86 - 4/16/86).
"The Cutting Edge: New Directions in Handmade Paper," Kalamazoo Institute of Arts, Kalamazoo (3/18/88 - 5/1/88) traveled to Muskegon Museum of Art, Michigan (5/14/88 - 6/16/88); Shreveport Art Guild, Meadows Museum of Art, Century College of Louisiana (9/1/88 - 10/10/88); Midland Center for the Arts, Michigan (1/21/89 - 2/26/89); Bergstrom Mahler Museum, Meehah, Wisconsin (7/15/89 - 9/1/89).
"Cunningham Benefit Art Exhibition and Sale," Blum Helman Gallery, New York (6/1/88 - 6/4/88).
"Changing Group Exhibition," Paula Cooper Gallery, New York (6/15/88 - 8/88).
"Drawing on the East End," The Parrish Art Museum, South Hampton, New York (9/18/88 - 10/13/88).
"Druckgrafik und Fotografie," Galerie Albrecht, Munich, Germany (11/29/88 - 1/21/89).
- 1987** "Artists from the Paula Cooper Gallery," Galeria EMI-Valentim de Carvalho, Lisbon, Portugal (3/20/87 - 4/30/87).
"Art Against AIDS: A Benefit Exhibition," Paula Cooper Gallery, New York (6/4/87 - 7/4/87).
"Color: Pure and Simple," Stamford Museum, Connecticut (8/20/87 - 11/15/87).
- 1986** Gallery Camino Real, Boca Raton, Florida (1/3/86 - 3/1/86).

PAULA COOPER GALLERY

- "Paper as Subject," Circulo de Bellas Artes, Madrid, Spain (2/23/86 - 3/14/86).
- "Connecticut Collects: American Art Since 1960," Whitney Museum of American Art/Fairfield County, Stamford, Connecticut (1/29/86 - 3/26/86).
- "Made in India," The Museum of Modern Art, New York.
- "Visiting and Resident Blossum Faculty," Kent State University (6/9/86 - 7/15/86).
- "50th National Midyear Exhibition," The Butler Institute of American Art, Youngstown, Ohio (6/29/86 - 8/24/86).
- "Paper Symposium," Mendolino Art Center (8/9/86 - 9/7/86).
- "Philadelphia Collects: Art Since 1940," Philadelphia Museum of Art (9/28/86 - 10/30/86).
- "Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco (10/15/86 - 11/15/86).
- "Fibers: Beyond the Traditional," Fine Arts Gallery, University of Missouri, Columbia (10/86 - 11/86).
- "70s Into 80s: Printmaking Now," The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, Massachusetts (10/22/86 - 2/8/87).
- "Art on Paper Exhibition," Weatherspoon Art Gallery, The University of North Carolina at Greensboro (11/16/86 - 12/14/86).
- 1985** "A New Beginning: 1968-1978," Hudson River Museum, Yonkers, New York (1/30/85 - 5/5/85).
- "First Shows - New Dialogues," Dracos Art Center, Athens, Greece (3/4/85 - 4/18/85).
- "ARCO '85," Madrid, Spain.
- "Small Works All Mediums," Dorry Gates Gallery, Kansas City, Missouri.
- "The Maximal Implication of the Minimal Line," Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York (4/85 - 5/85).
- "Paperworks," Walker Art Center, Minneapolis, Minnesota.
- "Ten," University Gallery, Fine Arts Center, University of Massachusetts at Amherst (9/14/85 - 10/25/85).
- "Paperart/New Directions," The Museum, Texas Tech University, Lubbock, Texas (9/1/85 - 11/3/85).
- "Museum Choice Exhibition," Loch Haven Art Center, Inc., Orlando, Florida (10/23/85 - 11/24/85).
- "Geometric Abstraction: A Decade of Selections, 1975 - 1985," The Bronx Museum of The Arts, New York (10/3/85 - 12/28/85).
- "Drawings," Knight Gallery, Charlotte, North Carolina (12/20/85 - 2/7/86)
- "New York Artists," Helander/Rubinstein Gallery, Palm Beach, Florida (12/12/85 - 1/22/86).
- 1984** "New American Painting: A Tribute to James and Mari Michener," Archer M. Huntington Art Gallery, College of Fine Arts, The University of Texas at Austin (1/12/84 - 3/5/84).
- "Artist's Call - Against U.S. Intervention in Central America," Paula Cooper Gallery, New York (1/14/84 - 1/28/84).
- "Viewpoint '84: Out of Square," Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (1/29/84 - 4/20/84).
- "Sculpture from the Ceiling," Tangeman Fine Arts Gallery, University of Cincinnati, Ohio (3/10/84- 3/31/84).

PAULA COOPER GALLERY

- "Paper Transformed: A National Exhibition of Paper Art," Turman Gallery, Indiana State University, Terre Haute (3/16/84 - 4/15/84).
"The Decorative Continues," Pam Adler Gallery, New York (4/4/84 - 4/28/84).
"Innovation and Tradition: Works from Three Printers/ Publishers," A.P. Giannini Gallery, San Francisco, California.
"Contemporary Cuts," Summit Art Center, Summit, New Jersey.
"About Paper," The Museum of Modern Art, New York.
"Prints from Tyler Graphics," Walker Art Center, Minneapolis, Minnesota.
"The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf," Williams College Art Museum, Williamstown, and The Museum of Fine Arts, Boston, Massachusetts.
"Fiber Crosscurrent," Kohler Arts Center, Sheboygan, Wisconsin (6/3/84 - 8/12/84).
"Drawings!," Barbara Toll Fine Arts, New York (12/6/84 - 12/22/84).
"Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu, Tokyo (12/6/84 - 12/31/84).
- 1983** "Festival of the Arts," Muhlenberg College, Allentown, Pennsylvania.
"The Suspended Object," The Berkshire Museum, Pittsfield, Massachusetts (3/25/83 - 4/24/83).
"Paper as Image," Arts Council of Great Britain, London (traveled to:
Sunderland Arts Centre; Kettle's Yard, Cambridge; University Gallery, Bangor; Midland Group, Nottingham; Southampton Art Gallery; Gardner Centre, Brighton; Crafts Council, London).
"Twentieth Century American Watercolor," Gallery Association of New York State, (traveled to: The Collegiate School, New York; Federal Reserve Bank of New York; Philadelphia College of Art; Towson State University, Maryland; Tyler Fine Arts Gallery, SUNY at Oswego, New York; University Art Gallery, SUNY at Albany, New York).
Chicago International Art Exposition, Navy Pier, Chicago, Illinois (5/19/83 - 5/24/83).
"Handmade Paper In and Out of Cleveland," The New Gallery of Contemporary Art, Cleveland, Ohio.
Changing Summer Group Exhibition, Paula Cooper Gallery, New York.
"New Directions for the Michener Collection 1984," Archer M. Huntington Art Gallery, The University of Texas, Austin.
"The Permanent Collection: Highlights and Recent Acquisitions," Grey Art Gallery, New York University, New York.
"Benefit Auction for Village No. 1," Palais Des Beaux-Arts, Brussels, Belgium (6/83).
"Of, On or About Paper III," USA Today, Arlington, Virginia.
"Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro (11/83 - 12/83).
"Jones Road Print Shop and Stable: 1971-1981," Madison Art Center, Wisconsin.
"A Changing Group Exhibition," Paula Cooper Gallery, New York (12/83 - 1/84).
- 1982** "Cloth Forms," Dayton Art Institute, Ohio.
"Handmade Paper," Museum of Modern Art, New York.

PAULA COOPER GALLERY

- "World Hunger Benefit," Elaine Benson Gallery, Bridgehampton, New York (4/82).
- "Block Prints," Whitney Museum of American Art, New York.
Neuberger Museum, Purchase, New York (5/4/82 - 9/12/82).
- "Twentieth Anniversary Exhibition of the Vogel Collection," Brainard Art Gallery, State University College of Arts and Sciences, Potsdam, New York (traveled to the Gallery of Art, University of Northern Iowa, Cedar Rapids).
- "The Americans: Collage 1950-1982," Contemporary Arts Museum, Houston, Texas (7/10/82 - 10/3/82).
- "Recent American Woodcuts," Akron Art Museum, Ohio.
- "Paper: The Continuous Thread," The Cleveland Museum of Art, Ohio.
- "Collector's Gallery XVI," Marion Koogler McNay Art Institute, San Antonio, Texas (11/5/82 - 12/26/82).
- "Paper Pieces," Freedman Gallery, Albright College, Reading, Pennsylvania (11/23/82 - 12/17/82).
- "Great Faces," Thomas Segal Gallery, Boston, Massachusetts.
Group Exhibition, Paula Cooper Gallery, New York (12/81 - 1/82).
- 1981** "Coast to Coast," Okun-Thomas Gallery, St. Louis, Missouri.
- "Handmade Paper: Prints and Unique Works," Art Lending Service, Museum of Modern Art, New York (traveled to General Electric Company, Fairfield, Connecticut).
- FIAC, Paris.
- "Variants: Drawings by Contemporary Sculptors," Sewall Art Gallery, Rice University, Houston, Texas.
- "New Directions in Drawing," Aldrich Museum of Contemporary Art," Ridgefield, Connecticut (5/81 - 9/81).
- "Possibly Overlooked Publications: A Re-examination of Contemporary Prints and Multiples," Landfall Gallery, Chicago, Illinois.
- "Druckgraphik: Wandlungen eines Mediums seit 1945," Kupferstichkabinett Berlin, Staatliche Museen, West Berlin, Germany.
- "U.S. Art Now," Nordiska Kompaniet, Stockholm, Sweden (10/19/81 - 11/12/81); traveled to Goteborgs Kunstmuseum, Gothenburg, Germany (1/19/82 - 1/31/82).
- "Print Exhibition," Paula Cooper Gallery, New York.
- "Contemporary Artists," Cleveland Museum of Art, Ohio (10/23/81 - 11/28/81).
- "Fabric Into Art," State University of New York, Alfred (10/30/81 - 12/11/81); traveled to SUNY, Brockport (1/15/82 - 2/26/82); SUNY, Albany (3/10/82 - 4/21/82).
- 1980** "Aspect of the 70's: Painterly Abstraction," Brockton Art Center, Massachusetts.
- "Drawings: The Pluralist Decade," Venice Biennale, American Pavilion, Venice, Italy.
- "Religious Art: Contemporary Directions," Thorpe Intermedia Gallery.
- "Art of the 70's: Selection from the Richard Brown Baker Collection," Katonah Gallery, New York.
- "Paula Cooper at Yvon Lambert," Galerie Yvon Lambert, Paris (2/16/80 - 3/15/80).
- "Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted," Grey Art Gallery, New York University, New York.

PAULA COOPER GALLERY

- "The Pluralist Decade," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (10/4/80 - 11/9/80).
"Fabric in Art," Amelie A. Wallace Gallery, State University of New York, College at Old Westbury.
"Fabrications," Lowe Art Museum, University of Miami, Miami, Florida (5/1/80 - 8/10/80).
- 1979** "Alan Shields/Billy Al Bengston," Art Gallery, Georgia State University, Atlanta, Georgia.
"Oeuvres Contemporaines des Collections Nationales: Accrochage 2," Centre Georges Pompidou, Paris, France.
"1979 Biennial Exhibition," Whitney Museum of American Art, New York.
"Drawings about Drawing: New Directions in the Medium, 1968-1978", Ackland Memorial Art Center, University of North Carolina, Chapel Hill (1/28/79 - 3/11/79).
"New York Now," Phoenix Art Museum, Phoenix, Arizona (4/20/79 - 5/27/79).
Texas Gallery, Houston, Texas.
"Painting in Environment," Palazzo Reale, Milan, Italy.
"20th Century Recent Acquisitions," Metropolitan Museum of Art, New York.
"Art on Paper 1979," University of North Carolina, Weatherspoon Art Gallery, Greensboro, North Carolina.
"Soft Sculpture/Fabric Painting," Kunsthaus, Zurich, Switzerland.
Galleria Trimarchi, Bologna, Italy.
"Masks Tents Vessels Talismans," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (12/15/79 - 1/13/80).
"Opening Exhibition," Okun-Thomas Gallery, St. Louis, Missouri.
"Invitational," Bell Gallery, Brown University, Providence, Rhode Island.
- 1978** Group Exhibition, Paula Cooper Gallery, New York.
"Some Prints," Thomas Segal Gallery, Boston, Massachusetts.
"Art From Paper," Dayton Art Institute, Ohio.
"Collage 1978," Goddard-Riverside Community Center, New York.
"Watercolors," Thomas Segal Gallery, Boston, Massachusetts.
"Recent Drawings by Younger Artists," Whitney Museum of American Art, New York.
Paula Cooper Gallery, New York.
"Daniel Templon: Dix Ans," Galerie Daniel Templon, Paris, France.
"Major Prints of 1978," Fendrick Gallery, Washington, D.C.
"Point," Philadelphia College of Art, Pennsylvania.
"Parti Pris," Noroit, Arras, France.
"Two Decades of Abstraction," Tampa Bay Art Center, Florida.
"Tenth Anniversary Group Show," Paula Cooper Gallery, New York.
"American Painting in the 70's," Albright-Knox Art Gallery, Buffalo (12/8/78 - 1/14/79); traveled to Newport Harbor Art Museum, Newport Beach (2/3/79 - 3/18/79); Oakland Museum, Oakland (3/12/79 - 5/20/79); Cincinnati Art Museum, Cincinnati (7/6/79 - 8/6/79); Art Museum of South Texas, Corpus Christi (9/9/79 - 10/21/79); Krannert Art Museum, University of Illinois, Champaign (11/11/79 - 1/2/80).
"Disseminazione," Museo Civici, Villa Mirabello, Varese, Italy.
- 1977** "Paintings," Paula Cooper Gallery, New York.
"Opening Exhibition, Ellen Johnson Gallery," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio.

PAULA COOPER GALLERY

- "Spectrum 1977," Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri.
- "Drawings of the 70's," Art Institute of Chicago, Illinois.
- "Paper Forms/Handmade Paper Projects," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts.
- "Recent Works on Paper By American Artists," Madison Art Center, Madison, Wisconsin.
- "American Art in Belgium," Palais des Beaux-Arts de Bruxelles, Belgium.
- "Drawing and Collage," Grey Art Gallery, New York University, New York.
- "Ljubijana Biennale of Graphic Art," Ljubijana, Yugoslavia
- "American Postwar Painting from the Guggenheim Collection," The Solomon R. Guggenheim Museum, New York.
- "Prints of the Seventies," Museum of Fine Arts, Boston, Massachusetts.
- "American Drawing 1927-77," Minnesota Museum of Art, St. Paul, Minnesota.
- "Patterning and Decorating," The Museum of the American Foundation for the Arts, Miami, Florida.
- "FIAC 77," Grand Palais, Paris, France.
- "Master Drawings and Prints," The New Gallery, Cleveland, Ohio.
- 1976** "The Book as Art," Fendrick Gallery, Washington, D.C.
- "American Art Since 1945 From the Collection of the Museum of Modern Art, New York," Museum of Modern Art, New York (traveled).
- "Contemporary Images in Watercolor," Akron Art Museum, Ohio (traveled to Indianapolis Museum of Art and Memorial Art Gallery of the University of Rochester, New York).
- "Personal Mythologies," Fine Arts Building, New York.
- "Print Making, New Forms," Whitney Museum of American Art/Downtown Branch, New York.
- "International Tendencies, 1972-76," American Pavilion, Venice Biennale, Italy.
- "Recent Work," Middlebury College, Vermont.
- "Art in Atlanta Collections," High Museum of Art, Atlanta, Georgia.
- "Works on Handmade Paper," The Penthouse, Museum of Modern Art, New York.
- "Prints/New Works," Richard Gray Gallery, Chicago, Illinois.
- "Fortieth Annual Exhibition," Butler Art Institute, Youngstown, Ohio.
- "Perspective 1976," Freedman Art Gallery, Albright College, Reading, Pennsylvania.
- "30 Years of American Printmaking," Brooklyn Museum, New York.
- "Private Notations: Artists' Sketchbooks," Philadelphia College of Art.
- "Peinture," Daniel Templon, Paris, France.
- 1975** "Corcoran Biennial," Corcoran Gallery of Art, Washington, D.C.
- "Image, Color and Form: Recent Painting by Eleven Americans," Toledo Museum of Art, Ohio.
- "New Directions in Printmaking," The New Gallery, Cleveland, Ohio.
- "Three Unrelated Works," Emily Lowe Gallery, Hofstra University, Hempstead, New York.
- "Soho Scene," Albright-Knox Art Gallery, Buffalo, New York.
- Sales and Rental Gallery, Baltimore Museum of Art, Maryland.
- "Editions from Ariete Graphics," Prints on Prince Street, New York.
- "New Editions 74/75," New York Cultural Center, New York (traveled).
- "Drawings," Dootson-Calderhead Gallery, Seattle, Washington.

PAULA COOPER GALLERY

- "Drawings," Tyler School of Art, Philadelphia, Pennsylvania.
"Selections from the Collection of Herbert and Dorothy Vogel," The Clocktower, The Institute for Art and Urban Resources, New York.
"Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (traveled to The Contemporary Art Center, Cincinnati).
"Primitive Presence in the 70's," Vassar College Art Gallery, Poughkeepsie, New York.
"Museum Collection: Recent American Art," Solomon R. Guggenheim Museum, New York.
"Contemporary Prints," Joseloff Gallery, Hartford Art School, West Hartford, Connecticut.
"15 From the Biennial," Fendrick Gallery, Washington, D.C.
- 1974** "Choice Dealers/Dealers' Choice," New York Cultural Center, New York.
"Question Answers," Sarah Lawrence College, Bronxville, New York.
"Painting & Sculpture Today, 1974," Indianapolis Museum of Art, Ohio (traveled to The Contemporary Arts Center, Cincinnati).
"National Print Invitational Exhibition," California State University, Northridge, California.
"Printed, Cut, Folded & Torn," The Museum of Modern Art, New York.
Spring Group Exhibition, Paula Cooper Gallery, New York.
"Works on Paper," Virginia Museum of Fine Art, Richmond, Virginia.
"Art Now '74," The John F. Kennedy Center, Washington, D.C.
"Vera List Selects," Public Library, Hurlbutt Gallery, Greenwich, Connecticut.
Fall Group Show, Paula Cooper Gallery, New York.
"Drawings and Other Work," Paula Cooper Gallery, New York.
"Tenth Anniversary: Selections from the Permanent Collection," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
"Artists Make Toys," The Clocktower, New York.
- 1973** "1973 Biennial Exhibition of Painting and Sculpture," Whitney Museum of American Art, New York.
"Drawing Show," Margo Leavin Gallery, Los Angeles, California.
"Drawing Show," Phyllis Kind Gallery, Chicago, Illinois.
"Soft as Art," The New York Cultural Center, New York.
"New American Abstract Painting," Northern Illinois Art Gallery, DeKalb
"On Paper," Newark Museum, New Jersey.
Paula Cooper Gallery, New York.
"American Art 1948-73," Seattle Art Museum, Washington.
"8e Biennale de Paris," Musee d'Art Moderne, Paris, France.
"New American Graphic Art," Fogg Art Museum, Harvard University, Cambridge, Massachusetts.
"Contemporary American Watercolors," Bard College, Annandale-on-Hudson, New York.
"Works on Paper," Tyler School of Art, Philadelphia, Pennsylvania.
"Prints II," University of Rhode Island, Kingston, Rhode Island.
"Art for Your Collection," Rhode Island School of Design, Providence, Rhode Island.
"New York Avant-Garde 74," Saidye Bronfman Centre, Montreal, Canada.
"Drawings," Barbara Cusack Gallery, Houston, Texas.
"Drawings and Other Work," Paula Cooper Gallery, New York.

PAULA COOPER GALLERY

- 1972** "New York '72: Paula Cooper Gallery Exhibition," Greenwich, Connecticut.
"Grids," The Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
"Painting Annual," Whitney Museum of American Art, New York.
Richard Gray Gallery, Chicago, Illinois.
"Painting & Sculpture 1972," Storm King Art Center, Mountainville, New York.
"Eight New York Painters," University Art Museum, University of California, Berkeley, California.
"Documenta 5," Kassel, West Germany.
"70th Annual Exhibition," The Art Institute of Chicago, Illinois.
"Selections from the Collection," The Museum of Modern Art, New York.
"New American Abstract Painting," Vassar College, Poughkeepsie, New York.
"American Art Since 1945," Philadelphia Museum of Art, Pennsylvania.
"The Edward Cauduro Collection," The Portland Art Museum, Oregon.
"The Frank Porter Collection," The Cleveland Museum of Art, Ohio.
"12 Statements: Beyond the 60's," The Detroit Institute of Arts, Michigan.
"New American Abstract Painting," The Madison Art Center, Wisconsin.
"10 From New York," Festival of Art, Perth, Australia.
"Small Series," Paula Cooper Gallery, New York.
- 1971** "Paintings Without Support," Bennington College, Putney, Vermont.
"Group Invitational," Kansas State University, Manhattan, Kansas.
"Selections from the Permanent Collection," Whitney Museum of American Art, New York.
"Depth and Presence," The Corcoran Gallery of Art, Washington, D.C.
"Works on Paper: 31st Annual Exhibition of the Society for Contemporary Art," The Art Institute of Chicago, Illinois.
"Paula Cooper Gallery Group," Windham College, Putney, Vermont.
"Young American Artists," Contemporary Art Center, Cincinnati, Ohio.
Group Exhibition, Paula Cooper Gallery, New York.
"Drawing Show," Contract Graphics, Houston, Texas.
"Highlights of the Season," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
The New Gallery, Cleveland, Ohio.
"Recent Acquisitions," The Museum of Modern Art, New York.
"Aspects of Current Painting," University of Rochester, New York.
"Contemporary Prints and Drawings," The Solomon R. Guggenheim Museum, New York.
Paula Cooper Gallery, New York.
"Eight from New York," Gallery A, Sydney, Australia.
- 1970** New Gallery, Cleveland, Ohio.
"New York Regional Drawing Exhibition," The American Federation, Cooper-Hewitt Museum, New York.
"Painting and Sculpture Today," Indianapolis Museum of Art, Indiana.
"Recent Acquisitions," The Solomon R. Guggenheim Museum, New York.
"Recent Acquisitions," The Allen Memorial Art Museum, Oberlin, Ohio.
"New Work: New York," American Federation of Arts (travelling exhibition).
"30th Annual Exhibition of the Society for Contemporary Art," The Art Institute of Chicago, Illinois.
"Some New York Painting," Reese Paley Gallery, San Francisco, California.

PAULA COOPER GALLERY

- "Referendum 70 Exhibition," Paula Cooper Gallery, New York.
"Two Generations of Color Painting," The Institute of Contemporary Art,
University of Pennsylvania, Philadelphia.
"Young American Artists," The Contemporary Art Center, Cincinnati, Ohio.
"Art on Paper," The Weatherspoon Art Gallery, University of North Carolina,
Greensboro.
"Paperworks," The Museum of Modern Art, New York.
"For Your Collection," Rhode Island School of Design, Providence, Rhode
Island.
"Small Works," The New Gallery, Cleveland, Ohio.
"Drawing Show," Janie C. Lee Gallery, Dallas, Texas.
"Drawings," Paula Cooper Gallery, New York.
- 1969** "Soft Art," New Jersey State Museum, Trenton, New Jersey.
"New Acquisitions," Whitney Museum of American Art, New York.
"Drawings and Watercolors of the Museum Collection," The Solomon R.
Guggenheim Museum, New York.
"Drawing Show," Carment Lamanna Gallery, Toronto, Canada.
Paula Cooper Gallery, New York (9/69 and 12/69).
"Painting Annual," Whitney Museum of American Art, New York.
- 1968** Paula Cooper Gallery, New York.