

# PAULA COOPER GALLERY

## TERRY ADKINS Biography

**Born:** Washington DC, 1953

**Died:** New York, NY, 2014

### EDUCATION

1979 MFA, University of Kentucky, Lexington, KY

1977 MS, Illinois State University, Normal, IL

1975 BS, Fisk University, Nashville, TN

### GRANTS AND AWARDS

2014 Monument Lab, Pew Center for Arts & Heritage (grant and site- specific installation in the City Hall Courtyard), Philadelphia, PA

2009 Jesse Howard, Jr. / Jacob H. Lazarus—Metropolitan Museum of Art Rome Prize

2008 United States Artists James Baldwin Fellow

1997 Perspectives in African-American Art Award, Seagram Americas, New York, NY

1995 New York Foundation for the Arts Fellowship

1994 Joan Mitchell Foundation Fellowship, Brooklyn, NY

1989 SECCA 7 Fellowship, Winston-Salem, NC

1986 National Endowment for the Arts Fellowship, Washington, DC

### SOLO EXHIBITIONS

2023 *Terry Adkins: Flumen Orationis (from The Principalities)*, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC

2022 *Terry Adkins*, Paula Cooper Gallery, New York, NY

2020 *Terry Adkins: Our Sons and Daughters Ever on the Altar*, Fisk University Galleries, Nashville, TN

*Terry Adkins: Resounding*, Pulitzer Arts Foundation, St. Louis, MS

*Terry Adkins: Our Sons and Daughters Ever on the Altar*, The Frist Art Museum, Nashville, TN

2018 *Terry Adkins: Infinity Is Always Less Than One*, Institute of Contemporary Art, Miami, FL

*Terry Adkins: The Smooth, The Cut, and The Assembled*, Lévy Gorvy, New York, NY

*Terry Adkins: Renditions I – III*, Memphis Brooks Museum of Art, Memphis, TN

2017 *Projects 107: Lone Wolf Recital Corps*, Museum of Modern Art, New York, NY

2016 *Soldier, Shepherd, Prophet, Martyr: Videos from 1998–2013*, University Galleries, Illinois State University, Normal, IL

2013 *Nenuphar*, Salon 94 Bowery and Salon 94 Freemans, NY

*Recital*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL

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- 2012 *Recital*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*The Principalities*, Galerie Zidoun, Luxembourg
- 2010 *Riddle of the Sphinx*, Amistad Gallery, Philadelphia, PA
- 2009 *Meteor Stream*, American Academy in Rome, Italy
- 2008 *Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, NY
- 2007 *Belted Bronze*, Pageant Soloveev, Philadelphia, PA
- 2004 *Black Beethoven*, Pageant Soloveev, Philadelphia; Traveled to Wheaton College, Norton, Massachusetts; Bronx River Art Center, New York, NY
- 2003 *Towering Steep*, Friede-Strauss Galleries, Dartmouth College, Hanover, NH  
*Sanctuary*, Eastern State Penitentiary, Philadelphia *Darkwater*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA  
*Facets*, P.P.O.W. Gallery, New York, NY
- 2001 *Deeper Still*, Samuel P. Harn Museum of Art, Gainesville, FL  
*Songs of New Heaven (New Earth)*, Cheekwood Museum of Art, Nashville, TN  
*Greater Deeps*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Altar Encore*, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL
- 2000 *Wild Ashes Mute*, Finesilver Gallery, San Antonio, TX
- 1999 *Relay Hymn*, Institute of Contemporary Art, Philadelphia, PA  
*Sightings in South Florida—Deeper Heart*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL  
*Powre Above Powres—Passing Freedom: A Work in Nine Dominions*, Mandeville Gallery, Union College, Schenectady, NY; Traveled to Saratoga County Arts Council, Saratoga Springs, NY *Invisible (Slight Return)*, Watermark/Cargo Gallery, Kingston, NY
- 1998 *Later Coltrane*, Hamilton College Emerson Gallery, Clinton, New York *Muffled Drums*, P.P.O.W. Gallery, New York, NY  
*After Flame*, Mary Schiller Meyers School of Art, University of Akron, Akron, OH; Traveled to Krannert Art Museum, University of Illinois at Urbana-Champaign, IL; I-space, Chicago, IL; Indianapolis Museum of Art, Indianapolis, IN; John Brown House, Summit County Historical Society, Akron, OH; Hand Workshop Art Center, Richmond, VA  
*Distant Mirrors*, New Jersey State Museum, Trenton, NJ
- 1997 *Guarded Table*, Watermark Cargo Gallery, Kingston, NY  
*Temporary Hours: for Jean Toomer*, Sculpture Center, New York, NY  
*Seamless Robe*, William Benton Museum of Art, Storrs, CT
- 1995 *Firmament RHA*, Whitney Museum of American Art at Philip Morris, New York, NY  
*Visionary Recital*, Hammonds House Museum, Atlanta, GA
- 1993 *Maroon*, LedisFlam Gallery, New York, NY

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- Parameters*, Chrysler Museum of Art, Norfolk, VA  
*Anthem*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 1992 *Perpetual Choir*, LedisFlam Gallery, New York, NY
- 1990 *Call/Response*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*Inside/Out*, Valencia Community College, Orlando, FL; *Enframe*, Miami-Dade Community College, Miami, FL  
*Dyad*, LedisFlam Gallery, New York, NY
- 1989 *New Ghosts*, Galerie Andy Jllien, Zürich, Switzerland
- 1988 *Hammer Ring*, Liz Harris Gallery, Boston, MA
- 1987 *Hannibal*, Galerie Emmerich-Baumann, Zürich, Switzerland  
*Arbeit/Work, 1986–87*, Projekt Binz 39, Zürich, Switzerland
- 1986 *The Sihl*, Projekt Binz 39, Zürich, Switzerland
- 1981 *Terry Adkins/Carl Latimore*, Nyangoma's Gallery, Washington, DC; *Tribulation*, Carriage House Gallery, Arts & Humanities Center, Richmond, VA
- 1980 *New Ghosts*, Wise Art Gallery, Norfolk State University, Norfolk, VA

## **GROUP EXHIBITIONS**

- 2024 *Flight into Egypt: Black Artists and Ancient Egypt*, The Metropolitan Museum of Art, New York, NY
- 2023 *Gimme Shelter*, The Historic Hampton House, Miami, FL  
*A Garden of Promise and Dissent*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Artist's Choice: Grace Wales Bonner – Spirit Movers*, The Museum of Modern Art, New York, NY  
*All Hearts Beneath the Sun*, University Galleries of Illinois State University, Normal, IL  
*Impossible Museum*, Miller Institute for Contemporary Art, Carnegie Mellon University  
*Sonic Presence (or Absence): Sound in Contemporary Art*, The Fabric Workshop and Museum, Philadelphia, PA  
*Eugenics in the Garden*, Tureen, Dallas, TX  
*Terry Adkins, Christian Marclay, Kelley Walker*, Paula Cooper Gallery, New York, NY  
*Looking Back*, White Columns, New York, NY  
*Spirit in the Land*, Nasher Museum of Art, Durham, NC; traveling to Pérez Art Museum Miami, Miami, FL; Cummer Museum of Art & Gardens, Jacksonville, FL  
*Cloudscape*, The Colby Museum of Art, Waterville, ME  
*Visual Record: The Materiality of Sound in Print*, International Print Center New York, New York, NY
- 2022 *Mettere al mondo il mondo*, Thomas Dane Gallery, Naples, Italy  
*Singing in Unison*, Brooklyn Rail and Industry City, Brooklyn, NY  
*On the Nature of Things*, Andrew Kreps Gallery, New York, NY  
*Visual Record: The Materiality of Sound in Print*, International Print Center New York, NY  
*A Drawing Show*, Paula Cooper Gallery, Palm Beach, FL

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- 2021 *American Verses: Terry Adkins, Mark Bradford & Kerry James Marshall*, Peoria Riverfront Museum, IL  
*Promise, Witness, Remembrance*, Speed Art Museum, Louisville  
*The Dirty South: Contemporary Art, Material Culture, and Sonic Impulse*, Virginia Museum of Fine Arts, VA  
*Otherwise/Revival*, Bridge Projects, Los Angeles, CA  
*Cascadence*, Altman Siegel, San Francisco, CA  
*Grief and Grievance*, New Museum, New York, NY  
*The Dirty South*, Virginia Museum of Fine Arts, Richmond, VA; traveled to Contemporary Art Museum, Houston, TX; Crystal Bridges Museum of American Art, Bentonville, AK; Museum of Contemporary Art, Denver, CO
- 2020 *Grace Before Jones: Camera, Disco, Studio*, Nottingham Contemporary, Nottingham, UK  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, IL  
*Polyphonic: Celebrating PAMM's Fund for African American Art*, Pérez Art Museum, Miami, FL  
*Seven Stations: Selections from MOCA's Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Hotel Beethoven*, The Centre for Fine Arts/BROZAR, Brussels, Belgium
- 2019 *Waking Dream*, Ruby City, Linda Pace Foundation, San Antonio, TX  
*Louder Than Words*, Zuckerman Museum of Art, Kennedy State University, Kennesaw, GA
- 2018 *A Cris Ouverts*, Les Ateliers de Rennes – Contemporary Art Biennale, Rennes, France  
*Wiggle Wiggle*, Galerie Greta Meert, Brussels, Belgium  
*Sculptures*, Andrew Kreps Gallery, New York, NY  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
- 2017 *Resonant Spaces: Sound Art at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Let Me Be an Object that Screams*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2016 *Field Studies*, Tiger Strikes Asteroid, Brooklyn, NY  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Après Beethoven*, Musée de la Musique, Paris, France
- 2015 *All the World's Futures*, 56th Venice Biennale, Venice, Italy  
*Human Ecology 101*, Ronald Feldman Fine Arts, New York, NY  
*I Like It Like This*, S2 x Drake, Sotheby's, New York, NY  
*Under Color of Law*, Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA  
*Nero su Bianco*, American Academy in Rome, Italy  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art Chicago, Chicago, IL  
*Color Fields*, Sandra and David Bakalar Gallery, MassArt, Boston  
*Immersed*, Linda Pace Foundation, San Antonio, TX
- 2014 *Prospect New Orleans: Prospect.3: Notes for Now (P.3)*, New Orleans Art or Sound, Fondazione Prada, Venice, Italy  
*Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY
- 2013 *Feedback*, Arts Incubator in Washington Park, Chicago, IL

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- Farewell Rodney*, Sommer Contemporary Art Gallery, Tel Aviv, Israel  
*Art Stage Singapore*, Zidoun-Bossuyt Gallery, Singapore
- 2012 *Intense Proximity*, La Triennale, Palais de Tokyo, Paris, France  
*The Bearden Project*, Studio Museum, Harlem, NY  
*Radical Presence: Black Performance in Contemporary Art*, Brown Foundation Gallery,  
Contemporary Arts Museum Houston, Houston, Texas; traveled to Grey Art Gallery, New  
York University, New York, NY; Studio Museum, Harlem, NY; and Walker Art Center,  
Minneapolis, MN  
*Clifford Owens: Anthology*, MoMA PS1, Queens, NY  
*True North*, Anchorage Museum, Anchorage, AK  
*Alpha's Bet Isn't Over Yet*, New Museum, New York, NY  
*Magical Visions: Ten Contemporary African American Artists*, Mechanical Hall Gallery, University  
of Delaware, Wilmington, DE
- 2010 *The Crude and the Rare*, Cooper Union, New York, NY  
*Artist & Artifact: Re/Visioning Brooklyn's Past*, Rotunda Gallery, Brooklyn, NY  
*Time Equals Distance Over Speed or Nothing*, Pageant Soloveev, Philadelphia, PA  
*Accademia delle Accademie*, complesso Monumentale Santo Spirito in Sassia, Rome, Italy  
*Spazi Aperti: The Vagabond Can't Draw*, Accademia di Romania in Roma, Rome, Italy  
*The Riddle of the Sphinx*, W.E.B. DuBois College House, University of Pennsylvania,  
Philadelphia, PA
- 2009 *Sound: Print: Record: African American Legacies*, University Museums, University of Delaware,  
Newark, DE
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, Menil Collection, Houston; traveled to: MoMA PS1,  
Queens, New York; Miami Art Museum, Miami, FL  
*Black Is, Black Ain't*, Renaissance Society, University of Chicago, Chicago, IL  
*Thunderbolt Special—The Great Electric Show and Dance*, Project Row Houses, Houston, TX  
*Rag and Bone*, Pageant Soloveev, Philadelphia, PA  
*Nightwatch Research Project*, Verbeke Foundation, Stekene, Belgium
- 2007 *Ensemble*, Institute for Contemporary Art, Philadelphia, PA  
*Spectral Evidence*, Rotunda Gallery, Brooklyn, NY
- 2006 *Paper Trail*, High Museum of Art, Atlanta, GA  
*Shoebox Sculpture 9*, University of Hawaii, Honolulu, HI
- 2005 *Inventors, Movers and Makers*, Museum Arti et Amicitiae, Amsterdam, Netherlands  
*Double Consciousness—Black Conceptual Art Since 1970*, Contemporary Art Museum, Houston,  
TX
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
- 2002 *Time/Frame*, Jack S. Blanton Museum of Art, Austin, TX
- 2001 *Mind Fields*, Wake Forest University Gallery, Winston-Salem, NC  
*Red, Black and Green*, Studio Museum, New York, NY
- 2000 *Passages: Contemporary Art in Transition*, Miami Art Museum, Miami, FL

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- 1999 *Narratives of Art & identity*, De Young Museum, San Francisco, CA  
*Selected Works from The Permanent Collection*, Studio Museum, Harlem, NY
- 1998 *Postcards from Black America*, De Beyer Museum; Frans Hals Museum, The Netherlands  
*Interpreting*, Rotunda Gallery, Brooklyn, NY  
*May Day—The Rights of Spring*, P.P.O.W. Gallery, New York, NY  
*African American Art*, New Jersey State Museum, Trenton, NJ
- 1997 *Seeing Jazz*, International Gallery, Smithsonian Institution, Washington, DC  
*Material Dialogues*, New Jersey State Museum, Trenton, NJ
- 1996 *Other Bloods*, Real Art Ways, Hartford, Connecticut; traveled to The Painted Bride, Philadelphia, PA
- 1995 *Required Nuance*, Studio Museum, Harlem, NY  
*Other Bloods*, Museum Arti et Amicitiae, Amsterdam  
*Material Matters*, Anchorage, Brooklyn, NY  
*It's Only Rock & Roll*, Phoenix Museum of Art, Phoenix, AZ  
*Minumentals*, Watermark/Cargo Gallery, Kingston, NY
- 1994 *Western Artists/African Art*, Museum for African Art, New York, NY  
*The American Flag in Contemporary Art*, Center for Contemporary Art, Cleveland, OH  
*...It's How You Play the Game*, Exit Art, New York, NY  
*Points of Interest/Points of Departure*, John Berggruen Gallery, San Francisco, CA
- 1993 *Edward Albee's Other Eye*, Hillwood Art Museum, Brookville, NY  
*In the Ring*, Snug Harbor Cultural Center, Staten Island, NY
- 1992 *Egyptomania*, Hillwood Art Museum, Brookville, NY  
*The Endowed Chair*, Franklin Parrasch Gallery, New York, NY  
*Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Present Tense*, University of Wisconsin, Milwaukee, WI
- 1991 *Cadences: Icon and Abstraction in Context*, New Museum, New York, NY  
*New Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh, PA  
*Dommenikos Theotokopoulos: A Dialogue*, Philippe Briet Gallery, New York, NY
- 1990 *The Blues Aesthetic*, Washington Project for the Arts, Washington, DC  
*Taking Shape*, Memorial Arch, Prospect Park, Brooklyn, NY  
*From Earth to Archetype*, LedisFlam, New York, NY
- 1989 *Selections*, Williams College Museum of Art, Williamstown, MA  
*Object Makers*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Pillar to Post*, Kenkeleba Gallery, New York, NY
- 1987 *Espirit*, Salama-caro Gallery, London, UK  
ArtBasel 87, Galerie Emmerich Baumann, Basel, Switzerland; traveled to: Kulturhaus Palazzo, Liestal, Switzerland  
*Sihlquai Kunsler*, Projekt Binz 39, Zürich, Switzerland
- 1986 *In the Tropics*, Longwood Arts Project, Bronx, NY  
*Soundwave NYC*, City Gallery, New York, NY

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- 1984 *Studio Artists*, PS1 Institute for Art & Urban Resources, The Clocktower, New York, NY  
*From the Studio*, Studio Museum, Harlem, NY  
*African American Artists*, High Museum, Atlanta *Darkness*, William Paterson College, Wayne, NJ
- 1983 *Juss' Jazz*, Kenkeleba House, New York, NY
- 1980 *Dimensions & Directions*, Mississippi Museum of Art, Jackson, MS  
*Alternatives by Black Artists*, Washington Project for the Arts, Washington, DC  
*Three Views*, Hardart Gallery, Washington, DC

## **SELECTED PERFORMANCE RECITALS**

- 2013 *Postlude (Corpus Specere) & At Osiris*, Studio Museum, Harlem, NY  
*Liquid Gardens*, Regenstein Recital Hall, Northwestern University, Evanston, IL  
*Last Trumpet*, Performa Biennial, New York, NY
- 2012 *Facets*, Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY  
*Last Trumpet*, Contemporary Art Museum, Houston, TX
- 2011 *The Portent*, Amistad Gallery, Philadelphia, PA
- 2010 *Paradiso XXVII*, Romanian Academy in Rome, Rome, Italy
- 2009 *Hiving Bee*, American Academy in Rome Freedom Suite, New Museum, New York, NY  
*Invocation for Bessie Smith*, PS1 Contemporary Art Center, Queens, NY
- 2008 *Thunderbolt Special*, Eldorado Ballroom, Project Row Houses, Houston, TX  
*Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, NY
- 2005 *Solemnis*, Wheaton College, Beard Gallery, Norton, MA
- 2004 *Pinewood Air*, Pageant, Philadelphia, PA
- 2003 *Recovery Blues*, Faulkner Auditorium, Dartmouth College, Hanover, NH  
*Titan*, Institute of Contemporary Art, Philadelphia, PA
- 2001 *The Still*, Samuel P. Harn Museum of Art, Gainesville, FL  
*Voodoo*, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL  
*Solid Clouds*, Cheekwood Museum of Art, Nashville, TN
- 2000 *Facets*, New World Symphony of Miami, Miami, FL  
*Testament*, Summit County Historical Society, John Brown House, Akron, OH
- 1999 *Azure*, Institute of Contemporary Art, Philadelphia, PA  
*Taperlight*, Indianapolis Museum of Art, Indianapolis, IN
- 1998 *Ohnedaruth*, John Coltrane Song Cycle, Hamilton College, Clinton, NY
- 1997 *Temporary Hours*, Jean Toomer Song Cycle, Sculpture Center, New York, NY

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- 1996 *Last Trumpet*, Whitney Museum of American Art at Philip Morris, New York, NY
- 1991 *De Jacht Zwarte Piet*, Museum Arti et Amicitiae, Amsterdam, Netherlands  
*Telefonia*, Hall of Science, New York, NY
- 1990 *Lithium AZ*, Rigiblick Theatre, Zürich, Switzerland
- 1988 *Alto Age*, Institute for Contemporary Art, London, UK
- 1987 *Mirliton*, Kulturzentrum Rote Fabrik, Zürich, Switzerland
- 1985 *Trance*, P.S. 1, Institute for Art & Urban Resources, New York, NY
- 1983 *New Music America Festival (with Harmolodica)*, Washington, DC
- 1982 *Churinga*, University of Cincinnati, School of Fine Arts, Cincinnati, OH
- 1981 *Fault (with Sherman Fleming)*, Washington Project for the Arts, Washington, DC