

PAULA COOPER GALLERY

TERRY ADKINS Biography

Born: Washington DC
Died 2014 in New York

EDUCATION

1979 MFA, University of Kentucky, Lexington
1977 MS, Illinois State University, Normal
1975 BS, Fisk University, Nashville

GRANTS AND AWARDS

2014 Monument Lab, Pew Center for Arts & Heritage (grant and site- specific installation in the City Hall Courtyard), Philadelphia
2009 Jesse Howard, Jr. / Jacob H. Lazarus—Metropolitan Museum of Art Rome Prize
2008 United States Artists James Baldwin Fellow
1997 Perspectives in African-American Art Award, Seagram Americas, New York
1995 New York Foundation for the Arts Fellowship
1994 Joan Mitchell Foundation Fellowship, Brooklyn
1989 SECCA 7 Fellowship, Winston-Salem, North Carolina
1986 National Endowment for the Arts Fellowship, Washington, DC

SOLO EXHIBITIONS

2020 *Terry Adkins: Our Sons and Daughters Ever on the Altar*, Fisk University Galleries, Nashville, Tennessee
Terry Adkins: Resounding, Pulitzer Arts Foundation, St. Louis, Missouri
Terry Adkins: Our Sons and Daughters Ever on the Altar, The Frist Art Museum, Nashville, Tennessee

2018 *Terry Adkins: Infinity Is Always Less Than One*, Institute of Contemporary Art, Miami, Florida
Terry Adkins: The Smooth, The Cut, and The Assembled, Lévy Gorvy, New York, New York
Terry Adkins: Renditions I – III, Memphis Brooks Museum of Art, Memphis, Tennessee

2017 *Projects 107: Lone Wolf Recital Corps*, Museum of Modern Art, New York, New York

2016 *Soldier, Shepherd, Prophet, Martyr: Videos from 1998–2013*, University Galleries, Illinois State University, Normal, Illinois

2013 *Nenuphar*, Salon 94 Bowery and Salon 94 Freemans, New York *Recital*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

2012 *Recital*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
The Principalities, Galerie Zidoun, Luxembourg

2010 *Riddle of the Sphinx*, Amistad Gallery, Philadelphia, Pennsylvania

2009 *Meteor Stream*, American Academy in Rome, Italy

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- 2008 *Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, New York
- 2007 *Belted Bronze*, Pageant Soloveev, Philadelphia, Pennsylvania
- 2004 *Black Beethoven*, Pageant Soloveev, Philadelphia; traveled to: Wheaton College, Norton, Massachusetts; and Bronx River Art Center, New York, New York
- 2003 *Towering Steep*, Friede-Strauss Galleries, Dartmouth College, Hanover, New Hampshire
Sanctuary, Eastern State Penitentiary, Philadelphia *Darkwater*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia
Facets, P.P.O.W. Gallery, New York, New York
- 2001 *Deeper Still*, Samuel P. Harn Museum of Art, Gainesville, Florida
Songs of New Heaven (New Earth), Cheekwood Museum of Art, Nashville, Tennessee
Greater Deeps, Southeastern Center for Contemporary Art, Winston- Salem, North Carolina
Altar Encore, Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida
- 2000 *Wild Ashes Mute*, Finesilver Gallery, San Antonio, Texas
- 1999 *Relay Hymn*, Institute of Contemporary Art, Philadelphia, Pennsylvania
Sightings in South Florida—Deeper Heart, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
Powre Above Powres—Passing Freedom: A Work in Nine Dominions, Mandeville Gallery, Union College, Schenectady, New York; traveled to: Saratoga County Arts Council, Saratoga Springs, New York *Invisible (Slight Return)*, Watermark/Cargo Gallery, Kingston, New York
- 1998 *Later Coltrane*, Hamilton College Emerson Gallery, Clinton, New York *Muffled Drums*, P.P.O.W. Gallery, New York, New York
After Flame, Mary Schiller Meyers School of Art, University of Akron, Akron, Ohio; traveled to: Krannert Art Museum, University of Illinois at Urbana- Champaign, Illinois; I-space, Chicago, Illinois; Indianapolis Museum of Art, Indianapolis, Indiana; John Brown House, Summit County Historical Society, Akron, Ohio; Hand Workshop Art Center, Richmond, Virginia
Distant Mirrors, New Jersey State Museum, Trenton, New Jersey
- 1997 *Guarded Table*, Watermark Cargo Gallery, Kingston, New York
Temporary Hours: for Jean Toomer, Sculpture Center, New York, New York
Seamless Robe, William Benton Museum of Art, Storrs, Connecticut
- 1995 *Firmament RHA*, Whitney Museum of American Art at Philip Morris, New York, New York
Visionary Recital, Hammonds House Museum, Atlanta, Georgia
- 1993 *Maroon*, LedisFlam Gallery, New York, New York
Parameters, Chrysler Museum of Art, Norfolk, Virginia
Anthem, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
- 1992 *Perpetual Choir*, LedisFlam Gallery, New York, New York
- 1990 *Call/Response*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Inside/Out, Valencia Community College, Orlando, Florida *Enframe*, Miami-Dade Community College, Miami, Florida
Dyad, LedisFlam Gallery, New York, New York
- 1989 *New Ghosts*, Galerie Andy Jllien, Zürich, Switzerland

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- 1988 *Hammer Ring*, Liz Harris Gallery, Boston, Massachusetts
- 1987 *Hannibal*, Galerie Emmerich-Baumann, Zürich, Switzerland
Arbeit/Work, 1986–87, Projekt Binz 39, Zürich, Switzerland
- 1986 *The Sihl*, Projekt Binz 39, Zürich, Switzerland
- 1981 *Terry Adkins/Carl Latimore*, Nyangoma's Gallery, Washington, DC *Tribulation*, Carriage House Gallery, Arts & Humanities Center, Richmond, Virginia
- 1980 *New Ghosts*, Wise Art Gallery, Norfolk State University, Norfolk, Virginia

GROUP EXHIBITIONS

- 2021 *American Verses: Terry Adkins, Mark Bradford & Kerry James Marshall*, Peoria Riverfront Museum, Illinois
Promise, Witness, Remembrance, Speed Art Museum, Louisville
The Dirty South: Contemporary Art, Material Culture, and Sonic Impulse, Virginia Museum of Fine Arts (forthcoming)
Otherwise/Revival, Bridge Projects, Los Angeles, California
Cascadence, Altman Siegel, San Francisco, California
Grief and Grievance, New Museum, New York, New York
- 2020 *Grace Before Jones: Camera, Disco, Studio*, Nottingham Contemporary, Nottingham, UK
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago
Polyphonic: Celebrating PAMM's Fund for African American Art, Pérez Art Museum, Miami, Florida
Seven Stations: Selections from MOCA's Collection, Museum of Contemporary Art, Los Angeles, California
Hotel Beethoven, The Centre for Fine Arts/BROZAR, Brussels, Belgium
- 2019 *Waking Dream*, Ruby City, Linda Pace Foundation, San Antonio, Texas
Louder Than Words, Zuckerman Museum of Art, Kennedy State University, Kennesaw, Georgia
- 2018 *À Cris Ouverts*, Les Ateliers de Rennes – Contemporary Art Biennale, Rennes, France
Wiggle Wiggle, Galerie Greta Meert, Brussels, Belgium
Sculptures, Andrew Kreps Gallery, New York, New York
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia
- 2017 *Resonant Spaces: Sound Art at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Let Me Be an Object that Screams, Gallery 400, University of Illinois at Chicago, Chicago, Illinois
- 2016 *Field Studies*, Tiger Strikes Asteroid, Brooklyn, New York
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Après Beethoven, Musée de la Musique, Paris, France
- 2015 *All the World's Futures*, 56th Venice Biennale, Venica, Italy
Human Ecology 101, Ronald Feldman Fine Arts, New York, New York
I Like It Like This, S2 x Drake, Sotheby's, New York, New York
Under Color of Law, Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania
Nero su Bianco, American Academy in Rome, Italy
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary

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- Art Chicago, Chicago, Illinois
Color Fields, Sandra and David Bakalar Gallery, MassArt, Boston
Immersed, Linda Pace Foundation, San Antonio, Texas
- 2014 *Prospect New Orleans: Prospect.3: Notes for Now (P.3)*, New Orleans Art or Sound, Fondazione Prada, Venice, Italy
Whitney Biennial 2014, Whitney Museum of American Art, New York, New York
- 2013 *Feedback*, Arts Incubator in Washington Park, Chicago, Illinois
Farewell Rodney, Sommer Contemporary Art Gallery, Tel Aviv, Israel
Art Stage Singapore, Zidoun-Bossuyt Gallery, Singapore
- 2012 *Intense Proximity*, La Triennale, Palais de Tokyo, Paris, France
The Bearden Project, Studio Museum, Harlem, New York
Radical Presence: Black Performance in Contemporary Art, Brown Foundation Gallery, Contemporary Arts Museum Houston, Houston, Texas; traveled to: Grey Art Gallery, New York University, New York, New York; Studio Museum, Harlem, New York; and Walker Art Center, Minneapolis, Minnesota
Clifford Owens: Anthology, MoMA PS1, Queens, New York
True North, Anchorage Museum, Anchorage, Alaska
Alpha's Bet Isn't Over Yet, New Museum, New York, New York
Magical Visions: Ten Contemporary African American Artists, Mechanical Hall Gallery, University of Delaware, Wilmington, Delaware
- 2010 *The Crude and the Rare*, Cooper Union, New York, New York
Artist & Artifact: Re/Visioning Brooklyn's Past, Rotunda Gallery, Brooklyn, New York
Time Equals Distance Over Speed or Nothing, Pageant Soloveev, Philadelphia, Pennsylvania
Accademia delle Accademie, complesso Monumentale Santo Spirito in Sassia, Rome, Italy
Spazi Aperti: The Vagabond Can't Draw, Accademia di Romania in Roma, Rome, Italy
- 2009 *Sound: Print: Record: African American Legacies*, University Museums, University of Delaware, Newark, Delaware
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, Menil Collection, Houston; traveled to: MoMA PS1, Queens, New York; Miami Art Museum, Miami, Florida
Black Is, Black Ain't, Renaissance Society, University of Chicago, Chicago, Illinois
Thunderbolt Special—The Great Electric Show and Dance, Project Row Houses, Houston, Texas
Rag and Bone, Pageant Soloveev, Philadelphia, Pennsylvania
Nightwatch Research Project, Verbeke Foundation, Stekene, Belgium
- 2007 *Ensemble*, Institute for Contemporary Art, Philadelphia, Pennsylvania
Spectral Evidence, Rotunda Gallery, Brooklyn, New York
- 2006 *Paper Trail*, High Museum of Art, Atlanta, Georgia
Shoebox Sculpture 9, University of Hawaii, Honolulu, Hawaii
- 2005 *Inventors, Movers and Makers*, Museum Arti et Amicitiae, Amsterdam, Netherlands
Double Consciousness—Black Conceptual Art Since 1970, Contemporary Art Museum, Houston, Texas
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, New York
- 2002 *Time/Frame*, Jack S. Blanton Museum of Art, Austin, Texas
- 2001 *Mind Fields*, Wake Forest University Gallery, Winston-Salem, North Carolina
Red, Black and Green, Studio Museum, New York, New York

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- 2000 *Passages: Contemporary Art in Transition*, Miami Art Museum, Miami, Florida
- 1999 *Narratives of Art & identity*, De Young Museum, San Francisco, California
Selected Works from The Permanent Collection, Studio Museum, Harlem, New York
- 1998 *Postcards from Black America*, De Beyer Museum; Frans Hals Museum, The Netherlands
Interpreting, Rotunda Gallery, Brooklyn, New York
May Day—The Rights of Spring, P.P.O.W. Gallery, New York, New York
African American Art, New Jersey State Museum, Trenton, New Jersey
- 1997 *Seeing Jazz*, International Gallery, Smithsonian Institution, Washington, DC
Material Dialogues, New Jersey State Museum, Trenton, New Jersey
- 1996 *Other Bloods*, Real Art Ways, Hartford, Connecticut; traveled to The Painted Bride, Philadelphia, Pennsylvania
- 1995 *Required Nuance*, Studio Museum, Harlem, New York
Other Bloods, Museum Arti et Amicitiae, Amsterdam
Material Matters, Anchorage, Brooklyn, New York
It's Only Rock & Roll, Phoenix Museum of Art, Phoenix, Arizona
Minumentals, Watermark/Cargo Gallery, Kingston, New York
- 1994 *Western Artists/African Art*, Museum for African Art, New York, New York
The American Flag in Contemporary Art, Center for Contemporary Art, Cleveland, Ohio
...It's How You Play the Game, Exit Art, New York, New York
Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco, California
- 1993 *Edward Albee's Other Eye*, Hillwood Art Museum, Brookville, New York
In the Ring, Snug Harbor Cultural Center, Staten Island, New York
- 1992 *Egyptomania*, Hillwood Art Museum, Brookville, New York
The Endowed Chair, Franklin Parrasch Gallery, New York, New York
Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Present Tense, University of Wisconsin, Milwaukee, Wisconsin
- 1991 *Cadences: Icon and Abstraction in Context*, New Museum, New York, New York
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania
Dommenikos Theotokopoulos: A Dialogue, Philippe Briet Gallery, New York, New York
- 1990 *The Blues Aesthetic*, Washington Project for the Arts, Washington, DC
Taking Shape, Memorial Arch, Prospect Park, Brooklyn, New York
From Earth to Archetype, LedisFlam, New York, New York
- 1989 *Selections*, Williams College Museum of Art, Williamstown, Massachusetts
Object Makers, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Pillar to Post, Kenkeleba Gallery, New York, New York
- 1987 *Espirit*, Salama-caro Gallery, London, UK
ArtBasel 87, Galerie Emmerich Baumann, Basel, Switzerland; traveled to: Kulturhaus Palazzo, Liestal, Switzerland
Sihlquai Kunsler, Projekt Binz 39, Zürich, Switzerland
- 1986 *In the Tropics*, Longwood Arts Project, Bronx, New York
Soundwave NYC, City Gallery, New York, New York

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- 1984 *Studio Artists*, PS1 Institute for Art & Urban Resources, The Clocktower, New York, New York
From the Studio, Studio Museum, Harlem, New York
African American Artists, High Museum, Atlanta *Darkness*, William Paterson College, Wayne,
New Jersey
- 1983 *Juss' Jazz*, Kenkeleba House, New York, New York
- 1980 *Dimensions & Directions*, Mississippi Museum of Art, Jackson, Mississippi
Alternatives by Black Artists, Washington Project for the Arts, Washington, DC
Three Views, Hardart Gallery, Washington, DC

SELECTED PERFORMANCE RECITALS

- 2013 *Postlude (Corpus Specere) & At Osiris*, Studio Museum, Harlem, New York
Liquid Gardens, Regenstein Recital Hall, Northwestern University, Evanston, Illinois
Last Trumpet, Performa Biennial, New York, New York
- 2012 *Facets*, Arthur Zankel Music Center, Skidmore College, Saratoga Springs, New York
Last Trumpet, Contemporary Art Museum, Houston, Texas
- 2011 *The Portent*, Amistad Gallery, Philadelphia, Pennsylvania
- 2010 *Paradiso XXVII*, Romanian Academy in Rome, Rome, Italy
- 2009 *Hiving Bee*, American Academy in Rome Freedom Suite, New Museum, New York, New York
Invocation for Bessie Smith, PS1 Contemporary Art Center, Queens, New York
- 2008 *Thunderbolt Special*, Eldorado Ballroom, Project Row Houses, Houston, Texas
Songs of Hearth and Valor, Warehouse Gallery, Syracuse, New York
- 2005 *Solemnis*, Wheaton College, Beard Gallery, Norton, Massachusetts
- 2004 *Pinewood Air*, Pageant, Philadelphia, Pennsylvania
- 2003 *Recovery Blues*, Faulkner Auditorium, Dartmouth College, Hanover, New Hampshire
Titan, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 2001 *The Still*, Samuel P. Harn Museum of Art, Gainesville, Florida
Voodoo, Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida
Solid Clouds, Cheekwood Museum of Art, Nashville, Tennessee
- 2000 *Facets*, New World Symphony of Miami, Miami, Florida
Testament, Summit County Historical Society, John Brown House, Akron, Ohio
- 1999 *Azure*, Institute of Contemporary Art, Philadelphia, Pennsylvania
Taperlight, Indianapolis Museum of Art, Indianapolis, Indiana
- 1998 *Ohnedaruth*, John Coltrane Song Cycle, Hamilton College, Clinton, New York
- 1997 *Temporary Hours*, Jean Toomer Song Cycle, Sculpture Center, New York, New York
- 1996 *Last Trumpet*, Whitney Museum of American Art at Philip Morris, New York, New York
- 1991 *De Jacht Zwarte Piet*, Museum Arti et Amicitiae, Amsterdam, Netherlands

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- Telefonia*, Hall of Science, New York, New York
- 1990 *Lithium AZ*, Rigiblick Theatre, Zürich, Switzerland
- 1988 *Alto Age*, Institute for Contemporary Art, London, UK
- 1987 *Mirliton*, Kulturzentrum Rote Fabrik, Zürich, Switzerland
- 1985 *Trance*, P.S. 1, Institute for Art & Urban Resources, New York, New York
- 1983 *New Music America Festival (with Harmolodica)*, Washington, DC
- 1982 *Churinga*, University of Cincinnati, School of Fine Arts, Cincinnati, Ohio
- 1981 *Fault (with Sherman Fleming)*, Washington Project for the Arts, Washington, DC