

PAULA COOPER GALLERY

LUCIANO FABRO

Biography

Born: Turin, Italy, 1936

Died: Milan, Italy, 2007

TEACHING

1983 – 2002 Accademia di Belle Arti di Brera, Milan, Italy

1979 – 1982 Accademia di Belle Arti di Carrara, Carrara, Italy

AWARDS

2004 Accademico d'onore, Accademia di Belle Arti, Florence

1994 Coutts Contemporary Art Award, Zurich

1993 Premio Antonio Feltrinelli awarded by the Accademia Nazionale dei Lincei, Rome,

1987 Sikkens Prize given by the Sikkens Stichting, Rotterdam,

1983 Art Prize, Aachen, given by The Ludwig Forum, Aachen,

1981 Louis-Price Award,

SELECTED ONE-PERSON EXHIBITIONS

2024 *Luciano Fabro*, Galleria Christian Stein, Milan, Italy

2023 *Luciano Fabro*, Paula Cooper Gallery, New York, NY

2019 *C'est la vie*, Casamadre arte contemporanea Gallery, Naples, Italy

2017 *Luciano Fabro*, Simon Lee Gallery, London, UK

2016 *Luciano Fabro*, Micheline Szwajcer Gallery, Bruxelles, Belgium

2015 *Luciano Fabro*, Marian Goodman Gallery, New York, NY

Fabro, Christian Stein Gallery, Milan, Italy

Fabro, Casamadre arte contemporanea Gallery, Naples, Italy

2014 *Luciano Fabro*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2013 *Luciano Fabro. Disegno In-Opera*, GAMeC, Galleria d'Arte Moderna e Contemporanea,

Bergamo, Italy; Centro Italiano Arte Contemporanea (CIAC), Foligno, Italy

Luciano Fabro: 100 disegni, Kunstmuseum Winterthur, Zurich, Switzerland

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- 2009 *À Luciano Fabro*, Progetti Gallery, Rio de Janeiro, Brazil
- 2008 Permanent installation: *Il cielo di Gennaro*, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
- 2007 *Luciano Fabro e amici*, Galerie Lelong, Zurich, Switzerland
Luciano Fabro, Didactica Magna Minima Moralia, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
Preview: *Colonna di Genk*, Bonnefantenmuseum, Maastricht, the Netherlands
- 2005 Permanent installation: *Il cielo di Gennaro*, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
Permanent installation: *Luciano Fabro. L'Araba Fenice*, Foro Boario, Reggio Emilia, Italy
Luciano Fabro, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2004 *Convivio*, Musée Bourdelle, Paris, France
Italia all'asta, Piazza del Plebiscito, Naples, Italy
Permanent installation: *La palla/Der Ball*, davanti al MARTa, Herford, Germany
- 2001 *Luciano Fabro. Ogni ordine è contemporaneo d'ogni altro ordine: quattro modi d'esaminare la facciata del ss. Redentore a Venezia (1972-3)*, Christine Burgin Gallery, New York, NY
- 2000 *Luciano Fabro*, Lelong Gallery, Zürich, Switzerland
- 1999 Permanent installation: *Izanami, Izanagi, Amaterasu*, Kirishima, Open-Air Museum, Yusui-cho, Aira-gun, Kagoshima, Japan
Eos, si salvi chi può!, Christian Stein Gallery, Milan, Italy
Permanent installation: *Tumulus*, Spöllberg, Nordhorn, Germany
- 1998 *L'immagine Naturale. Luciano Fabro*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 1997 *Luciano Fabro*, Tate Gallery, London, UK
Luciano Fabro, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Luciano Fabro, Isabella Kacprzak Gallery, Berlin, Germany
- 1996 *Habitat*, Centre Georges Pompidou, Paris, France
- 1995 *Il Giorno mi pesa Sulla Notte*, Barbara Gladstone Gallery, New York, NY
Luciano Fabro, Portikus, Frankfurt, Germany
Permanent installation: *Nido*, Isola di Vedøya, Røst, Norway
Permanent installation: *Passi*, Shinjuku I-Land Tower, Tokyo, Japan
- 1994 *Sisifo*, Galerie Micheline Szwajcer, Antwerp, Belgium
Permanent installation: *Giardino all'Italiana*, Basel, Switzerland
Fabro Ni Opera-Luciano Fabro, Palazzo Fabroni, Pistoia, Italy
Luciano Fabro: Sisyphus, Gegen Wartskunst Museum, Basel, Switzerland
Bagnanti, Permanent Installation in The Open-Air Museum of Sculpture, Middelheim, Antwerp, Belgium
Prewiew: *Nido*, Isola di Røst, Røst, Norway
Permanent installation: *Italia all'asta*, Palazzo Comunale, San Gimignano, Italy

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- 1993 Permanent installation: *Bagnanti*, 1993, parco pubblico della Taedok Science Town, Taejon, Korea
Permanent installation: *Nascita di Venere*, Bonnefantenmuseum, Maastricht, the Netherlands
- 1992 *La naissance de Venus*, Liliane & Miche Galerie Durand-Desert, Paris, France
Luciano Fabro, San Francisco Museum of Modern Art, San Francisco, CA
Permanent installation: *Contratto sociale*, Municipio di Breda, Breda, the Netherlands
Permanent installation: *Portovenere*, Stadtgarten, Aalen, Stuttgart, Germany
- 1991 *Ogni ordine e contemporaneo di ogni altro ordine*, Museo Casa Bianca, Venice, Italy
Die Zeit. Werke 1963-1991, Kunstmuseum, Luzern, Switzerland
Insieme - Ensemble - Set Menge, galleria Elisabeth Kaufmann, Basel, Switzerland
- 1990 *Luciano Fabro*, Joan Miro Foundation, Barcelona, Spain
Computers di Luciano Fabro, *Caramelle di Nadezda Mandel Stam*, Christian Stein Gallery, Milan, Italy
Permanent installation: *Anima*, Bibliotheksbau der HSG, Hochschule Sankt Gallen, Switzerland
- 1989 *Troubadours*, Elisabeth Kaufmann Gallery, Basel, Switzerland
L'infinito, Galerie Micheline Szwajcer, Antwerp, Belgium
Luciano Fabro, Castello di Rivoli, Rivoli, Italy
Permanent installation: *Paolo Uccello 1450-1989*, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
Nord, sud, est, ouest, giocano a Shanghai, Capodimonte Museum, Naples, Italy
Two nudes descending a staircase dancing the Boogie-Woogie, Stein Gladstone Gallery, New York, NY
- 1988 *Effimero / Ovaie*, Christian Stein Gallery, Turin, Italy
Luciano Fabro con tre nudi che scendono le scale, Mario Pieroni Gallery, Rome, Italy
C'est la vie, Palais des Beaux-Arts, Brussels, Belgium
Basta la Vista, *Eirstocke*, Kunstverein, Monaco
Luciano Fabro with drummers. Allestimento teatrale, Big theater, Eindhoven, the Netherlands
- 1987 *Landscapes*, Fruitmarket Gallery, Edinburgh, Scotland
Etat, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Le Nouveau Musée, Villeurbanne, France
Luciano Fabro, Le Nouveau Musée, Villeurbanne, France
Obelisks, Sparta - Petit Gallery, Chagny, France
- 1986 *Prometeo Efeso*, Christian Stein Gallery, Milan, Italy
Permanent installation: *La doppia faccia del cielo*, Rijksmuseum Kröller-Müller, Sculpture garden, Otterlo, the Netherlands
- 1985 *Il Belgio*, Galerie Micheline Szwajcer, Antwerp, Belgium

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- 1984 *Die Deutschland*, Paul Maenz Gallery, Cologne, Germany
Permanent installation: *Esprit de géométrie, esprit de finesse*, Merian Park, Basel, Switzerland
- 1983 *Premio Neue*, Sammlung Ludwig Gallerie, Oberhausen, Germany
Die Freude und der Ruhm, Neue Galerie – Sammlung Ludwig, Aachen, Germany
Italia Vota, Minini Gallery, Brescia, Italy
Luciano Fabro. Opere 1963-1983, Pinacoteca Comunale, Loggetta Lombardesca, Ravenna, Italy
- 1982 *La Foglia*, Saman Gallery, Geneva, Switzerland
15.4.1982 Luciano Fabro. Italia a Pennello, Banco Gallery, Brescia, Italy
Permanent installation: *Italia di Prato*, Collezione Gori, Celle (Pistoia), Italy
- 1981 *1962*, Mario Pieroni Gallery, Rome, Italy *Italia a Pennello*, Banco Gallery, Brescia, Italy
Sehnsucht, Folkwang Museum, Essen, Germany
Duister Kristal: Luciano Fabro-Pier Paolo Pasolini, Museum Van Hedendaagse Kunst, Ghent, Belgium
Luciano Fabro, Museum Boymans-van Bauningen, Rotterdam, The Netherlands
- 1980 *1-100*, Galleria Toselli, Milan, Italy
Lecture parallele IV (Opere dal 1963 al 1980), Padiglione d'Arte Contemporanea, Milan, Italy
Habitat delle erbe, Christian Stein Gallery, Turin, Italy
Iconografie, Salvatore Ala Gallery, New York, NY
Permanent installation: *Cupole di Gand*, Museum Van Hedendaagse kunst, Gent, Belgium
- 1979 *Oggi ripeto cos'è la scultura (Il giudizio di Paride)*, Mario Pieroni Gallery, Rome, Italy
- 1978 *Io: altezza cm 64, circonferenza cm 176, peso Kg 69*, Il Collezionista Gallery, Rome, Italy
Allestimento teatrale, Liceo Artistico, Pescara, Italy
Luciano Fabro: Tu, Paul Maenz Gallery, Cologne, Germany
- 1977 *Luciano Fabro: attaccapanni*, Framart Studio Gallery, Naples, Italy
- 1976 *Double Face*, Galleria del Cortile, Rome, Italy
A e na roba mas granda par podei pensala (P.P. Pasolini), Incontri Internazionali d'Arte, Rome, Italy
- 1975 *Percoso*, Bagno Borbonico, Pescara, Italy
Iconografie, Arena Gallery, Florence, Italy
Lecture parallele III. Coreografie, Christian Stein Gallery, Turin, Italy
- 1974 *Ogni ordine e contemporaneo di ogni altro ordine: quattro modi d'esaminare la facciata del ss. Redentore a Venezia, sinottica degli insiemi e delle proporzioni*, Sperone Gian Enzo & Fischer Konrad Gallery, Rome, Italy
Luciano Fabro, Lucio Amelio Modern Art Agency, Naples, Italy
Ogni ordine e contemporaneo di ogni altro ordine, Notizie Gallery, Turin, Italy
Luciano Fabro, del Cortile Gallery, Rome, Italy
Lecture parallele II, Salle Patino, Geneva, Switzerland

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- 1973 *Lecture parallele I*, Borgogna Gallery, Milan, Italy
Ogni ordine è contemporaneo di ogni altro ordine. Lecture parallele, Arte Borgogna Gallery, Milan, Italy
- 1971 *Lecture parallele I*, Borgogna Gallery, Milan, Italy
Fabro, Borgogna Gallery, Milan, Italy
Notizie Gallery, Turin, Italy Galleria del Leone, Venice, Italy
Informazione sulla presenza italiana, Incontri internazionali d'arte, Palazzo Taverna, Rome, Italy
- 1970 *Fabro Bekleidung*, Aktionsraum I, Monaco
- 1969 *Luciano Fabro: Quid nihil nisi minus, Lenzuola*, La Salita Gallery, Rome, Italy
Luciano Fabro, Galleria di Nieubourg, Milan, Italy
- 1968 *Davanti, dietro, destra, sinistra (Tautologie)*, Notizie Gallery, Turin, Italy
Ø mm (Tautologie), Solothurn, Restaurant Chutz, Turin, Italy
- 1967 Notizie Gallery, Turin, Italy
Opere di Luciano Fabro, Notizie Gallery, Turin, Italy
Proposte III, Teatro Stabile, Sala delle Colonne, Torino
- 1965 Vismara Gallery, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2025 *Gli Anni. Chapter 1: Episodes of art history in Napoli from the 1960s to the present*, Museo Madre, Naples, Italy
- 2024 *Monumental*, Cardi Gallery, Milan, Italy
Arte Povera, Bourse de Commerce Pinault Collection, Paris, France
- 2023 *Arte Povera 1967–1971*, Wits Art Museum, Johannesburg, South Africa
- 2021 *Arte Povera / Postwar Italian Art from the Margulies Collection*, the Margulies Collection at the Warehouse, Miami, FL
- 2020 *Arte Povera: Italian Landscape*, curated by Danilo Eccher, Metropolitan Museum of Manila, the Philippines
Senzamargine: Passages in Italian art at the turn of the millennium, curated by Bortolomeo
Italia moderna. La collection d'art moderne et contemporain italien du musée de Grenoble, Musée de Grenoble, France
Pietromarchi, Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy
- 2019 *Arte Povera: From the Olnick Spanu Collection*, Palazzo di Città - Musei Civici, Cagliari, Italy
I sei anni di Marcello Rumma 1965-1970, curated by Gabriele Guercio, Andrea Viliiani, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy

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Entrare nell'opera. Entrer dans l'œuvre. Actions et processus dans l'Arte Povera, curated by Alexandre Quoi, Musée d'art moderne et contemporain de Saint-Etienne Métropole, Saint-Etienne, France

Drapé. Degas, Christo, Michel-Ange, Rodin, Man Ray, Dürer..., Musée des Beaux Arts de Lyon, Lyon, France

Oro d'Italia, Casoli De Luca Gallery with Elena Geuna, 8 East 63rd Street, New York, NY

Tutto. Perspectives on Italian art, curated by Ingvild Goetz, Leo Lencsés, Karsten Löckermann, Letizia Ragaglia, Sammlung Goetz, Munich, Germany

Entrare nell'opera. Prozesse und Aktionen in der Arte Povera, curated by Christiane Meyer-Stoll, Nike Bätzner, Maddalena Disch, Valentina Pero, Kunstmuseum, Vaduz, Liechtenstein

Mostre in mostra, curated by Daniela Lancioni, Palazzo delle Esposizioni, Rome, Italy

Look: Forward, Art Gallery of Ontario, Toronto, Canada

Oro d'Italia, Casoli De Luca Gallery with Elena Geuna, Rome, Italy

Nature is What we see, Spazio -1, Lugano, Switzerland

Pittura spazio Scultura. Opere di artisti italiani tra gli anni 60 e 80, curated by Elena Volpato, Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy

Equilibrium. Un'idea per la scultura italiana / An idea for Italian sculpture, curated by Giorgio Verzotti, Mazzoleni Gallery, London, UK

Metal, Simon Lee Gallery, London, UK

2018

Arte Povera, Magazzino Italian Art, Cold Spring, New York, NY

21st Biennale of Sydney. Superposition: Equilibrium & Engagement, curated by Mami Kataoka, Sydney, Australia

Nascita di una Nazione. Tra Guttuso, Fontana e Schifano, curated by Luca Massimo Barbero, Palazzo Strozzi, Florence, Italy

Towards Infinity: 1965-1980, Simon Lee Gallery, New York, NY

Topologies, curated by Mika Yoshitake, The Warehouse, Dallas, TX

Seconda Soluzione di Eternità, curated by Helmut Friedel, Giovanni Iovane, Building Gallery, Milan, Italy

Arte come rivelazione. Dalla collezione Luigi e Peppino Agrati, curated by Luca Massimo Barbero, Gallerie d'Italia, Milan, Italy

Arte povera: a creative revolution, The State Hermitage Museum, St. Petersburg, Russia

Tutto. Prospettive sull'arte italiana, curated by Ingvild Goetz, Leo Lencsés, Karsten Löckermann, Letizia Ragaglia, Elena Re, Museion, Bolzano, Italy

Sanguine. Luc Tuymans on Baroque, curated by Luc Tuymans, Fondazione Prada, Milan, Italy

1968. Un anno, Centro Studi e Archivio della Comunicazione Università di Parma (CSAC), Abbazia di Valserena, Parma, Italy

Equilibrium. Un'idea per la scultura italiana / An idea for Italian sculpture, curated by Giorgio Verzotti, Mazzoleni Gallery, Turin, Italy

Arte Povera: Homage to Amalfi '68, curated by Carlos Basualdo, Erica F. Battle, Philadelphia Museum of Art, Philadelphia, PA

2017

Margherita Stein: Rebel With a Cause, curated by Nancy Olnick & Giorgio Spanu, Magazzino Italian Art, Cold Spring, New York, NY

Contingencies: Arte Povera and After, Luxembourg & Dayan gallery, New York, NY
È solo un inizio. 1968, curated by Ester Coen, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

Arte povera, curated by Ingvild Goetz, Hauser & Wirth Gallery, New York, NY

Doubles, Dobros, Pliegues, Pares, Twins, Mitades, curated by Rodrigo Moura, The

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- Warehous, Dallas, TX
Italia. Energia Pensiero Bellezza. Tutto è connesso, curated by Sergio Risaliti, Florence, Italy
- Torino 1966-1973*, curated by Bettina Della Casa, Spazio -1, Lugano, Switzerland
À pied d'œuvre(s), curated by Camille Morineau, Frédéric Paul, Mathilde de Croix, Monnaie de Paris, Paris, France
- 2016 *Luciano Fabro, Jean-Luc Moulène, Bruce Nauman, Danh Vô*, curated by Jean-Pierre Criqui, Marian Goodman Gallery, London, UK
Un art pauvre, Centre Georges Pompidou, Paris, France
Carl Andre, Luciano Fabro, Mario Merz, Thomas Schütte, Niele Toroni, Lawrence Weiner, Gilberto Zorio, Pietro Sparta Gallery, Chagny, France
- 2015 *Slip of the Tongue*, curated by Danh Vo, Caroline Bourgeois, Punta della Dogana, Venice, Italy
Proportio, curated by Alex Vervoordt, Daniela Ferretti, Palazzo Fortuny, Venice, Italy
Ennesima. Una mostra di sette mostre sull'arte italiana, curated by Vincenzo de Bellis, Palazzo de La Triennale di Milano, Milan, Italy
Brera in contemporaneo. Fabro, Garutti, Kounellis, Paolini, curated by Sandrina Bandera, Pinacoteca di Brera, Milan, Italy
- 2014 *Limites sem limites. Desenhos e traços da Arte Povera*, curated by Gianfranco Maraniello, Fundação Iberê Camargo, Porto Alegre, Brazil
Petals on the Wind, Galerie Micheline Szwajcer, Brussels, Belgium
Trame. Le forme del rame tra arte contemporanea, design, tecnologia e architettura, curated by Antonella Soldaini, Elena Tettamanti, Palazzo de La Triennale di Milano, Milan, Italy
Latin Lovers. De l'Arte Povera dans la collection du Frac Nord-Pas de Calais (Hommage à Jean Hoet), Frac-Nord-Pas de Calais, Dunkerque, France
Intenzione manifesta. Il disegno in tutte le sue forme, curated by Beatrice Merz, Marianna Vecellio, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
Lucio Amelio. *Dalla Modern Art Agency alla genesi di Terrae Motus (1965-1982)*, curated by Andrea Viliani, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
- 2013 *De rijkdom van Arte Povera*, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands
Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, curated by Allan Schwartzman, The Warehouse, Dallas, TX
Che fare?, Galerie Lelong, New York, NY
Anni 70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Kammerspiele, curated by Berndnaut Smilde, Bonnefantenmuseum, Maastricht, the Netherlands
- 2012 *Arte povera in città*, curated by Germano Celant, Giacinto Di Pietrantonio, M. Cristina Rodeschini, Antonella Soldaini, Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy
Arte torna Arte, curated by Bruno Corà, Franca Falletti, Daria Filardo, Galleria dell'Accademia, Florence, Italy
Addio anni 70. Arte a Milano 1969-1980, curated by Francesco Bonami, Paola Nicolini, Palazzo Reale, Milan, Italy
Arte Povera. Der Grosse Aufbruch, curated by Bernhard Mendes Bürgi, Kunstmuseum

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Basel, Switzerland

Retour à l'intime. La collection Giuliana et Tommaso Setari, La Maison Rouge, Paris, France

Another Castle, Etablissement d'en face, Bruxelles, Belgium

- 2011
- Collezione Christian Stein. Una storia dell'arte italiana*, curated by Jean Louis Maubant, Francisco Jarauta, Bettina Della Casa, Museo Cantonale d'Arte, Lugano, Switzerland
- De la revuelta a la posmodernidad (1962-1982)*, Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain
- Arte Povera in Moscow. Works from the collection of the Castello di Rivoli*, curated by Elena Geuna and Beatrice Merz, Multimedia Art Museum, Moscow, Russia
- Arte povera 1968*, curated by Germano Celant, Gianfranco Maraniello, Antonella Soldaini, Museo d'Arte Moderna (MAMbo), Bologna, Italy
- Arte Povera International*, curated by Germano Celant, Beatrice Merz, Antonella Soldaini, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
- Arte Povera 1967-2011*, curated by Germano Celant, Antonella Soldaini and Chiara Spangaro, Palazzo de La Triennale di Milano, Milan
- Arte Povera più Azioni Povere 1968*, curated by Germano Celant, Eduardo Cicelyn, Antonella Soldaini, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
- Arte Povera in Teatro*, curated by Germano Celant, Antonella Soldaini, Teatro Margherita, Bari, Italy
- Arte Povera alla Galleria Nazionale d'Arte Moderna*, curated by Maria Vittoria Marini Clarelli, Massimo Mininni, Galleria Nazionale d'Arte Moderna (GNAM), Rome, Italy
- Viaggiando*, galleria Christian Stein, Milan, Italy
- 2010
- The Last Newspaper*, curated by Richard Flood, Benjamin Godsill, New Museum, New York, NY
- On Line. Drawing Through the Twentieth Century*, curated by Cornelia H. Butler, Catherine de Zegher, Museum of Modern Art (MoMA), New York, NY
- Opening: *Museo del Novecento*, Palazzo reale, Milan, Italy
- Collección Christian Stein. Una historia del arte italiano*, curated by Jean Louis Maubant, Francisco Jarauta, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
- Ergo, materia. Arte povera*, curated by Guillermo Santamarina, Museo Universitario Arte Contemporáneo (MUAC), Ciudad de México, Mexico
- À toutes les morts, égales et cachées dans la nuit*, curated by Laurent Busine, MAC's, Grand-Hornu, Belgium
- Che fare? Arte povera. Die historischen Jahre*, curated by Friedemann Malsch, Christiane Meyer-Stoll, Valentina Pero, Kunstmuseum, Vaduz, Liechtenstein
- Il grande gioco. Forme d'arte in Italia 1947- 1989*, curated by Luigi Cavadini, Bruno Corà, Giacinto di Pietrantonio, Bergamo and Milan, Italy
- 2009
- Hot Spots. Rio de Janeiro / Milano - Torino / Los Angeles. 1956-1969*, curated by Tobia Bezzola, Kunsthau, Zürich, Switzerland
- Costanti del classico nell'arte del XX e XXI secolo*, curated by Bruno Corà, Fondazione Puglisi Cosentino, Catania, Italy
- 1968. Die Große Unschuld*, curated by Thomas Kellein, Roman Grabner and Felicitas von Richthofen, Kunsthalle, Bielefeld, Germany
- Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur. Die Großen Sammlungen*, curated by Dieter Schwarz, Kunst und Ausstellungshalle der Bundesrepublik

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- Deutschland, Bonn, Germany
Palais des Mirages. Werke aus der Sammlung Fer Collection, Mönchehaus Museum
Goslar, Goslar, Germany; Mart, Rovereto, Italy
Italics. Italian Art between Tradition and Revolution, 1968-2008, curated by Francesco
Bonami, Museum of Contemporary Art (MCA), Chicago, IL
- 2008
Italics. Arte italiana fra tradizione e rivoluzione, 1968-2008, curated by Francesco
Bonami, Palazzo Grassi, Venice, Italy
Omaggio a Luciano Fabro during the 15a Quadriennale Nazionale D'Arte, curated by
Chiara Bertola, Lorenzo Canova, Bruno Corà, Daniela Lancioni, Claudio Spadoni,
Palazzo delle Esposizioni, Rome, Italy
Sguardo periferico e corpo collettivo, curated by Letizia Ragaglia, Eva Fabbris, Museion,
Bolzano, Italy
Ambition d'art, curated by Jean Louis Maubant, Le Nouveau Musée. Institut d'Art
Contemporain, Villeurbanne, France
Time & Place: Milano-Torino 1958-1968, curated by Luca Massimo Barbero, Moderna
Museet, Stockholm, Sweden
Monumental Drawings, Galleria Nazionale d'arte moderna e contemporanea (GNAM),
Rome, Italy
Red Sky, Luhring Augustine Gallery, New York, NY
- 2007
Après la pluie, Musée Departemental d'Art Contemporain de Rochechouart,
Rochechouart, France
Contrepoint. De la sculpture..., curated by Marie-Laure Bernadac, Musée du Louvre,
Paris, France
Mentalgrafie italiane, curated by Demetrio Paporoni, Museum of Art, Tel Aviv, Israel
1987-2007: les 20 ans du Musée, curated by Lóránd Hegyi, Jaques Beauflet, Martine
Dancer, Musée d'art moderne de Saint-Etienne Métropole, Saint-Etienne, France
Arte Povera, Kunstmuseum, Vaduz, Liechtenstein
L'aura della serialità, Centro Arte Moderna e Contemporanea (CAMEC), La Spezia
- 2006
Essenziale all'arte. Pier Paolo Calzolari, Luciano Fabro, Claudio Parmiggiani, curated by
Bruno Corà, de' Foscherari Gallery, Bologna, Italy
Wrestle, curated by Tom Eccls, Trevor Smith, Hessel Museum of Art, Annandale-on-
Hudson, New York, NY
L'immagine del vuoto. Una linea di ricerca nell'arte in Italia 1958-2006, curated by Marco
Francioli, Bettina Della Casa, Museo Cantonale d'Arte, Lugano, Switzerland
Sisyphé, le Jour se lève, curated by Laurent Busine, MAC's, Grand-Hornu,
Belgium
*XII Biennale Internazionale di Scultura di Carrara. Una Biennale per il Museo. La
contemporaneità dell'arte*, curated by Bruno Corà, Carrara, Italy
Melotti. Consonanze con Castellani Fabro Paolini, curated by Bruno Corà, Centro Arte
Moderna e Contemporanea (CAMEC), La Spezia, Italy
Inventur. Werke aus der Sammlung Herbert, curated by Katrin Bucher, Peter Pakesch,
Kunsthhaus Graz am Landes Museum Joanneum, Graz, Austria
"Where Are We Going?" Opere scelte dalla Collezione François Pinault, curated by
Alison M. Gingeras, Jack Bankowsky, Palazzo Grassi, Venice, Italy
Public Space / Two Audiences. Obras y documentos de la Colección Herbert, curated by
Manuel J. Borja-Villal e Antònia M. Perelló, MACBA, Museu d'Art Contemporani,
Barcelona, Spain
2 Temps... 3 Mouvements, Galerie d'Art Contemporain de l'Hotel de Ville e Musée des

PAULA COOPER GALLERY

Beaux-Arts et d'Archéologie, Besançon, France

- 2005 *Giovanni Anselmo, Luciano Fabro, Marisa Merz, Giuseppe Penone*, Marian Goodman Gallery, Paris, France
Atto Secondo. La collezione, curated by Eduardo Cicelyn, Mario Codognato, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
Broken glass, Glaspaleis, Heerlen, the Netherlands
Atto Primo. Opere permanenti di Domenico Bianchi, Francesco Clemente, Luciano Fabro, Rebecca Horn, Anish Kapoor, Jeff Koons, Jannis Kounellis, Sol Lewitt, Richard Long, Giulio Paolini, Mimmo Paladino, Richard Serra. curated by Eduardo Cicelyn, Mario Codognato, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
Arte povera, Toyota Municipal Museum of Art, Toyota, Japan
XIV Quadriennale Nazionale D'Arte, Galleria Nazionale d'Arte Moderna, Rome, Italy
Arteinmemoria2, curated by Adachiara Zevi, Sinagoga di Ostia Antica, Ostia (Rome), Italy
- 2004 *Installation "hors les murs" du Musée d'Art Moderne de la Ville de Paris*, Observatoire de Paris, Paris, France
Durchleuchtet. Dialog mit der Sammlung, curated by Friedeman Malsch, Christiane Meyer-Stoll, Kunstmuseum, Vaduz, Liechtenstein
Generated. Katharina Fritsch, Luciano Fabro, Anton Reiche, Jeff Koons, Ydessa Hendeles Art Foundation, Toronto, Canada
Forme per il David, curated by Bruno Corà, Chiara d'Afflito, Franca Falletti, Galleria dell'Accademia, Florence, Italy
Basico, Tucci Russo, Studio per l'Arte Contemporanea, Torre Pellice, Turin, Italy
- 2003 *The Stage of Drawing: Gesture and Act Selected from Tate Collections*, Drawing Center, New York, NY
Servizio civile per l'arte. Luciano Fabro e la Casa degli artisti, Milano, curated by Johannes Gachnang, Cristina del Ponte, Espace d'art contemporain (les halles), serres du Jardin botanique, tour "Réfous" du château, Porrentruy, Switzerland
Italianischer Herbst. Contemplazione: Italienische Kunst aus der Sammlung, Kunstmuseum, Winterthur, Switzerland
Partners, curated by Ydessa Hendeles, Haus der Kunst, München, Germany
La Poetica dell'Arte Povera, curated by Annegret Laabs, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2002 *Minimal*, Gemeentemuseum, Den Haag
Time out, Barbara Gladstone Gallery, New York, NY
Zero to Infinity: Arte Povera 1962-1972, curated by Richard Flood, Frances Morris, Museum of Contemporary Art (MOCA), Los Angeles, California; traveled to Smithsonian Institution and Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Arte povera. Art from Italy 1967-2002, Museum of Contemporary Art, Sydney, Australia
Comer o no Comer, a cura di Darío Corbeira, Centro de Arte (CASA), Salamanca, Spain
- 2001 *Zero to Infinity: Arte Povera 1962-1972*, curated by Richard Flood, Frances Morris, Tate Modern, London, UK; traveled to Walker Art Centre, Minneapolis, MN
- 2000 *Le temps, vite / Tempo! / Art i temps*, curated by Daniel Soutif, Centre Georges

PAULA COOPER GALLERY

- Pompidou, Paris, France; Palazzo delle Esposizioni, Rome, Italy; traveled to Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute. Teil 2: Arbeiten von 1973 bis heute, Sammlung Goetz, München, Germany
La beauté in fabula, Palais des Papes, Avignon, France
Del Futurismo al làser. La aventura italiana de la matèria, curated by Maurizio Calvesi, Rosella Siligato, Palau de la Virreina, Barcelona, Spain
Arte povera in collezione, curated by Ida Gianelli, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
Novocento. Arte e Storia in Italia, curated by Maurizio Calvesi, Paul Ginsborg, Scuderie Papali al Quirinale e Mercati di Traiano, Rome, Italy
- 1999 *Global Conceptualism: Points of Origin, 1950s - 1980s*, curated by Claude Gintz, Queens Museum of Art (Q.M.A.), New York, NY; Walker Art Center, Minneapolis, MN
The Opening. The Collection in the new Museum of Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
Pascal Convert, Robert Morris, Luciano Fabro, Pietro Sparta Gallery, Chagny, France
Minimalia. An Italian Vision in 20th Century Art, curated by Achille Bonito Oliva, P.S.1 Contemporary Art Center, New York, NY
- 1998 *Minimalia. Da Giacomo Balla a...*, curated by Achille Bonito Oliva, Palazzo delle Esposizioni, Rome, Italy
Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1967 bis heute, Kölnischer Kunstverein, Köln; traveled to Konsthallen, Göteborg, Sweden; Germany; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
René Magritte en de Hedendaagse Kunst, curated by Willy Van den Bussche, Museum voor Moderne Kunst (P.M.M.K.), Oostende, Belgium
Misure invisibili, curated by Gabriella Dalesio, Rome, Italy
Silvie Defraoui, Luciano Fabro, Arianna Giorgi, Ian Mc Keever, Giuseppe Penone, Luisa Protti, Reiner Ruthenbeck, Anselm Stalder, Elisabeth Kaufmann Gallery, Basel, Switzerland
Arte Italiana 1945-95, Il visibile e l'invisibile, curated by Masahiko Haito, Ken'ichiro Makino, Chieko Hirano, Aki Fujii, Kaoru Kon, Runa Oda, Aichi Prefectural Museum of Art, Nagoya; traveled to Museum of Contemporary Art, Tokyo; Yonago City Museum of Art, Tottori; City Museum of Contemporary Art, Hiroshima; Fine Arts Museum, Taipei, Japan
Art in the 20th century: from Cézanne and Van Gogh to the present, collection from the Stedelijk Museum, Tokyo, Japan
Sentimentale journée, curated by Paul-Hervé Parsy, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
L'immagine Naturale. Galerie Micheline Szwajcer, Antwerpen, Belgium
- 1997 *L'empreinte*, Centre Georges Pompidou, Paris, France
De Steen Vliegt. Beeldende Verkenningen geïnspireerd door de filosoof Spinoza, Arti et Amicitiae, Fonds voor de Kunst, Amsterdam, the Netherlands
Sleeping Beauty, Van Abbemuseum, Eindhoven, the Netherlands
Fondation Beyeler, Fondation Beyeler, Riehen, Basel, Switzerland
Art in the 20th century : from Cézanne and Van Gogh to the present, collection from the Stedelijk Museum, Tokyo, Japan
Face A L'Histoire 1933-1996, Centre Georges Pompidou, Paris, France
Future, Present, Past, 47th Biennale of Venice, Venice, Italy

PAULA COOPER GALLERY

- 1996 *Cut, Cast, Assemble: Contemporary Sculpture from the Permanent Collection*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Collections du Castello di Rivoli, Le Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
Chaos, Wahnsinn. Permutationen der zeitgenössischen Kunst, curated by Johannes Gachnang, Kunsthalle, Krems, Austria
10 Sculptures monumentales à l'échelle d'une région, Hôtel de Région, Montpellier, France
Universalis. 23. Bienal Internacional São Paulo, Parque do Ibirapuera, São Paulo, Brazil
Face à L'Histoire 1933-1996. L'artiste moderne face à l'événement historique, curated by Jean-Paul Ameline, Centre Georges Pompidou, Paris, France
Prospettiva del passato. Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam, curated by Rudi Fuchs, Museo di Capodimonte, Naples, Italy
Dessins (nouvelles acquisitions, 1992-96), Centre Georges Pompidou, Paris, France
Contemporanea, Capo di Monte, Naples, Italy
- 1995 *Ars 95, Yksitynen/Julkinen - Private/Publiche*, Nykytaiteen Museo, curated by Maaretta Jaukkuri, Helsinki, Finland
Arte Povera 1965-1972, Liliane & Michel Durand-Dessert Gallery, Paris, France
Collections Contemporaines, Centre Georges Pompidou, Paris, France
Luciano Fabro, Dan Flavin, Mario Merz, Pino Pascali, Barbara Gladstone Gallery, New York, NY
Revolution: Art of the Sixties from Warhol to Beuys, curated by Yohko Watanabe, Yusuke Minami, Junichi Shioda, Chieko Hirano, Museum of Contemporary Art, Tokyo, Japan
Fémininmasculin. Le sexe de l'art, curated by Marie-Laure Bernadac, Bernard Marcadé, Centre Georges Pompidou, Paris, France
- 1994 *Affinità. Cinque artisti a San Gimignano. Luciano Fabro, Jannis Kounellis, Eliseo Mattiacci, Nunzio, Giulio Paolini*, San Gimignano, Italy
The Italian Metamorphosis, 1943-1968, curated by Germano Celant, Salomon R. Guggenheim Museum, New York, NY
Mapping, curated by Robert Storr, The Museum of Modern Art (MoMA), New York, NY
Prospect / Retrospect, Zeitgenössische Kunst aus der Sammlung des Kunstmuseums Luzern, curated by Martin Schwander, Kunstmuseum, Luzern, Switzerland
Terrae Motus Terrae Motus, curated by Achille Bonito Oliva, Fondazione Lucio Amelio, Palazzo Reale, Caserta, Italy
L'Orizzonte. Da Chagall a Picasso, da Pollock a Cragg. Capolavori dello Stedelijk Museum di Amsterdam, curated by Rudi H. Fuchs, Ida Gianelli, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
- 1993 *La collection Christian Stein, un regard sur l'art italien*, Centre Regional d'Art Contemporain Pyrenées, Labege-Innopole, France
Gravity and Grace. The changing condition of sculpture 1965-1975, Hayward Gallery, London, UK
De Aanloop I. The Running Start, Bonnefantenmuseum, Maastricht, The Netherlands
Un'avventura internazionale. Torino e le arti 1950-1970, curated by Germano Celant, Paolo Fossati, Ida Gianelli, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy

PAULA COOPER GALLERY

- Tutte le strade portano a Roma?*, curated by Achille Bonito Oliva, Palazzo delle Esposizioni, Rome, Italy
- 4th Biennial european academies of visual arts*, Projectbureau Biennale 1993, Maastricht, the Netherlands
- Moving*, Fondation de Appel, Amsterdam, the Netherlands
- XLV Biennale di Venezia. Punti cardinali dell'Arte*, Venice, Italy
- Koerper II*, Elisabeth Kaufmann Gallery, Basel, Switzerland
- Accrochage ou Des coins remplis de ce qui a été rafflé dans des coins*, curated by René Denizot, Micheline Szwajcer Gallery, Antwerp, Belgium
- Utopia. Arte Italiana 1950-1993*, Das Direktorium der Salzburger Festspiele & Die Thaddeus Ropac Gallery, Salzburg, Austria
- Het sublieme gemis / The Sublime Void*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- Devant, le futur / The Future Lies Ahead*, Taejon, South Korea
- De Verzameling / The Collection*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- Laura Carpenter Fine Art, Santa Fe, New Mexico
- Three Artistic Generations in Contemporary Italy: Enrico Castellani, Dadamaino, Luciano Fabro, Maurizio Mochetti, Giulio Paolini, Ettore Spalletti*, curated by Adachiara Zevi, Museum of Art, Tel-Aviv, Israel
- 1992
- Il pensiero tangibile / La pensée tangible (Buren, Boetti, Poirier, Fabro, Raynaud, Paolini, Raysse, Pistoletto)*, Bari / Molfetta, Sala dei Templari; traveled to Galleria d'Arte Moderna, Bologna, Italy; Condé de L'Escaut, Chateau de l'Hermitage, Lille, France
- Arte Povera: Early Works*, SteinGladstone Gallery, New York, NY
- La mémoire des formes*, Centre d'Art Contemporain, Domaine de Kerguehenec, Bignan-Lozmine, France
- Documenta IX*, curated by Jan Hoet, Museum Fridericianum, Kassel, Germany
- TransForm. BildObjektSkulptur im 20. Jahrhundert*, Kunstmuseum e Kunsthalle, Basel, Switzerland
- Het Beeld van de Eeuw van Rodin tot Jeff Koons / A Century in Sculpture, from Rodin to Jeff Koons*, Nieuwe Kerk, Amsterdam, the Netherlands
- Territorium Artis*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Germany
- La collection de Madame Christian Stein, Un regard sur l'art italien*, Le Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
- Natural Order. Recent European Sculpture from the Tate's Collection*, Tate Gallery, Liverpool, UK
- Aanwinsten 1985-1992 collectie Stedelijk Museum*, Stedelijk Museum, Amsterdam, the Netherlands
- 1991
- Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman*, SteinGladstone Gallery, New York, NY
- Arte povera 1971 und 20 Jahre danach. Anselmo, Boetti, Fabro, Kounellis, Merz, Paolini, Penone, Pistoletto, Prini, Salvo, Zorio*, curated by Zdeneck Felix, Kunstverein, Munich, Germany
- Nouvel Espace*, Liliane & Michel Durand-Dessert Gallery, Paris, France
- La Collection. Château de Rochechouart*, Musée Départemental d'Art Contemporain, Rochechouart, France
- Daniel Buren, Luciano Fabro, Jannis Kounellis, Richard Long, Mario Merz, Thomas*

PAULA COOPER GALLERY

Schutte, Niele Toroni, Didier Vermeiren, Lawrence Weiner, Gilberto Zorio, Pietro Sparta Gallery, Chagny, France
Arte povera uit de eigen collectie, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

- 1990 *Past Present Future, Tate Gallery, London, UK*
Vincent van Gogh. 1990, Museo Van Gogh, Amsterdam, the Netherlands
The Carnegie Museum of Art's, Hall of Sculpture, Pittsburgh, Pennsylvania
Energieen, curated by Wim Beeren, Stedelijk Museum, Amsterdam, the Netherlands
Casinò Fantasma, curated by Alanna Heiss, The Institute for Contemporary Art, P.S.1 Museum, The Clocktower Gallery New York, NY; Ca' Vendramin Calergi, Venezia, Italy
Italian Contemporari Art, Museum of Art, Taiwan
Aktuelle Kunst Europas. Sammlung Centre Pompidou, curated by Jean-Hubert Martin, Paul-Hervè Parsy, Deichtorhallen, Hamburg, Germany
«Arte povera» La collection du Musée National d'Art Moderne Centre Georges Pompidou, Musée Cantini, Marseille, France
Roma anni '60. Al di là della pittura, curated by Maurizio Calvesi, Rosella Siligato, Palazzo delle Esposizioni, Rome, Italy
- 1989 *Italian Art in the 20th Century: Painting and Sculptures 1900-1988, curated by Norman Rosenthal, Germano Celant, Royal Academy of Arts, London, UK*
Verso l'Arte povera. Momenti e aspetti degli anni '60 in Italia, curated by Marco Meneguzzo, Paolo Thea, Padiglione d'Arte Contemporanea (PAC), Milano, Italy; traveled to Elac, espace lyonnais d'art contemporain, Centre d'Echange de Perrache, Lyon, France
Sculpture, Margo Leavin Gallery, Los Angeles, CA
Liliane & Michel Durand-Dessert. Hommage aux Collections Particulières en France, Galerie La Défense Art 4, Paris, France
Anselmo, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman, SteinGladstone Gallery, New York, NY
Bilderstreit Widerspruch, Einheit und Fragment in der Kunst seit 1960, curated by Siegfried Gohr, Johannes Gachnang, Walter Nikkels, Museum Ludwig, Rheinhallen der Kölner Messe, Köln, Germany
Installation, Margo Leavin Gallery, Los Angeles, CA
Aspectos da pintura italiana do apos-guerra aos nossos dias, curated by Achille Bonito Oliva, Tommaso Trini, Museu Nacional de Belas Artes, Spazio Funarte, Rio de Janeiro; Museu de Arte de São Paulo, São Paulo, Brazil
Fabro, Kounellis, Merz, Paolini, Salvatore Ala Gallery, New York, NY
- 1988 *Italiana. Aspects of Avant-garde Art in Italy, curated by Luce Monachesi, National Museum of Contemporary Art, Seoul, South Korea*
Boltanski, Fabro, Horn, Naumann, Elisabeth Kaufmann Gallery, Zürich, Switzerland
1988 Australian Biennale, Art Gallery of new South Wales, Sydney; National Gallery of Victoria, Melbourne. Australia
A Sculpture Show, Marian Goodman Gallery, New York, NY
Carl Andre, Luciano Fabro, Jannis Kounellis, Richard Long, Mario Merz, Bruce Nauman, Lawrence Weiner, Christian Stein Gallery, Milan, Italy
Zeitlos, curated by Harald Szeemann, Hamburger Bahnhof, Berlin, Germany
ROSC '88, The Guinness Hop Store, The Royal Hospital, Dublin, Ireland
Galérie René Blouin, René Blouin Gallery, Montréal, Canada

PAULA COOPER GALLERY

Accademia, Bonnefantenmuseum, Maastricht, the Netherlands
Giovanni Anselmo, Christian Boltanski, Miriam Cahn, Walter Dahn, Hanne Darboven, Martin Disler, Luciano Fabro, Irene Grundel, Rebecca Horn, Ingeborg Lüscher, André Masson, Annette Messager, Bruce Nauman, Reiner Ruthenbeck, Klaudia Schifferle, Anselm Stalder, Lawrence Weiner, Gilberto Zorio, Elisabeth Kaufmann Gallery, Basel, Switzerland
Anselmo, Boetti, Bianchi, Fabro, Kounellis, Paolini, Parmiggiani, Penone, Salvadori, Schutte, Zorio, Christian Stein Gallery, Turin, Italy
Carnegie International, curated by John Caldwell, Carnegie Museum of Art, Pittsburgh, PA

- 1987 *Italiana 1950-1986*, curated by Achille Bonito Oliva, Laura Cherubini, Corinna Ferrari, Antonio d'Avossa, Barbara Tosi, Diputación de Zaragoza, Zaragoza; Ayuntamiento de Madrid, Madrid; Diputación de Alicante, Alicante; Ayuntamiento de Valencia, Valencia, Spain
Arte povera 1965-1971, Liliane & Michel Durand-Dessert Gallery, Paris, France
Arte povera, Barbara Gladstone Gallery, New York, NY
Luciano Fabro, Giulio Paolini, Giuseppe Penone. Oeuvres Inédites, Roger Pailhas Gallery, Marseille, France
Heropening, curated by Alexander van Grevenstein, Bonnefantenmuseum, Maastricht
Ouverture II. Sul museo, curated by Rudi Fuchs, Johannes Gachnang, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
Beelden en Banieren, curated by Rudi H. Fuchs, Piet de Jonge, Fort Asperen, Acquoy, the Netherlands
Marian Goodman Gallery, Marian Goodman Gallery, New York, NY
Turin 1965-1987 de l'Arte Povera dans les collections publiques francaises, Musée Savoisien, Chambéry; traveled to Musée de l'Hospice Comtesse, Lille, France; Musée d'Art, La Roche-sur-Yon, France
Skulptur Projekte in Münster 1987, curated by Klaus Bußmann e Kaspar König, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Drapeaux d'artistes, curated by Hendel Teicher, Musée d'art et d'histoire, Genève, Switzerland
Italie hors d'Italie, curated by Johannes Gachnang, Musée des Beaux-Arts, Nîmes, France
Inside-Outside. An aspect of contemporary sculpture, Museum Van Hedendaagse Kunst, Antwerpen, Belgium
Anselmo, Baselitz, Bianchi, Fabro, Kiefer, Kounellis, Merz, Paolini, Parmiggiani, Penone, Serra, Zorio, Christian Stein Gallery, Turin, Italy
Standing Sculpture, curated by Rudi H. Fuchs, Johannes Gachnang, Francesco Poli, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
Regenboog, curated by Rudi H. Fuchs, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
Nightfire, curated by Saskia Bos, De Appel, Amsterdam, the Netherlands
- 1986 *Arte povera*, Barbara Gladstone Gallery, New York, NY
Terrae Motus 2, curated by Achille Bonito Oliva, Michele Bonuomo, Fondazione Amelio, Istituto per l'Arte Contemporanea. Villa Campolieto, Ercolano, Naples, Italy
Falls the Shadow. Recent British and European Art, curated by Susan Ferleger Brades, Gerlinde Gabriel, Hayward Gallery, London, UK
Wien Fluss. 1986, curated by Peter Baum, Hubert Winter, Wiener Secession, Steinhof-Theaterbau, Vienna, Austria

PAULA COOPER GALLERY

A sculpture Show, Marian Goodman Gallery, New York, NY
Ooghoogte, Eye level. Van Abbemuseum 1936-1986, curated by Rudi H. Fuchs, Jan Debbaut, Hendrik Driessen, Piet de Jonge, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
XI Quadriennale Nazionale D'Arte di Roma, Palazzo dei Congressi, Rome, Italy
Sonsbeek 86, curated by Saskia Bos, Sonsbeek Pavilion, Arnhem, the Netherlands
Chambres d'amis, curated by Jan Hoet, Gent, Belgium
XLII Biennale di Venezia. Wunderkammer, curated by Adalgisa Lugli, Venice, Italy
Qu'est-ce que la sculpture moderne?, curated by Margit Rowell, Centre Georges Pompidou, Paris, France
Painting and Sculpture: Recent Acquisitions, The Museum of Modern Art (MoMA), New York, NY
Fabro, Kounellis, Paolini, Lucio Amelio Gallery, Naples, Italy
Fideliter 1966-1986, Christian Stein Gallery, Turin, Italy

1985 *Del Arte Povera a 1985*, curated by Germano Celant, Palacio de Cristal, Palacio de Velázquez, Parque de El Retiro, Madrid, Spain
The European Iceberg. Creativity in Germany and Italy Today, curated by Germano Celant, Art Gallery of Ontario, Toronto, Canada
XVII Triennale. La ricostruzione della città. Berlino IBA 1987, curated by Johannes Gachnang, Palazzo de La Triennale, Milan, Italy
Nouvelle Biennale de Paris, Grande Halle de la Villette, Paris, France
Exhibition-Dialogue on Contemporary Art in Europe / Exposição-Diálogo sobre a Arte Contemporânea na Europa, Centro de Arte Moderna Fundação Calouste Gulbenkian, Lisboa, Portugal
Quodlibet II. Luciano Fabro, Giulio Paolini, Giuseppe Penone, Christian Stein Gallery, Turin, Italy
Giovanni Anselmo, Il panorama con la mano che lo indica. Luciano Fabro, Habitat delle erbe. Giuseppe Penone, Gesto vegetale, Elisabeth Kaufmann Gallery, Zürich, Switzerland
Promenades, curated by Adelina von Fürstenberg, Centre d'Art Contemporain, Parc Lullin, Geneva, Switzerland
The Knot. Arte povera at P.S.1, curated by Germano Celant, P.S.1. The Institute for Art and Urban Resources, New York, NY
Carnegie International, curated by John R. Lane e John Caldwell, Museum of Art, Carnegie Institute, Pittsburgh, PA

1984 *Il Modo Italiano*, curated by Daniel Alexander Wasil, Institute of Contemporary Art (LAICA), Los Angeles, CA
Sculptures Italiennes, Galérie Liliane & Michel Durand-Dessert, Paris, France
An International Survey of Recent Painting and Sculpture, curated by Kynaston McShine, The Museum of Modern Art (MoMA), New York, NY
Skulptur im 20. Jahrhundert, curated by Ernst Beyeler, Reinhold Hohl, Martin Schwander, Merian Park, Basel, Switzerland
Quartetto. Joseph Beuys, Enzo Cucchi, Luciano Fabro, Bruce Nauman, curated by Achille Bonito Oliva, Alanna Heiss, Kaspar König, Scuola Grande di San Giovanni Evangelista, Venice, Italy
XLI Biennale di Venezia. Arte allo specchio, curated by Maurizio Calvesi, Venice, Italy
Coerenza In Coerenza. Dall'Arte povera al 1984, curated by Germano Celant, Mole Antonelliana, Turin, Italy
Alibis, curated by Bernard Blistène, Centre Georges Pompidou, Paris, France

PAULA COOPER GALLERY

- Idee Prozess Ergebnis*, curated by Johannes Gachnang, Martin - Gropius - Bau, Berlin, Germany
- L'architecte est absent. Works from the collection of Annick and Anton Herbert*, repertoire, curated by Jan Debbaut, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- Ouverture. Arte contemporanea*, curated by Rudi Fuchs, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
- 1983 *Concetto - Imago. Generationswechsel in Italien*, curated by Zdenek Felix, Bonner Kunstverein, Bonn, Germany
- De Statua*, curated by Rudi H. Fuchs, Jan Debbaut, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- Vente aux enchères. Art Contemporain*, Palais des Beaux-Arts, Bruxelles, Belgium
- L'Arte Povera et les Mythologies Individuelles en Europe*, Musée d'Art Contemporain, Montreal, Canada
- New art at the Tate Gallery 1983*, curated by Michael Compton, Tate Gallery, London, UK
- Eine Kunst-geschichte in Turin 1965-1983 / Una storia d'arte a Torino 1965-1983*, curated by Wulf Herzogenrath, Kölnischer Kunstverein, Köln, Germany
- 1982 *60 '80 attitudes / concepts / images*, curated by Ad Petersen, Karel Schampers, Marja Bloem, Stedelijk Museum, Amsterdam, the Netherlands
- Avanguardia Transavanguardia 68-77*, curated by Achille Bonito Oliva, Mura Aureliane, Rome, Italy
- Documenta 7*, curated by Rudi H. Fuchs, Museum Fridericianum, Kassel, Germany
- Museum van Hedendaagse Kunst Gent. Verzameling*, curated by Jan Hoet, Palais voor Schöne Kunsten, Bruxelles, Belgium
- Castellani, Fabro, Melotti. Tempo felice. L'arte è teatro dell'anima. È tempo felice e il perché si nasconde*, Galleria Pieroni, Rome
- Anselmo, Barbera, Dibbets, Fabro, Kounellis, Merz, Paolini, Penone, Zorio*, Christian Stein Gallery, Turin, Italy
- 1981 *Linee della ricerca artistica in Italia 1960-1980*, curated by Nello Ponente, Palazzo delle Esposizioni, Rome, Italy
- Westkunst*, curated by Kasper König, Museen der Stadt, Köln, Germany
- Identité italienne. L'art en Italie de 1959 a aujourd'hui*, curated by Germano Celant, Alfred Pacquement, Centre Georges Pompidou, Paris, France
- 1980 *Fabro, Kounellis, Merz, Paolini*, Salvatore Ala Gallery, Milan, Italy
- Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini*, curated by Johannes Gachnang, Kunsthalle Bern, Switzerland
- Through the looking-glass*, curated by Luce Monachesi, Maurizio di Puolo, Palazzo delle Esposizioni, Rome, Italy
- XXXIX Biennale di Venezia. Arti visive '80. Aperto '80*, curated by Achille Bonito Oliva, Harald Szeemann, Venice, Italy
- Kunst in Europa na '68...*, curated by Jan Hoet, Museum Van Hedendaagse Kunst, Centrum voor Kunst en Cultuur, Gent, Belgium
- Umanesimo, Disumanesimo nell'arte europea 1890/1980*, curated by Lara-Vinca Masini, Florence, Italy
- Luciano Fabro, Fernando Melani, Renato Ranaldi*, Vera Biondi Gallery, Florence, Italy
- 1979 *Quodlibet. Luciano Fabro, Mario Merz, Giulio Paolini*, Christian Stein Gallery, Turin, Italy

PAULA COOPER GALLERY

Italy and Japan, art in last ten decades, National Museum of Art, Osaka, Japan
Fabro, Kounellis, Merz, Paolini, Salvatore Ala Gallery, Milan, Italy

- 1978 *XXXVIII Biennale di Venezia. Artenatura*, Venice, Italy
Der Kulturelle Unterschied, curated by Marlis Grüterich, Künstlerhaus, Stuttgart, Germany
- 1977 *Arte in Italia 1960-1977. Dall'opera al coinvolgimento*, Galleria Civica d'Arte Moderna, Turin, Italy
Et sic in infinitum. Fabro, Kounellis, Nagasawa, Parmiggiani, Paolini, Pistoletto, Rotella, Salvo, Trotta, Watts, Christian Stein Gallery, Turin, Italy
- 1976 *Aptico: il senso della scultura. Biennale internazionale di scultura contemporanea*, curated by Jole De Sanna, Museo del Paesaggio, Verbania - Pallanza, Italy
Prospect-Retrospect. Europa 1946-1976, Stadtische Kunsthalle, Düsseldorf, Germany
- 1975 *Ghenos Eros Thanatos*, curated by Alberto Boatto, de' Foscherari Gallery, Bologna; Galleria Vinciana, Milan; La Salita Gallery, Rome; Italy
Sempre cose nuove pensando, curated by Vittorio Fagone, Internationaal Cultureel Centrum (ICC), Antwerpen, Belgium
Proposte per il Mulino Stucky. La Biennale, Magazzini del Sale alle Zattere, Venice, Italy
9e Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Musée Galliera, Paris, France
XIII Bienal de São Paulo, São Paulo, Brazil
- 1974 *An exhibition of new italian art*, David Hendriks Gallery, Dublin, Ireland; traveled to Arts Council of Northern Ireland Gallery, Belfast, Northern Ireland
Della falsità, curated by Arturo Carlo Quintavalle, Salone delle Scuderie in Pilotta, Parma, Italy
Art 5 / '74 / Basel - Arte italiana degli ultimi venti anni 1950-70, curated by Lucio Amelio, Zdenek Felix, Basel, Switzerland
La ripetizione differente, curated by Renato Barilli, Studio Marconi, Milan, Italy
- 1973 *X Quadriennale Nazionale d'Arte. La ricerca estetica dal 1960 al 1970*, Palazzo delle Esposizioni, Rome, Italy
Italy two. Art around '70, Museum of the Philadelphia Civic Center, Philadelphia, PA
Contemporanea, curated by Achille Bonito Oliva, Parcheggio di Villa Borghese, Rome, Italy
Opere della Collezione Christian Stein, Christian Stein Gallery, Turin, Italy
- 1972 *XXXVI Biennale di Venezia. Opera o comportamento*, curated by Francesco Arcangeli, Renato Barilli, Marco Valsecchi, Venice, Italy
Documenta 5, curated by Harald Szeemann, Neue Galerie, Museum Fridericianum, Kassel, Germany
Christian Stein 1966-1972, curated by Paolo Fossati, Christian Stein Gallery, Turin, Italy
- 1971 *Situation concepts*, Galerie im Taxispalais, Innsbruck, Austria; traveled to Galerie Nächst St. Stephan, Vienna, Austria
Arte povera. 13 italiane Künstler, curated by Eva Madelung, Kunstverein München, München
1969 / 1971, Galleria Arte Borgogna, Milan, Italy

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- New Italian Art 1953-1971*, curated by Giovanni Carandente, Walker Art Gallery, Liverpool, UK
Kunstzone, Art Galerie, München, Germany
Pèrsona, curated by Achille Bonito Oliva, Bitef, Festival Internazionale del Teatro, Belgrade, Serbia
7e Biennale de Paris, curated by Achille Bonito Oliva, per Italia, Parc Floral de Paris, Bois de Vincennes, Paris, France
- 1970 *Gennaio 70, comportamenti progetti mediazioni. 3° Biennale Internazionale della giovane pittura*, Museo Civico, Bologna, Italy
Between man and matter. Tokyo biennale '70, curated by Yusuke Nakahara, Metropolitan Art Gallery, Tokyo; traveled to Municipal Art Museum, Kyoto; Aichi Prefectural Art Gallery, Nagoya; Fukuoka Prefectural Culture House, Fukuoka
Processi di pensiero visualizzati. Junge italienische Avantgarde, curated by Jean-Christophe Ammann, Kunstmuseum, Luzern, Switzerland
Conceptual Art, Arte Povera, Land Art, curated by Germano Celant, Galleria Civica d'Arte Moderna, Turin, Italy
Amore mio, curated by Achille Bonito Oliva, Palazzo Ricci, Montepulciano, Italy
Information, curated by Kynaston L. McShine, The Museum of Modern Art, New York, NY
Vitalità del negativo nell'arte italiana 1960/70, curated by Achille Bonito Oliva, Palazzo delle Esposizioni, Rome, Italy
- 1969 *Festival International de la Peinture*, Château-musée du Haut-de-Cagnes, Cagnes-sur-Mer, France
Charlottenborg 200, Copenhagen, Denmark
Esperimento di Nuovo Teatro, azioni sceniche - events - happenings, Palazzo Civico, Varese, Italy
Campo urbano. Interventi estetici nella dimensione collettiva urbana, curated by Luciano Caramel, Como, Italy
- 1968 *Con temp l'azione*, curated by Daniela Palazzoli, Arts, Lugano, Switzerland
Arte Povera, curated by Germano Celant, Galleria de' Foscherari, Bologna, Italy
Cento opere d'arte italiana dal futurismo alle tendenze attuali, curated by Palma Bucarelli, Zacheta Plac Malachowskiego, Varsavia, Poland; traveled to Stadtische Kunstgalerie, Bochum - Werkstätten Galerie der Spiegel, Köln, Germany; Malmö Museum, Malmö - Liljevalchs Kunsthall, Stockholm, Sweden; Galleria Nazionale d'arte Moderna, Rome, Italy
Arte Povera, curated by Germano Celant, Galleria 212, Beograd, Serbia
Arte povera più azioni povere, curated by Germano Celant, Arsenali dell'Antica Repubblica, Amalfi, Italy
- 1967 *Collage I*, curated by Germano Celant, Istituto di Storia dell'Arte, Genoa, Italy
Arte Programmata, curated by Umbro Apollonio, Galleria della Sala di Cultura, Palazzo dei Musei, Modena, Italy
Nuova tendenza arte programmata italiana, a cura di Umbro Apollonio, Sala Comunale delle Esposizioni, Reggio Emilia, Italy
Flavin, Rosenquist, Chamberlain, Warhol, Fontana, Pistoletto, Gilardi, Piacentino, Fabro, Pascali, Anselmo, Zorio, Sperone Gallery, Turin, Italy
Museo sperimentale d'arte contemporanea, Galleria Civica d'Arte Moderna, Turin, Italy
Accardi - Nigro - Yves Klein - Manzoni - Tapies - Fontana - Fabro - Twombly - Soto - Castellani - Noland, Notizie Gallery, Turin, Italy

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Confronti - Boetti, Carena, Chessa, Dietmann, Fabro, Fontana, Griffa, Klein, Kounellis, Lo Savio, Manzoni, Merz, Mondino, Paolini, Schifano, Takis, Twombly, Christian Stein Gallery, Turin, Italy

Lo spazio dell'immagine, curated by Umbro Apollonio, Maurizio Calvesi, Giorgio De Marchis, Gillo Dorfles, Palazzo Trinci, Foligno, Italy

Galerie Heide Hildebrand, Klagenfurt, Austria

Trigon 67, curated by Wilfried Skreiner, Künstlerhaus, Graz, Austria

Arte Povera - Im-Spazio, curated by Germano Celant, la Bertesca Gallery, Genoa, Italy

Per un'ipotesi di Con temp l'azione, curated by Daniela Palazzoli, Christian Stein Gallery, Il Punto Gallery, Sperone Gallery, Turin, Italy

Mailand Situation 1967/68, Senatore Gallery, Stuttgart, Germany

1966

Nuove ricerche visive in Italia, curated by Nanda Vigo, Milano Gallery, Milan, Italy

Aspetti dell'Avanguardia in Italia, Notizie Gallery, Turin, Italy

Konfrontation 1966, Galerie Heide Hildebrand, Klagenfurt, Austria

Gilardi, Pistoletto, Piacentino, Fabro, Sperone Gallery, Milan, Italy