

PAULA COOPER GALLERY

LUCIANO FABRO

Bibliography

Books & Catalogues

- 2018** Hecker, Sharon and Sullivan, Marin R., eds., *Postwar Art History Today : Untying the Knot*, (London : Bloomsbury Publishing, 2018)
- 2016** Iamurri, Laura, *Un margine che sfugge: Carla Lonzi e l'arte in Italia 1955-1970*, (Macerata: Quodlibet Studio, 2016)
- 2015** *Luciano Fabro*, Eng. trans. Simon Pleasance, exh. cat. (Madrid: Centro de Arte Reina Sofía, 2015)
Luciano Fabro, exh. cat. (Milan: Galleria Christian Stein, 2015)
- 2014** *Skulptur und Platz. Raumbesetzung - Raumüberwindung - Interaktion*, (Munich: Deutscher Kunstverlag Berlin München, 2014) pp. 359-380
- 2013** Cherubini, Laura and Pulejo, Raffaella, eds., *Luciano Fabro: Maestro torna maestro* (Milan: Silvana Editoriale, 2013)
Legierse, Thérèse and Ruelens, Kristof, *Luciano Fabro: From "Contratto Sociale" to "Colonna di Genk": His 16 Publicly Commissioned Works* (Ghent: MER/Paper Kunsthalle, 2013)
- 2011** *Contemporary Art/Classical Myth* (London: Ashgate, 2011), pp. 57–86
- 2010** Masi, Giorgio, *Perché non parli?* (Milan: Silvia Editrice, 2010)
Rüdiger, Bernhard, *Luciano Fabro: Habiter l'Autonomie* (Lyon: L'Ecole nationale des beaux-arts, 2010)
- 2007** *Luciano Fabro*, exh. cat. (Zurich: Galerie Lelong, 2007)
- 2006** Lista, Giovanni, *Arte Povera*, translated into English by Susan Wise, (Milan: 5 Continents, 2006)
- 2004** *Luciano Fabro: Convivio*, exh. cat. (Paris: Musée Bourdelle, 2004)
- 2001** Flood, Richard and Morris, Frances, *Zero to Infinity: Arte Povera 1962-1972*, (Minneapolis and London : Walker Art Center and Tate Modern, 2001)
- 1999** Christov-Bakargiev, Carolyn, ed., *Arte Povera*, (London: Phaidon Press Limited, 1999)
Entretien/Intervista/Interview, Acconci, Baldessari, Fabro, Sarkis, (Turin: Lindau, 1999), p. 173
- 1998** Morris, Frances, *Luciano Fabro*, exh. cat. (London: Tate Gallery, 1998)
- 1997** *Luciano Fabro*, exh. cat. (Rio de Janeiro: Centro de arte Hélio Oiticica, 1997)
- 1996** De Sanna, Jole, *Luciano Fabro: Biografia—Eidografia*, (Pisian di Prato: Campanotto, 1996)
Luciano Fabro, Eng. trans. Charles Penwarden, exh. cat. (Paris: Éditions du Centre Georges Pompidou, 1996)
- 1994** Jan Braet and Luciano Fabro, *After the Rain, a Flower Opens*, exh. cat. (Antwerp: Open-Air Museum of Sculpture Mittelheim, 1994)
- 1992** *Luciano Fabro*, exh. cat. (San Francisco: San Francisco Museum of Modern Art, 1992)

PAULA COOPER GALLERY

- 1991 *Luciano Fabro*, exh. cat. (Lucerne: Kunstmuseum Luzern, 1991)
- 1990 *Luciano Fabro*, exh. cat. (Barcelona: Fundació Joan Miró, 1990)
- 1989 *Luciano Fabro*, exh. cat. (Turin: Castello di Rivoli, 1989)
- 1983 De Sanna, Jole, *Fabro* (Essegi Editrice: Ravenna, 1983)
- 1981 Celant, Germano, ed., *Identité italienne, L'art en Italie depuis 1959*, exh. cat. (Paris: Editions du Centre Georges Pompidou, 1981)
- 1971 *Luciano Fabro*, exh. cat. (Milan: Galleria Art Borgogna, 1971)
- 1969 Celant, Germano, *Arte Povera* (Milan: Gabriele Mazzotta, 1969)
Lonzi, Carla, *Autoritratto* (Bari: De Donato, 1969)
- 1968 Celant, Germano, contributor, *Arte Povera*, (Bologna: Galleria de' Foscherari, 1968)
- 1967 Celant, Germano, contributor, *Arte Povera - Im Spazio*, (Genoa: Galleria La Bertesca, 1967)
Luciano Fabro, exh. cat. (Turin: Galleria Notizie, 1967)

Articles & Interviews

- 2013 Hecker, Sharon, "Sealed Between Us": Wax and the Role of the Viewer in Luciano Fabro's *Tu*," *Oxford Art Journal* 36, no. 1, March 2013, pp. 13-38
Hecker, Sharon, « If the Boot Fits, Luciano Fabro's *Italie* » in *Italy from Within*, Forum Italicum, vol. 47:2, August 2013, pp. 431-62
- 1998 Lista, Giovanni, ed., "Dossier arte povera," *Ligeia*, Paris, no. 25-28, October 1998-June 1999
- 1990 Jan Braet, "Un Geste fort sous une forme banale," *Knack*, October 1990, pp. 98-105
- 1989 Hindry, Ann, ed., "Regards sur l'Arte povera," *Artstudio*, Paris, no. 13, Summer 1989
- 1986 Pasini, Francesca, "La figura ci guarda" (interview with Fabro), *L'Illustrazione italiana*, no. 26, January 1986, p. 121
- 1982 De Sanna, Jole, "Luciano Fabro: Una città di sessanta giorni," *Domus*, no. 624, January 1982, pp. 68-71
- 1981 Vergine, Lea. "Luciano Fabro: Cortile del Palazzo 'Nonfinito,' via Proconsolo," *Modo* April 1981, 80-83
- 1977 Ponti, Lisa Licitra, "Luciano Fabro: Attaccapanni, bronzi, colori e musiche a Napoli," interview with Fabro, *Domus*, no. 571, June 1977, p. 50
- 1968 Celant, Germano, "Homo Fabro," *Cartabianca*,
- 1967 Celant, Germano, "Arte Povera: Appunti per una guerriglia," *Flash Art*, no. 5 (November/December 1967)
- 1966 Lonzi, Carla, "Discorsi: Intervista a Luciano Fabro," (interview with Fabro conducted in 1965), *Marcatrè*, April 1966

PAULA COOPER GALLERY

Artist's Writings

- 2004** "Vademecum Bourdelle 2004," in *Luciano Fabro: Convivio* (Paris: Musée Bourdelle, 2004)
- 1999** "Arte torna arte: Lezioni e conferenze 1981-1997," Milan: Giulio Einaudi editore, 1999
- 1990** "Vademecum," in *Luciano Fabro*, exh. cat. (Barcelona: Fundació Joan Miró, 1990), pp. 82–83
- 1981** "Vademecum" (in Dutch), external supplement to Zdenek Felix, ed., *Luciano Fabro*, exh. cat. (Rotterdam: Museum Boijmans van Beuningen, 1981); published in Italian in *Fabro: Lavori, 1963–1986* (Turin: Umberto Allemandi, 1987)
- 1978** *Attaccapanni* (Turin: Einaudi, 1978)
- 1976** *Aptico: Il senso della scultura* (Crusinallo: Alessi d'après, 1976)