

# PAULA COOPER GALLERY

## ERIC N. MACK Biography

**Born:** Columbia, MD, 1987  
Lives and works in New York, NY

### EDUCATION

2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2010-2012 MFA, Yale University, New Haven, CT  
2006-2010 BFA, The Cooper Union, New York, NY  
2005-2006 Maryland Institute College of Art, Baltimore, MD

### SCHOLARSHIPS, FELLOWSHIPS, AND RESIDENCIES

2022 Chinati Foundation: Artist in Residence, Marfa, TX  
2018 Kaleidoscope Residency, Milan, Italy  
2017 Delfina Foundation Residency, London, UK  
Rauschenberg Residency, Captiva Island, FL  
2014-2015 The Studio Museum in Harlem: Artist in Residence, New York, NY  
2011-2012 Barry Cohen Scholarship, Yale University, New Haven, CT  
2008 Yale at Norfolk Fellowship, Yale University, New Haven, CT  
William Randolph Hearst Scholarship, The William Randolph Hearst Endowed Scholarship Fund, Washington, DC  
Ellen Battell Stoeckel Fellowship, Yale University, New Haven, CT

### AWARDS AND GRANTS

2021-22 Philip Guston Rome Prize, American Academy in Rome, Rome, Italy  
2015 Artadia Award, Artadia, New York, NY  
2009 Sylvia Appelbaum Painting Award, The Cooper Union, New York, NY

### ONE-PERSON EXHIBITIONS

2025 *Eric N. Mack: Fishers of Men*, American Academy of Arts and Letters, New York, NY  
*Eric N. Mack: All the Oohs, and the Aahs*, Wexner Center for the Arts, Columbus, OH  
*Eric N. Mack*, The Frame, New York, NY  
  
2024 *Obdurate Space*, Galleria Franco Noero, Turin, Italy  
*No Doubt*, Casa Flash Art, Ostuni, Italy

# PAULA COOPER GALLERY

2023      *Eric N. Mack*, Paula Cooper Gallery, New York, NY  
              *Felt*, Galleria Franco Noero, Turin, Italy

2022      *Scampolo!*, The Douglas Hyde Gallery, Trinity College Dublin, Dublin, Ireland  
              *Cuts*, Morán Morán, Mexico City, Mexico

2021      *Lemme walk across the room*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

2020      *Face It*, Morán Morán, Los Angeles, CA

2019      *Lemme walk across the room*, Brooklyn Museum, New York, NY  
              *Dye Lens*, Scrap Metal Gallery, Toronto, Canada  
              *In austerity, stripped from its support and worn as a sarong*, Power Station, Dallas, TX  
              *Nationale*, Jeffrey Stark, New York, NY

2018      *Misa Hylton-Brim*, Simon Lee Gallery, London, UK

2017      *BALTIC Artists' Award 2017*, BALTIC Centre for Contemporary Art, Gateshead, UK  
              *Eric Mack: Vogue Fabrics*, Albright-Knox Art Gallery, Buffalo, NY

2015      *Never Had a Dream*, Moran Bondaroff, Los Angeles, CA

## GROUP EXHIBITIONS

2026      *Give Me Two*, Anton Kern Gallery, New York, NY

2025      *The Great Camouflage*, Rockbund Art Museum, Shanghai, China  
              *What A Wonderful World*, Down Gallery, Washington DC  
              *Holes*, Clifford Gallery, Colgate University, NY  
              *Upside Down Zebra*, The Watermill Center, NY  
              *resonance*, Anthony Gallery, Chicago, IL  
              *Ponyshow*, The Wohlstetter House, Los Angeles, CA  
              *Devotion*, Trautwein Herleth Gallery, Berlin, Germany  
              *LIFE – a group show*, Artists Space, New York  
              *Artist-In-Residence Alumni Project*, The Studio Museum, New York  
              *Four Play: Eric N. Mack, Cynthia Hawkins, Alan Shields, Sol LeWitt*, Paula Cooper Gallery, West Palm Beach, FL

2024      *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, Metropolitan Museum of Art, New York, NY  
              *Resonance: A Group Show*, Paula Cooper Gallery, Shanghai, China  
              *The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Schirn Kunsthalle, Frankfurt, Germany  
              *The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Cincinnati Art Museum,

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	Cincinnati, OH <i>Conversation: The Museum and the Collection</i> , Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain <i>Pattern</i> , Luhring Augustine, New York, NY <i>Residual Energies</i> , Nina Johnson Gallery, Miami, FL <i>Summer Show</i> , Royal Academy of Art, London, UK <i>Social Abstraction</i> , Gagosian Gallery, Los Angeles, CA <i>Social Abstraction</i> , Gagosian Gallery, Hong Kong, China <i>Christo and Jeanne-Claude: Ocean Front, 50 Years Later</i> , Newport Art Museum, Newport, RI
2023	<i>Baroque</i> , Galerie Champ Lacombe, Biarritz, France <i>Heaven Is A Different Thing</i> , Unclebrother, Hancock, NY <i>Narrative Threads</i> , Moody Center for the Arts, Rice University, Houston, TX <i>Chronorama Redux</i> , Palazzo Grassi, Venice, Italy
2022	<i>Regarding Kimber</i> , Cheim & Read, New York, NY <i>How to Get Free of the Rectangle</i> , Nicelle Beauchene Gallery, New York, NY <i>Carte Blanche II – A Changing Group Exhibition</i> , Paula Cooper Gallery, Palm Beach, FL <i>Stitched</i> , Paula Cooper Gallery, New York, NY <i>The New Bend</i> , Hauser & Wirth, New York, NY <i>Looking Back / The 12<sup>th</sup> White Columns Annual</i> , selected by Mary Manning, White Columns, New York, NY <i>Young, Gifted and Black: The Lumpkin Bocuzzi Family Collection of Contemporary Art</i> , Lehigh University Art Galleries, Bethlehem, PA
2021	<i>In Some Form or Fashion</i> , The Momentary, Bentonville, AR <i>Hapticity: A Theory of Touch and Identity</i> , Lychee One, London, UK <i>Carte Blanche: A Changing Exhibition</i> , Paula Cooper Gallery, Palm Beach, FL <i>Sartor Restartus</i> , Huset for Kunst & Design, Holstebro, Denmark
2020	<i>Unbound</i> , Zuckerman Museum of Art, Kennesaw, GA <i>Makeshift Future</i> , Regen Projects, Los Angeles, CA <i>Springweather and people</i> , Bortolami Gallery, New York, NY <i>What Fruit it Bears</i> , Peres Projects, Berlin, Germany <i>Lynda Benglis, Eric N. Mack, Kelley Walker</i> , Paula Cooper Gallery, New York, NY
2019	<i>Desert X</i> , Rancho Mirage, CA <i>Grace Wales Bonner: A Time for New Dreams</i> , Serpentine Gallery, London, UK <i>Whitney Biennial</i> , Whitney Museum of Modern Art, New York, NY <i>Or Both</i> , curated by Mia Locks, Moore College of Art and Design, Philadelphia, PA <i>Exodus</i> , curated by Paul Pfeiffer, Watergate Office Building, Washington, D.C.
2018	<i>The Vitalist Economy of Painting</i> , Galerie Neu, Berlin, Germany <i>Objects to Identify</i> , Morán Morán, Los Angeles, CA <i>Sculptures</i> , Andrew Kreps Gallery, New York, NY <i>Inherent Structure</i> , The Wexner Center, Columbus, OH

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*Textile Abstraction*, Galeria Casas Riegner, Bogota, Colombia

2017      *The Anxiety of Influence*, Chapter NY, New York, NY  
*Metropolis*, Simon Lee Gallery, New York, NY  
*Blue Black*, Pulitzer Arts Foundation, St Louis, MO  
*Ungestalt*, Kunsthalle Basel, Basel, Switzerland  
*BALTIC Artists' Award 2017 Group Exhibition*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*In the Abstract*, Massachusetts Museum of Contemporary Art, Massachusetts, MA

2016      *Extensions Made To Trouble Transformation*, Almine Rech Gallery, Paris, France  
*Summer Exhibition*, Shane Campbell Gallery, Chicago, IL  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York, NY  
*Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK  
*Paper In Practice*, Moran Bondaroff, Los Angeles, CA  
*Clifford Owens: Hard & Fast, INVISIBLE EXPORTS*, New York, NY  
*Eric Mack & Torey Thornton*, Almine Rech Gallery, Paris France

2015      *Winter In America*, Jack Shainman Gallery, Kinderhook, NY  
*Greater New York 2015*, MOMA PS1, Long Island City, NY  
*Everything, Everyday: Artist In Residence 2014-2015*, The Studio Museum In Harlem, New York, NY  
*Untitled*, Allen & Eldridge, James Fuentes Gallery, New York, NY  
*Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close*, OHWOW, Los Angeles, CA  
*Strangers*, Company Gallery, New York, NY

2014      *November*, 437A, Brooklyn, New York, NY  
*Amerika*, David Castillo Gallery, Miami, FL  
*To do as one would*, David Zwirner Gallery, New York, NY  
*That's The Neighbor Always Dressing These Bolders In The Yard*, Suzanne Geiss Company, New York, NY  
*Home*, Morris-Jumel Mansion, Upper Manhattan, New York, NY  
*Ben Horns and Eric N. Mack*, Elaine Levy Projects, Brussels, Belgium  
*If This Is Left, What Is Right? Ross Jannatti, Eric Mack, and Jesse Wine*, Kate Werble Gallery, New York, NY

2013      *This is the Prism the Spider as it Weaves its Web*, Signal Gallery, Brooklyn, NY  
*11/16/13, Violet's Cafe*, Brooklyn, NY  
*Will Laughlin and Eric N. Mack*, AnnaKustera Gallery, New York, NY  
*Deep Cuts*, AnnaKustera Gallery, New York, NY

2012      *Fore*, The Studio Museum in Harlem, New York, NY  
*Pushing Painting Paradigms*, Mason Gross Galleries at Rutgers University, New

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Brunswick, NJ

*Garden Party/Arts Presents: Masculinisms*, 221 Franklin Ave., Brooklyn, NY

*Sonic Diagrams*, Recess, Grand Street, New York, NY

*Thing: An Outdoor Sculpture Show*, W. Cornwall, CT

*Eyes Off The Flag*, Motus Fort and Koki Arts, Tokyo, Japan

*The Listening Room Series*, New Haven, CT

*M.F.A. Thesis Show*, Yale University, Green Hall Gallery, New Haven, CT

*Sunless Sea*, Green Hall Gallery, New Haven, CT

2011 *The Hand Presents: Public Sculpture*, 1117 Dekalb, Brooklyn, NY

2010 *THRILLER, New Work by Avery Singer, Micaela Carolan and Eric Mack*, 41 Cooper Square  
Gallery, The Cooper Union, New York, NY

*Brucennial 2010: Miseducation*, presented by Vito Schnabel and The Bruce Hi Quality  
Foundation, New York, NY

*Mis en Place*, Recess Pop-up Gallery, New York, NY  
QVNOXW//, 86 Forsyth St, New York, NY

2009 *Slough*, David Nolan Gallery, New York, NY  
*Mayflowers (Tears in the Fence)*, 401 Broadway, New York, NY

2008 *Publication–Schmublication*, Broadway Gallery, New York, NY

## **SPECIAL PROJECTS**

2018 *Blue Duets*, Totokaelo, New York, NY (collaboration with Grace Wales Bonner)  
'*Des Hommes et de Dieux*', London Fashion Week Men's 2018, London, UK (collaboration  
with Grace Wales Bonner)